

For our matchless friends

-Jacqueline Burn & Margo

Whatever happened to computer dating services? A few years ago they were the butt of all jokes, given an excheme by the butt of all jokes, given an excheme by hearty everyone ("I would never atoop so low!"). The sigma attached to computer dating placed in patrons in a casegory. The sigma attached to computer dating placed in patrons in a casegory of the classified ads. ("I'm young, rich, the property of the classified ads. ("I'm young, rich, but I'm looking for the right control of the classified ads. ("I'm young, rich, but I'm looking for the right insisted on being "set up." ("Really, Harold, you'll love Martha.") Victims of popular opinion ourselves, we tried out a computer looks, a Quasimoto physique, and Jack-the-Ripper motives.

We found four dating services looks, a Quasimoto physique, and Jack-the-Ripper motives.

We found four dating services looks, a Quasimoto physique, and Jack-the-Ripper motives.

Computability and Matchomatic, use a computer.

Computability and Matchomatic, use a computer.

Computability and four dating pure matching ktr (computability) and computer matching; a dating guide with helpful links for a healthy evening; a pepaid return envelope; and, of course, the questionnaires we ran across, most of the questionnaires we ran across, most of the questions were

ran across, most of the questions were ran across, most of the questions were concerned with deucation, occupation, personality, disposition, political opinions, race, age, height, marital status, religion, smoking habits, and financial status. Claiming thousands of members, Computability, will eternally send you the names of compatible ratiches for 15l, until you write and tell them you've met "the one." For a slightly higher fee you can

Show this your arms when we have not been and the complete your can be and your anne and phone mumber, omitting your address, sent to compatible marches. Or you can so completely undercover and have your against the your arms and you will be a complete faiting service just grouns believe this. A friend of mine went to a computer dating service just min of MARY BLLEN ROGERS! You know the homecoming queen in the your arms until you know who you are revealing it to gency was counted in 1973 and is located in San Long Long and the your arms when you have you have you have you have you have you are revealing it. Agency was counted in 1973 and is located in San Long Long and you will get accept you was provided to the your arms and you will get accept you was not you will get accept you was presented to the your arms and you will get accept you was not you will get accept you was not you will get accept.

guarantees that you will get exactly

same things about you and what you want in a date.

The Introduction Agency does not use a complete. They use what means the property of the agency of the a



LECTURES & READINGS

FLORYNCE KENNEDY. founder of the Feminist Party, will speak on Gymnasium steps. UCSD. Thursday, February 13, 12 noon. Free. 452-4090.

HON, SAM ERVIN, JR. will speak at the Camino Theatre, USD, Thursday, February 13, 8 p.m. Free, 291-6480.

DICK GREGORY will speak at Southwestern College in Chula Vista, Friday, February 14, 11 a.m. 420-1080.

THE NEW U.S. WAR THREAT IN S.E. ASIA, talk by Mike Maloney. Militant Forum, 4635 El Cajon Blvd. Friday, February 14 Call 280-1292 for time.

BLACK ECONOMIC SURVIVAL, lecture by Black Muslim spokesman, Lincoin High Suhool, 150 S. 49th St., Friday, February 14, 7 p.m. Free, 234-6738.

POETRY READING by W.S. Mervin. Fine Arts Recital Hall. Grossmont College. Tuesday, February 18, 8:30 p.m. Free. 465-1700, ext. 321.

LIBERTARIAN LEGAL SYSTEMS, talk by Karl Bray, Libertarian Alternative meeting Sambo's, 4610 Pacific Highway, Tuesday, February 18, 8 p.m. 447-9747.

JOURNEY FROM MOSCOW TO JERUSALEM, talk by Efrain Sevela, presented by Union of Jewish Students, Humanities Library, 1205, UCSD. Wednesday, February 19, 8 p.m. 452-3160

POETRY READING by Robert Mezey, editor of *Naked Poetry*. Education 60, San Diego State, Wednesday, February 19, 8 p.m. 286-6551.

MUSEUMS & GALLERIES

FABRICATIONS 1975, annual Creative Weavers' Guild Show, demonstrations included. Museum of Man, Balboa Park. Opens Saturday, February 15, 239-2001.

JOHN PAUL JONES. Richards Gallery, 704 Garnet (at Crystal Pier), Pacific Beach. Through February 12, 488-2767.

LOU BROWN DE GIULIO, vegetative photo-painted sculpture. Founders Gallery, USD. Through February 28, 291-6980, ext. 354

JAPANESE PRINTS. Mat Gallery, 1113 Wall St., La Jolla. 459-

JOAN MOMENT, paintings. Wenger-Casat Gallery, 5721 La Jolla Blvd. Through February 23. 454-8897.

HISTORICAL IMPLICATIONS OF ROMAN COINS, a show of 48 ancient Roman coins. Fine Arts Gallery, Balboa Park. 232-

IVAR, Norwegian painter. The Humble Artist Gallery, 8363 Center Dr., La Mesa. Through February. 460-4544.

JOHN STEARNS, collection of stone and pottery figurines of pre-colombian Middle America. Museum of Man, Balboa Park. 274-0313.

CAROL LEBECK, recent works in clay, Triad Gallery, 3701 India St. Through February 23, 299-0543.

WOOD CONSTRUCTIONS, paintings, and sculpture, by Dennis Davis. Woodblock prints by Toshi Yoshida. Artists Cooperative Gallery, through February 23, 296-0200.

CONTEMPORARY GRAPHICS AND WATERCOLORS, works by Johnny Friedlander, Charles Bragg, J.B. Thompson, and others. Circ's Gallery through February 234-4765

PEOPLE AND THIS PLACE. A photographic exhibit on San Diego. Jewish Community Center. Through February 23, 583-3300.

ENGLISH GRAPHICS OF THE 18th CENTURY, Mandeville Art Center, UCSD, through February 21, 452-4090.

FILM

WHEN THE PEOPLE AWAKE and CHILE: WITH POEMS AND GUNS, two films on Allende's Chile. Montezuma Hall, San Diego State, Thursday, February 13, 7 p.m. Free, 286-6551.

SUNDAY BLOODY SUNDAY, with Glenda Jackson. College Grove Shopping Center Community Hall, Tuesday, February 18, 1:30 and 7 p.m.; Fine Arts Recital Hall, Grossmont College, Wednesday, February 19, 8 p.m. Free. 465-1700, ext. 321.

THEATRE

ROSENCRANTZ AND GUILDERSTERN ARE DEAD, by Tom Stoppard, Zable Hall, USIU. Thursday and Friday, February 13 and 14, 7 p.m. Free. 271-4300.

DON JUAN IN HELL, readers' theatre. Patio Playhouse, 23 E. Valley Parkway, Escondido. Thursday through Sal February 14 through March 2, 8 p.m. 748-6669.

THE HASTY HEART, by John Patrick. Presented by University High students. University High, 5961 Linda Vista Rd., Thursday through Sunday, February 13-16, 8 p.m. 298-8277.



YOU NEVER CAN TELL, by George Bernard Shaw. Old Globe Theatre. Tuesdays through Saturdays, February 18 through March 23, 8 p.m. Sundays at 2 p.m. 239-2255.

THAT CHAMPIONSHIP SEASON, by Jason Miller. Mission Playhuuse, Old Town. Thursdays, Fridays and Saturdays, through March 3, 8:30 p.m.

THE LITTLE HUT, Friday, February 14, 8:30 p.m. POKO AND THE JUMPING BEANS, children's play. Saturday and Sunday, February 15 and 16, 2 p.m. Actors Quarter Theatre, 480 Elm St. 238-8002.

SONORA, written and directed by Rosie Driffield. Crysta Palace Theatre, Mission Beach, Fridays, Saturdays and Sundays through March 9, 8:30 n, m. 488-8001

MUSIC

SAN DIEGO SYMPHONY. Peter Eros will conduct the orchestra in Kodaly's "Harry Janos" Suite and Mendelssohn's Fourth Symphony; solioist Jose Shv. former concernhaster with the Vienna Philharmonic, will perform Prokoffer's Voidin Concerto No. 1 in D Migre; solioid Larry Folson will play Strauss's Fest Iron Costol Larry Folson will play Strauss's Fest Iron Costol Larry Folson, will play Strauss's Fest Iron Costol Larry Folson, will play Strauss's Fest Iron Costol Larry Folson.

L.A. PHILHARMONIC, with guest conductor Pierre Boulez, will perform the suite from Barto's The Miraculous Mandarin, Ravel's complete ballet music for Mother Goose, and Beethoven's Symphony No. 4. Saturday, February 15, 8 p.m. 236-6510.

PIANO RECITAL of works by Beethoven, Bach, and Poulec, by Holly Koman. Camino Theatre, U.S.D. Saturday, February 15, 8 p.m. Free. 291-6480, ext. 354.

OTTO FELD QUARTET, joined by organist L. Robert Slusser La Jolla Presbyterian Church. Sunday, February 16, 4 p.m.

JOSHUA RIFKIN will play the ragtime plane of Scott Joplin. Civic Theatre, Sunday, February 16, 8 p.m. 236-6510.

MINI-CONCERT: the Deatherage Quartet (piano, violin, viola, and cello) presents Brahms' Piano Quartet in G Minor, opus 25. Grand Salon, Community Concourse, Tuesday, February 18, 12 noon. Free. 459-5578.

TCKYO STRING QUARTET, students from Juiliard School of Music. Montezuma Hall, San Diego State, Wednesday, February 19, 8 p.m. 286-6947.

SPORTS

ANDY WILLIAMS S.D. OPEN GOLF TOURNAMENT. Torrey Pines Golf Course. Through Sunday, February 16. Call 291-5372 for more information.

BASKETBALL: Aztecs vs. San Jose State, Thursday, February 13, 8 p.m.; vs. U. of Pacific, Saturday, February 15, 8 p.m. Peterson Gym, SDSU, 286-6947.

BASKETBALL: Conquistadors vs. N.Y. Nets, Friday, February 14, 8 p.m.; vs. Kentucky Colonels, Sunday, February 16, 7 p.m.; vs. Memphis, Wednesday, February 19, 8 p.m. Sports Arena. 224-4176.

9th ANNUAL S.D. INDOORS GAMES, invitational track meet. Sports Arena. Saturday, February 15, 7:30 p.m. 224-4176.

HOCKEY: Mariners vs. Phoenix Roadrunners. Sports Arena. Tuesday, February 18, 7:30 p.m. 224-4176.

VOLLEYBALL: Anaheim vs. Santa Monica-Long Beach, S.D. Wave vs. Santa Barbara. Golden Hall, Community Concourse. Tuesday, February 18, 7:30 p.m. 236-6510.

MICHELOB TENNIS CLASSIC. La Costa Country Club, Costa del Mar Rd., Carisbad. Monday through Friday, February 17-21, 1-7 p.m., Saturday and Sunday, February 22 and 23, 12 noon. 729-9111.

SPECIAL EVENTS

BASKETBALL TIPS, workshop conducted by Conquistadors. A-215, San Diego City College, Saturday, February 15, 8:30 to 11:30 a.m. 238-1181.

The Events Calendar is compiled each week and sponsored atternately by Southern California First Nation:1 Bank and Roots Natural Footwear. Please send any istings to READER EVENTS, Box 80803, San Diego 92138. They must reach us no later than the Saturdcy before the Thursday of publication.

Reasons for Roots. No. 7. Craftsmanship. Two generations of Canadian shoemakers (a father and four sons) guide production. Good work-much of it still done by hand-is a family tradition The T Root one of 10 styles

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LETTERS

I was in town last week, and by chance I managed to obtain a copy of your relatively fine periodical. I must congratulate you on your prosperity. However, as in many cases, your affluence has turned to self-

indulgence. I am aniazed by the article written about that ultimately hip "underground" rock group known as "Horse feathers." Living up here in the land of "milk and honey" and being in a band

"milk and honey" and being in a band myself, I have learned a few things. My dear "Horsey." I hope you are most prepared to never make it, at least not in the real world. Oh, that's not to say you couldn't cut it musically, I'm sure you could set the world on fire. Attitude is what makes you or breaky you. There is no such you or breaks you. There is no such thing as "integrity" in a business that would just as soon eat you for lunch

would just as soon eat you for funch as look at you. It's very peachy-keen to want to have a "cult" following, making two or three albums a year like Zappa, but

or three albums a year like Zappa, but sa an ageless analogy goes, if a tree falls in a forest and no one is there to make a sound?

I don't mean to be condecending or bitter, but if altitude me interedly that the control of the co

try and make it.
You even admit that San Diego is
nowhere when it comes to music, but I
guess you, like so many others down
there want to pretend; one night you'll

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As soon as you cut the pretending you're big time by having a phoney. egocentric article written about you and your self-imposed "hard times. and your self-imposed "hard times." as a band, you'li, dare I say it, come around. You'll learn the dreaded top forty so you can play clubs, so you can make money, so you can live, so that you can become known, so that some day you can spend the time you want on playing and performing your own material.

own material.

Or perhaps you'd like to live the next five years pretending.
Cordially,
The members of "Mutt."
Los Angeles (formerly of San Diego)

Dear Editor:

I want to make two corrections to the "Chinatown" story in the Reader of February 10th. Woo Chee Chong does not belong to the family of Tom Hom, but rather to the family of Jennings and Mary Lou Horn. Also, the present director of the Chinese Social Service Center, Kathy Tsung, was not the lady interviewed in the was not the lady interviewed in the story, Mrs. Ruby Tom. Mrs. Tom was the director until Monday, February 3. Carlos Bey

Dear Editor,
Although I find Duncan Shepherd's reviews pretentious and mis-guided, my concern about him is in another

area.

As an Englishwoman, now living in San Diego, I am appalled by the dearth of good foreign films (including British ones) available in this city.

SCHNITZELBANK

TUESDAY

SPECIAL Hungarian Goulash

NIGHT

be playing your tunes at the V.F.W. in Part of the reason for this seems to be Lakeside, and the president of M.C.A. will walk in and sign you up — right? due to selective importation by distributors, but even more those that do tributors, but even more those that do

tributors, but even more those that do get imported rardy appear in San Diego — or do so for three days and then vanish.

To me, a film critic is an advocate for high-class, artistic movies and such movies don't just come from the U.S. If there was more clamour for a wider variety of films from public and reviewers, this isolationist policy might change.

might change.

So how about it, Mr. Shepherd, put your convictions where your pen is and help make a wider range or good movies accessible to San Diego Terri Lipson

Point Loma

Thanks for the story on the Forbes ballconing attempt. This was the only detailed version of the story I have read anywhere. Why didn't the Union Tribune give us anything but an AP

Dear Jonathan Saville:

I am a sailor who has enjoyed reading your music and theatre reviews. I know the stereotype exists that all the sailors head down for the porno shows of lower Broadway as soon as they get liberty. But it hardly seems generous of you to feed the extenotype with your picture of the extenotype with your picture of the extenotype with your picture of the Princess. Tadder, January 30.)

LOW Ricci LOW Ricci USS Sannuel Gompers

Although the Unicorn and the Ken theatres have parachuted some unusually beguling items into the doldrums — namely. Satyair. Ray's Days and Nights in Forcet. Judy Collins: and Jill Godmilow's Antonia, and Marco Ferrei's La Grande Bourle —, we have been adrift in the annual post-Christmas Jull for weeks on end. It is time only to take a deep breath

Leakproof

Fantasies

repairs on costume jew Jewelry Tools Findings Worth the trip downtown

General Bead om 506 520 E Stree Tues. - Sat. 12 - 5:30

Cassavetes' Woman Under the Influence, Scorcese's Alice Doesn't Influence, Scorcese's Alice Doesn't
Live Here Anymore, Mel Brooks'
Young Frenkensiein, Milton
Katnelas' Report to the
Commissioner, and Sidney Lumets'
Murder on the Orient Express —, all
of which look extremely prepossessing, During the rrosess
inhough. I have brown together a few elementary and tousied thoughts on movies, correct me it

some swell of new movies



- Duncan Shepherd -

FURNITUR STRIPPING Restore to natural wood that "has been" furniture No kitchen or dining room straight back chair over \$5 2438 Market St. Mcn.-Frl. 9-6 235-8041 Sat. 9-3



EDBETTERS











- MATTHEW ALICE -

beastly bacteria to people, causing fever and diarrhea (also known as blood poisoning). Even tiny pet turtles have been guilty of this

chlamydea, an intracellular parasite smaller than a bacterium

be transmitted from psittacine

birds such as our talkative parrots

and parakeets, straight to you, causing pneumonia. Let me add that this problem has been

minimized since this type of imported bird is now fed a dose of

on (via a virus) lymphocytic choriomeningitis. However,

rodents (except rarely for the squirrel) are not responsible for rabies, which can be transmitted to humans by nearly all other mammals. Infection with the

rabies virus causes encephalitis and death. For some reason, bais do not necessarily succumb to their own rabies, and are therefore

You didn't specify whether your friends bathe with their dogs. If so,

friends bathe with their dogs. If so, I would discourage this practice. Dogs commonly carry a bacteria causing leptospirosis, a kidney disease for them and hepatitis, meningitis, and kidney infections for you. Infected urine from cats,

cattle, and rats, as well as dogs, can infect people. So avoid

with the above companions. Salt

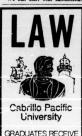
probably reservoir f ase. But let's move on.

Dear Matthew Alice

lt's hard to believe what friends of mine do with their dogs. No, it's not what you're thinking, but almost. They let them si their beds at night; they hug and kiss them; they practically eat from the same plate. Tell me, Mr. Alice, is this healthy? Can't germs from domesticated animals be passed on to people?

Ocean Beach

Indeed they can, though you're running a risk no matter who you take into your bed at night and hug and kiss, etc. Animals, and that includes our favorite pets, are quite canable of transmitting their diseases directly to us humans. The list is long, and if you have the tomach for it, read on.



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their fetuses. Who would have thought it of good old Tabby And while we're on the subject of felines, there's also cat scratch fever to water out for, which might result from some of kitty's playful hites and scratches

I will mention brucellosis only in passing, since few of my readers will be in close contact with cows. hogs and goats, or am I mistaken? This is primarily an occupational Raw milk drinkers run some risk. if you get your goods from Mexico, though one of our own well publicized meat packers in Los Angeles has some cleaning up

As for more exotic pets, if your suggest you watch out for hepatitis, and if African monkeys are your thing, then kindly keep your distance. Lassa fever is the last think I'd want to catch, since i very well might be.

Would you be able to find our what our city officials get paid? I know that the city council members just got a well-deserved raise, but I'd like some dollars and Ronald G.

There's acthing I like better than ringing up those dollar signs on my typewriter (I only wish it were a cash register), so here goes the members of our City Council did indeed gat a raise, from \$5,000 to \$12,000 annually. Our mayor's salary was raised proportionally, from \$12,000 annually. Our mayor's salary was raised proportionally, from \$12,000 to \$20,000.

The City Manager, whose job it is to direct the operation of all managerial departments in carrying out the ordinances and policies established by the Mayor and Council, and who is appointed by some, makes a healthy of the controller, held from the council of the City is the Anditor and Council, as also appointed by Comproller, also appointed by Comptroller, also appointed by the City Council. He earns \$29,702, and is not to be confused sty, 102, and is not to be confused with the Treasurer, who pulls in \$20,802 per year and functions as the City banker, collecting receivables due, safekeeping the City funds, and providing aggressive investment programs for the City's idle funds. The City Attorney receives \$39,400. He is the chief legal advisor to the City, and we have the honor of electing

tetracycline before being put on the market. Ornithosis, a disease similar to the above, but transmitted by ducks, geese and even turkeys, remains a problem him to farmers and breeders.

If you've had it with birds and Depr him every four years.

The Director of the Planning The Director of the Planning Department, whose sumvisible bit is to formulate urban development, and as \$30,407. Our Police Chief earns \$32,328 as does our Fire Chief. We'll have no squabbling here. The City Librarian is running neck and neck with the Director of the Model Cities Program with \$22,603 to \$22,002. Coming up to \$22,003 to \$22,002. Coming up and Performing Arts Center, with a salary of \$21,492, whereas the Facility Manager of the San Diego Stadium Operation receives \$18,634. decide to dally in rodents, please note that pet hamsters, mice, and the like have been known to pass \$18,634.

Oddly enough, our Director of Environmental Quality, whose job it is to analyze the environmen impact of proposed projects, is employed on a half-time basis, with a salary of \$11,602. Well, half an environment is probably better than none at all. Our Golf and Lakes Superintendent makes \$17,760. Our Ocean Lifeguard Cantain makes \$16,162, And las but not to be overlooked is our want out above companions. Sail water swims are fine.

Cats can also pass on a protorozan parasite causing toxoplasmosis, which can be a serious hazard to pregnant women, or more specifically, to for \$15,039.





Don't ask US

We spent \$400 on advertising in the Pennysaver and the P.B. Sentinel and got zero response. Our ads in the Reader have increased our walk-in business 30-40%

Pacific Audio, Pacific Beach

We got 47 coupons from the two little \$8 ads we put in the Reader.

Encore Records, East San Diego I'm getting more busi-

ness from my Reader ad than with the money I spent on the daily papers.

The fact that I just signed a 24-time contract with the Reader should speak

Bare Woods furniture, Mission Valley



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Steve Esmedina

The party is jammed. It's a boxed-in, grid-framed fraternity house, and there is a wall-to-wall succession of fraternity brothers, sorority sisters there is a wall to wall surveying of fratemily brothers, storoity sisters, surferts, s

The frat folks are actually digging them. Scheels, breathing heavily into his microphone, thanks his unlikely "I just gotta say that this is the most incredible living room we have ever played in. Thanks for listening to our

music."

A wobbling, long-haired herculoid, dripping with sweat and rippling bictops, swings his empty beer mug and yells in a garbled groan:

"PLAY SOME DOOBIE BROTHERS YOU FUCKERS!"

The band cracks up. Mike shakes his head, counts off the rhythm, and

his head, counts off the rhythm, and they explode into the blistering, breakneck riff that serves as the introduction to the band's best song. "Angiophile." Meanwhile, the herculoid, slighted,

drops his beer mug and heads for the bathroom. The band keeps playing. . .

What does it take to get a good, hard working rock band over the top? Or even onto the first rung of the ladder? Talent is an asset, so says the Sparks' song, but it's far from everything, and sometimes it seems that it isn't much of anything. Who devided when the time was right for decided when the time was right for Jeff Beck to discover Rod Stewart singing for his booze, in an English pub? Or what accounts for the pub? Or what accounts for the phenomenal successes of Bachman-Turner Overdrive. Bad Company, and Electric Light Orchestra. and the relative failures of the groups that spawmed them (Brave Belt, Free, and The Move), who, despite varying degrees of personal preference, were not with that different?

Is is luck? Perseverance? Or

Is its luck? Perseverance? Or Magie?

This question relentlessly plagues Trix guitarist, Mike Scheels. Trix is an excellent, hard-working rock band, which, on top of the usual obstacles, which, on top of the usual obstacles, happens to live in San Diego. As we all know. San Diego is not a good catapult for the "big time." Throughout the year they've been together. Trix has played benefits and fraternity parties frequently.

"Yeah, we've played a lot of free rise and now we're setting more offers.

"Yeah, we've played a let of free pigs and now we're getting more offers for these frat narties, which is ok, I guess, for the presence, and for the fact that we get to play in front of a lot of propose. Still, it inn't the lind of rut we care to get into. Right now, our main concern is remaining "estimation," the concernity in the propose of the concernity in the

American Samurai. Scheels is always American Samurai, Scheels is always moving, herky-jerky, backwards and forwards, rocking with the neck of his axe pointing skyward. At twenty-four,

he is a consummate showman.

Drummer Steve Carlson, twenty, is a handsome, cherub-faced young man with a coiffured beard and smooth, flowing hair. He exudes a spotlight personality behind his drums, and cems the most marketable "presence

Rassist John Sisson, twenty two, is white rimmed sunglasses, and his sober stance, he is the archetypal bass player: cool, cerebral, and

Another Stoic

All three Trix members have played and there is a members have played in dozens of local rock groups, serving the usual apprenticeships. They have all played the endless "Sunshine of Your Love" requests. As far as Scheels is concerned, Trix is his most earnest, ambitious project:
"Trix has become my life, man. We

haven't been able to prove it to very many people, but I honestly consider our material more fresh and exciting than most of the stuff that tries to pass than most of the stuff that Iries to pass for get-down rock today. Groups like Kiss, Nazareth, and Deep Purple, have no interest in their own music. You know, people have this misconception about the musical facility of hard rock musicians, which facility of hard rock musicians, which stems from a laziness on the part of the big bands. They're too smug about their own lack of talent. This music, which has to be loud and frantic, needs that cutting edge of personal involvement or else it just sounds jaded, detatched, like plain bullshit."

anotherment or eight pain building, juded, detauched, like plain building, juded, detauched, like plain building, juded, detauched, like plain building, seeman bei detautier, d providing a second chorus Another song, "Mean Streak," has slick.

misanthropic lyries to match the harsh, volatile riusic: A mean streak a fancy for the knife

A mean streak, a fancy for the knife
A very strange desire to whip away
your life
It's my sublimation, I'm a sadist by if you like

Like Beck, Bogen & Appice, Mountain, Robin Trower, and a very few others. Trix is sensitive to the necessity of continual dynamic contrasts in thistype of music. Each of their numbers builds volume, peaks, levels off, and builds again, with subline creft/musphin.

sublime craftsmanship. So, you might be saying, if these guys are so goddamned hot, why haven't they broken through the walls of their basement rehearsal hall and gone out into the arms of rock and roll stardom? In other words, why are they still playing fraternity parties? Scheels

still playing tracering persons speculates:

"It's the same old bar band dilemma. We do originals. We're a loud, power rock group. The club owners here don't want to serve as band testers."

Carlson joins in briefly:

"We don't do any BTO or Doobles or Strevt Wonder."

"Yeah, that's it. They want dance

He pauses and qualifies himself:
"I mean they want familiar dance
music. It may seem ridiculous but the
situation here in San Diego is worse than it used to be. Jobs for bands seem than it used to be. Jobs for bands seem to come less by how well you play than by what you play. Hell, look at some of the local groups. Take Emergency Exit for example. Ed Cooke, the guitarist can play circles around me. Mike Thompson, the keyboardist, he's superb. And yet the only way they can keep their gig is to play big hits. It's a shame. And there

around like Horsefeathers, Foreplay and others that all deserve attention too. Look at us man, I mean, our music is not esoteric. There isn't the vaguest hint of jazz here. We shouldn't scare anybody. We're a physical group, a dance group if you like. But we're also confident musicians. We want to play our own stuff. I mean, it's bad enough having to cope with the fact that while we can't play a club here, a hackneyed juggernaut like us. Go to the clubs and see. Bands in San Diego are forced to be juke box substitutes."

substitutes."

John Sisson, strumming the chord changes of King Crimson's "Red" and Chick Corea's "After The Cosmic Rain" on an acoustic guitar looks up, and in the most laconic bass player

"I'm not worried. People can "I'm not worried. People can always see through you if you aren't interested in what you're playing or if you're excessively nervous. Confidence is essential, and so I'm just interested in playing well and being as confident and comfortable with my music as I can."

Steve Carlson laughs.

Steve Carlson laughs: "What a stoic."

They all laugh.

Someone mentions the dilference between Los Angeles and San Diego in the usual hushed tones of "we should move there." Fred Cisterna, a guitarist from Culver City and house guest of Scheels' attempts to debunk

the LA mystique:
"You can't make it in LA as a local group. The place is wonderful group. The place is wonderful for groups that have already made waves otherwise. I mean, Roxy Music could play there. The Move too. But the place isn't jumping to cultivate local talent. Look a the best LA band. Little Feat. Shit. It's like the town disown-

The time I last spoke to Trix they were preparing for an audition with an Atlantic Records talent scout, as well as a concert. February 15, at Balbos Bowl with Horsefeathers. Besides that. Bowl with Jackson Browne and R.E.O. Speedwagon was thrown about surreptitiously. How these tossed dice roll is yet to be seen.

READER

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THE READER P.O. Box 80803 San Diego, C 4 92138. (714) 235-6176

READER'S GUIDE TO SAN DIEGO MOVIES

DUNCAN SHEPHERD

Across 110th Street - Despite the Across 110in Street — Despite the Hartem crime genre's usual cool/hof cats and hip doms and utghaf volence, the general general Shear's slick film technique is one bourgeois industry. Every mahogany bannister is shined up with lemon oil and every piace of plot michinery is imberally greased. With Anthony Guina and Vaphet Notice (Cashie), (rom 2/16)

Alice Doesn't Live Here Anymore
— Comedy-drama, by the young
director Martin Scorcese (MEAN
STREETS), about a woman's
attempt at a fresh start in life. Ellen Burstyn, Kris Kristofferson, Diane Ladd. (Center 3 Cinema 2)

Bank Shel - George C Scott's ever-further extensions of his famous acting rappe reach out here famous acting rapped reached famous reached rapped reached famous reached reac

Directed by J. Lee Thompson. 1973
"(Cabrillo, from 2/16)

Candy — Watching a gang of ambitious artistes (Brando, Burton, Aznavour, Matthau) colowing around, without a wary regard for standards of any sort, is not an unaffecting experience Directed by Christian Marquand, photographed byte page Rotunno, 1988.

Confessions of a Window Cleaner
— The veteran British director Vat
Guest has somehow gotten mixed
up, with no shuw of enthusiasm, in
manufacturing a series of stag
move skits, in the old style — a move akits, in the old style — a handyman, lucty bloke, is lured day in and day out into the bedrooms of ready and willing female clients. There are a lot of quick strips and tast getaways, and the foolish young star, a boy-next-door version of Mick Jagger. incessanily constits, bis ligs in seen seen the seen of the

Death of a Gunfighter — An alternate version of HIGH MOON, cone by a fictious and unpromising from the properties of the

direction shores up the gristmill material — a Mafia war in which every tedious rain fells somebody's brother or bophood pal — with processing the process of the process has been cocass, nally (Richard Kirio's sedate protography is again a help too). Reasonably, the cast should be bored stiff, but Frederic Forest, Kelly (ace, and Robert Forest, Kelly (ace, and Robert Forest, cood in moments of violent private motion, stand out despite dragging shadows of young Brando into Lettier; 1973. "(Casho, through 2/15)

(Casino, through 2/15)
Esthaguaba — A diverse and arbitrary cast of chracters, suitable for soop opera, is swept precipiously from the everydry realisties of possessions and of inference of the control of inference of in

Evel Kniewel — George Hamilton's inclination to insert siderlong winks into his funny, harmy, boastful act does not impair the likebility of this partially true tall-site about a greasy hood from Montana who grows up hood from Montana has been motorcycle stunister. The talk, the places, and the human types have bountful color and charm. Directed by "(Cabrillo, from 2/16)

The Flaer — Bernard Malamuo's novel about the railroading of a common Jew in anti-Sametic czarist Russin, as it is realized by the realized home of the realized by the realiz

Alan Bates in

the fixer

Herman Hesse's

Len Theatre
283-5909 Thomas Alobi Robany Ave.
And Diego-Kenrington

Concert for

Paradise

Bangladesh

Paul Williams in

Phantom

STRAND

Flesh Gordon — An X-rated sci-fi spoof, a Howard Ziehm-Bill Osco production, with an amateur cast. (Academy)

For a Few Dollars More — Second into Borgio Loen-Cinit Eastwood into di spaghetti oaters. Lee Van Cleet furns up as a black-iro-ked gunplis genus hamed Bright Eyes, revenge motive, and this is supposed to add interest to the conflict between Clinit Eastwood and a resurrected Clini Maria Volonia but it adds very little, in "(Casino, through 2/15)

"(casno, brough 2/15)
Freeble and the Bean — Having rested on the shelf for a year and a shaf, awaiting release, this must movie that the shaff of t

The Front Page — Because AVANTI. two years before a VANTI. two years with the seminal cructs of million. he has chosen to keep company with the familiar crucia of 1929, from the nat' worked the AVANTI. or 1929, from the nat' worked the hard worked worked the hard worked work

braver about achieving it than its foreruner. In any case, it seems futile to imagine possible alterations or additions for a grandice production in which everything performances, color and light, carefully researched cultural data — appears to have been poured — appears to have been poured Pober (Dwalt De Nico, John Cazale, Robert (Dwalt).

then breaks sharply into a killer-on-the-lam thing. Some music, some gore, some sex. Whatever cultural lessons may be extracted from the backgrounds of Jamaican lowlife are marginal in a movie that bears the marks of the cheapest exploita-tion moviemaking, in particular the shoddiness. Directed by Perry Henzell. 1873.

e (Unicorn)

Island it the Top of the World

The Disney shudio sends a group of

The Disney shudio sends a group of

the State of the State of the State

Island is shudio sends of the State

Fanisay Land, hidden beneath an

immobile cloud, where a Viking

chilitation is perfectly preserved in

immobile cloud, where a Viking

chilitation is perfectly preserved in

the speffect blood, where a Viking

chilitation is perfectly preserved in

the speffect blood, where a Viking

chilitation is perfectly preserved in

the speffect blood, where a Viking

children sa rubber sharks and

artifices as subsequently only a sissely

dry as Kanasa, Maurice Jarre, who

Juggernat — Richard Lester's clipped, choppy flow of images clewes a rapid, purgent, short-luxury ocean voyage. After the bomb squad is dropped aboard to undo the bodby frago of a diabolical unreasonable, and finally insufferable, demands on the spectator's willingness to hold still and hold breath through innumerable, agonting turns of the screwdive.





life and love, studiously, sadly. Richard Kiley, Steven Warner. ***(UA Cinema 2)

and snippings of the wire-cutters. Richard Harris, Omar Sharif, Shirley Knight, Anthony Hopkins. 1974.

(Campus Drive In)

*(Campus Drive In)
The Lagend of Mell Mouse — The
old college try is put out for a trivial
abunted house story that unwisely
duplicates the situation in THE
ALANTING (1963), a better film
that the trivial story that the trivial
better-than yours bickering
between the psychic experts who
are studying the spooked English
Franklin, a clienta-looking get with
a sly talent for implying devilya
below the surface, is quity
franklin, a clienta-looking get with
a sly talent for implying devilya
below the surface, is quity
faces up to ghosts fearlessly and
faces up to ghosts fearlessly a

"(Pacific Drive In)

Learny — Dustin Holdman's diligent

Learny — Dustin Holdman's diligent

Learny — Dustin Holdman's diligent

Learny — Bustin Holdman's diligent

Learny Bruce, Imprecipity

and uncalculating, And, odd for a

former dance-horeographer, 80
to former dance-horeographer, 80
to former dance-horeographer, 80
and body, preferring to hound them

and body, preferring to hound them

with tight closeups, in arty

Bergmanesque black-and-white,

creasmess of reveryhody but Lec
Learny, and to create movement with nocasional flurries of cul
about in time, from nighticity

contrast portrast file, he frechuses

fame-and-heartbreak formula, in

forder to estabilish some feels

Fraudian links between Lenny's

experiences. With Valerie Perrine,

"Clinerama)

The Little Prince — Saint-Exupery's thin children's farinasy turns into, in the children's farinasy turns into, in an article prince and an article prince and article prince and covery). The book's characters are all the children's and article prince and article prince and covery). The book's characters are all read to the children's article prince and article prince and article and article prince article prince and article pri

The UNICORN Cinema

Evenings through Tuesday
THE HARDER THEY COME THE HARDEN THE TOWN 1700 A 11:00 pm Perry Herzell
With Jimmy Cittl
A vound man leaves his country home
determined to succeed in the city as a
profuler singer. He instead becomes an
outles, and schieves a portion of heroise
Reggae Music is at its best.

MCCAREA MRS. MILLER

7456 La Jolla Blvd. 459-434

"(Uncorn)

Mr. Mojestyk — It starts promisengly in the feels, amid the problems of farm workers, but after an energetic jailbreak it follows the usual action plot of racketeer usual action plot of racketeer little people. At limes there are signs of restraint, though you realize the movie is going to pull out all stops by the time the pitiess all stops by the time the pitiess are pampered and own cars, an arrangement of the problems of the pities are pampered and own cars, an arrangement of the pities of the pities

The Longest Yard — Robert Addition returns to the battleground of THE DIRTY POZEN, of misits and malcontents joining in traternal spirit and the property of t by John Barry, in the music department, and Ted Moors, chemically competed to the Paradise — The manufacture of the Paradise — The surprise of the paradise of the Paradise — The surprise of the paradise of the Paradise — The surprise of the paradise of the Paradise — The surprise of the paradise of the pa

STARRING: DIVINE

nniest" Interview

FVFRY FRIDAY

EVERY SATURDAY

Flamingos AN EXERCISE IN POOR TASTE

Midnights

only

of Jouve and broads, and reliving a many process of the process of

Report to the Commissioner— Another look at the N.Y.P.D. Starring Michael Moriarty, Susan Blakely, Yaphet Kotto, Hector Eizondo: directed by Milton Katselas. (Center 3 Cinema 3; Spreckels; Campus Drive In)

all stops by the time the pitiless villans short up for texts. Charless Bronson's melon harvest. The cops will be the procession of the procession of the procession of the procession of DRACULA adaptation o

Kerwin Matthews, Kathryn Grant directile by whathal urian: 1986 Co-billed with JASON AND 7HE stop and Nanck Kvack, directed by Don Chaffey, 1983. They scalacily must then like hese anymore.

"(UCSD, 2/14)

Showdown — George Seaton's ill-begotten, iame-brained first try at a western. In a gaudy bacon, lettuce, and tomato color scheme, Rock Hudson looks sluggish but sincere, despite having to tote around the silliest holster in years, and Dean

sPYS — Summand and Gould githe together again route, enrolled here as CIA gootballs and stitleheaving as if they cannot imagin how they ever got into such a line.

Steppenwolf — The Hermann Hesse novel, filmed by Fred Haines, with Max von Sydow and Dominique Sanda The Towering Inferno — Fire erupt

The Towering Interno — Fire erupts high up and climbs ever higher in a skyscrager of 138 floors: Linhal is clicked? In this bauble contrived by Irvini Allen at cost of \$14 million. Since it advances editorals on the world's fremen, it would be filling if it were somewhat clear how the building is put together. Now the building is put together, how the dodne, and what can't, and when, what's going on, etc. Most all, beful and to the world's fremen, it would be accepted on, etc. Most all, beful and to the world's fremen, it would be accepted on, etc. Most all, beful and to the world's fremen and the state of the skyling on, etc. Most all, beful and the skyling of the skyli

A Woman Under the Influence — John Cassavetes' drama of an emotionally disturbed woman-wife-mother, starring his wife Gena Rowlands, and his mother Lady Rowlands, and his mother Katherine Cassavetes. and his friend Peter Falk. (State: Alvarado Drive In)







moviewer lest perfectly free to just a large less hand in the word places. For up and visit the candy stand. He feets much free than he would, for instance, sitting in front of a "live" harmonica player. strijeteser, after-dinner speaker, Chemistry leacher, or perorating politician. The same moviegoer, though, may his same politician, or whomever, if he were observing him on a movier of the same politician, or whomever, if he were observing him on a movier of the same politician, or whomever, if he were observing him on a movier of the same politician, or whomever, if he were observing him on a movier have the same politician or whomever, if he were observing him on a movier have a time to same the same one else in the room and no collecting a crowd to witness and movies have at liberating effect; they permit the most insulting reactions— laughs, scoffs. Bronx cheers, l'autilier Kael would for a longersonally conduct the accophony! movieviewer feels perfectly free to seem a peculiar mutation of the performing arts. On one hand, watching them affords the speciator the same privacy that he would have in back of a two-way would have in back of a two-way would have in back of a two-way we samining a brick wall or a used car. The object under inspection is blind, immulable, unaware. At the movies, in other words, you do not run the risk of George Harrison getting irritated and advising you to shape up and live right. In this, the ownovelewing sperience is roughly comparable to that of reading books. Insteming to records, gating books. Insteming to records, gating the TV set. On the other hand, watching a movie also places the spectator in the convival midst of this comrades. And in this, it is comparable to attending the leafer, in ballet, a poetry reading. heatre, the ballet, a poetry reading, personally conduct the cacophony) in the face of stupidity, clumsiness, disability, piety. whatever.

3. More than anything else, what keeps a paying audience in line, subdued, absorbed, is probably the personal gamble involved. Inevitably there is a certain degree of nail-bitting pressure on the ticket buyer to get a his mouth, the performers will know about it. At a movie, at least at a thriving one, the combination of privacy and convivality can sometimes produce a festive atmosphere of peanut shells, cheers, groans, kolitzing, backtalk, the likes of which is found more normally at non-art speciales such as hockey pressure on the licket buyer to get a return commensurate to his investment. It follows, of course, that, as a rule, the cheaper the admission price, the rowdier the crowd. Which helps to explain is. "I the audiences are reliably rowdier at prisons, college campuses, 42nd Street, stc. — if they'd had to put non-art spectacles such as hockey

2. At the movies, unlike other live-audience entertainments, the notion of correct eliquette apolles only to relationships of spectator-to-spectator. Neither courtesy nor snub can be expressed by a moviegoer to the film-makers directly. Any out-lour expression, one way or another, is of immediate interest only to the spectators in the same hoal. Audience behavior at same boat. Audience behavior at movies that incur considerable disgruntlement is especially revealing. As long as the mood is shared by a majority of the spectators on all les — that is, as long as the

games and political rallies. Boisterous audience reactions of this extreme are encountered only

infrequently at movie screenings, of course, with some regular exceptions — prisons, college campuses, kiddle matiness, and 42nd Street, New York, New York.

memselves, usually liney are surrendering personal predilections and following public endorsements, for example, certain tans of Chinatown, perhaps most of them, are sure to turn out for Leary or The Longest Yard (movies of the same ptoriety) before they will turn out for Midnight Man, The Long Goodbye, McQ, Newman's Law (the same genre), or for The Fearless Vampire Killers, Cul-de-Sac (the same director). 4. In part, an audience's self-

nervy, noisy slootess or several control of the con nervy, noisy aloofness or by rapt throughout the last dozen years or so, that the bulk of the ruoviegoing public adheres — and always has adhere — to a politique des acteurs, rather than des auteurs. In the acte, the playwright can ultimately be rescued from his dependency on actors by the publication of his test — there is his additional to the control of the control

from the maneuvers of the actors. The movinging public, if its collected ears could be captured in the first place, could be urged again and again to look at the happenings, abbitractly — the movements this way and that of the actors and of the cameras. The rhythm of the dividing and occupying of the screen space, so on. But guickly, however long it takes to luckly. Street, etc. — if they'd had to put down two-lifty to get in, they would no doubt check some of their carefreeness at the door.

An often noted pattern in movie attendance, tately, is that more and more people are attending, but they are channelling, cramming, into fewer and fewer movies. The profit models in a series absorbed. screen space, so on. But quickly, however long it takes to Legislative subversiveness, a loud and firm and the second space of the machinery—the pusped strings, the stage evident that moves nowed space of the second space of the machinery—the pusped strings, the stage evident that moves nowed space. motive, in a sense, should not be overlooked as a factor in movieowitooked as a lador in movie-going habits. This factor is the caulitous. whalf s-in-lit-for-int is consideration in moviegoing. It see such-and-such a movie, what advantage will the to me in jour laik? or when the Oscar rominations are announced? or while reading the New Republic movie column? The self institute implied in that outlook is not quite the same, however, as an evident that movies nowadays, to evident that movies nowadays, to a greater degree than any other performing art, are held accountable in the public mind to the standards of realism. There is no real paradox in moviegoers' delending their own rapt illusions just indicates the understandable desire to have personal fantases substantiated and leakproofed.) Moviegoers a sizable factor among them at any rate, prize thoir innocence. What they care about innocence what they care about innocence when they care about innocence with all rights so, don't bother to bring up distracting questions about who, pulling strings behind the scenes, put McQueen up to this orderal and what that ust indicates the understandable to this ordeal and what that concealed fellow had in mind and how he goes about handling the



488-9844







- Jonathan Saville -

The so-called Theatre of the Absurd is usually defined by its view of the universe as a rather meaningless and random affair. In view of the injurience as a a rather meaningless and random affair. In fact, it would be much more appropriate to distinguish this school of playwriting by the reactions of its audience. When the audience leaves the theatre engaged in earnest discussion of the question "What does it mean?" we can be sure we are dealing with the Theatre of the Absurd. Discussions of this sort are not often to be met with after a performance of, say, King Lear, although Shakespeare's play can scarcely be said to emphasize the universe's moral intelligibility.

We have had three recent visitations to San Diego of these theatrical conundrums, and there are doubtless numerous coffee tables around town over which puzzled attempts at analysis of their meaning are still going on. First there was the American Film Theatre's brilliantly baroque production of Jean Genet's The Maids, a nightmarish evocation of sochistic fantasies in the ornate language of French pornographic novels. Then there pornographic novels. Then there was the Carter Center Stage's Macbett, Eugene Ionesco's latest contribution to the genre; and finally we had a staging of Harold Pinter's classically absurdist The Birthday Party, at UCSD.

Shakespear's Macbeth, in which artistic pointlessness and intellectual wittesness vie for first place. Ionesco's play seems to be about ambition, eavy and murder, and about the disillationnem that inevitably follows from them. This is precisely what Shakespear's play is about, except that Shakespear's does it better. Ionesco's method, in keeping with the invariable shallowness of this unaccountably successful unaccountably successful heatifical charitant, is to remove unaccountably successful theatrical charlatan, is to remove all real feeling from the original and to vulgarize what is left with cheap tricks beneath the dignity of a vaudeville, stage. Thus, Macbett and "Banco." having dispatched the rebellious Glamis and Candor, they they show they then have become shelf show that they have become rebels

excreted during his glittering dreadful inevitability of career, Macbell shows that Eugene Ionesco's major contribution is the crimes specific, but he does conversation. Among other sophomoric devices, the sudden lowering of style is the most prominent and perhaps the most tiresome. When Macbett, at the not to the Theatre of the Absurd

end of the play, turns to discover

year-olds; and the play's mental age is not notably raised by the

breaking explicitly into dance and balletic mine, provide an oesthetic pleasure quite distinct from — and quite superior to — the inane dialog the action is meant to accompany. Peggy Kellner's gorgoously grotesque costumes enhance the effect of an exquisitely

but to the Theatre of the Silly.

Not so with The Birthday
Party, which is undeniably a
masterpiece. Pinter's play is about Birnam wood coming to Dunsinane (in the person of soldiers carrying boughs), he cries "Shit!" This is the humor of tenmasterpiece. Pinter's play is about an unemployed piano player named Stanley who is living in a cheap boarding-house under the smothering wing of an intrusively maternal landlady. Two sinister visitors arrive, who terrify Stanley, force him into a nervous breakdown, and finally drive off with him. The custions untimes to occasional portentous introduction of some tired Hegelian cliches about Reason Hagelian cliches about Reason and History.
Director Floyd Gaffiney cannot be had responsible for the assininity of this play; nor can lonesco take much credit for the remarkably beautiful production Mr. Gaffiney has given us at the Carter. The one place where their activities productively overlap is in the transformation of the indeous witches into the lofty "Lady Duncan" and her attendant. Here the playwright has provided something eminently theatrical (I hematically jejune), and the director has taken full advantage of it, giving us one of with him. The questions audiences ask are of the sort "Who are the visitors? What do they have against Stanley? Where do they take him in the end?" — but the real question they should ask themselves is "How does it happen themselves is "How does it happen that this cliche-ridden play about unintelligible incidents in the lives of trivial people should grip one's emotions so terrifically that at certain points one can barely keep and the director has taken full advantage of it, giving us one of those stunning moments of stage fittual that make us aware once again of how powerful the theatre can become when it returns, even momentarily and inadvertently, to to origins. Aside from this, Mr. Gaffiney has not so much directed the play as chorouge-ghed it, and breaking explicitly into dance and alleits mine, provide an oesthetic

certain points one can barely keep from screaming with anxiety?" That, after all, is easy enough to create puzzles; but to use these puzzles in order to attack our feetings in such a devastating ray is the achievement of a very accomplished playwright indeed. However disosyneratic the method of The Birthday Parry may be, it has its roots very firmly in human experience — and in literary and theatrical tradition as well. The two terrifying visitors are strongly reminiscent of the two executioners who come to lead the here of Kaffa's The Trial to his hero of Kafka's The Trial to his death, and also of the two gangsters who have come for Ole Andreson, sweating in fear in his rented room, in Hemingway's The Killers; in all three cases we are invited to experience unexplained guilt for nameless crimes, and the

the exit. At the same time, director attention to the almost musical add a context in which the guilt pacing of the banal lower-middle becomes emotionally familiar if not rationally analyzable. This is class dialog — dialog lifted by Pinter from the naturalistic school of playwriting, and transformed by him into a unique linguistic medium in which every cliche carries with it a freight of terror the context - familiar from Oedipus the King, Hamlet, Death of a Salesman, and thou other plays and stories of all levels and threat; the mixture of the tedious and the terrifying that Mr. of quality - of the unhappy family, a situation most writers (and most audiences) seem to know a good deal about. In Pinter's play, the actual relationships between the Wagner's actors imparted to their speeches was so perfect and so pervasive that it could only have relationships between the characters may not make much sense, taken literally: but the constellation of feelings these relationships evoke makes perfect we respond most intensely to works of art. The intrusive, babying, seductive mother: the treatment of the weak, absent father; and, conversely, the implication of the conversely, the implication of the conversely. guidance of a director understood completely what Pinter was about. These effects were strengthened by the marvelously naturalistic set of Dan Dryden; its perfection of detailed shabby clutter made the subterranean dislocations of intestimagy seams printess.

weak, absent father; and, conversely, the implacebly crushing father with his moreous henchman— these cannot be said to explain the conditions of Stanley's weakness, fearfulness, harred and college; they are those conditions, and audience know it, whatever questions the demany rails and self-destruction is over. The UCSD production of The Birthday Parry insisted before anything else on the virtually unbear. He emotional tensions the production of the section, and it is hard to think of any way in which the tension could have been increased without driving the sudience out of the As for the acting, it was so good

driving the audience out of the theatre. Indeed, during the blackout scene that ends Act Two

(surely one of the most stunning moments in twentieth century drama), various members of the

audience seemed perilously close

Goldberg of Patrick De Santis— each a characterization of great power, technical assurance, and style. The only fault ! found was the elderly stoop affected by Miss Rosenfels and by Richard Revelli, who was otherwise excellent as Meg's pallid husband Petey. Since I myself was suffering from lower back pain - the result of a mad attempt to capture a rebounding basketball in my own private theatre of the absurd — I could not help being constantly aware that Meg and Petey were faking it. But aside from this, the UCSD production could scarcely have been bettered. I am sorry I did not















Such reactions are invariably present or potential, though, in a

the same, however, as an ineradicable and robust individualism, since the people who adopt that outlook are trusting and

Reader's Guide to the Music Scene

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ALBATROSS: NOVA, Tuesday through Saturday. 1309 Camino del Mar Del Mar. 755-6744.

BACKDOR: FLYING BURRITO BROTHERS, Thursday, February 13 only, SDSU, 7:30 to 10 p.m. Students \$2, \$2.50, public \$3. Information at Aztec Center; 286-6562.

BALBOA PARK: HORSEFEATHERS, Saturday, February 15. 8:30 p.m. Recital Halt. \$1.50 advanced saics only at Tower Records, Jupiter Records, La Mesa Music Machine, campuses. No tickets at door.

BOTSFORD'S OLD PLACE: DENNIS SABLE. Monday through Saturday 1205 Prospect, La Jolla. 459-8262.

CONCEPTION BAY FISH CO.: PUP 'N TACO, Wednesdays: RED RABBIT, Thursday through Saturday, 2806 Shelter Island Drive, 224-2611.

ELITE LOUNGE: ECLIPSE, a jazz trio. Fridays. 4198 Convoy Street, Convoy Plaza Center. 277-9869.

FIRST EDITION: SANDY & THE CLASSICS, Tuesday through Saturday 1299 Camino del Rio South, Mission Valley. 291-2400.

FOLK ARTS: RICHARD RUSKIN & LANI KURNIK, Friday and Saturday 3743 5th Avenue, Hillcrest. 291-1786.

GRB: DON McLEOD, modern mime, Monday and Tuesday; HOOTENANNY, Wednesday; JERRY McCANN, Thursday through Sunday, 225 15th, Del Mar. 755-1414.

HARBOR ISLAND: MARATHON DANCING at the Sundowner Lounge, Sheraton Harbor Island, February 14 and 16, 10 p.m.; Top of the Ark, Travel Lodge, February 15 and 29, 10 p.m.; Top of the Ark, Travel Lodge, February 18, 10 p.m.; Top of the Ark, T

IRON HORSE: THUNDERBOLT THE WONDERCOLT. Tuesday through Sunday: O.D. CORRAL, Monday. 8238 Parkway Drive, La Mesa. 465-7663.

ISLANDS RESTAURANT: JAIME MORAN, Tuesday through Sunday Hanalel Hotel, Mission Valley. 297-1101.

JAMAICA JOE'S: BURGUNDY EXPRESS, Tuesday through Sunday. 3595 Sports Arena Boulevard. 225-1251.

JAZZ SOCIETY: SUPER SAX, Sunday, February 16 only, 8:30 and 10:30 p.m. Donation \$3.50, members \$3. Catamaran Hotel, Pacific Beach Information: 459-6679.

LEDBETTERS: JUMBALAYAH, Tuesday through Saturday, 552 - El Cajon Boulevard, 583-4524.

MANDOLIN WIND: EVANSETH, Wednesday Ihrough Salurday, 308 University, Hillcrest, 297-3017.

MOM's: RILEY STOKER, Tuesday through Sunday, 943 Garnet, Pacific Beach, 488-3366.

OLE' OLE': FOREST, Wednesday through Sunday. 221 Highway 101, Solana Beach. 755-9804.

PAL JOEY'S: BOOGIE BROTHERS, 5147 Waring Road, Mission Gorge. 286-7873.

THE PEOPLE: HARRY WOLF, Monday through Wednesday; PYEWACKET, Thursday through Saturday; TOMCAT, Sunday. 4970 Voltaire, Ocean Beach. 223-9773.

RAINTREE: LANNY PRUITT & QUICKSAND, 10450 Friars Road, Mission Gorge, 280-1141.

SHELTER ISLAND INN: BACKYARD BLOSSOM, Tuesday through Sunday. 2051 Shelter Island Drive. 222-0561. SKY ROOM: D.J. & EDDIE, Thursday through Sunday. El Cortez Hotel. 7th and Ash. 232-0161.

SPANKY'S SALOON: GABRIEL, Tuesday through Sunday; THUNDERBOLT THE WONDERCOLT, Mondays, Midway at Rosecrans.

SPRINGFIELD WAGON WORKS: 2ND STGRY WINDOW, Wednesday through Sunday, 690 North 2nd, El Cajon, 449-5757.

STAG & HOUND: REEF CODY, Tuesday through Saturday. 5404 Balboa, Clairemont. 279-2390.

STONE STEP TAYERN: MONK & MITUME, Thursday; TOMCAT, Friday; TEXAS PRIDE, Saturday; SQUATTERS' RIGHTS, Sunday: ART HALPRIN, Monday; CACTUS JACK, Tuesday; FULL MOON LUN BAND, Wednesday. 758½ North Highway 101, Encinitas. 753-9732.

TRITON RESTAURANT & BAR: WILSON & FAIRCHILD, Tuesday through Saturday. College at El Cajon Boulevard. 583-3240.

VACATION VILLAGE: BURGER BROTHERS, DAVE BRADLEY (O.D. CORRAL), Valentine's Day Party, Friday, February 14 only. Over 21. \$2.50. Mission Bay, 27.4.4630.

VOYAGER: NOONEY, RICKETT, & CO., Wednesday through Sunday; FOUR RING CIRCUS, Monday and Tuesday, 9 p.m. 1901 Shelter Island Drive, 222-0421.

WALLBANGERS: LIVE JIVE, Soul, Tuesday through Sunday. Midway at Rosecrans. 223-3138.

YACHT CLUB: FLETCHER MUNSON CURVE, Tuesday through Saturday; RED RABBIT, Sunday and Monday. 4268 W. Point Loma Boulevard. 225-9559.

FREE CLASSIFIEDS!

Business Classifieds. Businesses (businesses include you if you are giving lessons, counseling, printing, selling real setate, stc.) may buy ado at the rate of \$5 for \$5 words or less, plus 10 cents per additional word. All business for must be paid in advance.

First Classifieds. Ado of no the business include it is to be stated to be supposed to the state of the country of the state of the country of the state of the country of the state of

FREE POT OF TEA. Just stop in and enjoy the peaceful atmosphere at Ital mony Vegetarian and Natural Foods 1877 Cable, 0.8. Open 11:30 to 2,5:30 to 3:30, 223-1:44. Fierase bring in ad intis week's Reader for free pot of tea.

T.V. AND STEREO AM-FM console with turntable. Maple wood cabinet. Must sell soon. \$70.00 or best offer. 291-6297.

CHROMEGA d3 autofocus color enlarger. Takes 4 x 5 negs. Also tirner and analyser. \$275 or offer. Mike 582-9319.

20 FT. OUTRIGGER sail boat. New sail, paint, booms, etc. Licensed trailer. \$350 or best offer. Don 481-0216.

LADIES DINNER ring, 3 carat marquis cut. Black Jade stone in beautiful heavy gold cathedral setting, \$250, Private party, Call Frank Jr. 420-2698.

ZEN in the art of store-keeping — Yab Yum. 3780 Mission Boulevard, Mission Beach. 488-3521.

MOST BEAUTIFUL TV ever! Natural color in reel wood compact console Crafted by renowned Hitachi. 19" screen; warranteed. Relocating out of state. Personal appointment to see: Mr. Thysell, 236-7239, \$490.

STOP LOOKING! refrigerator, \$20; nortable recorder, \$20; calculator, \$45; typewriter, \$15; 4' florescent lamp, \$20; doors, \$5; twin beds, \$25; phone name caller, \$30, 272-0042. TATANKA YATANKA (Sitting Bulli), Zuni Governor, Chief Joseph — posters of the men and their words — \$1. Also beautiful cards from the Mohawk Nation. Hopitu Indian Crafts, 2161 Avenida de la Playa, La Jolin Shores. SKIP FRYE longboard, 8'9" V-bottom, excellent condition, \$50. Seaquest full wetsuit, \$40. 469-5519.

> HUMPHREY BOGART? He won't be 20's, 30's, and 40's will be... Play II Again Sam, India at Washington. 299-0185.

HEATER, baseboard type by Toast-master, fan forced, automatic thermostat, 1220 watt, safety witch, approx. 36" long Cost New \$30, asking \$32.3 Used twice, 263-3282. rings, slices, horseshoes at General Bead, Room 506, 520 E St., Downtown San Diego. Tues.-Sat., 12 to 5:30, 51 types Venetian beads in stock from 12c to \$2.50 each.

HANG GLIDER, 17 Bipper-Formance
Flexi-Flee in very good condition
complete with harmests, sidrage bag,
and hermer 350 465-982.

222-6221 or 276-4156.

RECYCLED CHILDRENS' CLOTHING
— pants, tops, dresses, infants' wear,
for boys and girls sizes 0 to 14 — we
also have toys. The Growing Tree, 1025
Garnet Pacific Reach Tweeday through
Saturday, 9:30 to 4:30. Closed Sunday
and Monday, 488-5400.

DOWN PARKS, woman's, deliver programmer of the p EARTH SHOES: by Kalso, size 11. Desert boot, natural smooth leather, years of wear for \$20, paid \$40. Recent foot injury & shoe don't agree. 4323 Grosham, facilic Beach.

SCUBA GEAR, including tank and wet suit. Call Ken, after 6 p.m. 295-7433. diproved to the suit. Call Ken, after 6 p.m. 295-7433. diproved to the suit. Call Ken, after 6 p.m. 295-7433.

21" RCA COLOR TV in beautiful wood cabinet (maple); works well. \$75 or offer, 452-9736. Dan or leave message.

ANTIQUE candle stick desk telephone, \$75.00. 459-7268 Tues.-Sat. Noon-5 p.m.

IF YOU ARE LOOKING for a good investment, how about a lot in Palm Springs? Mountain view, reasonable price, terms, Call owner, 488-9168.

UNEMPLOYMENT SALE: Ludwig snare drum, scuba gear, bowling ball, 6'9" surfboard, hockey equipment, AM-FM radio, All cheap, Call Kent 442-5427.

KAYAKS — CANDES Surf Skis, foldboats, Windowriers soubs boards. Zodiac, Avo, Achilles and Seryler inflatables; Mercury and Seguri inflatables; Mercury and Seg

GOOSEBERRIES IN CUSTARD? Chicken Curry Crepes? The most deliclous crepes in town at a price you can afford, a 2 egg, 3 pancake breakfast

RECYCLED CLOTHING! We have used dresses, pants, boots, jewels, für, a little dresses, pants, boots, jewels, für, a little dresses, pants, boots, jewels, für, a little dresses, pants, p

NATURAL FOODS. We self only the finest quality products. Come and see, we're happy to talk about it! P.B. Natural Foods, 4658 Mission Bird., (next to Tugs).

FEED A FRIEND for \$1 at Pancho's. You order, and your friend gets a luncheon plate for a buck with Reader coupon. Pancho's Villa, 4656 Mission Blvd, Pacific Beach.

YUMMY! Good eats in a comfortable place, at last! A special every night at: The La Jollan Blvd. (at Bonair) Food to go, 454-8617.

recharger. Value \$175, asking \$79.95. Call 488-6534.

TV CONSOLE, Packard Bell 21" black and white screen with AM/FM stereo receiver and speakers. All contained within nicely finished wood housing, \$75, After 5, 488-0713.

TIRED OF CHOCOLATE? Valentine's Day kittens. Pedigreed blue and lilac point Siamese. All inoculations. Nang Mao Siamese. 277-6897 evenings.

DOUBLE BED, excellent condition, Like new. \$25.00. Frame, springs & mattress. Call 436-4329 M-F evenings, Sat. & Sun, any time. OUTBOARD MOTOR - Get ready for fishing - 6 HP Evinrude Fisherman model. Good shape & dependable - \$150. Larry 277-3790.

LAWN MOWER & SPREADER. Sears' best Craftsman lawn mower, used very little, & Scotts fertilizer spreader - \$25. 2:7-3790.

VIVITAR 75-260mm Zoom lens, Excellent condition, 4 year menufacturer's warranty, like new. Best offer. Free with lens: T-4 adapter, yellow filter, and carrying case. Call Mike 278-1152.

WOVEN WALL HANGING, shades of coral and beige, 20" x 14". \$12. 488-8563.

BECROOM DOOR, \$12; 10 key adding machine. \$20; fluorescent desk lamp. \$16; table lamp, \$14; priced to sell — excellent quality. 276-3063 mornings.

K2 SKIS (195 long). Solomon bindings. Excellent condition. With poles - \$80. Also Lange Pro boots. (Size 10½ - 11). Perfect shape. \$50. David. 224-9795.

WANTED

PATCH COLLECTOR. Please send all unwanted patches to Patches, 8665 Macawa Ave., San Diego, Ca. 92123. HOBIE-16 with trailer wanted Cash paid for best boat/price offe ed. Call 481 9072 after 6 p.m. or weekends if no

TUTOR(S) NEEDED. Basic French, German and Italian. I prefer screene with an understanding of all three languages. Salary is open. Jim. 222-5420. Please leave message.

PRIVATE PARTY needs lot for four-plex or duplex in good area. Call 223-7855 mornings or weekends.

HELP! I need someone to fix my '59 Morris. it's in probable need of a rebuilt engine. I'm desperate! I'll pay for parts and labor plus do odd jobs. Please call Fran at 270-1286 anytime.

NYLON STOCKINGS wanted. Your old and ruined nylons or pantyhose. Call Janet after 5 p.m. 479-2682.

FEMININE FOLK and rock dance instruction desired in exchange for language instruction in French or Italian. Alex, 729-7210 weekdays before

TRADE NIKON 200mm and 50mm 1.4 lens for Nikon 105mm and 24mm. Also trade Leica 50mm 11.5 and 50mm viewfinder from a 3g for a 35mm screwmount with a 35mm viewfinder. Bruce 235-176 or 459-5112.

VW DOOR wanted: 1964-1967 VW van right front, with or without glass. Call Bill, 583-3232 after 4:00.

LESSONS

EXERGISE CLASSES for women. Tuesdays & Fridays, morning and evening - First Lutheran Church, 1420 3rd Ave Call 296-4942 after 4 p.m.

DANCE CLASSES for men and women taught by Terry Sprague Yoga jazz improvisation, ethnic, modern and ballet disciplines combined to create your own

FREE SKIN CARE class. No obligation. Using Jafra products, the finest available. Write to Amara, 3330 Xenophon, San Diego, 92106, or call 461-1888 for appointment.

INTEGRAL YOGA Institute Vegetarian Cooking Class. 6 week course begins February 18. Tuesdays 10-12 a.m. at 2629 Hartford, San Diego. Cnil 203-6308 to make arrangements.

BALLROOM DANCE classes. Foxtrot, swing, cha-cha, rhumba, waltz, samba, et cetera. Session of 10 wooks. Wednesdays 8 p.m. to 9 p.m. Call 296-4942 atter 4 p.m.

GUITAR CLASSES beginning/inter-mediate. Chords and/cr notes. Popular styles. 10 years' experience in this area. \$12 per month. Call 'onathan Glasier, 284-2473 or 753-6929.

FREE LECTURE every Friday, 8 p.m. Hypnosis, Bio-feedback, sexuality, et cetera. Please call for reservations as seating is limited. Hypnosis Motivation Institute, 9019 Park Pitaza Drive, Suite H, La Mesa, C. 92041. 460-715. TENNIS INSTRUCTION: from Steve Bassett. member of the United States Professional Tennis Association. Private and semi-private lessons offered with discounts for students and advanced payment. Now rather than the crowded summer months is the time to learn. Call 459-3756.

MUSIC

FENDER Princeton Reverb amp, 1973, looks and sounds new, used only for home recording, excellent practice amp, studio amp, recording amp, P.A., clubs, \$200, 264-1370.

GUILD 212 12-string, 50's, unbelievable richness and depth, Schaller machines, straight neck, twin tension rods, super-low action, stress-free bridge, hard-shell case, \$300, 264-1370.

FENDER, PEANEY, Among, MER, Gleon — at maps brank, musical instruments, amplifiers, and appliers, and appliers, and appliers, and extra fectory secrating, 2010. 100 decision of the control of the 271-037. Report — 1 total

STEREO — Martel receiver, BSR 260AX formable, Audiodesign speakers — all Michelms, etc. 35 mg. Excellent 199-1872 after 5 p.m. 199-1872 after 5 p.m. 199-1872 after 5 p.m.

BASS SPEAKER box - Vega 18", acoustic 360 design. \$300 or best offer. 281-7661. CORNER GROUP in good condition. AM-FM radio and record player built in. Covers and bolsters included. Asking \$100, 267-1529.

TENOR RECORDER wanted to buy, preferably used. Call Rich at 582-5126 (5-7 p.m. is best).

'74 GIBSON-Les Paul guitar. Perfect condition. With new hard shell case. \$500, 282-4918 after 4 p.m.

BASS PLAYER wanted. Acoust electric. Not hard rock. 284-0719.

GUITARIST WANTED for lounge entertainment trio. Not a show band. Must sing well. Acoustic imperative. Acoustic/electric better. Folk rock, country rock. 239-5489.

AM-FM MULTIPLEX stereo receiver with built in 8 track tape player, 4 air suspension speakers with extensions. Must sell! \$185, 224-5887.

I MUST SELL my stereo unit to pay my half of the rent among other things. Will someone out there help? \$185.00 takes all. 224-5837.

RIVCLI ACCORDION white pearl. Has mule clarinet, bassoon, etc., and lined red lealner case. Cost \$550, like new \$250. Call 560-9361. MARANTZ 240 amp, never used, cost \$430, sell \$300; Dynaco 400 amp, factory wired, cost \$600, sell \$400, 474-3060.

BASS GUITAR (2 months old), \$75.00. Electronic test equipment — scope, signal generator, etc., all top shape. 297-0973 or 291-9790 Frank.

AKAI X-5000W REEL to reel, 1971, speakers in cabinet, two microphones, excellent condition, \$175. Also, beautiful handmade Soji screen from Thailand, \$150, 753-8342 evenings

GUILD i 21ZXL 12-string guitar with hard shell case. Sounds and plays thantastic Flawless condition. Must sell 5450 or best offer. Call 295-1651. This 325 or ene easy.

READER

PICKENBACKER electric guitar, never used, cost \$460, will sell for \$350. With plushline hardshell case. Must sell. 459-4971 any time.

PIANO, Cable-Nelson by Everett, solid mahopany console-type, with bench and damp chaser. Sacrifice at \$500. Call Start, 484-6923.

MARANTZ AM/FM receiver. Stereo or quad. Model 4220. Barelv used! Must sell! Cost \$300, sacrific \$175, 283-9148.

HOYER 12-string, 1966, German-made, arch back for increased projection, rosewood bridge, straight neck, fast and easy action without buzzing, clean bass and ringing trable, hard-shell case, 5150, 264-1370 alter 5 and weekends.

CARS

1967 CHEVELLE wagon, minor body work needed, runs good, has no Nox smog. \$600 or trade. Would like good Corvair and cash or ?? 462-5463.

1950 FLYMOUTH, 4 door sedan. Excellent griginal running condition. Serious offers only. 278-5835.

BIG CAR OWNERS! If your car rats gas, and your tune-ups don't last, then put an electronic ... on it! (apologies to Burma Shaw). Tiper Capacitive-Discharge Ignition System, 531.95, Installed on location. Scientech. 279-6400. Master charge.

'62 CORVAIR for sale! Very good condition, reliable transportation. 80,000 miles. 20 mpg. Excellent interior, radio, body needs work. \$300. Call Laura at 223-6393.

GAS ECONOMY plus comfort: 1970 Ford Maverick. Only 37,000 miles. Excellent condition. Power steering and brakes. Air. Vinyl top. Sacrifice at \$1600, 272-5825. Keep trying.

72 DATSUN 1200 — 2-door coupe, automatic transmission, excellent condition, 25-30 mpg, must sell, too small for our needs, \$1875, 282-7429.

55 TOTUMPH SPITFIRE sharp. '67 solid motor, new paint; top, interior, looks and runs great, fun to drive and gas saver. \$800 or trade, 481-9553. '64 FAIRLANE. Automatic, power steering, small V8, radio. 2 door in good shape. \$350. Dave. 222-0888.

1962 RENAULT. Needs starter motor. Otherwise runs good. Forced to sell as leaving town. \$75.00 or casonable. ffer. 291-4761.

1972 FORD COURIER - Pickup, white

TR-3 Side Curtains, \$35; green easy chair, \$25; surfboard, \$15, 582-67296.

BIKES

LYGIE G T 10 speed, 23", sew-ups, part Campy, etc. Excellent condition. Cost \$275, will sell for \$185 or best offer. Must sell. Call 295-1651.

10 SPEED bikes (2) for sale. Won in contest, Still in boxes, 26" wheels, 22" frame, \$65 each, Call after 6 p.m. 454-4443.

MOTORCYCLES: 1966 Yamaha 250 street twins; one good condition, one basket, many spare parts, either or both (must sell). Peter 469-1780 (keep trying).

EXERCYCLE, brand new, never used \$35. Call 488-2912 evenings. 25W" PEUGEOT 10-speed, UO-8 frame, sew-ups, Campy N.R. gealing, Brooks pro seat, Stronglight 49 cranks, Mafac brakes, \$180, Alan, 452-1642, U.C.S.D.

KAWASAKI MACH IV electronic ignition pickups and generator coils; complete assembly, new, unused, \$80 or offer. Also Aikuni. carburators (3) VAZZ, complete with stock jetting. New, \$80 or set, or \$30 each. Kawasaki exhaust baffles, \$20 for set, of \$2.2576 days. 453-

HOUSING

NORTH MISSION BEACH apartment and garages for rent. Super, very large 1 Ledroom and 1 bath. Furnished, steps to the beach. Move in February 1, \$175 a month. Garages \$20 each. 272-0042

RETIREMENT HOME for Social Security recipients. Non profit in date and citrus part of Arizona. Low rates, co-op employment, organic food. P.O. 8 Wellton, Arizona \$3556

SUB-RENT COTTAGE by the sea in Ocean Beach. April-May-June. \$65.00 per month. Jim 222-5420. (Please leave' message.) ROOMMATES NEEDED. Prefer two females. Large 4 bedroom, 2 story home in Pt. Loma. 3 bath, fireplace, dishwasher, 2-car garage, yard. A.S.A.P. Call 224-4556.

RESPONSIBLE CARING MALE needed to share large P.B. house with 3 other persons. 7 blocks to beach, garden & yard. 270-4239. Cande.

FEMALE HOUSEMATE DESIRED immediately to share 2 bedroom house, yard, close to Moonlight Beach, Encinitias, with female, 28, graduate student of psychology with dog and cat. 438-4078. 418 Syvias. \$115.00 month.

WORKING STUDENT seeks home rear University Hospital. (Hillcrest). Own room. Under \$180 preferable. Consider more for studio, apt. 294-6523 (day). 272-5811 (night, weekend). WELL-FURNISHED large bedroom in private quiet home in La Jolla. Near transportation. For non-smoking gentleman. References required. Telephone 459-8850.

FEMALE ROOMMATE needed to share Pacific Beach house with 3 State students. One block from bay, (Riviera): furnished, back yard, shap, 330 a muniti. Starting February 15th, 272-6830.

LARGE GARAGE for rent, \$20 a month; have good watchdog so things will be safe. Location: 3537 36th St., North Park. Call 280-3407.

FEMALE ROOMMATE to share cozy La Jolla apt. Steps to Wind-N-Sea beach, ocean view, furnished, own room. Call 459-1361 or 494-6853. DOES ANYONE do Primal or Feeling Therapy? Is there a screamproof room to rent by the hour? If so, please call 481-0750.

HELFI I'm looking for a new accommodation I'm into transcendental meditation. Don't eat meat or smoke. Looking for honest, caring tolk. Bruce 262-6210.

resident coloning for honest coloning for honest carried for Bruce 262-6210.

ROOMMATE needed to share beauthful 3 bedoom house in Hildrest. Share beginned a Connect 259-6-19.

An Diego 27101. 239-1316. Not synonymerica

WE RE BUILDING a small community in an old and warm house in wooded Pt Loma. Wanted natural frosts exters mellow, middly compusitive re-order lively folks to share friends, time, energy, creature comforts. 380 pius utilities. 222-2962 weekends, evenings.

RESPONSIBLE FEMALE wanted to share great 2 bedroom house on canyon Own room, some pets. No lease or cleaning deposit, yard, etc! Kathi, 582-3409, after 5:30, \$125 a month. FEMALE ROOMMATE needed by Febrisary 20. Only \$60 for own room. Would like someone with a cat. In North Park. Call 299-5719. Karen, anytime

INTERESTING MAN or woman under 35 wanted to share new 2 bedroom 2 bath Carisbad lagoon condominium, \$125. Alex, 729-7210 weekdays before 5 p.m.

GARAGE ROOM AND BATH FOR RENT. Female student preferred. \$50 a month, includes utilities. North Park. 284-8781.

CAN SOMEONE use almost an entire year of Time magazine? Complete coverage of Watergate. Free. Fran. 270-

PROFESSIONAL TYPING: (25 years experience) Business letters, resumes, legal, manuscripts, addressing. We also specialize in theses, dissertations and term papers (Graduate Office approved at SDSU and USIU). IBM Executive. 297-4237.

STORE YOUR PIANO. Responsible musician will keep your plano while you're away, free of charge. Call 459-9027, Carolyn.

FREE TO LOVING HOME. 4 month old, housebroken puppy. Male. small and real cute. Had shots. Call 234-3343 before 5:00 p.m. Ask for Sherri.

SEW AND SEW, hemming, alterations, patchwork, replace zippers. Ladies, are you tired of the cost of new clothing? I can refit your old clothes! Suzie, 272-1897.

MOBILES, MUSIC, & MOSIACS while you're getting your hair cut ... come on ... it's true! Joey, Judy, and Debbi say so. The friendliest salon in the beach. Hairshapes. Cass at Thomas. Pacific Beach. 488-3716. TiGER IN YOUR TANK. Big car getting expensive? Let me install a Tiger Capacitive-Discharge Ignition System in your car! Better mileage, less pollution, extended fune-ups. Money-back guarantee. \$31.95. Ch-site installation available. Scientech. 279-6400. Maste

charge. MASSAGE, graduate of Chicago, Los Angeles, and Pomona training, former resident masseuse at Esalen, trained in Rolling, Energy Flow, Reltexology, Shiatsu and Zone Therapy; excels in very fine deep-Swedish massage. By appointment only, 283-9236.

TRUE UNDERSTANDING of massage and its benefits in increased awareness, sensitivity, and healing can be experienced through the hands of Larry Lapierre. 283-9236.

PICTURE FRAMING matting, mounting, stretching (painting, posters, tabrics, photos, etc.) Top quality work at lowest prices. Moved to new, central location... (formerly in Pacific Beach.) Jim's Frame Shop, 3689 Park Blvd. Jan Diego. 299-0775.

MOVING AND HAULING anywhere in San Diego County area. Reasonable rates, fast service by hard-working student. Day, night, or weekends. Call Steve, 287-7158.

EVER WONDER about enlightenment?
Come to a free lecture-demonstration
Thursday February 20 at 3863 Van

Dyke, 8 p.m. SPIRITUAL SHARING. Let prayer therapy and counseling help you clear your problems. Write or call Amara, 3330 Xenophon, San Diago, 92106, 461-

SCI-FI, Yoga, Zen — subjects we specialize in, at: Aquarian Bookstore, 3735 Mission Boulevard, Mission Beach, 488-1456.

WOULD YOU BELIEVE? Buy one pair of pants, shirt, or vest — get second item free! Pants Fair, 1471 Garnet, Pacific Beach. 270-0430.

NOTICES BISEXUAL PEOPLE: rap, relate, and meet other bisexuals in an open, affirming group experience. Open to all ages and sexes — youth and students welcome. Women's Center at SUSU. Wednesdays, 7 p.m. information at 286-527.

PROFESSIONAL and lay womer counselors specializing in counseling with women. Call The La Jolla Women's Center, 459-3864

FOR SALE

4X5 SPEED GRAPHIC camera All a:cessories, range-finder, etc. \$220 or trade. Foam mattress and box spring, queen size \$20, 462-5463.

CHILD'S WOOD TABLE and 2 chairs, \$30. Child's musical rocking chair, \$10.00: Infant seat, highchair pad, toilette, carseat, misc. baby clothes, all for \$20.00.565-9071.

MINOLTA 135mm F2.8 Rokkor BOWMAR MX100 twenty function telepholo lens, shade, leather case, like new, salving \$150. Rokkor 35mm \$2.00 cells for the charge of the charge o

COLT 9mm Gov1 model Series 70 with base Unique. Built to last. Only automatic posto: Accurator barrier 550 Call 462-283. bushing, used twice, like new condition. HEWLETT-PACKARD 35 Pocket Calculator. Basic functions, plus memory, floating decimal, trig functions, logs, power, roots, scientific notation, travel & leather cases, recharger, asking \$180.263-3282.

CANNON FT-OL F1.4 Single Lens Reflex camera. Thru-the-lens metering. beyonet mount, case included, Pille used like new Cost New \$306, asking \$300, 263-329.

AVALON HILL GAMES, used, in various stages of decomposition. 50 cents to \$3. Call Torn at 435-3663.

WATER BUFFALO HORN beads - tips

GOOD KENMORE cabinet sewing machine, plus rotary attachments \$38. (no zig-zag) Brass fireplace screen, tools and log basket \$25. Call 488-5161 CANON FD LENS. Brand new 12.6 24mm wide angle lens. Also new Vivitar extension tubes for Canon cameras \$150 for both. Call 279-7627.

5 STRING BLUE GRASS banjo. Used but not abused. Only \$40.00. Call Sheaco. 284-8483.

VW 10" rims, \$40; fiberglass hood and nose, small ding, \$25; bulbous headlights, \$10 pair, Chris at 453-2500 ext. 260 days, 298-5830 evenings.

TRADE '59 Dodge truck. 6 cylinder, 12 volt, fully rebuilt. Pine and fiberglass shell for '59-'65 Volvo. Prefer B-16-B engine. Call Nick at 459-2185 or 454-5174.

1363 VOLKSWAGEN Van. Custom interior, new brakes; rebult engine and transmission. Big tires and rims; good body and paint. Asking \$1800. Bill 486, 2611 or 260-7219.

'68 OLDS CUTLASS convertible, power steering, power brakes, and air, looks and runs great. \$850. Bruce at 284-5290 or 459-4883.

'67 SAAB. Gas and oil mixed together, no valves. New engine, transmission, tires, clutch, afternator, 30 mpg. Very clean interior \$1000. Bruce 235-6176 or 459-5112.

NOTICES

EN-VISION: Are you concerned about your own personal growth and mankinds future potential? Inquire about En-Vision Call 223-3962 to receive brocknies describing workshops and enticipated projects.

FIND THE KEY to a fulfilled, enriching life experience: a new humanistic philosophy shows the way. If interested, write box 3721, Chula Vista 92011.

SPIRITUAL REGENERATION MOVEMENT — Life is here to be fully enjoyed. Join us for an introductory lecture on the second Friday of every month. At 4020 30th, 280-1840.

ALL-DAY WORKSHOP: "Extending the Dimensions of Your Communication." Meets Sunday, February 16, 10 am. to 5 p.m. Call National Center for the Exploration of Human Potential for registration information. 272-7330.

TRANSCENDENTAL MEDITATION — enjoy more of life in an easy, natural manner. Free introductory lectures held throughout San Diego. Call International Meditation Society at 280-1840.

BIRTH TRAINING Center of San Diego offers home birth information, small personalized lamaze classes. For more information call Nina (284-1620), Sue (234-3992), Medicine for people — not

BE AN EFFECTIVE PARENT 1en Sessions. Teaching 'active listening.' "I' messages, problem solving, and conflict resolution. Starts Friday. February 7th at 7.30. National Center for the Exploration of Human Potential. 272-7200. Mary Ann Tucker, D.Ed. Can still start February 14th.

GAY CATHOLICS DIGNITY of San Diego has a religious and educational program for you. Write Dignity, Box 19071, San Diego 92119 or call 448-8384 anytime for information.

CALL US ANYTIME for help with your personal problems. If you need conseling, information on community resources or help with any emergency, call the DEFY 24-hour hottime! 236-3339 or toil-free Zenith-339.

TESTIMONY "Prayers Are Answered."
Call 469-1911.

NUCLEAR INITIATIVE: Are nuclear power plants really safe? The Nuclear Safeguards initiative requires stricter safety standards. Please help circulate the petition for nuclear safety. Contact: People for Proof. Box 693, San Diego, 92112. 583-5121.

PROGRESSIVE ROCK RADIO, KCR 98.9 FM Mission Cable. We'll play what you want, when you want it. KCR request line: 286-6982.

PERSONALS

PRETENTIOUS and particularly patry patricia's life is beautifully stimulating when both love and hate are shared and balanced equally happy eyes a strange discusse.

SUZANNE I lave you very much. Be my GLORY be to God. Creator of the

LAUR-LAUR. I hope this lets you know how much you mean to me. With love we can make it! Each leaf, each other. Bob.

Bob.

GREEK: Happy anniversary and Valentine's day! This has been the best year yet, and its all cuz of you. K.L.H.

MY LITTLE ONE, of love, I ask not for the world, for I have found my world in you. — Chris.

DARLING DICKIE DO, with stars in your sparkling eyes and moon madness in your method, you're the sunshine of my life. Happy 31s1! Love, Disey.

TO 800: The toad of the forest does wear white levis and all of the ducks are happy about it.

ELMDALE PARK: Here's one for the Grapevine! I would rather people hate me and know me, than to hate me and not understand why, J.J.

YOU'RE a peautiful parson, my friend. This is just to let you know how much i care. I love you, Gondul Janet.

AARDVARK: My kind, sexy, evil, insane, sensitive, magical, gentle, luscious, loving person; Happy Valentine's Day! 143, Aacorn.

COCKING FOR A sensitive port in share life with, about 55° she' likes to do though with a sensitive port in share life with, about 55° she' likes to do though with a sensitive port of the sensitive

Capin. Ca 2022.

AM, MAY has yleining give you more Yahas than commercial cards would happy Saint New Yaar's and Chinese Vasenines Day (Oogs1). Bob the Bass hyperity of the Control of the Capital Ca

SHARROL: Take care! Friday is critical. Your suggestion that a remedy is either necessary, or desirable, is non sequitur. Happy V-day minus 1. Rod G.

MS. LOUISE Y. Cunninghem. May this serve as official public notice that, yes indeed it really is all right for you to call me anytime, really. MLB

HEY TURKEY! Let's take a beach walk and maybe unbury our hearts. Love, Foxy Brown, (the Squirrel).

EAT YOUR HEART OUT. Mad Electronics Man! My Tiger Capucilities Discharge Inginion System won't fit stereos, but will run terrific on your car. Saves you \$200 per year to spend on kookie Reader ads. Free booklet to anyon Madram, seed a buck of to anyon Madram, seed a buck of to 1278-1400, 278-1400, 8-8 Menday-Saturday.

SWEET BLUE-EYED devil Dan. I am crazy in love with you. Happy Valentine's Day and many more anniversaries. From your woman.

GRAND LEGION of Interplanetary Space Pirates: great ideal Where do I go to join? Commodore Aleric Metaxai Valin. ISS Ulysses.

openings for uncoordinated ballerinas or performing hydra acts? Will train to suit. Commission payment, cocoa and Boston cream pie. Charlie.

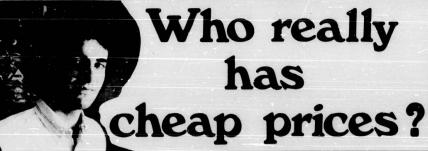
TO THE REBEL general from Boston: my love grows stronger in the California sun, nourished by your own sweet golden rays. Happy V-Day, Juanita Banana

DEAR LYNN: happy 21st! Smile and know that my love and thoughts are with you today, as always. Really Just. PAR.

ALAN OF MONT: now that I'm a grad of

RIDES

TRIPPING U.S.A. or serious need to be elsewhere? Travelers Aid Travelboard has car owners going your way Share gas & driving preferred. Free referrals. 232-7991.



Most records are now listed at \$6.98 each. Except in the case of special sales, these \$6.98 lists in San Diego are sold for: \$4.96 at Wherehouse Records, \$4.98 at Discount Record Center, \$4.87 at Thearle's, \$4.98 at Gemco, \$4.99 at FedMart.

At Jupiter Records, even without a special sale, \$6.98 lists always go for \$4.80.

AND if you're a Preferred Customer, you'll be paying an average of \$4.56 a record at Jupiter — the lowest price in San Diego!!

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