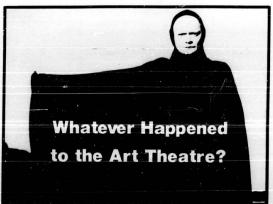
Matthew Alice on Marat Sade, Saville on Cuckolds, Widmer on Pasta Esmedina on Stevie Wonder





-John Martin-

There used to be only one Art There used to be only one Art Theatre in San Diego, the Ken Theatre in Kensington. Under the ownership of Robert Berkun, who bought the building and the land in 1944, the Ken showed foreign language films from the mid-fifties through the late sixties. By the through the late sixties. By the late 1960's, there were five such theatres in town—the Ken, the Academy in East San Diego, the Unicorn in La Jolla, the Fine Arts in Pacific Beach, and the Guild in Hillcrest. There were also several who have tried Art Theatre status intermittent-ly—the Capri on Park Boulevard, the La Paloma in Encinitas, the short-lived Kinema I and II on Balboa Avenue. By this winter of 1974, however, the number has narrowed down to barely more than two. And the explanations of the past of these theatres are as tricky as the predictions of their future.

Marie Maher, the present manager of the Ken, though confidently a movie person in her glittery jacket and long black skirt, doesn't seem any older than her age (26). But she has been around local movie houses for a while. When she went to Poway High she was an usher at the Loma Theatre ("That was when they were showing Sound of Music"; she went to UCSD and says that the infamous critic Duncan Shepherd was in some of her classes. She sold tickets at the Strand for \$1.65 an hour ("I ust love the movie business"), she was assistant manager of the oma, general manager of the Ken and the Strand, helped open the Parkway Theatres in El Cajon for the Sterling anaged the Linda in Linda

She feels very had about the nouse. There she was managing a collapsing shopping center in a run-down neighborhood. "The

over. Lots of racial problem Though Linda Vista was only 20 per cent black, the theatre's clientele was 70 to 80 per cent clientele was 70 to 80 per cent black. When I came, there were riots, balloons full of paint thrown against the screen. I remember having to go Into the women's restroom and take on a few of the girls myself. We never called the police; we three out the trouble-makers ourselves and dealt with all the customers on a person to person basis. Once we had a little riot; a kid who was thrown out went out and got a bunch of his friends and broke the glass in the door. The funny

Berkun sold the lease on the Ken to the Strand Amusement Corporation and during the early 70's the Ken showed second-70's the Ken showed second-and third-run domestics (American-made films) like Strawberry Statement and What's Up Doc? Then, last summer, the lease was sold to Great Western Theatres, a chain of art theatres run out of Los Angeles by a bunch of movie buff-businessmen in their early twenties. Great Western also owns theatres in El Centro.
Fullerton and Santa Barbara. leteriorating theatre in a Though the Ken re-opened with the Beatles' youth-culture Magical Mystery Tour in June, the repertory style (billings

change on Wednesdays and Sundayy) has been moustly full of That'll Be The Opy, the Ken foreign Inanguage, several first-run, films. The biggest of premiere, Gonge Placer did in: plants to return to its repertory of the plants of the time time to the chance that Great does well as expected, but theater menager Maher claims that business has been very the tenem wanger. Mow well, take a look as a well, as well as the seen very the Ken was grossing about \$300 as well. It was closing down in Seen Momose Sunday I film that we thought would bomb here in San Diego, it grossed \$6000 a week.

It took about five weeks after the present run of The The Seen I was a sunday; the special seed of the seen was a sunday that the seed of the seen was a sunday that the seed of the seen was a sunday that the seed of the seen was a sunday that the seed of t It took about five weeks after the new management took over and we steadily began to triple and quadruple the earnings. They haven't all been winners. The White House Films, for

flushed them...That community needs a family theatre, even if it's black exploitation or violence flicks. The Balboa and But she then seemed to admit that it was very fough for an lot of people get it out of their system that way. But the Linda's especially on foreign films. It is owner would never show black
films. He tried to make it on
Barbra Streisand. How could because the film distributors Barbra Streisand. How could because the film distributors you win over a black audience want to give the big first-runwith a white heroine like that? films to the strongest theatres
rubber raincoat crowd. That's
why I quit.
Though Mine Maher feels bast
and those are the chain theatres,
the parties of the parties of the control right up there in L.A. and with its booking power has a relatively easy time getting the films they want. Marie says she thinks the student activism was the biggest reason foreign films fell out of favor in the late 60's and early 70's. "Young people wanted to see movies like Joe, or Soldier Blue, or The Strawberry Soldier Blue, or The Strawberry
Statement, ones with social and
political comment. Did you ever
go to the Strand in those days?
The crowd was always
emotionally caught up with the
political sentiments in the
movies." Abo, the thinks the
showing of lots of films in
college classes may have
dissapated the demand.

Academy, the Guild, and the Fine Arts. The Art Theatre Guild is a national theatre chain the gass in the door. Ine funny thing was the police came and the crowd—mostly white students watching Yellow. The White House Finns, which was a raid and swallowed their joints and swallowed their joints and flaster flashed them...That community is was a raid and swallowed their joints and flasted them...That community is seemed to want to translate the group of the waste of the state of the run out of New York and Phoenix, with 35 theatres all of which used to show foreign the Groove Tube, a movie not likely to compete with Truffaut nared woostford when he was going to collegie in Phoenix. That was the early 60% when they were doing well with lots of Bergman and Fellini, they served free coffee and coca cola and did not have concessions in their houses. In 1969 when the Guild was at the State, Cries and was 1960 when the Guild was at the State, Cries and was 1960 when the Guild was at the State, Cries and was 1960 when the Guild was at the State, Cries and was 1960 when the Guild was at the State, Cries and was 1960 when the Guild was at the State, Cries and was 1960 when the Guild was at the State, Cries and was 1960 when the Guild was 1960 when the Guild was 1960 when the State Cries and was 1960 when the Guild was 196 was faltering as an art theatre, and they decided to go porno, the local manager. Ted Warhol movies (traditionally Seelander, wou in go along with it, so Woodford was sent here. Then, the Fine Arts in at Center 3. His other theory is Pacific Beach, which had bee making money showing that the populs who there making money showing to the making money showing that the populs who there is the proposed to the proposed the proposed to Denmark was the first porno I can remember. We were having legal problems-the police arrested us for A Man and Wife and David Reuben testified on our behalf-and violence problems-the Secret Army Organization bombed the Guild organization oroneous the Guid and was supposed to bormb the Academy. But the Guild was charging \$5 a head, and was doing well. The Stewardesses, for example, which showed for 24 weeks at the Fine Arts and the Academy grossed more for the grid that the state of the us in that time than the theatres grossed in the entire previous two years.

The Groove Tube, a sort of

hip-comedy, has been a good draw, but it seems the company would turn the Academy, too, would turn the Academy, too, into a strickly porno house if it weren't for Woodford. "This is their concession to me-keeping at least one from being strictly porno. Me plan to get back into art things-probably Love and Annarchy and The Seduction of Miniafter the first of the year."

moly I10 seats."

Bob Woodford is the manager of the three Art Theatre Guild movie houses in San Diego, the draw will support both the Ken San Diego/State College area will support both the San Diego/State College area will support between the San Diego/State College area will support between the San Diego/State College area will support between the S area will support both the Ken and the Academy. The Ken has been doing well, but it got its start while the Academy was in

Woodford says he has two theories on the decline of the has shifted its loyalty from French wines to Cantornia wines.

Harold Darling and Harold Leigh, co-owners of the Unicorn Cinema and the adjacent Mithras Bookstore, don't even like the thought of being lumped in with the other art theatres in San Diego. They see, for example, a lot of significance in the name Unicorn. "We like to think of this like the animal, unique and beautiful. The only one of its kind." Before the opening 10 next week), Mr. Darling had

Events

Nov. 28 through Dec. 4

MUSEUMS & GALLERIES

INDIAN ART OF THE AMERICAS, 500 pieces from the Hye Foundation Museum of the American Indian. Fine Arts Gallery, Balboa Park, Through January 26, 232-7931.

DEAD SEA SCROLLS, Library, Grossmont College, Through December 23, 465-1700, ext. 321.

LAS TRES MUJERES, Yolanda Lopez, Gloria Amalia Flores, and Victoria del Castillo. Galeria Poxtaca. 2135 Logan Avenue. Through December 6. 233-9445.

PRINTMAKER Frederick O'Hara. Knowles Art Center, 7420 Girard Ave., La Jolla. Sunday, December 1, through January 4, 454-8515.

LARRY CLARK, San Diego painter. Humble Artist Gallery, La Mesa Square. Through December. 460-4544.

ALL- WESTERN SHOW by young artists, mixed media. The Cowboy Museum, 2543 Congress Street, Old Town. Through December 1, 295-2614.

CHILDREN'S BUCKS illustrations. Plus illustrations by S.D. City Schools children, S.D. Public Library. Through November.

LENORE SIMON, SUSAN SIMMEN, and GAYE GOODMAN. Limited edition graphics and original paintings by 30 local artists. Through December 13. Harlequin Gallery, La Jolls. 459-6077.

ROBERT PERINE, watercolors, S.D. Art Institute, Balboa Park. Through December 1, 234-5946.

SCULPTURE by Michael Cochran and lithographs by Karel Appel, Graphis Gallery, 5721 La Jolla Blvd. Through December 3, 454-8897.

LEBADANG, oils, lithographs, and etchings. Circle Gallery 2501 San Diego Ave. Through November 30, 296-2596.

FUN CITY, lithographs by Richard Lindner. Concurrent Exhibiting Rosin Bright, Faiya Fredman, and R. Shaw, La Jolla Museum of Contemporary Art. Through January 5, 454-0183.

PIONEER PRINTMAKERS. Works by Jack Zamac, Nather Oliveira, and Garner Tullis. Fine Arts Gallery, Balboa Park Through December 15, 232-7931.

BARBARA SMITH, Los Angeles artist. Peintings, sculpture photographic documentation. UCSD Art Gallery. Through

BLUEPRINTS, DRAWINGS, CRAFTS and SCULPTURE, three one-man shows. Art Gallery, Southwestern College. Through December 13, 420-1330.

MUSIC

ADVENTE MUSICALE: annual concert by Women's Music Fraternity, Brooklyn Heights Presbyterian Church, 30th and Fir Sts. Sunday, December 1, 3 p.m. Free.

ORGANIST Dr. Gerald Hansen. Program includes de Nielsen, Bach, and Dupre. St. Paul's Episcopal Church. December 2, 7:30 p.m. 298-7261.

FILM

HE GREAT THAW, part of Civilization Program, Theosophical

THE DIRTY DOZEN. Robert Aldrich's film on World War II.
Part of History through Film series, San Diego State, Social
Science 100. Wednesday, December 4, 7 p.m. Free, 286-5204 or

POLAND, historical events and talk about the Montgomery Jr. High School, 2470 Ulric St. Wed December 4, 8 p.m. Free.

THE PRICELESS LABORATORY, a film about exploration in Anarctics. Natural History Museum, Balboa Park, Saturday, November 30, 3 p.m., and Sunday, December 1, 1:30 and 3 p.m. Free, 232-3821.

MAN IN THE SEA: THE STORY OF SEALAB II and OCEANOGRAPHERS IN POLAR REGIONS, Natural History Museum, Balboa Park, Mondays through December, 12 noon and 3 p.m. Free, 232-3821.

THE STAR OF BETHLEHEM, story of thesky the night Christ was born. Also 110—18. ALUYE, multiple-mage film the start of the

SPECIAL EVENTS

MESA COLLEGE ARTS AND CRAFTS FAIR: 2nd annual.
Mesa College, Saturday and Sunday, November 30 and
December 1, 279-2300.

GRAND OPENING OF SAN DIEGO'S CHRISTMAS CENTER. Organ program, Marine Corps Band concert, lighting of community tree. Organ Pavilson, Balboa Park. Sunday, December 1, 2 p.m. Free.

GHETTO BOWL FESTIVAL, fourth annual. Parade, followed by festival featuring car show, rock music, and football game. Mountain View Park, Sunday, December 1, 11:30 a.m. to € p.m. 283-8644 or 233-7504.

LECTURES & READINGS

DEAD SEA SCROLLS, illustrated talk by Dr. James B Fine Arts Recital Hall, Grossmont College. Wood December 4, 11 a.m. and 8 p.m. Free. 465-1700, ext. 321

SOCIAL PSYCHOLOGY of Sex-Role Stereotyping, pert of a psychology colloquium. Dr. Glorie Cowen. Life Science 284, Sen Diego State. Wednesday, December 4, 4 p.m. 286-5204 or 483-7098.

THEATRE

SIX RMS RIV VU, by Bob Randell. Coronado Playhouse Fridays, Saturdays, and Sundays, 8:30 p.m. Through Decembe 7, 435-4856.

THE PHILANTHROPIST, London and Broads ay comedy hit Mission Playhouse, Old Town. Fridays and Saturdays through the end of November. 8:30 p.m. 295-6453.

SUHDOL FOR WIVES, by Moliere. Cassius Carter Centre Stage, Balboa Park. Tuesdays through Sundays. Through December 8, 8 p.m. 239-2255.

SPORTS

BASKETBALL: Conquistadors vs. Denver Nuggets. Sports Arena, Wednesday, December 4, 8 p.m., 224-4176.

SENIOR HARDCOURT TENNIS, 26th annual championship Men's and ladies, singles, couples, mixed doubles. La Jolla Besand Tennis Club. Tuesday, December 3, through Sunda December 8, 464-7126.

HOCKEY: Mariners vs. Chicago Cougars. Thursday, Novemb 28, 7:30 p.m. Sports Arens, 224-4176.

DANCE

MMAICA JOE'S; RUBICON, through December 1, 3595 Sports Arene live, 226-1251.

EDSETTER'S: THE MOLE PEOPLE, Thursday, November 28, the laturday, November 30; SPRING STREET, Monday and Tubecember 1 and 2; BUTCH BROTHERS, Wednesday, Decembrough Saturday, December 7, 5524 El Cajon Blvd, 583-4624.

ACHTEZUMA HALL: GEORGE BENSON and quintet, Tuesday December 3, 8 p.m. San Diego State, Axtec Center. 200-0047.

PARK PLACE LOUNGE: CHARADES, Thursdey, November 28, through Sunday, December 1; STRAIGHT AHEAD, from Monday, December 2, indefinitely, 1290 Fletcher Dr., El Cajon, 484-4111.

TUESDAYS: RARE EARTH and R.E.O. SPEEDWAGON, Saturday lovember 30, 8 p.m. 211 G Street, 239-2309.

EVERYBODY'S GIRL, Actors Quarter Theatre, Fridays and Saturdays through December 14, 8:30 p.m. 238-9609.

THE MAGIC TOYSHOP, children's play, Actors Quarter Theatre, Saturdays and Sundays, 2 p.m. Through December 15, 239-9609.

AN INSPECTOR CALLS, a mystery by J. P. Priestly, Old Globe Theatre, Baiboa Park, Tuesdays through Saturdays at 8 p.m. Through December 22, 239-2255.

HOCKEY: Mariners vs. Phoenix Roadrunners, Tuesday December 3, 7:30 p.m. Sports Arens. 224-4176.

BASKETBALL: Aztecs vs. Washington State. Sports Arena Monday, December 2, 8 p.m. 224-4176.

FOOTBALL: Aztecs vs. Washington State. Sports Arena. Saturday, November 30, 7:30 p.m. 286-6947.

JUNIOR TENNIS TOURNAMENT, ages 12 to 18. Morley Field tennis courts. Friday, November 29, through December 8. 236-5717.

CABRILLO INTERNATIONAL FOLK DANCE.
performence for Community Christmes Center, Casa di

RANYA'S SPANISH BALLET: "Christmes in Spain" prograwith singers, guitarists, and denous in feative costumes. T Mercado in Rancho Bernerdo, Saturday, November 30, 12 no to 5 p.m. Fran

Reader's THE ANCIENT MARINER: REUBEN HUDSON BAND, Wednesday through Bundow; GEORGE YORK, Monday and Tuesday. 2725 Shalter Hand Dr. 2242525.

NNON AND DEAN, 2040 Harbor

OTSFORD'S OLD PLACE: DENNIS SABLE, Monday through Saturday

FOLK ARTS: MARTIN HENRY and W.B. REID, Friday and Saturday November 28 and 29, 8 and 10 p.m. 291-1786.

THE PURPLE TURTLE: TY HUGHES, through Jenuary 4, Ramada 2151 Hotel Circle: 281-8500.

SPORTS ARENA: JEFFERSON STARSHIP and FLEETWOOD MAC. Friday, November 29, 8 p.m. 224-4176.

A NEW WEEKLY SAT AND SUN MASKET RACE FOR THE UNUSUAL OPENING SATURDAY NOVEMBER 30,1974 9:00 A.M.-4:00 P.M. STYLISHLY NASTY QUALITY HAND CRAFTED. NOSTRIGIC AND ANTIQUE MERCHANDISE FOR

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Jonathan Saville-

It has been the month of the cuckold in San Diego (or at least in San Diego theatre), what with Moliere's The School For Wives at the Carter Centre Stage and Wycherley's The Country Wife at UCSD. Theatre audiences never seem to tire of the spectacle of one man stealing

In the Moliere play, for example, adolescent Horse falls in love with Agnes, the ward and bride-to-be of Armolphe, a friend of the youing man's father. Not knowing that Armolphe is Angew's guardian again of again confides to him his plans to abduct Agnes from the clutches of "that old sidort." Wirtually all the comedy rests on the pleasure we get out of seeing the young we get out of seeing the young we get out of seeing the young man insult his older rival to his man insult his older rival to his face, yet always in the most innocent and friendly fashion. What can poor Arnolphe do when this young man revies him, plots against him, and wins the affections of his intended, all the while earnestly expressing his affection for the older man and treating him as "my true father"? Comical frustration, comical rage — but behind all the laughter (as behind practically everything that makes us laugh in a play) there is a real, bitter, and ferocious battle going on, a battle which, in The School, For Wives,

in The School, For Wives, momentarily reveals its grim seriousness when it briefly appears that Arnolphe's agents have inadvertently murdered the young man se he attempted to climb to Agnes's chamber, him with the seriousness of the seriousn help of Dr Quack, a bribable physician, he circulates the is willing to undergo the mockery of his male acquaintances since their contempt for his condition impels them to let him consort rith their wives as much as he have like. In a stage world in which every attractive woman is inevitably someone else's wife, in which the lust of the bachelor is whetted by the pleasure of

crowning an older rival – usually a man old enough to be his father – with horns, but in which the rival may have a terrifying temper and brandsh a fatal sabre. Mr. Horner's device seems an eminently sensible one, He does have his close shawes, joke.

The Carter production of
The School For Wives is
excellent in all respects, from
the conversational yet

The plays themselves are really about fathers and sons.

the conversational vet decorously rivhmic repealing of the brillians Richard Wilbur translation to the elegant simplicity of Peggy Kellner's set. Randy Aldenon's Arnolphe is experily done, although Mr. Aldenon does not perhaps of this character who has been considered to the character who has brought up his ward in total ignorance 59 that she will not have any inkling of how to cuckold him (nature overcomes nurture, as you would "xpect). cuckold him (nature overcomes untrure, as you would "xpect), who adopts a noble title in spite of his being a bourgeot, and who inanely mimics the passionate language of the romantic lover in a vain attempt to supplant the ardent Horace" a Agnes's favor. I would hive preferred. a sightly broader exagger and emotions, more grandious fornishness, and more formidable a sense of the fury he feels towards his rival; but Mr. feels towards his rival; but Mr. Alderson is otherwise quite fine in this role. Tim Jacques is sheer downy-cheeked innocence and cunning as Horace, mixing just the proper amounts of sillness, wilfulness and passion to make of the youthful lover an irresistible symbol of the relentless sexual success of adolescence. Best of all is Susan Rihr, who manages the difficult part of Agnes - so naive, so shrewd, so frank, so artful -with delightful skill; her with delightful skill; her narration of the convenation between herself and the old procuress are to the rby Horace is a tour de force of acting off and consummately funny. The direction, by Bertram Tannvell (who did last year's grand Hadrium VIII), is suave and carrylish, though he allows a lamentable lapse of tension during the scene in which Agnor magnificently male chauvinist making on martiage.

maxims on marriage.

Mr. Transwell's direction is unobtrusive, although its firm presence is felt throughout. The

dominated by the directorial presence of Eric Christmas, Anyone acquainted with Mr. Christmas's own acting would Christmas's own acting would spot his signature in every word and gesture of this production, even if his name had not been announced in the program. The excited sputtering, the twictures of the fingers, the gaping jaw, the widened eyes, the energetic modulations of the voice, the whole Christmas repertoire of comic davies. The director has whole Christmas repertoire of comic devices — the director has worked so thoroughly with his young actors, and taught them so well, that the, seem to have made all these devices their own; and while none of them has quite the panache of the mater himself, several of them seem headed for professional careers worthy of their eminent teacher. Patrick De Santis seemed to me wortny of their enmient teacher. Pairick De Santis seemed to me Honer. Not only did he show a mo of hip internalized knowledge of the Christmas comic techniques; not only did he make a most effective use of his resonant voice and expressive the resonant control of the second of the second of the second of language and coarseness of sentiment, perfectly conveyed the Wycherleyan view of human nature: an elegantly sallored mature is elegantly allored the second of the second o premonition (it was precisel this sense of the truly dangerout that was lacking in M Alderson's Arnolphe at the Carter). The talented M Carter). The talented Mr. MacDougall was also the composer of the witty pseudo-barcoque music that introduced and occasionally accompanied the action; it is too bad it was not better played by the rather ragged little orchestra. Among the other actors, it especially liked Joan Rosenfels, a raucous Lady Fidget with the voice, fice and gestures of a comedienne in the grand manner. Lovely constumes by Deborah Dryden enhanced the

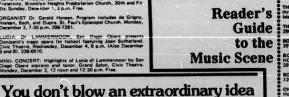
Deborah Dryden enhanced the production, as did the pleasant stage decoration and expressive lighting scenario of Dan Dryden. But the star of the evening, even though he did not appear, was Eric Christmas, whose domination of both actors and often to be found in a college theatrical production. Without style, Whycherley is simply nasty, With style, he is stylishly nasty, But Mr. Christmas's production suggested, in addition, that this stylish and nasty playwright had something of considerable emotional

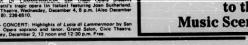
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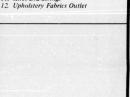
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Stevie Wonder: Mixed Feelings

Stevie Wonder is pop nusic's sacred cow of the hour. le is one of the few rock artists unite both critics and the cord buying public. Wonder cupies a strange position in he rock pantheon because he is not arrogant, condescending or mobbish, those qualities which have kept other candidates like Van Morrison, Frank Zappa and Todd Rundgren from commercial success. Wonder is closer in temperament to Rod Stewart because he actually seems to enjoy performing, loves his audience and would not nut n a deliberately bad show ecause "they don't deserve

Unfortunately, while this e-ouv attitude has endeared veryone, it has also undermined is importance as an artist. His oncert at the Sports Arena last week was a curious mixture of e sublime and the ridiculous would not be unfair to say hat Stevie Wonder climbed ountains and plummeted into the ocean at different intervals throughout the evening. His performance was a good example of how "giving everything you got" to an sometimes just a phemism for stylistic overkill.

As far as I can see, Wonder's oblem is that he appears

insure about his primary role as unsure about his primary role as an artist. He kept juggling personalities for almost three hours. At one point he was the sensitive, tortured balladeer, next the avant-grade pianist, next the distiller of social profundities, and finally the "get-down-funky" showman. Apparently he believes that eclecticism is the spice of life. Theoretically, this would get no argument from me. However, I felt uncomfortable because Wonder failed to sustain those noments when his brilliance truly shone. It was like trying to watch a Renoir film on television while someone keeps switching the channel to American Bandstand of Apple's as disconcerting.

The logic of going from a

song as evocative and song as evocative and spine-tingling as "Visions" to a tired, worn-out medley of "Earth Angel," "Ain't Too Proud To Beg," "I Heard It Through The Grapevine" and "She Loves Me" escapes me. The whole notion of rock and roll medlies ranks of Las Vegas medlies smacks of Las Vegas anyway. Just as dubious was the man's mixture of past and present hits. His bumpand grind routine during "Fingertips" might have been more enjoyable if it had not seemed so pre-packaged, All "greatest hits" shticks lack spontaneity and

no exception.

The worst offense Wonder committed was the blatantly gimmicky use of his synthesizer. Whem employing the instrument to maximum, serious effect, Wonder creates extraordinarily dramatic music, as on "Living For The City." When using it to grind out "Pop Goes The Weasel" and "Auld Lang Syne," he looks dumb, and the audience looks dumber for lapping it up If my criticism sounds so

vehement it is because I believe Wonder is doing a disservice to his audience and himself by subordinating his great talent to jivey, show-biz antics, even if they are only 30 percent of the show. Especially when you consider just how good Stevie Wonder can be. He has one of the most dynamic, soaring voice in the pop world. Even the atrocious non-acoustics of the Sports Arena could not distort the pure beauty of Wonder's singing on "Too Shy To Say" and "All is Fair in Love." During the latter number, he employed a tricky phrasing technique with the microphone which proved that his adroit manipulation of voices on his albums comes from more than just studio facility. On "Too High," his jazz leanings were evident in a deliciously nasty

On "Visions," all of the On "Visions," all of the magnificence of this man's art came together in a completely successful whole that was not even marred by his corny philosophical introduction. Stark, sensuous pauses, lyric twists, and dramatic silences twists, and dramatic silences gave the piece a chilling effect. This sense of drama was also present on "Bird of Beauty" and a new song, "The Future," in which Wonder extended the coda in a bizarre, oblique manner that showed the influence of Chick Corea. It would be to Wonder's ultimate benefit to delve deeper into this kind of experimentation. He could maintain his audience. As Corea proved here recently, it i possible to be danceable

possible to be danceable, entertaining, and edifying at the same time.

I suppose the fact that Wonder played for three hours somewhat mitigates the overbearing tendencies he displayed. Still, it is a drag to hear someone with such awesome hear someone with such awesome gifts relegate himself to the role of catch-all entertainer when he has the ability to save souls. As time goes on, I hope that Wonder realizes the depth of his potential and leaves the jive-turkey theatrics to phonies like Elton John and David

Sophia Loren, according legend, responded to a childhood of poverty and the disasters of war by never traveling anywhere without a sheaf of spaghetti noodles in her suitcese. But that was in another country, and alas, the apocryphal story is now dead. Though not forgotten. It reenforces the culinary myth that spaghetti is the staple of the Italian diet, whereas any sojourner to Italy will report that you can try one restaurant after another there for weeks on end without encountering

spaghetti.

Cooking, regardless of country, is regional. This is true even in America which is linked, state by state, by hamburger and fries, as much as by the continuous asphalt highway. In Italy, where the autostrada has happily not achieved its American extensiveness, cultural and culinary differences remain distinct. And this article attempts to answer the many inquiries about the role of spaghetti in Italian cooking.

spaghetti in Italian cooking.
Spaghetti, in this country, is
the handy way of referring to
pastar—that wide variety of
noodle products used by
Italians. Parts is a paste made
from wheat flour that is dried in
various forms and shapes. To
mention just a few pastas that are available at any supermarket as well as Italian groceries, we have conchiglie (shells), farfallette (butterflies) lasagne (wide noodles) linguini (narrow (wide noodles) Inquini (narrow noodles), mostaccioli (hollow pasta cut in 2½ inch lengths), spaghetti, spaghettini) aver hinses spaghettini (warphettin) and vernicelli ("angel hair" or thinnest spaghetti, sometimes twisted to resemble a bowknot). These may be served with a variety of sauces, from clam to oyster, and chneses. Amalfi claims a chef who tosses his snaghetti in a hot paper bag is snaghetti in a hot paper bag. Amalfi claims a chef who tosses his spaghetti in a hot paper bag filled with oyster sauce, and in many areas the pasta is served boiled, without any sauce. It is rarely considered the main dish-this is an Aminnovation-and is eaten either before or with the meat, the way is which we set towerships. in which we eat vegetables.

A great many Americans have experienced no wider exposure to Italian cooking than pizza and spaghetti; a considerable loss. Classica cucina Italiano (classical Italian cooking) can rival any French delight, and these dishes will rarely be accompanied by pasta. The Italians do wonders with lamb (agnello) and most especially with veal (vitella) pollo (chicken) and shrimp (scampi).

A classical Italian chef John Maione, has just acquired the venerable Clark-Hansen Tearoom at 7825 Ivanhoe Ave., in La Jolla, and he is in the process of converting the menu to Italian cuisine. At present, the place is



open for luncheon every weekday, and for dinner Monday, Wednesday and Friday. The American dinners contain one item only, leg of lamb or chicken, and are served with large portions of real mashed potatons, squash, string beans etc. and range from \$3.95 (chicken) to \$4.50 (lamb). However, if you phone the chef he will prepare an Italian dinner for you and your party, which may consist of either your favorites or what Senor Maione will deem pleasing to your

Last week I allowed the chef to decide on the menu, and my party was not disappointed. We were served a boned chicken-ham-spinach dish chicken-nam-spinach dish covered with an excellent cheese sauce, and cannelloni stuffed with ground liver. (\$4.50, plus dessert & salad) The crepes for the cannelloni were made from scratch. Chef Maione prepares all of his own pasta and on January I, when the place will be open for dinners every night of the week, you will be able to obtain fettuccin al fredo, saltinbocca, or any Italian dish that you may

I can recommend the Italian food at Maione's as authentic, fresh, and pleasing to the taste. The atmosphere is another matter—my youngest son dubbed it "convalescent home modern." The restaurant is located in an alcove off Ivanhoe St., and the main dining room has the intimacy of a public institution. It is brightly lit by institution. It is brightly lit by overhead fixtures and the glare bounces off the sprightly "parisian" wallpaper, on to the white paper placemats, the white paper napkins, the too-small chunky white plates. At present, it has the air of a senior citizen's it has the air of a senior citizen's establishment that has benefited from market research on kitsch liveliness. But 1 doubt whether anyone needs that much unyielding light by which to dine. Senor Maione, who spoke

slow stages. If you can put up with the tearoom decor and lighting as it now exists, and if you phone 24 hours in advance, you will sample fine Italian dishes whose emphasis on pasta is kept to a minimum. It is perhaps unfair to review Majone's Restaurant in its intermediate stage, but you can file this place for future Italian Incidentally I would like to

take this opportunity to explain how the Underground Gourmet goes about its work. Contrary to the view expressed in the irate the view expressed in the frate letter by Martha Stuck, I do NOT get free dinners. To the contrary. I have often had to express regrets at not being able to sample desserts or other goodies because The Reader cannot afford them. I enter the restaurant anonymously, select the place at my own discretion, pay the bill in full, and then speak to the owner or chef. It is objective and impartial, and to the months that I have sampled restaurants. I have NEVER sen the column to the restaurant reviewed-in other words, these reviews are not the veiled advertising that pass as so-called informed criteria. In San Francisco the food reviewers have to affect various disguises to insure their anonymity; in the San Diego area I have yet to enter a restaurant where the waiter, waitress or proprietor looks up and identifies me. Way of the fragmented world. I do receive mail and many phone calls, some from heavy

recipes that are simple to prepare and don't require a bank loan, please send them to me for





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DUNCAN SHEPHERD

Airport 1975 – Jack Smight's encore to George Seaton's AIRPORT is tighter in construction, with all eyes in the crowd of big-name actors turned toward the central crisis, and no time for sub-plot crisis, and no time for sub-plot diversions. It is tighter at the belt, too, and it conspicuously looks the too, and it conspicuously looks the conspi ariner saling low through Rocky Mountain valleys: In this zor of Mountain valleys: In this zor of the saline salin

Bandelero – From the nicely staged bank robbery at the start, until the stupidly staged battle at the end (waves of stuntmen tumbling off norse), this Andew McLaglen tone, thanks to Den Martin and, more so, to James Stewart, who ambite along at their people of saveraged to the saveraged of the start of saveraged of the the saveraged of th

Bettle for the Planet of the Apes — The fifth (and good riddence, the final) APES movie smortly shrinks the scale of action, from the global battleground of the past ones to a more manageable, and imaginable, format: a local skirmish between

shows no weariness with his monkey suit, and Claude Akins, playing a jingoist gorilla in his first APES movie, monkeys around with virgin enthusiasm. Directed by J. Lee Thompson.

* * {UA Cinema 2}

Benji - A dog story made in Texas, independently; wirtten, produced independently, wirtten, produced and directed by Joe Camp. (UA Cinema 1; Century Twin 2; North Park)

Forken Blosoms — The interracial romanice between Richard Barthelmest's Chinese immigrant and Lillian Gin's sook English girls, abousd by a broula firther, probably about the probably state of the bold beauty, of sertiments and mages and performances, that is made of the state of the state

Captain Apache – Alexander Singer's madein-Spain western is amusingly gritty, or just crummy; and eventually, when the clouds of mystery surrounding the code words "April morning" begin to clear, the movie builds some respectable, nightmarish excitement, Lee Van Clear, Carroll Bulleting, the control of the common common control of the common comm

Children of Paradise – Marcel Carne's period piece, made during the Nazi occupation, looks like an effort to occupation, looks like an affort to create a movie that belong on the library shelf with Hugo and Balze. The Franch-and-proud-of-it performance (Arietty, Barnault, affacted, but in the vast selection of characters and events there are certain to be things that stick in your memory, forew. 1945. * * (Unicorn, through 11/29)

"" (Unicore, through 11/29)
Cinderells Liberty — A
class-mouthed, Iftennyeer sallow
is rranded in port when his pay
records are misted and, while
red tape, he strikes up a
relationship with a hooker pool
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strange character, one who group
to to be dedicatedly to uplift it to his
own level. James Caan plays the
part with an overpowering strang of
Mc Cubern i'y aura of deep
sensitivity and silence under a siege

of loudness, hostility, meanness, vul garfty, still ress, and party still ress, and party still ress, and particularly careless in this lopaided movie is the poverty of information about the motherson the script from his own novel, and much of the dislique is diripping wet. With Marsha Mason, Kirk Calloway, directed by Mark Hydeli. Calloway, directed by Mark Hydeli. Frontier Drive Inl.

Citizen Kane – The perennial winner, at a rot, of all Best Move Ever at a rot, of all Best Move Ever when it first appeared, but Time has been a leavable either than been a leavable either that been a leavable either than low either than leavable either than low eit

" * " (Uncorn, 12/4 through 6)
Day of the Outphine — One is
disarmed of the urge to quarrel
conditions — Compared to the condition—
conditions— compared to the condition—
conditions— conditions— political meladorme political m

nilowey Urve in Digy – Under the brisk direction of Joe McCrath, this mating of English Goos Show silliness with the Disney-formula animal story is brought off as if they were made primitiveness of the film comes from McCrath's sophisticated carcon technique that pills on multiple irransformations and multiple irransformations and "." (North Park; Century Twin 2)

Earthquake — A diverse and arbitrary cast of characters, suitable for soal posts. It is sweet precipiensely from posts. It is not precedented earthquake, Mark Robson's skillful, and a sometimes in spired, and sometimes in spired, first-half of litesized dreams and dreads, in termingled; the second-half is given over mainty to visual effects and cliffman for the property of the property of

11 Harrowhouse — With Charles Grodin, Candace Bergen, James Mason, John Gielgud; directed by Aram Auakian (Parkway 2; California)

The Exorcist — Just because the film-makers do not trouble to work out one interesting development of character, situation, or metaphysics is no excuse for the viewer to sit back, dull. And it is to the film's is not access for the viewer to sit to be considered to the considered to be considered to be considered to the considered to be considered to the consid

* (Broadway)

The Gamble — What is shown of the hero's bright side this career as a Professor of English Literatura) is expressed in Forgish and the state of the

transtend to film from videctane kiss formerly on undergound television, engles for its laughs by very of transtrong things the very of the film of th

Herry and Tonro — The odysay of a set of the control of the contro

King of Hearts — One of Philippe De Brocs's moldering confections. Music box melodies, farry ste costumes, and pranchy acting control one of the cost tus Patoma)

The Klanaman — With Lee Marvin, Richard Burton, Linda Evans, O.J. Simpson; directed by Terence Young, from a script by Millard Kaufman and Sam Fuller, (Cinerama)

Kourman and Sam Fuller.
(Cinerams)

Lev and Disorder — Iven Passer, a
Czech transplanted in New York,
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* (Unicorn, 12/2 and 3)

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officers, shielded by new identities.

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Robert Duvall, Dennis Hops 1969. * * * (Cabrillo, through 11/30)

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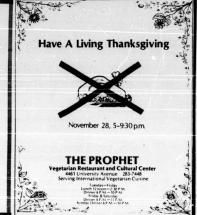
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City Lights Gale Fox, reporting

VIBES

The San Diego chapter of the International Meditation Society (MS), and the Institute for Psychophysiological Medicine (IPM) in El Cajon symposium last week on Tuesday, the nineteenth. The IMS refers to Transcendental Meditation (TM), a technique which has been the subject of biochemical and psychosocial research,

internationally, for several years.

The day with the doctors came as an appendix to lecture programs held the previous week during World Plan Week. The goal of the IMS world plan is to make the teaching of Transcendental Meditation available to everyone in the whole world. The "M" also stands for Maharishi Mahesh Yogi, gur. _ I TM.

Diego to report negative results; on the contrary, he was very excited about the findings to

TM at the Institute of Living

with its benefits.

At the Institute of Living, specially trained teachers instruct those patients who wish to learn the technique of TM. Glueck's project began with There is always a waiting list to receive instruction. The three groups of psychiatric receive instruction. The technique of TM uses a mantra patients. Each group was taught a different way of producing relaxation and inner quiet: autogenic (learning to relax toes, (sound) taught personally to each meditator by her/his teacher. "Hare Krishna", for example, is a mainta which is chanted. TMers, however, are taught to "think" their mantra silently. Recent mantra research then legs, then torso, and up), bio-feedback Clearning to control brain waves, to produce those waves, alphas, which indicate relaxation), and Transcendental Meditation. The TM group had indicates that mantras cause a seven cycle brain wave pattern This pattern corresponds to the theta range of brain waves, characteristic of deep relaxation. Glueck suggested that this new the most fun. While their spirits and health improved, patients in the other groups became irritable. Non-TMer patients dropped out of the project because of either lack of interest evidence may explain how TM works so quickly to quiet down or lack of favorable results.

Those in the bio-feedback group could not determine when they were producing alpha waves. TM the cortex.

The benefits of the practice

of Transcendental Meditation have been published in both scientific journals and non-technical works. (For references, contact the IMS Center at 280-1840.) The application of TM to psychotherapy is the newest area of TM research. Dr. Giueck, himself a meditator, looks to TM as "the most significant mental health preventative we have found as yet."



Ron Kirkby, certified rolfer, did not dwell on the benefits of being rolfed. Except to say that becomes easier because it takes less energy to do things, he did not explore the question of why people want to be rolfed. He talked, instead, of why people need to be rolfed. Mental people need to be rolfed. Mental and physical traumas of every day living and of accidents injure the body. The body takes care of itself by a shortening, thickening process. When you hurt your right arm, you favor your left. Postural imbalance results. To paraphrase an October '70 article on rolfing in Therapy combining the practice of TM with drug therapy, occupational therapy, and other traditional methods is continuing at the Institute of Living. Glueck has found that TM works very well, much better than hypnosis, with psychoanalysis. Only a small Psychology Today, emotional or physical injuries are translated into postural imbalances which involve compensatory changes in the internal structure of the psychiatric patients can be taught TM. Repressed memories body. Not to have been rolfed is body. Not to have been rolfed is to .be vertically imbalanced. Compensatory energy is needed to balanced an unrolfed posture. To have been rolfed is to be straight, with head, shoulders, thorax, abdomen, pelvis, legs, and feet in a vertical line. Thus, energy is not spent on compensating for postural during meditation. If remembered, thoughts are discussed later with the

and individual improvement in patients learning TM. The most dramatic result concerns a woman wednesday evening. November

How Does it Work that the drug valium, which has process. It is painful to become he come the largest selling tranquilizer, produces the same alpha wave pattern as does TM. Valium, however, unlike TM, brings undesirable side effects

Creator, Ida Rolf

Although octogenarian biochemist Ida Rolf has worked for the last 40 years towards perfecting the manipulative techniques of rolfing, you will not yet find the word in your dictionary. Rolfing is also known as Structural Integration. Ida Rolf developed Structural Integration by working with fascia, the connective tissue which envelopes the muscles and inner organs. When fascia hecomes compressed and thickened through injury, tendons and ligaments are repositioned; joints cannot move freely. The posture approaches an extreme "S" shape. But the problem is not only cosmetic. Ida Rolf's thought is that body structure is behavior. The person whose body is vertically balanced is free to become fulfilled

spite of the pain, "People



Physical Immaturity
In his introduction to the rolfing demonstration, Kirkby the role of the rolfer. He helps people literally to become "grown-up." "The word "grown-up." "The word indicates how high in the world, not how tall, but how straight. Is this as straight as a person could be? Is this head at a maximum height from this adbomen? How can I help this person grow? I feel like a midwife, giving birth to mature bodies." In 'his sense,

to mature bodies. "In this sense, people of any age can be physically immature. Rolfing treats the whole person by working on the body alone. "When a person changes his stance, he changes the stance he, takes with other people."

keep coming back for more." Each person is individually rolfed with emphasis on the particularly shortened areas of most cases, a person is rolfed for

Ron Kirkby is one of four rolfers in San Diego County. He charges "student rates", \$30 per hour adjustable. Literature and other information are available from him at 454-9261

Kirkby took before and after polaroids of Liz's standing after polaroids of Liz's standing posture. The most remarkable change noted by the audience was in the angle of her head. It seemed straighter even after one session. But what really impressed everyone was that during the whole process, Liz did not ever or "roif".

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Kirkby explained human

anatomy in what he called revolutionary terms. He understands not the bones but the fascia to be the basic rechitectural unit of the body. As proof, he cited the Soviet weightlifters who lift bone crushing weights without losing a vertebra. Fascia, not the bones. is weightbearing.

Painful Process

The rolfing began on the right side of Liz's chest. Kirkby, who has undergone 30 hours of rolfing and is certified to rolf by the Guild for Structural Integration in Boulder, Colorado, used his fingers and clow on 13-year-old Liz to lengthen the fascial tissue covering her muscles and to unbook adhesions between muscles. Even the first session, which works on superficial fascia, is extremely painful. Liz reported, however, that the pain stops as soon as the rolfer takes his hand away. Kirkby said that



Strange miasmic vibrations rise off your "...Single Girl's Guide to Tijuana." D. H. Lawrence described one of his heroes as having gone around the world looking for things not to world looking for things not to give in to. Your two "bar hopping" women seem to have been doing something similar on a smaller scale. Why does one go bar hopping in TJ if not to find a little action? Having found it, they can luxuriate in their they can luxuriate in their warnings to the unwary. What a drag! If I were a Mexican I think I'd be offended: tourists, go

Bennett Berger November 22, 1974

San Diego Reader P.O. Box 80803 San Diego, Calif. 92138

You have reached an all-time low with "A single Girl's Guide to Tijuana." What a worthless,

off-the-beam article! The idea is a good one, but it is hard to tell who has less journalistic training; Jacqueline Burn or Margo

Woods.

- "Select a taxi driver (that) is older and (that) isn't yelling and jeering at you." I tought taxi drivers were called (who).

- " . . . the least raunchy restrooms of all the ones we had restrooms of all the ones we had the tenacity (???) to check." Check the dictionary instead. — how can 40 booths and tables be "unanimously filled with Americans."

There are more of such gems, ad nauseum. As for the viewpoints, attitudes

and latent themes in the story, I cannot tell what those two fledgling writers meant to convey. If they sought humor, they missed. Few writers wear the mantle of Mark Twain. Raymond Kent

Dear Reader I would like to express my satisfaction on the excellent

article "Single Girl's Guide to Tijuana." If I may, I would like to add a few things to the story.

of the Corona Bol? It has been a Have the authors ever heard frequent spot for others and myself these last three years. The decor is reminiscent of an English pub, a very ornate ceiling, tiled floor, and a polished hardwood counter. The Corona Bol is located off ist Street on Revolucion. It

borrows its name from the two bowling alleys on its premises; one on ground level, the other on the second floor.

Tortilla chips are inclusive with your order, be it a mixed drink (75c) or a burrito (60c) from the small kitchen in back. Their hot sauce is the one that made Mexico famous. You'd be well advised to leave it alone,

lest you'd like your tongue and lips toasted.

The best beer I've ever had in Mexico is called Bohemia. I'd rank it an inch above America's Micheloh Smooth and mellow

not unlike European brew.

Thanks for a fine newspaper and please continue your interesting and provocative features Joseph Galvin San Diego

Dear Reader.

As a woman, a person of Mexican descent, and a former Reader reader, I found Jaqueline Burn's and Margo Woods' article naive and insulting! Linda Ortiz San Diego

Dear Anne Hutchison (in particular, but everyone in general):

I wanted to thank you for your occasionally in-depth focus of local performers and the folk scene here in San Diego in general. When I saw one of

Tempchin/Tom Waits show at Folk Arts, I thought, "Wow, that's neat." And that was that. But then an article on the folk seene in general, from the Candy Co. on through Folk Arts and Blue Ridge. Then the Lou Curtiss interview with Tom Waits (front page, yet!), then the

small, but significant article on "shy" Jack Tempchin, then Phil Gross, Wow! I'm mind-blown And still they're coming (review of Tom Waits' album). That's neat, you know, that's really neat. I really do appreciate those articles. I appreciate folk music. And I think you are

doing a lot to help make people aware of local clubs and local Kevin Smith

Dear Editor:

(Please not that I am not asking you to violate your editorial standards nor other constitutional rights.)

constitutional rights.)

I object to the presence of
the Star Trek type ade that
proliferate in the Reader. Unlike
the Star Trek series, which was
consistent, although at times
inane, the ads in the Personal section lack coherency

consistency and (general)
communicative value.

This lack is at variance with
the rest of the Reader content and strikes a discordant note in the midst of other items of nunicative value

communicative value.

Although I enjoy humor, I accessible only through an see no humor in the ads. If intended as a put-on, they land this with a telescopic lens? As

as a put-off. as a put-off.

If intended as a sincere warning of mankind of a greater
(?) galactic (here to P.B.?) civilization, you fail. If you find yourselves reduced to sophomoric activities such as these to gain attention, you must possess all of the power of

the earlier articles on the Jack an ant stranded at sea (space?) Trekkies unite! Grow up Harry MacDonald

Eleanor Widmer:
After reading what you wrote about the (lousy) Figuro. we went there for curiosity and ordered spaghetti dinner and it was terrible. It tasted as if they just boiled it and put catsup on top of it, with no taste at all. So that was enough for us and we swore not to go back to that lousy place. If they can't make a good spaghetti which is the main and most popular of Italian dishes, they can't make

anything.

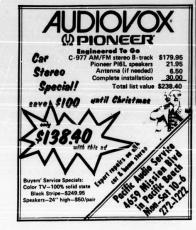
Apparently you also didn't notice that the waiters are a pair of queers of the worst kind. This alone is sufficient to discredit any restaurant. When we left we took a look at their kitchen from the outside and it looked so dirty that we had to report it to the Health Department the next morning because its inspectors probably haven't checked the place in months or conditions.

Conclusion: you got a FREE dinner at this lousy place. Sincerely, Martha Stuck

Dear Martha Stuck

Thank you for your lively and stimulating letter. You claim to have glanced into Figaro's kitchen as you left the restaurant, Since the kitchen is for the gender of the waiters, your comments tell me more about yourself than the waiters, If you read my review, you will note that I recommended the cannelloni: if not, caveat

Eleanor Widmer.







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Meditation Therapy

physician/ researchers.

announced preliminary results of their work in applications of TM to psychotherapy. TM is popularly described, not as a

tap the source of creative energies, a way to relax, a way to reach fulfillment. Its use in psychotherapy is anewdirection for IM. form of therapy but as a way to

Keynote speaker was Bernard C. Glueck, M.D., Director of Research at the Institute of Living in Hartford,

peakers were local doctors

Harold Bloomfield, M.D. and Clifford J. Ward, M.D., Ph.D., both of IPM. Dr. Glueck directs

the two-year-old three year

research program at the Institute

TM in conjunction with other forms of psychotherapy.

His companion

Connecticut.



with this ad

and meditators produce alpha

waves automatically, without

and other traditional methods is

which may arise in meditation

Dr. Glueck reported general

are not dealt with by the nationt

even trying

psychiatrist.

Meditation is not used alone as who had had a tremor for seven







MALE OR FEMALE roommate vanted. Own room. Share 2 bedroom apartment noe mile from Stat; College, Very nice apartment with large bedrooms and Cathedral ceilings, Must be mature, responsible, and non-smoker. (I am a 4th year Literature student), 380 plus utilities. Call John at 286-7656.

FOR RENT: South Mission luxury apartment, two-bedroom, two-bath, full electric kitchen, furnished or unfurnished. Parking, \$285 per month year 'round, 272-4005.

FEMALE ROOMMATE wanted for unfurnished O.B. apertment. 1 block from ocean, pool, laundry, \$90 a month plus utilities. Must have stereo system, be in 20's, working and/or student with good head. Available 12/13. Jenet, 224-6145.

SHARE RENTAL. Mature femalo, share cozy, 3 bedroom home, 1366 Pacific Beach Drive, one block to bay, near shopping, ocean, and recreational area. Furnished. Utilities paid. Washing available. \$125 one bedroom. 272-7280 (ask for Perry).

FEMALE ROOMMATE needed: Beautiful, 3 bedroom O.B. home (south of Nareganest) on cliffs. Stairway to water. Backyard. Ovn big room. \$78,50 plus utilities with 2 other students. Call or come by 5012 Santa Cruz., O.B. 223-7539.

WANTED: apartment for elderly lady, consisting of bed-sittingroom, shed for art studio, opportunity to use kitchen and bathroom. For early spring, 1975. Call 454-6834.

Straight from the Hip



Thoughts While Eating My Vegetables in the Cafeteria. "If this be sprout, what may full grown brussels be?"

Brussels sprouts, Brassica Oleracea Gemilfera If you care to use proper names, are a variety of bud bearing cabbage. The tender young buds look like minature cabbages and, as far as I'm concerned, taste awful. Story has it when they are full grown they look less like cabbages and taste even worse. The Brussels part has nothing to do with size or any thing else. The city of Brussels hald chain to the innocent grount the way Cortex.

Dear Matthew Allice,

I have a neighbor who is something of an eccentric. His latest
project is radio transmission. I'm not kidding, he's got machines,
an amateur's license and everything. Since he's started
broadcasting Pv had interference when listening to am stations
on my own radio. Could it be my neighbor's fault?
Tom Henderson

There may be a connection (hee-hee).

The best thing for you to do is check the kind of noise you're getting. If you hear occasional blurps or splashes across stations, chances are the neighboring transmitter is emitting stray oscillations outside of the allowed annatur radio band. Chances also are your neighbor can eliminate them on his end (assuming he has the usual intelligence required to be out of the ordinary). If you hear strange clicks, chances are something is wrong in the transmitter contacts, and he can probably resolve these too.

Other noises can be more serious. Tune your receiver through he broadcast band. If the interference tunes in like a regular station, your receiver is picking up his transmissions when set to specific frequencies. The only hope there is to get your neighbor to switch operating frequency so the overlap will be on an unused portion of your diad. Or, if you care to do work on your machine, you can have a filter installed to reduce the strength of his signals in your lines.

in your lines.

If you get interference at all settings of the tuning dial (i.e a hum) the fault is in your own audio circuits (nothing personal you understand). A line filter may solve your problem, but some modification of the receiver may be necessary. I hope you have friends who are electrically inclined? I not, you can always listen to fm. This kind of interference is almost unnoticeable with fir signals. And the music is better, too.

This week I saw the movie The Persecution and Assassina of Jean Paul Marat (as performed by the inmates, etc.). The performances were excellent and I even understood what was going on, plus or minus a few details. My only problem was that I got confused on the history. Is the story accurate? Was the real Marat a good revolutionary or an enemy of the people in disguise?
V. G. Lunsford

The movie is ambiguous on this point because history, although not as carefully constructed, is ambiguous too.

Jean Paul Marat (1743-1793) was a doctor with philosophical

leanings who turned political journalist at the beginning of the French Revolution in 1789. He did suffer from a terrible skin

French Revolution in 1789, He did suffer from a terrible kin disease and he was stabled to death in the bath by the aristocrat, Charlotte Corday. So much for accuracy of plot.

As to character. From September of '89 Mant published a newspaper called Ami du Peuple. His printed opinions became more radical as time went on as he suspected counter revolutionary activities in the National Assembly. By 1790 he was publishing dramatic tirades against "taspects" and calling for violence from the masses: "Five to six hundred heads cut off

would have assurred you freedom, happiness and respose. A false humanity has held your arms, suspended your blows. It will costhe lives of millions of your brothers."

the lives of millions of your brothers.

He didn't trust the poor to actually govern themselves however, and utged them to elect a dictator (there was a friend of the people waiting in the wings, he binted). He helped organize the committee of public safety and the revolutionary tribunal which eventually became the instruments of the Terror. Nowadays, we think it was the bloodshed and upheaval under the

Terror that enabled Napoleon to seize power.

So it's hard to know what to think of Marat. (This is what makes him theatrically interesting in a terrible sort of way). He was truly concerned for the poor people of France. Yet while claiming to be their friend, he incorporated all the harted and violent emotion that led France from confusion to bloody. confusion and finally to a dictator who was more cruelly



"All You Can Eat" Days

Di Leone's

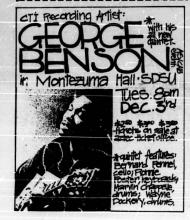
FRIDAY: Golden Fried Fish Filet and Deep Fried Clam Strips, French Fries SATURDAY: Crispy Fried Chicken, French TUESDAY: Spaghetti with Meat Sauce

All the above served with choice of Soup or Salad, Roll and Butter

\$189 ALL YOU \$189



6765 La Jolla Blvd. 454-2722 Remember our "All You Can Eat" Breakfast Specials!



classifieds

Rides

NEED RIDE for two to East Coas (Baltimore area) around December 1 Can help with driving and expenses Call Don or Debbie, 222-5382.

RIDES for riders, riders for drivers. Any city. Otto Car Pools. 299-3600.

Autos

1949 CADILLAC, interior beautiful, with original rugs, headliner, sectovers and many extras (some don't work right nowl, including power antenna, windsheld washers, etc.; engine and body need work, but car runs well; new tires and battery. \$250. Barry, 453-4871, weekdays.

1965 FORD CUSTOM 500. Excellent condition: needs battery only. Good tires and body. \$300. 223-7539.

1967 DATSUN 1600 Sport Coupe with snap-off hard top. Cherry shape, cherry color. A perfect body with low miles. Radio. \$900. Leuthold, 272-3085 or 236-1515.

1969 AUSTIN AMERICAN, economical, low mileage. 272-3122, after 5:30.

1958 FIAT 600, looks shabby, but is in A-1 running condition. This car will get you 40 miles per gallon and all you will have to do is get tires for it. \$275, 223-6124.

1952 MGTD with 1965 Volvo engine and transmission. Excellent condition. Runs well. 295-0888 weekdays, 263-7493 evenings and

Bikes

CAMPANIA MEDALIST. 23" coffee frame, tandem, light, and less than 5 months old. A beautiful bicycle in beautiful shepe. \$125 or offer. 283-0888.

10 WEEK OLD 1974 Honda 360G, perfect condition, \$950. 454-9409.

HARLEY DAVIDSON TOPPER.
"The motor scooter." 185cc, super clean, new rubber, fiberglass begs, windshield, Automatic transmission. It's really clean. \$150 cheep. Bob, 729 coots.

10 SPEEDS, men's, \$56.25 + tax. In carton. 222-0506, 4884 Santa Monica, Ocean Beach, Wednesder through Friday, 3 to 5 p.m., Saturday and Sunday, 12 to 5 only.

LEARN FOLK GUITAR. Teacher with many years experience and lots of patience welcomes beginners and more advanced students. Forty minute private lessons every week will show you how to accompany yourself, play melody—both finger picking styles and bass melody. Lots of songs and styles. Diana Sternbach,

A99-1899.

MUSIKERSI If you are or would like to be into self-expression via the guist, join the creative guitar classes for beginners to advanced. This is a new concept, Also forming again (finally) Beginning Music, experience—ages 6 to 10, Call Jon Glasier any time. 753-6929.

TENNIS LESSONS: special winter rate for private lessons, \$7 per hour, Call Don evenings. 272-8496.

MUSIC LESSONS. In your home or mine. \$5 for 40 minutes, all ages, all levels. Clarinet, flute, saxophone, recorder, obee, trumpet, tolk guitar, and theory. Former elementary teacher. Crap Parkles, 288-2476.

WILI. TEACH modern jazz and dance choreography semi) men and women (beginners of smil). Private or group. Call Barb about time and place. \$2.50 per person, one hour. 287-8329.

TENNIS INSTRUCTION: by Steve Bassett (member of the United States Professional Tennis Association), private and group rates, discounts for students and advance payment. All instruction guaranteed. Call 459-3755.

PIANO, GUITAR, and accordian instruction. Music college graduats. 20 years teaching all ages. Play popular and classical Learn reading, theory, and playing by ear. 30 minutes weekly lesson. 315 per minutes weekly lesson. 315 per high Pacific Beach studio. 488-5161.

PHYSICAL FITNESS classes for women. Tuesdays and Thursdays 9:30 to 10:30 a.m. and 7 to 8 p.m. First Lutheran Church, 1420 3rd Ave. 296-4942 after 4 p.m.

PIANO LESSONS given by professional musician. All popular styles and Theory. Plesse call 755-8638.

INTRODUCTION to the art of massage. A one-day workshop designed to allow participants to sample Polarity, Esalen, and Swedish massage. Saturday, December 7, at the National Center for the Exploration of Human Potential. 272-7330. FEMALE ROOMMATE wanted to share a two-bedroom furnished spartment in Pacific Beach. Near bus stop and shopping. 272-3122, Jenet. Usually not home until 5:30. 897.50/month.

Housing

STUDIO CONVERTED garage, Encinitas. Two blocks from Moonlite Beach. \$85. December 1. Dogs and cats and 2 liberal females live in house, Share kitchen with you til yours is built. New lesse in January. 436-3078. Male or female okay.

AUSJOY8. Male or remails during the MISSION BEACH apartment for rent. Furnished, 1 bedroom, 1 bath, super clean, just a few steps to the ocean, view of ocean and bay, fantastic landlord-all for only \$175 per month. Move in today. Try 272-0042 any time.

unsuccessful movies. "We show unsuccessful movies. "We show the most first-run movies of any theatre in town." Leigh says, thumbing through a binder full-of programs. "Valerie and Her Week of Wonders. The Mother and the Whore, Playtime, Uncle Yanya—all premieres." Leigh claims that the other art theatres are more exploitative. "If the foreign language films don't succeed, they'll turn to pornography, anything to make money." The most successful money." The most successful films of the year, interestingly enough, were last week's program with Behind the Scenes with the Royal Ballet and I Am a Dancer with Rudolf Nureyev. Some of the worst, financially, were The First Circle, based on

The other theory is based on the formerly prevalent feeling that to be intellectual one had to Solzhenitsyn's book, and The see foreign films. "People used New Land, the sequel to The to pack the Ken, for example, to Emigrants. see the Samurai films, and even
The explanations for the some really awful German films.

In the late 60's this feeling eroded. As Tom Wolfe says often, the intellectuals no longer feel confident. They look back on the middle classes for inspriation. It used to be that to be an intellectual you drank French wine and read the New Yorker. Now intellectuals go to

directors have gotten better. I don't think D.W. Griffith has been surpassed. He and Ford and Hawks are the best American

SIMON: I enjoy stirring them up. When did you start reading this name? Maarna, Liliora: I have to talk to the titmouse about money. Bring both Victor and Vinnie to dinner.

TO THE DRIVER of the blue Pinto 599 DOP who parked across the SDC House driveway. Plesse ac. an Ex-to the end of your license plate! Colonel F., Dua, Lyth'n, Dax, and Commander S.

YOU AT the other end of pillow...stop snickering! Not a word about what happened. Hey, Col. F., I think Sen and Alek's waterbed has overflowed because the water level in my room has risen. Help! Respectfully, Hunter.

ONE OCCUPANT (will consider couple) to share beautiful, spacious older vintage 4-bedroom home overlooking green canyon and city. In vicinity of Morley Field and Balboa Park, 5 minutes from downtown, 297-0288 or 283-0288. GO FOR the dorms at State. A quiet room in Toltec Hall is for sale at semester. Mellow roommate, 2nd floor, really nice view. Contact Tom Ansel, in 217. 582-1366. Better hurry and call. HOUSE FOR RENT, One bedroom cozy, homey house, I block to Bay, near Ocean, shopping and recreational area, Laundry, \$160 per month. No summer increase in rent. 272-7280, Perry.

SDC c/o Lyth'n: walk with fear, Verintin is ours. Turn him over or we

ROOMMATE WANTED to share nicely furnished 2 bedroom spt. near Mesa College. \$90/month. I am an open-minded student who works part-time. Prefer near, non-smoker, male or female. Call Bill at 279-7627.

TWO FEMALE roommates wanted.
Own bedroom in house in O.B. 1
block from beach. \$67 a rr onth. Call
225-0580.

Personals

GOURMETSI A new, original, intimate dining experience awaits you at La Blu Ferme. The chef has combined ideas from the Blue Gooste Inn near Stonehenge, the Wilder Mann in Lucerne, and La Souffle in Peris. If you value Haute Cuisine, visit La Blu Ferme (6775 El Cajon Blwd.) any evening except Mon. & Tues. Reservations essential. 461-1032. MALE HOUSEMATE needed to help with chores, rent and utilities; old country farm house, North Country. Private befroom. Fireplace. Upfront, honest, reliable person who loves country, animals, himself, \$75, Pat, work 452-3080, home 756-1633.

MALE INTERESTED in meeting female who sees the absurdities but wants to laugh and love anyway. If you understand, write Tom, P.O. Box 16141, San Diego, CA 92116.

MALE/FEMALE wented to share large new home in Point Lorna-Ocean Beach area. Own room, yarda, garage, etc. \$100 -per month. Aveilable immediately. Call Fred or Sara, 224-4556, evenings. Must be next! (614), San Daego, Lin No. 11.

THIS 63 YEAR OLD, ness quy is tired of the single scene. Would like a ledy around the house, Free rent in my place. I smoke and drink in my place. I smoke and drink in ag for live-in companionable, Let's made this a real Christmas. Why waste time? Spend a dime. Call Scott at 279-6514 after 5 p.m. If this ad Cosent I if you, please pass I had. SUBLET large, cleen, unfurnished, two-bedroom apartment on cliffs in Del Mer. 5200 per month, including utilities. From January through May. 1975. Call Gall Odom, 236-2165 (work) or 481-9841 (home).

CASSANDRA. Trekking is a substitute gratification. Why substitute? Lilora. Misspelled Latin. Dan and Richard, who is Restif de la Brotone?

MALF HOUSEMATE wanted for own room in two bedroom Ls Jolis house I block from the Cove. Old, beautiful house with fine view and much privacy. Present housemate must vecates. \$137.50 per month. Available December 15 or January 1. 454-8831. Brotome? "WANTED: young, active, sthistic woman to there experiences and low ent. Live in furnished apartment ent. In the property of the prop FEMALE, 26, needs same share large, 2-bedroom apartment in O.B. \$87.50. Janice, 225-0340. MALE OR FEMALE non-smoking roomma*e to share 1 bedroom unfurnisied Pacific Beach apartment, \$80 plus utilities, 488-8626 after 5

MAN, age 52, and quiet, well-behaved 14-year old son need inexpensive, unfurnished place. Prefer the vicintity of Perk and University. Can help manage or do yard work. References. Please phone 298-4768 or 295-4255.

COL F.—I must make apologies to the for my error. It has come to my attention that I have crossed names. These are admittedly "decadent" with Jason G., just as Karen S. is "decadent" with Steve S., as there is no difference between them and thee. It is sed that thee must rap thy man by exhibiting thy undernourhade body to him. This is for thy future? Eurockydon.

will let a contract on you with Tony
M., the Godfather of Brooklyn.

INEXPERIENCED lead/rhythm spaced guitarist looking for inexperienced rhythm/lead guitarist for strictly good times rock and roll jam. 444-8328.

I AGREE with last week's statement that KCR Radio 98.9 FM Mission Cable and 550 AM is fantastic. So is John Mazur. I know the Big K. But who is Dave Gibbs?

ALEKSANDRA. You're flakey but weird. I think I love you, but why? I'd ask you over, but where? WGS.

MATILDA M. I love you. Come with me to Carroosa. Yuggoth Wilber W., beware the curse of the crazed and hideous Darleth.—HPL.

CAPTAINS KARY AND LISA: We of the Pan Sentient League believe most beings to be relatively temperate, pragmatic, and ultimately co-operative. If your Federation is of like view we most assuredly are allies.

BEWARE TREKKERS: The mysterious appearance of our advanced scout was a small example of our defined parameters of superior knowledge and number. We, from the planet Edenfield, respect no premise of Federation code.

GUY in early 30's seeking female to help enjoy life; trips, sports, relating, playing, etc. 270-7897 evenings.

TROUBLED? DEPRESSED? Don't know where to turn? It may help to read the 42nd Psalm and the 33rd chapter of Job. If you are without one, the Public Library is well stocked with Bibles in Section 220.5.

EASTERN TRANSFER. Looking for female relationships. Keen, industrious mind, and I'm only 21. Bruce, 287-4933.

LONELY? Meet people who are willing to care about each other. Group limited to 10 people. The week-nd of November 30 and December 1 at the National Center for the Explixation of Human Potential. Call 272-7330. (continued on page 12)



and for a short time operated a small movie house called the Shadowbox on University Avenue (the City closed the Shadowbox down because it didn't meet fire code standards). Mr. Leigh operated a projection service. Both were prime movers in the Classics Cinema Guild, society which showed art movies at Roosevelt Junior High and at the Strand from the mid-fifties until the opening of the Unicorn

The Unicorn sees itself as the willing to show commercially

decline of foreign film interest put forth by Harold Darling are thought-providing. One of the theories is sex. "Many people, especially young people, used to follow foreign films with the hope of seeing something they wouldn't see in the American wouldn't see in the American films. Almost always they were disappointed. But because foreign films weren't as tightly restricted, in some cases, there was a toilet maybe or maybe something slightly risque like Blue Angel. But almost always the hope was disappointed. Now with the increased amount of

Yorker. Now intellectuals go to Rolling Stones concerts. In my day, intellectuals would've thought that was juvenile. You used to drop in conversation something about the latest Bengali film you saw; now you drop the fact that you want to see Airner." see Airport."

"No, it's not that American directors, in my opinion.

part of the final homogeniza-tion. With mass communication, everyone thinks the same things, watches the same programs and ads on television, goes to the same movies. People don't want to mention the strange animated Bulgarian film they just saw."

According to the two owners,

But now interest is back on the rise. But it's hard to explain how any film succeeds. "It's just a certain electricity-a very difficult thing to explain."

Nevertheless, the fact that the

Unicorn owners try so hard—with the intermission slide shows the elaborate programs mailed to the Unicorn membership lists—gives their explanations about the state of "You might say this tendency art theatres in San Diego have a lot of plausibility.

Classifieds (continued from page 11)

THE TALL SINGLES CLUB is looking for men over 6'1" tall and women over 5'10" tall who like to have fun. If you're one of the fortunate few with this vital statistic, then why not call Bill at 583-4865 or Caroline at 566-6226 and get the whole story. Sorry, must be 21 or older.

STAR SHIP CAPTAINS: am officially assigning Capt. Cosine, U.S.S. Logarithm, on mission to abduct Hal J. Last seen threatening communications in S.D. area. All Captains please acknowledge message. Commodore Jeet Kune Do.

IDZIDGEOUS: How's your ship holding out? I have silibalt if you need to make repairs. I'm really enjoying myself here—thanks for introducing me to this planet. Fond regards, Narvieig.

569-04-9770: I love you! 569-048970.

S.D.C.: I am Magma. So none of you know me yet? For shame! Guess again, Lyth'n. I am Magma. Use your potential! Aleks: I am Magma. Noticed your absence; hope you are well.

Notices

TIFFINANNY'S expresses Thanksgiving with the sing-along guitar of One Plus and the mutated mime of Face Bucket on Fridar, the 29th from 9 p.m. to midnight. 6980 La Jolla Blvd. All welcome. Free.

A NUMBER of people made 30% of their insured savings last year. Did you? Free details: Positive Enterprises, Dept. R, P.O. Box 695, La Mesa, Calif. 92041.

La Ness, Calif. 192041.

A NATURAL HEALTH CARE SEMINAR is being presented December 9, 10 and 11, from 530 to December 10, from 10 and 11, from 10 and

THE L.I. BOUTIQUE upstairs in Stratford Square invites you to see experience finedical, legal, schnical, specific and parts, could be presented bikinis, denim sibrts and profits, could be presented bikinis, denim sibrts and created bikinis, den

open 7 days a week.

QLASY TINT applied to eviting windows in the home or such Montal Montal Presidence of the Control of the

AWARENESS! Develop your human side. Workshop in how to relate and communicate with people. Limited to 10 people. The weekend of November 30 and December 1 at the National Center for the Exploration of Human Potential. Call 272-7330.

COMPLIMENTARY FACIAL introduces you to Shaklee natural skin care. Highest quality products, pure ingredients, and you'll save money, too! Skin care is part of total health care. Experience it and then decide! Call 233-3219 for

contines at 565-6226 and get the continuous at 565-6226 and get the continuous attention to the set of motivation of the continuous attention to the set of motivation of the continuous attention to the set of motivation of the continuous attention to the set of motivation of the continuous attention to the continuous attention attention to the continuous attention

Iobs

DISTRIBUTORS WANTED: Earn DISTRIBUTORS WANTED: Earn extra income siving Shake natural products with your friends. The products are great Work for yourself and help others too with nonpolluting cleaners, whole food organic supplements, and natural skin care. Honest company—fantastic benafits. Call 233-3219 for appointment.

ILLUSTRATION ARTIST (graphic) needs free lance work! Ads, flyers, logo's, ruling jobs, illustrations, cartoons, lay out, posters. Samples: Matthew Alice; Hanging Gardens ad in the Reader. Jim Cornelius, 488-9844.

WANTED: Bassist and percussionist into progressive rock to play original music. Call 233-9063 or 436-9207.

STUDIO RECORDING from \$8.50/hour. Two track and four track recording services available. We produced Homegrown radio and we are ASCAP affiliated. We make it happen. Contact Danny Antell Productions at 468-2238.

RELIABLE, ESTABLISHED individual with much practical experience will sub-contract some type of small electro-mechanical assembly projects. F. Januss, Box 254, San Diego 92112.

MEDITATION TANK is available for use for expanding awareness. This environment has been descirbed by Dr. John Lilly in his book *The Center* of the Cyclone. For information, call 459-7837.

AUDIO WIZARD at work! SUCH A DEAL! Smith Corona typerine, 300. Winw, uniquened systems, turnibles, radio, and systems, syst

GOING ON A TRIP? Don't board your pets...Call 291-7514, "At home—your home; pet feeding—any kind or size; housechecks and extres. Call for information, 291-7514.

MOVING AND HAULING anywhere in San Diego County area. Reasonable rates, fast service by hard-working student. Day, night, or weekends. Call Steve, 287-7158.

WELDING and metal fabrication. Journeyman welder desires jobs. Can build anything. Also expert at custom motorcycle building. Call 287-8126 any time.

Wanted

WANTED: 1 pair skis from 160 cm to 175 cm with bindings. 459-8651.

Services

In STALL car stereos and auto redio by appointment: 226-2033. A complete service from the Medical by appointment: 226-2033. A complete service from the Medican's 276-2039. A complete service from the Medican Service from the

DRUMMER WANTED: We need a Simon Kirke or Nigel Olson. Someone solid with experience and good equipment. Professional attitude a must! No yoyo's, please. Group negotiating recording contract. 296-4308 or 291-4761.

FLUTIST and drummer looking for electric pianist and bassist to form group. Into funky jazz. George or Kurr, 224-9723.

RALPH NADER needs your help on a major environmental project. Join the Nader public-citizen team. For clean, safe, energy, call or write: Jim Jacobson, California Citizen Action, 80x 693, San Diego 92112 (583-8121).

For sale

FISHCER APLINE Deluxe skis, 185 cm. With bindings. Very good condition, \$25, 200 cm. skis and 185 cm. skis, good condition, with bindings, \$15 each pair. 1 pair 8½ ski boots, good condition, \$25, 459-8651.

SUCH A DEALI Smith Corona typewriter, \$30. New, unopered potent area caller machine, \$30. Compact reel-to-reel recorder, \$25. Bomar rechargeable calculator, \$50. Snow chains, \$10. Locking ski rack, \$25. Car cassette deek with superspeakers, \$70. 272-0042 any time.

AFRICAN BROWN NUT, Snake, and other types of antique trade beads and 12 colors of leather lacing for stringing them at General Bead. Quantity discounts. Room 508, 520 "E" Street, downtown San Diego. Tuesday through Saturday, 12 to 5:30 p.m. 235-0800.

HAYNES BASS AMP and old harmonic bass, Amp has two 12" speakers. 4 inputs, Perfect for C&W or wedding band. \$100 for both. 488-9846.

MAGNAVOX portable stereo, excellent shape, cost \$175. Asking \$100. Le Blanc wood clarinet, good shape, \$150. Greg Pardue, 298-9476.

1962 FALCON 6-cylinder automatic. Oak upright plano, oak library desk, Hoover vecuum, swiver rocker, men's 10-speed, hean bag chair, double size 4" foam pad, tuxedo, sports coats (size 37), plants and miscellary. 488-8741.

PERSIAN SHEEPSKIN sleeveless jackst, olive green embroidery, size 38-40. Never worn. 5-75. Draper yardage, dark blue with large colored numbers on it. Heavy cotton. 6 yards, 44" wide, 59: 3 7/8 yards, 44" wide, 57-75. Ironing board, \$4.50. 296-6776.

296-9776.

DOUBLE ALIMINIUM 50°r, new 13.7 G. Namrod bouvancy compensator with bottle, new, 300. Nikinons flash, new, 340. Aluminum show shoes, new, 350. Call Bruce, 436-9778.

FENDER STRATOCASTER '72. Suburst rosewood fingerboard with case. \$250 firm. 270-3225.

MACRAME, beautifully handcrafted begs, belts, berretts, plant-hangers, well-hingings Midds to order, now, well-hingings Midds to order, now, the constant of the constant of the second constant of the constant response of the constant of the period of the constant of the belong 2 p.m. Peggy, 833 Isthmus Court (upstairs), Mission Beach.

ISB3 4(21).

SIAM ESE LADY CAT of distinguished background (pedigreed Sealpoint) dearins live-in Dosition Cattery, 277-6897.

INEED Spanish language books and magatines for men in County jail. Call 278-6088 gate 6 p.m.

ADIES SUEDE COAT, must sel bett, approximately size 12, \$ new, sacrifice for \$80, 280-3973.

ADMIRAL COLOR TV., 19"
portable, 19se of comes with
and lendscape design. Call Else
Two GREAT DANE pupples, \$33
sech. One Brimole, one black. Both
female. 433-6788 (December). ADMIRAL COLOR T.V., 19

KOWA 6, new. 85mm and 2.8 iens 2% single lens reflex with lens 753-4622, Jim.

HOHNER electric clavichord, model D6, only three months old. The "now" keyboard instrument for Bach or rock music. Would cost you \$950 new. Buy mine for \$700 or best offer. Bill, 264-1051.

GUILD 212 12-string, early 50's, beautiful ringing tones and rich harmonics, easily tuned with custom Schaller machines, twin tension rods, tress-free bridge, compensating saddle, new hard-shell case, \$300, 264-1370 after 5 and on weekends.

NEW MUSICAL instruments. Dealer warehouse prices. Save 10-25%. Examples (tax not included): Selmer 10G Clarinet, \$525. Gibson Job guitar, \$295. 459-8209 or 276-2900.

H O Y E R 12-string, 1966, German-made arch back for increased projection, rosewood bridge, straight neck, fast and easy action without buzzing, clean bass and ringing treble, hard-shell case, \$150, 264-1370 after 5 and weekends.

GUILD D-40, 1967, rich mellow sound, Schaller mechines, removable De-armond pickup, built-in jack, special design bridge, compensating addle, straight neck, finely adjusted low action, accurately fretted, hard-shell case, \$300, 264-1370 after 5 and weekends.

SKII Scott boots, size 10M (9% to 11), used 3 times, \$1251 Hanson boots R Ne Size 4, excellent condition, \$100! Atomic skis, Expert's -200's, \$125, New bindings, Spideman with gold springs, \$50, and Marker M33, \$40, Taking offers, 283-9148.

5:30 p.m. 235-0900.

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