A Single Girl's Guide to Tijuana

Three Seattle boys have driven down to L.A. every year and have never escaped to another country, except for a trip to Canada. Now they are ready to try something new. They have decided to visit Tijuana, the border town across the border from San Diego. They are excited about the prospect of exploring a new country and experiencing a new culture.

ALOHA KAH - the last resort

But the men on the beach are the first to notice that something is different. They are dressed in their usual beachwear, but there is a noticeable difference. They are wearing hats and sunglasses, and they are walking slowly along the beach. They have a sense of purpose and determination.

A local man approaches them and asks if they need any help. The Seattle boys are surprised, but they accept the offer. The man introduces himself as a guide and offers to show them around the city. He takes them to different restaurants and bars and introduces them to other people who are also interested in exploring Tijuana.

They spend the day exploring the city, trying new foods, and meeting new people. They learn about the history of Tijuana and the culture of the people who live there. They are amazed by the beauty of the city and the kindness of the people.

When the sun begins to set, they decide to return to the hotel. The chef has prepared a delicious meal for them, and they are eager to try it. They sit down at the table and begin to eat. The food is amazing, and they are grateful for the opportunity to experience something new.

Overall, the Seattle boys have had a wonderful experience in Tijuana. They have learned so much and have made many new friends. They are already planning their next trip and looking forward to seeing what else this beautiful city has to offer.
We'll wait on you.
Till 7:30.
Drive through
Mondays and Fridays
At 41 key locations
I disyncrates, Artists.
Marmalade Music

Jeannie Marie

The performance by the Martha Graham Dance Company at the Granada is the biggest, most exciting event of the week in San Francisco. And a large part of that excitement comes from the fact that the performance is the first in the Bay Area to feature the work of the late great choreographer, Martha Graham.

Graham was a pioneer in modern dance, and her work is still widely influential today. Her pieces are known for their simplicity and emotional power, and her use of movement to convey meaning is something that has inspired generations of dancers.

In this particular performance, the company will be performing two of Graham's most famous works: "Appalachian Spring" and "Le Sacre du Printemps." Both pieces are a testament to Graham's ability to create something that is both beautiful and meaningful.

The Granada is a wonderful venue for this performance, with its intimate setting and excellent acoustics. It's a perfect place to experience the power and emotion of Martha Graham's work.

For more information, please visit the Granada's website or call the box office.
MOVIES

READER'S GUIDE TO SAN DIEGO

DECEMBER 1979

MOVIES

DUNCAN SHEPHERD

The Uncle Tom's Cabin/The Great Train Robbery

The Green Berets/Frankenstein's Castle of Dr. Cajun

Cinderella Liberty/A Young Man for the Job

The Bears and I/Chase a Crooked Shadow

The Godfather/Pillow Talk

The Empire Strikes Back/Death in Camerac City

The President's Lady/It's a Mad, Mad, Mad, Mad World

The Tapping Game/Who's Afraid of Virginia Woolf?

The Greaser's Palace/Fashionable

The Spanish Shawl/Georgie Girl

The Sting II/John Book

The Man Who Fell to Earth/Fahrenheit 451

The Long Goodbye/Smiley's People

The Man from Arizona/One White Elephant

That'll Be the Day — A British Melodrama

The Year of Living Dangerously/Death of a Salesman

The Song of Hiawatha/Tales of the Mean Streets

The War of the Worlds/Two-Minute Warning

The Unseen/Plane

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PARDON MY BLOOPER
UNBLEEPED

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