

The Poets of San Diego





- Michael Davidson -

Perhaps one of the mediating factors between San Diego and an active poetry scene is demographic. New York is an island, San Francksot is a peninsula thrusting up into cold waters, Paris is a city bull on a grid of concentric circles. Somehow the idea of an active artistic community coincides with numbers of people liging in close unspress who feel that beyond their city. living in close quarters who feel that beyond their city is the wilderness. Beyond San Diego is more San Diego.

or Los Angeles. The tissue of freeways and boulevaria,
housing tracts, resort parks and split level living in
general carves up the landscape according to algebraic

general carves up the landscape according to algebraic propositions rather than topographic features. It is also no accident that the life of the arts in the past has depended to a large extent on a sense of alientation and resistence. Zurich Dada, after all, was formed by a group of exparitate Europeans fleeing World War I and seeking a neutral country. Paris during the twenties became a culture of exiles from America and London. And the San Francisco: Beat movement was established not so much by Jocka Witers but by a New York bookdealer, a Columbia dropout and a railroad brakeman from Lowell, Mass. It's difficult to feel like an alien in Southern California, it so assimilates its visitors, pats them into places and leaves them at the edge of the ocean. The "center" of things seems miles away.

But it is precisely the *imagination* of a center which could redraw the grid and redefine a locus of artistic attentions more in proportion to what is actually here. In this sense, I am not attempting to deal critically with the poetry written but more the fact of its occurring

at all.

What is lacking most in San Diego is a gathering place.

Shalaspeare and Company, a Cafe Odeon, What is lacking most in San Diego is a gathering place:

a Cedar Bar, a Shakespeare and Company, a Cafe Odeon,
an Intersection, a 291. But where would it is iocated?
In Mission Beach? Downtown? North County? The
sheer logistics of getting from one part of town to
another to visit, discuss writing, attend readings and the
like is formidable. The idea of "dropping in" on a bar
twenty-five miles away influsive motion. It's significant
that for a city like New York, the action takes place in
And San Francisco's North Beach, during its heyday in
the late filties, was within twenty minutes by bus from
almost anywhere in the city.

the late fifties, was within twenty minutes by bus from almost anywhere in the city.

The logical places in San Diego would be the schools, and there are a number of them offering poerry readings, courses in witing and a congenual faculty of writers and students. San Diego State, for example, offers a B.A. and 'in M.F.A. in Creative Writing, Teaching courses in poetry writing there are Glover Davis, Rick Demarinis, Minas Savas and others. Davis, a friend of the Fresno writing scene (cf. the anthology, At the Santa Fe Depot) has published variously, his best known work being Bandaging Bread (Cummigrior Press). In bink intensely personalist poetry, Davis evokes the charged possibilities of ordinary life:

In the mirror like

in the mirror like a painting in the mirror, where his breath glides across the surface like a ship across a sea

of glass.

At times each line of a poem will carry an indi-idual - the lines amassing details according to a single motive charge:

The sink fills up, beer cans line the kitchen floor, the freezer cuts on and off and outside Pollard on his scaffolding knocks togethe

beams to take and brace his low grade lumber.

Best known as a writer of fiction, Rick Demarinis has also published poetry which, like Davis' takes its has also published poerly which, the Davis Tack of the departure from intense personal experience (cf. Poeris published by Transparent Communications). Minas Sawas is known for his translations of contemporary Greek poets. John Linthicum, a poet who has spent much of his time in Europe (particularly in Mallorca where he worked with Robert Graves) writes poetry where he worked with Robert Graves) writes poetry of a mythic, romantic nature (cf. Wrestling Willt the Angel, published by Maya Press).

Other poets on the State faculty include Fred Moramarco, Jim Rother and Harry Stiehl. The latter's publications through Sea Vineyard Editions are beauti-

fully illustrated works, often on historical materials which in some cases probe the deeper resources of the San Diego area (cf. The Marine Graveyard On Point

San Diego area (ef. The Marine Graveyard On Point Loma).

State University maintains a full poetry reading schedule with visits in the past by such names as Ed Dorn, David Bromige, Al. Diane Di Prima, John Ashbery, Ron Loewinsohn and others. This semester, the readings include: Robert Mezey (Feb. 19), Adrienne Rich (Mar. 11), Sheriri Jaffe (April 2), W. D. Snodigrass (April 15), and Robert Creeley (April 22). The readings are free and are held at night in the Aztec Center.

Emnating from State's Creative Writing Department are several mazzines, most notably Samoney which is

are several magazines, most notably Samovar which is edited by Rhonda Johnson and Pat Braus. Formed in response (or reaction) to Samovar is Cafeteria, edited by Lloyd Norwood. This journal was formed by San Diego State poets disgruntled with Samovar editorial policies in the past, and their sessions in the school cafeteria (hence the title) led to the magazine which prints many local poets and includes original graphic work. Information about Samovar can be obtained by writing



as "The King"
the editors, c/o the Creative Writing Department;
Samovar can be reached c/o Box 16191. San Diego

Samourar can be reached (o Box 1619). San Dego 92116.

Lloyd Norwood, a poet in his own right, teaches at Grossmont where a small nucleus or courses in writing are offered as well as an extensive poetry reading selecule. MeClure and Philip Levues have appeared. This semester will see the appearance of W. S. Mersun (Feb. 18) Ca² Rakost (Mar. 4) and Sherni Jaffet (April 1).

Another central nexts of creative activity in the area is U. C. S.D. which, although it doesn't mantain a writing program, has a number of poets on the faculty and boasts a large number of student in C. S. D. when and boasts a large number of student in C. S. D. when and boasts a large number of student in C. S. D. the influence of contemporary art in general is reflected in the diversity of backgrounds for each poet. David Antin, for example, teaches in the V-viul Arts Department, and his poetry is concerned with a multiplicity of language "events." The poem becomes a mode of incourae, atking and answering quastions about its own including Code of Flag Behavior (Black Sparrow). Atking (Kulchur), and his forthcoming book, Talking At the Boundaries will be published by New Directions Press.

F. rhaps the best known poet on an international scale, Annin Turns a full range of concerns with

scale. Antin brings a full range of concerns with



prose, for example, is beginning to be published. One might investigate the work of Melvin Freincher, Howard Cohen or the inflamous, Black Larantula (Kathy Asker), all of whose work reflects and extends Anim's own

Eleanor Antin, whose work in conceptual art and media has been recently reflected in a Mineum of Modern Art one-person show, is also a writer. Her monologues and meditations become the vocal parts of xtended personal projects centering around kings,



Also in the Visual Arts Depa: ment, Allen Kaprow's Also in the Visual Arts Depa. "ment, Airen Kaprow work in happenings and theater e - ints are well known. Like Antin, his writin geeks to distrub certain boundaries of style. The poem becomes part of "performance" in which the totality of sound, gesture and image can be experienced. "The stream of the professional p

Bram Dijestra, wa Lim 113, Donad Wesning, Edwin Flussell and Shirley Williams. The latter's new book of poems will be published by Wesleyan this year. In addition to the work of such translators and poets, UCSD's Comparative Literature Department has developed a substantial program in Ethno-poetics and American Indian translation. Recently, Jerome Rollien-American indian translation. Recently, John Robiner berg participated in the program. Several of his students – notably lines Brolaski and Barbara Einzig – have translated and published work which appears in Alcheringa, a magazine of ethno-poetry which Rothen-

org co-edits.
UCSD maintains a poetry reading series on Wednesday afternoons in the Student Center Loung. These antomal readings have featured such names as George Oppen, Robert Duncan, Michael Hamburger, Gary Snyder, Diane Wakoski, John Ashbery, Carol Berge and others. For the winter quarter, the list includes: Clay ton Eshle-man (Feb. 12), Carl Rakosi (Mar. 5), Adrienne Rich man (Feb. 1.2), Carl Rakosi (Mar. 5), Adrienne Rich (Mar. 10), Each reading is taped and the tapes are available for listening through the Archive for New Poetry in the Central Library.

The above mentioned Archive serves as a focus for

The above mentioned arctive serves as a focus for poetry activities on campus and in the community. Begun almost ten years ago by Roy Harvey Pearce, the Archive has collected virtually every piece of published poetry and issue of small magazine since World War II, in addition to its fine collection of monographs and serials, the Archive has several smaller archives and collections. serials, the Action has several standard arteries after con-tions including the Paul Blackburn Collection which houses the poet's manuscripts, notebooks and letters along with his entire tape collection. This latter consist of over 400 tapes which the poet made during his life, including poetry readings, interviews, letters from ravelling poetry reaulings, interviews, recties 160n travelling poets and his own spontaneous vocal 'record.' Paul Blackburn was one of the significant poets of the post-World War II generation and his attention to the recording of his contemporaries is almost unmatched. A full catalogue of poems and poets recorded is being

In addition to the Blackburn material is a collection of Marianne Moore, Ken Friedman's "Fuxus" materials and the manuscripts and letters involved in Clayton Eshleman's translations of Cesar Vallejo's Poemas Humanos. The Archive is located on the eighth floor of

Humanos. The Archive is located on the eighth floor of the Central University, Library and is open from 10:00 to 5:00 Monday through Friday. The phone is 452-2533 The San Diego writing scene is not entirely located within the schools. Community writing programs, Black and Chicano studies, Women's Poetry and little magaand Chicano studies, Women's Poerry and utile maga-zines draw lines across a wider range of San Diego cul-ture. One of the more energetic poets in the area is Linda Brown who divides her time between teaching courses at Mesa and at U.C. Extension (courses in wome and poetry). Her attentions to area women writers forms another nexus for poetic activity, much of which

audience, if it has not shrunken into extinction, which once ventured out

Events

FEBRUARY 20 -- FEBRUARY 26, 1975



FILM

JUNG: 1875-1975, a film presented by the Jung Institute. Unicorn Cinema, La Jol a. Sunday, February 23, 12, 2 and 4 p.m. 459-4341.

WOMEN IN LOVE, College Grove Shopping Center, Tuesday, February 25, 1:30 and 7 p.m.; Fine Arts Recital Hall. Grossmont College, Wednesday, February 26, 8 p.m. Free. 465-1700, ext. 321.

GIRON: BAY OF PIGS, documentary on Cuban revolution Montezuma Hall, SDSU, Thursday, February 20, 7 p.m. Free 286-6501.

THE CHANGING ROLE OF WOMEN IN CHINA, slide and film presentation. International Center, UCSD. Monday, February 24, 8 p.m. Free #52-3731.

THE SAN ANDREAS FAULT, aerial photography of the fault zone. Natural History Museum, Balboa Park. Saturday, February 22, 3 p.m., Sunday, February 23, 1:30 and 3 p.m. 232-3821, ext. 22.

EDWARD MUNCH, part of "Pioneers of Modern Painting" series Boney Hall West, Point Loma College, Monday, February 24, 7:30 p.m.; S.D. Central Library, Tuesday, February 25, 7:30 p.m. Free, 222-6474.

SPECIAL EVENTS

GOLDEN STATE RODEO: professional rodeo, Ben Hur chariot races, pretty cowgirl barrel racers, and portrayal of Will Rogers by Paul Trapp, S.D. Sports Arena, Fidday and Saturday, February 21 and 22, 8 p.m., Sunday, February 23, 6 p.m., 224-4179.

HOCKEY TIPS. Workshop conducted by S.D. Mariners. A-215, S.D. City College. Saturday, February 22, 9 a.m. to 12 noon, Free.

ORCHID MINI SHOW, Majorca Room, Casa del Prado, Balboa Park. Saturday and Sunday, Enbruary 22-23. Free. 232-5720.

HOBBY FESTIVAL, exhibits and demonstrations include dancing, ceramics, painting, movie-making, Student Center, Grossmont College, Saturday, February 22, 465-1700, ext.

CLIFF KEUTER DANCE COMPANY from New York will perform "Amazing Grace," "Plaisirs D' Amour," "Station," and "Burden of Vision." Main Stage, Dramatic Arts Building, San Diego State Monday, February 24, 8 p.m. 286-6947.

LECTURES

TRAINING OF WHALES AND DOLPHINS, lecture and slide show by David Butcher, head trainer from Sea World, Encinitas Public Library, Thursday, February 20, 7:30 p.m. 753-7376

PREHISTORIC SOCIAL ORGANIZATION, lucture by James Hill, of UCLA Anthropology Department. Friday, February 21, 7:30 p.m. Presidential Suite, Aztec Center, San Diego State. Prezented by SDSU Archeological Fallowship.

GEM MINES IN SAN DIEGO and DESERT PLANTS, third in series on desert. Natural History Museum, Balboa Park Wednesday, February 26, 7 p.m. 232-3812, ext. 32.

THEATRE

I'HE SIGN I'N SIGNEY BRUSTEIN'S WINDOW, by Lorraine Hansberry, presented by S.D. City College Drama Department. City College Theatre. Thursdays through March 1. 8 p.m. (3 p.m. matinee Sunday, February 23). 293-7854.

THE INNOCENTS, William Archibald adaptation of Herry James "The Turn of the Screw." presented by the S.D. Jr. Theatre. Casa del Prado, Balboa Park. Thursday and Friday, Februay 20 and 21, 7:30 p.m., Saturday and Sunday, February 22 and 23, p.m. 298-1311.

AN EVENING OF EXPERIMENTAL THEATRE, two one-act plays. Jewish Community Center. Saturday and Sunday, February 22 and 23, 8 p.m. 583-3300.

SONORA, written and directed by Rosie Driffield. Crystal Palace Theatre, Mission Beach, Fridays, Saturdays, and Sundays, through March 9, 8:30 p.m. 488-8001.

MACBETT, by Eugene Ionesco, based on Shakespeare's Macbeth. Carter Centre Stage. Balboa Park. Tuesdays through Saturdays, Sundays at 2 p.m. Through February 23.

THAT CHAMPIONSHIP SEASON, by Jason Miller. Mission Playhouse, Old Town. Thursdays, Fridays and Saturdays, through March 3, 8:30 p.m.

SHERLOCK HOLMES, revival of William Gillette's 19th Century metodrama. Dramatic Arts Building, Main Stage, San Diego State. Wednesday through Saturday, February 19-22, 8 p.m. 286-884.

BFLL, BOOK AND CANDLE, the John Van Druten comedy. Coronado Playhouse, Fridays, Saturdays, and Sundays, through March 29, 8:30 p.m. 435-4856.

DON JUAN IN HELL, readers' theatre. Patio Playhouse, 1511-23 E. Valley Parkway, Escondido. Thursday through Saturday, February 14 through March 2, 8 p.m. 746-6869.

MUSIC

TUBA RECITAL, Recital Hall, San Diego State. Thursday, February 20, 8 p.m. 286-0204.

DECORATIVE ARTS TRIO will play mini-concerts at noon and 12:30, Thursday, February 20, in the Grand Salon of the Civic Theatre, 236-6510.

THE WAY IT WAS: RAGTIME, program of classics by Joplin, Morton, Smith and others. Middleton Hall, St. Peter's Church, Del Mar. Friday, February 21, 8 p.m.

BOSTON POPS MARCH, by Point Loma College-Community Orchestra, Salomon Theatre, Point Loma College, Friday, February 21, 8 p.m. 222-6474.

AN EVENING OF ROMANTIC MUSIC, with Schumann's Toccate and his Fantasy in C. Opus 17 and Lisst's Sonetic 104 del Petraca and his Valse Oubliee No. 1 in F Sharp Minor. Presented by the La Jolia Sindonia, Sherwood Haii (La Jolia Contemporary Museum). Saturday, February 22, 8 p.m.

THE VALKYRIE, Wagner's opera, presented by the San Diego Opera. Civic Theatre, Wednesday, February 26, and Friday, February 28, 8 p.m. Sunday, March 2, 2:30 p.m. 236-6510.

GOD'S TIME IS THE BEST, the Bach cantata, will be presented along with music for harpsichord and recorder and Moravian "love fest" music. Sunday, February 23, 4 p.m. at St. Andrew's by the Sea Church in Pacific Beach.

COMPOSITIONS OF J. S. BACH by organist Daniel Harding Burton. First United Methodist Church, Mission Valley. Sunday, February 23, 7 p.m. 297-4366.

MINI-CONCERT. Planist and cellist play Brahms and Beethoven. Athenaeum, 1008 Wall St., La Jolla, Monday, February 24, noon and 12:30 p.m.

GALLERIES

PHOTO EXHIBITION, "Just before the War: Urban America from 1935 to 1941," including Rothstein, Lange, Mydans, and Shahn. Casa Real, Aztec Center, San Diego State. Through March 16, 565-4076.

BILLY AL BENGSTON, paintings and watercolors Seder/Creigh Gallery, Hotel del Coronado, Through March 22 435-0520.

PAINTING by the Cambodian Nkek Dim. A. Huney Gallery, 3010 5th. Through February 28.

EROTICA '75, by Douglas Frederick Knutson. Triad Gallery 3701 india St. 299-6543.

FABRICATIONS 1975, annual Creative Weavers' Guild Show, demonstrations included. Museum of Man, Balboa Park, 239-2001.

JAPANESE PRINTS. Mat Gallery, 1113 Wall St., La Jolla. 459-

ARTIFACTS OF PRIMITIVE NEW GUINEA, AMAZON BASIN, AFRICA, AND OCEANIA. Bozzarius Trading Company, 1401 Camino del Mar, Suite 102. Through February 28, 755-2646 or 755-7087.

JOAN MOMENT, paintings. Wenger-Casat Gallery, 5721 La Jolla Blvd. Through February 23, 454-8897.

HISTORICAL IMPLICATIONS OF ROMAN COINS, a show of 48 ancient Roman coins. Fine Art Gallery, Balboa Park. 232-7931.

IVAR, Norwegian painter. The Humble Artist Gallery, 8363 Center Dr., La Mesa. Through February. 460-4544.

CAROL LEBECK, recent works in clay. Triad Gallery, 3701 India St. Through February 23, 299-6543.

WOOD CONSTRUCTIONS, paintings, and sculpture, by Dennis Davis. Woodblock prints by Toshi Yoshida. Artists Co-operative Gallery, through February 23, 296-0200.

CONTEMPORARY GRAPHICS AND WATERCOLORS, works by Johnny Friedlander, Charles Bragg, J.B. Thompson, and others. Orr's Gallery, through February. 234-4765.

ESKIMO GRAPHIC ART, Inukshuk, Ltd. 7807 Ivanhoe, La Jolla, 454-8708.

SPORTS

MICHELOB TENNIS CLASSIC, La Costa Country Club, Costa del Mar Rd., Carlsbad. Monday through Friday, February 17-21, 1-7 p.m., Saturday and Sunday, February 22 and 23, 12 noon, 729-9111.

HOCKEY: Mariners vs. Quebec Nordiques. Sports Arena Thursday, February 20, 7:30 p.m. 224-4176.

JOGGING: UCSD Cross Country Run. North Torrey Pines Rd. and La Jolla Shores Dr. Saturday, February 22, 8:30 a.m. 232-7451.

BASKETBALL: Conquistadors vs. Utah Stars. Sports Arena. Wednesday, February 26, 8 p.m. 224-4176.

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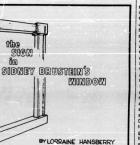
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EXPLORAMA'S

8:15 pm TUES. MARCH 4



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estinction, which once ventured out to see Citaucotte Colorst. Bette Davis, Irene Dunne, Susan Hayward, or whomever, must now the colorst the colors that the colors the colors the colors the colors the colors the colors that the colors the colors that the c disconcerting enough, throwing off the drumbeat of Women's Lib, that Reserved Seets: \$2.75 & \$3.50 at Metro Tichet Agencies, Highlander Stores and Civic Theorie 8.0. 228-4518. (Stodent/Mistary RUSH TICKETS, 1 Hour Before Show: \$2.75) "NORWAY" April 15 the drumbeat of Women's Lib, that all of them are literally "homebodies," insofar as they are confined to the TV screen, and that to appreciate these representatives of womanhood the audience is required to stay "in the home" as well. But perhaps this does not mean a thire.

nean a thing.
Out of the ordinary, and out of the the "women's picture," they provide abundant food for thought and tabulant nod off to thought and tabulant nod difficult no addition to those, the UCSD Visual Arts Department sponsored a one-time showing of Yvonne Rainer's Film About A Woman Who... which is by, as well as about, a woman. And Rainer herself, a dancer, dance divector, and film-maker (this one is her second) in the experimental sphere, escorted the film to Sanyhere, escorted the film to Sanyhere, escorted the film to Sanyhere. second) in the experimental sphere, escorted the film to San Diego and, for an hour afterwards. Diego and, for an hour afterwards, ielieded questions with the same gravity that pervades even the most lippant, irrepressible jests in her movie. Cool, quiet, even-tempered, but almost toppled-over beneath its own braininess. Film About a Woman Who... is a nice alternative woman who... is a nice alternative to the true-to-stereotype Greek and Italian combustibility of the Cassavetes and Scorcese movies; taken together, they justify the expost facto proclamation of last week as Women's Week on the

READER

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Women's - Duncan Shepherd -It has doubtless been noticed by plenty of others that practically all of the screen personalities with whom today's female audience might identify are billeted on tolevision. That is, the portion of the



local movie scene.

A Woman Under the Influence is in the patented Cassavetes style of fervid, compassionate, painful closeups that seize and savor the

wome wife-mother is not cracke, as everybody around her believes behind their discreetly lowered eyeids, but is actually in need of love, Cassavetes has taken on a task that is sell within reach, almost without effort. Move history is heavily dotted with eccentrics, nuts, luralists, when maddences in his heavily office with the control of the contro

wildness, and at the same time they may indicate the actor's steady, stealthy aim at scene-stealing and an Academy Award nomination. By the same token, the crass insensitivities of the surrounding characters in Woman Under the Influence can be attributed in part to the voluble, semi-improvisational style (say something, say anything); for instance, Rowlands, and the same than t

fervid. compassionate, painful circleoups that seize and savor the grooping, imprecise language of facial expression. — Peter Falt's pleading, confused gazes and Gena the properties of the peter services of the services of the peter services of the the manner of Kate Hepburn, is forever peppering the other characters and winning over the audience with sinks (upps. upps. up

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The Restaurants: The Silver Dragon and The New Moon
Type of Food: Cantonese and Mandarin Price Range: Moderate

The Chinese banquet is not so much meal as a communal affair. It requires a minimum of six people, a concept of eating that involves an

concept of eating that involves an entire evening, and a tasting of dishes so exotic and unique that it becomes, indeed, a moveable feast.

Recently I experienced two Chinese banquets, one at the Silver Dragon, the other at The New Moon. On both eccasions, the food was memorable. and the banquet at the New Moon

and to decide roughly how much each son wishes to spend. You may



4019 Mariborough (just off University between 41st and 42nd

person, and though it may sound like a great deal of moves the amount and startey of feed with be staggering. Vol. acrolless to salivate at its mere active of feed with be staggering. Vol. acrolless to salivate at its mere feed to be street, and in the manager, or better vit, the defined and discussing your price range, the number of people to be served, and a rough approximation of what will be served to you. Utiles you have very see served to you. Utiles you have very see served and request some dishes exist the server of the explicitly, it is best to leave the selection to the chef. The element of

selection to the chef. The element of surprise enhances the sense of wonder. At the Silver Dragon, we were only a party of four, and as dish after dish kept appearing I regretted having left my teen age sons behind because their appetites are limitless. So I took them along to The New Moon banquet to like senh date clean. lick each plate clean.

At the New Moon we had the At the New Moon we had the Peking Duck Banquet. We began with some traditional Chinese fare, spring rolls and fried shringh. We showed up promptly at 6:30 and this first course kept us occupied without dulling our appetites for the feast to conference for the feast feature for the feast feature featur with pride that the duck was ready.

A platter arrived bearing flat crepes.

cracking duck skin green onions cut in ker rosettes. Eacherepe was filled with an onion, crisp duck skin that had been prepared in honey water, and covered with a pungent plum sauce. This was followed by cold duck salad, repite with ginger. If you are not a ginger fan, you may mention this when you are ordrained with by brother in also whighingly accepted his brother in also whighingly accepted this control of the Chinese Sanague is to act actional role of the Chinese Sanague is to act as very crackling duck skin, green onions cut discarded — one of the cardinal rules of the Chinese banquet is to cat every morsel offered you, and someone in your party is sure to officiate in cleaning up the last drop of sauce, the last smidgen of greens. The duck saled aroused one's slumbering taste buds. Since the first two duck dishes had been cold, the hot ouck soup which followed was immensely welcome, and

Shanghai

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READER

available in the United States. Inc sauce for this is delicate and thin, but the combination of straw noodles, succulent mushrooms and crab is worth a special trip to The New Moon. A la carte, it goes for \$4.95,

Moon. A la carte, it goes for 34.95, but it is a fantasy,
Our hostess. Mrs. Wong, asked whether we wished to continue or to opt for desert, and the general consensus was to quit with the memory of the last on our pal ates. However, dessert did not consist of the usual almonde and fortune cookies. A bowl of canned lichee nuts appeared in cracked ice. Fresh lichees were an faturetie of my childhood as my father bought them on Pell Street, in a grocery store in New York's Chinatown. Lichees, either in their cracking shells, direid, or canned, are a delicacy and in recent years they have become astronomically expensive. But a banquet is a banquet, and we concluded with a banquet and we concluded with cracked ice. Fresh lichees were a

vast bowlful. vast bowlful.

Mr. Wong, the chef, then appeared, literally beaming, to determine whether we had been satisfied. He assured us that the next time he would prepare us an entirely different menu with sweet and sour fish. We are saving our pennies and our saving our pennies and our gastron-micel appetites until that day. The Silver Dragon could not be faulted for its banquet, but the one at The New Moon proved more unique. If urge you to try the Chinese banquet, at either one or both of these places. The New Moon closes as 8 "5th or that you can have several hours before beddine to reflect upon its delights.



PROFESSIONAL

CHOICE

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READER'S GUIDE TO THE MUSIC SCENE

BACKDOOR: HORSEFEATHERS, Friday, February 21, 6 p.m. SDSU, Aztec Center, Sponsored by Jupiter Records, Information: 278-3251.

BALI HAI: SUNDAY MANOA, Tuesday through Sunday. 2230 Shelter

BOOM TRENCHARD'S: SLIPSTREAM, Wednesday through Sunday, 2888 Pacific Highway, 291-5555.

CATAMARAN: BETTINA DEVIN, Thursday through Saturday. 3999 Mission Blvd., Mission Beach. 488-1081.

FOLK ARTS: HOWARD CAINE, HUNT & PECK, Friday and Saturday, 3743 5th Ave., Hillcrest. 291-1786.

GRB: DON McLEOD, a modern mime, Monday and Tuesday; HOOTENANNY, Wednesday; JERRY McCANN, Thursday through Sunday, 225 15th Street, Del Mar. 755-1414.

HANALEI HOTEL: JAIME MORAN, latin swing, Tuesday through Sunday, Islands Restaurant, Mission Valley, 297-1101.

MARBOR ISLAND: FEET, DON'T FAIL ME NOW, marathon dancing, Thursday, February 20, 10 p.m. at El Torita: Friday, February 21, 8 pm. at the Sandpiers, Sharation Aliver Inn. Salurday, February 22, 10 p.m., at Top of the Ark. Travel Lodge: Sunday, February 23, 3 p.m., finals at Tom Ham's Lighthouse. Judged on costumes and dancing, not endurance. Information: 291-2354.

IRON HORSE: THUNDERBOLT THE WONDERCOLT, Tuesday through Sunday, 8238 Parkway Drive, La Mess. 465-7663.

JAMAICA JOE'S: BURGUNDY EXPRESS, Tuesday through Sunday 3595 Sports Arena Blvd. 225-1251.

J.J.'S: Latin Soul, Thursday: RAVENLOFT, ONYX, Friday and Saturday; POWER, ELEVATIONS, Sunday, 4025 Pacific Highway, 296-3655.

LEDBETTER'S: SUGARBOLT, Tuesday through Sunday. 5524 El Cajon

MANDOLIN WIND: EVANSETH, Wednesday through Saturday. 308 University, Hillcrest. 297-3017.

MOM'S SALOON: STEVENS BROTHERS, Tuesday through Sunday: RYE, Monday, 943 Garnet, Pacific Beach, 488-3366.



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February 20 - February 26, 1975 poets edited by Marie Inkel. Of her own concerns as a

> that all women at certain levels can tap into - the individual voice will express the primal image in her own language but the image will

image in net some and imagery" of women's peetry has found a dialegue through her courses and writing workshops. And the women's poetry situation in San Diego is becoming much more diversified. A coffee-house called Las Hermanas (4003 Wabash) has become for femiliast activity in the arts and in the a center for feminist activity in the arts and in the community. A series of readings has begun with a Sunday afternoon reading contisting of Bobbie Bishop, Linda Brown, Bonnie Rittenbach and Joan Halt. These readings will continue with Erika on February 14th at 8:00. The readings and open to women, and further information can be gathered by phoning 280-7510.

Little magazines have always been the focal points for writing activities in any area: San Diego is no exception. The problem here has been that of distribution. Since there is no central bookstore devoted to modern literature, access to small magazines is often difficult.

Many of them are passed from editor to friends or sent
through the mais without reaching any display in the
larger public bookshops (this, largely due to the enormous
share in receipts – 40% – 4 demanded by such shops as
Pickwick and The Unicorn).

In addition to magazines already mentioned, there is In addition to magazines already mentioned, there is Mosaic edited by David Gast (1555 Murray Ave., El Cajon, 92020), Suntemples, edited by Phil Silva (P.O. Box 769, La Jolla) and Lemming, edited by Rex Burwell (3551 42nd St., S.D.). Silva has been extremely active in Box (99, La Joila) and Lemming, edited by Kerk Burwell 1351 42md; S. D.). Silva has been extremely active in both graphics work as well as the publication of poetry with the property of the

local poets and of national-international writing is one of the more crucial problems in San Diego. To my mind, the logical choice for a decent selection of poetry would be the Unicom bookstore on La Jolla Blvd. But it is hopelessly inadequate to the number of publications coming out, even from major publishers. Their inflex ible policies regarding the advertising of local poetry events or on the ordering of contemporary magazines and books is distressing, considering its accessability to the beach area and its extensive open hours (9:00 in

the beach area and its extensive open nours (9:00 in the morning to 12:00 at night). More useful in this regard would be The Blue Door at 3823 Fifth Ave, near Robinson and University or, for publications of women's writing. The Women's Store at 2965 Beech St. (233-4164), and perhaps the Left Bank in Ocean Beach. Although its specializes in used books,

substitute for having women speak, write, direct, do for themselves, innumerable movies display gallantry. Hattery, tolerance, requisitiveness, or fascination inquisitiveness, or fascination sassuredly as Agnes Vardis Agnes Vardis Agnes Vardis Something Jilleant, or Nelly Kaplan's A Very Curious Girl. And by a long strick, 4-vonne Rainer's qualifies as the most proclumes, and the strick of t assertive of last week's women's pictures, even if this stride is taken uver the lifeless bodies of her tilm's characters. In a sense, the director herself is the film's sole survivor. At the fade-out, the four principles. two He's and two She's sink deeply two He's and two She's sink deeply into a brigan and deeply into a torpor, while a light-footed dance number shuttles back and forth before their blank eyes; and this, an upsmanship skribition of visitality (I could dance all night), comes across as dancer Rainer's final outserness as dancer Rainer's final outserless; dragad-out, debilitating personal extra descriptions of the character; dragad-out, debilitating personal extra descriptions are some control of the character; dragad-out, debilitating personal extra descriptions are some control of the character; dragad-out, debilitating personal extra descriptions are some control of the character; dragad-out, debilitating personal extra descriptions are some control of the characters.

characters' dragged-out, debilitat-ing personal entanglements.

The feeling that the director is putting distance between herself and her characters never subsides, in fact, throughout the film, of the tolographical And to what subsides, to what set on the subsides of the tolographical And to what subsides is self-purgation and good-riddance? I Acting, for Rainer, means following instructions to the letter; and a blink, on a solch's gart looks like a lepse instructions to the letter; and a blink on an actor's part looks like a lapse under her strict regimentation. The four characters are identified merely as "He and She"; and the viewer, following developments in the droning voice-over narration ("Images with oily outlines waver in her reverse"), is repeatedly, and

deliberately, thrown off the scent and forced to ask questions kind. "Which her?" and "He who?" The drasks pruning of characters dentities, ther voices, inflections, gazu to becors, and so on, is but off the control of the control drama.
The storyline, such as it is, is

divided into neat vignettes, each one set apart and particularized by

othered and residence and contage of tourist postcards, a different deeme — a montage of tourist postcards, a day-at-the-beach sequence of tableau vivant poses suitable for pasting into the family album, or a chapter stilled "An Emotional Accretion in 48 cannels album, and the family album, in the time of the family album, in the time of the suitable to the deem of the suitable to the su

poetro" paperback-novel confessionals ("She has to keep spitting out the billet saleve lihet collects in her mouth"). The collects in her mouth"). The collects in her mouth") relationships, rather than drilling deep below the surface, settles on familiar appearances, familiar sounds — stereotyped poses of breakfast table-cocktail party-back scenes, spoken cickhes, or

after all, the distancing devices register as a kind of disdain. But if one individual alone must mediate the audience's reactions and must claim a special, pre-ternatural understanding of the situation, it seems prefer abore than it be the creator — alias, the storyteller, the puppet master —, who sits no a laise saget from that who sits on a plane apart from that who sits on a plane apart from that coccupied by the players. Rainer throughout asserts her pre-throughout asserts her pre-throughout asserts have present and the present and customary, conventional film-maker's vantage point. The limited around an unpredictable, but quickly identifiable ploy — an off-balance, facetious framing of the shot; a crawline, close-up panning shot: a crawling, close-up panning shot; a dolly shot of almost unbearable dolly shot of almost unberable duration and slowness. The very precision of this work entails a sort of droil arrogance, Her fastidiously laid plans are tentamount to boasts that she can hid a certain, fat-off note and hold at indefinitely, how straight-faced, how sustained, and how exactly measured in space and time her shot. If y to be—these whimsical, self-imposed rigors provide much of the movie's peculiar, cocky, exhitarating sention.

the Bargain Book Store at 10538th St. carries a large selection of contemporary authors in its ceiling high shelves. The owner and proprieter, Lafayette Young, has been a friend to writers for many years. Also, Wahrenbrock's (649 Broadway) carries a few modern poetry titles.

In general, the best selection of contemporary poetry can be found at the U.C. Student Bookstor on Mathews Campus. They are responsive to new orders and to local readings, although their selection of local publications is limited. For anyone who wants to keep completely abreast of happenings in the world of contemporary writing, I would suggest using the services of Jack Shoemaker, c/o Sand Dollar Books at 650 Colusa St., Berkeley 94707. Shoemaker sends out a "new titles" sheet and deals almost entirely with mail order business. He is in contact with the poets them order business. He is in contact with the poets timeli-selves and knows about even the smallest publication. Another mail-order address would be Peter Howard at Serendipity Books, 1790 Shattuck Ave., Berkeley 94709. Howard, who maintains an extensive selection of current publications, also has a gigantic stock of out of print work ranging back into the Renaissance and continuing up through first editions by modern masters such as Lawrence, H.D., Gertrude Stein and Pound.

There is obviously a great deal left to be said about the writing context here. The work in Chicano and Black communities, the classes held at Adult Education schools, the poetry in the schools program, the various poetry societies and those readings which are held spontaneously in coffee houses and homes are all part of a total fabric that has yet to define itself. Recently, for example, an excellent anthology of poems written and account of the school of the

publishers and those who would wish to read their poetry in the various open readings heid at State and U.C. during the semester — all this for a follow-up

article.

What is obvious is that there is a great deal of work being done, for better or worse, in rather isolated and singular circurstances. The greatest provinciality would be to assume that "what's happening" is happening elsewhere and to perpetuate a myth of "significant" art to the north or east.



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Alice Desert Live Here Arymore
— A just indeviewed housewire,
advancing toward middle age, hits
her road, with her vocal twelvethe road with her vocal twelvethe road of the road o Alice Doesn't Live Here Anymore

Blazing Saddles — Leading off with fiery lettering for the credits in the color of cheddar cheese and a color of cheddar cheese and a whip-cracking parody of Frankie Laine's RAWHIDE theme song, Mel Brooks bursts onto the western plains; but the field gives way, whitily, and opens wide to allow any whim. A street brawl that spills across Warner's studio lot, onto a Busby Berkeley-ish musical stage, and into the employees' cafeteria; a lispy, lumpy imitation Dietrich

Indedine Kahn), droning "Im Inded and a camera-conscious salems are managed and research and a camera-conscious addresses his gang on the eve of his Waterloo, You are risking an almost state of the sale of the sale of his Waterloo, You are risking an almost state of the sale of the sale of his Waterloo, You are risking an almost state of the sale of the sale of his was slightly concerned about what he has briefsque the sale of him. and Eliott Gould dut-the Best Special of his his briefsque this sale of him. and Eliott Gould dut-the best state of him and complete uncontrol of his briefsque the sale of him. and Eliott Gould dut-the best state of him and complete uncontrol of him and him an

Borsalino - This conjuring up of an infamous two-man ream in the Marseilles underworld of the 1930s gets some of its gistering obtaining the some of the state of the some of the state of

"(Casino, Inrough 2/22)

The Brothshrodd — Most of the home life-versus-business life rouse of THE QOD In THE gare cones of THE QOD In THE gare was a much lower key, and a more closed environment. The manageable properties of the properties of th

California Spill — In the professional gamblers' circuit, from the Santa Anita track to Reno casinos, Robert Altman again has selected a fortuitous stretch of terrain to survey. However, he seems unable to find much that interests or makes aside most of the gambling scene to

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Jagger Sings

of ususeppe rolume, tree

- (Facilic Drive In)

Cinderella Liberty — A cleanmushed, fifteen year Salior Inrecords are missiad and, while
records are missiad son, and
generales an immediate and
relationship with a hooker-pool
hustler and her mulatto son, and
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Claudine — The love affair, viewed from the angle of economic determinism, between a partime maid (Diahann Carroll), with six kids on welfare, and a garbage man (James Earl Jones), with two examinating and a second partimeter of the black of the problems of staying which the problems of staying and making ends meet. John Berry, a Hollywood exits since the unit of the black six, direct this pregnatio of the black six, direct this pregnation of the problems of the probl the blacklist, directs this pragmatic romance with good sense, never letting the characters slip into cuteness, in the case of the kids, nor into caricature, in the case of the wolfers workers. And the two leads, sonding off several sparks between them, exhibit lively responses to their nicely balanced characters, each one owning an apt

amount of honorable selfish aspira-tion, good will, failure of nerve and of judgment, 1974. ***(Strand)

Contessions of a Window Claimer

The veteran British director Val
Quest has someone gotten midunder the someone gotten midmanufacturing a series of stag
move skit. Licky bloke is fured as
in and day out into the bedrooms of
ready and willing tenale clients.
There are a tool usus, stripes and
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Fisis in the Pockets — Marco Bellochio's murderous black concey of dissension and dissolution of the property of the property

carist Russia, as it is realized by John Frankenheimer, resembles a mating of DR ZHIVAGO and FIDULEN ON THE ROOF— and this cumbersome crossbreed pants rather heavily. Frankenheimer's direction tends to snatch at unhealthy temptations (Alna Bates willingness to periorin barg-as-as-as-old-drashnowed, literal-minded Expressionistic gimmickry to Contey mental unhingement, the

promotion of an Average Man into martyr). But some good work — particularly Elizabeth Hartman's tense performance — survives in tiny grannes of this expanse of manujactured history 1968

Flesh Gordon — An X-rated sci-fi spoof, a Howard Ziehm-Bill Osco production, with an amateur cast. (Academy)

Freebie and the Bean — Having rested on the shell for a year and a half, awaiting release, this, must half, awaiting release, this, must movies that make out police partnerships to be flip conditions. If the improvisational release is the partnership of the pa

individual such silinesses.

• (Pacific Orver in)

- (Pacific Orve all pfevious version (interaction as a constitution of 1940), and measured simply on a laugh-mater this version probably-ness includes as well a view more production of the constitution of the constitution

The Golfather, Part II — FrancisFred Coppilals sequel peddies
Fred Coppilals sequel peddies
Fred Coppilals sequel peddies
Fred Coppilals sequel peddies
Fred Coppilals sequel peddies
But, while he ranges over great
distances, from 1901 to 1955, he
way — characters dropped from
sight and mind, motives unguessed
at II is a movie that is vulnerable to
quibbles over details, nowever, it is
forerunner. In any case, it seems
truite to imagine possible alterations
of distinction of a grandous properformances, color and light,
carefully researched cultural data
appears to have been poured
report of the property of the prorecording the property of the prorecording the pro

"(Cinema 21)
Gone with the Wind — The most beloved movie ever produced by David O. Setznick from a book by Margaret Mitchell, covering the fate of the Old South from anti-bellum days. Birth and the Old South from an inghistory of the Old South and t



Groove Tube — Ken Shapiro's haywire takeoff on television, transfered to film from videctape skib formerly on underground television, angles for its laughs by way vision, angles for its laughts by way of chandaxing hings far beyond the chandary of the chand

Lice Palems Lice 223

"Lice Palems Lice 245

Haran and Tonto — The option position of the continue of the cont

(Strand) (strain)

Island at the Top of the World

The Disney studio sends a group of
ulty, 19th Century, Jules Verne-ish
scientist on a scenic Disneyland
ride (a whinsical hot-lat Policion
ride (a whinsical hot-late)
Fantasy Land, hidden beneath an
immobile cloud, where a Viking
civilization is perfectly preserved in
sus perfectly preserved in
use to be preserved to the preserved
until the preserved of the preserved
until artilices as rubber sharks and super-imposed volcanic sparklets. For educational value, David hartman keeps up a steady dry as Kansas, Maurice Jarre, who has plenty of poetry in his soul, is content to score the movie with a pleasant rehash of his regular themes. It is for little kiddles, socknown in the steady of the stea

Juggernaut — Richard Lester's clipped, choppy flow of images clipped, choppy flow of images clipped, choppy flow of images clipped flowers a garden dependent of the chopped flowers and state of the chopped flowers and state of the chopped flowers and chopped flowers consistent of the chopped flowers and finally insufferable, demands on the speciator successible, and finally insufferable, demands on the speciator successible flowers and finally insufferable, demands on the speciator successible flowers and supporting turns of the screwdriver and supporting turn

Drive In)
King Lear — Plussian rendition of Shakespeare's tragedy, with Yuri Jarvet and Valartina Shedrikova, directed by Grigori Kozintsev. 1971. (Unicorn)

* The UNICORN Cinema ? KING LEAR OHN MUIR'S HIGH SIERRAS Short Fam TWO CASTLES

Eddie Albert

"(Century Twin 1: Parkway 2:
Cove: Frontier Drive In)

photography by (Bolling's Uniworth, title and mortage sequences by Richard Williams) and with the soul of a CHARLIE CHAN-sin, grade-B, an Agatha Christie story, and she chows only one way of playing the defection-and-deduction pame, i.e., honows only one way of playing the defection-and-deduction pame, i.e., however, and the chows only one of small diversions along the way, with Sean Conney, Anthony Perkins, and ringrid it is unfortunate, though, that the brunt of the talky screenpley falls on Albert Finney, as Hercule Poroti, cumbrously padded body make things seem all the more difficult cumbrously padded body make things seem all the more difficult cumbrously padded body make things seem all the more difficult of pathology of post though. Directed (Fashion Valley)

100 Rilles — This lax western by Clementi — tend to bog down the Torm Gries, especially indugent pourrey to enlighteement Directed about freeworks displays and about pred hands to the tender to the bagles Medical (IRA) — The Hanes — The Hanes — The Hanes — The Hanes — The Western Bourselain of Ironia hand — The Towering Interno — Fire crupts deep appreciation of Ironia — The Towering Interno — Fire crupts — The Hanes — The Towering Interno — Fire crupts — The Hand — The Towering Interno — Fire crupts — The Hanes — The Towering Interno — Fire crupts — The Hanes — The Towering Interno — Fire crupts — The Hanes — The Towering Interno — Fire crupts — The Hanes — The Towering Interno — Fire crupts — The Hanes — The Towering Interno — Fire crupts — The Hanes — The Hanes

Stepperwolf — The grim, grating music at the start establishes are mood as something severe, lotty, edifying. But this adaptation of the Hesse novel develops into a recognizable, comfortable idea, in

STARRING! DIVINE

to do in the designated enemy, and the general shape of ZORBA THE seast no one will ever find out about all the depending to the system of the season of the



commoning down the halpless beginning the content of the wake of WILL ERNNY of Great of the Will ERNNY of the WILL ERNNY of Great of WILL ERNNY of Great of WILL ERNNY OF WILL ER

Twelve Chairs — Me. Brooks would-be liance fit sometimes resorts to fast-motion to mainten the heche qualify), set in post-Revolution Russia, about a cross-country treasure hunt for jewels hidden in a stuffed chair. With actors like Brooks, Riom Moody, and Dom De Luise, the contest does not seem to emphasize out-mugging them. 1970.

A Woman Under the Influence Another of John Cassavetes warm-hearted films made among friends. — Is well Gena Roylands. her many and the second of the second A Woman Under the Influence -

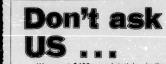
Young Frankenstein — Mel Brooks hermetic and familiar take-off on the old Universal Pictures horro in any direction, but if exerts a good deal of comic verve within the narrow contines. Basically, it resembles the sort of nostaligo the CAROL BURNETT SHOW. although it is larger, fuller, and tunnier. Brooks stature as a movie-maker is enhanced considerably by ween to the fullywood sludius lectihis efforts to extend the paroay even to the followood siturior lectiniques of the 1930s. On that score, he surpasses his nearest competitor in move comedy. Woody Allen, who has long gravitated toward old movies in search of subject matter. Du whose climeratic style haphazardly at best: in his netrormances as well, cinematic style haphazerdy at best:
in his performances as well,
whether he is imitation; a bank
robber, a Latin American
revolutionary, a robot, or a Bogartian tough guy, Alten is always
undermined by his testings of
empositure Enrobs sulfers from no
white.

"Yiden Yadeline Kahn, Gene
Hackman."

"(Center 3 Cinema 1)

Alan Bates in the fixer Herman Hesse's **STEPPENWOLF** Ken Theatre All Ren 281 5000 Theatre AOAI Ream Pre-Jan Diego Kenington





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inevitable, but a few of which (the sect of chanters, the whorehouse) are made to seem, with sharp detail, happily accidental and believable. Jack Nicholson, whose believable Jack Nicholson, who are most individual trait is the self-consciousness he shows for his fongue, is a moderately entertaining actor, but he is unreasonably greedy to possess every scene, to unreasonably into an average glance, an average good of the control of the

The Legend of Hell House - The The Legend of Hell Nouse — The lot college try is put out for a trivial haunted house story that unweely objectes the shutation in THE objects of the shutation in the shutation and scratches and bruises every few minutes. Directed by John Hough. 1973. "(Casino, from 2/23)

Lenny — Dustin Hoffman's diligent impersonation yields an unlikely naive Lenny Bruce, imperceptive and uncalculating. And, odd for a former dancer-choreographer. Bob Fosse robs his actors of movement I of the content of t

"Pink Flamingos is the sickest movie ever made. And one of the

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AT THE

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only

objectives, with visit of the control of the contro

The Last Detail — Like the con-current movie. CINDERELLA IL ILBERTY, that originates in a Darryl this grainty portrait reveals far mora interest in salice. Than in the service, as it quickly divorces the contract of the salice. Than in the service, as it quickly divorces the contract of the salice. The salice is the salice. The salice is the salice in the salice is the salice. The salice is the salice is the salice is the salice is the salice in the salice is the salice is

story of a ring — an its-year-old sanor's trap or military prison under the escort of two soft-hearted guards who want to give him a nice time — is composed of piquant events, most of which seem STORY OF C G JUNG 7ASE In Jolin Riod 459-4341

Flamingos AN EXERCISE IN POOR TASTE

So he kept up the good work, and was quickly joined by his rategate backup hand. They were good — I he had not be the sound to the had not be the had not had

Tower Babel

- Anne Hutchison -

Well, that's the last time I go to Peterson Gym for any reason; not for any marval of the modern world would I risk that eattle run. I never identified with a cow before. I don't like the feeting.

It didn't seem like a major undertaking, All I waster to do was see Taj Mahali in concert again, and I figure and the college compens, it middle and the college compens, it middle was the college compens. I middle was wrone.

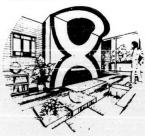
Focking Door" died down rather quickly.

Taj did. It isn't like he's not used to quickly.

Eventually, we filtered into the inner court, only to be further prodded by more management up to balconie, cutally lackluster response to his

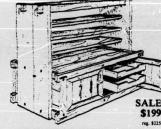
Well, that's the last time I go to Peterson Gym for any reason, not for any marval of the modern would I risk that cattle run. I never when the control of the modern would in the third would risk that cattle run. I never when the control is defined as a large with the control of the didn't seem like a major undertaking. All I wanted to do wase T JM Mahali in concert again, and I girred at a college campus, it would be a pretty easy going experience. So I great the control of the properties of

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assumption that refinements did exist is mostly based on the times the sound got softer and the shouts of Louder and the shouts of Louder What with the general impossibility of the surroundings. I found it incredible that the concert could be enjoyable. Not even music had enough charm to souther this savage breast. More than one person made his way seem to be a south of the control techniques and podeutrian traffic patterns, they're going to be out of the concert outsiness. In ail my years of badly run concerts, this is the tulmants. I'm poing to have a lot of trouble forcing myself on make effort again. I expect more for my harrangued, and cheated out of the music I paid for. There has damn well got to be a better way. we never charge!

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PAL JOEY'S: BOOGIE BROTHERS, Friday through Sunday, 5147 Waring Road, 286-7873.

RAINTREE: LANNY PRUITT & QUICKSAND, Thursday Saturday, 10450 Friars Road, 230-1141.

REUBEN E. LEE: BLUE SKY, Tuesday through Sunday, 880 E. Harbot Island Drive, 291-1880.

STONE STEP TAVERN: MONK & M'TUME, Jazz, Thursday; TOMCAT, Friday, TEXAS PRIDE, Saturday; SOUATTERS' RIGHTS, Sunday; BILL MENDENHALL, Monday, CACTUS JACK, Tuesday; DOROTHY & DUNCAN, Wednesday. 756 ½ North Highway 101, Encinitas. 753-9732.

TOM HAM'S LIGHTHOUSE: SPINNING WHEEL, Tuesday through Sunday, 2150 Harbor Island Drive, 291-9110.

VOYAGER: NOONEY, RICKETT, & CO., Wednesday through Sunday, 9 p. m. 1901 Shelter Island Drive. 222-0421.

WALLBANGERS: ROCK N RYE, Tuesday through Sunday, REDEMPTION, Monday, Midway at Rosecrans 223-3138.

WEBB'S: HORIZON, Thursday through Saturday, 1921 Bacon, Ocean Beach, 222-6522.

YACHT CLUB: FLETCHER MUNSON CURVE. Tuesday through Saturday, 4268 W. Point Lorna Blvd. 225-9559.

So...the old faithful 1952 Chevy



Or you need a truck to heat things or a can per to get away from it all. See us -

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Pacific Highway at Rosecrans 298-7163

THE

sucker suit ready to battle the Torrey Pines Municipal Course in the Andy Williams San Diego Open. Williams immediately made Miller the odds-on betting choice to win the \$34,000 first prize. Miller finished the tournament prize. Miller linished the tournament with two birdles for a two under par total score of 286, seven strokes behind the leaders Ray Floyd, Bobby Nichols, and eventual playoff winner J. C. Snead.

Watching Lyn Lott play the final

The Catholic Church is the largest single shareholder in the pharmaceutical company which manufactures and supplies the world market with birth control pills. The Jewish Community owns more than the period of the Watching Lyn Lott play the final hole on Sinday was an honest leason in the pro goff version of catch 22. Those that can win always will, and those that can't won't. Dott shot a stay-nine the first day on Torrey Pines North. He spent the rest of the toursament trying to protest it. On the Lott can't won't was to the left side of the green Fonted by newly created water. Lott drove into the left rough, but had a good list that the left rough, but had a good list that the left rough, but had a good list that the left rough, but had a good list that the left rough, but had a good list that the left rough, but had a good list that the left rough, but had a good list that the left rough, but had a good list that the left rough, but had a good list that the left rough, but had a good list that the left rough, but had a good list that the left rough, but had a good list that the left rough list the left rough list that the left rough list that the left rough list t

water hazard, chipping over the ponc, then two putting for his par. His performance won him \$663. A birdie on the final hole would have doubled

Australian Bruce Devlin took six shots to hit his ball out of that same water. He could have taken a one

BIKES

Miller.

During the first month of the 1975
Professional Golf Association Tour
Jounny Miller pocketed over \$100,000
in on-the-course earnings as a result of
three wins in four tries, and over

- Richard Pesin -

10-SPEED bikes (2) for sale. Won in contest Still in boxes. 26" wheels, 22" frame. \$65 each. Call after 6 p.m. 454-4443.

1971 SUZUKI TS90. Stored two years Mint condition. Must see to believe \$260. Call 555-4155

1974 NORTON 850cc Excellent condition, only 3,800 miles. Must sell, Call 299-3335.

BICYCLE WHEELS with sew-ups, Fuji alloy tubular rims, stainless double butted spokes, Maeda hubs, Fiji heavy duty tires, \$50, 272-5141.

1969 YAMAHA YL 100. Street legal good condition, \$175, 466-3047. 1970 KAWASAKI Trail 90. Hardly used. like new with only 1,200 miles. Very, economical transportation. 170 mpg. Call Lianne, 281-4734 evenings.

71 MOTO-GUZZI 750 cc. Fairing, luggage rack meticulous maintenance, 20,000 miles, must sell, will bargain. Call 298-5124 or 294-8111. Page Dr. Arsham.

STRATO FLIGHT 10-speed brand new (used three times), \$80 Call Rich nites 454-8685

beautiful \$30 or best offer, 454-5933 of

MOTORCYCLES 1966 Yamaha 250 street twins, one good condition, one basket, many spare parts, either or both (must seli). Peter 469-1780 (keep trying).

chrome all Campy except brakes Ridden in time trials. Like new sew-ups pumps, spare \$375, 280-6631.

SCHWINN VARSITY 10 spec Excellent condition. \$65 Norwoo Director professional sight meter witeather case and instruction manu-



THE SLIPSTREAM

Wed.-Sun., 8:30 p.m. BOOM TRENCHARD'S FLARE PATH 2888 Pacific Hwy. at Palm 291-5555

Reasons for Roots. No. 8. The Roots Shop. Roots are available only through Roots shops, where we know our shoes inside and out. Our people do more than stand behind Roots They stand inside them. The Portage Root.

Sold only at Roots shops

City feet need Roots.

KCANDRA: me and Matilda who? If the colour is green, yes; if not then maybe. Yuggoth, Do you want to come with me to Carcosa?

MALE TAURUS, 24. seeks uninhibited female to share 2 bedroom apartment. Private room, kitchen. Pool, tennis, etc. Companionship only, no lonely hearts. Over 18 please. Jim. 222-5853 atter 5

TO DAN PERPIC II you are still in Si

SNUGGLEBUNNY, I love you!

ROD G: sundae at dizzy's upcoming to me, but past when you read — AOK either way! I'm dealing with a punched-

SERVICES

PETS

58 MGB new clutch wires, abarth, strong engine, very clean, 57,000 miles \$1550, offer, 279-3100, after 9 p.m.

POODLE-TERRIER PUPPLES -tresistable Allolackmales, with shots, 8 weeks young Extremely realthy & trisky. They need individual homes. \$20, 272-6463. WANTED Drafting table and technical supplies 234-7873

CARS

BIG CAR OWNERS! If your car eats gas, and your tune-ups don't last, then put an electronic on it! (apologies to Burma Shave). T-ijer Capacitive Discharge Ignition System, \$31.95 installed on location. Scientech. 279-6400

1950 PLYMOUTH. 4 door sedan Excellent original running condition Serious offers only 278-5835.

TUTOR(S) NEEDED Basic French. German and Italian I prefer someone with an understanding of all three languages Salary is open. Jim. 222-5420 62 MINI-COOPER S. 67 1275cc S engine, running gear and interior. New Michelins. etc. 35mpg. Excellent throughout. \$2,150, 273-4028

ANYONE READ Turkish? Received a note from a friend in Turkey and it's Greek to me! If you can help please call 286-3279. Beth 1972 FORD COURIER — Pickup, white dock bumper tires half spent new shocks, \$1800 Larry, 277 3790 PATCH COLLECTOR Please send all unwanted patches to Patches. 8665 Macawa Ave., San Diego, Ca. 92123

1962 RENAULT Needs starter motor. Otherwise runs good. Forced to sell as leaving town \$75 or reasonable offer. 291-4761

van right front, with or without glass. Call Bill, 583-3232 after 4 00

1964 INT L SCOUT 4x4 many off-road and four wheel drive accessories. Am-Fm cassette stereo many extras-beautiful throughout \$1495, must be seen 453-1218

1966 CHEVY ton pickup Good running condition 8 bed 230 engine, plantial of transmission \$800, trade or best offer Laura 222-8313.

65 TRIUMPH SPITFIRE? 67 solid motor, new top and paint, good interior, runs good fun to drive and good mileage \$750 or bade 401-9553.

MAZDA. 71. RX2. 4 door stick, economist gives 24 mpg, steel radials, new 4 year battery, rebuilt engine, excellent condition. \$1550 or best offer.

73 CHEVY Stepside pickup. Excellent condition. Good mileage. Has wide tires. Irins. & larp. Sacrifice.— \$2,650, 459-8936.

61 VW BUG New tires, new battery, rebuilt engine \$400 481-9762.

MGB 1966 wire wheels am-tim ster-good condition, best offer, 452-1349.

TRADE 59 Dodge truck 6 cylinder, 12 volt fully rebuilt. Pine and fibergrass shell for 59-65 Volvo Proter B-16 B engine. Call Nick 459 2185 or 454

1965 DODGE Polara Stationwagon Completely rebuilt 383 engine Automatic transmission Very dependable Body in good condition. \$400 3584 Mission Blvd. or 283-2942

1964 DODGE 440 Wagon 383 V8 new paint trailer hitch car top carrier high mileage but runs very strong \$300 or best offer 469-8573.

MGB/GT. 1968. White, good condition, wire wheels new paint, tires, valve job. Remonator, 481, 9021.

WANTED

HELP! I need someone to fix my 59 Morris. It's in probable need of a rebuilt engine. I'm desperate! I'll pay for parts and labor plus do odd jobs. Please call Fran at 7.70. 1286 anytimo.

FREE MONEY buying pre-1965 coins paying 23¢ for dimes 57¢ for quarters. \$1.09 for halves Private party, call Frank Jr. 420-2698

WILL TRADE for VW bug or bus 1957. WE PAY CASH for your unsatisfactory unusatisfactory unsatisfactory unusatisfactory unus

MY VIETNAMESE WIFE wants to meet other Vietnamese wiver in the San Diego area. Call me at work. Phil. 297-4011.

PERSONALS

EAT YOUR HEART OUT. Mad Electronics Man' My Toger Capacitive-Discharge lighten System won't f. sterens, but will run terrific on your car-saves you Szoo per year to spend on kookie Reader ads. Free bookiet to anyone. Madman. send a buck, or call Jim 279-4600, 276-4600, 8-8. Monday-Saturday.

WANTED 1) bike, woman's small (19 - 20) lightweight, ten speed, 2) Singer Fectilet weight, sowing machine metal case, 3) undercounter dishwasher, Reasonable, 453-1463.

CASH FOR YOUR comic books. I pay 10¢ to \$50 for comics of 1960 £ 8 70's Gary Kendrick 448-2487 or write Box 164 Santee 22071. WANTED S & W Model 29. Also want Model 19. 444-2847.

LEO ZEPPLIN tickels (2) wanted. Please phone Kim. 427-8617, or Eileen, 422-0364.

METAL BUILDING wanted, will remove. 421-9977.

TO MY favorite Jive Turkey. Thanks for the ad. I think of you often too. Why don't you call me? Your Squirrel. DXX

IF YOU ARE a younger woman likely to enjoy the companionship of an older guy (53), call 299-8854. Who knows what's where? Guy.

LUNCH BUNCH, where would East ELICHEAPO just think, you spent a real the same place, just a lot quieter

COMMODORE VALIN will be at Red Hour Festival, Earth, February 22, 1975. Moot mo there. Teshmara, Captain of the Arranger and controller of the Glisp. TO BOOPER. Hank, and Big Buzz Saw!
I'm still waiting for the time when we go
on our trip to Colorado. I'll follow you
around the world if I have to. After I
finish school. Love. Your little Buzz Saw. FOXY STUDENT and businessman in

FREE one year old male shaggy dog He's ver; playful and needs a loving home! Great with children. Call 286-4109 MISKATONIC University will hold a class reunion for the Class of 65. If interested please contact Wilber Whateley, care of the Alumni office. Exham Priory.

AILEEN GEGEANIS: well we've been nere aimost 3 weeks. It sure beats Chicago! I love you. What's for supper? Joe.

UNCLE MARTIN! Come home quick! Brennan's been snooping around the garage again, he may have found some-thing. He's looking smug. Hurry. Tim.

ANGIE, parted from me and never parted. Never and always touching and touched. I await for you at the appointed place. Spock.

ARGENTINE GENTLEMAN desires female pen pals over 25. Write to: Pedro Allende, C.C. 33. Esperanza - Santa Fe, Argentina.

LEAPIN LIZARD! may the happiest daze of your life be multiplied! You're a far-frickin' out-of-sight roommate. I'll miss you! Kerry On.

IF YOU find it increasingly harder to communicate with your backward peers as you advance in age, give this guy a call. Bernard, 299-8854.

KAREN: prunes? Koloth.

ATTENTION KLINGONS, I, Captain Woile, of the I.S.S. Deathwish, hereby claim all of the territory known as the Klingon. Empire as my own. Surrender advisable.

CAPTAIN LOQUIRE, I.S.S. Kongo: I. Captain Wolfe, hereby challenge you for possession of Captain Soock, I.S.S. Enterprise Captain Wolfe, I.S.S. Deathwish, Loquire's a cheap hooker.



PROFESSIONAL TYPING (25 years experience, business letters resumes, legal, manuscripts, addressing, We also specialize in theses, dissentations and term papers (Graduate Office approved at SDSU and USIU). IBM Executive, 287, 4935.

CAN SOMEONE use almost an entire year of *Time* magazine? Complete coverage of Watergata Free Fran, 270-1286.

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Using Jafra products, the finest available Write to Amara, 3330 Xenophon, San Diego, 92106 or call 461-1888 for appointment.

PRECISION HAIRCUTTING FOR HER & HIM. Natural perms, custom color. See our 10% off coupon this issue. Colifeur Le Beau. 6877 Montezuma (at El Cajon Blvd.). 469-2169.

T-SHIRTS SCREEN PRINTED for your group or organization. Quality shirts and dyes, original designs, reasonable rates. Call John, 277-9562 for more details.

SQUAW is one of the 17 kinds of bread we use, so you can imagine how good our sandwiches are! Canorn's Sandwich Terrace, 3715 India (at Washington). Take out service, 291-5938.

LESSONS

EVERT OR CONNORS you may not be, but that doesn't mean you can't improve your game, or enjoy a new sport with friends. New classes: Mon.-Wed, 7 to 8 p.m. and Tues-Thurs, 6 to 7 p.m. Call Tom at Oakwood Tennis Shop, 3866 Ingraham, P.B. 270-2232 or 270-1711.

EXERCISE CLASSES for women. Tuesdays & Fridays, morning and evening - First Lutheran Church, 1420 3rd Ave. Call 296-4942 after 4 p.m.

TENNIS INSTRUCTION: from Steve Bassett, member of the United States Professional lennis Association. Private and semi-private lessons offered with discounts for students and advanced payment. Now rather than the crowded summer months is the time to learn. Call

GUITAR CLASSES beginning/inter-mediate Chords and/or notes. Popular styles. 10 years' experience in this area \$12 per month. Call Jonathan Glasier 284-2473 or 753-6929.

BALLROOM DANCE classes. Foxtrot, swing, cha-cha, rhumba, waltz, samba, et cetera. Session of 10 weeks. Wednesdays 8 p.m. to 9 p.m. Call 296-

FREE LIFE DRAWING instructions. A gift to the community Every Monday & Thursday at La Jolla Elementary Auditorium 6:45 p.m. to 10 p.m. 459-

LEARN FOLK GUITAR. Experienced and very patient leacher welcomes students from absolute beginners through advanced. Learn to finger-pick, play bass melody, and lots of songs and styles. Diana Sternbach. 459-1895.

FRENCH CONVERSATION with male native in exchange for your companionship. We can create dishes, explore the Cosmos and just sip wine (Californian). Guy. 299-8854.

HATHA YOGA every Saturday, 10:30 a.m., Cedar Center Entrance 3rd and Date. Certificated teacher. Two hours of sanas, deep relaxation, neck and eye exercise, breathing, massage, and meditation. Questions? Call 283-8729.

HOUSING

PRIVATE PARTY needs lot for four-plex or duplex in good area. Call 223-7855 mornings or weekends.

LAW STUDENT seeks house/apartment-sitting situation for
summer. Cheap. Immaculate/responsible. TLC for pets/plants. Write.
Ray Oleson, 2930 Pine Grove, Chicago,
Illinois 60657.

MALE ROOMMATE to share one bedroom in Hillcrest. Call 291-5183 after 5 p.m.

SHARE RENTAL Mature female to share cozy 3 bedroom home. 1366 Pacific Beach Drive. One block to bay, near shopping, ocean, and recreational area. Furnished. utblites paid, washing available. 1 bedroom, \$100, second bedroom, \$125, 212-7280, Perry.

MALE WANTS up to 56 sensitive, warm, female roommate, 18-25 to be with same, and enjoy life. Prefer picture/letter to: P.O. Box 1922. El

FEMALE ROOMMATE reeded for 2 bedroom apartment in Pacific Beach. I'm looking for someone who is sensitive and into personal growth. Altinn 272-7330, 270-7236 (before 9 p.m.).

WE'RE SERICUSLY considering organizing a farm nommune in Northern Callforto Serious only, send sele-addressed stamped envelope. Future Freak Farmers, 727 Vanitie Ct., San Diego, Ca. 92109.

NICE MALE or female type person needed to share two-bedroom house. \$125 each including utilities. Front and back yard private. Immediate. Call Fran, 270-1286.

FEMALE, to share antique home, two bodicom, conveniently located near park, two supermarkets, laundromat, bus. I need someone immediately. Contact: Lynne 291-5539.

WANTED TO RENT: three bedroom house with garage, in any of the following areas: North Park, Hillcrest, Mission Hills., Pacific Beach, Mission Beach, Phil, 297-4011.

ROOMMATE WANTED: share duplex in Solana Beach. Own room, fireplace, small yard, near beach, close to everything, situs minith, includes utilities. Pets okay. 755-5976.

POOMMATE NEEDED to share bedroom house in Hillcrest. 295-8176. WANTED apartment/house in beach area to share by March 1. Call 272-9825 evenings.

WE NEED A HOUSE young, responsible, creative, couple without children offer our services in exchange for a place to live with nice environment. Non-smokers, non-drinkers, 443-0562.

RETIREMENT HOME for Social Security recipients. Non-profit in date and citrus part of Arizona Low rates, co-op employment, organic food. P.O. 8 Welton, Arizona 85356.

ROOMMATE NEEDED immediately Cozy condo. 3 bedroom. Very close to UCSD. Own room. Quiet, \$91 a month. Call 452-0556

EMPLOYED MALE or female to share 2 bedroom apartment in Point Loma area Pool, tennis, exercise rooms, volleyball, full security, patio, \$137.50 plus utilities. Jim Wheaton, 272-1291 days, after 5.00 222-5853.

ROOMMATE WANTED: to share large 3 bedroom home in Eminitas No cigarette smokers. \$110 a month includes utilities. Cair 753-0590 late

OUR PLACE NEEDS a woman's touch!

Dig plans, handcrafting, music. (Inding or plans) in the plans, handcrafting, music. (Inding or plans) in the plans in the plans, handcrafting, across from pear or music plans in eschange for two to share our place in eschange for boy to share our place in eschange for the plans in the plans in

HELPI i'm looking for a new accommodation. I'm into transcendental meditation. Don't eat meat or smoke Looking for honest, caring tolk. Bruce 262-6210.

DOES ANYONE do Primal or Feeling Therapy? Is there a screamproof room to rent by the hour? If so, please call 481-0750.

PHOTO

NIKKOR 24mm wanted Bruce 235-6176 days, 459-5112 evenings.

CANNON FT-OL F1.4 Single Lens Reflex camera. Thru-the-lens metering, bayonet mount, case included, little used, like new Cost new, \$306, asking, \$230, 263-3282.

4x5 SPEED GRAPHIC camera. All accessories, range-finder, etc., \$220 or trade. Foam mattress and box spring queen size, \$20, 462-5463.

ROLLEIFLEX Model T camera, 3.5, 75mm as new! \$225. Konica Auto zoom Ar 80-200mm 3.5 \$200. Excellent! 283-9148.

MACRO-LENSE for Konica for 1:1 closeups; double as normal 55mm; EE coupled; excellent condition; cost \$170 new, selt cellent condition; cost \$170 new, selt cellent condition; 225-7701, 283-0096 after 5 p.m. NIKKOR 105mm I2.5 lens, \$125; Lentar 500mm I8 lens for most 35mm SLR cameras, \$125. Call Joshua at 273-7601. Keep trying.

ELECTRONIC FLASH (Photo). 4 piece set for rechargeable battery & Ac operation. Includes instructions & Nicad batteries. 4 second recycle time. \$20. 263-3282.

ZOOM LENS, Vivitar 90-230mm, 14.5 case and Pentax adapter. Brand new, still in box. Cost \$162 for all, sell for much less. Clyde 298-1586.

MINOLTA ROKKOR 35mm wideangle 12.8 with case & UV filter, excellent condition, \$65. Rokkor 135mm 12.8 telephoto with case & hood, \$90 Minolta camera case (new) \$8. £23-

NOTICES

EXPAND YOUR awareness seminar Friday 21st p.m. 8 Saturday 22nd. Sampling of meditation, communication, assertion training, streas reduction, many new ideas, \$2 Call 272-7330.

EXORCISM & DEMONOLOGY: 7am by the noted authority Rev La Riviere followed by social and dancing. Exclusively for single, Catholics 21-39 who are free to marry within the Church (i.e., not divorced). Starts at 7-30 p.m., Sunday, Petruary 2 at the Cafe Del Rey Moro in Balboa Park. Sponsored by the Catholic Alumn Club. For information Catholic Alumni Club. For information on CAC's numerous social, religious and cultural activities, call 280-1354 o 282-9371.

DEPENDABLE FEMALE WANTED Lon-smoker over 21 to share sunny La Jolla house. Near ocean, own room. List off University, between 41st and Large yard, \$165, 459-8724 or 454-2553

real estate, etc.) may buy and at the rote of \$3 for 25 words or less, plus 19 cents per orditional word. All business dismails be point in advances.

Free Classifierth, All on 25 words are tree to instrudual earls and non-prior agrantations. And almost the property of the property of

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TRANSCENDENTAL MEDITATION enjoy more of life in an easy, nature manner. Free introductory lectures held throughout San Diego. Call International Meditation Society at 280-1840.

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BEHOLD A CREATION which will retain its original qualities for over 1000 years. Come view this art of the ancients: Coisonne. Ask for the voluptious Zveeda for consultation. Secret Jewels. 3711 Indian Street. 291-0541 Tues. Sat. 11-5.

MAN/WOMAN AWARFNESS: mental spiritual and physical approach to deepening relationships. Classes Wednesdays 7:30 p.m., \$3 per session. National Center for Exploration of Human Potential 272-7330 or 283-2701.

TALL SINGLES get together Friday the 28th. Guys 6'1" minimum, gais 5'10" minimum. Must be over 21. Call Bill 583-4865. Marianne 291-1209. FREE INTRODUCTORY lecture on Transcendental Meditation at the La Joila High School Bungalow B 750 Nautitius, on Tuesday, February 25 at 7.30 p.m. Call International Meditation Society at 280-1840.

CALL US ANYTIME for help with your personal problems. If you need counseling, information on community resources or help with any emergency, call the DEFY 24-hour hottime. 236-3339 or toll-free Zenith-3399.

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ASSERTION TRAINING for Women: learn to stand up for your rights without violating the rights of others. Call Women's Center for information. 459-3864.

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INFO on energy alternatives, nuclear power, converting car to propane, auto mileage, air poliution. Send postage to Ecology Centre. 340 Kalmia, Şan Diego, 92101, 235-0066.

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EN-VISION: Are you interested in exploring how it is personally and socially possible to live life more intelligently. creatively, and whotesomely? Inquire about En-Vision. Call 223-3962 to receive brothures discribing workshops and anticipated

ARE YOU SLIM, attractive, alert, together wet, in the dark about some areas of life? No fee, sharing, Enlightenment, Box 7767, Ocean Beach, Ca. 92107.

INTEGRAL YOGA Institute Vegetarian Cooking Class. 6 weeks course begins February 18. Tuesdays 10-12 a.m. at 2629 Hartford, San Diego, Call 298-6308 to make arrangements.

PROGRESSIVE ROCK RADIO, KCR 20.3 FM Mission Cable We'll play what you want, when you want it, KCR GAY CATHOLICS DIGNITY of San

Diego has a religious and educational piogram for you. Write Dignity Box 19071, San Diego 92119 or call 448-8384 anytime for information. SPIRITUAL SHARING. Let prayer therapy and counseling help you clear your problems. Write or call Amara, 3330 Xenophon, San Diego, 92106 461-

DANCE TO REDEMPTION, Saturday, February 22, 8 to 12 p.m. Montezuma Hall, SDSU \$1.25 SDSU students. \$1.75 public Tickets at the dcor

NEED ENVIRONMENTAL Information? Energy atternatives, recycling, pollution, wittifile 1975 Auto Mileage Guide free, Send postage and envelope Ecology Centre, 340 Kalmia, San Diego 92101 235-0065

SPORT

HANG GLIDER 17 Eipper-Formance Flexi-Flier in very good condition complete with harness, storage bag, and helmer, \$350, 426-7962

HOBIE-16 with trailer wanted. Cash paid for best boat/price offered. Call 481-9072 after 6 p.m. or weekends. If no

SCUBA DIVING gear Complete set plus extra tank and many more extras. \$700 value — will sell for \$350 or best offer. Ken. After 6 p.m. 295-7433.

nem.net 9 pm at 20 433

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Avenue, Cornado, Ca 9218. Open
10.30 to 5. Monday through Saturday
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HANDMAUE, GAME-POKER table for 8 with base. Unique. Built to last. Only \$50. Call 469-2863

BEAUTIFUL THOROBRED Gelding, excellent show horse. Has been shown in Dressage, Jumping, and 3-day events, has great versatility. Call 453-9106.

COLT 9mm Gov t model Series 70 automatic pistoi. Accurizor barrel bushing, used twice, like new condition, asking \$160, 263-3282.

K2 SKIS (195 long). Solomon bindings Excellent condition. With poles - \$80 Also Lange Pro boots. (Size 101)-11). Perfect shape. \$50. David. 224-3795.

SWIMMING POOL DOME, inflatable with blower. Swim all year, save heat & chemicals. Perfect condition, used only 2 weeks. \$250. Alan at \$82,4904 after 6 p.m.

PELLET-BB rifle. Crosman brand pump action air rifle. Excellent condition. Over \$20 new, asking \$10. Call Scott. 440-

HANG-GLIDER, almost new Seaguil with the best sail Albatross ever made includes Bag, swing seat, helmet 755-3060 (Del Mar).

SURFBOARD - 9.7 Carl Ekstrom Asymmetric Good condition \$35 224 4311

TWO SURFBOARDS (one Gordon Smith) 9 ft., foam core, \$25 each. Road & Track magazines 1940-1950. Call after 5 p.m., 224-0994.

HAM RADIOS - Hallicrafters Sx-101 receiver excellent condition, \$120, matching transmitter, HT-40, \$25 Talk with the world, 286-0262, John.

610" SURFBOARD, 21" wide rounde square tail, shaped by Skip Frye excellent condition, for sale for \$65 Cail 222-6221 or 276-4159.

17 INBOARD-OUTBOARD still boat with trailer 120 h.p. Very good condition Must sell. Call 460-2496 after 4 p.m. or

13 :-FOOT SKI BOAT, 65 h.p. Mercury with electric starter, tarp, trader, 5 pairs skis, new tow rope, mint condition \$950. Call 582-5055

SCUBA EQUIPMENT - 53 Spearum Voit twin-spinner Regulator Voit double-hose Purge mask, Aqua-Lung Hood Less than 12 price \$89 272-6463

INFLATABLE RUBBER boat two-man size. Complete with aluminum oars and hand pump. Float a great deal at \$25. 12. wooden boat, oars, life jackets trailer, \$150, 468-8573.

GRACEFUL SOARING 18 Experi formance Ragolio wing kite White sa-looks beautiful against blue sky \$325.00 Dave or Laurie, 488-8072

POTTER'S WHEEL wanted Electric, 1/3 horsepower or more Call Fran at 582 horsepower or more Call Fran a

FOR SALE

Country, \$3 sect 454-7418 under 60 country, \$3 sect 454-7418 under 60 cold Caliform payer at the last ended of cold Cal

ONE BOOKCASE, headboard and frame for double bed, \$10, 5x7 oval pattern rug, \$15, red draperies (86"x100"), \$24. All excellent quality. Cell 453-7431.

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FX-10 Add. Sub. Mult. Divide. Mult. Divide. Logis.
FX-10 Add. Sub. Mult. Divide. Logis.
FX-10 Add. Sub. Mult. Divide. M SCIENTIFIC POCKET Calculator, Casio, FX-10. Add, Sub, Multi, Divide, Logs, Trig Functions, Sq. Root, Power, Inverse, Includes Ac adapter and carrying case, \$70. Call 582-5055.

WHITE DISHES, set of 30 pieces, \$10. Revolving cassette tape rack, maple finished wood, \$10. Panasonic portable tape recorder with leather case, \$20, 486-5161.

Designation wire spoul top. \$10.222.
3318. GENERAL ELECTRIC Transhmater.
Designation of the production of the production

224-7213 superior \$65 or best offer.

VACUUM, \$10, wood spool, \$10. Call effects and well spool spool

core as an informational and educational and Asking 32: 279-337.

CPAL PENDANT forms a storm in gold mount with chain Great by a fine discount with chain Great by an insettlement at \$40.798.337 apr. Service street until cores of \$79.50.

CP PORTABLE COLOR TV WANTED AC
CC Ports-Shop, folding according door.

NATURAL FOODS We sed only the VOUR OLD PAPERBACKS are worth from the part of t

WASHER & DRYER (gas), almost new, and form the control of the cont

Gail 34-1502 Currispad - Keep Cailing 459-4693 good Cambrida setting \$250. Private \$250 Kind \$25

BEETHOVEN complete symphonies. new, seven record set, \$20. Mozart complete symphonies, new, 12 record set, \$30. Chopin complete works, new, 12 record set, \$30. 264-1370.

KAY acoustic guitar, small body and neck suit small hands, accurately fretted, sunburst finish, like new, ideal for tight budget, surprisingly fine sound, \$30, 284-1370.

Tom, 469-5001

Tom, 4

www.stens ROCK & ROLL Band needed for Celebr item of international women's Center. Call Connie women's Center. Call Connie immediately, 454-0358. The Connie Manual Rose J. Gells, Harrison, Band etc. \$2.50-\$3.50 each Harry (452-555).

Call 222-3890. Noting accordand door.

DRICKS, about 460 bricks, most whole, some broken, some with morful on, \$10.0 test with the save well. Accounting guillar impact law, account guillar impact law, accounting guill

ROCK DRUMMER 28, experienced, has quality equipment, prefers. "Yes" and similar commercial and original progressive rock. Seeks solid group, 449-5728.

GUILD F212XL 12-string guitar with hard shell case. Sounds and plays fantastic. Flawless condition, must sell. \$450 or best offer. Call 295-1651.

FENDER RHODES plans 73 suitcase model, keyboard top only. Includes power supply, preamp with tone and vibrato. \$525, regular, \$800 new. 271-0378, keep trying.

BOSE 901 type speakers, for sale, \$325, 279-1830.

VOX CRY BABY wah's, \$39, regular, \$55. Mxr phase shifters, \$99, regular \$120. Peavey, ampeg amps near cost, New, in boxes, factory warranties. Not a store. 271-0378, 24 hours. Keep trying.

ROCK ORGANIST AVAILABLE. Want serious minded group. I have B-3 ARP Odessey, voice, & transportation. Know ELP. Yes. Steely Dan, etc. I want work. Tom, 469-5001.

SAXOPHONIST WANTED for rock-jazz based electronic-experimental band Must have chops, and be able to play with freedom and abandun. Daliphone 284-7481.

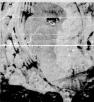
It's Worth a Trip to Clairemont







Bob Dylan Blood on the Tracks









Balboa Mesa Shopping Center (next to Straw Hat Pizza Palace)

278-3251



HOURS: Mon. - Fri, 11-9