

Going to the Dogs

Lines from P.S.—

Suppose it's Sunday afternoon f a sleepy day and your dog is on our lawn dozing in the lambent un. Does the Animal Regulation Officer have the right to invade your front patio and impound your dog? Or, suppose your dog, is it occasionally does, visits the is it occasionally does, visits the house next door where it is harmlessly frisking with a fellow upon on your neighbor's lawn. Can the "dog catcher" haul both of these animals to the Central Animal Sheiter at 1104 Azusa St., an Diego? The answer to both of these is a resounding YES. In the good uid. Joggie days, any animal ord aff from the stern arm of the law. But the county ordinance passed in November arm of the law. But the county ordinance passed in November 1973, and adopted by the city in March 1974, made puppy love and dog dreams on any unfenced

1973, and adopted by the city in March 1974, made puppy love and dog dreams on any unfenced area a misdemeanor. City Ordinance 11267, effective metal control of the contro

Mexico where wild animals (skunks, coyotes, foxes) as well as domestic animals are more rabid than in areas of the United States, San Diego County has been than Direct Courty, who states board of Health as a rables area. The cry development of the state of the stat

Al went to medical research—the rest, 730, ha. "e put to sleep. What happen—if your dog strays from your fenced yard and is "busted"? Sixteen field officers

(dog catchers) are employed by the city. Of these, 9 work on any spend day, 7 days a week, with the spend day, 7 days a week, with the spend day, 7 days a week, with the spend days a week, with the spend days are spend days are spend days are spend days are added aly, one about noon, the other after 5 pm. If your dog is licensed, you will be contacted by phone of the spend days and the spend days are made days, one about noon, the other after 5 pm. If your dog is licensed, you will be contacted by phone of the spend days are days after the spend days. If this is first offense, you also post bail for \$15. Unicensed dogs have only 3 working days to be redeemed before being put upon the spend days. If this is a first offense, you also post bail for \$15. Unicensed dogs have only 3 working days to be redeemed before being put to steep. Ocean Beach, Point Loma, and Southeast San Diego (area south of Highway 94) have the greatest number of unrestrained dogs. But will pick up "mutts" faster than owners of pedigreed dogs. Often prople and the spending of the spen

Individual of the control of the con

the the sidewalk on the house next to ours.

Since this happened to be a second offense (she had been picked up on the front step two months before), we had to appear before the judge. This killed several hours of a designated afternoon. We had to wait with traffic violators, petty thieves, drunken drivers. You have the right to plead guilty or not. Since drunken drivers You have included in the court of had leaped the fence, we pled guilty. Result: a firm reprimand and a stiff fine of \$50, twenty of which was suspended "until the next time." Two other dog owners suffered similar fales. They didn't even have the feebleness of their dog's brains as

Because of its proximity to Mexico, San Diego County has been designated as a rabies area.



dinance oppressive. If you reworking in your garage and your dog is will be a seen to get a seen to

feebleness of their dogs' brilin as convolutions. They were wild, threatened to meet the officers faming that they were treated like "crimnals".

Dog owners find the new orr

have been furious enough to suggest that even shooting wouldn't be good enough for doe extehers. About two months ago, a man trying to protect his dog from impoundment lost his cool and struck the dog catcher several heated blows. Outcome he was the control of the cool of the cool

streets in quiet areas. It runs a clinic where you can have your female dog spayed by licensed veterinarium for about nait the cost of a private doctor. Mr. Boyd deplored the practice of "backyard breeding" where people allow their dogs to have pupples for the sake of a learning experience for children. These pupples cont be proceed to the properties of the properties o put to sleep. The ideal of a zero population for dogs is more mythical than it is for humans even the reduced license

inducement. The Humane Society on Sher The Humane Society on Sher-man Street is privately funded; the county facility utilizes city funds. Dogs are available at Azusa Street for adoption and you may have your animal vaccinated and licensed there as well. But if and neersed there as well. But it your dog takes it into its mind to as much as sniff at a bush on your sidewalk when not on a leash, and the animal officer is in sight—watch out you'll be off to

the dogs.

IMPORTANT PHONE
NUMBERS FOR DOG
OWNERS

General information on vaccine
tion (a recording) 297-3708
If you suspect your dog
impounded 297-4763

For emergencies after hours (county radio) - 278-9760 Animal control officer - 297-

events

January 16 — January 22

SPORTS

HOCKEY: Meriners vs. Edmonton Oilers. Thursday, January 16; vs. Houston Aeros, Saturday, January 18, 7,30 p.m. S.D. Sports Arena, 224-4176.

BASKETBALL: Conquistadors vs. Indiana Pacers, Sunday January 19, 7 p.m. S.D. Sports Arena, 224-4176.

BASKETBALL: Globetrotters, S.D. Sports Arena, Friday, January 17, 8 p.m. 224-4176. BASKETBALL: SDSU's women's team vs. Australian National team. Peterson Gym. SDSU. Tuesday, January 21, 7 p.m. 286-

VOLLEYBALL: Los Angeles Feet vs. Santa Monica-Long Beach Sails: San Diego Wave vs. Anaheim Hamm's, First Winston Volleyball league game in San Diego. Golden Hall, Tuesday, Jarruary 21, 7:30 p.m. 236-6500.

MUSEUMS & GALLERIES

ROBERT TRELOAR, paintings. Seder-Creigh Gallery Hotel del Coronado. Through January 31, 435-0520 or 435-3109. EUROPEAN MASTERS at the Fine Arts Gallery, Balboa Park, through February 2, 1975. The Crocker Collection including works of Boucher, Callot, David, Durer, Goltzius, and Ingres. INDIAN ART OF THE AMERICAS, 500 pieces from the Hye Foundation Museum of the American Indian. Fine Art Gallery, Balboa Park. Through January 26, 232-7931.

THE BLACK PRESENCE in the Era of the American Revolu-tion, 1770-1800, photo panels on loan from the Smithsonian institute. Villa Montezuma, 1925 K Street. Through February 9 239-2111.

JOSE LUIS CUEVAS, Mexico's major contemporary artist

PERSONAL ADORNMENT, Weaving, metalwork, stone and shell work from New Guinea, North Africa, Afghanistan, and Indonesia. Bozzarius Trading Company. 1401 Camino del Mar, Suite 102. Through January 31, 291-0119.

SAN DIEGO COLLECTS. Painting and sculpture of 20th Century (American and European artists). La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. Through February 24. 454-0183.

SANTOS, religious folk art of 19th Century Spanish America. Museum of Man, Balboa Park. 239-2001. Through February 1

EXCLUSIVE SHOW of Marquetry (inlaying wood on wood), by Gene Remington. Tarbox Gallery. 1J25 Prospect, La Jolla. Through February 14. 459-0442.

MAT, perioli drawings of sun, moon, mist, and Torrey Pine. Athenaeum, La Jolla. Through January. 454-5872. PEOPLE AND THIS PLACE. A photographic exhibit on San Diego. Jewish Community Center. Through February 23, 583-

JOHN SWANSON. Scraffiti, serigraphs, and water colors. Bazaar del Mundo Gallery, Old Town. Through January. 296-3161

ART AS DECOR, Tipton Richards Gallery, 3777 Fourth Avenue, Through January 31, 296-3371.

the alphabet in drawings, sculpture, hotographs, and pain-tings. Gallery 25, Spenish Village, Balboa Park. Through

Reasons for Roots. No. 3. Rocker Sole.

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DANCE

BLACK DIMENSIONS DANCE THEATRE, San Diego City College Theatre, Thursday, January 16, 8 p.m. Free, 238-1181, patenting, 230

NITOLAIS DANCE THEATRE, Dramatic Arts Theatre, S.D.S.U., Tuesday and Wednesday, January 21 and 22, 3 p.m. 286-6947.

LECTURES & TALKS

HEALTH HAZARDS OF WOMEN'S WORK, talk at Changing Times Bookstore, 1946 Broadway. Friday, January 17, 7:30 p.m. 232-4666.

IKEBANA LECTURE AND DEMONSTRATION, Japanese Flower arranging, followed by tea, James S. Copley Auditorium, Balbon Park, Wednesday, January 22, 1 p.m. Cali 232-7931 for reservations.

FILM

SWITZERLAND TODAY, Explorama TravelAdventure series. Civic Theatre, Thursday, January 16, 8:15 p.m. 236-6510.

AUIR'S HIGH SIERRA, photographed on the John Mul semite: Natural History Museum, Balboa Park, Satur-uary 18, 3 p.m.; Sunday, January 19, 1;30 and 3 p.m. 1, extension 22.

PROMISED LANDS, documentary of taraell Battlefield in October and November, 1973. Alpine Blementary School, Multi-purpose Room, Alpine Boulevard, Monday, January 20, 7:30 p.m.; also at the Fine Arts Recital Hall, Grossmort College, Wednesdey, January 22, 8 p.m. Free. 465-1700, extensi

MAN BELONGS TO THE EARTH, EARTHSHIP, multi-media presentation of spacecraft Earth, and 1 ASERIUM, cosmic concert of light and sound, Reuben H. Flext Space Theatre, open Sunday, January 19. Call 238-1233 for times.

THEATRE

THE HOLLOW, Agatha Christie mystery. Patio Playhouse, 1511 Est. Velley Perkway. Facondido. Thursdays through Saturdays, through Februry 8, 8 p.m. 746-6669.

FEIFFER'S PEOPLE, sketches and observations by Jules Feiffer. San Dieguito Little Theatre, Del Mar Fairgrounds. Fridnys and Saturdays through J nuary 25, 8 p.m. 755-SDLT

THE LITTLE HUT. Fridays and Saturds/s, through February 14, 8:30 p.m. POKO AND THE JUMPING BEANS, children's play. Saturdays and Sundays, through February 15, 2 p.m. Actors Quarter Theatre, 480 Elm Street. 238-9609.

6 RMS RIV VU, by Ron Randall, Old Globe Theatre, Balboa Park. Through February 9, 8 p.m. (Tuesdays hrough Satur-days), 239-2255.

A THOUSAND CLOWNS, Herb Gardner's comedy. Golder Rollin' Belly, el Mar. Monday and Tuesday through January 28 8 p.m. following 6:30 dinner.

SONORA, written and directed by Rosie Driffield, Crystal Palace, 3785 Ocean Front Walk, Mission Beach. Opens Thursday. Innuinary 16. continues every Friday, Saturday, and Sunday through March 9. Call 488-8001 for time.

MUSIC

A VILLAGE ROMEO AND JULIET, S.D. Opera production of Delius' romantic tragedy (in English). Civic Theatre. Friday, January 17, 8 p.m., and Sunday, January 19, 2:30 p.m. 236-8510.

PIANO CONCERT. James Fields plays Schubert, Beethoven, and Chopin. Fine Arts Recital Hall, Grossmont College. Friday, January 17, 8 p.m. Free. 465-1700, ext. 321.

MINI-CONCERT. Decorative Arts Trio. Mozart and Ives. Grand Salon. Civic Theatre. Monday, January 20, 12:30 p.m. Free. ERNST KRENEK chamber concert. Included will be two works which have premisred at UCSD, "Exercises of a Late Hour" and "Static-Ecstatic." Mandeville Center, UCSD. Saturday, January 18, 8 p.m. Free. 452-3229.

SOUNDS OF SOUTH INDIA. Indian singer K.V. Narazanaswami, plus other Indian musicians. St. Peter's Church, Del Mar. Friday, January 17, 8 p.m. 452-3224.

BOATHOUSE: LARRY PAGE, starting January 14, 2040 Herbor Island

CHUCK'S STEAK HOUSE: SWEETFIRE, Indefinitely, Thursday If Sunday, 1250 Prospect, La Jolla, 454-5325.

EL CORTEZ CONVENTION HALL: REDEMPTION, Friday, January 17.

RON HORSE: BLUE TRAIN, Wednesday through Sunday; THE DRIFTERS, Sunday and Monday, 8238 Parkway Dr., La Mesa, 485-7863. IVY BARN: OZZIE AND JERRY, Friday and Saturday; GARY SPARKS, Tuesday through Thursday, 911 Camino del Rio South. 296-9154.

JAMAICA JOE'S: BURGUNDY EXPRESS, Tuesday through Sunday; TAKOMA, Monday, 3595 Sports Arens Blvd. 225-1251. LEDBETTERS: BLITZ BROTHERS, Tuesday through Saturday. 5524 Et

THE LOST KNIGHT: MARY HUBBARD AND ROXANNE, Filday and Saturday, January 17 and 18, 4873 North Herbor Island Dr. 223-3632. MOM'S: PEARLY HAWKINS, Tuesday through Saturday, 943 Garnet

MANDOLIN WIND: KELLEY GREVA, Wednesday and Thursday; MOONSHOOTS, Saturday and Sunday, 308 University, Hillicrest, 297-

OLE OLE: FOREST, through Wednesday, January 22, 221 Highway 101, Solana Beach, 755-9804.

THE PEOPLE: HARRY AND DARRYL, Thursday through Saturday; TOMCAT (Blues Night), Sunday; GARCIA AND KREISLER, Monday through Wednesday, 4970 Vollaire, Ocean Bueth, 223-9773. SHELTER ISLAND INN: BACKYARD BLOSSOM. 2051 Shelter Island Dr. 222-0561.

SHERWOOD HALL: LADD MCINTOSH and the WESTMINSTER COLLEGE JAZZ ENSEMBLE, Saturday, 8 p.m. La Jolia Museum of Contemporary Art, 700 Prospect, La Jolia, 454-0183.

THE SPORTSMAN: MR. CLEAN AND THE CLEAN MACHINE. Thursday through Sunday. 5079 Logan Ave., southeast San Diego. 262-0797. SWAN SONG: STEVE O'CONNOR AND BUTCH LACEY, Friday and Saturday, 4267 Mission Blvd. Pacific Beach, 272-7802.

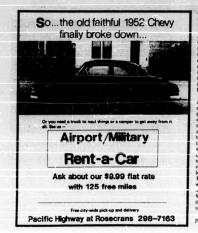
WALLBANGER'S: LIQUID BLUES. Midway and Rosecrans. 223-3138.

FARMERS MARKET 4525 Mission Blvd. (across from Food Basket) Pacific Beach Brown eggs 74¢ doz. Artichokes 29¢ ea Tomatoes 35¢ lb Mushrooms 83¢ lb Avocados 4 for \$1 Carrots 15¢ ib CHEDDAR CHEESE MONTEREY JACK MOZZARELLA Alta-Dena Raw Milk, Yogurt, & Kiefer We accept food stamps! Garnet & Mission Blvd.

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Heroes Just Like

What we need is an excess of passion.

- Jonathan Saville-

cumstances, one would want to see more than once. It is funny, entertaining, generally pleasing, but it has no hidden riches to manifest themselves upon closer acquaintance. The story is about a acquantance. In estory is about a young married man and a young married woman (not married to him) who get locked inside an empty Manhaitan apartment and almost have a love affair. I doubt almost have a love affair. I doubt very much whether any playwright could have done a better job with such material than Bob Randall has, but the material itself has built-in limitations that prevent the play from even slightly resembling a classic—and, after all, it is only the classics that draw

resembling a classic—and, after all, it is only the classics that draw audiences again and again (that is probably what a classic is). My reason for going to see this play a second time, only a month-vicin at the Coronado Hayhouse, was therefore not any engulfing passion for the play isself but rather an interest in the techniques of the theatre. The present production, at the Old Globe, resembles the earlier one even in the casting of the two main characters; the gifted Jenifer Henn and Michael Miederman have from Coronado to Balboa Park. Same play, same leading actors—but a different director; and therein lies all the difference. It is, in fact, a stunning lesson in thestiratal technique to compare the two productions. The Old Globe's Craig Noel has used his expert stagecraft to improve things from top to bottom. Miss saliends very good in their parts, with man under Mr. Noel's direc-

already very good in their parts, but now, under Mr. Noel's direcbut now, under Mr. Noel's direc-tion, they are even better. Countless bits of stage business enhance the humor, deepen the characters, intensify the relationships. The slack tempo of the Coronado production is lautened to the point where every laugh, every surge of feeling, every change of expression (on two very expressive laces) seems to be orchestrated according to a perfectly organized and subtly score. Miss Henn and Mr. Niederman are at the same time funnier and more poignant; their attrac-tion for each other is more intense, more sensual: their actions are more natural, and yet more in are more natural, and yet more in conformity with an overall comic style; and there is never a moment of impness, sullness or meaning-lessness throughout the evening. The supporting east is excellent as well, especially the delicousty mineral bases, Bouri as the Woman in 4A, and they all shots to the support of the support of the Woman in 4A, and they all shots to the support of the support of the woman in 4A, and they all shots to the support of the support of the The general superiority of this production in its details and in

its whole—is symbolized by the marvelous set designed by Peggy Kellner. A telling detail here and Keiner. A telling detail nere and there—the sooty smudge-marks on the window frames, a beer bottle on a jerry-built shelf, an askew calendar on which the previous tenant has circled the seventeenth of the month in red—and Miss Kellner has recreated an upper West side New York apartment with such authenticity that its cruddiness has become poetic, a beautifully crafted work of art made up of ugly wall paper, shabby odds and ends, and expressive dirt. The Old Globe 6 Rms is worth seeing for the set alone; in fact, for students of the theatre, it provides a com-

of the theatre, it provides a com-prehensive course in acting, direc-tion, and stage design.

One more word about the play,

6 Rm Riv Yu shows a great deal
of sharp psychological observa-tion. It is humanly true at all-points: its characters are real and touching: its humor is deft; its historical authenticity (It deals historical authenticity) (It deals who came of age in the early who came of age in the early with the province of the con-sisted in the con-visited in virtually flawless. Why, then, is it so obviously a play that will not last—a nice piece of theatre that few people will regret seeing and even fewer will remember? I think the reason has

and heroine lack the courage to go through with the illicit romance their feelings urge them towards. They get just so far, but then they draw back. All of this is true enough to human nature, and (one would suppose) inevitable with the characters Mr. Randall has drawn so realistically. But truth to human nature is not enough to make a lasting drama. What we need in the theatre is excess—an excess of passion, an excess of risk-taking, a leap into the dangers and promises of unpredictable experience. This is true in comedy as well as tracedy in As You Like It as well as Antony and Cleopatra Tristan and Isolde. Our real lives are ringed Our real lives are rined round with caution; in the theater, we demand that our alter egos take the plunge. The trouble with 6 Rms is that its hero and heroine are too much like us, and not enough like those projected fears which we go to the theater to identify with. That is why I, for one, have had enough of this play to last my lifetime; while the mark of a lasting drama, of a classe, is that it responds so fully to an expectation of the control of the like achievement, or love.

to do with the fact that the hero



Mission Blvd. near Grand in Pacific Beach 7 am-2:30 pm and 5 pm-10 pm



3



abiding concern for their

problems, well-being, and ever-after happiness. He seems a saint-ly, strange character, one who drops into a situation haphazardly

and toils decistedly to upfit it to no own it well. James Caan plays and toils decistedly to upfit it to no own level. James Caan plays sense of pre-eminence, too much of a Steve McQueen-ly aura of the sense of pre-eminence, too much of a Steve McQueen-ly aura of a stepe of hostility, founderstanding, from all sides, meanness, vulgarity, and misunderstanding, from all sides, sided movie is the powerty of information about the mother-son wrote the script from his own wrote his wrote his script from his own wrote his wrote

Flydell. (Cabrillo, through 1/18)

"(Cabrillo, through L/18)
Darker Than Amber — John D.
MacDonald's Irritating hero. Travis
McGee, makes his movie debut, ir carnated in the heavy-set figure
forms gracefully to the contours of
the archetypal American hardboiled murder mystery. William
say the least, villain — a builgingly
muscled and veined, plainumbiond gorilla, who has to struggle
muscled and veined, plainumbiond gorilla, who has to struggle
say the least, villain — a builgingly
muscled and veined, plainumbiond gorilla, who has to struggle
say to be a building to be a building to be a
politie level, until the erupts invillably and begins filinging bodies
across rooms, through vialls, and
"Caseno, through 1/18)."

" (Casino, through 1/18)

Days and Nights in the Forest — Magnificently complex and nuanced Satyajit Ray movie — and absolutely exquisite in all directions, in surface, in portormance, in social observation — about four floshy urbanites on a rural holiday. Sharmila Tagore. Soumitra Chatterjee, Robi Ghose. 1977.

Earthquake — A diverse and ar-bitrary cast of characters, suitable precipitously from the everyday resilities of possessions and pur-inibred pessimism, guilt, self-doutl, as the city of Los Angeles precedented earthquake. Mark Robson's aktifful and sometimes an edgy irst-half of lifesized dreams and dreads, inter-mingled, the second-half is given

DUNCAN SHEPHERD

Alsport 1975 — Jack Smights encore to George Seatons AIRPORT
eyes in the crowd of ligh-name
eyes in lighter at the tert
too, and it conspicuously looks the
other way whenever there is a
there is a short-ged of opulence on
view, there is nevertheless a comview, there is nevertheless a comview, there is nevertheless a comview, there is nevertheless a conview, there is nevertheless a conview there is nevertheless a conview there is nevertheless a conview, there is nevertheless a conview there is never the

differ

** (Fashion Valley, Camous Drive in InAmarcord — Another in the Fellini
ane of autobiographical enterfromments genode, and variable
set in the hometown of his youth.
In his choice of recollections, there
set in the hometown of his youth.
In sichner of recollections, there
wonderfand is the same sort of
vonderfand is the same sort of
viTELLONI), and yet the protesgueries are thored down merfully,
useries are thored down merfully,
closet. If something does not
posed to Fellinia policytuness, it
have is an abundance of jolinosa
there is an abundance of jolinosa
of lifewises, impoid, controlled
color images (once again, a salule
color images (once again, a salule
and of the director's cultivated and of the director's cultivated obsessions. What is lacking is any modulation or momentum from modulation or momentum from one scene to the next; each one builds to an abrupt fade-out that is like a wonderstruck gasp, or sigh, and then the next one starts all

cpb

Bananas — Woody Allen's movie humor tends to be not very visual, nor very verbal, but very concentual ("Wouldn't it be a scream if...?"). He must be terrific at the coffee table. So far he has not coffee table. So far he has not been the nappiest director of his material, but this glddy mix of Latin American revolution, Howard Cosell, the Jewish Delense Lesgue, J. Edgar Hoover, etc., proves often funny despite etc., proves often funny despite and directing, 1970.

(Century Twin 1; Strand)

"Geniuty Twin I, Strand)

Blow Up — Antionion I cackles
Swinging London and the city is
startly shaken up on the play. Not
at great deal of imported Antionion
Sobriety Logitamorime revelera
a great deal of imported Antionion
is shared to the control of the control
a "Ardibrid's concert at which the
a "Ardibrid's concert at which the
audience is gripped by rigor moris, an artist pacing at his abstract
audience is gripped by rigor moris, an artist pacing at his abstract
audience is gripped by rigor moris, an artist pacing at his abstract
audience is an artist pacing at his abstract
pacing on the artist pacing more
had only the artist pacing more
had only the artist pacing more
and proving in a windy park, day
valuences Padigrove 1987

"(Ken, from 1/19)

"Reabless — Godgard's azzy-

Bresthiess of Godard's [822], somings to Monogram gangater movies, which of course if nose not remotely resemble, in fact its not remotely resemble, in fact its of the Shites Co-starring jean-paul Belmondo as a Brasian hug of the Miney Bogart, and Jean Seberg in a devestating portrat of several properties of the control of specimen of a brail-bitch-blood-sucker, 1959.

Challenge to Be Free — A man-hunt adventure, located in Alaska, starring Mike Mazurki, and directed by the veteran Hollywood moviemaker and globetrotter, Tay Garnett. (Clairemont; Century Twin 2; Cove)

Cinderelle Liberty — A clean-mouthed, fifteen-year sailor is stranded in port when his pay records are mislaid and, while waiting for the Navy to unsmari the red tape, he strikes up a relationship with a hooker-pool hus

over mainly to marvelous, shrewd-ly manipulated visual effects and diffhanger rescues. Charlton Heston, Genevieve Bujold, Ava Gardner, George Kennedy. *** (Loma)

- Fellini's still-intriguing in-8½ — Fellini's attili-intriguing interweave of raintasy and reality dealing with the drains on a fictional move director's creativity. Paresites, vampires, visions, and or furnitables — this remarkable new groove for Fellini furned into permit of the property of the pro

Everythino You're Alware Wanted to Know About Sex (but were to Know About Sex (but were Samuel Sex (but were Samuel Sex (but were Samuel Sex (but Samuel Sex (

*Contury Twin 1; Strang /
A Estatul of Porsentie (Josek, You
Basiles) — Bergin Lorin's mass
Hergin Lorin's mass
killings are as routinized as
marching band manueurs, and
his story development has the
transport of the story of the story
landscapes, the slow-motion
lands

Flesh Gordon — An X-rated sci-fl spoof, a Howaro Ziehm-Bill Osco production, with an amateur cast. (Academy)

Freeble and the Bean — Having rested on the shelf for a year and a haif, awaiting release, this must take a place late in the line of movies that make out police partnerships to be flip comedy teams. If the improvisational

January 16 — January 22, 1975

Arkin and James Caan seem warmer than those of Gould and Blake (BUSTING). Gould and Sutherland (SPVS), Leibman and Selby (SUPER COPS), director Richard Rush does his damnedest, all the same, to drown them out with endlessly amplified screeches and crashes and bang-

To consument of the consumer o

"(fashion Valley)
The Gatelbark, Per II | Francis
Ford Coppola's sequel peddies
hackwards and forwards from the
events of the first GODFATHER.
But, while he ranges over great
leaves a lot of vacancies along the
leaves a lot of vacancies along the
way — characters dropped from
sight and mind, moltives unvulnerable to quibbles over
details; however, it is surre about
what it is after and braver about
any case, it seems futile to imagine
possible alterations or additions
for a grandiose production in
which severing — purfolly
researched cultural data —





"Nothing else like it in the world."

Tues. Jan. 21 8 p.m. Wed. Jan. 22 2 and 8

Dramatic Arts Theatre, SDSU note: Wednesday night performance

recommended for mature audience this engagement is presented by the Associated Student Cultural Arts Board, SDSU, in cooperation with the Ca. Arts Commission and is supported, in part, by furds from the National Endagement for the Arts.

appears to have been poured into place like concrete. Al Pacino, Robert De Niro, John Cazale, Robert Duvall. (Cinema 21)

Island at the Top of the World —
The Disney studio sends a group of huft, 19th Century, Julies to huft, 19th Century, Julies with the Charles of the Charles Island at the Top of the World -

Välerie Peirne.

(Cinerams)

The Lengest Yard — Robert Adrich returns to the battleground and returns to the battleground and metodenests joining in fraterial spirit and returning headlong attraight-arrows. Even if the characters and the battlesines that are series in the battlesines that are series in the control of the characters and rembunctious responses, the movie neverthal removes the control of the co

(piayed again by the humdrum and clumsy Roger Moore) seems to be undermatched against this characteristic chara

Hamilton, • (Center 3 Cinema 1) * (Center 3 Cinema 1)

The Mility Way — Two Daugor pigrims are guided along the road to a Catholic shrine, with magical siderings into historic Chlurch with the control of the control of

1973. "" (Cabrillo through 1/18)

"Cabrillo through 1/18).

"Phantom of the Paradise — The Faust-Mephistopheles legend is mitted into the business of standard through the paradise of the control of the paradise of the paradi

*(College)

*Goliege)

Sepple — Sidney Lumer's expose of police graft, engrosaing from start to finish, is so narrowly occused in the value of police for the start of the start of police for making collections, evidently, and AI Pacinc's volyage into disconnections of the start The Outside Man — From within a classical thriller formula, having to do with a double-crossed gang-land assassin (very soberly played by Jean-Louis Trintipant), emerges an outside might produce to the body of work through the the body of work of the produced the produced the produced through the produ

1. Sleeper

2. Bananas

A FUNNY THING! The action, which spills all across town, from Beverly Hills manutons to cheeky Hills manutons to cheeky and the season of the each joke hustles out and stands alone in the spotlight, fighting for its individual laugh. There is some inverting stuff, but most of it, despite the expensive sets and props, seems basically ad ib, and over than in the thinking-up. With Diane Keaton. 1973. * (Century Twin 1; Strand)

SPYS — Sutherland and Gould go the together-again route, enrolled here as CIA goorballs and still behaving as if they cannot imagine how they ever got into such a line. Directed by Irvin Kershner.

* (College; Center 3 Cinema 1)

*(College: Center 3 Clemma 1)
They Live by Night — in 1949
Edward Anderson's novel.
THEVES LIVE US, rescend the
ward and service of the college of the colle

The Towering Inferne Fire erops high up and plimbs ever floor signal in the adilice doing in San Francisco") in this babbin floor signal is the adilice doing in San Francisco") in this babbin 514 million. Since it sevences adiorals on the building codes 514 million. Since it sevences adiorals on the building codes firement, it would be fitting if it were somewhat clear how the building formation of the building being floogist, wast can be done, and what cart, and when, what's going wrong, what's going on, de-

Most of the muddled maneuvers in halls, shafts starcases, mid-arrould be acceptable only during a dream. And most of the stood by a second start of the stood of

Page 5

"Vieling Circle UA Circems 1)
201 — Mayor of its reportation
comes from its exposing the
masses to special effects that had
been done more sectingly in exmoney really counts — the finicity
construction of model spaceships
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before IDN. STRANGELOVE), and
not after ICLOCWORK
really constructed to the construction of the
telling of awar creeps in now and
then during this incomprehensible
to (Rosy; North Park)
The Valschill Papers — Anemic

The Valsabl Papers — Anemic European-made gangster movie, based on the Peter Mass best-seller, goes in more for yakety-yak than bang-bang. Charles Bronson remains impressive for keeping, his body and spirits in pesis condi-tion in spite of the lethargy sur-rounding him. Directed by Terance Young. 1972.



Larry Page returns to San Diego

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MERCEDES SOSA Friday, January 31 8:30 pm Folklorist singer from Argentina: actress in several Argentinian films

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CAMPUS PROGRAM BOARD PRESENTS

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UCSD

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the most balanced theatre practice which I have seen

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one of the most outstanding singers of our generation, who has dedicated her life to the music of Argentina and Latin America.

—Ambassador Alejandro Orfila

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3. Everything You...Sex

SECONDLOOK

Matthew Alice

Dear Mr. Alice.

My aunt suffers from weekly migraine headaches. Recently, a friend told me that warming up your hands makes the headache go away. Should I go tell this to my aunt? Is it really a cure? Sally Williams

Lemon Grove Well, sticking her hands near the

When the rain by the hands near the will into be rough. Migraine headaches take place within the vysem of blood vessels. The evidence currently available indicates that in the period preceding the pain, that in the period preceding the pain, the arteries supplying blood to the brain constrict. "To constrict means to get maller," wall the doctor puffing importantly on his (eight). This constriction is accompanied by nauses, sensitivity to light and a When the headache finally arrives it is accompanied by a rapid fills into of the same brain blood vessels. "Dilation is the opposite of constriction," the doctor explained, granting us a calm, condescending smile).

smile.
For some reason known to nobody (not even the our friend the doctor) the onset of the pain can be avoided if the blood vessels in the outmost reaches of the vascular system — in the hands, feet or other assorted limbs — are dilated during the initial stage of brain blood vessel constriction.

for making your own Macrame, Jewelry Children's Toys also repairs on costume jewelry Jewelry Tools Findings

Worth the trip downtown

General Bead Room 506 520 E Street

Current medical treatment for migraines involves the administra-tion of some drug which acts to dilate the distant blood vessels.

than on some area batter as the control of the cont

need to be heated. It should be called a cold water heater, no? Robert Mills La Jolla We call it a hot water heater because we are a passel of fools, I can find no other explanation. Hot is indeed the result of heating and the two words compound a criminar reclaudancy. You are a genular reclaudancy to use a genular world which lies in the darkness of lineuistic incommetence.

ENCORE

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HERE'S **PRUDENCE FOR YOU**

Sound the alarm, and here goes, and how far afield can I be anyway?

-Duncan Shepherd-

READER

Four years have gone by since the first and only time I saw Satyaiit Ray's Days and Nights in the Forest, and memory, as we know, plays tricks — blackouts, hallucinations, distortions. Prudence, therefore, would be ad-vised. But this movie's first visit to town, at the Unicorn through Tuesday, is too brief to worry about covering myself with hedges on this side and that. So, sound on this side and that, so, sound the alarm, and here goes, and how far afield can I be, anyway? — Days and Nights, in the opinion of my memory, stands as one of the matchless movies, all around, of this half-decade (there's prudence for you), but unfortunately the reasons provided by my memory for this judgment must be con-fined to generalities and blind

faith. Polonius would flourish in the

faith. Pelonius would flourish in the attempt to lay a finger on what kind of me to provide a propertical propertical propertical propertical propertical propertical propertical propertical to could go on, or he could go on. It is many things, damgling in the air at once; and as in a mobile, slowly twisting and variously catching the light, the clements implie in unexpected ways and revolve in magnetic demonstrating in the properties of the same prominence. The movement of these clements is noiseless, smooth, graceful giving off, in passing, glints of insight into India past and present, rural and urban, traditional and progressive. And through it all, the movie's surface maintains a perfect, calm, self-above-bed composure, almost as though it were not itself aware of giving off any worthwhile information at all. It is, admittedly, one

TUESDAY

SPECIAL

HUNGARIAN GOULASH

(mit german potato salad und homemade noodles und pickles und pumpernickel)

(Free mug of beer with this ad)

SCHNITZELBANK 1037 Prospect, La Jolla 434-5671

NIGHT

\$4.75

passed over inattentively, with a "Nothing happens," an "It's not about anything," an "It's frivolous."
Like Kanchenjungha (Ray's

first movie in color and also one of his most underrated), which is of his most underrated), which is taken up entirely with a family stroll around a foggy Himalayan resort, this is a movie of leisure, of respite, of possible recuperation. Four young men of Calcutta come to the forest on holiday (when they "hit" they forest, like breath-taking, transfixing). Having come from the city to the country, they have come, in effect and literally, into the open. There, in the forest, they are outside of the daily round of activities which renders their personalities and their culture safely unnoticeable.

their auture safely unnotecable, beinded in there, they are placed in front of a becalmed, static background, against which the attitudes they've brought with them — jokes about "Miss India," thoughts of Burt Lancasser costumes, their recreational reading may construct an image which represents, in part, the characters' unpretentious concept of bliss — a moment that can be held onto, appreciated, and a things out and establish a tochold before time resumes. For most of them, because of silliness, stupidithem, because of silliness, stupidithem, because of sillness, stuplid-ty, one thing or another, it becomes only a missed opportuni-ty — just another vacation and then back to the grind. The sense of a special, privileged moment is strongest in the idyllic picnic scene, which hardly any viewer will fail to identify as the key scene of the movie, in which the characters, often ridiculvus,

STRIP

FURNITURE

STRIPPING

Restore to natural wood that "has been" furniture No kitchen or dining room straight back chair over

\$5

revealed.

A later — and also new to this area and to me — Satvaiit Rav

of those movies that is often passed over, inattentively, with a transfigured. It is an unforeseeable sensation, a shift in the weather—and all the more the weather — and all the more affecting and persuasive for its surprise. It remains hidden until it happens primarily because Ray's movie technique, self-effacing and unforced, never tips his hand. In unforced, never tips his hand. In his one exhilarating scene, the feeling of spirituality grows out of the situation ineluctably; it seems rooted in the people and the place and the particular lingering mo-ment, rather than fastened on, from the outside, as it might in self-declarative styles of such ex-plorers in spirituality as Ozu and Resease.

Ray, with somewhat the ap-

titude and somewhat the sluggish tempo of a supreme 19th Century novelist — James, say novelist — James, say — describes characters, and settings as well, that are so vivid, differentiated, and seemingly complete in their individualities and in their relationships to each other that he can feel free, when he wants, to dispense altogether with melo-dramatics; and still he can dramatics: and still he can generate marvelous, riviting tensions and divelosures out of the most delicate, truncated pauses, embarassments, feints, and starts of sufficiency, which is exercised at the possesses a notable sense to sufficiency, which is exercised at the start of the summer of the Nights, nothing very much happens in the way of forward accomplishments, but, while in repose, a tremendous amount is

movie is on the Spring film schedule of Palomat College, May 1 — Simabaadha (The Target).

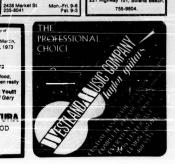
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NOTICES

INTRODUCTION to the art of massage-relaxing. A one day workshop designed to allow participants to sample Essien and Swedish massage. Sunday, February 2, at the National Center for the Exoloration of Human Potential. 272-7330.

EN-VISION: Dr. Lawrence Holden is EN-VISION: Dr. Lawrence Holden is behased to announce the opening of En-Vision, a Eu-Hion for the Experience of the En-Vision of En-Vision in the protection of Intelligent Living in the protection of Intelligent Living in the with mankind's future potential, as eases to attract persons who wish to explore how it is personally and socially possible to live life more intelligently, or eastively, and enclosed provided the protection of the end of the

ARE YOU DEVELOPING your human potential to its fulleat? Do you seek more open commodered to the property of th

tion, cail 223-3962.
UNITHON: Dr. Lawrance Holden, originator of En-Vision, is offering a Unifine on Salurday, January, 29 Unifine on Salurday, January, 29 Control of the Control of the

ENTER THE REALM of sternal knowledge and biles beyond the universal limits. Free at the Radhe Krishna Temple, 3500 37d Avenue, Hillcrest. 291-7778. Sunnise Moditation, 7 a.m.; Blakti Yoge diases, 7 p.m.; Sunday Festival and Feest, 5 p.m.

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CALPIRG, The California Public Interest Group, is seeking carpeta, typewriters, and office furniture. Donations are tax-deductible. Cali 2361508 or 236-1509.

INTRODUCTION to the art of massage-healing. A one-day workenbo designed to allow per-ticipants to sample Reflexology, contesto, exceptional particles of the property of the p

SEMINAR for the Development of Individual Pereption, utilizing techniques that help to open psychic senses. This seminar is similar to one given at Esalen. The leaders are well known pushles in the Sar Francisco area who have helped runnerous people to get in touch with their subtle senses. January 24 through January 26, Friday evening to Sunday morning at the National Center for the Exploration of Human Potential. 272-7330.

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THE DIRT WORKS. We do MX race tuning and porting, dirt and street, engine rebuilds and set-ups. Have your bike done by people who love bikes and racing. Richard, 279-3258, or Don, 481-0218.

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TAKE THE DRUDGERY OUT of driving. Music is pleasant to the mind, and I can install it for you. 8-track quad. AM-FM, you name it. Quality work at low, low prices. Sheldon, 272-1397.

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rotential. Call 272-7330.

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ROCK DRUMMER 28, expririenced, has quality equipment prefers "Yee" and similar commercial and original progressive rcck. Seeks solid group. 449-5728.

solid group. 449-5728.

TO DIPLOMACY and Conflict Simulation players: would like to P.B.M or play F.T.F. with persons in area. Anyone interest. In the above, contact Jim, P.O. doz. 12041, El Cajon 92027. State preference and address.

BABYSITTER - HOUSEKEEPER wanted. Call 298-9281 after 6 p.m.

EXPERIENCED drummer and bass needed to join professional conga and guitar to execute original material for studio possibilities. backgrounds and very open-minded to blow. 224-9195.

WANT TO BUY wooden file cabinet or cabinets. Any reasonable condi-tion. I'm willing to refinish. Diana Sternbach. 459-1895.

NEW OR USED concert quality classic guitar handmade in Spain or Germany only, no Japanese or Mex-ican instruments please. Cnly the very finest need reply 264-1370, after 5 p.m. and weekends.

WANTED: TICKETS for NCAA Basketball Finals. Call Lee 481-0204 evenings or 452:-2764 days. Leave a message if necessary.

Leave a message if necessary. FEMALE BACKGROUND SINGERS WANTED or working band. County, foil and rock in roll material, pool of the county of

WANTED: BABYSITTER for two dogs. A lab and small mutt. Need someone with fenced yard. Will supply food, fee for 2 to 3 months. Call Gary or Mary at 481-9782.

AIREDALES OF THE WEST UNITE.
Male terrier looking anxiously for
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the breed. Write: Dan, 3677 Bayside
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RIDE NEEDED to Lake Tahoe, and to Steamboat Springs, Colorado. Can leave anytime after January 13 if you're going in this direction(either one), give me a call. Mike. 283-9148.

LESSONS

PIANO, GUITAR, and accordion in-struction. Music college graduate. 20 years teaching all ages. Play popular and tlassical. Learn reading theory, and playing by ear. 30 minute weekly lesson. \$15 per month. Pacific Beach studio. 488-5161.

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LEARN FOLK GUITAR Experienced and very patient teacher welcomes atudents from absolute beginners through advanced. Learn to fingerpick, pizy bass melody, and lots of songs and styles. Diana Sternbach. 459-1895.

TROUBLED? DEPRESSED? Don't know where to turn? It may help to read the 42nd Pealm and the 53rd chapter of Job. If you are without one, the Public Library is well-atocked with Bibles in Section MATHA YOGA CLASSES in Point Loma on Mondays: beginners 9:30 to 11 s.m. Intermediate 11:30 to 1 p.m. Westminate? Presbyterian Church 3588 1300: January 6 until Pebruary 12: \$12: 224-2977. HAVE BANDS, WILL TRAVEL: different strokes for different folks. I offer quality musical entertainment for your every need. Larry. 447-9643.

POTENTIALI Workshop in how to discover your hidden potential. Gill grows and the control of the control makes in 19 pacels during the weekend of January 18 and 19 the weekend of January 18 and 19 the Matchael Center for the Experioration of Human Potential. Call 272-7330.

INTEGRAL YOGA INSTITUTE New Year offerings: Hatha I-Thursdays at 6p.m.; Hatha II Tuesdays at 6p.m.; Hatha II Tuesdays at 730 p.m. Classes start the week of 312. Yegotarian cooking to be arranged 283-9642.

Zes-yes.

TENNIS INSTRUCTION: frora Sleve Basseil member of the United States Professional Tennis Association. Private and semi-private lessons offered with discounts for students and advanced payment. Now rather than the cröwded summer months is the time to learn. Call 458-376.

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TO ALL: after this Quantum Black SACLINGOM DANCE CLASSES.
Special Foxtrot, Cha-Cha, Swing,
Rumba, Waltz, Samba, et
cetera. Beginning Wudnesday,
January 22, 8 to 9 p.m. Session of
10 classes. For information: 2964942 after 4 p.m. libies will be referred to by GBH, it's shorter. Aleksandra Istavan Roedding-Mitrovich would you be willing to go out with me? Kator (a tall type person).

PERSONALS

HAVE GIGS, WILL TRAVEL. I offer good paying jobs for rock bands and musical artists of all styles. Different strokes for different folks. Larry. 447 9849.

KAREN: perhaps when you have

real man you will be qualified to judge. Until then, don't call Jeff and me inferior. We wouldn't use your creature even for spare parts in our laboratory. Mark.

THE TEACHING of the Inner Christ can help you find your inner divinity Services Sunday, 9:30 and 11 a.m.; Wednesday, 8 p.m.; weekly classes in inner sensitivity. 280-7770.

WANT TO MEET female under 30 that appreciates warm, intimate friendship with same. Please send letter, pictures, an phone number to: P.O. Box 22213, San Diego

VIV—Vivian (XSh Mor.) (J. BGar.P.B.). I'll buy dinner. Krishner, Miselon Bouleverd, 7:30 Wednesdey, February 5, 1975. Conversation and getting to know you. Mise you at St. Jecques Cycle girl. Sideburned Mr. Clean. Meet in the bar.

MALE INTERESTED in meeting famale who sees the absurdities but wants to laugh and love anyway. If you understand, write Tom, P.O. Box 16141, San Diego, Ca 92116.

29 YEAR OLD MALE 6'4" not bad-looking, seeks long-term relationship with girl, 19-29, for dating and good times. Must be on the tall, slim side, 5'6" and up. Outdoor type. Thinking of moving to Eureke later on. Call Joe and hurry. Evenings only, 753-2585.

GLORY BE to God, Creator of the

stocked 220.5.

MALE in the beach area, would like to meet female for dating and companionship. For information, write P.O. Box 9795, Pacific Beach 92109. All answered. Love.

MALE, 26 Gemini, wants to meet ladies 18-26 with interests in music, motorcycles, and especially humour. Prefer thin, attractive, intelligent ladies that aren't afraid to call me. Bill. 477-6795.

FOR SALE

SONY COLOR portable TV. \$250 or best offer. 235-6893 evenings.

AUSTRIAN CUT crystal beads and 200 types of wooden beads at General Bead. Quantity discounts: Bead restringing, jeweiry repair. Suite 506, 520 E Street, downtown San Diego. Tuesday through Saturday 12 till 5:30 p.m. Free help on making your own.

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SKI STUFF. Hanson ski boots, Riva, 12e 4 (9-10's). Like new. Cost 1155, sell for \$110 or offer. Also Atomic skis, expert model 210's. Never mounted. Any reasonable offer Ride needed to Colorado. 283-9148.

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FOR SALE: quality classical guitar, Pimental—made in 1972. Excellent condition. See and hear to ap-preciate. Contact Keith Maurer at 272-9926.

MATTRESS: twin size, super firm, major brand, excellent condition, hardly used, \$45 (1/2 list price), 454-7592.

FOR SALE: small, antique, hand-made oak desk—\$40; breakfast nook set with 4 chairs—\$40. Call: 223-9867.

CLOSING OUT SALE: crocheted bikinis—\$15 to \$18; crocheted brea—\$2.25 to \$5.25. All regular stock 25% to 50% off. Four wood display and stores counters, 2% by 8 by 2%, \$25 each, pton Corner, 1851 Bacon Street, Ocean Beach, 222-2986.

20 FOOT OUTRIGGER day saliboat, good shape—white, trailer included. \$350 or best offer. After 6 p.m. Don 481-0216.

TYPEWRITER. Smith-Corona manual and portable. Recent overhaul Lke new \$65 or best offer 233-9620 after 7 p.m. weekdays.



FFCORDED LIVE from the studio directly to the Master disc. Lincoln Mayorca "Missing Linc" LP's on sale now at Sound Company, 367-5 Sports Arens Bouleverd, 224-2844, 4701 College Avenue, 582-4148, 4701 El Cajon Boulevard, 284-8554,

ORIENTAL RUGS, different sizes, must sell, cheap; also have coral strands, red, white, orange. Will sell at less than wholesale. Please call 286-3400. 5684 Red River, San Dieno.

SALE OF SALES. Moving to Texas, everything goos. Furniture, three and ten speed bikes, drums, bar stove, wood, tent, drop ceiling, surfaces, wood, tent, drop ceiling, surfaces and suit, games, clothes, karate suit, portable closet. If you like it, make an offer 2210 Itarison. San Diego. 204-1997. Tons of miscellaneous strong.

FOR SALE: twin bed with box and mattress, \$20; desk made of black metal, \$125. Both in excellent condition. Tony. 488-0295.

L.I. BOUTIOUE upstairs in the Strat-ford Square in Del Mar invites you to feel the most comfortable denim jeans for men an women. Also feel the large selection of imported cot-ton tee-shirts and blouses. Natural iousa

TRADE NIKON 200mm and 50mm 1.4 lens for Nikon 105mm and 24mm. Also trade Leica 50mm 1.5 and 50mm viewlinder from a 3g for a 35mm screwmount with a 35mm viewlinder. Bruce. 235-6176 or 459-

FOR SALE Bundy flute \$75. 6' Gordon and Smith waterskate surl-board in good condition \$25. 947 Loring Street, Pacific Beach. 488-3778.

HOYER 12-string, 1966, German-made, arch back for increased pro-jection, rosewood bridge, straight neck, fest and easy action without buzzing, clean bass and ringing treble, hard-shell case, \$150, 264-1370 after 5 p.m. and weekends.

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8021.

WATERBED, pinewood frame, double lapped bag, thermostatically controlled heater, all for \$57. Also selling Silerra Designs backpacking ent, Wilderness model, 5 pounds, rip-stop nylon, A-frame, poles, brand-new condition, \$100. 222-8021.

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0721. Closed Mondays.
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compact rafrigatator: 10 speed
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miscellaneous. Offers considered,
452-9736. Dann.

452-9736. Dann. MUST SELL. Lloyd's desk calculator, with AC/DC cord, \$25. Nordica, size 10 ski boots, \$15. Kodak Instamatic camera with underwatercase and flash attachment, \$25. Will consider trade for waterbed. Contact Jay. 488-9578.

DIAL A-C-A-B-B-A-G-E (the E is optional) for free home delivery of practical personal products and friendly gifts. All organic.

MEN'S 10 SPEED bicycle for sale, \$50 or best offer, 481-9134.

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CARS

1962 PONTIAC 4 door. Excellent transportation, recently/robuilt 6 cyclinder engine. Brakes, radiator, automatic transmission. Body and interior need work. Good tires and heater. Sacrifice \$250, 453-0163

'67 SAAB. Gas and oil mixed together, no valves. New engine, transmission, tires, clutch, alternator, et cetera, 30 m.p.g. Very clean interior. \$1000, Bruce. 235-6176 or 459-5112.

69 FIAT SPYDER convertible. Like new with FM stereo 8 track. Asking \$1200. Call Bill at 481-0496 after 9 p.m.

'63 BONNEVILLE Power steering, brakes and windows, new tires. Dependable transportation. \$300 or best offer. 459-7119 after 5 p.m.

VW VAN Rebuilt 1300 engine and transmission brakes—you do in-terior. \$500 or best offer. 582-8412.

MUST SELL: 1972 Datsun pickup with 1974 shell. Excellent condition. Call 291-2769 or 273-9145. Ask for John. Asking \$2450 or make offer.

1961 FORD FALCON. Very clean.
One car! Smail 6 cylinder engine.
Runs well, everything works! Many
new and rebuilt parts including
battery, starter, regulator, fuel
pump, et cetara. Great transportation. \$225 or offer. 459-7471. Pate.

HOUSING

SHARE HOUSE by the sea in South Midsion. Bachelor, 25, employed, non-smoker, seeks compatible female housemate. Own room, \$80 a month, including utilities. Call Bill, 488-8931.

ROOMMATE WANTED: \$100. Own room, share other facilities. Furnished, pool, sauna, and steps to UCSD, down:own, Ls Jolla, and the beach. Call 452-1482 after 6 p.m.

FOR RENT: South Mission luxury apartment, two-bedroom, two-bath, full electric kitchen, furnished or unfurnished. Parking. \$285 per month year 'round. 272-4005.

SEEKING ACCOMODATIONS: young couple wish to exchange un-fettered energy and unleashed resourcefulness for lodgings. 234-7873.

FEMALE NEEDED to share two begroom apartment in Solana Beach. \$210 per month includes utilities. Call Toni, day—452-4408; night:755-5075.

ROOMMATE WANTED to share garden type apartment. Quiet but near transportation and shopping facilities (Hillicrest area). \$75 per month. Utilities paid. Call 22 in 1762 evenings or 235-3338 weekdays. Ask for Cynthia.

RESPONSIBLE QUIET FEMALE to share old Hillicrest apartment. The apartment is attractive, you'll have your own room. Gas, electric, phone and utilities included in \$85 per month. 295-8086 Persevere if no answer.

I NEED SOMEONE to share my 2 bedroom apartment in northwest Pacific Beach. Shouldbe Iemale, trustworthy, and clean. ½ rent, utilities, and phone is \$100! 270-7442.

FEMALE HOUSEMATE(S) wanted to share 3 bedroom house in East San Diego near Highway 94, 10 minutes to San Diego State or drawntown. \$100 a month plus share of utilities. 295-0888 days, 263-7493

SOUND CO.

WHAT ARE WE DOING HERE?

The Sound Company is not just another exhibition hall with fast-talking money-hungry, half-deaf salesmen. The Sound Company does not believe in high-profit, junk brands that give your ears indigestion if not permanent damage. Our selective, educated salespeeped to not work on commission and don't expect a flesh of green surf siorie we'll raik to you. So... truly interested in music reproduction and you want the best sequipment to do just that. We are here to help you learn about the real attributes of a good stereo. We can answer questions like What components and what combinations do you need? Flow to I Joulge's each item for the best procted results? And why a your satter being followed by a yok in heat?

HAVE WE GOT SOME NUMBERS FOR YOU.



The Harmon Kardon J30B opens up the world of true high fidelity to music lovers who can afford but a modest outlay for equipment. Careful attention to every detail assures listeners that they have an instrument that delivers music with the fidelity and drama of the control of



The Harmon/Kardon 630, with its twin power supplies, is one of the clement sounding receivers around. Its clean AM/PM tuner and superb amp are truly apparent when concept in translationary and the concept in translation and point and the concept in translation application, resulting in a wide range of preferred Inodeposite characteristics. The Dual 1225 shares nearly all of the features of the top-of-the-line 1229Q. Its uses of operation and choice of operating model are also identical to the more costly Duals. Here again were come to come to use the scclaimed SHURE M91ED H1-Track centridge for adding the final touch.



The Yamaha CR-600 combines three professional quality steree components into one beautiful and rugged chassis. This computer-designed AM/FM stereo receiver offers quaranteed specifications, cleap soper-, and a wealth of important features. We feel that the Janusen Z-412A electrostatic offer the serious listener a level of sophitication and performance that is associated with the theoretical escellence of a speaker system that many strive for, but few accomplish. The BP-CL 390 is the first bett driven turntable which can plav a series of disca automatically. It is without the mass of sufrontiatic changing general it is simple and relined, resulting in better performance, greater reliability, and longer list. Inserting the ADC VLM cartriding makes this a system which will turn you on and on and



Mon.-Fri. 12-9 Saturday 10-5 Sunday 12-5

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