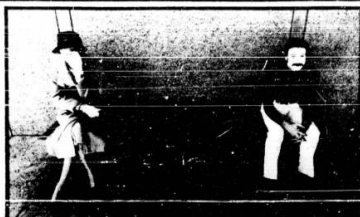


1974 IN REVIEW



Couple of the Year

Wanda Smith and Larry Untermyer; they fell in love at the House of Pacific Relations, Balboa Park.

Best bargains of the year. John Goodman, CALPIRG

1. 10-pound bag of potatoes for 69¢ in December. (Were \$1.79 for 10-pound bag in May.)
2. One pound of Farmer John bacon for \$1.19 in December. (Was \$1.21 a pound in November 1973.)
3. Chuck roast at 89¢ a pound in December. (Was \$1.18 a pound in December 1973.)
4. All meat wieners at 95¢ a pound in December. (Were \$1.09 a pound in December 1973.)

Worst bargains of the year. John Goodman, CALPIRG

1. 5-pound bag of sugar for \$2.53 in December. (Was \$1.24 for 10-pound bag in May.)
2. a dozen large grade AA eggs in December for 76¢. (Were 60¢ a dozen in May.)
3. can of Del Monte tomatoes for 47¢ in December. (Was 33¢ in May.)
4. king-sized box of Tide (5 lb. 4 oz.) for \$1.99 in December. (Was \$1.64 in May.)
5. box of Kleenex Botique tissues for 40¢ in December. (Was 34¢ in May.)

Most outrageous political events in San Diego. Ash Watson, anti-Communist commentator for KLRO and XEMO.

1. The City of San Diego's and Mayor Wilson's gradual introduction of regional government. This would put the organization of government in the hands of the federal government rather than the individual community. There are a host of public and private agencies like the C.P.O. not working in conjunction with the U.S. Constitution.
2. The City of San Diego constantly pushing to force people to have the Airport moved. It would cost a fortune and we don't have enough money. Mayor Wilson has made this one of his personal vendettas.
3. Individual businessmen not being allowed to advertise their own businesses without paying the city. This billboard ordinance is blackmail to get the businessman's money.
4. The new citizen's review board for police. This board may seem harmless, but a board like this would be detrimental to law and order. Anybody can get on the board, even an ex-criminal. The average person doesn't know how to fight crime.
5. The fact that violence has been allowed to run rampant at our schools and campuses. Girls at State and UCSD are terrified to go out at night. They are literally prisoners in their rooms.

Digest political activities of the year in San Diego.

- Larry Remer, former business manager of the Door, now staff member for County Supervisor Jack Walsh.
1. The folding of the Door.
 2. The re-election of Congressman Wilson.
 3. The white-wash of corruption of the San Diego Police Department by the grand jury and Mayor Wilson.
 4. The bolstering of the border and increased repression of Chicanos seeking work.
 5. The use of anti-poverty funds to increase the size of the San Diego Police Department.

Movies I expected to come to San Diego in 1974 and didn't. Duncan Shepherd, Reader movie critic.

1. Martin Scorsese's *Mean Streets*
2. Robert Altman's *Thieves Like Us*
3. Marco Ferreri's *La Grande Bouffe*
4. Claude Lelouch's *Happy New Year*
5. Sidney Lumet's *Love in the Moonlight*
6. Sidney Lumet's *The Offense*
7. Stephen Frears' *Gumshoe*
8. Robert Mulligan's *The Nickel Ride*, which was unveiled at last Spring's Cannes Festival and has turned up nowhere on the U.S. map in the meantime.

Most over-reported stories of 1974. James Cravens, public information officer, UCSD, editor of UCSD.

1. U.S. Navy ship Returns from Sea - coverage of this story allows television crews two separate time fillers, since they can also cover the pilots flying home a couple of days before their aircraft carrier docks.
2. U.S. Navy Ship Leaves for Sea - a variation on the theme above.
3. U.S. Marine Corps Holds Ceremony - any kind of ceremony will do.
4. National Steel and Shipbuilding Launches Ship
5. National Steel and Shipbuilding Launches Another Ship
6. Tuna Fleet Leaves
7. Tuna Fleet Returns Full of Tuna
8. Rohr Corporation Wins Contract - the follow-up story, in which the Rohr Corporation's customer claims the company's product to be defective (as was the case with the cars Rohr built for Bay Area Rapid Transit) could be listed among the under-reported.

Most under-reported stories of 1974. James Cravens

1. The indictment of six of San Diego's prominent businessmen by a federal grand jury accusing them of fraudulently conspiring to inflate the earnings of U.S. Financial, Inc. The indictments of Robert H. Walter, former U.S. Financial chairman; Angelo Adams, former regional vice-president of Union Bank and former president of Southern California First National Bank, and four others were buried on the back pages of the *Union* and the *Tribune*.
2. Organized crime in San Diego - San Diego has no good crime reporter, and it's a shame, because rumor has the Mafia active here. What exactly is the connection between the Mafia, Teamsters' Union money, and the La Costa spa near Carlsbad?
3. Southern California Connection - the local slant to the Watergate story has been seriously under-reported in San Diego. What exactly is the relationship between the ex-president and "Mr. San Diego", C. Arnholt Smith?

1974 music in San Diego. Steve Esmedina, Reader contributor.

Five Worst Concerts:

1. Frank Zappa, Golden Hall
2. Herbie Hancock, El Cortez Convention Center
3. Electric Flag, UCSD
4. Steve Miller, Sports Arena
5. Todd Rundgren, Civic Theatre

Five Best Concerts

1. Average White Band, El Cortez Convention Center
2. Lou Reed, Civic Theatre
3. The Kinks, Golden Hall
4. Chuck Corea, Civic Theatre
5. Bad Company, Sports Arena

Five Best Albums

1. *Stranded* by Roxy Music
2. *Average White Band*
3. *These Foolish Things* by Brian Ferry
4. *Faith Don't Fail Me Now* by Little Feat
5. *Just In Your Eye* by the Sharks

Bill Cosby-Frank Sinatra Award for the shortest retirement of the year
To David Bowie and Jethro Tull

THE YEAR'S MUSIC. Ted Burke, Reader contributor.

Best Concerts of 1974.

1. Chick Corea and Return to Forever, Civic Theatre
2. Mountain, Civic Theatre
3. Emerson, Lake and Palmer, Sports Arena
4. Larry Coryell's Eleventh House, UCSD Gym
5. Bad Company/Edgar Winter Group, Sports Arena
6. Lou Reed, Civic Theatre
7. Stevie Wonder, Sports Arena

Worst Concerts of 1974.

1. Elton John
2. Tom Waits at the Frank Zappa/Mothers Concert, Golden Hall
3. Blue Oyster Cult, Golden Hall

Best News I've heard all year:

T. Rex's cancellation at Blue Oyster Cult concert.

We Love You, Yoko, But Get Off the Stage Award:

Large parts of the audience boot the New York Dolls at J.J.'s, then walks out.

Good Idea While It Lasted Award:

Tuesdays, a rock palace, Fillmore-style, in downtown San Diego, bringing top name acts (Jo Jo Gunne, Sons of Champlin, Leo Kottke) at manageable prices. Folded shortly after opening because of lack of patrons. Along with the Hippodrome, Funky Quarter, and JJs, proof that San Diegans are too diffuse to support a club.

Most overrated album of the year

Homegrown 2

Dick Clark Award

"Homegrown in Greene", a Channel Ten show with the bands singing (lip syching) those dreadful songs, hosted by Harold Greene, who has as much in common with rock music as Walter Cronkite.

Best local bands

Horsefathers, Listen, Jumbalayah, Tricks, Uncle Fungus

Worst Album of the Year

It's Only Rock and Roll, Rolling Stones

Best Albums of the Year

Shogrenade, Harvey Mandel; *Starless and Bible Black*, King Crimson; *Rock and Roll Animal*, Lou Reed; *Bridge of Sighs*, Robin Trower; *Fulfillingness First Finite*, Stevie Wonder

If I had my way:

- there's be no more song titles starting out with "Rock and Roll"
- the Rolling Stones would be forced to retire and stop embarrassing themselves in public
- no more double albums unless the artists can pass a rigid battery of tests I'd administer myself
- the cosmic consciousness spiel, cf. Mahavishnu, John MacLaughlin, Carlos Santana, would no longer be an excuse for jazz musicians in pointlessly redundant jams
- a moratorium on the slide guitar

Nice Work If You Can Get It Award:

To jazz sax player Joe Marillo and his San Diego Jazz Preservation Society, which is trying to expose jazz to a larger audience in this town as well as create a tight, interacting scene among local and national jazz talent. Essentially a make-work project, but a worthy one.

Concert Hall of the Year

Civic Theatre. Acoustically perfect, a blessed relief from the Sport Arena's toilet bowl contours

Artistic Ego of the Year

Joni Mitchell. Anyone who writes exclusively about their affairs has to be a bit conceited. Ms. Mitchell is lucky to be a good writer. Otherwise she'd be a female Harry Chapin.

Harmonica Heaven Award:

The summer down-and-out denizens of the Mission Beach Boardwalk. An amusing scene to watch five guys go through their Paul Butterfield licks in wind-bag showdowns.

(continued on page 4)

EVENTS

January 9 — January 15

Southern California
First National Bank

1st
National

MUSEUMS & GALLERIES

ROBERT TRELOAR, paintings. Seder-Creigh Gallery, Hotel del Coronado. Through January 31. 435-0530 or 435-3109.

EUROPEAN MASTERS at the Fine Arts Gallery, Balboa Park. Through February 2, 1975. The Crocker Collection including works of Boucher, Callot, David, Durer, Goltzins, and Ingres.

PETER HORDS Collection of early California scenes and Indian sculpture. Cronus Gallery. 1049 Camino Del Mar. 755-3243. Through January 12.

INDIAN ART OF THE AMERICAS. 500 pieces from the Hye Foundation Museum of the American Indian. Fine Arts Gallery, Balboa Park. Through January 26. 232-7931.

INDIANS OF MEXICO. Museum of Man's new main exhibit featuring "Peotje Pilgrims". Also on exhibit. PYGMY ARTIFACTS Balboa Park. Through January 15.

ANTHONY SINCLAIR, a one-man acrylic show. San Diego Art Institute Gallery. Through Sunday, January 26. 234-5846.

THE BLACK PRESENCE in the Era of the American Revolution. 1770-1800. Photo panels on loan from the Smithsonian Institution. Villa Montezuma. 1925 K Street. Saturday, January 11, through February 9. 239-2111.

JOSE LUIS CUEVAS, Mexico's major contemporary artist. Fine Arts Gallery, Balboa Park. Saturday, January 11 through February 9. 232-7931.

ART AS DECOR. Tipton Richards Gallery, 3777 Fourth Avenue. Through January 31. 296-3371.

PERSONAL ADORNMENT. Weaving, network, stone and shell work from New Guinea, North Africa, Afghanistan, and Indonesia. Bazzaria Trading Company, 1401 Camino del Mar. Suite 102. Through January 31. 291-0119.

SAN DIEGO COLLECTS. Paintings and sculptures of 20th Century (American and European artists). La Jolla Museum of Contemporary Art, 700 Prospect St., La Jolla. Saturday, January 11, through February 24. 454-0183.

A-B-SEE INVITATIONAL. Local artists use numbers or letters of the alphabet in drawings, sculpture, photographs, and paintings. Gallery 25, Spanish Village, Balboa Park. Through January 31. 274-0313.

ROBERT DAWES' illusionary geometric paintings. Triad Gallery, 3701 India St. Tuesday, January 14, through February 4. 299-0343.

KAY WHITCOMB, vitreous enamel on copper and steel. S.D. County Law Library, 1105 Front St. Through January 31. 236-2231.

SANTOS, religious folk art of 19th Century Spanish America. Museum of Man, Balboa Park. 239-2001.

TWO WAYS WITH WATERCOLOR. Paintings by Barbara Welton and Nancy J. Wostrel. Knowles Art Center, 7420 Girard Ave., La Jolla. January 11 - February 8. 454-8515.

EXCLUSIVE SHOW of Marquetry (inlaying wood on wood), by Gene Remington. Tartzos Gallery, 1025 Prospect, La Jolla. January 10 - February 14. 459-0442.

SPORTS

MISSION BAY MARATHON. 26 mile race. World Class competition with 700+ entrants. Northern corner of Mission Bay (foot of Grand Ave.). Saturday, January 11, 8 a.m.

HOCKEY. Mariners vs. Toronto. San Diego Sports Arena, Tuesday, January 14, 7:30 p.m. 224-1476.

BASKETBALL. Conquistadors vs. Denver. Sports Arena. Wednesday, January 15, 8 p.m. 224-4176.

LECTURES AND TALKS

PROFOUNDING HEALTH AND SEXUALITY. Lecture by Dr. Martin Greenberg and Mrs. Edith Greenberg of the Sexual Education and Therapy Institute of San Diego. Grossmont Hospital Auditorium, Thursday, January 9, 7:30 p.m. Free and open to the public. 465-1700, ext. 321.

OPERA PREVIEW. Discussion of *A Village Romeo and Juliet* led by stage director Frank Dorsey. House of Hospitality, Balboa Park. Friday, January 10, 10:45 a.m.

THE PROSPECT FOR HUMANITY. Talk by Buckminster Fuller. Copper Room, Community Concourse. Friday, January 10, 8 p.m. Free. 238-1181, ext. 230.

THE ART OF CARL FABERGE AND HIS CONTEMPORARIES. Talk by Brian Ivon-Jones. Copley Auditorium, Fine Arts Gallery, Balboa Park. Saturday, January 11, 10:30 a.m. 232-7931.

TRANSCENDENTAL MEDITATION. Ocean Beach Recreation Center, Santa Monica and Ebers. Monday, January 13, 7:30 p.m. Free.

SELF-LIBERATION. Talk by Sy Leon, founder of the League of Non-voters and president of Rampart College. Sambo's Restaurant, 4810 Pacific Highway. Tuesday, January 14, dinner at 7 p.m. Talk at 8 p.m.

THEATRE

THE HOLLOW. Agatha Christie mystery. Patio Playhouse, 1515 E. Valley Parkway, Escondido. Thursdays through Saturdays. Through February 5, 8 p.m. 742-5252.

FEIFFER'S PEOPLE. sketches and observations by John Feiffer. San Diego Little Theatre, Del Mar Fairgrounds. Fridays and Saturdays through January 25, 8 p.m. 755-9017.

THE LITTLE HUT. Fridays and Saturdays, through February 14, 8:30 p.m. FOKO AND THE JUMPING BEANS, children's play, Saturdays and Sundays, through February 15, 2 p.m. Actors Quarter Theatre, 490 Elm St. 238-9609.

8 RMS RIV VU. by Ron Randall. Old Globe Theatre, Balboa Park. Through February 9, 8 p.m. (Tuesdays through Saturdays). 239-2255.

A THOUSAND CLOWNS. Herb Gardner's comedy. Golden Rolli-Bally, Del Mar. Monday and Tuesday through January 28, 8 p.m. Following 6:30 dinner.

DANCE

BLACK DIMENSIONS DANCE THEATRE. From African beginnings to modern social dances. Montgomery Jr. High, 2470 Ulric St. Wednesday, January 15, 8 p.m. Free.

SPECIAL EVENTS

WHALE WATCHING. aboard *Avalon*, Wednesday through Sunday, 234-7821; daily trips by *Seafloor Sportfishing*, 224-3383; *Island Sportfishing*, 222-1164; *H.M. Sportfishing*, 222-1144; and trips led by whale expert Dr. Raymond Gilmore (sponsored by Natural History Museum) starting January 15, 232-3821, ext. 22.

INTERNATIONAL WORLD ON WHEELS. custom car show. S.D. Sports Arena. Friday, January 10, 7 to 11 p.m. Saturday and Sunday, January 11 and 12, noon to 11 p.m. 224-4178.

PUPPETRY. young people's program by Deutsches S.D. City College Theatre. Saturday, January 11, 10:30 a.m. Free.

ROCK DIG. field trip to Pinto Mountain south of Tecate to look for petrified wood and banded rhyolite. Sponsored by the Natural History Museum. Sunday, January 12, 232-3821 on Friday afternoons for more details.

HEALING AND MIRACLE SERVICE with Margaret Rainey. Copper Room, Community Concourse. Sunday, January 12, 2 p.m. Free.

FILM

CHILDREN'S FILMS: "Tides of Funday," "Puppets," "Building a House on the Water," "Sunrise Railroad." Changing Times Bookstore, 1848 Broadway, downtown San Diego. Saturday, January 11, 2:30 p.m. 232-4666.

PROJECT MANHULL. documentary on construction of drilling barge and TIME LAPSE STUDIES OF ANARCTIC ICE FLOES and TIDAL CURRENTS. Mondays through January 12 noon and 3 p.m. THE LIVING MOUNTAINS. from "Web of Life" series. Saturday, January 11, 3 p.m. and Sunday, January 12, 1:30 and 3 p.m. Natural History Museum, Balboa Park. 232-3821, ext. 22.

ISLAND MAGIC. slide show featuring local surfing and knee boarding. Pacific Beach Jr. High. Friday, January 10, Hale Jr. High in Claremont. Saturday, January 11, 8 p.m.

CARL ROGERS. Two filmed interviews with couples as part of Roger's latest book, *Becoming Partners*. Unicorn Cinema, Sunday, January 12, 12:30, 2:30 and 4:30 p.m. Call 459-3884 or 459-3861 for tickets.

THE LIVING STONE. Eskimo life, culture and religion. Museum of Man, Balboa Park. Sunday, January 12, 1, 1, and 3 p.m. 274-0313.

CENTRAL AMERICAN WONDERLANDS. travel-film documentary. S.D. City College Theatre. Sunday, January 12, 2 p.m. Free.

EDOUARD MANET. Kenneth Clark's "Pioneers of Modern Painting" series. S.D. Public Library, 3rd floor Lecture Room. Tuesday, January 14, 7:30 p.m. 438-2600.

PRIZE WINNING FILMS: "The Grandmother," winner of Atlanta Film Festival gold medal; "Bill," inspired by Theodore Roethlis, "Silence of Gold," and "Porch Gilder." Fine Arts Recital Hall, Grossmont College, Wednesday, January 15, 8 p.m. Adults only. Free. 465-1700, ext. 321.

PAINTERS PAINTING. full-length film on American painting. Sherwood Hall, Museum of Contemporary Art, La Jolla. Wednesday, January 15, 8 p.m. 454-0183.

MUSIC

MUSIC FROM MICHAELANGELO. Musicians and vocalist from Gudonian Hand perform Italian Renaissance music on lute, horn, harpsichord, and recorder. Fine Arts Recital Hall, Grossmont College. Friday, January 10, 8 p.m. 465-1700.

SOUTHWESTERN COLLEGE BAND, with clarinetist Charles MacLeod from S.D. Symphony. World, Handel, Reger, and von Weber. Mayan Hall, Southwestern College, Friday, January 10, 7:30 p.m.

POPULAR ORGAN. "PROGRAM accompanying Charlie Chaplin silent film 'The Rink'." Southland Music Center, Lemon Grove. Saturday, January 11, 8 p.m. 465-0308.

OTTO FELD QUARTET. Works by Beethoven, Kodaly, and Schubert. St. Peter's Church auditorium, 14th and Highway 101, Del Mar. Saturday, January 11, 8 p.m. 466-2988 or 469-0929.

DOWN HOME JAZZ BAND. dixieland ragtime music concert. Revelle Cafeteria, UCSD. Saturday, January 11, 8 p.m. 452-4090.

MULTIMEDIA CONCERT. Piano solos, duets, chamber ensembles, electronic music, painting, and dancing. Mayan Hall, Southwestern College. Saturday, January 11, 8 p.m.

BAROQUE ORGAN AND BRASS, chamber concert of 17th and 18th Century works including Torelli, Vivaldi, Jacchini, and others. St. Paul's Episcopal Church, 2701 50 Ave. Sunday, January 12, 4:30 p.m. 298-7261.

A VILLAGE ROMEO AND JULIET. S.D. Opera production of Dello's romantic tragedy (in English). Civic Theatre, Wednesday, January 15 and Friday, January 17, 8 p.m. and Sunday, January 19, 2:30 p.m. 236-8510.



—Duncan Shepherd—

Along with the *Billie-Jack* sequel, although in a more prestigious neighborhood, the most cunning is undoubtedly the recreation of Havana on the New Year's Eve of Batista's fall. It has been a long while since this stereotyped Sin City, with its Carmen Miranda production numbers and its subterranean shows, has been seen on movie screens, although it was regularly invoked as a seductive Arabian Nights setting in the days of Rita Hayworth and Hedy Lamarr. Mainly, this episode in *The Godfather, Part II* makes a lasting impression because Coppola's storytelling suddenly lives up to, perhaps the only time, as several conflicting schemes fizzle out or fail up, one by one, for different reasons, and the final conclusion to the slowly developing cut-throat machinations has to be postponed indefinitely in the mess left behind Batista.

Coppola's recreations of immediately recognizable bits of culture, history, current events are usually on screen for a mere minute or two, even though they may entail one hundred and fifty extras and the same number of scrupulously researched period costumes. He gives the audience a hint, a scrap, and counts on the common reservoir of clichés, past experience, and high-school studies in American history, which repeatedly mothers performers and settings with its imperious, bravura artfulness. And the cultural clichés on which he

America — the immigrants' first sighting of the Statue of Liberty, the immigrants' checking-in on Ellis Island, the Pearl Harbor Day of Infamy, a U.S. Senate investigatory committee firing questions across a table cluttered by microphones and dossiers. Of all these ready reminders, the public display until the waning of the haircut — and in the routine activities during a first-communion celebration — the performance of the boys' choir, the little speeches, the posing for snapshots. This sort of work demands to be measured on its precision as mimicry. It is approximately the same sort of mimicry of the familiar public attitudes to be found in the imitations of politicians and bureaucrats in *Seppie* or *The Parallax View*. The Kennedy administration in the TV-play *The Mistake of October*, of Le-ny Bruce, a stripper, a publicity agent, and a Milton Berle-ish Mr. Entertainment in *Louise*. And in this case, it is generally rather good mimicry.

Yet this penchant for exact, superficial imitation is precariously susceptible to looking superficial only. To work it into a thoroughgoing vision asks for a sensibility as assured and candid as, to name one, Francesco Rosi's (whose *Lucky Luciano* awaited impatiently in these parts, might provide an instructive comparison with the two *Godfathers*). Coppola, however, is prone to falling for such conspicuous luxuries as Gordon Willis's fastidious, underlit cinematography, which repeatedly mothers performers and settings with its imperious, bravura artfulness. And the cultural clichés on which he

A STAUNCHER BRAYER WORK

It testifies to the ineradicable taste for random realism that is held so highly these days.

models his immediately identifiable recreations are not always as favorably selected as the Havana of the pre-revolution, or the mannerisms of a U.S. Senator from Nevada, or a special investigatory committee with its microphones and dossiers. As a chronicler of individual empire-building set against a vast historical canvas, Coppola is not comfortably distanced from Harold Robbins, minus the sex.

Every so often in *Part II*, Coppola turns up a scene which, in form and function, reeks to the skies. Usually this occurs whenever he seems to be assuaging the audience expectations that follow logically from the far greater *Part I*.

For example, the scene in which the U.S. Senator from Nevada, who is privately at daggers with the Corleone Family, is caught with his pants down so to speak, at a Corleone-operated carouse, and a prostitute is sprawled on the bed, disheveled. The concepts of this scene are identifiable to anybody who at newstands has scanned the covers of the *True Crime* magazines. The prostitute's hands are tied to the bedpost, etc. This nasty twist in the storyline is unreasonably facile at either a resolution to a clash between characters or a characterization of a U.S. Senator from Nevada.

Leaving aside that, it is also obscurely written (and lit, by the lowering Gordon Willis) that it never comes out whether the Senator actually did the dirty work, or was framed. But there is an irresistible pull toward the latter theory, inasmuch as the spectacle of a Family foe sitting upon blood-soaked sheets firmly brings to mind the horse's head episode in *Part I*.

There are several distinct echoes of episodes in the earlier *Godfather* (the opening scene of switching back and forth from sunny outdoor partying to murky indoor powwowing in front of Venetian blinds) and there are, in the pregnant dialogue, numerous recreations of inherited family dogma (Michael: "You're my brother. Fredo, you don't have to apologize to me"; or Michael's small son learning from his father: "Why do you have to go?" "To look after business." "I could help you." "Someday you will.")

These things, like the recreations of universally shared American history and current events, make the audience feel quite at home, even to the point of dozing cozily. In fact, because of the sequences set in Vito Corleone's youth (Robert De Niro, filling in for Marlon Brando, and doing some impressive mimicry), and especially because of the babes crawling around and dandled on knees (little Santino, little Michael, and so on), there is a strong feeling of leafing, cooing, through a family album. (At the fadeout, even James Caan pays a gratuitous visit to a family get-together, and, coming on strong, he exhibits in thirty seconds all the combustible characteristics he built up in the earlier movie.) Basically, Coppola has arranged his follow-up movie around a loss-of-innocence refrain, which makes a very firm framework, and one that is familiar to everyone who remembers high school literature classes. And it is the increase in loss, savored emotionally, together with the decrease in violence from the first movie, that makes this one a stunner, braver work.

We'll wait on you.

Till 7:30.

Drive through
Mondays and Fridays
At 41 key locations

**Southern California
First National Bank**

**1st
National**

CLASS not CRASS



VESPA
de SAN DIEGO

clean
economical
comfortable
quiet
safe
reliable

AND

there are no
parking problems

8872 La Mesa Blvd.
La Mesa, CA
461-6906

★ SEE THE ★

MAN ELECTRONIC

★ MAD MAN'S WORKSHOP ★

2216 CABLE 225 0333

COME TO ME,
OY LITTLE
ELECTRONIC
MACHINES, AND
I WILL FIX YOU!

Free

Get Rolled at the Spice Rack Restaurant!

Present this coupon with your meal at the
unique Spice Rack "Garden" Restaurant in Pacific
Beach and you'll get rolled free. Take home half a
dozen of the tastiest home-made rolls or muffins
you've ever met. This offer is good on Mondays thru
Thursdays until December 31.
YOU'RE GONNA LIKE THE

SPICE RACK
A GARDEN RESTAURANT

Mission Blvd. near Grand in Pacific Beach
7 am-2:30 pm and 5 pm-10 pm

The Poshest Coffee Shop in Town

—Eleanor Widmer—
The Restaurant: Westgate Room
Coffee Shop
The Location: Little America
Westgate Hotel, 1055 2nd Ave
Type of Food: Continental-American
Price Range: Moderate to Expensive

The most unique, and without a doubt the most luxurious "coffee shop" in San Diego is the Westgate Room in the Little America Westgate Hotel. Where else can you order a full gourmet dinner or lunch, or a plebian cup of coffee in an atmosphere of French Directorate grandeur, complete with massive chandeliers and the subdued elegance of an imagined Versailles dining hall?

The history of this house would have proved a ripe subject for that delectable of American morals and manners, Edith Wharton, whose satire of *nouveau riche* superimposed on a European background is as cogent today as it was 50 years ago.

The Westgate Plaza, built by C. Arnolt Smith, exemplified "all that money could buy" — a combination of superb service, several ornate dining rooms, and which boasted modern glass-and-concrete architecture with French continental fittings. Not that the interior is all of one piece. The foyer on the second floor boasts a cabinet filled with ming vases and other Chinese pieces, while the public bathrooms are fitted with Sherle Warner imitation gold faucets. But in the reclaimed area of downtown San Diego, close to the Civic Center with its cultural overtones, the Westgate Plaza stood as a minor San Simeon, particularly when compared to the Hiltons and the Sheratons.

Alas for the vision of its owner who would not even deign to advertise and who conceived of it as an exclusive, quasi-private club.

The Westgate Plaza went into receivership in February, 1974, and was subsequently bought by the Little America chain. Little America corporation boasts the biggest gas stations in Wyoming, particularly in Casper, which has the largest number of gas pumps of any station in the U.S., not to mention a gift and coffee shop. And this same corporation now runs the American-Continental hotel with its French menu, its sous chefs and its executive chef, Monsieur Roger. Delicious.

As of a month ago, you could have had a complete and elegant dinner in the coffee shop, situated on the main floor opposite the bar, for about \$6, a la carte for about \$4.50. But the prices were raised on January 1, and the *Table d'Hôte* dinners (soup or salad, entrée, tea or coffee) now cost \$6.50 for totuava to \$8.75 for roast beef. Since it was my birthday, I ordered veal culet à la Roast for \$7.75. The salad was small, overly dressed, and while the veal with its cheese sauce proved delicious, the mixed vegetables accompanying it were undistinguished, the portion minute. The plates came sizzling hot, the French roll came cold. Of course, like the novelist Edith Wharton, I may still be lying in my anapher age, but for \$7.75 there simply wasn't that much to eat, nor of extraordinary preparation.

Rice, a stuffed or broiled tomato, rather than the wafer thin slice that accompanied the entrée should have been served. My companion fared little better with abalone amandine, two perfect circles which led one to believe the abalone was frozen, and a few forkfuls of lyonnaise potatoes; the entire entrée for \$6.95.

The service, however, could not be faulted, and the pastry cart is worth your attention. Many

readers have asked me to recommend a dessert and snack restaurant that can serve them before or after theater and a concert. I recommend the Westgate Coffee Shop. Its most lauded dessert, at \$1.20 a slice, is *gâteau St. Honoré*, consisting of pastry, custard, whipping cream, embraced in a chocolate shell. It is well worth your attention. The Charlotte Russe, a favorite of my childhood, makes its appearance here with whipping cream over layers of crushed strawberries, surrounded by lady fingers. Ade-luxe hamburger with french fries is \$2.50 and a Rueben (corned beef, swiss cheese, sourkraut) is \$2.75. These prices are about 50 to 75 cents more than elsewhere, but the atmosphere, the service, the authentic-inauthentic decor is worth it.

I should mention, for the evening-on-the-town the *Fontainebleau* dining room on the 2nd floor. Most of the menu is a la carte and costly, but the *Table d'Hôte* menu, consisting of 3 items only, is a better buy, and in a more festive surrounding, than that of the coffee shop below. For \$7.75, you can have soup or fruit, coq au vin, green salad, vegetables and a sweet from the pastry cart. All this accompanied by a live piano player. This room opens at 6:30 p.m.

If our changing mores still allow for "dates", I suggest a snack or dessert in the Westgate Coffee Shop, open 7 a.m. to 11:30 p.m., which may cost about \$2 more, all told, than elsewhere. Or, for the visitor, or even for yourself, a *Table d'Hôte* special at the Fontainebleau. Why not? This European concept bought with hard cash is one aspect of America where the frontier and western civilization meet — the American Dream.

Most significant crimes of the Year. Ed Miller, county District Attorney.

1974 IN REVIEW

READER

PUBLISHER
James E. Holman
EDITOR
Robert W. Robert Jr.
NEWS EDITOR
Gale Fox
ASSOCIATE EDITOR
Laurel Gilbert
ADVERTISING
John Bury
Barbara Rand
Howie Rosen
PRODUCTION
Jane Kramer
Bruce Pachter
THEATRE AND FINE ARTS
Jonathan Saville
FILE
Duncan Shepherd
FOOD
Eleanor Widmer
ARTIST
Jim Cronquist
CAMERA
Burnell Litho Hays
PRINTING
San Diego Publishers

THE READER
P.O. Box 90903
San Diego, CA 92138
(714) 235-6176

1. Herman Wiggins, perjury by San Diego policeman
2. Peter Mahone case, shooting of two San Diego policemen
3. Earl Scheib, false advertising.
4. Mark Five, massive land fraud
5. Michael Dennis Keyes, rape/murder
6. H. Liberatore, organized crime

This Year's Music, Mike Harrison, program director, KPRI

1. Most significant event was the emergence of Elton John as the undisputed leader in pop music.
2. Biggest pleasure was the re-emergence of old Beach Boys music. The *Endless Summer* lp went platinum; kids discovered the Beach Boys for the first time.
3. Very important were the consistent accomplishments of individual members of the Beatles, i.e., McCartney's *Band on the Run*.
4. The concert scene in San Diego reached an all-time high. No one can ever say that this city does not offer the best in musical acts.
5. The level of San Diego radio reached a level of competition and professionalism that is respected in the national community.
6. Musical event of the year — the Bowie concert. I didn't think San Diego had it in it.
7. Also important was the mass acceptance of R&B by the white community—long overdue in San Diego

(continued on page 9)



latest fashions
in wire frames

dr. marvin
weitzman
optometrist

midway
fedmart
store

eyes examined
prescriptions filled
contact lenses fitted
repairs

hours mon.—fri. 10:30 — 8:00
sat. 10-6 closed sundays

sports arena blvd.
(across from the sports arena)
224-2973 224-2974

western
state
university
college
of law
of san diego

Is now accepting men and
women who have a
minimum of Two Years of
Acceptable College Credits
(60 units).

Call or Write Today for more information or Catalog.
The Western State University Building
1333 Front Street, San Diego, 92101
(714) 232-6506

ENROLL NOW FOR
FEBRUARY 3rd CLASSES

futurefoods

FUTURE FOODS are foods that are prepared
without preservatives, bleaching, or harmful additives.
Our purpose is to offer quality foods that are
nutritious and good tasting.

pacific beach del mar
1651 garnet ave 1130 camino del mar
270-0760 481-0164

coming soon in la jolla
621 pearl street 459-5474

future foods

orders to go
call in or come in

the bare woods™



SALE \$139
(reg. \$159)

MONASTERY PEDESTAL TABLE

includes 4 refectory chairs and your choice of vinyl or corduroy
cushions. Made of solid California pine with iron fasteners and a
walnut stain finish. At 30" square, it makes a great dining room
or game table.

MONK'S CHAIR & OTTOMONK

This large easy chair with matching ottoman includes overstuffed
corduroy cushions in a choice of 4 colors. Made of solid
California pine with iron fasteners and finished in walnut stain.
An ideal addition to your family room, TV room, or den.

SALE \$99
(reg. \$119)

DOUBLE PEDESTAL TABLE

Includes 6 matching chairs with your choice of vinyl or corduroy
cushions. Made of solid California pine with iron fasteners and
walnut stain. Sized 38" x 67" to seat six comfortably.

SALE \$229
(reg. \$259)

10% OFF ALL IN-STOCK MONASTERY FURNITURE

(MADE TO ORDER FURNITURE, WITH MONASTERY LOOK.
BRING YOUR IDEAS: WE'LL DO THE REST.)

off Mission Gorge at Hwy 8 3-9 Weekdays
4678 Alvarado Canyon Rd. 10-6 Sat.
San Diego, Ca. 284-3350

UCSD CAMPUS PROGRAM BOARD PRESENTS

Pro Visional Theatre

AMERICAN PIECE

Saturday, January 25 8:30 pm

the most balanced theatre practice which I have seen in
the new theatre anywhere in America — Village Voice

REVUELE CAFE
Tickets: \$3 UCSD Student Discount: \$2

AMAN
FOLK ENSEMBLE

Sunday, January 26 8 PM.

A brilliant company of 80 dancers, singers, and in-
strumentalists, in beautiful traditional costumes,
presenting the ethnic arts of Eastern Europe, the Middle
East and North Africa

UCSD Gymnasium
Tickets: \$3.50 UCSD Student \$2.50

MERCEDES SOSA

Friday, January 31 8:30 pm

Folklorist singer from Argentina;
actress in several Argentinian films

one of the most outstanding singers of our generation,
who has dedicated her life to the music of Argentina and
Latin America
—Ambassador Alejandro Ortíz

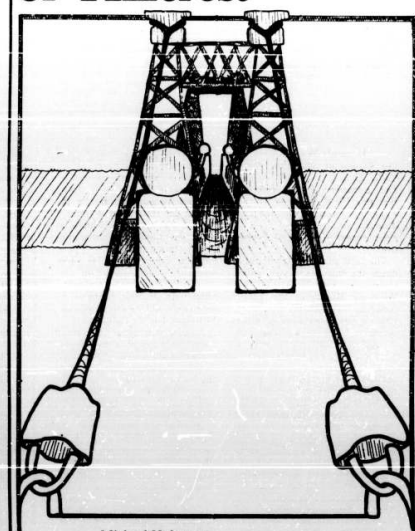
REVUELE CAFE
Tickets: \$2.50 UCSD Student Discount: \$1.00

BOX OFFICE

LOCATION: UCSD STUDENT CENTER
HOURS: TUES. — THURS. 9:00 — 4:30
FRIDAY: 6:30 PM — 11 PM
SATURDAY: 6:30 PM — 11 PM
— Closed Mondays —

For information, call 452-4559

The Foot Bridges of Hillcrest



—Michael Holzman—

Having recently completed ex-
haustive research in the field, I
am now ready to announce my
findings. There are, and I do not
think anyone will quarrel with me
on this point, there are three foot-
bridges in Hillcrest. I will proceed
at once to their enumeration.

There is, first of all, the famous
Spruce Street suspension bridge.
This triumph of innovative
engineering techniques spans a
canyon two blocks west of First
Avenue, on Spruce Street, just
past the Palazzo Burns. It is a
suspension bridge in the grand
tradition of Lhasa and Pittsburgh,
supported only by the steel cables
that gracefully extend from three
foot long steel paperclips set in
concrete at each end. There are
four paperclips and, consequently,
two main cables. Each of these
cables is on a different side of the
bridge. After leaving the
paperclips on one or the other
edge of the canyon, the cables
drape themselves most cleverly
over towers also of steel and also
one to each canyon edge, and then
proceed across the entire width of
the eucalyptus tree deep canyon to
the other side. Having securely
solved this problem for
themselves, the cables then drop
smaller cables at relatively short
intervals. These smaller, vertical,
cables terminate in bolts con-
nected to the wooden walkway of
the bridge. Therefore, one can
walk or cycle across the Spruce
Street suspension bridge, and need
not swing hand overhand from the
primary cables. This, I believe,
is quite thoughtful of the
designers of the bridge. In the
center of the bridge there is a
teenage child of one or the other
sex, who perpetually swings the
bridge from side to side, while
measuring the depth of the ca-
nyon. Galileo-like, with rapidly
descending spirit, this side to
side motion of the bridge is varied
by an up and down motion in-
serted into the walkway wherever it
is in use. The resulting dynamics
are of great theoretical interest,
and I am working on a paper
concerning them for Nature.

The second of the three foot-
bridges of Hillcrest is the Quince
Street bridge, recently rebuilt. It is
a wooden trestle structure con-
necting Third Avenue with Fourth
Avenue at Quince Street, and
rather resembles the gold mine
trestle MacTeague threw a man
from in *Greed*. The walkway and
handrails of the Quince Street
bridge were recently replaced with
quite substantial new lumber and
were also painted, so I would
witness to those whose names will
be forgotten from using the bridge
by the threat of a sudden and
horrible death, or splinters, to fear
no more and walk across the
structure in good faith. There is a
stream under the Quince Street
bridge whenever there is more
than an inch of rainfall in any
twenty four hour period. I have
seen it myself, and there are other
witnesses to this whose names will
be forgotten on request.

The third, and last, of the three
footbridges of Hillcrest is the im-
mense wooden trestle structure
that crosses the many highways
between Sears and the
neighborhood where Elise and
Candy used to live. This is the
only footbridge in Hillcrest
without stairs at either end, so one
can take a bicycle across it with no
trouble at all, only terror. The
bridge has at least one bend in it,
low handrails, and a terrific
amount of vehicular traffic
beneath it. I also suspect that it
sags a little, but I really do not
care to be too sure about that, as I
still use it from time to time.
I would, on a 4.0 scale give the
Spruce Street suspension bridge
3.8, taking off 0.2 for the stairs at
the west end and the one broken
vertical cable. The Quince Street
footbridge is a good, serviceable,
well maintained structure of no
great distinction, which I would
give a 3.0. The bridge behind
Sears loses 0.5 for being awfully
far from my house, and another
0.2 for being sagging, and a total
of 3.3. All of these grades are
subject to change when Jerry comes
back from Paris and we go
credit-no credit on bridge grades.

atre
061 Adams Ave.
aga-Kensington

Eros and Friends Bounce Back

The improvement was especially notable in the string sections.

—Jonathan Saville—

After canceling two sets of concerts because of the musicians' strike, the San Diego Symphony finally regained the musical life of our city in an all-Beethoven concert featuring pianist Claudio Arrau. This belated opening of the season was well worth waiting for. Whether the prolonged illness had given the players more time to practice, or whether their joy at the settlement of their wage demands inspired them, or whether certain key changes in personnel made the difference—whatever the reason, the orchestra played far better than they had ever done before. At times during this concert the awesome publicity pronouncements about "major orchestra status" really made sense—musical sense, rather than sense-raising sense.

It was the Beethoven Seventh Symphony that made the happy transformation most evident. A performance of great excitement, it was characterized by playing more accurate, more passionate, more thoroughly musical than anything I had heard this group

do previously. The improvement was especially notable in the string sections, where the influence of the new concertmaster, Harold Wolf, seems to have accounted for a good deal of the difference. Mr. Wolf, formerly concertmaster with a number of other orchestras (including fourteen years with the Utah Symphony under Maurice Abravanel), is a violinist of tremendous energy, whose vivid gestures incite attacks, strong bowing, and a general air of total participation in the music—communicated themselves with unmistakable effect to the other string players, giving them a brilliance and precision they have lacked in the past. The difference in the first violin section both the way they looked and the way they sounded was quite extraordinary; the sleeping beauty had been awakened, and probably was something more vigorous than a kis.

In the past it has been difficult to get an idea of Maestro Peter Eros's conducting style. Was he classic or romantic, controlled or sentimental, meticulous or grandiose? It was hard to tell, either

because he himself had not established a characteristic personal style of interpretation or because the orchestra was not sufficiently competent to respond to the subtler aspects of his direction—for his first years here, Mr. Eros has been hard pressed enough just to get his musicians to play together and on pitch. But now Mr. Eros has evidently discovered himself, or he has finally reworked the orchestral personnel to the point where they can adequately reflect his already developed view of the music—or perhaps both orchestra and conductor have come of age together. In any case, it is clear from his performance of the Beethoven Seventh what kind of conductor Mr. Eros is: dynamic, driving, somewhat hard, full of explosive energy, interested above all in the propulsive emotional force of the music, but at the same time capable of considerable expressive flexibility and "tilt"—a conductor, in short, in the school of Toscanini and Szell. In fact, there was an astonishing resemblance between this performance and the superb Toscanini-New York Philhar-

monic performance of 1936, preserved on Victor 1502. The similarities in tempo, in dynamics and in countless details of expression were striking, and all very much to the credit of Mr. Eros and his orchestra. The only major point of difference was in the orchestral balance, which, under Mr. Eros, was often surprisingly defective. In the introduction to the first movement, for example, there were passages in which the supporting harmonies in the horns completely drowned out the strings, which were carrying the melody. No doubt this is partly the result of differences between Toscanini's Carnegie Hall, which is one of the best concert halls in the world, and the San Diego Civic Theatre, which is among the worst. But there ought to be some way for the conductor to adjust the balance according to the acoustics of the hall; what Mr. Eros hears at the podium may be quite different from what the audience hears, even in the better seats.

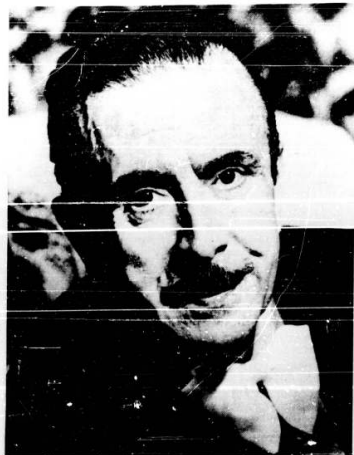
Claudio Arrau, an eminent Beethoven interpreter, performed the Concerto No. 3 with his usual command of the instrument and of Beethoven's style. His Beethoven Third is crisp, drier, more in the manner of chamber music than—for example—that of Artur Schnabel or Vladimir Ashkenazy (available, respectively, on RCA 6702, with Krips, and on London 2404, with Schill), and he is not one to dwell over the little interpretive details that make a run by Rubinstein or a retard by Ashkenazy so deeply expressive, so thoroughly alive. In his particular way of addressing the music, however, Arrau is hard to beat, and he was in top form at his San Diego concert. Mr. Eros skillfully reflected this style in the orchestral part, so that the performance had an admirable unity of effect. Mr. Arrau's performance of this concerto, virtually indistinguishable from what he gave us at the Civic Theatre, can be found on Philips 6580078, with Haitink and the Concertgebouw.

The San Diego Symphony's next concert pair will be on January 23 and 24, with another distinguished pianist, Jacob Lateiner, playing the Schubert concerto. I look forward to it.

... The Greatest This, The Most Marvelous That! Come by our shop and we can discuss this problem while you're sampling

"THE WORLD'S FINEST CHEESECAKE"

642 First St., Encinitas, Ph. 436-2225



So...the old faithful 1952 Chevy finally broke down

Or you need a truck to haul things or a camper to get away from it all. See us.

Airport/Military Rent-a-Car

Ask about our \$9.99 flat rate with 125 free miles

Free city-wide pick-up and delivery

Pacific Highway at Rosecrans 298-7163

the Living Roots

Special

6 inch Boston Ferns \$3.98

New Location! 3680 Sixth Avenue (near Pennsylvania) Open 10-6 • 7 days 298-3468

PHOTOGRAPHY SUPPLIES, HAND MADE PLANTERS, ANTIQUE MIRRORS, OLD PHOTOGRAPHS, BOOKS, MEMORABILIA, APPALACHIAN HANDCRAFT, BASKETS, MACRAME, CERAMIC, INDOOR PLANTS, AMERICAN BASKETS, POTTERY, FLORIST, FLOWERS, VASES, BLENDED

Pacific Beach's Store for the People FARMERS MARKET

4525 Mission Blvd. (across from Food Basket) Pacific Beach

Lettuce 25¢ ea
Tomatoes 25¢ lb
Avocados 4 for \$1

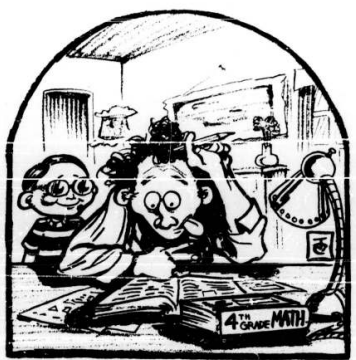
Artichokes 25¢ ea
Mushrooms 79¢ lb
Carrots 19¢ lb

CHEDDAR CHEESE MONTEREY JACK MOZZARELLA 99¢ lb.

Alta-Dena Raw Milk, Yogurt, & Kiefer

We accept food stamps! Garnet & Mission Blvd. 8:30 AM to 8:30 PM • 7 Days a Week

Straight From The Hip



Matthew Alice

Dear Mr. Alice:

I've been visiting with my sister and her family over the holidays. My niece just began her career in elementary school, and my sister keeps bragging to me that the child is learning new math. I find it hard to believe that I've been adding wrong all these years. Matthew, is there anything really new about new math?

La Wilson

La Mesa

The question isn't as easy to answer as putting together two and two. It all starts with the realization made late in the 19th century that there is more than one workable mathematical system. In the 1830's two geometers denied Euclid's postulate that parallel lines never meet. They had parallel lines meet, become friends and in doing so the men came up with a totally new concept of space. The geometry was very different from the old Greek one, but it was a perfectly valid logical system.

Later that same century it became obvious that algebra was something more than arithmetic with letters. People discovered that by changing the basic rules of the game — by denying the commutative law (abba), for instance — they could create an enormous variety of algebraic structures. Observing all this, mathematicians decided that their conclusions were merely the result of logic acting on a set of arbitrary initial definitions. There was no need for these initial postulates to be true physically, or even for them to make sense in a normal framework.

This made life hard for elementary school teachers. Do you tell the third graders that the familiar operations change from algebra to algebra? Do you tell them that strictly speaking, it doesn't matter what they do when they add as long as they're consistent? Well you almost do this, you give them new math.

New math presents the theory of computation replete with the proper mathematical niceties. Terms are precisely defined. The existence of unproved assumptions is recognized, and these are clearly elucidated in the form of identities. Young children are faced with elementary concepts in set theory. The innocent ones are taught to assign arbitrary numbers to arbitrary points in space. They are wrenched out of the comfortable world of base ten and made to work in a dizzying base five or two.

In essence, new math continually changes the rules. It forces students to work arithmetic in many different situations so that they can see that addition is a general operation, it isn't only something you do with ordinary numbers.

Postscript: In recent years new math has come under attack, and some teachers have moved back to basic drill. They argue that very few of us (far better or worse) become mathematicians, and the rest don't need base five to count their change.

In my last column I proposed that a beleaguered commercial-weary soul try instead sponsored KPBC out of Los Angeles instead of the normal radio drak. A good suggestion, but as it turns out, I didn't say enough (a remarkable occurrence, since my problems as you've all observed, usually stem from transgressions in the opposite direction). Here then is reparation...

Dear Matthew Alice:

Operating out of San Diego at 99.5, on your FM dial, is non-commercial radio station KPBS-FM. KPBS is part of San Diego's public broadcasting system (radio counterpart to KPBS-TV, Ch. 35) and is supported by yearly subscriptions of \$15 per household. Regular programming on

KPBS-FM would include *All Things Considered*, the daily newsmagazine; *Options*, an omnibus network program with news, features, and interviews from public radio stations from around the country (including San Diego contributions); local news in *Morning and Evening Report*; lately, live coverage of San Diego City Council Meetings.

Our musical diversity includes folk, jazz, classical and contemporary sounds. Some of our regular shows are *Jazz Spectrum*, *Kramer's Folk*, *Carousal* and *Concert of the Week*.

Call-in shows, forums, and special uninterrupted events and concerts fill out the broadcast week.

We broadcast to the politically aware, the economically astute, the culturally curious — and, of course, to the person who simply wishes an alternative to the commercial-laden, repetitiously programmed stations.

Elizabeth C. Camden of San Diego — and others who perhaps don't yet know about our own KPBS-FM (not long ago, however, the station was included in a lengthy article in your paper) should at least be told that it's easier to tune in than 90.7 out of Los Angeles.

Sincerely,
Laura Walcher
Public Relations
KPBS

Most newsworthy events. Gary Reese, Gay Center for Social Services

1. Arrests of the May Community Party and the subsequent protest march by the local Gay Community at May Community in Mission Valley.

2. First anniversary celebration of the Gay Center (September 15), commemorating the opening of San Diego County's only non-profit social welfare agency that is all volunteer-staffed and all volunteer-funded.

3. San Diego premiere of the movie *A Very Natural Thing* — one of the first feature-length films to deal with gay relationships in a positive manner.

Best Surf of the Year. Bill Andrews, Pacific Beach Surf Shop

1. January 1 at Black's Beach. 6 to 8 feet, slight off-shore.

2. February 20 at Big Rock. 12 feet. Biggest day of the year.

3. August 19 at La Jolla Shores. South wind, perfect waves.

Most important woman of 1974. Denise Carabet, S.D. Daily Transcript

1. Dr. Gabriella Meyers. International consultant in Latin American affairs, the local consul of Costa Rica is blazing the trail for the Women's Bank. The first woman to sit on a national bank board.

2. Helen Copley. Heading up that massive organization and trying to keep financial footing after her husband's death and subsequent myriad estate problems, she has proved to be a most competent business-woman.

3. Karen Grath. A newcomer but has brought with her sterling experience in portfolio management in the Midwest. Now with First Southwestern Management Corporation, known in Minnesota trust and investment circles as the enlightened lady who liquidated her portfolios steps ahead of the market sag. Says a co-worker, "It took a lot of guts to do something like that."

4. Barbara Hutchinson. With the Association of Concerned Taxpayers. A prominent San Diego tax rebel whose nationwide following and appearances before Senate investigative committees and media made her a top priority target of prosecution by the IRS. Couldn't beat rap but escaped a prison sentence and is now continuing her anti-tax protests.

1974 IN REVIEW

Unicorn Company Antiques

1323 India Street 234-0721

Direct European importer
Quality antiques at San Diego's lowest prices

Shanghai
Mandarin & Shanghai Style Chinese Restaurant

FOOD TO TAKE OUT
MAY WE SUGGEST
OUR CHINESE
SMORGASBOARD FOR
WEEKDAY LUNCHES

1017 Prospect
LA JOLLA
454-5806

TUESDAY NIGHT SPECIAL

HUNGARIAN GOULASH
Just german potato salad and homemade noodles and pickles and pumpernickel

\$4.75
(Free mug of beer with this ad)

SCHNITZELBANK
1037 Prospect, La Jolla 454-5671

STRIP NU

FURNITURE STRIPPING

Restore to natural wood that "has been" furniture. No nicotine or drinking room straight beat chair over

\$5

2438 Market St. Mon.-Fri. 9-6
235-5041 Cal. 2-3

MI ROSITA

Hand Crafted Zuni and Navajo Jewelry

Jewelry
Wedding Bands
Earrings
Squash Blossoms
Silver Repairs

FREE GIFT with coupon

299-1580
In Historic Old Town's Revlon Square
Twigg and San Diego Ave.

I soared across the street from Belmont Park in Mission Beach.

KITES & STRINGS
200 W. PARK BLVD. SAN DIEGO, CA 92101

Distinctive kites from many nations.

Featuring the 45' Silver Dragon kites!

Open 10-5 Saturday & Sunday
Kite information: 295-7769

THE PROFESSIONAL CHOICE

WESTLAND MUSIC COMPANY
Major guitar

CUSTOMER SERVICE
COMPLIMENTARY DEMOS
FREE L.S. TUNING
409-5833

WE CAN'T STAND ADS THAT EXAGGERATE...

... The Greatest This, The Most Marvelous That! Come by our shop and we can discuss this problem while you're sampling

"THE WORLD'S FINEST CHEESECAKE"

demar

642 First St., Encinitas, Ph. 436-2225

Reader's Guide to the MUSIC SCENE

THE ALAMO: GENE DAVIS AND THE STARROUTERS, Friday and Saturday, January 11 and 12, indefinitely, 3093 Claremont Drive, 276-2240.

THE ALBATROSS: NOVA, Tuesday through Saturday, indefinitely, 1209 Camino del Mar, Del Mar, 755-6744.

THE ANCIENT MARINER: SHANON AND DEAN, Wednesday through Sunday, 2725 Shelter Island Drive, 224-8242.

ATLANTIS RESTAURANT: R.B. PEOPLE MOVERS, Tuesday through Saturday, indefinitely, 2595 Inglewood, 224-2434.

BOATHOUSE: 2ND STORY WINDOW, Thursday through Sunday, 13 LARRY PAGE from Tuesday, January 14, 2040 Harbor Island Drive, 291-8011.

BOOM TRENCARD: HOMECOOKING, Wednesday through Sunday, indefinitely, 2888 Pacific Highway, 291-5555.

BOTSFOORD'S OLD PLACE: DENNIS SABLE, Monday through Saturday, indefinitely, 1205 Prospect, La Jolla, 454-5252.

CONCEPTION BAYFISH COMPANY: RED RABBIT, Thursday through Saturday, January 9 and 10, 2806 Shelter Island Drive, 224-3011.

CHUCK'S STEAK HOUSE: SWEETFIRE, Wednesday through Sunday, indefinitely, 1250 Prospect, La Jolla, 454-5252.

THE DEN: JUMBALAYAH, Thursday through Saturday, indefinitely, HOMEGROWN, Sunday through Wednesday, indefinitely, 583 North 2nd Street, San Diego, 447-4611.

FOLK ARTS: SQUATTERS RIGHTS, BLUEGRASS BAND, BOB BOVEE, Friday and Saturday, January 11 and 12, 3743 SB Avenue, Hillcrest, 276-2240.

IRON HORSE: THUNDERBOLT THE WONDERGOLF, through January 15, 3238 Panway Drive, La Mesa, 465-7663.

JAY BARN: GARY SPARKS, Thursday, January 9 through Wednesday, January 15, 911 Camino del Rio South, 296-9164.

J.F.S. OAKTREE: Thursday, January 9; RAVENLOFT, Friday, January 10; AXIS, Saturday, January 11; local night, Sunday, January 12, 4025 Pacific Highway, 296-3655.

JAMAICA JOE'S: BURGUNDY EXPRESS, Thursday, January 9 until Wednesday, January 15, 3585 Sports Arena Boulevard, 225-1251.

LEDBETTERS: BLITZ BROTHERS, Tuesday through Friday, JUMBALAYAH, Saturday, 5524 El Cajon Boulevard, 583-5424.

MANDOLIN WIND: DARRYL RAY, Wednesday and Thursday, Friday and Saturday, 308 University, Hillcrest, 297-3017.

MOONSHADOW: HEADFIRST, Thursday through Wednesday, 8360 El Cajon Boulevard, 296-0341.

MOM'S: PEARLY HAWKINS, Tuesday, January 7 through Sunday, January 12, 943 Garnet, Pacific Beach, 488-5386.

NOTESOM PLOTSMON: SMOKEY JACK, Thursday, January 9 until Wednesday, January 15, 417 Santa Fe Drive, Encinitas, 753-0329.

OLE, OLE: PURPLE PLUMS, Thursday through Wednesday, January 9 until January 15, 221 Highway 101, Solana Beach, 755-9804.

PARK PLACE LOUNGE: BERT TORRES AND THE CHAFADES, Wednesday through Saturday, JOE HORTON AND THE STONE PARADE, Monday and Tuesday, 1280 Fletcher Drive, El Cajon, 448-4111.

THE PEOPLE: O.S. RAC BAND, Thursday through Saturday, January 9 until January 11; TOMCAT, Sunday, January 12; GARCIA AND KREISLER, Monday through Wednesday, January 13 until January 15, 4970 Voltaire, Ocean Beach, 225-9773.

THE PURPLE TURTLE: LEDANSES BELLY-DANCING REVUE, Thursday, January 9 until Wednesday, January 15, The Ramada Inn, 2151 Hotel Circle, South Mission Valley, 291-8600.

THE SPORTSMAN: LAKEIDE, Thursday, January 9 through Sunday, January 12; DAVID EATIN' BREAD, Thursday, January 16 until Sunday, January 19, 5079 Logan, 262-2272.

STONE STEP TAVERN: KIM LINGO, Thursday, January 9; MANZANITA, Friday, January 10; TOMCAT AND THE BLUEBLUSTERS, Saturday, January 11; SQUATTERS RIGHTS, Sunday, January 12; Country Music, Monday, January 13; Judo Band Music, Tuesday, January 14; CLAY BLAKE AND FRIENDS, Wednesday, January 15, 756 North Highway 101, Encinitas.

SWAN BOW: DAVID CHENEY, flamenco guitarist, Tuesday through Friday, LAST STRAW, Saturday and Sunday, 4297 Mission Boulevard, Pacific Beach, 272-7002.

TOM HARRIS LIONHOUSE: ORAL CONNINGHAM, Tuesday through Sunday, 2159 Harbor Island Drive, 291-9110.

WALLBANGERS: LIQUID BLUES, Thursday through Wednesday, Midway at Rosecrans, 225-1138.

1974 IN REVIEW

Best country tunes. Steve Gordon, KOZM-FM

1. "Jolene" by Dolly Parton
2. "Boney Finger" by Hoyt Axton
3. "Country Sunshine" by Dottie West
4. "I Love My Friend" by Charlie Rich
5. "Pure Love" Ronnie Milnes

Worst country tunes. Steve Gordon, KOZM-FM

1. "Hanoi Jane"
2. "Ballad of Ben Gay" by Ben Gay and the Silly Savages
3. "Country Bumpkin" by Cal Smith
4. "Let's Truck Together" by Kenny Price
5. "The Streak" by Ray Stevens

Worst Sports of 1974. Alan Pein, former Reader Sports Editor.

1. Having learned of his trade to the Green Bay Packers, San Diego John Hadl extorted \$200,000 out of Los Angeles Rams owner Carroll Rosenbloom by refusing to report to his new team until paid this blackmail. The Hadl Packers finished off the 1974 NFL season losing to the Philadelphia Eagles, San Francisco 49ers, and Atlanta Falcons.
2. Leonard Bloom has been using and abusing San Diego fans and Conquistador players ever since he bought the ABA basketball team. In the snail's pace of pro basketball history there have been many little men. Leonard Bloom is the shortest.
3. TV-8 sportscenter Jerry Gross never had a decent word to say about San Diego professional sports teams, at least until he was hired as play-by-play announcer by the San Diego Mariners WHL team. Now, while other local channels lead off with reports of the World Series, Heavyweight Championship fights, or the Super Bowl, Gross does "in-depth" interviews with Mariners players and their wives.
4. Padres owner Ray Kroc gave exclusive interviews to the national news media that Catfish Hunter used the Padres' good-faith offers to jack up the ante in his high-stakes game with the Yankees. Kroc said that Hunter never had any intention of signing with any team other than the Yankees. If Kroc had offered Hunter one million dollars more than the Yankees offered, it might be easier to swallow Kroc's sour grapes without the proverbial grain of salt.
5. Evening Tribune sportswriter Bob Ortman was the only person to take Kroc's crack seriously, writing a mast-head column on the matter the day after the Yankees signed Hunter. Ever since the San Diego Gulls went the way of the Dodo bird, Ortman has been feeble-minding his way towards extinction.

(continued from page 9)

CLASSIFIED

WANTED

WANTED, accoustical lead guitar/vocalist. Must be serious-minded and over 21. Some club experience desired. Call Gary at 272-0793 or Frank, 477-0473.

BABYSITTER-HOUSEKEEPER wanted. Call 298-9281 after 6 p.m.

AMATEUR PIANIST wants to jam. Baroque chamber music, rap, early jazz, etc. Call Elliott, 232-5807. Work: 234-4111, ask for ticket booth.

CAMPUS REPS: sell new jewelry from our exclusive Showcase catalogue and earn \$3 from each item ordered. Easy to sell this lovely ladies' and men's jewelry. Beautiful catalogue. Viking Creations, 488-7530.

TO DIPLOMACY and Conflict Simulation players: would like to play P.M. or P.T. with persons in area. Anyone interested? See above, contact Jim, P.O. Box 12041, El Cajon 92022. State preference and address.

NEW OR USED concert quality classic guitar handmade in Spain or Germany only, no Japanese! Mexican instruments please only. The very best need reply, 264-1370, after 5 p.m. and weekends.

2 GIRLS interested in acting. For more information, call Kitty at 469-1911, or Mary at 444-3017.

AMATEUR FILMMAKERS and stage actors needed for benefit theater opening soon. Good creative works, no profit produced. Yours? Why not view them before an audience and share an equal chance of getting some profit as a Peoples Theatre award winner? Send a description or play to: Enlightenment, Box 7393, San Diego 92107, for a screening or details. Don't let your talents go unappreciated.

ROCK GROUP, JUMBALAYAH, seeks lead vocalist. Robin, 278-1999, Cory, 223-6991, or Dave, 223-6015.

RIDERS WANTED to Tucson, leaving Jan. 15. Leave m. 8:30. For Chuck at 281-3866 or 444-0497.

UFA, a young research organization designed to combine modern mysticism and technology, welcomes creative-minded individuals to help us develop a new kind of uniquely futuristic, technical sciences, meditation and its various fields, at centers in the desert or on the agenda. Some extremely far-reaching goals have been established. Co-ordinator: James Prince. Send post card, in-addr, telephone number to: UFA, P.O. Box 17059, San Diego 92117.

DR. LAWRENCE HOLDEN is pleased to announce the inauguration of En-Vision, a En-Non for the exploration of intelligent living in the New Age. Dr. Holden possesses a doctorate in human behavior. He has an extensive background in airc, futurologist, dare to take the future creatively by En-Visioning the New Age. Call 223-3962 to receive brochure, describing intentions, offerings, and anticipated projects.

OUR UNTELETTED LIVING during the Soaring Sixties has led to the difficulties we now confront during the Soaring Seventies. How can you bring wisdom and joy to your lives during this new year of 1975? Dr. Lawrence Holden, originator of En-Vision, is offering an opportunity to explore the question in a workshop entitled: "Understanding Your New Year. Intelligently." Three Monday evenings commencing January 13, for reservations and further information: 223-3962.

LONELY? Loneliness is a feeling frequently experienced during airc in the aftermath of the holiday season. Dr. Lawrence Holden, originator of En-Vision, is offering an opportunity for you to explore your feeling and thinking about loneliness in a workshop entitled: "The Wisdom of Being Alone." We hope to discover together experientially the difference between loneliness and aloneness. Three Thursday evenings commencing January 16. For reservations and further information: 223-3962.

ARE YOU developing your human potential to its fullest? Do you seek more open communication? Do you wish to develop friends among a group of people who care? Dr. Lawrence Holden, originator of En-Vision, is initiating an on-going self-exploration group entitled: "Actualizing Your Human Potential." This group meets on consecutive Tuesday evenings beginning January 14. Experiential input and dialogue are utilized. For reservations and further information: 223-3962.

FEMINIST FEDERAL CREDIT UNION originates and issues credit. Tuesday, January 14, 7:30 p.m., 908 F Street.

CALIPING, The California Public Interest Group, is seeking carpenters, electricians, plumbers, and other tradesmen. Donations are tax-deductible. Call 236-1508 or 236-1509.

THE CHART OF THE WISE. An introduction to the mysteries of sorcery, the old religion, its wisdom, faith, magical practices. For information send a self-addressed, stamped envelope to: The Alchemist, 3518 Crowell Street, San Diego 92103.

NON-PROFIT ENLIGHTENMENT CENTER needs typewriters, tape recorders, and financial support. Materials concerning spiritual-practical balance coming out soon. All donations deductible from your income tax (receipts available). The Foundation of Enlightenment, 7039 San Diego 92107.

CALL US ANYTIME for help with your personal problems. If you need counseling, information on community resources, or help with any personal problem, call 223-3339 or toll-free 1-800-333-3339.

LIBERTARIAN ALTERNATIVE Hot Line offers a free clearinghouse of information on how to resist and communicate with people. Limited to 12 people. The weekend of January 18 and 19 at the National Center for the Exploration of Human Potential. Call 272-7330.

ENTER THE REALM of eternal knowledge and bliss beyond the universe. Join Free at the Radha Krishna Temple, 7777 Sunrise Meditation 7 a.m. thru 8 p.m. Yoga classes, p.m. Sunday Festival and Feast 5 p.m.

UFA, a young research organization designed to combine modern mysticism and technology, welcomes creative-minded individuals to help us develop a new kind of uniquely futuristic, technical sciences, meditation and its various fields, at centers in the desert or on the agenda. Some extremely far-reaching goals have been established. Co-ordinator: James Prince. Send post card, in-addr, telephone number to: UFA, P.O. Box 17059, San Diego 92117.

DR. LAWRENCE HOLDEN is pleased to announce the inauguration of En-Vision, a En-Non for the exploration of intelligent living in the New Age. Dr. Holden possesses a doctorate in human behavior. He has an extensive background in airc, futurologist, dare to take the future creatively by En-Visioning the New Age. Call 223-3962 to receive brochure, describing intentions, offerings, and anticipated projects.

OUR UNTELETTED LIVING during the Soaring Sixties has led to the difficulties we now confront during the Soaring Seventies. How can you bring wisdom and joy to your lives during this new year of 1975? Dr. Lawrence Holden, originator of En-Vision, is offering an opportunity to explore the question in a workshop entitled: "Understanding Your New Year. Intelligently." Three Monday evenings commencing January 13, for reservations and further information: 223-3962.

LONELY? Loneliness is a feeling frequently experienced during airc in the aftermath of the holiday season. Dr. Lawrence Holden, originator of En-Vision, is offering an opportunity for you to explore your feeling and thinking about loneliness in a workshop entitled: "The Wisdom of Being Alone." We hope to discover together experientially the difference between loneliness and aloneness. Three Thursday evenings commencing January 16. For reservations and further information: 223-3962.

ARE YOU developing your human potential to its fullest? Do you seek more open communication? Do you wish to develop friends among a group of people who care? Dr. Lawrence Holden, originator of En-Vision, is initiating an on-going self-exploration group entitled: "Actualizing Your Human Potential." This group meets on consecutive Tuesday evenings beginning January 14. Experiential input and dialogue are utilized. For reservations and further information: 223-3962.

WANTED, accoustical lead guitar/vocalist. Must be serious-minded and over 21. Some club experience desired. Call Gary at 272-0793 or Frank, 477-0473.

BABYSITTER-HOUSEKEEPER wanted. Call 298-9281 after 6 p.m.

AMATEUR PIANIST wants to jam. Baroque chamber music, rap, early jazz, etc. Call Elliott, 232-5807. Work: 234-4111, ask for ticket booth.

CAMPUS REPS: sell new jewelry from our exclusive Showcase catalogue and earn \$3 from each item ordered. Easy to sell this lovely ladies' and men's jewelry. Beautiful catalogue. Viking Creations, 488-7530.

TO DIPLOMACY and Conflict Simulation players: would like to play P.M. or P.T. with persons in area. Anyone interested? See above, contact Jim, P.O. Box 12041, El Cajon 92022. State preference and address.

NEW OR USED concert quality classic guitar handmade in Spain or Germany only, no Japanese! Mexican instruments please only. The very best need reply, 264-1370, after 5 p.m. and weekends.

2 GIRLS interested in acting. For more information, call Kitty at 469-1911, or Mary at 444-3017.

AMATEUR FILMMAKERS and stage actors needed for benefit theater opening soon. Good creative works, no profit produced. Yours? Why not view them before an audience and share an equal chance of getting some profit as a Peoples Theatre award winner? Send a description or play to: Enlightenment, Box 7393, San Diego 92107, for a screening or details. Don't let your talents go unappreciated.

NOTICES

UNITHON, Dr. Lawrence Holden, originator of En-Vision, is offering a Unithon on Saturday, January 18, from 10 a.m. to 10 p.m. at the University of California, San Diego. An experiential, non-technique New Age marathon that attempts to look at man, life, and the universe. Participants frequently report the experiencing of heightened levels of awareness, a true sense of group community, and a more profound understanding of the essential in life. Enrollment limited. For reservations or further information: 223-3962.

IT IS WHOLESOME to try to get what you want. Skill in human relations leads to the satisfaction of one's own desires in such a way that others are satisfied in theirs. In a successful interpersonal transaction, everybody wins. If you agree with this statement, and wish to meet other people who do, send a stamped, addressed envelope to: The Friends of Howard Roark, P.O. Box 3622, San Diego, Ca. 92103.

YOU CAN DEVELOP your latent psychic powers. A course designed to tap this amazing energy. For information call: The Cardijn Center, 597-4115. No fee.

PERSONALS

TESTIMONY OF PRAYERS are answered. Call 469-1911.

AWAWARENESS. Develop your human potential to its fullest. Learn to communicate with people. Limited to 12 people. The weekend of January 18 and 19 at the National Center for the Exploration of Human Potential. Call 272-7330.

111-E IN THE BEACH SPOT, would like to meet female for dating and sexual gratification. Write to: 111-E, P.O. Box 9795, Pacific Beach 92109. All answered. Love.

29 YEAR OLD MALE 6'4" not bad-looking, intelligent, and a good relationship with girl, 19-29, for dating and good times. Must be on the ball, slim, 5'8" and up. Out-door type. Thinking of moving to the San Francisco area. Write to: 29, P.O. Box 17059, San Diego 92117.

LONELY? Meet people who are willing to care about each other. Group limited to 12 people during the weekend of January 18 and 19 at the National Center for the Exploration of Human Potential. Call 272-7330.

HAVE BANDS, will travel. Different styles of music. I offer quality musical entertainment for your every need. Larry, 447-9443.

SOMEONE NAMED STOCKHOLM. Are you Captain Jack? The math lab uses their fingers and toes? True my Creator trafficked-out at the wrong people getting credit for me? A vamp with false fangs uses Denurp? I love, I love, I love.

MOMMA OAK, you little dumpling with a custom red nose paint job, lock doors when you drive. You're a gem of rare quality. We're him and learnin' and I'm lovin' you. Your Fearless Jealous Jew.

TRUBLED? DEPRESSED? Don't know where to turn? It may help to read the 42nd Psalm and the 33rd chapter of Job. If you are without one, the Public Library is well-stocked with Bibles in Section 220.5.

DO YOU DARE to take the future creatively? En-Vision the New Age. Call 223-3962 for further information.

MALE INTERESTED in meeting female who sees the absurdities but wants to laugh and love anyway. If you understand, write Tom, P.O. Box 16141, San Diego, Ca. 92116.

THIS EERIE MALE, having authored past the century mark with plumbing intact and functioning, would like an eerie female around the house. Special inducement: spring trip to Lake Erie. Box 1115, National City, Ca. 92051.

RESTIT DE LA BRETONNE, we're attempting worthwhile communication, but you want an encyclopedia. We really wish to communicate with Cassandra. Cassandra, where the hell are you? Don't you like us anymore? Yours truly, Dan and Richard.

WELL, KGTV-10 destroyed horrors of the Black Museum on its Nightmarer Theater for 10/22/74 at 1 a.m. It compressed a 85 minute film into approximately 14 minutes, plus, it screened a black and white version and not an original color version. I've no idea which 14 minute reel wasn't used, as it was the first time I ever seen the film. It's beyond me why they even screened it.

FOR SALE

RECORDED LIVE from the studio direct to the master disc. Lincoln Mayorga's Masing Linc LPs on sale now. Buy from Sound Company, 3075 Sports Arena Boulevard, 224-2844; 4701 El Cajon, 264-4146; 4701 El Cajon, 264-4146.

FOR SALE: twin bed with box mattress, \$20. Desk made of black metal, \$125. Both in excellent condition. 481-2025.

L.I. BOUTIQUE upstairs in the Stratford Square in Del Mar invites you to feel the most comfortable denim jeans for men and women. Also feel the large selection of imported mens' tee-shirts and blouses.

Natural looks, good feelings. 1442 Camino del Mar, Del Mar, Open seven days a week, 755-2322.

SENIOR CITIZENS' BOUTIQUE, 827 1/2 Street, Hours 9 to 4:30 p.m., Monday through Friday, Saturday 11 to 3 p.m. Handmade articles such as: tops, blouses, neckties, gloves, quilts, scarves, candles, etc.

GOING ABOARD, must sell cheaply: 21 Ford wagon V8 21 PCA TV in maple cabinet. Sears Goldspot compact refrigerator, 10 speed manual Schwinn Varsity, Canon camera, portable tape recorder, miscellaneous. Others considered. 452-9736. Dawn.

BACKPACKS: Two REI Super-Paks, Medium and extra-large. New, never used. Cost \$53 each. Make offer: 233-9260.

WATCDOG, new/used frame, double lapped bag, thermostatically controlled heater, all for \$75. Also selling: 1968 Ford Mustang coupe. 1968 Oldsmobile, 5 pounds, rip-stop nylon for 1 A-frame poles, brand-new condition, \$100. 222-8021.

SWEDISH TAPESTRY LOOM. Beautiful wooden upright loom weaves 24" wide fabric. In perfect condition with instructions, simply not suitable for my purposes. Asking \$50. Call Jeanne 488-1560.

BACKPACKS: Two REI Super-Paks, Medium and extra-large. New, never used. Cost \$53 each. Make offer: 233-9260.

GOING ABOARD, must sell cheaply: 21 Ford wagon V8 21 PCA TV in maple cabinet. Sears Goldspot compact refrigerator, 10 speed manual Schwinn Varsity, Canon camera, portable tape recorder, miscellaneous. Others considered. 452-9736. Dawn.

BACKPACKS: Two REI Super-Paks, Medium and extra-large. New, never used. Cost \$53 each. Make offer: 233-9260.

WATCDOG, new/used frame, double lapped bag, thermostatically controlled heater, all for \$75. Also selling: 1968 Ford Mustang coupe. 1968 Oldsmobile, 5 pounds, rip-stop nylon for 1 A-frame poles, brand-new condition, \$100. 222-8021.

SWEDISH TAPESTRY LOOM. Beautiful wooden upright loom weaves 24" wide fabric. In perfect condition with instructions, simply not suitable for my purposes. Asking \$50. Call Jeanne 488-1560.

BACKPACKS: Two REI Super-Paks, Medium and extra-large. New, never used. Cost \$53 each. Make offer: 233-9260.

GOING ABOARD, must sell cheaply: 21 Ford wagon V8 21 PCA TV in maple cabinet. Sears Goldspot compact refrigerator, 10 speed manual Schwinn Varsity, Canon camera, portable tape recorder, miscellaneous. Others considered. 452-9736. Dawn.

BACKPACKS: Two REI Super-Paks, Medium and extra-large. New, never used. Cost \$53 each. Make offer: 233-9260.

WATCDOG, new/used frame, double lapped bag, thermostatically controlled heater, all for \$75. Also selling: 1968 Ford Mustang coupe. 1968 Oldsmobile, 5 pounds, rip-stop nylon for 1 A-frame poles, brand-new condition, \$100. 222-8021.

SWEDISH TAPESTRY LOOM. Beautiful wooden upright loom weaves 24" wide fabric. In perfect condition with instructions, simply not suitable for my purposes. Asking \$50. Call Jeanne 488-1560.

BACKPACKS: Two REI Super-Paks, Medium and extra-large. New, never used. Cost \$53 each. Make offer: 233-9260.

GOING ABOARD, must sell cheaply: 21 Ford wagon V8 21 PCA TV in maple cabinet. Sears Goldspot compact refrigerator, 10 speed manual Schwinn Varsity, Canon camera, portable tape recorder, miscellaneous. Others considered. 452-9736. Dawn.

BACKPACKS: Two REI Super-Paks, Medium and extra-large. New, never used. Cost \$53 each. Make offer: 233-9260.

WATCDOG, new/used frame, double lapped bag, thermostatically controlled heater, all for \$75. Also selling: 1968 Ford Mustang coupe. 1968 Oldsmobile, 5 pounds, rip-stop nylon for 1 A-frame poles, brand-new condition, \$100. 222-8021.

SWEDISH TAPESTRY LOOM. Beautiful wooden upright loom weaves 24" wide fabric. In perfect condition with instructions, simply not suitable for my purposes. Asking \$50. Call Jeanne 488-1560.

BACKPACKS: Two REI Super-Paks, Medium and extra-large. New, never used. Cost \$53 each. Make offer: 233-9260.

GOING ABOARD, must sell cheaply: 21 Ford wagon V8 21 PCA TV in maple cabinet. Sears Goldspot compact refrigerator, 10 speed manual Schwinn Varsity, Canon camera, portable tape recorder, miscellaneous. Others considered. 452-9736. Dawn.

BACKPACKS: Two REI Super-Paks, Medium and extra-large. New, never used. Cost \$53 each. Make offer: 233-9260.

WATCDOG, new/used frame, double lapped bag, thermostatically controlled heater, all for \$75. Also selling: 1968 Ford Mustang coupe. 1968 Oldsmobile, 5 pounds, rip-stop nylon for 1 A-frame poles, brand-new condition, \$100. 222-8021.

SWEDISH TAPESTRY LOOM. Beautiful wooden upright loom weaves 24" wide fabric. In perfect condition with instructions, simply not suitable for my purposes. Asking \$50. Call Jeanne 488-1560.

STAND AT THE INTERFACE CFA

As man reaches for the stars, his understanding of the universe within himself will increase. And as man reaches within himself, his realization of the universe around him will increase. Now a young research organization has been designed along these lines. It strives to balance and merge two unlikely forces alive in this world: technology and mysticism. How can astronautics and the human sciences blend as one? What of the technical

sciences versus the social sciences? And what of the sphere of meditation and its various states? This organization has a list of far reaching and impossible goals on its agenda, it is a people group born to those who believe in the power of the creative level. Its co-ordinator is James Prince. Membership is free. Accept this challenge; write to UFA, P.O. Box 17059, San Diego, Ca. 92117. Please include phone number, if any.

Cabrillo Pacific University

GRADUATES RECEIVE J.D. DEGREE

AND QUALIFY TO TAKE CALIFORNIA BAR EXAM

For information call

560-7666

</

FOR SALE

TRADE NIKON 200mm and 50mm f1.4 lens for Nikon 85mm or 105mm, and 24mm or 28mm. Also trade Leica 50mm f1.5 from \$3 to 35mm screwmount. Bruce 459-5112.

RECYCLED LEVI CREATIONS: all sizes, caps, hats, bikinis, halters, vests, jackets, shirts and ties. Will take orders. Custom jewelry, embroidery, patches, cut-offs. Also wind chimes, mobiles and decor. The Jeans Patch, 2519 Congress, Old Town. Open 8:30 until after 8 p.m.

RALEIGH RALPHS: moving to Texas, everything goes. Furniture, three and ten speed bikes, drums, bar store, wood, tent, drop ceiling, surfboard and suit, games, clothes, karate suit, portable closet, fivofive, it, make an offer. 2218 Harrison, San Diego. 234-1897. Tons of miscellaneous stuff.

ORIENTAL RUGS, different sizes, must sell, cheap, also have coral strands, red, white, orange. Will sell at not wholesale. Please call 286-3400, 5684 Red River, San Diego.

MADE TO ORDER FURNITURE with the monkey look. Bring your ideas, we'll do the rest. 10% off all monkey furniture in stock at the Bare Woods, 4878 Alvarado Canyon Road. See our advertisement this issue.

FAKE TURQUOISE and jade (real glass). Only you and your bead dealer know for sure. Over 500 'beads in stock. General Bead Room, 506, 520 Street, downtown San Diego. 233-0800. Tuesday through Saturday, 12 to 5:30 p.m.

FOR SALE: records and tapes. No higher than \$1.95 each. We pay cash for records and tapes. Open every day. Arcade Music Company, 7th and F, downtown San Diego. 239-8854.

XP585 FISHER SPEAKERS. Excellent reproduction, never abused. \$110. 291-0941.

PEAVEY 300 watt bass head with 3-15" speakers and vinyl covers. As new, must see and hear to appreciate. Cost \$850 new, asking \$550 or make offer. 468-7793 or 460-6576.

TANBERG TCD 310 cassette deck. Never used. Three motors. Dolby. Cost \$500. Must sacrifice \$300 or best offer. Desperate! 291-4761.

CARVIN BU250 amplifier with tr. 15" Altec and one Electro-voice horn. 110 watts rms, 300 watts peak, includes cords, covers, and casters. \$500. Yamaha F1020 12-string guitar with d'Arconio pickup and case \$140. 461-7755.

FLUTE PLAYERS: Barry Bercy pickup and Peavey Classic 212 amplifier with cover, all like new. \$425. Michael Adams, 299-0189 or 296-3322.

AMPEX MICRO 20 cassette tape recorder with carrying case. Good condition. \$25. 286-3066 after 10 a.m. or before 5 p.m.

DULCIMER with instruction book and carrying case. \$45. Ron 223-8021.

FIDDLE FOR SALE. Six months old. We paid \$90. Asking \$65. 459-1895.

FENDER TELECASTER, one-piece maple neck, perfect condition. 3220, 1961 Gibson SG \$240, 1940 Gibson hollow body jazz guitar. Best offer, will trade. 436-2994.

HOYER 12-STRING. 1968, German-made, arch back for increased projection, rosewood bridge, straight neck, fast and easy action without buzzing, clean bass and ringing treble, hard-shell case. \$150. 264-1370 after 5 p.m. and weekends.

FOR SALE Bundy lute \$75. 6' Gordon and Smith waterstate, surfboard in good condition \$25. 947 Loring Street, Pacific Beach. 488-3778.

GIBSON SG Standard Guitar. Excellent condition. Cherry finish. \$295. 272-3759.

PRIMO RECORDS for sale, all top rock and blues names. I need money, will sacrifice for \$2 each. Call 261-0166. Ask for Mark.

VIVITAR 90 230 mm f4.5 zoom lens. Case. Pentax adapter. New, still in boxes. Cost \$175. Will sell for \$125. Canon 814 Super 8 movie camera. 8 to 1 power zoom lens. Case. Used, but reliable. Cite 298-1566.

ROCK DRUMMER 28, experienced, has quality equipment, prefers "yes" and similar commercial and original progressive rock. Seek solid group. 449-5726.

SERVICES

FREELANCE SECRETARIAL EXPERTISE: notary public, copywriting, copy-editing, business or social correspondence, manuscript typing on IBM Selectric. Call 272-1923 and write P.O. Box 9558, San Diego 92109. Brochure available. Material pickup and delivery.

FREELANCE PHOTOGRAPHER needs clients. Price depends on photos desired and your budget. Available weekdays. Contact: Bruce Hoffman at 235-6546 or 224-4645.

GOING ON A TRIP? Don't board your pet. Call 291-7514. "At home"—your home; pet rearing—any kind of size, house check and extras. Call for information. 291-7514.

INSTALL CAR STEREOS and a complete service from the Madman's Workshop, 2215 Cabot Street, Ocean Beach.

PICTURE FRAMING, matting, mounting, stretching (paintings, posters, fabrics, photos, et cetera). Top quality work at lowest prices. Moved to new, central location, (formerly in Pacific Beach). Jim's Frame Shop, 3689 Park Boulevard, San Diego. 299-0775.

MOVING AND HAULING anywhere in San Diego County area. Reasonable rates, fast service. Hard-working student. Day, night or weekends. Call Steve, 267-1758.

VIDEO TAPE RECORDING includes black and white or color editing and two black and white cameras with special effects generator. Sound too. On location if desired. Call Tom at 488-8144.

TAKE THE DRUGGY OUT of driving. Music is pleasant to the mind, and I can install it for you. 8 track, quad, AM-FM, you name it. Quality work at low prices. Sheldon, 272-1897. Happy Year.

PROFESSIONAL PORTING AND LUNING for street and dirt bikes. Guaranteed work. Can work evenings and weekends. The Dirt Works, Rich, 278-3258. Don, 481-0216.

VIDEO PRODUCTION CREW FOR HIRE: \$20 per hour. Completely equipped half inch mobile unit. Special effects generator. Video artist can edit your production. You pay for tape. Playback equipment at low rent. Video Productions, 563-4668.

A NUMBER OF PEOPLE make 30% off their insured savings last year. Did you? Free details: Positive Enterprises, Department R, P.O. Box 695, La Mesa, Ca. 92041.

MOVING OR RELOCATING? Hardworking student will provide fast friendly service for any light hauling (up to 3600 pounds) in San Diego area. Reasonable rates. Call 299-7775.

VISION IS THE ART of seeing things invisible. Do you desire to envision the New Age? Dr. Lawrence Holden, originator of En-Vision-Center for the Exploration of Intelligent Living in the New Age, is offering an opportunity for persons to dialogue with him on matters concerning New Age living and personal futures. He possesses a Doctorate in Human Behavior, and is an eminently qualified educator. For appointment or information: 223-3992.

BOOKS. All used books. Hardback and paperback. Handpicked. Many are recent bestsellers. 4215 University. 280-6353.

HAVE GIGS, WILL TRAVEL. I offer good paying jobs for rock bands and musical artists of all styles. Different strokes for different folks. Larry, 447-8643.

MALE 26, Gemini, wants to meet ladies 18-28 with interests in music, motorcycles, and especially humor. Prefer thin, attractive, intelligent ladies that aren't afraid to call. Bill, 477-6795.

NUCLEAR INITIATIVE: Are nuclear power plants really safe? The Nuclear Safekeepers Initiative requires stricter safety standards. Please help circulate the petition for nuclear safety. Contact: People for Prof. Box 633, San Diego, 92112. 583-8121.

ROCK DRUMMER 28, experienced, has quality equipment, prefers "yes" and similar commercial and original progressive rock. Seek solid group. 449-5726.

SEW AND SEW custom sewing. 100% cotton, polyester, cotton, silk, replace zippers, make pillows, van or boat curtains. Tired of new clothing? I can re-fit your old clothes. Suzie, 272-1897.

NEW PAPERBACK BOOKS. Les Miserables \$50. Treasure Island \$50. King Solomon's Mines \$50. Webster's 450 pages \$14.95. Arco Review Notes \$56 each, and lots more. Send for free catalogue. Vivian Gilmore, 728 Devon, San Diego 92109.

LESSONS

INTEGRAL YOGA INSTITUTE New Year offerings: Hatha I-Thursdays at 6 p.m., Hatha II-Tuesdays at 6 p.m.; Breathing and Meditation-Tuesdays at 7:30 p.m. Classes start the week of January 12. Eight weeks for \$12. Vegetarian cooking to be arranged. 283-9642.

POTENTIAL: workshop in how to discover your hidden potential. Group limited to 12 people. The weekend of January 18 and 19 at the National Center for the Exploration of Human Potential. Call 272-7330.

HATHA YOGA CLASSES in Point Loma on Mondays: beginners 9:30 to 11 a.m.; intermediate 11:30 to 1 p.m. Westminster Presbyterian Church, 3598 Talbot, January 6 until February 12. \$15. 264-2977.

TUTOR-ADVANCED FRENCH. North Park location. Extensive exploration of principal provincial idiomatic patterns. Advanced students preferred. Those demonstrating exceptional potential may qualify after brief exam. Phone, mailing address to Box 452, Nestor, Ca. 92053.

HATHA YOGA every Wednesday, 7 to 8 p.m. United Methodist Church, 1984 Sunset Cliffs Boulevard, Ocean Beach. Certified teacher. Asanas, pranayama, and eye exercises. Meditation, deep relaxation. Carpeted floor. \$2. Questions, call 283-8729.

MUSIC LESSONS. In your home or mine. \$2 to 40 minutes, all ages. Levels: Clarinet, flute, saxophone, recorder, oboe, trumpet, folk guitar, and theory. Former elementary teacher. Greg Pardue, 298-9476.

LEARN FOLK GUITAR. Experienced and very patient teacher welcomes students from absolute beginners through advanced. Learn to fingerpick, play bass melody, and lots of songs and styles. Diana Sternbach, 459-1885.

GUITAR CLASSES beginning/intermediate. Chords and/or notes. Popular styles. 10 years' experience in this area. \$12 per month. Call Jonathan Glasier, 284-2473 or 753-6929.

PHYSICAL FITNESS CLASSES FOR WOMEN. Tuesday and Thursday, 9:30 to 10:30 a.m. and 7 to 8 p.m. First Lutheran Church, 1420 Third Avenue and Ash. For information: 298-4942 after 4 p.m.

PIANO, GUITAR, and accordion instruction. Music college graduate, 20 years' teaching all ages. Play popular and classical. Learn reading, theory, and playing by ear. 30 minute weekly lesson. \$15 per hour. Pacific Beach studio. 488-5161.



Jim Cornelius
Graphic Design
Illustration Cartooning
488-9844

TENNIS INSTRUCTION from Steve Bassett, member of the United States Professional Tennis Association. Private and semi-private lessons offered with discounts for students and advanced payment now rather than the crowded summer months is the time to learn. Call 459-3755.

BIKES

BOYS 3 SPEED Bike \$20. Ask for Austin or leave message 755-2280.

10 SPEED Schwinn Continental, excellent condition. Blue, 23" mens frame for sport 9'10" to 6' includes lock, 6" chain, safety reflectors. \$80. Vite, 224-8192.

10 SPEED Bike for sale. Good condition. Only asking half its original price. One year old. \$65. Call, leave message at Philosophy Department, UCSD, extension 3077 for Daniel Moynihan.

SCHWINN PARAMOUNT P-15 ultimate touring bike. Black frame. Less than one year old. Touring bag, tool kit, size 10 1/2 cleats included. \$500. Call Mike 234-4513, 24 hour answering service.

74 CB125 HONDA, 2800 miles; looks stock but isn't. Also '69 SL-90 play bike for dirt or street. Rebuilt engine. \$300. Bill, 477-6786.

1970 HARLEY-DAVIDSON XLH Sportster. Original owner. 21,000 miles. Must sell, leaving for Europe. Max, 233-9260.

1974 NORTON INTERSTATE 650. Perfect condition. Low miles. Call 299-3335. Must see to appreciate. 488-9891.

CARS

1964 AUSTIN HEALEY 3000 Mark III. Excellent condition, new paint, bearings, rings, valve job. \$2250. 281-7682.

66 VW BUG. Rebuilt engine 7000 miles. Needs tires. Call 481-0496.

1961 FIAT SPYDER convertible. Like new with stereo 8 track. Asking \$1200. Call Bill, 481-0496 after 9 p.m.

'67 SAAB. Gas and oil mixed. New tires, no valves. New engine transmission, tires, clean interior. 270-0430. Very clean interior. Bruce, 459-5112.

'68 IMPALA. Fully equipped. Excellent condition. 1700. Call Professor Zak, UCSD, 452-2517.

'59 INTERNATIONAL TRAVELLER van type. Engine runs well, new transmission. One year old body in superb shape. Only \$400. 560-7024 or 291-7556.

FORD 87 1/2 Ton Pickup with shell, low mileage, four new steel-belted tires, new battery, new brakes, plush carpets, hitch. Sacrifice. \$650. 452-9736. Dan.

1962 PONTIAC 4 door. Excellent transportation, recent rebuilt 7 cylinder engine. Brakes, radiator, automatic transmission. Body and interior need work, good tires and heater. Sacrifice. \$250. 453-0163 every morning and evenings.

HOUSING

LA MESA COLLECTIVE looking for mellow, considerate people to put energy into communal living situation. 481-0564.

SEEKING ACCOMMODATIONS: young couple wish to exchange income for energy and unlearned resourcefulness for lodgings. 234-7871.

FOR RENT: South Mission luxury apartment, two-bedroom, two-bath, full electric kitchen, furnished or unfurnished. Parking, \$285 per month year round. 272-4005.

MALE/FEMALE to share huge new home in Point Loma/Ocean Beach area. Own room and bath, \$100 a month. Garage, yards, fireplace. Must be neat. Call Sara or Fred 224-4556 or 232-6961.

ROOMMATE WANTED: \$100. Own room, share other facilities. Furnished, pool, sauna, and steps to UCSD, downtown, La Jolla, and the ocean. Call 452-1482 after 6 p.m.

TWO UCSD SENIORS need roommate for master bedroom in spacious 3 bedroom condominium. \$105 plus utilities. Have pool, dishwasher, 5 minutes to UCSD. Close to 453-6382.

FEMALE STUDENT with small quiet dog, looking for a house or apartment in or around the Kensington area, under \$100 a month if anyone knows of anything, please call 235-0450. Thank.

SHARE HOUSE by the sea in South Mission. Bachelor, 25, employed, non-smoker, very compatible female housemate. Own room. \$80 a month, including utilities. Call Bill, 488-9891.

FEMALE ROOMMATE wanted to share our house and friendship in Encinitas. Own room, large yard, nice house. \$80 a month plus utilities. 438-2036. Judy, Bruce, Dan.

IF ANYONE is interested in living in a fine old three bedroom house in Mission Hills, I could use a roommate. If interested in this you can call Ken at 291-3555.

HOUSE FOR RENT. Four bedroom, two bath, fireplace, double car garage, built-in stove, oven, carport disposal, large fenced yard, \$325 a month. Call mornings. 272-0928.

FEMALE ROOMMATE needed for two bedroom apartment in Pacific Beach. Must be honest and open-minded. Call Allison, 272-7330 or 270-7029.

MALE 23, would like to share house or apartment for \$100 plus utilities in Pacific Beach area. Call Arnold, 270-0430 days, or 272-2570 evenings.

FEMALE LOOKING for a room to rent in a house or two bedroom apartment with another female. Balboa and Encinitas area (Mesa College). Need as soon as possible. Susan 279-8992, 8 to 5 p.m. or 224-8751.

FEMALE ROOMMATE wanted. Own room, 3 bedroom house, Crown Point (Pacific Beach) area. \$90 a month. Large yard. Animals welcome. One block from bay. Open January 1st. 272-5511.

MALE OR FEMALE wanted to share a cozy, furnished house in Pacific Beach. Own room, lots of privacy, big fenced backyard, garage for storage, even a dishwasher. Mellow dog is welcome. Would like someone over 25. \$110 a month and share utilities and phone. 270-2447, keep trying.

I'M A GEMINI 25, self-employed, looking for a together woman in mid-20s to share life with me and horses, chickens, organic garden, et cetera, on my small farm in Escondido. Must be non-smoker, vegetarian, no heavy trips and must be able to help with farm chores and expenses. Ask for Greg, 272-0903 days. 747-0667 evenings.

LOOKING FOR A CREATIVE female roommate who wants to live anywhere from La Jolla to Encinitas. Prefer fun, enjoy nature, outdoors, music, bike riding, cooking, tennis, and art. Call Royce at 459-8104 or 427-1134 and leave phone number.

FEMALE-VEGETARIAN, non-smoker to share three bedroom home with same. Large yard, near park in East San Diego. Patti, 238-8815 or 282-4330.

SHARE LARGE 2 bedroom apartment in Pacific Beach on Ingraham Street. Female, aged 26 to 35, non-smoker. \$115. 270-0200.

MISSION BEACH apartment (1 1/2 duplex). One bedroom, furnished, steps to garage, \$150. Carpeted, disposal, water paid, just a few steps to the bay and the ocean. Jim, 488-0986 or 235-8176.