



I Could Lose a **Million Dollars** on This...

But would it be worth it just to prove a point?

Although a lack of attendance has been a problem, those who have attended have been treated to a friendly, warm or inimate that of a friendly warm environment: With a peak capacity of south of the work of the w

Events

NOVEMBER 7-NOVEMBER 13

MUSEUMS & GALLERIES

THE VARIETY SHOW, a show of 80 photographs by eminent U.S. photographers including Diene Arbus, De Vestal, and others. Library Foyar, Grossmont College, El Caj Through November 15, 465-1700, ext. 321.

MUSIC

THE BEAUX ARTS TRIO, Montezuma Hall, San Diego State Thursday, November 7, 8 p.m. 286-8947.



LECTURES & READINGS

Southern California First National Bank

SPORTS

THEATRE

SPECIAL EVENTS

WORKSHOP, "Ecology and You", San Diego City College, A-213, Saturday, November 9, 8:30 a.m. - 2:30 p.m., 238-1191 xt, 224 or 279-2300 ext 270.

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The Next Time You Order **Escargots**



Have you ever awed your money for a gournet meal at an allegedly first rate restaurant and then found then found the entree lacking in zest, or the chicken bones blackened, or water or fat swimming daintly along the edge of the sauces? Have you had provocation to remark to your companion, "I wonder why the veal it so cold?" and assumed the chief had Have you ever saved your veal is so cold?" and assumed naively that the chef had absent-mindedly let the meat cool too long before sending it out? If the restaurant you have selected primarily serves grilled food, have you thought about 1.he odd assortment of international items that are incougnitudy listed on the monogroups listed on the new possibility of the country of the control of t probability, though you are paying for a "tablecloth restaurant," you are eating nothing more grand than a

The sale of frozen entrees to restaurants in 1973 was estimated at 1.25 billion dollars, and by April 1974, 2.5 billion portions a month were sold by commercial food outlets. It takes no mathematical genius to restaurants" at prices ranging from \$4.50 to \$8. A San Francisco restaurant had technizapit (nerve) to charge \$14 to frozen chicken Kiev. San this it pays \$75,000 a year for

Martin, editor of Quick Frozen why does this insidious practice exist? The home consumer, alas, laid the groundwork for frozen

consumption. The U.S.
Department of Agriculture listed
2,430 different frozen entrees
available in markets in 1971,
including Chinese, French,
German, Greek, Italian, Lauditand Swiss dishes. Because of
their wide success, food brokers expensive restaurants. Thus. Coast magazine reported that as of last June, 350 restaurants in San Francisco, including many prestigious ones, used frozen entrees. (In San Diego, no statistics exist to date, but the ethnic restaurants I have reviewed, such as the Silver Dragon, The Three Mermaids,

groundwork for frozen restaurant entrees by its consumption at home of similar products. The largest suppliers for restaurants-Armour, Carnation, Del Monte, Green Giant, Heinz, Howard Johnson, Sara Lee, Stouffers, Swift-do

of gorgeous china. White tablecloths do not a gourmet restaurant make, nor the These are flash frozen to 10 degrees, and are superior, so the claim goes, to anything exhorbitant prices on stylish

claim goes, to anything produced by the small restaurateur. While it may be true that these products are frozen "at the peak of freshness," no statement is made about the flavor enhancers, emulsifiers, stabilizers, that must researched. international or continental items, bought at 55c to \$1.60 a serving and sold for as high as the traffic will bear, are now available as frozen entrees: available as frozen entrees: Es cargots Bourguignonne, Crepes St. Michel. Coc au Vn. Beef Wellington. Beef with Madeira Sauce, Bouillabaisse, Lumache (stuffed pasta shells). Fettuccini Alfredo, Empanadas (beef turnovers), Seafood necessarily go into the plastic baggies to enable the sauce to survive the shock of being frozen. at 10 degrees one day and heated to 180 the next. Chefs are advised to add fresh butter are advised to add fresh butter or a soupcon of wine to frozen gravies. In the use of "ground strioin" (hamburger) the weight, 2.28 ounces, as compared to 1.6 ounces, is the determining factor in good restaurants, rather than the quality of meat, which Polynesian, Stroganoff Beef, Stuffed Grape Leaves, Turkey Kebabs, Rationalizes the editor of Quick Frozen Foods, in discussing restaurants with 50 or more items on the menu, "There is no way they can do all those remains uniform regardless of the place to which it is sold. things from scratch."

It will interest parents and students alike to know that Marriott, whose factory is called Two issues which concern the diner are 1) that frozen entrees are not listed as such on Fairfield Farms Kitchen, distributes 400 different frozen foods across the country. When products fail to meet the taste menus and hence that the gournet delight which you assume has been simmering in its original juices since dawn is presented fraudulently; and 2) that the high price is totally incommensurate with the products fail to meet the taste test, they are often sold, at a discount, to schools and universities. This explains why the complaints of students about the ersatz quality of the food goes unheeded: how can the institution resist bargain product. Even the "homemade" looking French or Italian loaf may be the product of the micro-wave oven, and while sold wholesale for under 4c a loaf, is hasement prices, even if the stuff tastes awful?

Though the reasons for the purchase of frozen entrees by restaurants is obvious—convenience, conversion to automation (a microwaye cover replace of the price of th

presumably adds "athenticity" to a tablecloth restaurant.

(a microwave oven replaces a chef) and low cost, the results comes detection.

1. Watch for rancid flavor, restaurants will not buy pork products—they too have their "standards"!—but pork kebabs Hawajian and roast loin of pyrk are produced for the frozen entree market.

2. Be way, of consistency. Improper heating, or overcooking may wreel: a dish, and contrary to their claims, a thawed dish may

2. Be w a 1, 5 of hamburger-even those with grill marks. If the shape is too perfect to be formed by human hands-most of the frozen hamburgers are shaped and packaged by automation—or the interior is icy cold, rather than rare, you have a frozen entree-to-most of the properties of mean or vegefulorizing pieces of mean or vegefulorized pieces or veg deteriorate, dry out or become soggy in less than half an hour. On more than one occasion, a diner has battled with a still

frozen interior of his entree.

And how does the restaurant camouflage these disasters? Why, as George Orwell related in Down and Out in Paris and London (written in the mid 30's but as succinct and applicable today)—with lots of parsley, and the spit and polish to "rough cut" vegetables, but i the peas are shriveled or the potatoes seem "overcooked" they have been heated from a packaged kit.

4. Suspect a menu that has too many items—few kitchens can stock the ingredients for 25 or more items, let alone employ

the help to prepare them.

5. If you ask for a raintion, such as one kind of sauce ove know that you are the victim of a packaged deal.

6. An assortment of international dishes, with, say, one German, one Italian, one French item, provides you with a good clue to frozen entrees, since the chef who can whip up stuffed beef rolls is hardly likely

to be an expert on Chinese style sweet and sour pork.

7. Ask the waiter or waitress if the entrees are frozen, though most are instructed to say, "We buy our fish frozen, or our vegetables frozen."

If you are suspicious on any of the grounds listed above, how should you proceed?

1. You may feel free to ask

to see the kitchen. I have never been denied access to a kitchen, even though I don't identify all. Should you see no evidence of real food in the process of ot real food in the process of real cooking, you will have an immediate answer to your doubts. What steps you follow after that depends on your temperament. You can argue with the manager that the food has been unfairly represented.
Or you can simply leave and never return.

2. You can write to your

state representative about a "truth in dining bill" which would make the listing of frozen entrees mandatory. Several such bills have been presented to the

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in transit, refrozen, and then

heated, break down in taste and

less work than it ever was before. But a big part of Roots'



they're made but how weii. Only the finest grade Canadian hides are selected. These are handcrafted into Roots, simply because, for much of our production, the most efficient machine is still the for trying Roots, none

when she met Winifred A. Davis.

Miss Miss Malfitano is the only Manon - I have seen who actually looked sixteen years old in the first act.

Opera is a combination of e two highest arts, drama and music, and an ideal performance does justice to both. The San Diego Opera's production of Manon did not come close to the ideal. Nevertheless, its strength vere so much more compelling than its weaknesses that only the most carpingly pedantic of

strengths were mainly musical side. Soprano ne Malfitano, in the title rell grounded technique, and Malfitano sounded uncannily like Beverly Sills the same caressing phrases, the same soff thoating high not's, the same quality of tenderness and pathos, Quie her own, however, was a deliciously ambiguous mixture of innocence and sensuality that conveyed perfectly the character of Massenet's shallow. pleasure-loving, irresistibly seductive and irresistibly pathetic heroine. Miss Malfitano's youth and beauty were perfect for the role; she is the only Manon I have ever seen who actually looked sixteen years old in the first act. As Des Grieux. the youne nobleman years old in the first act. As Des Grieux, the young nobleman who picks her up, lives with her, loses her to a wealthier lover, and ultimately ruins his fortune and career for her sake, this production boasted Raymond Gibbs, whose recent San Diegon recital demonstrated the young Metropolitan Opera tenor's impressive yocal talents. In use of his sweet, well-focused. high-timbred voice and his vivid.

like the young Nicolai Gedda. It did seem to me, though, that in the brief period since his recital he had made (or slipped into) he had made for slipped into some unfortunate changes in technique: the slightly braying "00" towel and the thin, wiry "ee," lacking all chest resonance, were new – and bad. There was not enough of this to defract noticeably from the excellence of his Des. Gricux, but it may make Mr. Gibb's many, fans a bit uneasy. At this stage in his uneasy. At this stage in his the Cours la Reine scene reer, he ought to be toniginally Act Three, Scene insolidating the results of his One), and the transfer of the transfer of the course of the co consolidating the results of his training, not falling into

Training mid-monotivated errors.

Good as they were,
Good as they were,
However, it was not the lead
singers, the decent comprimarii,
or the effectively coache, in the original, Manno destris or the effectively coached chorus that made the san Diego Opera's Manon so musically memorable, Massenet's music is subtle and snave, the height of French late romantic refinement; but unless it is conducted properly, its suavity tends to become a bit sticky, and its refinement about the sticky, and its refinement about the sticky of th and its refinement vaporizes into a pallid weakness. Anybody can a pallid weakness. Anybody can conduct — for example—Puccini, but Massenet has to be award from himself. It was award from himself. It was that he not only rescued that he not only rescued that he not only rescued the feebiness it always seems to be tending towards, but at the sme time revealed the positive structure, its delicare balance, its artful mixture of styles, its marvelous unity of copresistences. Maestro Herbert by minacle of his career; it seems primacle of his career; it seems preposterous that he should be preposterous that he should be towards Bretigny, her pretended piety with her earlier roulades of self-love; her ambiguity of motive (does she really love him? or does she want to assert

merely bored with Bretigny?) is totally obliterated. Furthermore, the characters of Bretigny, the old roue Guillot, Manon's cousin Lescaut, and Des Grieux's father are badly blurred by omission of a scene in which they reveal themselves so thoroughly; when they reappear in the gambling scene later on, we hardly recognize them, and certainly take no interest in what they do CHET DICHERO

A similar blurring was achieved by the omission of the end of Act One. But the chief damage of the cuts was to subtlety of characterization in Manon, but Des Grieux es well.
Why omit the three or four brief lines in which Des Grieux's lines in which Des Grieux's father ofiers the future priest 30,000 pounds, and Des Grieux accepts? How characteristic this is of-the weak and dependent young man that Des Grieux has shown himself to be, and how words (and how some factor). it out. The fact that many of these cuts are conventional doubtless mitigates the offense,

but the fact remains that Manor

is a far more discriminating study of human character, as

study of human character, as expressed in action and in music, than the San Diego production permitted us to see, out of character was compounded by the unconvincing acting of Mr. Gibbs, who is surprisingly hunched and awkward on stage, and by Miss Malfitanox tendency to keep her hands spatically clenched. Both the stage director, but Bliss the stage director, but Bliss singers needed coaching from the stage director, but Bliss Hebert evidently noticed anothing away in their sating performances, just as he seemed unreal gesturing and bounding around of the chorus in the amount of the chorus in the same of Acts One and Four. On same of Acts One and Four. On was scarcely of the best, the stage sets (by Allen Charles Western Western Stein) were septended, from the wonderfully authentic ann yard beautiful entry road near Le Havre in the last scene, with its menacing better terms and the same of the menacing bare trees, its weathered stone wall, its rickety fence, and its air of

was the best production I have seen the company do. It augur well for the future.

A Political Love Feast

Actress Viveca Lindfors's one woman show at UCSD, I Am a Woman, operated on three levels at once: the political, the artistic, and the personal. For much of the audience, it was politics that counted most; this was the sort of audience that applauds when they agree with the sentiments the actors are voicing, and they were therefore most appreciative of Miss Lindfors's various selection Strindberg, Tennessee Williams and Anne Frank, showing

and in grief.

As an actress, Miss Lindfors is no more to my taste now than she was in her extensive movie career, some decades ago. The program informed us that she had studied with Lee Strasberg, but there were precious few signs of it in her performance. The Strasberg-Stanislavskin standard in the strasberg-Stanislavskin standard involves the caracteries of method involves the creation of character from within, by mean the sort one encounters in modern productions of Greek



diminished the opera's dramatic of fectiveness (and even intelligibility), quite aside from the control of the most admired kept women one of the most admired kept women one of the most admired kept women control of the control of Bretigny have brought out in her. When, in the church scene that follows, she has a change of that follows, she has a change of heart' and returns to the abandoned Des Grieux (now about to become a priest), her style, must be judged in the light of what has gone on before; our attitude towards her, as she piles Des Grieux with her seductive having seen and heard her at the previous seene. With the Cours la Reine omitted, we cannot refer to the course of th

City Lights

Gale Fox Reporting

Making the big time. Fans of National Public Radio's (NPR) daily news magazine, All Things Considered, heard the golden tones of local radio personality Ken Kramer last Sunday, November third, in a broadcast of the second of a two part series on the 41st Congressi campaign. Although some tapes are produced in San Diego the very day of the All Things Considered broadcast, and wired to the Washington D.C. studio Iquarters, Kramer finished this story at 6:00 a.m. a couple non-believers in lactrile. Sloan-Kettering continues its of days in advance. As Production Director of KPBS-FM, a public, or non-commercial, station vibrating from the San Diego State campus, he did the The laetrile controversy trial, to take place here, of two

wilson/0'Connor story on request from 'All Things Considered. I got a telephone call from the Assignment Desk at NPR. The length of the feature is usually from four to seven minutes. All Things Considered, the sthe right to get it. Considered has the right to edit material that comes in. But they're very careful about context." When Kramer or his associates at KPRS-FM produce story at the station, the tapes are independent creations not subject to editing before being sent to D.C. "If a student made sent to D.C. "If a student made a tape for NPR, I might listen to it—only for technical flaws. Usually, no one hears a tape until it's nationally broadcast."

Any free-lance news journalist may submit tapes to NPR on speculation. Ken Kramer invites those interested in producing and peddling a story to contact KPBS. "We're trying to develop a community reserve of free-lance stringers, of people with certain strengths." Before going ahead with a free-lance story, Kramer recommends contacting the network in D.C. "Sometimes they ask for a specific focus." National Public Radio is a National Public Radio is a membership network funded, in part, by the Corporation for Public Broadcasting (CPB), a clearing house for federally approved funds. This year, KPBS received about 20% of their funds for operating costs from funds for operating costs from

Krame attributes his entry into the big time, marked by his assignment to cover the 1972 Republican convention for NPR, to the unique qualities of the public radio network. Unlike CBS and Mutual networks ("with their big, booming voices"), which get their news from major regional centers such as Chicago and New York, NPR level. That means more opportunities for local voices And, as they say, "Radio is best

served when put to a local application." (K.K.).

The legalization of laetrile.
The National Cancer Institute and the American ociety call it quackery. Same to you say the health food nuts. The December 7, 1973 issue of Science magazine reported results of lattrile research done at the Sloan Kettering Cancer

now one of the Laetrile Six, then mother of a cancer victim. Evelyn Stacer was bedridden three years ago. Today she works with her husband. She credits laetrile with her recovery from collapse in 1971. "No one can ever convince me that laetrile is a worthless drug!" Her Center in Manhattan. Interest in this cancer research grew from cancer victims' reports of lessening of pain and a sense of anger at lack of freedom of choice where medicine is concerned, is directed at the A.M.A. "I'm angry that this can be a Watergate." Many health food nuts (and the term is neither meant nor taken by them as derogatory) feel that the A.M.A. and its influence on government-controlled state. well-being when lactrile was taken. The federal Food and Drug Administration (FDA) prohibits the interstate sale of laetrile (:he drug name for the chemical amygdalin). California law bans its use within this state. The Science article on initial, agencies is responsible for and by no means conclusive, results of laetrile/cancer research is cited by both believers and stifling objective inquiry into the One San Diego doctor who,

godforbid, probably would not take laetrile as a cancer cure is Dr. Larry Schneiderman of the UCSD School of Medicine. "I'm UCSD School of Medicine. "I'm not terribly impressed with results on laterile research. The data people cite is worthless. It has not been satisfactorily demonstrated that there are no side effects." As for the value of continued research on laterile Chula Vista residents among six people charged with conspiracy and sale of laetrile as a cancer cure. While he gave his opinion, a local chiropractor and authority on nutrition and and cancer, given the situation of limited funding for medical research, work on laterile does preventive medicine made it clear why he wishes to remain anyonymous. "Laetrile is a hot subject. The FDA has not have the priority of vaccine blackballed a lot of doctors... You know what they'll do? Two people will come in. One is Schneiderman. In response to the charge that the A.M.A. may have too much influence on FDA regulations, Schneiderman, the patient, the other the spy.
One wears a nice tape recorder.
If you say that any particular substance can help a disease, you are prescribing without a license." Laetrile is legally sold who calls himself ar anti-establishment member of the A.M.A., said that instead of emphasizing this negative image, people should realize that the FDA performs very well in keeping inad-quately tested and harmful drugs off the market. as "Bee seventeen" but must be labelled a dietary supplement. "The FDA doesn't want a book

next to it, or anything on the label recommending its use as a cancer cure. "Laetrile helps most Attorney Richard Stacer explained that the significance of the November 25th trial is that "those who believe in the cancer cure. "Laetrile helps most people with no evidence, as far as I know, there may be new research, that it can be harmful in large doses." Apricot seeds, though, a major source of laetrile, contain the poison hydrogen cyanide. "There is something in almost every raw food that inhibits the growth of cancer, You can put cancer in a efficacy of laetrile have been constitutionality of a statute which prescribes only two or three treatments for cancer". The defense will probably use food that inhibits the growth of cancer. You can put cancer in a dormant stage. But if a person goes around eating cancerous foods, stimul...ing cancer cells that already exist—almost the limited charges of conspiracy and sale of laetrile as an

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pieces. Where do doctors go when they get cancer? They probably take laetrile." Evelyn Stacer, wife of

everyone has cancer cells-eating food with hormones, additives,

operates against cure from laetrile or any other substance. Bill Gordon, KSDO talk show host, has discussed laetrile

on his Thursday night health topic programs. "Cancer is the only disease I know the

treatment of which is legislated

If you get a cold, someone car tell you to go home to bed with

three aspirin, and they won't get arrested." Bill feels research on laetrile is worth pursuing.
"There must be someting to it.

All those other countries allow its use." San Diegans can get treatment in Tijuana from Dr. Ernesto Contreris. "The trouble

with laetrile is that by the time people get to it, they've been through chemotherapy and x-ray

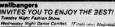
treatment, and they're torn to

Saville (continued from page 4)

e same rhetorical tune. The the same rhetorical tune. The monotony of acting style was intensified by the limited repertoire of gestures and grimaces that constitute Miss. Lindfors's only means of representing emotion. The slow smile, the quick smile, the tongue in the cheek, the tongue he through the teeth, the pout, the jaw drop, the frenetic hand speech, the walk that was halfway between a slink and a halfway between a slink and a limp — by the time the evening was over, we had seen all of these so many times and in so many inappropriate places that they ceased to convey anything at all, once again like the stylized gestures of a Greek chorus or an old fashioned opera star. The lack of emotional truth in much of Miss Lindfors's in much of Miss Lindfors's performance, the abstracting of voice and movement from real voice and movement from real emotion or a real sense of human character, reached even to the way she "phrased" her lines, if I may use that musical term. She would pause to take breath, or let her voice rise or fall, according to some purely arbitrary conventions having nothing to do with feeling or even with meaning-narticularly. even with meaning; particularly annoying was her habit of separating prepositions from their objects, and of splitting infinitives with a kind of is a woman. Womankind - and mankind - are the richer for it.

performance was over, the really valuable part of Miss Lindfors's I -back stage simply as herself and held a conversation with the audience about wemen - their life, their joys, their sorrows, their future. Gone was the rhetoric of politics and gone was the rhetoric of an antiquated, artifical acting style, Instead, we saw before us a human being so full of the juices of life, that one could forgive her even the dreadful hotchpotch she made of Portia's speech from The opinions, and even more important than art, is human individuality - the central about life itself. Viveca) indfor







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(Control Common 3)

**CONTROL CONTROL CONTROL

Benans - Woody Aller's humor is not very verbal, port very visual, but very conceptual "Woodloffs' it be a sit the coffee table. So far he has not been the happiest director of his material, but this gledul mis of Latin. American revolution, but may be a sit of the company of the company of the company of the company. I depay thoose, etc., etc., proves often furning despite Aller's sharent immide plotting and of the company. I despite the company of th

The Bears and I — Disney production, starring Pat Wayne, Chief Dan George, Michael Ansara. (UA Cinema 2; Fox; Midway Drive

The Body Snatchers – Val Leviton's referred and intelligent instrument of story about the blospheries of an experience of a story and customers of the experience of a surface of the experience of the experience of a surface of the experience of the experien

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LINDA IMEATHE

The Cat People — The Irst production of Val Lewton as the newly appointed head of RKO Studio's grade B fright department. For the most part, a triangulizing move of gentle, drows, and anacelul menaces—poper shadows, town noise, dar unpertaintes, and Simone Simon's childike and charming Feech accent. Directed by Jacques Tourness, 1842.

Le Aldom, from 1711)

**A - Woody, Aldom humor is every weekly not nevy visual, but we conceived in the an in a "." I see must be terrificated with the property much share care in a "." I see must be terrificated and the property much share care in the impaired facetor of starteral, but this gleen limit on the conceiver his happing and effective of surveillance, and also with the conceiver his happing and conceiver of his happing and co

Everything You've Always Wanted to Know About Sex (But Were Afraid to Ask) – Woody Allen's sucestic spindl' from Dr. Reuben's 100v of sex bluelyole skift, sech done as a parody of a distinct film general amortes of the officered a mortew cast including himself, Gens Wilder, Louise Lusser, 1972.

Frontier Drive In the movest length; it hings merely on the inflection of one tiny word, and it makes a shameful borrowing of the photograph-scribing scene in BLOV UP, which were the province of the photograph of the photograph of the scribing of large scendings affords very little borrowing, but the scrutinizing of large scendings affords very little to look at not the movie screen foliative specific scripe from Journal, and the province of the scripe for the province of the scripe for the scripe f

The Crazy World of Julius Vrooder — With Timothy Bottoms and Barbara Seagull; directed by Arthur Hiller. (State; Aivarado Drive In)

Hiller

Death Wish — In effect, this Michael
Winner secretce, a nightmark of
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Doc?"

PETER

Ryan O'NEAL . QU STEHW"

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● (Cinerama)

Don't Look Now — Nicolas Roeg's psyche thriller, from a Daphne Du Maure story. I longify letters and alrupries of the distinguish story. I longify letters and alrupries of the distinguish the twisting. I revenue of the twisting i revenue of the little continuity and not much momentum—it a difficult to grow do welopments—but he gets considerable upon nervourness and control to the continuity and the proposed story of the continuity and the story of the continuity and the continuity and the story of the continuity o

The Dove — About a boy who circles the globe in a sailboat; with Joseph Bottoms, Deborah Raffin; produced by Gregory Peck; directed by Charles Jarrott. (Campus Drive in)

Fantasia — A Walt Disney experiment, done before his death, of an extravaganza of animated stories to classical music, "Rite of Spring", "Nutcracker Suite", and others.

(Loma)

the Gold Rush — The Little Fellow tasks to Alasks, starves, freezes, make to Alasks, starves, freezes, make the story of a filing-an election of the story of a

MOVIES

READER'S GUIDE TO SAN DIEGO MOVIES

DUNCAN SHEPHERD

interest, and the characterizing of women is smirkingly unkind, 1972 * (Casino, from 11/10)

workers in Structury Of Land 1992 a foundate response to the teach to the land 1992 and foundate response to the theory to the heart to bright sets this career as a Professor of English Literature. It is extended to the control of word "groove.
* (Academy)

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PART ---





Saturday, November 9 JCSD Gymnasium Winter Consort offers a rich and awesomely musical experience. There are elements of rock, jazz, and classical music, but like a ing-simmered stew with many spices, the flavors have become to intertwined, they are impossible to isolate."

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These excellent actors touched by the angel of silence bring us fresh understanding of the inestimable value of words" Il Giorno

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* (Frontier Drive In). The Odessa File — From Frederic Forsyth's suspense novel, with Jon Voight, Maximilian Scheel, directed by Ronald Neame. (Cinema 21)

directed by Ronald Neame.

(Climen) 231

The Paper Chae - This college-date student out for the attention of his honey profesor is only of TV confrontation plus the dull frame sobriety of the direction and hardly any choice but to join in appreciation of John Nouseman's father-profesor shove tall many transfers of John Nouseman's father-profesor blove tall may be sold to the profesor of the prof

\$2.00/\$3.00

The Stone Killer – Director Nichael Wirner must be the closest thing to a Michael Courtz masproducer to a Michael Courtz masproducer has been supported to the country of t

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The War Wagon - Heist scheme to b

watching a Bogdandorf movie in something 11ke being under the thumb of a smooth, high-pressure used car salesman whose probity is always in doubt. "(UA Cinema 1)



PAUL MORRISSEY

WALT DISNEY STATES AND I DOG TECHNICOLOR

UF SAN DIEGO RENT-A-CAR

SEE THE SIGHTS
OF SAN DIEGO

SEETHE SIGHTS
OF SAN DIEGO

The Lett Run - In a distant, and not receivedly conflictable in case and report of Boards. A beach and report of Boards are shown to the sport of Boards and the sport of Boards. A beach and report of Boards are shown to the sport of Boards and the sport of Boards. A beach and report of Boards are shown to the sport of Boards and the sport of Boards are shown to the server himself. But despite Scott's board and the server himself. But despite Scott's board with the server himself. But despite Scott's board and the server himself. But despite Scott's board with the server himself. But despite Scott's board wit

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Treasure yours, of the policy turning out 1900s and out 1900s and irreverent.

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The UNICORN Cinema

THE CONVERSATION

DON'T LOOK NOW

FILM EXCERCISE # 4

THE NOCTURNAL CINEMA

Premiera Engagement Rudolf Nureyev & Margot

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MATTHEW ALICE

Is there an immunization one can get against poison oak? What are the worst times of year for catching it? And does it give the same kind of rash that poison ivy gives? I'm currently terrified, I heard there was some in a nearby canyon. Edith Marshall

Earli Marshal
San Diego

There is no effective immunization against poison oak. In the
early 1900's doctors tried injections of the resin, but this didn't
seem to help much. In cases where people were already infected, it
brought on fever and more wide-spread rashes.

The best thing to do is to recognize the plants and just stay
that the property of the property of the property of the procedure is and the procedure is not effective in warding off dirt, but this hant't been
confirmed as of yet). Once infected, the Poison Information Center
(794-4000) recommends a thorough washing and the application of
a cool wet dressing every ten to twenty minutes. Calamine and
Caladril lotton are not recommended – the current hypothesis
being that they aggravate the symptions.
Poison oak is usually found in sun or light shade. It can be
anything from a long vine to a ten foot bush. The leaf is made up of
three small leaflers, the middle leaf bigger than the other two. It if
purplish in Spring, but yellow, red or orange in the fall. It has white
berries in whiter, and is dangerous all year around know that it does
give the same kind of pain and warrants the same degree of espect.

Jello Marty.

Is the CRM Company in La Jolla the same CRM that is a subsidiary of Psychology Today?

W. P. Trent

W.F. Item Del Cerro Nope. There is an office of CRM in Del Mar at 1194 Camino del Mr. Not a subsidiary, it's the company that publishes PSYCHOLOGY TODAY, along with numerous college textbooks

PSYCHOLOGY TODAY, along with numerous comege reasonous and executions films.

CRM itself is owned by Zip Davis Publishing in New York which puts out the "ings". "Flying", "Skiing", and other action packed verbs. Davis uses in Del Mar office to house textbook writers, marketing and research people, and the main editorial offices of PSYCHOLOGY TODAY.

Dear Matthew Alice

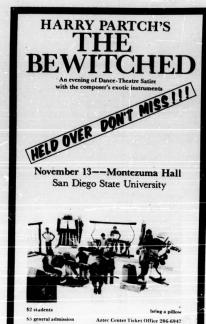
On November 5th we had to vote on proposition 17, an initiative that purported to "save" the Stanislaus river from a large concrete dam. As I see it, Matthew, there were thousands of people concrete dam. As 1 see it, Matthew, there were thousands of people only, working to pass a state-wide bill to persent construction of a dam that was being built by the feddral government. But according to the Constitution, a state can't etil the national government what to de. Was this a plot to distract our attention from the guys in Washington who really make this decision? Have we been head-winked again?

Henry, Wilson

Lemon Grove

Proposition 17 formally proposed that two stretches of the Stanishas river would come under the protection of the California Wild and Scenic Rivers Act. The act places restrictions on the dams will and Scenic Rivers Act. The act places restrictions on the dams will be act to the control of th

211 West G Street # NOVEMBER 8 * FAIRPORT CONVENTION CARAVAN NOVEMBER 9 DAN HICKS OZARK MOUNTAIN) DAREDEVILS FAIRPORT CONVENTION RORY GALLAGHER EARTHQUAKE *NOVEMBER 30" *
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MUSIC SCENE

ASPEN PUBLIC HOUSE: SAVAGE, Thursday, November 7, through Nednesday, November 13, 916 Pearl, La Jolla, 459-3300.

BOOM TRENCHARD'S: DAN MURPHY, Thursday, November 7, through Saturday, November 9; ALPINE, Sunday and Murday, November 10 and 11, 2888 Pocific Highway, 291-555.

CIVIC THEATRE: CHICK COREA, Friday, November 8, 8 p.m.; NEW RIDERS OF THE PURPLE SAGE, Saturday, November 9; GREG ALLMAN, Monday, November 11, 202 C Street, 236-6510.

JAMAICA JOE'S: COMBUSTION, Thursday, November Sunday, November 10. 3595 Sports Arena Blvd. 225-1251.

LEDBETTERS: JUMBALAYAH, Thursday, November 7, through Saturday, November 9, 5524 Et Cajon Blvd. 583-4524.

MONTEZUMA HALL: GLORY, Saturday, November 9, 9 p.m. to 1 a.m. Aztec Center, San Diego State. 286-6947. OLE OLE: THE MOLE PEOPLE, Thursday, N Saturday, November 9; JUMBALAYAH, Sunday, Saturday, November 9; JUMBALAYAH, Junuary, November MOLE PEOPLE, Wednesday, November 13, through Sunday, 17, 221 Highway 101, Solana Beach 755-9804

SPANKY'S SALOON: CROSSBOW, Thursday, November 7, through Sunday, November 10. Midway at Rosecrans. 223-3154.

SPRINGFIELD WAGON WORKS: MOONSHOOTS, Tuesday, November 12, through Saturday, November 16, 5255 Kearny Villa Road, 565-2272. TUESDAYS: DAN HICKS, FAIRPORT CONVENTION, and CRAWARD, FIGURY, November 8, 8 p.m.; DAN HICKS, OZARK MOUNTAIN DEVILS, FAIRPORT CONVENTION, Saturday, November 9, 8 p.m. 211 G Street, 239-2309.

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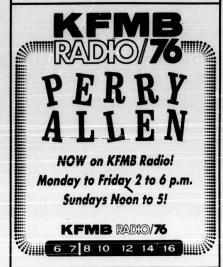


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GUITAR, handmade classical, imported from Spain, new with hardshell case. An excellent instrument. Try it. Surfboard, 7'1' Wilken swallowtal with outstanding air brush. Really good condition, 572. Wetsuit, O'Neill, steeves, really good condition, \$15. Mike, 468-4167.

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OVAL DINETTE table with formics top, \$10, White dishes set, \$10, Floor art ease!, \$5. New gift items — \$5 each. Schilling's spiner racks, Por-a-steamer, carving knife set, Singer zig-zag buttonhole attachment. 488-5161.

NEW MUSICAL instruments. Dealer warehouse prices. Save 10-25%. Examples (tax not included): Selmer 10G Clarinet, \$525. Gibson J-50 guitar, \$295, 459-829 or 276-2900.

NIKKOR LENSES 24 mm f2.8 and 135 mm f2.8. Call 452-2524 or 755-7557. PENTAX SPOTMATIC II, black body, 35mm SLR with 50mm f1.4 SMC lens. Also 135mm f2.8 Viviat fixed mount Telephoto lens. Perfect condition, will sell as a set or separately. 755-0594.

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BAMBOO FLUTES and gourd planters. Bamboo flutes, S6 with instructions. Excellent tuning, tone, two full octaves. Gourd planters, S2 and up. Plain, batiked, etc. 225-8086.

FULL FORCE Swallowtail kneeboard, 4'8", good condition, blue with green pinstripes. Yours for \$30. Call Cindy, 452-8477

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Three Jack Kramer Wilsons with cutestimp. Three Denny transes just covers Wilsons — \$50 approximately,
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QUAD SYSTEM, Sansui QR 500, Garrard \$1,958 and four Apollo speakers, \$450, May sell separately. Call collect mornings or weekends or after 1 a.m. 789-2155.

GEORGE HARRISON tickets for Monday, November 11. Great floor seats. We are damned sorry to sell, but can't go 'cause of personal reasons, Call 452-9187 (no afternoons).

CHROMED BUMPERS for all small trucks, \$27.08 complete with brackets; for vans, pickups, dune bugs, \$17.95 without brackets. Tires new retreads, used, Wheels, too, Genuine wholesale prices to public. Dougall Reith, The Tire Guy, 277-6504.

BASIC FINDINGS and beeds of elegance. Quality discounts. Make your own jewerry and yills. Room 506, 520 "E" Street, downtown San Diego Tuesday through Saturday, 12 noon to 5:30 p.m. 259-5800.

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CLARINET, STEREO, AND GUITAR, Le Blanc Grenadilla clarinet, excellent condition \$150. Magnavox portable stereo, good shape, cost \$175, asking \$100. Nylon string guitar with case, good shape, \$35. Call 298-9476 after 6.

VIDEO TAPE equipment includes video camera telephoto zoom lens ty" video recorder. 19" video TV monitor plus associated equipment. \$1900. Terms or trade for van station-wagon or? 295-7662.

RECYCLE CLOTHING: We have used dresses, furs, jewels, boots, hand-knits, pants, a little of everything come by and see us, Buy, sell, trade, consign, Kay's Resale, 3925 5th Ave. Monday, Saturday, 10 a.m. to 6 p.m. 291-7747.

SURF IT! 7'6" Mike Thornton shape, cisual cruiser with nice art work, good condition, good oil around board. Need money. Call after 6 p.m. \$75, 487-2033.

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AUTOS

CAB-CVER CAMPER, fits small truck \$650, 1968 Toyota Corona auto. Good transportation, Call 46C-6519 or 462-0060.

(continued on page 11)

Ole Ole The Den 13 17 Ladbetters 19-23 The Den 27-15

READER

DELCO air shocks, Valiant/Dart, like new, \$15. Car FM stereo radio with speakers, \$40. Custom bar stools, black wrought-iron with burnt orange crushed veivet upholstery. Two for \$50, 462-1875.

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COMPONENT STEREO system. Good sound and nice walnut finish. First \$100 (\$350 new), 488-2369,

GUILD GUITAR AMP, \$20. Gibson Hawaiian lap steel, \$100. Yamaha 110 acoustic, \$80. Shure microphone, \$15, volume/weh padal, \$20. Ask for Aaron, \$071 Muir Ave. after \$50. TO SO

UTILITY TRAILER, all steel, 575.00. Heavy duty with taligate. 2½" S.R. (like Hasselblau). Mint Excellent for hauling heavy loods, or whatever?? Size 4' X 6.5'. Call 274-7671. S300, bu: make offer. 270-4580.

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Or 1 tide for high quality racing bicycle: 274-7871 any time weekends; stlery exectedure.

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KLH STERFO system, Mortel 24 Turnteble in walnut base with dust cover, 2 speakers in walnut cabinets. Complete tactory authorized service and cleaning done last week, 90 day warranty. Call Frank, days 291-6785, evenings 298-3136.

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MOBLER OF DENMARK table and chairs, \$30. Chrome glass table, \$20.

Spear gun, \$10. Underwater camera case, \$10. Books, megazines, tapes, albums, etc. Moving, must sell. 4467 Dawes, Apt. 28.

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PIANO, GUITAR, and accordian instruction. Music college graduate. 20 years teaching ell ages. Play popular and clessical. Learn reading, theory, and playing by ear. 30 minute weekly lesson. \$15 per month. Pacific Beach studio. 488-5161.

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UNIVERSITY TEACHER (PhD, Theory/Composition) has openings for 1 or 2 counterpoint students. Musical background is desirable, but knowledge of harmony is unnecessary, 461-1155 mornings or early afternoons.

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PHYSICAL FITNESS classes for women. Tuesdays and Thursdays 9:30 to 10:30 s.m. and 7 to 8 p.m. First Lutheran Church, 1420 3rd Ave. One month speciel, \$9. 296-4942 after 4 p.m.

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NOTICES

FREE PLANT FOOD! The people at The Owl and the Pussycat in Old Town went you to find out about their store. If you can find them (on Herney Streat between San Diego Herney Streat between San Diego yound of Super Osmocote (that's good stuff fertilizer for free, with a copy of their ad in this week's Reader.

GARAGE SALES every Sunday at 983 Avocado Blvd., El Cajon. Items sold include furniture, cluthes, tools, etc. (lots of rummage). Come one, come ail to the beguest garage safe in El Cajon.

IF YOU WOULD enjoy attending an encounter group where you can be absolutely certain of encountering no one whatsoever, or whomsoever (if you're a gremmer fresh; quickly grab quill and write Untangling Therapy, Box 13, Potrero, CA 92063.

DANCE TO "GLORY". Just returned from L.A., Montezuma Hell, San Diego State, 9 p.m. to 1 a.m., November 9. Get those dencin' shoes on! Benefit for the Community Video Center, \$1.25 with State I.D., all others, \$1.75.

SOCIETY OF IFFY Friends and Lovers holding open house December 13. Those offering friendships or conditions are met and sustained quality immediately for charter membership Write Box 403. Dulzurs, CA 92017.

EUROPE/ISRAEL/AFRICA student flights all year round. Contact ISCA, 6035 University Avenue No. 11, San Diego, 287-3010. INSTALL oar stereos and auto radio by appointment: 225-0333. A complete service from the Madman's Morkshop, 2216 Cable St., O.B.

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POLARITY MASSAGE
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demonstration of using human-energy to bisinnce the body and
promote well being, Limited to 12
people. Saturday, November 16, at
the Kemery Institute in Chule Vista.
Cell 427-6225 or 282-946.

WHERE HAS all the raw milk gone? Try to remember. Oh, yeah! It's at Tommy's Natural Foods, 6866 El Cajon Blvd. 459-6032

RALPH NADER needs your help on a major environmental project. Join nublic-citizen team, For " or write: Jim a major environmental project. Join the Nader public-citizen team. For clean, safe energy, call or write: Jim Jacobson, California Citizen Action, (583-8121), Box 693, San Diego 92112.

GAY CATHOLICS: Dignity of San Diego has a religious and educational program for you. Write Dignity, Box 19071, San Diego 22119 or call 448-6384 any time for information.

ROCK BAND negotiating recording contract, seeks tasty lead or 2nd guitar player. Must be into high energy rock and serious about making it. No jammers. 299-3798.

EARN GOOD MONEY addressing envelopes. Students, homeworkers, male, female. Age no barrier. Rush stamped, self-addressed envelope to Positive Enterprises, Box 695, La Mess, CA 92041.

DESPERATE, STRONG woman supporting young child seeks gardening and/or housecleaning work, 8 a.m. to 5:30 p.m. 235-6176, ask for Flirabeth

ILLUSTRATION ARTIST (graphic) needs free lance work! Ads, flyers, logo's, ruling jobs, illustrations, cartoons, lay out, posters. Samples: Matthew Alice; Hanging Gardens ad in the Reader, Jim Cornelius. 459 9844

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FREE. Good ranch and hunting dog, 3 years cld. A good guard dog to protect your home, ranch, or business. Call 481-9720. Must find a home or else. Large mixed shepherd.

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lingure in Pacific steech. Please, sermusic afficionados. I am an
experienced (ex-Rockefeller feller)
player, but i don't how anyone in
this metastasis of L.A., and I'm
getting rusty. You must be out there
some place. Please, call Tobis,
272-2064

I WAS IN black velvet and diemonds. San Francisco, 1850. New Orleans, 1852. - Were you that gambler, cowboy, entrepreneur? Shall we meet again? I still have expensive tastes, and I'll never forget you. Harvest, 296-1550.

298-1900.

FROM THE POLITICAL Instiligence, Galectic Service, to all ET's currently reading on earth: a decided of the service of the service

HUMANS and otherwise: What was the excitement in the Geology Department 7410.24? Wish you would have told me. Is Hal J. a tree by any chance?

HAL J, it is obvious to me that you are just another of the pseudo-intellectuals that inhabit this nexty little planet. You fear the turue, We live for it. Be forewarned, human: anger me no further or you will suffer my unequaled eventh! Anove Santeram, prefect of the Berengarien worlds.

COST LESS IMPORTS

HAL J. Federation Outpost 13 has been elerted to your activities. The guardian is keeping a constant watch on you. Let us hope he finds no reason to attack. R. Berry, Commander, Federation Outpost 13.

I WOULD LIKE to take this opportunity to announce that the Stooges are the greatest band in the history of the Universe, R.L. MOTHER AND 8 year-old son desire

ro meet other single parents in Crown Point area. Exchange activities, sports or whatever, 270-3044. ALEKS: I'm ready, quite able. Rydyp! Adonis. Col. F.—Karen: I am Magma. Vain and incompotent doesn't begin to say it.

ALEKS: I am Magma, Warning: I'm watching, Magma: Daiwting! At last I found you. I'm soo glad! Now, one problem: who's S.D.C.? Liora. Nyle: I am Magma, Obviously, you're not wented. Cass: Business, neiti i've lost four beers so far flying over the bar! Adonis.

ARISE MIS ENFANTS! Aliens are plotting to take over Personals with infantile intereglactic partiet. To the barricades – drown this clap trap in a communications to configurations to configurat

TREKKIES, be on your quard: I'm fed up with this whole Star Trek goon-out. You'll never know where I am or who I am, but I'm out to get every last one of you. Starmo out Star Trek! The Anti-Trekkies.

GALACTIC HIGH COMMAND: the Quasic Vicar Empire stands behind the actions of all VICAN agents. We realize you must act as you see lift. But wer? Can you find us? Visigoth, Secretary of Terrettiel Affairs.

MY ESTEEMED ENEMIES are right. Too much trivia is being perpetrated apon this column in the holy name of Star Trek. Things are beginning to get totally out of hand. Cutbacks are in order. Narvietg.

TO CAPTAINS Kary and Liss of the U.S.S. Valient and Andrea Doria: Transmission acknowledged. Kang.

TO HAL J.: If you want to improve the Personals, why don't you keep your drivel to yourself. Khan Singh.

ARE YOU A COMARD? This is not for you. We bodly need a breen man. He was to a 50 years old, in which was to a 50 years old, in which about 190 pounds, fluent English with owner French, proficient with all vespoins, of mathematics will be a second to be a second

NOTICE to the coward who wouldn't even give a phony name last issue: Our use of this space is only "wasted" on nurds like you. Anywey, it's our space to weste. We're paying for it, aren't we? No. 6.

TROUBLED? DEPRESSED? Don't know where to turn? It may help to read the 42nd Plaim and the 33rd chapter of Job. If you are without one, the Public Library is well stocked with Bibles in Section 220.5.

MALE INTERESTED in meeting female who sees the absurdities but wents to leugh and love anyway. If you understand, write Tom, P.O. Sox 16141, San Diego, CA 92116.

DUA: I am Magma. Don't you know me? Col.F, Aleks, Lyth'n, Adonis might have guessed. Nad Draher: was that the royal we or are you triplets? Perhaps a wee mistake? I am nursemaid to Adonais. Cassandra.

NYLE: We are not foundlings. We are lostlings. Mother died insane. We know. Cassandra. Lyth": 1 am Magma. I wish to learn from you engineering. Clear? Remy: who? Cassandra.

HAL J.: I am Magma. forget dreams are dear dreamers? Your re will only or anger them. Leave the dr grow in their own wa practically speaking, the recently became Star Trekki

IF YOU WANT to learn how to erect and interpret your horoscope, I have a basic astrology class starting soon in the brach area. Be glad to rap more Call 566-0391 or 488-0638 any time

KAREN F. c/o SDC House: maybe

HAL J.: As a fat Lithuanian midget I'm intrinsically appalled by your application of the word "freak" Freak implies physical deformity Wouldn't "pixilated" or "psycho" be more appropriate? Or do you know something I don't?

GALACTIC HIGH COMMAND: be advised delete date your files changed to yesterday. Happy reprogramming! Our investion fleet arriving soon. Surrender or die! Davax Supreme High Command.

CAPTAINS KARY and Lisa: pleasel
As a S.T. fan i object to the isan.
Trakkie. The difference between a
S.T. fan and a Trakkie is the same as
between a rock music fan and a
groupie. I'm sure you people are fans.
Respectfully, Emma.

HAL J.: Must there be people like you who wish to create trouble where there was noise before? Yours is a painfully obvious attempt to attract certain people's attention. Why don't you grow un? DCB.

AMANDA and Taltek: Have no authority, but you seem lost. SDC is based at State. Meet you at East Commons. Lousy security; how do you think I got in? Aleks.

ADONIS: love champeonel I'll make the strogenoif. Your place tonight. What shall I wee? Cassandra: have funi Aleksandra. Cass: That's "good lay," not "good boy," but you have the idea. Adonais.

STEVE KNUTSON: the Mad Electronic Man wants to talk to you. Your amp has been fixed over 90 days. Please get in touch with us before November 15th at 225-0333.

WILL THE PERSON who ran Reader ad offering use of John Lilly-type "isolation tank" please contact Rod, Box 942, Encinites 20224, if you are still doing any work in this area. Thanks.

MALE 43 divorced: non-drinker but heavy smoker. Like mellow, paceful, home-life (hew own place). Not very exciting but steady and reliable. Want remails, 20 to 45 (prefer wellflower type), for live-in life companionable. Some physical set to all who answer. Call Bill 273-1154, mornings.

EATING COMPULSIVELY? If you want to stop, we want to help. Overesters Anonymous 475-HOPE. No dues or fees, we are a fellowship.

You've got. 259-DEPY.

TIM LOOKING for a responsible, young woman, college grad or employed, who can get along with a Leo who has a good stense of humor.

2-bedroom appartment, \$250 a month or less. In the basch area, La Joils or instand before December I, 1 along a least the second of the college of the



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ROOMMATE NEEDED (male). Rent \$58 a month, plus utilities. It's a two bedroom, two bath apartment just one block from San Diego State. If interested, contact Jim or Dave, 287-4459.

NEED ROOMMATE, female. Must be tidy, mid-twenties, and communicative. Bedroom cozy, somewhat funky, very sunny. S75 per month, Will consider students. 291-1762 after 5 p.m. week-days, week-ends any time.

SERVICES

palates. Cocktalls and French gourmet cooking are also my specialties. Call 435-8742 evenings. Many references available.

Classifieds continued

RIDES

YOUTG EMPLOYED male student share your condo/house in La Jolia/Pacific Beach in two months, \$100 maximum. Seek open-minded hastle-free relation with mutual interest in the arts, athletics and poetry. P.O. Box 33078, San Diego 92103.

RIDERS wanted to San Francisco area, Leaving November 12, Call Bill, 488-9891, evenings.

THREE MELLOW females looking for a fourth to share large, beautiful two-bedieven apartment. Only three blocks from S.D.S.U. S56 per month. Call 582-0738. Keep trying! WILL TRADE CONVERSATION and money for reliable ride between P.B. and El Cajon, weekdays 8 to 5. Call 272-9877 after 6 p.m. Keep

GET AWAY from city life and move to the country. Boarder needed for old farmhouse with 30 scres in Ramona. Own room. Rent is S83 a month plus utilities, Call mornings or weekends or after 1 a.m. Ask for Bion. 789-2155.

Bion. 789-2150.
WILL SHARE large, super 2 bedroom old house in Mt. Helix area. Beautiful view, nestled in woods. Private room and bath, fireplace, stereo, color t.v., large kitchen, child or pet okay, 460-7595.

WANTED: female to rent room in nice Point Loma home. Ocean view, yard, and other extras. \$125 per month, including utilities. Phone 224-5436 after 6 p.m. FOR RENT: South Mission Is

FEMALE ROOMMATE needed to find or share house in O.B. by November 10. Preter working and/or graduate student around age 25. Casual, open-minded. Call 225-8955 after 6 p.m. Nancy.

OLD MISSION HILLS (woo-befroom known, interior striling early Bulgaria countermended by subtle garage sale countermended by subtle garage sale working to the control of the counterment subtlies for series and peculiar owner's ideas of an deal roomer. Do, this ever minute string the committee of the counterment of the counterment of your personality. Must be nowneascher; impacunous, and receiptions. Heave — no PhD or control of your personality. Must be nowneascher impactionate, and the counterment of your personality. Must be nowneascher of the counterment of your personality. Must be nowned to the counterment of your personality of the counterment of your personality. Must be nowned to the counterment of your personality of the counterment of your personality. Must be nowned to be not personal to the counterment of your personality of the personality of t

NOW! Professional quality printing for less than Xeroxes — 3c a page Iminimum 50 paged. 10% off on nationally famous Christmas statis, resumes, etc. Gavin Printing, 377 Spreckles Building, 121 Broadway, 235-4633. RESPONSIBLE working girl would like responsible working fella (21-31) to share inexpensive but coay part (but only pad!). Prefer non-smoker seriously into health foods, yogs, etc. Dusiness phone 201-3027.

CUSTOM EMBROIDERY, Make your clothes more unique, more a part of you with your own designs and ideas. Call me any time before 2 p.m. or leave message. Also stereo for sale. Fisher 28, asking \$250 Anne, 277-4784.

C U S T O M S T E R E O INSTALLATION: home-car-boat-of-fice. Also will do burglar alarms, intercoms, P.A.'s and complete interior van customizing. Call Sheldon, 272-1897; in Pacific Reach.

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WANT TO BE different this Christmas? Give a Moroccan party and entertain 20 gourmands at one sitting. Moroccan food appeals to all

HAVE ANY IDEAS? I will work your ideas into attractive pen and ink designs for Christmas cards at reasonable cost. (Includes printing.) Send something different this year! For appointment, call Carolyn at 270-7029.

SONG WRITERS: Help yourself to success. Get a sheet of son publishers' names and addresses. Los Angeles song publishers list ready now! List of 36 publishers list ready now! List of 36 publishers list researched and prepared, for \$10. Pacific Beach studio. 486-b161.

EXPERT TYPING: Theses, dissertations (Graduate Office approved) term papers, Resinces IBM typeset for photocopy, letters. Legal documents, approxial reports, Letters. Manuscripts, Addressing, IBM Executive, 267-4237.

STUDIO RECORDING from \$8.50/hour. Two track and four track recording services available. We produced Homegrown radio and we are ASCAP affiliated, We make it happen. Contact Danny Antell Productions at 466-2238.

BIKES SCHWINN CONTINENTAL Ex. cond, \$75.00. Call Bob 235-6176.

HONDA SUPER 90, completely rebuilt, new everything! Excellent gas mileace. \$200 or best offer. Call evenings. 481-0216. Great Christmas present.

1967 TRIUMPH 650cc TR6R Trophy, 13,000 miles. Clean, dependable, with faring, cover, and loads of extras. Moving, must sell. 4467 Dawes, Apt. 26.

WANTED

GEORGE HARRISON Am desperately looking for one or two tickets to any of the Long Beach Airon or Forum shows. Please call Tom, 286-7386.

WANTED: used Kodak 400 slide file boxes. Call 284-9715 evenings.

HARD ROCK group wants to add a second guitarist. Must be able to play some lead, Must have concert type equipment. Must be serious. Currently negotiating a recording contract. 299-3788.

HUNGRY? Sc. are we. We need volunteer cooks at Project Oz to cook dinner weekdays for 10 team. Volunteers needed most Tuesdays and Fridays, Project Oz is a home for runaway teenagers. Call 272-3003.

HOUSING

WILL SHARE large, 4-bedroom house. La Jolla, near UCSD. Swimming pool, fire-place, maid, completely furnished, but bring your own bed. Non-smokers preferred. \$196. per month plus 12 utilities. 453-8085 after 6 p.m.

APARTMENT TO SHARE beautiful, 2-bedroom, 2-bath apartment to share with congenial non-smoker, \$132,50 a month includes utilities and recreational facilities (tennis courts, swimming pools, sunan, gyml, 2al 272,4159.

Keep trying, Available November 15.

WORKING FEMALE student needs small studio or apartment in beach arez. \$95 or less. Call 454 7917 afternoon, ask for Kelly.

MELLOW PERSON (male or female) to share new condominum on 54th (near SDSU). Wood interior, color Lv., good stereo, discussible, plants, fireplace, your cryn bathroom, walkin closes, pool, sand vollerball. 20's who is clean, responsible, and aware, \$100/month, 263-6749, after neweekeeps, residents my time.

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