

## Going to the Dogs

— Lines from P.S. —

Suppose it's Sunday afternoon of a sleepy day and your dog is on your lawn dozing in the lambent sun. Does the Animal Regulation Officer have the right to invade your front patio and impound your dog? Or, suppose your dog, as it occasionally does, visits the house next door where it is harmlessly frisking with a fellow pup on your neighbor's lawn. Can the "dog catcher" haul both of these animals to the Central Animal Shelter at 1104 Azusa St., San Diego? The answer to both of these is a resounding YES.

In the good old doggie days, any animal on its own property was considered safe from the stern arm of the law. But the county ordinance passed in November 1973, and adopted by the city in March 1974, made puppy love and dog dreams on any unfenced area a misdemeanor. City Ordinance 11267, effective as of April 6, 1974, has turned harmless moments of freedom into the veritable "dog's life." The new ordinance states that dogs must be in a fenced area at all times, or restrained by a leash if not in a fenced area.

The impetus for this seemingly harsh law, particularly in quiet suburban areas where licensed, vaccinated pets had free run of their own property, was due to the number of bites reported to the Animal Shelter. There were and are about 3 calls a day from the Post Office, complaining that mailmen have been bitten. Calls from the general public about bites inflicted on parties conducting legal business on property where the dog is unrestrained, or on the sidewalk adjacent to it, vary from 10 to 100 calls a day. According to Dave Boyd, district supervisor at the Shelter, there are rarely less than 300 to 350 bites reported a month.

Because of its proximity to Mexico where wild animals (skunks, coyotes, foxes) as well as domestic animals are more rabid than in areas of the United States, San Diego County has been designated by the State Board of Health as a rabies area. The cry for a tougher dog law came from the general public, not from dog owners. The County and City ordinances were approved by the Animal Health and Regulatory Committee, the County Board of Supervisors, several dog and kennel clubs, and the City Council. And Mr. Boyd has statistics to prove that the new law is effective.

In the month of November-December 1973, 1800 to 2000 dogs were impounded. A year later, November 16 to December 13, 1974, 1264 dogs found themselves scooped up by animal regulation officers and brought to the shelter. Of these, 393 were recovered by their owners. 94 found adoption. 47 went to medical research—the rest, 735, had to be put to sleep. What happens, if your dog strays from your fenced yard and is "busted"? Sixteen field officers

(dog catchers) are employed by the city. Of these, 9 work on any given day, 7 days a week, with the hours staggered from 6 a.m. to 5 p.m. (Two officers are on duty after 5 to handle reports of severely injured or vicious animals.) Two deposits are made daily, one about noon, the other after 5 p.m. If your dog is licensed, you will be contacted by phone or in writing, and you have 5 working days (not including Saturday, Sunday, or holidays), to redeem your dog. The fee is \$5 plus a dollar for each additional day. If this is a first offense, you also post bail for \$15. Unlicensed dogs have only 3 working days to be redeemed before being put up for adoption or put to sleep. (Mutts are kept 24 hours and pedigreed dogs one week after the time they should be redeemed before being put to sleep.)

Ocean Beach, Point Loma, and Southeast San Diego (area south of Highway 94) have the greatest number of unrestrained dogs. But the per cent of redemption to impoundment remains the same throughout the city regardless of economic class. In other words, it's not the money or lack of it that keeps owners from retrieving their impounded dogs. Often people from the poorest economic areas will pick up "mutts" faster than owners of pedigreed dogs.

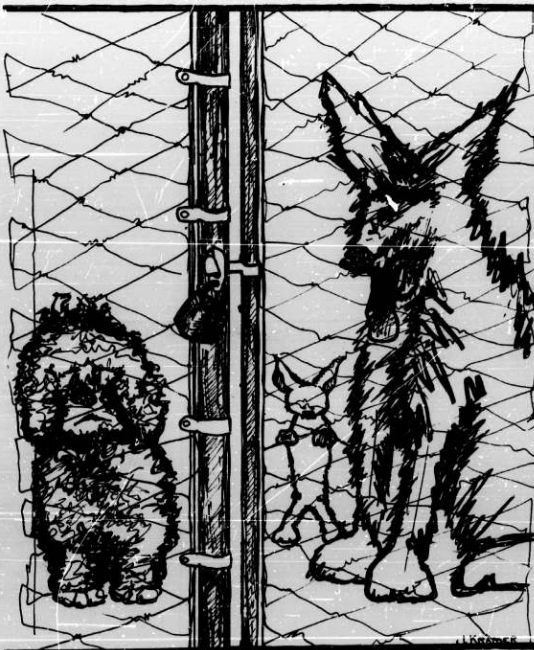
First offenders have an easy time of it, because they can post the \$15 bail. But if your dog is a second offender, you have to show up at the San Diego Municipal Court at 220 West Broadway and appear before the judge.

I had to do so a few weeks ago. My dog is a collie, one of the sweetest and dumbest animals alive. When she heard the shouts of another dog who was being busted, she leaped over a low part of the retaining wall on our property and was off like a shot to join what she thought was fun. Freddy, who is known in our neighborhood as Reynard the Fox for his ability to escape, made off in the ensuing melee. But Luba, our collie, whose name means LOVE in Russian, waited passively by for the officer to arrest her. The scene of the crime proved to be the sidewalk on the house next to ours.

Since this happened to be a second offense (she had been picked up on the front step two months before), we had to appear before the judge. This killed several hours of a designated afternoon. We had to wait with traffic violators, petty thieves, drunken drivers. You have the right to plead guilty or not. Since our dog had leaped the fence, we pled guilty. Result: a firm reprimand and a stiff fine of \$50, twenty of which was suspended "until the next time." Two other dog owners suffered similar fates. They didn't even have the remoteness of their dogs having any confessions. They were wild, fuming that they were treated like "criminals."

Dog owners find the new or-

Because of its proximity to Mexico, San Diego County has been designated as a rabies area.



disance oppressive. If you are working in your garage and your dog is with you, though not restrained by a leash, you are liable to impoundment. Frate owners have found their tempers at boiling point because the officers may invade private property if they see an unrestrained animal. Though Mr. Boyd has advised his officers not to go after dogs on their own property who are with a responsible party though not restrained by a leash, there are always over-zealous officials who interpret the law with absolute literal-mindedness. This has generated a great deal of bad feelings.

Outraged dog owners, who often resist the arrest of their dogs on their own property, frequently make threats to the officers, or to the district supervisor. Some have threatened to meet the officers after work and "punch them out," others have threatened the safety of their families. Some owners

have been furious enough to suggest that even shooting wouldn't be good enough for dog catchers. About two months ago, a man trying to protect his dog from impoundment lost his cool and struck the dog catcher several heated blows. Outcome: he was booked in the county jail. The Animal Shelter serves functions other than seeming to harass neighborhood dogs on *cul de sac* as much as sniff at a bush on your sidewalk when not on a leash, and the animal officer is in sight, watch out—you'll be off to the dogs.

IMPORTANT PHONE NUMBERS FOR DOG OWNERS

General information on vaccination (a recording)—297-3708  
If you suspect your dog is impounded—297-4763  
For emergencies after hours (county radio)—278-9760  
Animal control officer—297-0722

rates for spayed females (\$5 a year versus \$10 for an unspayed female) has not been sufficient inducement. The Humane Society on Sherman Street is privately funded; the county facility utilizes city funds. Dogs are available at Azusa Street for adoption and you may have your animal vaccinated and licensed there as well. But if your dog takes it into its mind to be as much as sniff at a bush on your sidewalk when not on a leash, and the animal officer is in sight, watch out—you'll be off to the dogs.

# Events

January 16 — January 22

## SPORTS

HOCKEY: Mariners vs. Edmonton Oilers. Thursday, January 16, 7:30 p.m. S.D. Sports Arena. 224-4176.

BASKETBALL: Conquistadors vs. Indiana Pacers. Sunday, January 19, 7 p.m. S.D. Sports Arena. 224-4176.

BASKETBALL: Globetrotters. S.D. Sports Arena. Friday, January 17, 8 p.m. 224-4176.

BASKETBALL: SDO's women's team vs. Australian National team. Peterson Gym. SDOU. Tuesday, January 21, 7 p.m. 286-6947.

VOLLEYBALL: Los Angeles Feet vs. Santa Monica-Long Beach State. San Diego Wave vs. Anaheim Hamra. First Winston Volleyball league game in San Diego. Golden Hall. Tuesday, January 21, 7:30 p.m. 236-6500.

## MUSEUMS & GALLERIES

ROBERT TRELOAR. paintings. Seder-Cresch Gallery. Hotel del Coronado. Through January 31. 435-0530 or 435-3108.

EUROPEAN MASTERS at the Fine Arts Gallery. Balboa Park. Through February 2, 1975. The Crocker Collection including works of Boucher, Callot, David, Durer, Goltzius, and Ingres.

INDIAN ART OF THE AMERICAS. 500 pieces from the Fine Foundation Museum of the American Indian. Fine Arts Gallery. Balboa Park. Through January 25, 222-7251.

THE BLACK PRESENCE in the Era of the American Revolution, 1770-1800. photo panels on loan from the Smithsonian Institute. Villa Montezuma. 1925 K Street. Through February 9, 229-2111.

JOSE LUIS CUEVAS. Mexico's major contemporary artist. Fine Arts Gallery. Balboa Park. Through February 9, 232-7931.

PERSONAL ADORNMENT. Weaving, metalwork, stone and shell work from New Guinea, North Africa, Afghanistan, and Indonesia. Bozartur Trading Company. 1401 Camino del Mar. Suite 102. Through January 31, 291-0118.

SAN DIEGO COLLECTS. Painting and sculpture of 20th Century (American and European artists). La Jolla Museum of Contemporary Art. 700 Prospect Street. La Jolla. Through February 24, 454-0183.

ROBERT DAWES' illusory geometric paintings. Trid Gallery. 3701 India Street. Through February 2, 296-8543.

SANTOS, religious folk art of 19th Century Spanish America. Museum of Man. Balboa Park. 233-2001. Through February 1.

EXCLUSIVE SHOW of Marquetry (inlaying wood on wood), by Gene Remington. Tarbox Gallery. 325 Prospect. La Jolla. Through February 14, 458-0442.

MAT, pencil drawings of sun, moon, mist and Torrey Pine. Athensium. La Jolla. Through January. 454-5872.

PEOPLE AND THIS PLACE. A photographic exhibit on San Diego. Jewish Community Center. Through February 23, 583-3300.

JOHN SWANSON. Scaffolds, serigraphs, and water colors. Bazaar del Mundo Gallery. Old Town. Through January. 296-3161.

ART AS DECOR. Tipton Richards Gallery. 3777 Fourth Avenue. Through January 31, 296-3371.

A-B-SEE INVITATIONAL. Local artist use numbers or letters of the alphabet in drawings, sculpture, photographs, and paintings. Gallery 25, Spanish Village. Balboa Park. Through January 31, 274-0313.

## DANCE

BLACK DIMENSIONS DANCE THEATRE. San Diego City College Theatre. Thursday, January 16, 8 p.m. Free. 238-1181, extension 230.

NITOLAS DANCE THEATRE. Dramatic Arts Theatre. S.D.S.U. Tuesday and Wednesday, January 21 and 22, 8 p.m. 286-6947.

## LECTURES & TALKS

HEALTH HAZARDS OF WOMEN'S WORK. talk at Changing Times Bookstore. 1946 Broadway. Friday, January 17, 7:30 p.m. 232-4686.

IKEBANA LECTURE AND DEMONSTRATION. Japanese Flower arranging. followed by Iba James S. Copley Auditorium. Balboa Park. Wednesday, January 22, 1 p.m. Call 232-7931 for reservations.

## FILM

SWITZERLAND TODAY. Explorance Travel/Adventure series. Civic Theatre. Thursday, January 16, 8:15 p.m. 236-6510.

JOHN MUIR'S HIGH SIERRA. photographed on the John Muir Trail. Yosemite National History Museum. Balboa Park. Saturday, January 18, 3 p.m. Sunday, January 19, 1:30 and 3 p.m. 232-8821, extension 22.

PROMISED LANDS. documentary of Israel battlefields in October and November, 1973. Alpine Elementary School. Multi-purpose Room. Alpine Boulevard. Monday, January 20, 7:30 p.m.; also at the Fine Arts Recital Hall. Grossmont College. Wednesday, January 22, 8 p.m. Free. 465-1700, extension 351.

TARA. THE STONE CUTTER. Japanese folktales. San Diego Museum of Man. Balboa Park. Sunday, January 19, 1, 2, and 3 p.m. 236-2001.

MAN BELONGS TO THE EARTH. EARTHSHIP. multi-media presentation of spacecraft Earth, and LASERUM. cosmic concert of light and sound. Reuben H. Fleet Space Theatre. open Sunday, January 19. Call 228-1233 for times.

SWAMI SATCHIDANANDA'S WORLD TOUR. 2 hour documentary. House of Hospitality. Balboa Park. Friday, January 17, 7 p.m. Donation \$1. Information 232-9642.

## THEATRE

THE HOLLOW. Agathe Christie mystery. Patio Playhouse. 1511 East Valley Parkway. Escondido. Thursday through Saturday, through February 8, 8 p.m. 746-0669.

FEIFFER'S PEOPLE. sketches and observations by Jules Feiffer. San Diego Little Theatre. Del Mar Fairgrounds. Fridays and Saturdays through January 25, 8 p.m. 765-SOLT.

THE LITTLE HUT. Fridays and Saturdays, through February 14, 8:30 p.m. POKO and THE JUMPING BEANS, children's play. Saturdays and Sundays, through February 15, 2 p.m. Actors Quarter Theatre. 480 Elm Street. 238-9609.

6 RMS RIV VU. by Ron Randall. Old Globe Theatre. Balboa Park. Through February 9, 5 p.m. (Sundays through Saturday). 238-2555.

A THOUSAND CLOWNS. Herb Gardner's comedy. Golden Rolin' Belly. at Mar. Monday and Tuesday through January 28, 8 p.m. following 6:30 dinner.

SONORA. written and directed by Rosie Driffell. Crystal Palace. 3785 Ocean Front Walk. Mission Beach. Opens Thursday, January 16, continues every Friday, Saturday, and Sunday through March 9. Call 468-8001 for time.

## MUSIC

A VILLAGE ROMEO AND JULIET. S.D. Opera production of Denon romantic tragedy (in English). Civic Theatre. Friday, January 17, 8 p.m., and Sunday, January 19, 2:30 p.m. 236-6510.

PIANO CONCERT. James Fields plays Schubert, Beethoven, and Chopin. Fine Arts Recital Hall. Grossmont College. Friday, January 17, 8 p.m. Free. 465-1700, ext. 321.

MINI-CONCERT. Geographical Arts Trio. Mozart and Ives. Grand Strand. Civic Theatre. Monday, January 20, 12:30 p.m. Free.

ERNEST KRENEK chamber concert. Included will be two works which have premiered at UCSD, "Exercises of a Late Hour" and "Bath-Esthetic." Mandeville Center. UCSD. Saturday, January 18, 8 p.m. Free. 452-3229.

SOUNDS OF SOUTH INDIA. Indian singer K.V. Narayanaswami, plus other Indian musicians. S. Peter's Church. Del Mar. Friday, January 17, 8 p.m. 452-3224.

BOATHOUSE: LARRY PAGE, starting January 14, 2040 Harbor Island Drive. 281-8011.

CHUCK'S STEAK HOUSE: SWEETREE, indefinitely, Thursday through Friday. 1250 Prospect. La Jolla. 454-3325.

THE DEN HOMEROO. Wednesday through Sunday. 583 N. 2nd St. El Cajon. 447-4511.

EL CORTEZ CONVENTION HALL: REDEMPTION, Friday, January 17, 7:30 and 9:30 p.m. 283-0181.

FOLK ARTS: BOB LEBEAU and HIS BANGLADESHI. Friday and Saturday, January 17 and 18, 8 and 10 p.m. 3743 Fifth Ave., Hillcrest. 291-1786.

GOLDEN HALL: WISHBONE ASH, Sunday, January 19, 7:30 p.m. Convention and Performing Arts Center. 238-6510.

IRON HORSE: BLUE TRAIN, Wednesday through Sunday. THE DRIFTERS, Sunday and Monday, 8238 Parkway Dr., La Mesa. 466-7863.

IVY BARN: OZZIE and JERRY, Friday and Saturday; GARY SPARKS, Tuesday through Thursday, 911 Camino del Rio South. 266-0164.

JAMAICA JOE'S: BURGUNDY EXPRESS, Tuesday through Sunday. TAKOMA, Monday, 3595 Sports Arena Blvd. 228-1251.

LEDBETTERS: BLITZ BROTHERS, Tuesday through Saturday, 5524 El Cajon Blvd. 583-4524.

THE LOST KNIGHT: MARY HUBBARD and ROXANNE, Friday and Saturday, January 17 and 18, 4873 North Harbor Island Dr. 223-3632.

MOON'S: PEARLY HAWKINS, Tuesday through Saturday, 943 Garnet, Pacific Beach. 468-3366.

MANDOLIN WIND: KELLEY GREVA, Wednesday and Thursday; MANSOOTS, Saturday and Sunday, 308 University, Hillcrest. 267-3017.

OLE OLE FOREST, through Wednesday, January 22, 221 Highway 101, Solana Beach. 755-8804.

THE PEOPLE: HARRY and DARRY, Thursday through Saturday; TOMCAT (Blues Night), Sunday; GARCIA and KREISLER, Monday through Wednesday, 4970 Villare, Ocean Beach. 223-0773.

SHELTER ISLAND INN: BACKYARD BLOSSOM, 2051 Shelter Island Dr. 222-0561.

SHERWOOD HALL: LADD MCINTOSH and the WESTMINSTER COLLEGE JAZZ ENSEMBLE, Saturday, 8 p.m. La Jolla Museum of Contemporary Art, 700 Prospect, La Jolla. 454-0183.

THE SPORTSMAN: MR. CLEAN and THE CLEAN MACHINE, Thursday through Sunday, 5079 Logan Ave., southeast San Diego. 262-0797.

SWAN SONG: STEVE O'DONNOR and BUTCH LACEY, Friday and Saturday, 4287 Mission Blvd., Pacific Beach. 272-7052.

WALLBANGER'S: LIQUID BLUES, Midway and Rosecrans. 2238-0136.

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# Heroes Just Like Us

What we need is an excess of passion.

—Jonathan Saville—

6 RMS Riv Vu is scarcely a play that, under ordinary circumstances, one would want to see more than once. It is funny, entertaining, generally pleasing, but it has no hidden riches to manifest themselves upon closer acquaintance. The story is about a young married man and a young married woman (not married to him) who got locked inside an empty Manhattan apartment and almost have a love affair. I doubt very much whether any playwright could have done a better job with such material than Bob Randall has, but the material itself has built-in limitations that prevent the play from even slightly resembling a classic—and, after all, it is only the classics that draw audiences again and again (that is probably what a classic is).

My reason for going to see this play a second time, only a month or so after reviewing the production at the Coronado Playhouse, was therefore not any engulfing passion for the play itself but rather an interest in the techniques of the theatre. The present production, at the Old Globe, resembles the earlier one even in the casting of the two most characters: the gifted Jennifer Henn and Michael Niederman have been transferred in an intact pair from Coronado to Balboa Park. Same play, same leading actors—but a different director; and therein lies all the difference.

It is, in fact, a stunning lesson in theatrical technique to compare the two productions. The Old Globe's Craig Noel has used his expert stagecraft to improve things from top to bottom. Miss Henn and Mr. Niederman were already very good in their parts, but now, under Mr. Noel's direction, they are even better. Countless bits of stage business enhance the humor, deepen the characters, intensify the relationships. The slack tempo of the Coronado production is tightened to the point where every laugh, every surge of feeling, every change of expression (on two very expressive faces) seems to be orchestrated, according to a perfectly organized and subtly scored. Miss Henn and Mr. Niederman are at the same time funnier and more poignant; their attraction for each other is more intense, more sensual; their actions are more natural, and yet more in conformity with an overall comic style; and there is never a moment of impishness, dullness or meaninglessness throughout the evening. The supporting cast is excellent as well, especially the deliciously vicious Betty Dunn as the Woman in 4A, and they all show the benefits of Mr. Noel's controlling hand.

The general superiority of this production—in its details and in

its whole—is symbolized by the marvelous set designed by Peggy Kellner. A telling detail here and there—the sooty smudge-marks on the window frames, a beer bottle on a jerry-built shelf, an awkward calendar on which the previous tenant has circled the seventeenth of the month in red—and Miss Kellner has recreated an upper West Side New York apartment with such authenticity that its crudeness has become poetic, a beautifully crafted work of art made up of ugly wall paper, shabby odds and ends, and expressive dirt. The Old Globe's 6 RMS is worth seeing for the set alone; in fact, for students of the theatre, it provides a comprehensive course in acting, direction, and stage design. One more word about the play. 6 RMS Riv Vu shows a great deal of sharp psychological observation. It is humanly true at all points; its characters are real and touching; its humor is deft; its historical authenticity (it deals with middle class New Yorkers who came of age in the early sixties) is virtually flawless. Why, then, is it so obviously a play that will not last—a nice piece of theatre that few people will regret seeing and even fewer will remember? I think the reason has

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MUSIC SCENE





## Straight from the Hip



Matthew Alice

Dear Mr. Alice:  
My aunt suffers from weekly migraine headaches. Recently, a friend told me that warming up your hands makes the headache go away. Should I tell this to my aunt? Is it really a cure?

Sally Williams  
Lemon Grove

Well, sticking her hands near the fire won't be enough.

Migraine headaches take place within the system of blood vessels. The evidence currently available indicates that in the period preceding the pain, the arteries supplying blood to the brain constrict. "To constrict means to get smaller," said the doctor puffing importantly on his cigar. This constriction is accompanied by nausea, sensitivity to light and a host of other nasty symptoms.

When the headache finally arrives it is accompanied by a rapid dilation of the same brain blood vessels. "Dilation is the opposite of constriction," the doctor explained, granting us a calm, condescending smile.

For some reason known to nobody (not even the old friend the doctor the onset of the pain can be avoided if the blood vessels in the outmost reaches of the vascular system — in the hands, feet or other assorted limbs — are dilated during the initial stage of brain blood vessel constriction.

Current medical treatment for migraines involves the administration of some drug which acts to dilate the distant blood vessels. However, these drugs have many undesirable side effects and large dosages are not recommended.

A new treatment has just been developed using biofeedback techniques. Biofeedback training involves learning how to control certain bodily processes like muscle tension and blood vessel state. In the case of the migraine, this means learning how to dilate the blood vessels in the periphery before the onset of headache pain. Usually the hands are used for the training, and as the blood vessels dilate, they carry more blood to the skin region.

So, although it's not the whole story, the hands do warm up! Matthew

Why is the lovely contrivance called a hot water heater? If the water is hot it obviously doesn't need to be heated. It should be called a cold water heater, no?

We call it a hot water heater because we are a pease of fools. I can find no other explanation. Hot is indeed the result of heating and the two words compound a circular redundancy. You are a genius sir. A ray of light, illuminating a world which lies in the darkness of linguistic incompetence.

—Duncan Shepherd—

Four years have gone by since the first and only time I saw Satyajit Ray's *Days and Nights in the Forest*, and memory, as we know, plays tricks — blackouts, hallucinations, distortions. Prudence, therefore, would be advised. But this movie's first visit to town, at the Unicorn through Tuesday, is too brief to worry about covering myself with hedges on this side and that. So, sound the alarm, and here goes, and how far afield can I be anyway?

Like *Kanchenjunga* (Ray's first movie in color and also one of his most underrated), which is taken up entirely with a family stroll around a foggy Himalayan resort, this is a movie of leisure, of respite, of possible recuperation.

Four young men of Calcutta come to the forest on holiday (when they "hit" the forest, like smoking into the wall, the impact is breath-taking, transfixing). Having come from the city to the country, they have, in effect and literally, into the open. There, in the forest, they are outside of the daily round of activities which renders their personalities and their culture safely unapproachable, blended in; there, they are placed in front of a beamed, static background, against which the kind of movie this is. It is a comic, pastoral-political-poetical-spiritual. I could go on, or he could go on. It is many things, dangling in the air at once, and as in a mobile, slowly twisting and variously catching the light, the elements mingle in unexpected ways and revolve in and out of alliances, in and out of downstage prominence. The movement of these elements is noiseless, smooth, graceful, giving off, in passing, glints of insight into India past and present, rural and urban, traditional and progressive. And through it all, the movie's surface — the situation and setting — maintains a perfect, calm, self-absorbed, contemplative almost; that which it were not itself aware of giving off any worthwhile information at all. It is, admittedly, one

of those movies that is often passed over, inattentively, with a "Nothing happens," or "It's not about anything," or "It's frivolous."

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## TUESDAY NIGHT SPECIAL

HUNGARIAN GYOULASH  
(mit german potato salad und  
homemade noodle und pickles  
and p. pepperoni)

**\$4.75**

(Free mug of beer with this ad)

**SCHNITZELBANK**  
1037 Prospect, La Jolla 454-5671

## STRIP NU

FURNITURE STRIPPING  
Restore to natural wood that has been "furniture  
and communicate with people. Limit to 12 people. The weekend of January 18 and 19 at the National Center for the Exploration of Human Potential. Call 272-7330.

**\$5**

(Free mug of beer with this ad)

**SCHNITZELBANK**  
1037 Prospect, La Jolla 454-5671

## OLE' FOREST

featuring:  
221 Highway 101, Solana Beach.  
755-9804.

**\$5**

(Free mug of beer with this ad)

**SCHNITZELBANK**  
1037 Prospect, La Jolla 454-5671

## ENCORE RECORDS

Quantity discounts over 600 tapes  
**Beats**  
for making your own  
Macrame, Jewelry  
Children's Toys  
also repairs on costume jewelry  
Jewelry Tools for sale

Worth the trip downtown  
**General Bead**  
Room 508 520 E Street  
235-0800  
Tues. - Sat. 12 - 5:30

**25% off**  
any purchase over \$1 with this ad

280-6884  
4593 El Cajon Blvd.  
recent - hard-to-find - rare  
we also buy records

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RECORDED LIVE from the studio directly to the Master disc. Lincoln Mayorga's Missing Link LPs on sale now at Sound Company, 3675 Sports Arena Boulevard, 254-2844, 4701 College Avenue, 582-4148, 4701 E. Cajon Boulevard, 284-8554.

ORIENTAL RUGS, different sizes must sell, cheap, also have coral strands, red, white, orange. Will sell at less than wholesale. Please call 286-3400. 5684 Red River, San Diego.

SALE OF SALES. Moving to Texas, everything goes. Furniture, three and ten speed bikes, drums, bar stool, wood, tent, drop ceiling, surfboard and suit, games, clothes, karate suit, portable closet. If you like it, make an offer. 2721 Harrison, San Diego 234-1997. Tons of miscellaneous stuff.

FOR SALE: twin bed with box and mattress. \$20. desk made of black metal. \$125. Both in excellent condition. Tony. 486-0295.

L. I. BOUTIQUE upstairs in the Stratford Square in Del Mar invites you to feel the most comfortable denim jeans for men and women. Also feel the large selection of imported cotton tee-shirts and blouses. Natural women's good looking. 1442 Camino del Mar, Del Mar. Open seven days a week. 755-5323.

TRADE NIKON 200mm and 50mm 1.4 lens for Nikon 105mm and 24mm. Also trade Leica 50mm 1.5 and 50mm viewfinder from a 35 for a 35mm screwmount with a 35mm viewfinder. Bruce. 235-6176 or 459-5112.

FOR SALE Bundy Rite 375, 6' Gordon and Smith waterstate surfboard in good condition \$25. 947 Loring Street, Pacific Beach. 486-3778.

HOYER 12-string, 1966, German-made, arch back for increased projection, rosewood bridge, straight neck, fast and easy action without buzzing, clean bass and ringing treble, hard-shell case. \$150. 264-1370 after 5 p.m. and weekends.

DULCIMER with instruction book and carrying case. \$45. Ron. 223-8021.

WATERBED, pinewood frame, double lapped bag, thermostatically controlled heater, all for \$75. Also selling Sierra Designs backpacking tent, Wilderness model, 5 pounds, rip-stop nylon, A-frame, poles, brand-new condition. \$100. 223-8021.

CUSTOM SURF 'N' SEA girl's wet-suit, medium to large. New. \$50 or? 423-5024. Chrs.

ANTIQUES. The Unicorn Company is a new direct European Antiques importer. We sell wholesale to dealers, as well as the public, and offer the lowest prices in Southern California. 1333 India Street. 234-0721. Closed Mondays.

MOVING, must sell (cheap): '67 Ford wagon V8, 21" RCA color TV in maple cabinet, Sears Goldspot compact refrigerator, 10 speed men's Schmin Varsity bike, Canon camera, portable tape recorder, miscellaneous. Offers considered. 485-8736. Dann.

MUST SELL. Lloyd's desk calculator, with AC/DC cord, \$25; Nordica, size 10 ski boots, \$15; Kodak Instamatic camera with underwater case and flash attachment, \$25. Will consider trade for waterbed. Contact Jay. 488-1578.

LOCKERS, 2 sets of 3 individual lockers. Great for storage. \$15 each. Call 489-6033 10 a.m. to 6 p.m.

DIAL A-C-A-B-B-A-G-E (the E is optional) for free home delivery of practical personal products and friendly gifts. All organic.

## BIKES

MEN'S 10 SPEED bicycle for sale, 550 or best offer. 481-9134.

SAVE GAS! 1973 Kawasaki 90cc. Only 3500 miles. 1975 plates. Excellent shape. \$275. Stephen. 239-5555.

HONDA 90—just completely rebuilt. Great 371. Excellent shape. Just painted. \$200 or best offer. Call after 6 p.m. Don. 481-0216.

'73 SUZUKI TM250. \$500 or best offer. 71 Yamaha 90 Rebuilt engine. \$225. 71 360 Yamaha Enduro. Rebuilt engine. Excellent condition. \$550 or best offer. 583-8412.

HONDA 1974 CL 360. Like new, sissybar, 5200 miles, terrific for only \$775. See at 2221 Abbott, No. 8, Ocean Beach or call 222-3428 or 284-7464 and leave number.

## CARS

1962 PONTIAC 4 door. Excellent transportation, recently rebuilt. 6 cylinder engine. Brakes, radiator, automatic transmission. Body and interior need work. Good tires and heater. Sacrifice \$250. 453-0163 any morning and evening.

'67 SAAB. Gas and oil mixed together, no valves. New engine, transmission, tires, clutch, alternator, et cetera. 20 m.p.g. Very clean interior. \$1000. Bruce. 235-6176 or 459-5112.

'69 FIAT SPYDER convertible. Like new with FM stereo 8 track. Asking \$1200. Call Bill at 481-0496 after 9 p.m.

'63 BONNEVILLE Power steering, brakes and windows, new tires. Dependable transportation. \$300 or best offer. 458-7119 after 5 p.m.

VW VAN. Rebuilt 1300 engine and transmission brakes—you do interior. \$500 or best offer. 582-8412.

MUST SELL: 1972 Delia pickup with 1974 shell. Excellent condition. Call 291-2765 or 273-9145. Ask for John. Asking \$2450 or make offer.

1961 FORD FALCON. Very clean. One carl Small 6 cylinder engine. Runs well, everything works! Many new and rebuilt parts including battery, starter, regulator, fuel pump, et cetera. Great transportation. \$325 or offer. 459-7471. Pete.

## HOUSING

FEMALE ROOMMATE needed for two bedroom apartment in Pacific Beach. Must be honest and open-minded. Call Ailinn. 272-7330, or 270-7020.

SHARE HOUSE by the sea in South Mission. Bachelor, 25, employed, non-smoker, seeks compatible female housemate. Own room. \$80 a month, including utilities. Call Bill, 488-9891.

ROOMMATE WANTED: \$100. Own room, share other facilities. Furnished, pool, sauna, and steps to UCSD, downtown, La Jolla, and the beach. Call 452-1482 after 6 p.m.

FOR RENT: South Mission luxury apartment, two-bedroom, two-bath, full electric kitchen, furnished or unfurnished. Parking, \$285 per month, year round. 272-4005.

SEEKING ACCOMMODATIONS: young couple with to exchange unfurnished energy and unfurnished resourcefulness for lodging. 234-7873.

FEMALE NEEDED to share two bedroom apartment in Solana Beach. \$210 per month includes utilities. Call Toni, day—485-4408; night 788-5075.

ROOMMATE WANTED to share garden type apartment. Quiet but near transportation and shopping facilities (Hillcrest area). \$75 per month, utilities paid. Live 2-3 days a week. 211-2111. 255-0025. Ask for Cynthia.

RESPONSIBLE, QUIET FEMALE to share old hillside apartment. The apartment is attractive, you'll have your own room. Gas, electric, phone and utilities included in \$85 per month. 295-8086. Persevere if no answer.

FEMALE ROOMMATE needed now to share two bedroom oceanfront apartment in Mission Beach with one other girl. Great view! Own room. \$115 a month. 255-0025. Keep trying.

ROOMMATE WANTED to share La Jolla house with three mature people. Own room. Laundry, dish washer, fireplace. \$75 plus utilities. 454-2031.

I NEED SOMEONE to share my 2 bedroom apartment in northwest Pacific Beach. Should be female, trustworthy, and clean. 1/2 rent, utilities, and phone is \$100. 270-7445.

FEMALE ROOMMATE(S) wanted to share 3 bedroom house in East San Diego near highway 24, 10 minutes to San Diego State or downtown. \$100 a month plus share of utilities. 295-0888 days. 263-7493 evenings. Alice.

# SOUND CO.

## WHAT ARE WE DOING HERE?

The Sound Company is not just another exhibition hall with fast-talking money-hungry, half-deaf salesmen. The Sound Company does not believe in high-profit, junk brands that give your ears indigestion if not permanent damage. Our selective, educated salespeople do not work on commission and don't expect a flash of green stuff before we'll talk to you. So, WHY ARE YOU COMING HERE? You'll shop at Sound Company because you are truly interested in music reproduction and you want the best equipment to do just that. We are here to help you learn about the real attributes of a good stereo.

We can answer questions like: What components and what combinations do you need? How do I budget each item for the best practical results? And why is your sister being followed by a yak in heat?

## HAVE WE GOT SOME NUMBERS FOR YOU.



**\$474.**

The Harmon Kardon 310B opens up the world of true high fidelity to music lovers who can afford but a modest outlay for equipment. Careful attention to every detail assures listeners that they have an instrument that delivers music with the fidelity and drama of the original performance. The Dynaco 3 1/2 speakers will be most appreciated for their articulate imaging when compared to other systems. Its tighter, better-defined bass will reveal its authenticity. The careful tailoring and balance of the speaker guts yield nearly perfect translation of woofer and tweeter in the crucial mid-range. Even in this medium-price range the Garrard model 82 is built with the same attention to features and the same precision at its top-of-the-line, state-of-the-art models. And when used with the SHURE M91ED Hi-Track cartridge you'll be ready for a night at the concert hall at home.



**\$776.**

The Harmon/Kardon 530, with its twin power supplies, is one of the cleanest sounding receivers around. Its clean AM/FM tuner and superb amp are truly apparent when coupled with such excellent speakers as the RTR 180's. The RTR 180 D column is a new concept in transducer application, resulting in a wide range of preferred loudspeaker characteristics. The Dual 1223 shares nearly all of the features of the top-of-the-line 1229Q. Its ease of operation and choice of operating mode are also identical to the more costly Dual. Here again we've chosen to use the acclaimed SHURE M91ED Hi-Track cartridge for adding the final touch.



**\$999.**

The Yamaha CR-600 combines three professional quality stereo components into one beautiful and rugged chassis. The computer-designed AM/FM stereo receiver offers guaranteed specifications, clean power, and a wealth of important features. We feel that the Jansen 2-414A electronics offer the serious listener a level of sophistication and performance that is associated with the theoretical excellence of a speaker system that may strive for, but few accomplish. The B-T-C 950 is the first belt driven turntable which can play a series of discs automatically. It is without the mass of automatic changing gears. It is simple and refined, resulting in better performance, greater reliability, and longer life. Inserting the ADC VLM cartridge makes this a system which will turn you on and on and on.



## STORE HOURS:

Mon.-Fri. 12-9  
Saturday 10-5  
Sunday 12-5

BEACH AREA  
3675 Sports Arena Blvd.  
(2 doors west of Tower  
Records)  
224-2844

COLLEGE AREA  
4701 College Ave.  
(1 blk. north of  
El Cajon Blvd.)  
582-4148

EAST SAN DIEGO  
4701 El Cajon Blvd.  
284-8554