

# IVIN

00 The best months for diving in San Diego are October and November.

- John Martin-

The San Diego Chamber of Commerce couldn't dig up stronger allies than these people. Almost to a man, these people - the diving fanatics in town - chim that there is no-finer-piece in the world - for south diving. Not Hawaii with its jade-colored water and brightly colored fish of Hanauma Bay. Not the Bermudas with

colored fish of Hansuma Bay. Not the Bermudas with their reefs. And of course not Los Angeles, whose sewage has destroyed much of its diving opportunities. The reason is San Diego's Kelp beds. "Where else can you walk out 50 yards into the water and see the sea anemonies, rockfish, sheepshead, lingcod, black seabass, garibald, and shell fish? Why, our kelp beds are like tropical rain forests. You can provid around for hours," confided an anonymous scuba fanatic who kept me on he phone for an hour and a Falf. "Sure, you may find more brightly colored fish if you snorked on the reefs of Hawaii, but once you're down deeper, there aren't any colors on the fish anyway. The red color, for example, dispaperas about 30 feet down. Your underwater photographer will tell you about San Diego. He gets more variety here than anyone else."

one variety here than anyone else."

One thing that must be cleared up at the beginning of any diving discussion is the difference between a Scuba (Self Contained Underwater Breathing Apparatus) Scuba (Self Contained Underwater Breathing Apparatus) fulver and a skin diver (no breathing apparatus). The confusion arises because the original deep divers were always "akin" until the breathing tanks were invented and now even the phone book refuses to call scuba divers anything but "skin divers."

One difference between the two is that scuba divers one afference between the two is that seuba diverse wear wet suits more regularly. "You need a wet suit year round if you go below 30 feet. The sun only warms up the water's surface. Once you go down below the thermocline, you get all kinds of cold currents," said the

phone caller.

And that is one of the reasons the most hard-core And that is one of the reasons the most hard-core scubd divers are advocates of winter diving. Though the water's surface is warmest during the months of August and September in San Diego, the water clears up in October and the best months for diving are October and November. The first of October the coming of the cold water kills the plankton, and the visibility almost doubles. "It goes from 50 feet to about 80 or 90 feet," explains Bob Pontius of the Diving Unlimited shop. "There are more varieties of fish in the winter. The lobster come up from deeper water and the hunting season starts." Course hunting insi't as easd as it used to season starts. 'Course hunting isn't as good as it used to be. I grew up in Carlsbad, and I remember when you could go out and get a 15-pound bull lobster; now

you're lucky if you can get a three-pound one. The commercial divers are taking a lot — about 10 times as much as the sport, diver. Of course, they claim they have to make a living on their catch."

What are some of time places divers can go in San Diego? Any of the shops can recommend diving spots, but a few diserter special attention here:

1. North County. The kelp beds and reefs are generally offshore 500 to 1000 yards and untally you have to be a stong swimmer or have a boat to reach the good diving in unexhausted shape. Though the visibility is generally poor in this area, sepecially compared to La Jolia, the small number of divers means there is better nunting for those who do dive there, especially for lobster and abalone. Though the clearest water is at Swami's — the famous surfing beach near the Self-Realization Institute in Encinitist (access is from a dirt path just north of the Sec Liff Park camprounds) — the reefs at Tide County Park (between Cardiff and Solana Beach, at the foot of Solana Vista Road), Cardiff Solana Beach, at the foot of Solana Vista Road), Cardiff State Beach (San Eligo State Park), and Moonlight State Beach (turn off Highway 101 at Encinitas Boulevard or at E Street in Encinitas) provide the best combination of

sea life variety and good visibility available.

. La Jolla. When the Spanish chartered San Diego, the 3000-acre area of water, extending from Goldfis the soocate also of water, exchange from containing from containing from containing the point (at the city, This area is now the San Diego Underwater Park, one of the few (if not the only) city park of its kind. Within the park is the \$20-acre Ecological Reserve which goes from Goldfish Point to the Scripps Institute Pier. Nothing can be removed from within the Ecological Reserve.

Pier. Notting can be remove tools within the Park.

Seripe Canyon, one of whose three branches begins a half mile north of Seripe Pier, comes within 200 yards and series of the canyon account of the canyon are controlled to the canyon are canyon are controlled to the canyon are a lot of sea life variety, the water is usually clear. La Jolla Canyon, right off Kellogg Park at La Jolla Shores, is frequently used by diving classes for check-out dives. Almost a thousand yards from shore, the Canyon rim is about 50 feet below the surface of the water. The visibility can be 40 feet if there is sufficient upwelling from the can on but bad surf condition can make things pretty cloudy. The big sea life attraction in La Jolla Canyon is the large squid spawn in the late fall.

The other La Jolla beaches also have a good variety of reef formations and wildlife. Goldfish Point has of reef formations and wildlife, Goldish Point I sas shallow reefs, lots of marine life, and a large forest of ribbon kelp. The Cove, generally the most popular with new divers, has a senic rocky bottom. Boomer Beach, just off the Scripps Park shuffleboard courts, is famous for its grouper—which were almost extinguished several years ago — and its dangerous np tides. Cast Cove, just south of the Coust Booleward hisquards headquarters. Is excellent for snorkeling.

 Point Lond Kelp Beds. Since the beds lie off restricted federal property and since they are generally at least a half mile out, they are best reached by boat. The Kelp Beds provide some of the most scenic diving in the world. The kelp hangs over a large reef whose ledges are covered with sponges and sea amenonies. Within the kelp itself teem lots of rickfish, kelp bass, sheepshead and sea bass. The visibility, which can go as high as of feet, provides excellent conditions for photography Besides the kelp itself, the distinctive landmarks in the area are the Loma Sea Cliff, which parallels Point Lom on the outer edge of the kelp beds and is composed or ridges and sand channels, and New Hope Rock which almost exactly two miles south of the Ocean Beach Pic

(continued on page 7)



# **Events**

NOVEMBER 14 - NOVEMBER 20

#### THEATRE

SCUBA DUBA, a comedy by Bruce Jay Friedman. Mayan Hall, Souti-western College, Chula Vista. Thursday, Friday, and Saturday, November 14, 15, and 16, 8 p.m. 420-1331.

ANCIENT MUSIC, by Rosie Driffield, Crystal Palace Theatre, Mission Beach, Fridays, Liturdays and Sundays through January 5. IOpens Thursday, November 14.) 8:30 p.m. 488-8001.

THE COUNTRY WIFE, William Wycherly's Hestoration comedy, UCSD Theatre, Matthews Campus, Friday, Seturday, and Sunday, November 15, 16 and 17, 1430 Wednesday through Sunday, November 20 through 24, 8 p.m. 452-3120.

THE PRIME OF MISS JEAN BRODIE, presented by USIU International Company, City College Theater, Friday through Monday, November 15 though 18, 8 p.m. (Saturday matinee at 2.30 p.m.), 271-4300, ext. 209.

NO SEX, PLEASE, WE'RE BRITISH, San Dieguito Little Theatre, Del Mar Fairgrounds, Fridays and Saturdays through November 16, 755-7236 or 274-8300.

I SINCERELY DOUBT THAT THIS OLD HOUSE IS VERY HAUNTED, a "musical myth-ery" by Paul Crabtree, San Diego Jr. Theatre, Casa del Prado, Balboa Park, Fridays, Saturdays and Sundays, through November 17. Call 2739-1311 for times and

THE BALCONY, Dramatic Arts Theatre, San Diego State. Wednesday through Sciurday, November 13-16, 8 p.m.

AN INSPECTOR CALLS, a mystery by J. P. Priestly, Old Globe Theatre, Balboa Park, Tuesdays through Saturdays at 8 p.m., Tuesday, November 19, through December 22, 239-2255.

LA MAMA THEATRE TROUPE, performing benefit for Ocean Beach Community School. Montezuma Hall, San Diego State. Tuesday, November 19, 8 p.m. 224-9737.

NATIONAL THEATRE OF THE DEAF, from O'Neill Center UCSD Gymnasium, Monday, November 18, 8 p.m. 452-4092.

#### FILM

DEVELOPMENT OF THE BIG BAND MUSIC, part of Evolution of Music in America series. Fine Arts Recital Hall, Grossmont College. Friday, November 15, 8 p.m. Fres. 465-1700, axt. 321.

DR. LEAKY AND THE DAWN OF MAN, produced by the National Geographic Society. Theosophical Society, 4821 Voltaire, Ocean Beach. Saturday and Sunday, November 16 and 17. For times call 222-5818.

ECLIPSE OF THE QUIET SUN, historic flight of DC-8 jet which documented a total aclipse of the sun, Natural History Museum, Balboa Park, Saturday, November 16, 3 p.m., Sunday, November 17, 1:30 and 3 p.m. Free.

#### **MUSEUMS & GALLERIES**

FUN CITY, lithographs by Richard Lindner. Concurrent exhibit by Rosin Bright, Faiya Fredman, and R. Shaw. La Jolla Museum of Contemporary Art. Through January 5, 454-0183.

NEW MULTIPLES, National Print show, Art Department Gallery, San Diego State. Through November 22, 286-5204.

LEBADANG, oils, lithographs, and etchings. Circle Gallery, 2501 San Diego Ave. Through November 30, 296-2596.

BARBARA SMITH, Los Angeles ariist. Paintings, sculpture, photographic documentation. UCSD Art Gallery, Through

EUGENE BUECHEL, S.J.: Rosebud and Pine Ridge Photographs, 1922-1942. A show of photographs of South Dakota Indians taken by Jesuit priest. Grossmont College Art Gallery, through November 27. 465 1700.

THE VARIETY SHOW, a show of 80 photographs by 40 eminent U.S. photographes including Diana Arbus, David Vestal, and chers. Library Fover, Grossmont College, El Cajon. Through November 15, 465-1700, ext. 321.

BODY COVERINGS, California Fibers show. Demonstrations. Jolin and Young Gallery, India Street. Through November 17, 205,9310

ENORE SIMON SUSAN SIMMEN and GAVE GOO Limited edition graphics and original paintings by 30 local artists. Through December 13. Harlequin Gallery, La Jolla. 450.6077

GALLERY 8. Special show or textiles, baskets, jewelry calabashes and beads in African patterns, International Center Matthews, Campus, UCSD. Friday, November 15, 7:30 p.m. to 4 p.m. Sturdiey and Sunday, November 16 and 17, 10 a.m. to 4 p.m.

ALL-WESTERN SHOW by young artists, mixed media. The Cowboy Museum, 2543 Congress Street, Old Town. Through December 1, 295-2614.

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City Schools children. S.D. Public Library.

#### **LECTURES & READINGS**

SECRET ART GALLERY OF THE SAHARA, pre-historic painting series. Otto Auditorium, Balboa Park. Friday, November 15, 7 p.m. 234-2001.

RESEARCH ON HUMAN VIOLENCE Problems and Potentialities, by Dr. Livingston of UCSO's Neuropsychiatric Institute, School of Medicine, Room 2100, Matthews Campus, UCSD, Friday, November 15, 7:30 p.m. 452-3400.

THE UNITED FARMWORKERS UNION: CAN IT WIN? Speech by Miguel Pendas, Militant Forum, 4635 El Cajon Blvd. Friday, November 15, 280-1292.

AWAKENING THROUGH YOGA, a lecture-demonstration by Rebatinandana Swami. Theosophical Society, 4827 Voltaire St., Ocean Beach. Sunday, November 17, 7:30 p.m.

ODYSSEY INTO THE MIND'S EYE, lecture by Frances Preisman on the current exhibit at the La Jolla Museum of Contemporary Art. Museum auditorium (Sherwood Hall). Monday, November 18, 8 p.m. 454-0183.

GORF, by Michael McClure, a reading of his own play. Social Science 100, San Diego State, Tuesday, November 19, 3:30 p.m. POETRY READING by Michael McClure. Casa Real, Aztec Center, San Diego State. Tuesday, November 19, 8 p.m. Library, Grossmont College, Wednesday, November 20, 3 p.m. 485-1700.

POETRY READING by Carol Berge, Formal Lounge, Revelle Campus, UCSD, Wednesday, November 20, 4 p.m. 452-3120.

OVAK, hypnotist and magician, U.S.D. Sports Center, Linda ista Road. Friday and Saturday, November 15 and 16, 8 p.m. 91-6480, ext. 354.

#### **SPORTS**

HOCKEY: S.D. Mariners v: Naw England Whalers, Sport Arena, Thursday, November 14, 7:30 p.m.; Mariners v: Cleveland Crusaders, Friday, November 15, 7:30 p.m.; Mariner v: Vancouver Blazars, Tuesday, November 19, 7:30 p.m.

13TH ANNUAL COMEDIANS GOLF CLASSIC. Don Knotts, Morey Amsterdam, Flig Wilson, Dick Martin, Johnny Bench, Ken Norton, and Tom Hormon. La Costa Country Club. Thursday, November 14, through Saturday, November 16.

FOOTBALL: Aztecs vs. New Mexico State. S.D. Stadium, Saturday, November 16, 7:30 p.m. 286-6947.

FOOTBALL: Chargers vs. Oakland Raiders. S.D. Stadium, Sunday, November 17, 1 p.m. 280-2111.

BASKETBALL: Conquistadors vs. New York Nets, S.D. Sports Arena. Sunday, November 17, 7 p.m. Conquistadors vs. Virginia Squires, Tuesday, November 19, 7:30 p.m. 224-4176.

MEDIEVAL TOURNAMENT. Medieval combat, costumes, food, and games. Balboa Park, just north of Laurel Street bridge. Street bridge. Street bridge. 287-7821 or 469-3354.

2ND ANNUAL HARE KRISHNA FESTIVAL. Indian Bhajar concert, dancing, plays, and free feast, Balboa Park, 6th Avenue and Juniper Street. Sunday, November 17, 1 p.m. Free.

FLEA MARKET, wandering ministrels, hot jazz. Sponsored by the India Stree: Art Colony. India and Washington Streets. Sunday, November 17, 298-2823.

DEBBIE DETTORITY and Becky Hagen will present a modern dance program at Women's Gymnasium, S.D. State, Friday and Saturday, November 15 and 16, 8, 30 µ.m.

DICK GREGORY will appear at Peterson Gym, San Diego State. Thurstay, November 14, 8 p.m.

#### MUSIC

SOPRANO Suzanna Rossi and planist Stephen Olsten will perform for a benefit concert for the Music Teachers Association, in Ozzie's Music Auditorium, 6875 El Cajon Blvd. Sunday, November 17, 3:30 p.m.

PIANIST Alan Leverenz will play in a senior recital. San Diego State Recital Hall. Sunday, November 17, 8 p.m.

CLASSIC ARTS ENSEMBLE, the string quartet, will perform at Christ Church Unity, 3770 Altadena Drive, Sunday, November 17, 8 p.m.

BRASS ARTS QUINTET will play brass quintet music of Scheidt, Arnold, and Schmidt. Recital Hall of new Music Building, S.D. City College. Thursday, November 14, 12 noon.

GUARNERI STRING QUARTET, Bartok's Quartet No. 2, Mozers "Dissortent" Quartet in C Major, and Mendeleschie's Quartet in A Minor. Sherwood Hall, La Jolla Museum of Contemporary Art. Thursday and Friday, November 14 and 15, 8, pm. 459-4421.

UCSD JAZZ ENSEMBLE, group of 21 student musicians, will perform in Revelle Cafeteria, UCSD, Friday, November 17, 8 p.m. 452-3229.

CIVIC YOUTH QUARTET, accompanied by planist Ronald Morebello, will play at Jewish Community Center, 4079 54th Sunday, November 17, 2:30 p.m.

S.D.S.U. ACCORDIAN ENSEMBLE, San Diego State Recital Hall, Sunday, November 17, 3 p.m. 288-5204.

USD SYMPHONY ORCHESTRA will present a concert featuring violinist Ken Jerahian and violist Tom Johnson, Verdi's Le Forza del Destrio and Trohalkovsky's Fifth Symphony: included, Camino Theere, U.S.D., Sunday, November 17, 8 p.m. Free. 291-4840, ext. 354.

THE BAROQUE QUARTET. Obce, harpsichord, flute, contrabass. Grand Salon, Civic Theatre. Monday, November 18, 12:30 p.m. 459-7351.

#### SPECIAL EVENTS

L.A. PHILHARMONIC, conducted by Zubin Mehts. Wegner's Overture to Rienzi, Schoenberg's Variations for Orchestre, Opus 37, and Straust' tone poom, "Ein Heldenleben," with violin solois: Sidney Harth. Civic Theatre, Saturday, November 16, 8 p.m. 224-2059.

GOSPEL CHOIR CONCERT, with Cecil Lytle. New Hope Friendship Church, 2205 Harrison. Sunday, November 17, 3 p.m. 452-3229.

THE ATOMIC CAFE, experimental music, Student Center UCSD, Tuesday, November 19, 8 p.m. 452-3229.

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## SEEING STARS AND SPOTS

The entire population will see The Sting, Chinatown, and The Exorcist regardless of anything I might print about them, and that is fine with me...

-Duncan Shepherd-

One of the certain vulnerabilities in writing weekly about movies is pointed up by the number of my convers that are initiated by someone, coming from my blind-side, declaring I am insane, wrong, or mentally strained. Which puts me in the corner to begin with, shuffling through the previous week's time and action mustle. week's sins, and asking myself -So, what could it be this time? The provocation which triggered the opening blast is usually nothing I cannot shrug off or squirm out of, given the chance. This chance is usually not given, of course. But the need for it— or for some sort of drawn-out volleying between the reader and the residuence, is relied acquired. the reviewer — is plain enough. The need is almost blinding, for example, in the light of a letter-to-the-editor, a couple of issues ago, which questions whether there is any actor or actress I enjoy more than Barbra Streisand. Replace "enjoy" with "endure" perhaps, and the road to understanding lies just around

The accusation that I simply don't like any movies, replayed in that same letter, has been a favorite since I first nested in favorite since I first nested in these pages. It has been a favorite with me as much as with the pose on the trail. What came they imagine is the force that every movie that comes to town?—a sense of duty? Orders from above? a hunger for huntremind myself from time to time, has its special difficulties—like high velocities and quick, blurred impressions—and Solared in the contraction of the accusation has not been forever chased over the horizon by the

Angel Sea

and fissures for readers to stumble into. Two questions have spring up, over and over -What do these star-and-spotty way, and no point, to distinguish things mean? and, a bolder one How can you stoop so low as to evaluate movies with inarticulate

Clearly, I have gotten tired of hearing these mags sooner than others have gotten tired of repeating them. They have often come up, and I have often pool-pooled them; and if this work I we will be a time of the pool-pooled them; and if this work I we will be a time and if week I am willing to turn and face them, it is for no reason face them, it is for no reason more special or more timely than the temporary unavailability of movies that command more attention than the pleasant-enough Law and Disorder, Longest Yard, Dracule, and Airport 1975.

question is the more engaging because it usually comes from people who regard movie analysis as too grave and too subtle and too multifaceted a matter to be reduced from intensive blab to mere blobs. And I would not disagree with that. (In the presence of piety, I typically wilt.) They could, and some do, push further and claim some do, push further and claim that a movie is too multifaceted to be done justice in a capsule works long. I would not divagree with that either. They could, gaining momentum, claim too that even reviews of a thousand words miss an enormous with that either. But I would put in that these are points scored easily and from out of harm's way.

Space is the practical concern pressing on all sides of this column; and in the allotted space of a thousand words and an early-morning deadline, possibilities are cut down and out. A stars-and-spots rating

The premise that there is no

STRIPETENU

FURNITURE

STRIPPING

between movies in such a manner is a pure-in-heart luxury manner is a pure-in-heart luxury
that can be nurtured best from
the sidelines of the battlefield.
Anyone who has actually
engaged in watching The Mad
Adventures of Rebbi Jacob,
Deep Throat II, Wonder Women,
and The Groove Tube will
probably not find it difficult or probably not find it difficult or undignified to make distinctions between that bunch and Law and Duorder or The Gambler, distinctions without bothering to check up on their preferences ("I bet that movie is junk; let's tay here and tune in Calumba"). To make preferences between movies, sight unseen, is the highest parity, certainly. A star-and-spot rating - as I

A star-and-spot rating — as its superstraind it, and as its subject of the subject of t

It, to some, the practice of dispensing ratings appears to be de, tile, highhanded, coercive, and peremptory, they are unknown to me. First: it is not my inclination to think off movies in terms of star-and-spots, and it is not for years and the doi. It was only some six months after tending to mountain of reader's moans, saying that my preferences were

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impossible to discern from the capsule review, that I took up the practice. It was taken up in hopes of providing a few handles and footholds and guiderails with the reviews. Those who feel, huffilly, that they do not kindly overlook them allogether, for they are the last things on my mind, and the least. Second: the four-star rating cystem is obviously not a vulgarzation of move criticism. On the control of Astruc, and the crew from Sight Astruc, and the crew from Sight cnd Sound, including Tom Milne, Penelope Houston, John Russell Taylor, and individuals like Andrew Sarris, Jonas Mekas, Parker Tyler, Dwight Macdonald, None of whom apparently fell cheapened intolerably by playing rating intolerably by playing rating games. And third, a strictly personal alibi: since a primary personal alibi: since a primary purpose for writing this column seems to me the jeopardy to be realized from it, the stars-and-spots system, even at a cost of oversimplification, assures a severe degree of blunt, stationary self-exposure; and at the same time, since I am neither very serious nor possessive about this system; its use can serve as a

Finally, what the ratings are meant to "stand for" seems to be in plenty of confusion. So, once and for all, a few woobby guidelines and tenuous beliefs:

I, I prefer to think of the stars-and-spotic as not being directly translatable into any other form of expression other form of expression - words (good, fair, a masterpiece), percentages, social classes, dollars-and-cents, feet-and-inches, whatever. 2. It is a separate code, and with only five terms it is not terribly exact,

TUESDAY

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this system, its use can serve as a

novies within the same rating moves within the same rating than there is between two movies of different ratings. 3. I consider anything with two-stars or more worth seeing, more or less, 4, 1 am convinced that the entire population will see The Exercist regardless of anything I wight hereing about them, and might print about them, and that is fine with me; I wish everyone saw more — or at least more varied — movies, and not fewer. 5. Most of the registered complaints about the ratings complaints about the ratings (How could you give *Chinatown* one star?) are smokescreens. They are sent out by obstinate people who persevere in resisting the possibility of someone holding opinions different from their own. The star-sand-spots introduce vague and imaginary (and, ideally, unnecessary) dividing lines; they invite agreements and disagreements, and once the discussion settles on that level, they have served their purpose and can be trushed from the conference table with the donut crumbs. their own. The stars-and-spots

Something of internst that has only just reached me through the mail, a bit late in coming, is the schedule of Wednesday night movies at Palomar College, Room p-32, seven p.m. I say it is a bit tabe because the showing of Miklos Tenco's Red Palom has already 12 news of the palom has already in the palometer of is the first airing of the movie in this vicinity, outside of Manny Farber's film class at UCSD. And had I known of it in time, I would have been inclined to toot about it a little: along with Kurosawa's Doder 'ke-ien, it stands about one head taller than anything else to come around during this lean year. The remaining items on the Palomar schedule are Michael Sarne's Joanna (11/20), Visconti's Rocco and His Brothers (11/27), Godar's Sympathy for the Devil (12/4), Kenneth Loach's Family Life, another area premiere (12/11), Kurosawa's Red Beard (12/18), and Christian Braad Thomsen's Dear Irene, another area premiere (1/7).



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#### FIGARO,

#### FIGARO,

#### **FIGARO**

Eleanor Widmer

The Restaurant: Figaro
The Location: 741 Waskington
(Mission Hills) (Mission Hills) Type of Food: Italian Price: Moderate Most expensive

dinner \$4.95 dinner \$4.95 Closed Monday, Open Daily 11:30 a.m. = 10 p.m.

At midnight, in the haze setween waking and sleeping. I liten long for the culmary lelights that I've sampled in other countries: oranges from Ashkelon that were the size of nclons and with an inforgettable sweetness. chokes from Athens whose artichokes from Athens whose succulence in no way resembled the American cactus, and popiette di spinari from Amalli, the combination of spinarch, eggs and sauce, considered a peasant dish, but whose simplicity and guste made it as memorable as successful and the successful and

han fifty cents.

Proust and my memories Proust and my memories notwithstanding, it has become virtually impossible to find an ethnic restaurant where a so-called peasant dish does not travel first class. This is true at Figaro's, where tollian sausage and green peppers served piping hot, costs \$3.95. But most of Figaro's, where Italian sausage and green peppers served piping hot, costs \$8.39.5 But most of the items on the menu are worth with the lunch, and the

their cost.

The Figaro Italian restaurant is authentic in every detail: red velvet draperies obscure the bleak street, framed pictures of Venice and the hills of Tuscany Venice and the hills of Tuscany hang on the wall, and Italian music – selections from Verdi as well as "Oh Marie" – seems to emanate from an old Victorola. Moreover the small size of the dining room (about a dozen tables), the white table-doths, and the dominant prome of Mis. Romana, the anywher, reminds us of a photo ussay by Fellini.

The Romanas have operated their Mission Hills restaurant for The Robinson has opened the Mission fills restaurant for the Mission fills restaurant for the cooks, the sons wait on table. No frozen or canned products enter the kitchen, and some of the pasta is prepared from scratch. The atmosphere is old world, intunate, and recreates the feeling of a family restaurant the feeling of a family restaurant you could drop in for a bowl of minestrone and while away the atternoon chatting with the proprietors. Not that Figuro's is uncrowded: to the contrary, on uncrowded: to the contrary, on Friday night it was jammed, But

uncrowded to the contrary, on Fridow pilot it was isommed better than the property of the prop with greens, cheese, and a slice

with the lunch, and the affection of the affection of the affection of affection of the affective and affective an

fried weal cutlet at a level as good as, if not superior to, Figaro's.

But you should by all means try the Cannelloni Alla Figaro – the pride and joy of the Romanas. This crepe dish with its filling of died weal and chicken is excellent, and you chicken is excellent, and you whould splunge on a side order of baked artishoke hearts for an analysis of the second of the seco

(meatless) is a very rewarding dinner, several families dined on pizzas, which are twelve inches in diameter, and of course are recipe that makes no concession to packaged ingredients. These start at \$5.25. Von will enjoy the sight, sound and heady Italian odor of two courses of the course of the sight of the sight





A Poem

is Worth a

**Thousand Words** 

-Linda Brown-

Five poetry readings in one week? in San Diego? What's happenin? Yes, last week (November 6-13) three out-of-town poets give six speeches and readings in San Diego. Poet/feminist Robin Morgan, probably the most well-known of the trio, gave a rousing "Introduction to Courthwestern College", Women's Courthwestern College", Women's well-known of the trio, gave a rousing "Introduction to Feminism", speech for Southwestern College's Women's Continuestern College's Women's College's College

Your brother brings you home from hunting, slung over your horse, dead, with the wild boar tied down health your.

feet, hands me sweet, red licorice I eat it, then turn, drop the

from my shoulders.

His hands slip between my

arms and cover my breasts. He whispers of a dress in town.

I turn, unbuttoning my skirt.

I sit on the ground, waiting, while he loosens his belt. He smiles, swings it across my

then pushes me back, I keep my eyes open. The hound's paws bloody the

I scratch the flesh above me. The odor of fresh meat digs a

The odor of fresh meat digs a finger in each of my nostrils. The horse rears, your body slides from the black saddle like a bedroom of fine velvet. I laugh, close my eyes, and relax.

relex.

I remember looking back at the title and thinking, "One man down, one to got" Did the woman in the poem hire the man to kill his brother. Will she in turn hire someone to kill him? Homicidal anger in a woman poet (or female character in a poem) was a real change from legions of women's poema about self-destruction. My mind turned. blood. Smell so sharp it picks

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#### Straight from the Hip

- MATTHEW ALICE -

What are the rights of minors when they are arrested? ! always assumed that minors had the same rights as adults did but a friend of mine (who, unfortunately, should know) says they don't. How can this be?

Minors have almost the same rights as majors. They don't have the right to bail or trial by jury, but they do have the right to remain silent, the right to counsel, the phone call privileges and all the other legal goodles. Minors also have some rights not granted adults under the Constitution.

For their own protection, the silent sea not open to the constitution of the constitution

Theoretically, the court is not the seat of merciless crim proceedings but instead a reproachful parent dealing with an erring child. In the real world this can lead to abuses of the law. The court actually does have the tools of merciles judicial proceedings at its disposal but kida, as we all know, ain't got no

Last month I spent a weekend in San Francisco. I went to see Last month I spent a weekend in San Francisco. I went to see the opers of the season, Wagner's "Fistan and Isolde". The performance was sunning, one of the great musical experiences of my life. Now that I'm back I can't get the music out of my head. I've lived with it so long. I feel like I know Wagner personally and understand all his thoughts and feelings. Just out of curiosity, what composer did the like to listen to?

Son Diego

"The place of my birth is a medium-sized town in the center of Germany. I am by no means sure what nature intended me to be: I only remember that one evening I heard for the first time a graphony of Besthowen's, that it gave me a lever and I fell it. When I recovered I had become a muscian. This incident probably explain who, despite my later acquaintance with beautiful music by other composers, I have montheless many. However, the probably explain who, despite my later acquaintance with beautiful music by other composers, I have montheless many level, honored and worshipper gener pleasure than to delve so deeply into his genits that at last I imagined myself a past of it. And as such – a very small fragment – I began to rever myself and to entertain elevated ideas, in short, to develop into what sensible people call an idio. Still, my madness was very good natured and did no harm to mankind. The bread afforded me in these circumstances was extremely dry, the wime most watery. For with us, O listening world and literary executor, giving lessons brings only a bare subsistence wage!"

The quote is from a short story written by Wagner in 1840, in which he himself is the protagonist. It was originally published in the "Gazette Musicale" when the composer was (barely) subsisting in Paris. The title is quite appropriate, "A Pilgrimage to Beethoven".

Inglish Redied project, even me preserves—Links Black mygglid and store to the form once, the notion of the control of the con

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Andy Warhol's Discolar – Facet with
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and costumes grore in an effort of look spacey. But the move, for all the trenetic stabs of zaniness, is just barely wither than the average American astronaut. \* (Cabrillo, through 11/16)

\*Clabrillo, through 11/16)

Beyond the Valley of the Dolls –
Buss Meyer's supreme — or simply extreme—mornized of dutilization, all garl rock-andrall group's going all garl rock-andrall group's going on the properties of and it for tinger-snapping, sweep you off your feet early, and you never guite regain balance. See the properties of Govenn and nev discoveries — in Govenn and nev discoveries — in Govenn and nev discoveries — in Govern and properties of Govern and nev discoveries — in Govern and properties of Govern and properties Govern and Heavy overgible Champ, a U.S. Senator's daughter, and Suprevious heavily, and the Clabrillo, from 11/17)

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California Split — In the professional gamblest circuit, from the Sants Antes track to femd cashod, and track to femd cashod, for the split of the s

(Lome)
The Family — From the glut of routine Charles Bronson action with the professional-killer with the professional-killer professional-killer with the profes "Grands"

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"One of the control of the concern formation and the contesting the conte

Dr. Zhivago — David Lean's vision of Pasternak's book is designed for filmgoers who are prone to remark "ooh" and "ah" at wide-screen pictures of flowers, icicies, deserts of snow, etc. • (Cinerama)

Earthquake - Los Angeles is attacked by natural forces, aided by a new special effect called "Sensurround". Co-starring Charlton Heston, Ava Gardner, General Bulphone, Barry Sullivan, Greek Bullivan, Greek Bullivan, (Loma)

Coaino, through 1-189

The Gambler - What is shown of the hero's bright side this coreer as routed to the side of the coreer as couls strang wild only at these couls strang wild only at these couls strang wild only at these couls strang wild only at the side his obsession with pushing his lack and stoking his rock for the common stranger of t

Gold - Adventure in Africa, with Roger Moore, Susannah York, Bradford Dillman, Ray Milland; directed by Peter Hunt, (UA Cinema 1; California)

The Great Gastoy – Fizgerald's slight novel, size-wise, is turned into a mammonh movie. It seems into a mammonh movie it seems slick, polished production, but it has trouble making connections between the fragments of the original story. In size, the production of the original story. In size, the production of the original story. In size, the original story is size, and Douglas Stocomba's most glintly and guidally show the original story, and Douglas photography does not lend any clerty. Still, the project knows it all callenty. Still, the project knows it is

# MOVIES

READER'S GUIDE TO SAN DIEGO MOVIES

#### DUNCAN SHEPHERD

dealing with big things, and it goes about them, forsivably, in a big should be about them, forsivably, in a big should be about the state of the story is in fortunate agreement with one's imagination of hem, flored referred (Gasby). Chiles (Jordan) play one edge with the state of the state

Copril

\*\* (Academy)

\*\* Academy)

\*\* Harry and Tonto — The odyssty of a senior citizen and his docice per cat, eviced from a condemned cat, eviced from a cat, eviced from a cat, eviced from a cat, evic from the cat, and not from the cat, evic from the cat, and not from the cat, and not from the cat, evic from the cat, and not from a cat, evic from the cat, and not from a cat, evic from the cat, and not from a cat, evic from a cat, evic

I Am a Dancer — Documentary, by Pierre Jourdan, following Rudolf Nurseys through practice and performance with assorted dancing partners. 1974. (Unicorn)

performance with aserred dancing partners. 1974.

Unicorn

General Partners with aserred dancing partners. 1974.

Unicorn

General Partners with aserred dancing partners. 1974.

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General Partners with aserred dancing partners. 1974.

General Partners with aserred dancing partners. 1974.

General Partners with a proper dancing and partners with a series of the clinestic game, which has airc. 1974.

Gilden's 210-201.

Gil

screwdriver and snippings of the wire outlers, Richard Harris, Omar Sharif, Shirley Knight, Anthony Hopkins. \* (Parkway 3; Clairemont)

The Last American 1440 — If any scene does not begin in agression, malice, or mulsiness, it is certain to arrive there eventually, in this certain to a representation of Southern American 1547 Bby American 150 Expansion 150 Expansion

\*Costan, from 11/17?

The Last Rap. In a blatant, and not especially confortable, recall of the point of Bogart, a beach-burn and the point of Bogart, and the Bogart and the Bogart and the Bogart and the September 200 and the Bogart and the September 200 and the Bogart and the Boga

IDVIES

The distance of the control of the control

\* (Frontier Drive In)

The Spikes Gang — Three teenage runnawys-from-home fall under the mothering wing and the leave-tithing with might have garing from the vestern novels of Mas Brand, which was the might have garing from the vestern novels of Mas Brand should be considered to the second to ruin can be seen along the road to ruin can be seen along the road to ruin can be seen for the seen of the second to ruin can be seen along the road to ruin can be seen for the seen and the seen of the se

\*North Park)

\*North Park)

\*North Park

\*No

The Trial of Billy Jack — Taking up at the leaving-off of BILLY JACK. Starring, written, and dirented by Tom Laughlin and Delores Teylor. (Center 3 Cinems 1; Parkway 2; Roxy; State; Balboa; Rancho Drive In; Pacific Drive In)

DIVING

approached from Imperial Beach, can be good for halibut and lobster hunting, but usually has poor visibility and can have dangerous rip tides. Along Sunset Cliffs Boulevard (Pescadero Point, No Surf Beach, Cliffs Boulevard (Pescadero Point, No Surf Beach, Lascombs Point, and Rockylle) there can be good hunting, especially for shellfish, and some photography, especially for close-up work. But the entity along the rocky areas can be tricky. The Mission Beach Jetty bas good hunting and snorkeling, but the mussels along the rocks can be hazardous and diving along the inside of the jetty is illegal.

Unfortunately, except for the casual snorkeler, diving is not a poor man's sport. One can get a used wet

suit for as little as 40 or 50 dollars through classified ads or garage sales of from a Navy UDT or Seal buddy. One can buy a new "box" suit for \$80 to \$120. But for someone who is interest in winter diving or spending much time below the thermocline, a custom wet suit (\$160 to \$300) is probably the only thing that will keep him warm for long periods of time.

One fortunate thing for the diving consumer is that

One fortunate thing for the diving consumer is that there is flerce competition between the local diving shops here. New England Divers, for example, began to offer those who bought its tanks a lifetime supply of free air. To top them, Diving Unlimited has begun to offer free air to anyone who walks in the store. Fortunately, too, most of the diving shops are very consistent of the diving shops are very safety-conscious; the bad P.R. of a diving death is understandibly not too good for business. And most of them provide comprehensive diving instructions.

4. Other diving areas. The Tiajuana Sloughs area,

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"Reveals a good potential of expanding consciousness. Mo power to it! Words — perhaps saying nothing." Harry Parte

## A Choice, Not an Echo

Anne Hutchison

rather seedy section of downtown, Even at the height of last Friday's concert, though, there was plenty of room for the rink to continue in operation;

his to execution to experience the feeling half way through the creaming of boxins seen three hours on the gym floor, you get a good deal for your money, On Friday. November 8, the show included a couple of British groups. Caravan and Fariport Convention, and Dan Hicks Convention, and Dan Hicks are also shown to be a series of the control of the control of the country of the cou

relaxed, even though the first set didn't start till nearly 8:30, At introduce Caravan, the opening act, There were five of them, all dressed in that indefineable style dressed in that indefineable style that proclaims British nationality even before the accent is heard. Pye Hastings, lead singer and songwriter, has the face of a pre-Raphaelite angel, and a fragility enhanced by his embriodered musin tunic. His ethercal look is set off by the fiddler. Geoffrey Richardson, a kind of demonic

Donovan. Their music is short on lyrics and long on pyrotechnics, with the emphasis on percussion and fiddle. The fiddle part has a the control of the co

Breaking between sets gave lots of time for prowling around Tuesdays and looking over the decor. The refreshment stand's decor. The refreshment status of facade is the kind of curving wood paneling that so popular in hip restaurants these days, and there are even a few potted

and hanging plents lighting a losing battle with smoke and darkness. For ladies (and dandies) in more perishable dress, there is a padded banquette that provides an air of luxury and a little comfortable seating. The light fixtures have a period charm to them, but the overwhelming impression is still one of a well-polished

warehouse.

The crowd was getting a little restless by the time Fairport Convention came on, but there was a pretty good following for the group, especially with Sandy Denny joining the group again. Unfortunately, there were a few of the inescapable boors who shout out for the next act in the

shout out for the next act in the quieter passages, but for the most part, Fairport was greeted happily.

They played a welcome random sampling of their extensive repertoire, including new work from a forthcoming album, music from Sandy's solo albums and some lively fiddle jigs and reels (one irresistibly titled "Dirty Linen.") Their titled "Dirty Linen,") Their music was up to their usual high standard, but with the same tendency Caravan showed toward long instrumental breaks, though in a different style.

At the end of their long set, they played their fine version of "Matty Groves," and Sandy's voice made it soar. Their encore.

a pair of lively jigs, got most of the audience up, and many dancing. There was plenty of

dancing, There was plenty of space.

It was past eleven when Dan licks finally wandered out on stage with his back-up. They didn't wait for an introduction; it was a good ten minutes before they got one. Hicks was backed up by acoustic guitars, xylophone and bass, and the instrumentation was all as low instrumentation was all as low key as his embroidered suspenders and baggy houndstooth trousers. He sang in a lezy, nasal drawl that was ideally suited to "South of the Border," his opening tune. After the preceeding acts, he was positively restful, pointing out to us early on that he sure didn't sake this thing seriously anyway. take this thing seriously anyway. take this thing seriously anyway.

Ilis voice was adequate but not flashy, and he sang as if he'd never heard of enunciation, but he was a big hit, with more than one fan hanging adoringly over the edge of the stage.

All in all, a bargain at the price. Now, if you can just get your mother to let you go south of Broadway after dark.

of Broadway after dark.



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J.J.'S: POWER GLIDE, Thursday, November 14; RAVENLOFT, Friday, November 15; BIG MOUTH, Saturday, November 16, HOMEGROWN BANDS (10 of them), Sunday, November 17, 2 p.m. to 2 a.m. 4025 Pacific Highway, 206-3655.

LEDBEYTERS: BLITZ BROTHERS, Thursday through Saturday; FOREST, Sunday and Monday; JUMBALAYAH, Tuesday, November 19, through Saturday, November 23, 5524 El Calon Blvd, 583,4574

MANDOLIN WIND: DARRYL RAY, Wednesday through Saturday, 308 University, Hillcrest, 297-3017,

OLE OLE: THE MOLE PEOPLE, Thursday, November 14, through Sunday, November 17, 221 Highway 101, Solana Beach, 755-9804, PARK PLACE LOUNGE. WESTWINDS, 1280 Fletcher Dr., El Cajon.

SPRINGFIELD WAGON WORKS: MOONSHOOTS, Tuesday through Saturday, 5255 Kearny Villa Rd, 565,2222

SPORTS ARENA: MAC DAVIS and ANN MURRAY, Saturday, November 16, 8 p.m. 224-4176. UCSD: OLD HAT BAND, Wednesday, November 20, 12 noon. Student

WALLBANGERS: HOT SAUCE, Thursday, November 14, through Sunday, November 17, Midway at Rosecrans, 223-3138.

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#### **AND ALL THAT JAZZ**

Of all the young jazz stylists Of all the young lazz stylists to embrace commercial popularity within the last year, Chick Corea is probably the only one to maintain a total grip on is musical integrity. Unlike Herbie Hancuck, Corea has not been si det 1 a cked by undisciplined cosmic funk. And, unlike Larry Coryell and Billy Cobham, he has avoided the temptation to substitute volume Cobham, he has avoided the temptation to substitute volume for emotion. Corea and his band, Return To Forever, performed last week at the Civic Theatre, and the heir s mo orth professionalism showed exactly hy most of their contemporaries have failed the transition from supporting instrumentalist to popular stylists.

instrumentalist to popular stylists.

The reasons for Corea's success are two-fold, First, as well as being an accomplished superb composer. He has an uncanny gift for elegan melodic lines. His theness and sub-themes are always held together by driving, dramatic importsuiton. Secondly, Corea has wisely chosen to surround himself with musicians who are yearly but a confident and competent as the surround and the surround himself with musicians who are yearly bit as confident and competent as he had was never more evident that in their Friday 1. ght concert.

Return To Forever performed selections from their latest album. Where Have I Known You Before, as well an enew, extended piece called "The Everlasting Suite." Although the musicians seemed to have trouble remembering who wrote

the songs, and in which order they were to be played, the concert was the tightest, most vivacious set of instrumental music I've heard in San Diego for a long time. The band displayed a unique, total sense of democracy in their improvisation.

of democracy in their improvisation. The Arch sololist was outstanding. Cora proved once understanding of the melodic purpose of the electronic synthesizer. He used the instrument to establish thematic and to provide textural contrast for each sololist. (His style has had a strong influence on such diverse groups as Traffic, Todd Wachinel, During his acoustic plano solo, Cora played sweeping lines with sharp, fragmented democracions, in all respects, he is a supremby gifted authority of the contrast of th

st. The other musicians were The other musicisms were equally admirable. Drummer Lenny White played swift, intricate rhythm patterns which were appropriately subdued. Guitarist Al Demiola was fast without being frenetic, fills style owes more to George Bencon and Pat Martino than to John McLaughlin.) And Stanley

McLaughlin.) And Stanley Clarke, at age twenty-three, is, in my opinion, the foremost bass player in jazz or rock. His style embodies funk, virtosity and sleek, linear precision. Aside from the band's technical excellence, the most telling item of the evening my telling item of the evening with to the music. These guys know they're good, and are not afraid to show it by having a good time to show it by having a good time on stage.

.

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# **City Lights**

So much for the computers at the Association for Computing Machinery (ACM) 1974 Conference, held in San Diego November 11-13, On Monday, the third round of the Fifth Annual United States Computer Chess Championship attracted computers from all over the U.S. The computer onference by programmers and by typewriter terminals through information could transmitted to a computer Opposing computer programs used different techniques for evaluating chess positions. Rules were those of a regular chess ournament with each side aving a fixed amount of time in which to make the move. The niost mystifying match was that between "Ribbit" and "Tech between "Ribbit" and II". Although spectators, waited over 2C minutes, and lost the game by exceeding the time limit. Ribbit is probably still trying to figure out how it won - Tech II had a forced mate in

Human participants at the conference had more magination Bruce Hahn who ved the student award from ACM President Jean Sammet, maintained his dignity during the ceremony even when she positioned the impressive plaque in front of Hahn's face. Some felt the action was taken because of Hahn's unconventional appearance. He was the only one on stage in dungarees, trainman's bandana, and Mickey Mouse shirt. His thank-you speech, also unusual, was, nevertheless, appropriate. "This is the nicest second place plaque I've ever gotten." No first prize was

awarded this year.

The centerfold of the mail rder ticket brochure of the California Ballet Company

There are two productions of "The Nutcracker" this year the San Diego Ballet Company . . . and by California Ballet Company . More people have seen the beautiful production by the California Ballet Company than any other ballet in San Diego

Rivalry between the San Diego Ballet and the California Ballet is not news. Pas de deux politicking has maintained the San Diego Ballet's membership in COMBO, the local association for the arts, while keeping money for CalBal beyond the reach of even an arabesque. This year, however, COMBO has pledged \$12,000 to CalBal.

Mahon, general director of the California Ballet Company (formerly ousness manager of the San Diego Ballet Company), CalBal finally succeeded in becoming a COMBO member (after five annual failures). partiy because of the rivalry itself. The obvious tie between COMBO, whose principal, Mike Gonzales, happened to be married to the President of the Board of Directors of S.D. Ballet and same, was pirouetted to advantage. "And now that we're on the inside," said Mahon, "we can work to help others."

"Others" are the hundreds of individual artists and groups working in San Diego without public support. Only a dozen groups belong to the COMBO coven. "COMBO is proud to tell you that even if you qualify for

membership, they won't necessarily accept you."

Where do they go for financial support who do not belong to COMBO? The City of San Diego allocates money for support of the arts. CalBal tried, unsuccessfully, for direct City unsuccessfully, for direct City aid. The City money is derived from a portion of the room tax paid by tourists. Thus visitors, not residents, pay for San Diego arts. And this money. \$165,000 this year, goes to COMBO, not

"I have no complaint against the efforts or the philosophy of COMBO. But it gives the impression that it represents all the arts." When unassociated groups seek financial support, they are told, "I gave to COMBO".

COMBO has been too polite, says Mahon. They appear at City Council meetings with hat in hand. "They all know each other too well." Mahon supports a more agressive COMBO, and

Gale Fox

the first test case."

now that CalBal is a member, he will work for changes, "There is no such thing as expulsion by COMBO, but we're likely to be

Reading between the line of the population forecasts recently published by the Comprehensive Planning Comprehensive Planning Organization (PCP) reveals these varietions on the theme warietions on the theme wheeling March' as predicted for San Diego: Next year, CPO projects 100.800 male residents in the 15-19 age category as compared to the projected 66,100 women. Also in 1975, there will be nearly twice as many women as men over age many women as men over ag

85. People in both age groups are most single. Therefore, perhaps we can look forward to the 15-19 year old male surplus's pairing off with the 85+ femal surplus. One giant step for controlled growth,

One place to put all those extra women will be Las Hermanas (The Sisters), San Diego's first women's coffee Diego's first women's collect house. Both physical and philosophical preparations are presently underweigh and sailing toward a December opening. The location is North The location is North Park – Wabash and Lincoln. Remodeling is being done by volunteer repairwomen from Project Repair. Recipes are still being collected. Laura Diaz, one of las hermanas, described

the venture as both coffee house and women's center. The menu on the nutritious side of delicious, will offer salads, soups, sandwiches, baked goods, smoothics, fruit juices, and, of smoothies, fruit juices, and, of course, a variety of teas and coffees. There will be occasional entertainment. Leftovers, that is, profit, from the restaurant portion of *Las Hermanas* will be used for lectures and women's programs to take place in the same space. To participate in the embryonic stage of Las Hermanas, stop by this Saturday, the 16th, for the work party. Info at 295-9082, 232-1914.



Formal Lounge, UCSD, 4:00 r.m. Diane Wakosk Library.

8:00 p.m., poetry reading. Carol Berge, Formal Lounge, Revelle Campus, U.C.S.D., 4:00

U.C.S.D., 4:00
p.m.
November 21 Diane Wakoski,
Planetarium,
Palomar College,
8:00 p.m.
November 26 John Ashbery,
Casa Real, SDSU,
8:00 p.m.
November 27 John Ashbery

November 27 John Ashbery Revelle Formal Lounge, UCSD, 4:00 p.m. Diane Wakoski,

Diane Wakoski, Casa Real, SDSU, 8.00 p.m. Open Poetry

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WHITE AGATE beads, Indian bank beads, and 300 other kinds of beads at General Bead. Quantity discounts. Room 506, 520 E Street, downtown San Diego. 235-0800. Tuesday-Saturday, 12 noon to 5:30 p.m. Help and advice always.

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18-FOOT MALIEU outrigger, complete with sail, trampoline and trailer. New registration for boat and trailer, \$350, 481-0216.

CANON SLR with 50 mm f1.4, 200 mm f3.5 with asst. filters, tripod. Excellent condition. Best offer or will trade for plano or stereo, 287-0408.

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OVAL DINETTE table with formica top, \$10. White dishes set, \$10. Floor art easel, \$5. New gift items - \$5 each: Schilling's spice racks, Por-a-steamer, carving knife set, Singer zig-zag buttonhole attachment. 488-5161.

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looking for unusual Christmas gifts that don't cost a lot? Try us. Wa've got very unusual gifts at very reasonable prices. Antique jewlery, scarves, crochetad hats and woven capes are but a few of the unusual things we have to offer. We also buy, reade and consign. So come in and see us at The Little Resale Shop, 4753 Voltaire St., O.B. telephone 224-0158. We're open 11:00 to 5:00, Mon.— Fri.

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HOUSING

FEMALE looking for the same to share two bedroom apartment, furnished, in Pacific Beach, 272-3122, Janet, Before 8 and after

ONE OCCUFANT (will consider couple) to share beautiful, spacious older vintage 4 bedroom home overlooking green canyon and city. In vicinity of Morley Field and Balboa Park, 5 minutes from downtown, 283 4122 or 297 0285.

WILL SHARE large, super 1 badroom old house in Mt. Helix area. Beautiful view, nestled in woods. Private room and bath, fireplace, stereo, color t.v., large kitchen, child or pet oksy. 460-7595.

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SHARE RENTAL. Mature female, share cozy, 3 bedroom home, 1366 Pacific Beach Drive, one block to bay, near shopping, ocean, and recreational area. Furnished, Utilities paid. Washing available. \$125 one bedroom. 272-7280 (ask for Perry). 1. The deadline for READER classified ads is Friday noon or ecoeding Thursday publication. Ads for individuals are 50c (\$1 for pusinesses) for each 35 words or portion thereof each time the ad is un. No ad over 100 words will be un. No ad over 100 words will be

ROOMMATE WANTED to share nicely furnished 2 bedroom apt, near Mese College. \$90/month. I am an open-minded student who works part-time. Prefer neat, non-smoker, male or female. Call Bill at 279-7627.

ROOMMATES needed: 2 or 3 male or female roommates wented to share large, 2 bedroom house in La Jolla Village. Fireplace, patio, sundeck, on beach. \$90 to \$150/month, depending on number of people.

NEED ROOMMATE, female. Must be tidy, mid-twenties, and communicative. Bedroom cozy, somewhat funky, very sunny. \$75 per month. Will consider students. 291-1762 after 5 p.m. week-days,

BE DELICIOUSLY DIFFERENT. Serve Moroccae food. Call 435-8742

CASSANDRA: abeunt studia in mures emma. S-T fan is to trekkie as rock fan is to groupie and rock fan-groupie therefore — Restif De La Bretonne.

GOURMETS: A new GOURNETS a new, original, intimate dining experience awaits you at La Blu Ferme. The chef has combined ideas from the Blue Goose Inn. near. Stonehenge, the Wilder Paris. If you value Haute Cuisine, visit La Blu Ferme (6775 El Cajon Blvd.) any evening except Mon. & Tues. Reservations essential. 461-1032.

TO COL. F., I, Euroclydon, head

LONELY? Meet people who are willing to care about each other. Group limited to 10 people. The weekend of November 30 and December 1 at the National Center for the Exploration of Human Potential, Cell 272-7330.

YOU CHEAP NASTIES don't have it. I'm still the top Antitrekker. 'SU1, The Phamily has let a contract on you for using my laugh. You're a dead robot. Nya ha ha ha. Captain Phlonke.

MALE 43 divorced: non-drinker but heavy smoker. Like mellow, peaceful, home-life flave own plazel. Not very exciting but steady and reliable. Want female, 30 to 45 (prefer wellflower type), for live-in life companionship, some physical handleago DX. Will be 200 per period handleago DX. Will be Call Bill 273-1154, mornings. ATTENTION Fedsration Commanders: I am High Commanders: To High Com GUY in early 30's seeking female to help enjoy life; trips, sports, relating, playing, etc. 270-7897 evenings. WILL THE PERSON who ran Reader ad offering use of John Lilly-type "isolation tank" please contact Rod, 80x 942, Encintas 92024, if you are still doing any work in this area. Thanks.

TRUE ABOUT unequal length sideburns on certain person? How about photos of Phenice Lesruesome in a compromising position? Is Hal J. reality a demented computer who thinks it's God? Captain Howdy reality someone's puppet? Ivvel,

M ESSAGE: 101/ to JEH/ from:DCB/Subject; priority shipment, Estman 810/destination: KLS, delivered aspiration: KLS, delivered aspiration: kLS, delivered aspiration: unknown. sufficient for 1 ring/ Frequency: 2-3 week intervals/ Duration: unknown. Remarks: If you don't know, don't esk. Thanx ...EOT. FREE. Good ranch and hunting dog, 3 years old. A good guard dog to protect you home, ranch, or business. Call 481-9720. Must find a home or else. Large mixed shepherd.

LILORA: SDC'ers are crazy. Ignore them. Come to dinner. Bring Vinny Price. Magma.

K'KELOR: I am Magma. Did you know that from Spanish your name means "what color"?

TROUBLED? DEPRESSED? Don't know where to turn? It may help to read the 42nd Psalm and the 33rd chapter of Job. If you are without one, the Public Library is well-stocked with Bibles in Section 220.5.

MALE INTERESTED in meeting female who sees the absurdities but wants to laugh and love anyway. If you understand, write Tom, P.O. Box 16141, San Diego, CA 92116.

DEAR HANKY. I love you madly!!! What week-end are we running away to Squaw Valley? Maybe next year we will see Colorado tog-the! See you latter mmmmmmmmmmmmwah!! Love, Panky. P.S. Your house or

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ILLUSTRATION ARTIST (graphic) needs free lance work! Ads, flyers, log os. ruling jobs, illustrations, cartcons, lay out, posters. Samples: Mathew Alice: Hanging Gardens ad in the Reader Jim Cornelius, 488 9844.

the nost. I had never seen anger or desire expressed quite this way. If tell like an extension for range, one of those rare moments in any art when new ground is broken.

At, name sharp as a cry, is the pen name of a black woman, still in her twenties, a graduate of U.C. Irvine's M.F.A. program in creative writing, who is now

in creative writing, who is now associated with the Poet-in-the-Schools program in Tucson, Her first book Cruelt acson. Her first book Cruelty
ew national recognition in

173. Cruelty presents the
orlds of isolated
cople—"Country Midwife,"
enant Farmer," "Young Farm "Tenant Farmer," "Young Farm Woman Alone," "Everything: Eloy, Anzona, 1956." Ai speaks

will from female to male

voice. "Cruelty" is the psychological and physical violence going down, usually between women and men. Ai between women and men. Ai doesn't sweep anything under the rug, 'the hitchikker-rapist,' the deserter who kills the woman barboning him, the woman barboning him, the region of the women make me think of Inez Garcia) all make the scene. Cruelry is only a beginning for this outstanding, when the women make me think of Inez Garcia) all make the scene. Cruelry is only a beginning for this outstanding, when the women would be supported by the women women would be supported by the women women

November 19 Michael McClure. Room SS-100, San Diego State,

3:30 p.m presentation of his play Gorf. Michael McClure, Casa Real, Aztec Center, SDSU, 8:00 p.m., poetry

# Engineered Te Ge C-977 AM/FM stereo 8-track Pioneer Pi6L speakers Antenna (if needed) Complete installation 30,00

FRECH COOKING lessons, base memoa and selexons. Date of the Purpose of the Purpos

TIFFINANNY'S offers the melodic dulcimer music and mellow yellow guitar sounds of Kathy and David Cowan, Friday, November 15, from 9 to 11 pm at Tiffinanny's, 6980 La Jolla Bird, La Jolla. We invite you to join us. Free.

MOM'S SALOON in Pacific Beach. Amory Blaine is playing through this weekend. You can get in with no cover charge with the coupon in this week's Reader.

FREE FREE FREE, we will give a free Britack car stereo to the best trivia question submitted to us next week in another free give-a-way. If thise will be the judge and my decision will be final, Also, we're still Audio Service. No phone calls please (it breaks my stride)!

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WORKSHOP. Theory and
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that Nearwy-tractical in Challe Visio.
Call 427-6225 or 282-97 cr 1964 VW BUS, rebuilt engine. Please call 755-8638.

67 MGB, low mileage; wire wheels, British racing green. New clutch, muffler, heed pipe, starter drice. Needs transmission work, 1 window and tune-up. Best offer over \$800, 295-6303 or 298-1873.

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RIDES TRAVEL TO Central America. Leaving about December 1, for 3 to 6 months. Looking for person to surf, look and learn. Any information or prior experience would be greatly appreciated 481-0216.

NEED two riders for a trip to Dallas, San Antonio, Houston, or Corpus Christi, 4467 Dawes, Apt. 28.

IF YOU WANT to learn how to erect and interpret your own hoosecope, how a basic extrictional distribution with the second process of the second process of

WANTED Wetsuit and line in good condition. I'm 6'1" Call Dan, 488-6512.

CASH FOR LP'S, some singles, in good condition 583-8974.

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WANTED: Bassist and percuss

into progressive rock to play original music. Call 233-9063 or 436-9207.

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Ride foreser for a month. It's easy with a \$10 SAVERPASS. NOW ON SALE AT THESE LOCATIONS: San Diego Transit, Walker Scott Company. Highlander Stores. San Diego State University. Plaza Information Booth, Senior Citizens Club and



