I Could Lose a Million Dollars on This...

But would it be worth it just to prove a point?

—Harlan Lebo—

On the newborn son of San Diego's own Frank Krall, whom Reader readers in the fall of this year, advertised as "the man who was going to make a fortune in San Diego," there was nothing in the world that could have been more surprising and delightful. All the good fortune that was coming to San Diego was going to be shared with the people of San Diego. The young man, who was born in the hospital at 10 North Park Avenue, was as far as the world was concerned, the first child of Frank Krall. The baby was a beautiful little boy, with a heart full of love and a future full of promise.

After a week of intensive medical treatment, the baby was pronounced healthy and strong. The family was overjoyed, and the city was thrilled. Frank Krall was a man of substance, and his family was respected and well-liked. The baby was going to be a symbol of hope and promise for the future of San Diego.

However, as the months went by, the baby began to show signs of illness. The doctors were baffled, and the family was heartbroken. Despite the best efforts of the medical community, the baby's health continued to decline.

A couple of weeks ago, the family received a call from a doctor. The baby's condition had worsened, and there was no hope of recovery. The family was devastated. They decided to take the baby home, to be surrounded by love and comfort in their last moments.

The family gathered around the baby, holding him close and telling him how much they loved him. The baby's eyes were open, and he seemed to recognize the faces of his family. He was surrounded by love and support, and he passed away peacefully.

The family was left with the memories of their beautiful little boy, who had brought so much joy and hope to their lives. They were also left with the knowledge that the baby's health had been a source of great concern for the city of San Diego.

The baby's death was a reminder of the fragility of life and the importance of the medical community. The family was grateful for the care that had been given to their child, and they hoped that the city of San Diego would continue to support the medical community in its efforts to make San Diego a safer and healthier place for all its citizens.

The family was also left with the knowledge that the baby's death was a tragedy, and they hoped that it would not happen again. They were grateful for the support of the community, and they hoped that the city of San Diego would continue to work towards a future where all its citizens could live healthy and happy lives.
The Thinning Out of Character

Miss Missy Malfermous is the only Miss.
I have seen her actually look
at nineteen years old in the first act.

Open is a combination of the one-act plays of a director and actor. In the first act, Missy Malfermous does not come on stage, but her voice is heard offstage throughout the play. Her presence is felt through the characters she interacts with, their memories of her, and the music that plays during her scenes. This is the first time she appears on stage, and the audience is introduced to her character through various perspectives and experiences. The play is a reflection of her life and journey, as well as the impact she has had on others. The audience is taken on a journey through her past, present, and future, exploring her relationships and the choices she has made. Throughout the play, the audience is challenged to consider their own lives and the choices they have made. The Thinning Out of Character is a powerful and moving play that explores the complexities of human experience and the journey of self-discovery.
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