Conversations with a Local Folkie



About them is a broad them in the worst off to LA means you're thought the care book, and he come to how the proof of the flows.

With Blue Ridge, and La Dalle and them is a most of control of the cardy Company.

With Blue Ridge, and La Dalle and the cardy the c

Events

OCTOBER 31-NOVEMBER 6

Museums & Galleries

EUGENE BUECHEL, S.J.: Rosebud and Pine Ridge Photographs, 1922-1942. A show of photographs of South Dakota Indians taken by Jesuit priest. Grossmont College Art Gallery, through November 27. 465-1700.

UNITED NATIONS CHILDREN'S SHOW. La Jolla Museum of Contemporary Art. Through November 10, 454-0183.

THE SOFT TOUCH: fabrics, weaving, and more. Triforium Galleries. Scandia Plaza, 225-9569.

CHARLES BALLBACH, drawings and sculpture. Triad Gallery. Through November 14, 299-6543.

THE VARIETY SHOW, a show of 80 photographs by 40 eminent U.S. photographers including Diana Arbus, David Vestal, and others. Library Foyer, Grossmont College, El Cajon. Through November 15. 465-1700, ext. 321.

LENORE SIMON, SUSAN SIMMEN, and GAYE GOODMAN. Limited edition graphics and original paintings by 30 local artists. Harlequin Gallery, La Jolla, 459-6077.

JAMES BARRY SPARKS, paintings, Founders Gallery, U.S.D. Through November 15

ROBERT PERINE, watercolors, S.D. Art Institute, Balboa Park, Through December 1, 234-5946.

BODY COVERINGS, California Fibers show. Demonstrations. Jolin and Young Gallery, India Street. Through November 17. 295-9310.

WOODBLOCK PRINTS of the Yoshida Family of Tokyo. Artists' Co-operative Gallery, India Street, Through November 10, 296-0200.

Lectures & Readings

NEW AMERICAN JEWISH NON-ZIONISM, a talk by Rabbi Berner Thursday, October 31: ZIONISM—JEWISH CULTURAL RENAISSANCE, a talk by Dr. Band, Tuesday, November 5, both at 7:30 p.m. Humanities Library 1148, UCSD.

NEW HOPE FOR INCURABLE DISEASES, a talk by Dr. E. Cheraskin, part of "Mind, Man, and Universe" series. Convention and Performing Arts Center, downtown, Monday, November 4, 8 pm. Free.

POETRY READING by Michael Palmer, part of New Poetry series. Revelle Formal Lounge, UCSD. Wednesday, November 6, 4 p.m. 452-3120. Free.

BOATHOUSE: SHANON AND DEAN, Thursday, October 31, through Saturday, November 2, 2040 Harbor Island Dr. 291-8011.

THE DEN: TILLMAN THOMAS, Wednesday, October 30, throug Sunday, November 3, 583 N. 2nd St., El Cajon, 447-4511.

GOLDEN HALL: "SOUNDS OF THE 40'S," Cab Calloway, Ray McKinley, The Modernaires, and Anita O'Day. Thursday, October 31, 8 p.m. BACHMAN TURNER OVERDRIVE, Sunday, November 3, 7:30 p.m. 236-68-10.

GROSSMONT COLLEGE: MUTT and WEEKLY DUES, Friday, Novemb

J.J.'S: HALLOWEEN BAND PARTY, Thursday, October 31; RAVENLOFT, Friday and Saturday, November 1 and 2; TRICKS, Sunday, November 3, 4025 Pacific Highway, 296-3855.

JAMAICA JOE'S: COMBUSTION, Thursday, October 31, through Thursday, November 7 3595 Sports Arena Blvd. 225-1251.

THE LOST KNIGHT: CITY LIMITS (country music), Friday and Saturday, November 1 and 2, 4873 N, Harbor Island Dr. 223-3632. MOM'S: SUGARBOLT Thursday, October 31, through Sunday November 3, 943 Garnet, Pacific Beach, 276-4653.

FRANK HATCH DANCE COMPANY, Crystal Palace Theatre Friday through Sunday, November 1 through 3, 488-8001 o

MARTHA GRAHAM MODERN DANCE CONCERT, Civic

TURNER and MILLET, two films in "Romantic vs. Classic Art" series. Copley Auditorium, Fine Arts Gallery, Balbua Park, Thursday, October 31, 10:30 a.m. 232-7431. VOYAGE OF THE BRIGANTINE YANKEE, world sailing

visser. Natural History Museum, Balboa Park. Saturday, November 2, 3 p.m., and Sunday, November 3, 1:30 p.m. Free. RIVERS OF SAND and SCIENTISTS IN THE SEA, Natural History Museum, Balboa Park. Mondays, 12 noon and 3 p.m. Through November. Free.

EUROPE'S MINI-COUNTRIES, Explorama travel-adventure series, Civic Theatre, Tuesday, November 5, 8:15 p.m. 236-6510. GENERATION UPON GENERATION and THE LONG CHILDHOOD, part of "Ascent of Man" series, La Jolla Museum of Contemporary Art. Wadnesday, November 6, 454-0183. Free

THE MAD WOMEN OF CHAILLOT, San Diego City College Theatre. Wednesday, October 30, through Sunday, November 3, 8 p.m. 238-1181.

LUMP, written and directed by D. Ray Turner, Crystal Palace Theatre, 3785 Ocean Front Walk, Mission Beach, Fridays, Saturdays, and Sundays, 8:30 p.m. Through November 3.

SIX RMS RIV VU, by Bob Randall. Coronado Playhouse Fridays, Saturdays and Sundays, 8:30 p.m. Through Decembe

NO SEX, PLEASE, WE'RE BRITISH, San Dieguito Little Theatre, Del Mar Fairgrounds, Fridays and Saturdays through November 16, 755-7236 or 274-8300.

I REMEMBER MAMA. Camino Theatre, U.S.D. Friday and Sunday, November 1 and 3, 8 p.m. Saturday, November 2, 1 p.m. 291-6480, ext. 354.

SCHOOL FOR WIVES, by Moliere. Cassius Carte: Centre Stage, Balboa Park. Tuesdays through Sundays, November 5 through December 8, 8 p.m. 239-2255.

ASPEN YACHT CLUB: FLETCHER-MUNSON CURVE, Thursday, October 31, through Saturday, November 2; POOKA, Sunday and Monday, November 3 and 4, 4258 West Point Loma Blvd, 222-1111. Music FOLK ARTS: KATIE WALDON joined by HUNT AND PECK, country string fiddle band, Friday and Saturday, November 1 and 2, 8 p.m. 3743

You don't blow an extraordinary idea on an ordinary shoe.



MONTEZUMA HALL: WOLFGANG, formerly back-up for Lynyrd Skynyrd, Thursday, October 31, 8 p.m. San Diego State, Aztec Center. NOTSOM FLOTSOM: THE MOLE PEOPLE, Monday, November 4, 417 Santa Fe Dr., Encinitas, 753-0329.

OLE OLE: R.K.O. EAST, Thursday, October 31; THE MOLE PEOPLE, Friday, November 1, through Sunday, November 3, 221 Highway 101, Solena Beach, 755-9804,

SPORTS ARENA: CHARLEY PRIDE, RONNIE MILSAP, and THE FOUR GUYS. Sunday, November 3, 8 p.m. 224-4176.

THE SPORTSMAN: MR. CLEAN AND THE CLEAN MACHINE, Thursday, October 31, through Thursday, November 7, 5079 Logan, 252 0797.

TOM HAM'S LIGHTHOUSE: ROY MOTTER, Sunday and Monday, November 3 and 4: ORAL CUNVINGHAM, starting Tuesday, November 5 2150 Harbor Island Dr. 291-9110.

TUESDAYS: STEPPENWOLF, SONS OF CHAMPLIN, and TALL WATER, Friday and Saturday, November 1 and 2, 8 p.m. 211 G Street, downtown San Diego, 239-2309.

Music MANON, Massenet's opera. S.D. Opera. Civic Theatre, Friday November 1, 8 p.m., and Sunday, November 3, 2:30 p.m.

MOZART, SURINACH, and BRAHMS, performed by the Deatherage Quartet. Camino Theatre, U.S.D. Saturday, November 2, 8 p.m.

BANJO AND FIDDLE CONTEST, Julian Union High School,

MINI-CONCERT: Alan Merian, classical guitarist and lutinist. Grand Salon of the Civic Theatre. Monday, November 4, 12 noon and 12:30 p.m. 459-7351, Free.

FEATURING THE HARP, Fall Chamber Music Series, Public Library, 3rd floor Lecture Room. Tuesday, November 5, 7:30

BOYS TOWN CHOIR, Father Flannigan's original choir, Civic Theatre, Wednesday, November 6, 8 p.m. 236-6510.

Sports

HOCKEY: Mariners vs. Chicago Cougars. Sports Arena Thursday, October 31, 7:30 p.m. 224-4176. BASKETBALL: Conquistadors vs. St. Louis Spirits, Sports Arena. Friday, November 1, 8 p.m. 224-4176. FOOTBALL: Chargers vs. Cleveland Browns, S.D. Stadium, Sunday, November 3, 1 p.m. 280-2111.

Special Events

HARRY PARTCH WEEK: films and tapes on Partch, San Diego State, beginning Thursdev, October 31: "The Bewitched," Music Recital Hall, S.D. State, "hursday through Saturday, November 7 through 9, 8 p.m. 276-7707.

EXPERIMENTS IN LIGHT, SPACE, AND TIME, by Passi-Flora Environmental Design Group. Backdoor, Aztec Center, S.D. State, Friday, November 1, 8 p.m. 286-6766.

CALIFORNIA NUMISMATIC ASSOCIATION CONVENTION, U.S. Grant Hotel, downtown San Diego. Friday and Saturday, November 1 and 2, 10 s.m. to 10 p.m.; Sunday. November 3, 10 a.m. to 5 p.m.

SAN DIEGO AQUARIUM AND KOI POND SHOW, Majorce Room, Casa del Prado, Balbos Perk. Saturday, November 2, 1 to 8 p.m.; Sunday, November 3, 1 to 5 p.m. Free.

NIGHT OF THE CANDLE, religious commemoration of All Souls' Day, Mission San Antonio de Pala. Saturday, November 2, 5:30 p.m. 742-3317.

20TH ANNUAL MASSING OF THE COLORS, commemoration of the dead of all wers. Organ Pavillon, Balboa Park. Sunday, November 3, 2 p.m. Free.

.9T ZA POPPIN", arts and music festival, Salk Institute Courtyard, Sunday, November 3, 12 noon to 4 p.m. 459-5678 or

HER MAJESTY'S WELSH GUARDS and the Argyll and Sutherland Highlanders, massed bands, pipes, drums, and dancers. Golden Hall, Com. unity Concourso. Monday, November 4, 8 p.m., 236-6510.

ICE CAPADES, S.D. Sports Arens, Wednesday through Su November 6-10, 224-4176.

Scene

By now you're probably aware that Roots are not like other kinds of footwear. The hael is lower to dive you the natural kind of waik you'd get by going barefoot in sand. The arch is supported, so if you spend much time on your feet you'll now spend it in much greater comfort. The rocker sole helps spring you off on each footstep so walking becomes a little

less work than it ever was But a big part of Roots

NATURAL FOOTWEAR

1218 Prospect St La Jolla, Calif. (714) 459-3611

well. Only the finest grade Canadian hides are selected. These are handcrafted into Roots, simply production, the most efficient machine is still the human hand. This is why, of all the reasons we could give you for trying Roots, none would fit quite so well as the

they're made, but how

City Lights Gale Fox Reporting

until his death a few years ago. Deolinda Oliver would watch from her Pt. Loma window as her husband left on the tuna boats. His leather apron. catching the fishpole like a flagpole, was brought from Portugal. It linked their lives, there and in the U.S., as fisherman and wife. From the Rosecrans street area, his boats would travel hundreds of miles south to fish the fertile seas off the Mexican coast. Mrs. Oliver would wait alone for days Yes we have no Alternative gave onto miles of his return. In their back yard, he would clean and fillet the fish. Heads and skeletons thrown into the soil to

all decomposed. Today, the small fishing boat operating commercially is a rarity. Docked off Shelter Island, many are rented out hourly for pleasure. Tuna is big business now in San Diego, and getting bigger with the building of the new Van Camp cannery. The participants in the present tuna industry, however, are still mainly Portuguese fishers arrived

in San Diego via the Azores. Recent U.S. congressional hearings on legislation proposing the adoption of a national 200-mile protective limit has aroused both opposition and support from fishers. But the tuna industry takes a definite stand against. Supporters of the bill count on it as a conservation measure keeping foreign ships from depleting stocks of American coast fish. Representatives of the local tuna boat fleet and other opponents of the legislation predict immediate retaliation from other countries - a response of imitation of the U.S. limitations. Boats leaving San Diego find their best fishing within the 200-mile zone of Mexico and other Latin American countries. Fishers also fear loss of present protection to tunaboats fined or

SASKA'S

in Old Mission Bes Seafood MEAT Fowl Cocktails till 2 A.M.

For 25 years, from the forties penalized for fishing in foreign waters without a license. Under the U.S. Fishermen's Protective Act, ships outside the 12-mile limit of any country are reimbursed for such losses resulting even from the regulations of countries which claim a wider protective zone. In establishing a 200-mile limit here, says the tuna industry, the U.S. would have to recognize the same zone around other

> We used to have one. From December to August, Al Gross published the Alternative financed it, distributed it free, and worked 60-80 hours a week to keep it going. Lon Stine, editor, had conceived of the between the Door and the Copley press". We knew the Door was going out of business and the Edition wasn't going anywhere . ". A paper ". dealing with today's issues" without the "raving rhetoric" typical of the undergroud press is what the Alternative became. Stine figures the Alternative stopped publication because the business and, Al's end, was not organized. Perhaps to make money, didn't advertise, didn't trade spots with other media. But Stine is still optimistic about the experience. "I think it worked." He feels the Alternative attracted the audience that would have read the Door and the North Star (both of which have lately become invisible as well as underground) and the O.B. Rag but was scared off by four letter words and America with a "k". "The Alternative was getting known around town . . . we had some credibility . . . we didn't go on the street with lies. We took pains to protect our sources, and word got around." Stine said if "start running it again". Unlike

> > ESTORRIBERS

OTTO CAR POOLS

299-3600

Gross, he did it as a hobby. "M meal ticket was punched, A didn't want it to be his livlihood but he was spending all his time to make it break even. I doubt that Al will become involved

If you're lucky, you'll have to Friday November first. The downtown parade, from Ninth & Broadway to the County Administration Building, 1600 Pacific Highway, will appear in hard hat decor with heavy construction equipment accompanying the bands. Most San Diego county labor unions and some employers support the demonstration. You may have noticed the causes of the protest: estimated 35% unemployment rate for construction workers, estimated 40% unemployment rate for minorities. Why not catch the march on your return from the unemployment office, near 12th and Broadway? Hopefully, though, you'll be dirtying your blue or white collar on the job

More sighs of the times? The San Diego County Small Claims Court, which handles civil suits involving no more than \$500, reports a significant increase in the number of claimants, do-it-yourself bill collectors trying to get their own debtors to settle the account. . . Doug to settle the account. . . Doug Carlson, clerk of the court who has worked in small claims for about a year, says he is twice as busy now as when he started with the department. Supervisor Walter describes the breakdown of cases tried thus:

4002 Apr - Jun 4146 Jul-Sept 4006 4456
... Or, an average of over 100 more cases per month in 1974.

TUESDAY

SPECIAL

(mit german potato salad und homemarie noodles und pickles und pumpernickel)

SCHNITZELBANK!

NIGHT

\$4,75

for service than

check is free! Get the Best.

you should?

Gambler's Secret Passion

-Duncan Shepherd-

Warning signals may be picked up early that Karel Reisz's *The Gambler* does not intend to draw the audience close to the side of its principal character, Axel Freed, and encourage it, in support of him, to bite its nails and cross its to bite its nails and cross its fingers prior to the next turn of the card'or throw of the cice. To begin with, the title suggests a broad view of things, it addresses the category, aloof and definition-minded, of this special breed, as opposed to the individual, familiar and friendly, that is addressed in sax portails. that is addressed in past portraits of gamblers entitled, for instance, The Cincinnati Kid, Mr. Lucky, and Johnny O'Clock. And then, this gambler, at the And then, this gambler, at the movie's outset, is already so deep in a hole, owing \$44,000 to the mob, that the only game be a allowed to play could be maned Cutting Your Losses and Saving Your Skin. Moreover, the smothering music of Jerry Fielding, a takeoff on a theme. By Mahler, turns loose the harbingers of Fate and confirms the early suspicion that the the early suspicion that the movie, taking a dim view, means to keep its hero in the hole. The Gambler is less interested in a fair fight than in a dire plight, as a condition of modern man; and consequently, far less time is spent in playing games than in dodging creditors and sweet-talking bookies.

Most of the movie's tension—and of that, there is

plenty-is generated by the subject's stubborn resistance to movie treatment, rather than by the excitements of winning and losing. The gambling bug, or whatever it is that motors the hero, and luck, or whatever it is that he runs up against, are invisible and beyond the camera's range, by nature. Yet the camera waits, determined, staying close to the gambler's face. And James Caan's hard, sturdy, sharp-angled physique and his self-conscious expression-a mouth drawn tight the corners as if by laces a secret passions. Questions from girlfriend or mother, which seem to be directed toward a psychiatrist's couch (how do you explain that you have "the with a joke, or blund, with an understatement, or absorbed, with a hostile silence. He is a fough nut to rack-and he is a nut, certifiably. He is more

demonstrative actually than the archetypal gambler with a poker-face and a white dinner poker-face and a white dinner jacket. But his emctional displays, pounding a fist on the table or chewing knuckles or writhing and whimpering in the bathtub during Chick Hearn's play-by-play of the final minute in a Lakers-SuperSonics game, come in flashes, quickly snuffed out; and they resemble a lunatic's flailing, in pantomime, at some phantom persecutor.

Reisz has resigned himself to playing up the inaccessibility, the unresponsiveness, the invisibility of the subject as tension-builders (the effect is something like peering intently and calling out into pitch-blackness: you work up most of the worry and the most of the worry and the wonder by yourself). And in that, Reisz is playing his own game cautiously, guardedly, stingily. However, this on-the-defensive approach is probably advisable for movies that are not particularly clear or confident about what they are

James Toback (author of a biography of Jim Brown, and, like the hero of *The Gambler*, a professor of English Literature) supplies the lamest and silliest William Carlos Williams, to add a verbal commentary onto his life-style. These scenes, the professor's song-and-dance and the scornful, I-can't-dig-it and the scornful, Ican't-digit chorus from the athlite-scholar in the room, may be taken lightly as over-the-scholar post-box at New York City College and open-admissions policies in general. But they are embarrassingly facile as expressions of the character and even as classroom discussion:

The professor leaves a thought dangling—"the element dangling—"the element dangling—"the element of..."—and pauses expectantly until an eager-beaver student raises a hand and supplies the

Toback's script generally stirs up a good deal of dust and hot air whenever it is maneuvering, in words or in incidents, to clarify the values of this character, hooked on the idea of testing himself and proving himself, of living on the edge of calamity and trying

THE OWL

Christian Outreach THRIFT STORE

YOUR BEST BARGAINS

on used clothing, shoes furniture, collector items

We accept Welfare vouchers

1985 5th Ave. at Grape St.

Are you paying more 'Service from Professionals' SUZUKI . HODAKA . DKW . SALES and SERVICE

PACIFIC SUZUKI

1269 Garnet 272-6767

. IN OLD TOWN . AN DESCRIPTION 1/2 pound of Super Please haine this ad with you Limit one to a custom

CIFTE . PLANTE . ANTIQUES

PUSSYCAT

Free! 1/2 pound of Super

In her recent article, Jeannette De Wytze was careful to emphasize Libertarian Party (L.P.) or rather her interviewees took great pains to underscore standard symbols and metaphors. What was inexcusably missing from the article, however, was any discussion of the programmatic-organizational content of the party's position. After all, the LP's political effectiveness will obviously turn upon the quality of its theory and practice, not upon the label under which it travels.

What, then, aside from "libertarianism" (which I suggest "libertarianism" (which I suggest has no more objective meaning in and of itself than the word "good" might carry) does the LP advocate? Historically, the theoretical antecedents of the current LP are Jeffersonian Liberalism and the political economy of Adam Smith. This is the theory of social organization which advocates private ownership of land and the instruments of production, competition between the units of production, production of goods for sale and profit and minimal government regulation of business life. In the 18th and eary 19th centuries, when the founding fathers of laissez-faire capitalism (as this theory was called) were active, the average adult male was self-employed and owned his own tools of production. Business units were considerably smaller than today and economic competition was keen. In short, the doctrines of

laissez-faire bore some

Today the physical units of rougy in physical units of production are gargantuan in comparison to the modest freeholds and individual proprietorships of Jeffersonian America. Ownership of industrial property is highly concentrated (eg., no more than concentrated (eg., no more than 200 corporations control over 60% of U.S. manufacturing assets). The liberty the LP holds so dear is really nothing more than the liberty to use one's from the liberty to use one's property with unrestrained license. If this is indeed the case, the LP would leave 90%-plus of the American people, who do not own society's means of production and consequently must work for those who do, at the mercy of unchecked corporate cabal consisting of such familiar sons of liberty as

Exxon and ITT Exxon and ITI.

Even if we, in a moment of uncritical charity, grant the technical feasibility of the LP's position that society can be reconstructed along lines of small-scale competitive businesses, would not the free interplay of market forces inevitably reproduce the rise to monopoly capitalism? The LP plainly does not understand the political economy of its own creed. The laissez-faire economic system which actually obtained during capitalism's formative period was a dynamic economic formation. Under the brunt of pervasive economic competition, the capitalist class was forced to improve technology. Those businesses which were successful

on compelitive and were compelled to fold. The victims of these business failures were precipitated into the enlarging ranks of the industrial working class. Both as workers and consumers, humanity has suffered too long and too much from the barbarism of capitalism

to warrant a return to the historical starting point of that system,
From the foregoing, we can discern that the LP conception of freedom is predicated on an anthropological model that is highly economistic and narrowly egoistic. For the LP man is not seen as a social being whose freedom arises from his relation: with the collective. Rather, the LP views man as a privatized, self-contained "nomad" whose freedom is necessarily restricted by his contact with the social totality. I suggest that this fundamental error in LP philosophy is the theoretical source of the party's entire

reactionary program.

Reader buffs might be interested to learn that there are several non-hierarchical. anti-statist tendencies at work today on the political left in America. To cite just a few, America. To cite just a few, there is the social ecology school of Murray Bookchin, the council communism represented by such writers as Jeremy Brecher, and an organization known as the New American Movement.

William Blum

Dear Reader,

I wish to second Fred
Nacion's plea in his October 24
letter that you "keep the Reader
out of the mire of the
underground press."

If we want political distribe
all we have to do is turn on the

and informative. We pick up the Reader because it gives us something the others do not. Sincerely.

San Diego

Dear Reader. Dear Reader,
Doesn't your movie critic
Duncan Shepherd enjoy any
movie actor or actress other than
Barbra Streisand? According to

(continued from page 3)

tiresome movie preoccupations with proper *macho* manners. At one point, Caan accompanies a

legman for the mob as he calls to

collect a debt and, when the

payment is not ready, methodically smashes furniture and snaps an arm or two; after this demonstration, Caan checks

the mobster's pulse and, deeply impressed, remarks, "Never missed a beat." At the movie's end, Caan wanders alone into

Harlem against strong cautions

("They're cannibals in there"), causes every head to turn along the street, bumps into a seven-foot, three-hundred pound

giant, and does not find real

contentment until he has a

pimp's knife at his throat (now this looks like a challenge!). It could be adm'tted that this

scene succeeds in extending the limits further than they are anywhere else in the movie, but this scene also creates a feeling

of squeamishness that was surely not intended.

Still, The Gambler presents Still, The Gambler presents a more manageable staging of the warfare between the brains and the beast in dornestic man that does Peckinpah's Strew Dogs, for example. This is because it can stand fairly well without the sort of hypo excellent film, is "sleazy," I

protest!
Otherwise, I truly enjoy the Reader, especially the personal classifieds. I am a Star Trek fan and would be interested in any revival movement or group of Star Trekkers. Sincerely

supplied by Toback's, not to

Maureen Donnelly U.S.D.

supplied by Toback's, not to mention Peckinynh's, branzaic demonstrations and declarations, even though it must stand fairly still. For while no very satisfactory way is found to "bring out" the gambler character, in action or in words, Reisz manages to outfit him and Caan manages to impersonate him with a credible image In particular, they pitch the character's flirtation with macho manners at a dilettante level, where it is the concern with image that seems to matter most. The nervous tugging at his short curly bangs to keep them over his forehead, the shirtfront that is kept open down to the third button to show off his hairy chest, the imitation of Ali's and Frazier's boxing styles in front of a mirror (the movie in front of a mirror (the movie, in fact, ends in front of a mirror)—all tie in to the narcissism of personal grooming. In excess of these things, the promise of blood and man-to-man combat seems superfluous, at least as long as it is confined, in the treatment, to scontined, in the treatment, to easily calculable characters, played by cozily familiar character actors—a mob muscleman played by Vic Tayback, a black pimp played by Antonio Fargas.

San Diego 211 West G Street Free Parking GET TO KNOW TUESDAYS Dick F Nov 1&2 3.50 IN ADVANCE 4.00 AT THE DOOR Information



Di Leone's of La Jolla

DAILY BREAKFAST SPECIALS from 99¢ to \$1.49

> **LUNCHEON SPECIALS** from \$1.50 to 1.75

TOP SIRLOIN STEAK DINNER \$2.95 Thursdays

TWO FOR DINNER WITH WINE \$6.00 Wednesdays

ALL YOU CAN EAT DAYS **ALL DAY**

SUNDAY MONDAY TUESDAY FRIDAY

Chopped Ham & Scrambled Eggs . \$1.49

Clams Strips, French Fries \$1.89 SATURDAY Crispy Fried Chicken,

Beer and Wine Served

Banquet Facilities Available

6765 LA JOLLA BOULEVARD

October 31 to November 6

Straight from the Hip

MATTHEW ALICE



My dog died recently. In my shock, I just buried him in my backyard. Now I'm wondering is this safe? Is it legal?

Del Cerro

It is legal to bury dead pets within the city limits if you get
them two feet below ground level. You can also call the city's
Dead Animal Removal (236-560), but only expect service during
regular business hours. The animal removal people take the bodies
to varying smitation fills. You can call the number above, get the
current address and take the animal there yourself if you wish.
Also, a word of comfort, there is a vertiable plethon of
pupples in San Diego. The animal shelter (1104 Azussa and 8661
Jamacha in Spring Valley) is bursting with dogs you can take
home for a mere \$10.

I've always wondered about the movie distribution company "United Artists". Are they really united artists? And united against what? Elizabeth Harper

Elizabeth Harper
San Diego
Right now United Artists is like most other distribution
companies, it's united whoever-owns-the-stock. There was a time
when all the stock was actually owned by artists.
In 1918 the production companies in Holywood planned a
forty million dollar merger, which would have tied up every
rowic theatire in America. They had it worked so that for five

years there'd be only one studio selling (and making) pictures. Some actors got wind of the plan and with startling alacrity realized the advantages of a competitive market (i.e. money). They decided to put off the merger by scaring the top executives of the production firms. Mary Pickford, D.W. Griffith, W.S. Hart, Douglas Fairbanks and Charlie Chaplin gathered together for an elaborate dinner in the Alexandria Hotel, and after going through some purely fantastical business jargon announced to the press that they were going to form their own distribution company.

It made such a splash in the business world (several heads of production firms offered to resign their posts and come manage), they decided to go through with it.

rous days the company grossed between forty In its prosperous days the company grossed between forty and fifty million dollars a year, but one by one the artists sold their stock back to the company, depleting its resources until in 1946 it was one million in debt. The last two stockholders, Pickford and Chaplin, were sold out to Wall Street in the early

La Mesa

DEADER

I know a female who is 22 who insists on being called a woman. I am 23 and I would be shocked if anyone were to call me a man. Most people refer to males my age as guys, so is it fair to say that my 22-year old female friend is a gal? I am completely confused by feminist terminology, but I don't think I am sexist. I don't call females chicks and I don't expect to be called a dude.

You are shocked at being called a man (though, unless na Tcu are snocked at being called a man (though, unless names deceive, I take it that you are one), would you like being called "boy?" I know certain streets in this city where it is dangerous to call a 15 year old "boy"—the epithet implies inferiority and a lack of dignity which is not well received in those quarters in this

lack or again; when a new set of the fact that they day and age. When addressing feminists be guided by the fact that they regard themselves as undoubtably human, and independent of that. Not only are animals out, so are vegetables, and assorted sweets. Words which imply youthful frivolty are out-whence

sweets. Words which imply youthful frivolity are out-whence goes baby and girl.

The consensus is that "gal" is out too. It is girl to the second degree, conjuring up images of poor sad creatures in their forties who have never been capable of anything and commonly indulge in hores of chocales over bridge. Also, if I may add a personal note, the word gal always reminds me of a woman who keeps ministure poolels. In the interests of simple humaily I think it best not to wish these wretched animals or innocent

respecting strangers.

I admit that I haven't left you much. There is still woman of I admit that I haven't left you much. There is still woman of course (and a nice word it is too). "She's guite a woman," for instance, takes care of admiration, approbation and similar—I rust purely Platonic—emotions. There is also person. A competent word but unfortunately not suitable for some occasions. I can't see "Come on you persons" as ever really catching on. Actually, there isn't any casual friendly way to refer to a woman, you must either stand her on her dignity as a human being or pretend that she's not old enough to drink beer with you. All things considered, I'd go formal—after 5000 years of vilification a little ceremony isn't going to hurt.



WOLFGANG

A HALLOWEEN DANCE * MONTERUMA CHALL

october 31 8:00 pm



EXPLORAMA'S Reserved Seats: \$3.75 & \$3.50 at Histor Tichat Apencies, Highlander Stores and Civic Theatre B.O. 238-6510. (StudentMilitary RUSH TICKETS, 1 Hour Before Show: \$2.75) SERIES TICKETS (6 Shows) \$16.80

8:15 p.m. TUES. NOV. 5 CIVIC THEATRE





Now Open In Canterbury Corner Deli Hours: 10 a.m. - 6 p.m. Sandwiches, Salads, Beer, and Wine Daily Specials

Italian Dinners, 6 - 11 p.m., 7 days Including 21 varieties of Pizza



Centerbury Custor Sa Pasking Ask About Our Catering 481-9888 1011 Camino Del Mar



SURFROARDS 2911 MISSION ELVD. SOUTH MISSION REACH



5 different

Cheese of all ki Brocoli & Cheese Open Face S Cauliflower & Cheese Mushroom & Cheese

7AM - 9PM No dinners over 12 50 Closed Mon.

Home-Made Soup Made Daily 3861 Mission Blvd. 488-9292

MOVIES

READER'S GUIDE TO SAN DIEGO MOVIES DUNCAN SHEPHERD

about Queen Christina of Sweden, with Liv Ullmann and Peter Finch; directed by Anthony Harvey. (Center 3 Cinema 1)

Airport 1975 – Jack Smight's encore to George Seaton's AIRPORT is tighter in construction, with all eyes in the crowd of big-name actors turned toward the central eves in the crowd of big-name actors burned towed the central countries are the best tower of the central countries. It is tighter at the best, too, and it competence who were the countries of when the must assume command of the jumbo jst, and the should certainly be petrified about having to carry this move almost alone in the words of Charton Heston, just fine, honey." And when Heston takes over the plane and the command that the state of the state of

The Black Windmill - So many carloads of simply dreadful stuff transfixed impersonation of infinite evil, Janet Suzman's persistent whimpering with one inexplicable cartwheel into flip and gay insubordination. Donald Pleasance Services with the services stuffed shirts, the badly list interiors, and one silly line of dialogue after another—that one wonders whether director Don Siegel did not use his opportunity to shoot on location in Europe to go off sightseeing while the movie po off sightseeing while the movie by itself. by itself.
• (Campus Drive In)

(Campus Drive In)
 Busting — The entire running time
can be taken up with the vain
attempt to chew and swallow
 Elliost Gould and Robert Blake as
vice copp. Hough they can be
seediness of their best and the
seediness of their best and the
pell-mell energy of their action
scenes hint at possibilities
-unfulfilled. Directed by Peter
Hom.

 (Roay: North Park)

Cabaret — Liza Minelli asks to be loved all ways — as sexbomb, as an awkward adolescent, as a Carnegie Hall entertainer — and it's asking a lot. The time and setting of 1932 Germany contain an inherent moodiness. And it was a good idea to use the painted face and inhilistic jokes of a vaudeville

Castury Iwan II

California Spill — In the professional
gamblers' circuit, from the Sants
Anits Tack to Reno casinos,
Robert Atman again has selected a
survey, However, he seems unable
to find much that interests or
tind much that interests or
the service of the service of the service
to make room for the
offhand improvisation, of his
factions call. George Spill fook

HAROLD and MAUDE

SUD CORT
Outstanding by Hell Ashby
With Songs by Cat Stevens

MEL BROOKS

producers

ZERO MOSTEL GENE WILDER

A COMBINATION THAT'S

HARD TO BEAT

LINDA THEATRE

STARTS FRIDAY OCTOBER 25

len Theatre

slightly concerned about what he ought to do, or what is expected of him: and Elliott Gould outmaneuvers him in every episode by following a strategy of complete relaxation and complete unconcern.

*(Center 3 Cinema 2: Parkway 3; State; Alvardo Drive In)

City Lights — Chartes Chaplin scrambles to some of his highest common of his highest common c

beautiful 1930.

* * (Contrary Twint)

Death Wish — In effect, this Michael

* * New York City streets overrun by
hopped-up muggers who fits and

* New York City streets overrun by
hopped-up muggers who fits and

* New York City streets overrun by
hopped-up muggers who fits and

* To the street of the street of the street

* To the street of the street

* "You've got five more minutes.

* "You've got five more

Dr. Zhivago — David Lean's vision of Pasternak's book is designed for filmgoers who are prone to remark "ooh" and "ah" at wide-screen pictures of flowers, icicles, deserts of snow, etc. *Cinerams)

Ecter Office in Bits — The JESUS CHIEFT SUPERSTAND of action Itims, a chokingly puffedup portrayed of Artzons motorcycle copy, arranged in a sequence of which is a copy of the proper o the production-number atmosphere created by rock music entrepeneur James William Guercio in his first try at movie directing.

(UK Ciriente 2, Gleicenont: Strand; Frontier Drive-In)

The UNICORN Cinema

FOREMA

THE UNREAL WORLD OF WATTEAU. Shorter film that proceeds TEOREMA,

ON'T LOOK NOW

7456 La Jolla Blvd. 459-4341

Everything You've Allways Wanted to Know Albut Sex But Were Afraid to Ask! — Woody Allen's carestric spinof! from Dr. Reuhen's slow witted sex guide is sit up in a series of seven blue-joke skits, each done as a pandy of a distinct film genre. Allen directed a mottey cast including himself, Gene Wilder, Lynn Redgrave, Burt Reynolds, Loose Laber. The Exorcist - Just because the film-makers do not trouble to

The Exercist – Just because the filmmakers do not trouble to work out out on interesting structure of the control of the contr

Fantaia — A Welt Disney experiment, done before his death, of an extraveganza of animated stories to classical music, "Rite of Spring", "Nutcracker Suite", and others. (Lome)

(Loma)

For Ptts's Sake Streisand possesses, once again, all the good lines, and a sweet, gorgeous mate with the sake of the sake of the sake of the sake of the louisiet luck in New York City, when ler under-the-counter francial dealings drap her into a prediaments. She whisks through brief strint as a proditivity, assessing and cuttle underly under the prediaments. She whisks through brief strints as a proditivity, assessing and cuttle underly under the prediaments. She whisks through brief strints are prediaments. She whisks through brief strints, and cuttle under the prediament of the sake of the

The Gambler — What is shown of the hero's bright side (his career as a Professor of English Literature) is quite skimpy and silly at that. His

Brookes.
* * (Valley Circle)

Growe Tube — Ken Shapiro's haywire takeoff on television, transfered to life from viavotape transfered to life from viavotape television, angles for its laught by the viavour of frantasting things for the viavour of frantasting things propographic kidd probable ta ponographic kidd probable to be vilid, in some sense, continually, and to be amuring goordealing, and to be amuring goordealing audience, which can recognize itself by a four-other process.

Harold and Maude - The fake-suicide jokes are predictable and the zany old lady jokes are typical, but this unimaginable romance between Bud Cort and Ruth Gordon, has a

interests give things slift.

* (Kea)

The Last Detail Like the concurrent movie, CINDERELLA CONTROL TO THE CONTROL THE CONTROL TO THE CONTROL THE CONTRO

cpb

CAMPUS PROGRAM BOARD PRESENTS FOR NOVEMBER

VIVECA LINDFORS on stage in I AM A WOMAN Saturday, November 2 Revellé Cafeteria

"Everywoman . . . an instant portrait of woman . . . a triumphant tribute . . . " Boston Globe

\$1.50/\$2.50

PAUL WINTER CONSORT

Saturday, November 9 UCSD Gymnasium "Winter Consort offers a rich and awesomely musical experience. There are elements of rock, jazz, and classical music, but like a ling-simmered stew with many spices, the flavors have become so intertwined, they are impossible to isolate."

NATIONAL THEATRE OF THE DEAF

Monday, November 18

\$2,00/\$3,00 "These excellent actors touched by the angel of silence/bring us a fresh understanding of the inestimable value of words" Il Giorno

> Tickets available: noon to 4:30 p.m. Tuesday through Friday

UCSD STUDENT CENTER BOX OFFICE

MOVIES

Law and Disorder - Comedy by Ivan Passer about a neighborhood vigilante police force in New York City, With Carroll O'Connor and Ernest Borgnine. (Fashion Valley)

The Longest Yard - Robert Aldrich returns to the battleground of THE DIRTY DOZEN, of misfits returns to the battleground of THE DIRTY DOZEN, of matrix THE DIRTY DOZEN, of matrix THE DIRTY DOZEN, of matrix featural spirit and ramming heading into sufficient and characters and the battleines that are drawn force the eleven into unhealtant, overconfident, responses, the move nevertheless comes up with a novel, responses, the move nevertheless comes up with a novel, responses, the move nevertheless comes up with a novel, responses, the move nevertheless comes up with a novel, responses, the move nevertheless comes up with a novel, responses, the groupdense of properties of properties of properties of properties of properties, repists, losers, and psychos at hard set up a lot of otheracters and registed or forgotten in the free-wheeling and far-fattened and its tapping of the far-fattened takes up forty-five miniute on the properties of athletic sentiment, in its generating of hard-fattened desire and its tapping of the spectacy of a shelder sentiment, in its generating of hard-fattened desire and its tapping of the spectacy in the properties of the spectacy of the

* (Fashion Valley)

The Long Goodbye Robert
Altman's provoking adoptation of
a late, intricate Raymond Chandler
detective story is devoted last to
the story is devoted last
yammering of the actors solving
yammering of the actors solving
yammering of the sever leaks sprung
in altman's revision of the original
yammering of the sever leaks sprung
in Altman's revision of the original
Philip Mariows, mutters
continually to himself as he makes
supporting cast, including Mark
Ryddell, movie director, Jim
Bouton, asbeadell player, N'na
"Unicornil, and Darring Hayden."

(Unicornil, and Darring Hayden.

Macho Callahan — Gloomy, bluesy, downbast western, in which David Janssen, still trutiching obsessively as a fugitive Confederate POW, drags down Jean Seberg into serches hopelessily for a Never-Never Land called Felicidad. It is uncompromising in its dismal, poetic vision, but director Sernard

Julie

Andrews

The Tamarind Seed

Kowalski tends to lay on the effects a little crudely, 1970 * * * (Cabrillo, through 11/2)

The Mad Adventures of Rabbi Jacob
— French slapstick, with Louis De
Funes, directed by Gerard Oury.
(College)

Modern Times — Charlie Chaplin's delayed adjustment to * sound moviemaking (only fcr the purpose of singing his "Smile" in ter pratation of the Expressionists" many-mechine dreeds. Doing this in 1936 it foot-dragging throughout his career. A few of the "Dist," the automatic feeding contraption, anthologies.

**• (Century Twin 2)



The Odessa File — From Frederic Forsyth's suspense novel, with Jon Voight, Maximilian Schell, directed by Ronald Neame. (Cineme 21)

The Other — Tom Tryon's intricately knotted ghost story hant's much of a leg to stand on: all it desires is to succive you. Robert Mulligan's to succive you. Robert Mulligan's (Mulligan card seem to shake his reputation as a tender cook hof kidal is very deff, each his camerawork around farm and forest country has a babbling bord you will be to the property of the

tin Game — A black-and white duo of con artists exploit the slave-trade market in the pre-war South, and the comic complications, double-crosses and boomerangs, fall in line very predictably, James Garner and Lou

IT'S ABOUT TIME

PARKWAY PLAZA

EL CAJON 440-0306

MIDNITE SHOWS FRI & SAT

YOU GOT A

ROOT FOR

A HERO

Omar

Sharif

qualities to the pretty greenery caught by William Clothier's photography.
* (Casino, through 11/2)

** (Fox)

The Sting – The BUTCH CASSIOV gans, Redford and Newman and director George Rey HIII, regroups the still regroups of the still regroups and the still regroups and the still regroup to the s

In)

The Tamarind Seed — it is something of a comfort, although of a miniscule degree, to encounter a comment of a miniscule degree, to encounter written, in these hard times of infinite ce rehases and of comic purch lines four-letters in length, romanice-plusinitipue, written and directed by Blake Edwards, and to stack close to the slow, convoluted developments among the suave Persians replonage set while it is encouraging to observe a pair of characters (Omerose and Comment of Comment of

nervously, distractingly gimmick-ridden, With Anthony Quayle, Dan O'Herlihy. * (Roxy, North Park)

* (Row, North Park)
Teorma — A ourpeous dark alien
(Tercne Stamp) seduces, one by
one, one way or another the
many or another the
industrialist's family, and the
plodding ABC schematicism is not
overpowered by the unpredicible
(Iamboyant destinies of the
strome Pier Paolo Pasolini, and
striking colorwork in addition,
1860,
Unincorn

Unincorn

*Unicorn)

Thunderboth and Lightfoot —
Writer-director Michael Camino's debut film runs the common course of action pictures these common course of action pictures the seriousness until the last resist is at little more comfortably than it probably should, because of the Estwood, a terribly underrated straight man, "ell Bridge, bed straight man," ell Bridge, both as a likable fout with a handy known of the seriousness of the footness of the f

"(Row; North Park)
The Producers — Zero Mostel and
Gene Wilder (the latter manages to
steel every scene he is in from sto
steel every scene he is in from
to the carlf of steeling scenes plays
a pair of seedy Jewish thesical
entrepreseurs whose scheme for
certain, spectrolarly from of their
next show. Their can't-miss
certain, spectrolarly from of their
next show. Their can't-miss
from the steeling of their
next show. Their can't-miss
show in the steeling of their
next show. Their can't-miss
from the steeling of their
next show. Their can't-miss
from the steeling of their
next show. Their can't-miss
from the steeling of the
highest Hitler (Dick Shawn). Mel
Brook' first movie can hardy to
no sty one course for longer than
runs short of feel well before
the
end, but the nervous, bullying,
age material turns up some of the
heart-less laughs in recent history.
1960.
1962. (Ken)

Serpico – Sidney Lumet's expose of police graft, engrossing from start to finish, is so narrowly focused in its vision of police life (cops spand most of their time making





Classifieds

LEANN FOLK GUITAR. Teather with many years experience and lots of patience welcomes biginners and into more advance students. Forty minute private lessons every week will show you how to accompany yourself, play melody—both linger picking play melody—both linger picking stylesand loss melody. Lots of songs stylesand loss melody. Lot of songs at 1459-1893. LEARN WOODWORKING. Women, men, children, Learn to build you own cabinets, furniture, shelves, etc. Individual instruction Simplified methods. Reasonable. Phone 753-224.

753-2294. MUSIC LESSONS — all ages—all levels... saxophone, flute, clarinet, guitar, oboe, recorder, trumpet, and theory. Former elementary music teacher. 15 years experience. 55/40 minutes once a week, your home or mine. Phone 298-9476.

mine, Phone 295-9478.

PIANO, SUTAR and accordion instruction. Music college graduate. 20 veers teaching all ages. Play popular and classical, Lear recolling, heavy, and playing by ear. 30 minute weekly lesson. \$15 per month. Pacific Beach Studio 488-5161.

VOUR READER CLASSIFIED

1. The deadline for READER
1. The deadline for read

READER

James E. Holman EDITOR Robert V. Eckert NEWS EDITOR Gale Fox ASSOCIATE EDITOR Laurel Gilbert Laurel Gilbert ADVERTISING John Bury Ed Kane Barbara Rand PRODUCTION Jane Kramer THEATRE AND FINE ARTS Jonathan Sav

FILM
Duncan Shepherd
FOOD
Eleanor Widmer
TYPESETTING
ABC Graphics
CAMERA
Burnett Litho Negs
PRINTING
C&D Printing

THE READER P.O. Box 80803 San Diego, CA 92138

The Reader welcomes writing of all kinds. Please send any submissions to the above address.





Strings Strung Up



technical virtuosity, phrasing or

Rosen's romantically flexible

→ SEE THE 4-4

2216 CABLE · O.B. · 225-0333

AUDIO : RADIO REPAIR

GOME TO ME, YOU LITTLE

AND I WILL FIX YOU.

THE HOT TAMALE

MEXICAN DELLA BAKERY

FEATURING CHURROS, FRESH TORTILLAS CORN CHIPS & SALSA...THE BEST IN TOWN

BOTH HOT AND COLD FOOD TO GO MEXICAN GROCERY, SODA & CANDY

Special on Churros with this ad.

AT HIS

rhythm. This was superb cello playing by an exceptionally gifted artist. Unfortunately, Mr. Rosen was playing a concerto by The second concert in the Haydn-I say "unfortunately" because, beautiful as Mr. Rosen's La Jolla Chamber Orchestra La Jolla Chamber Orchestra series was in many ways a disappointment. There were three soloists—violinist Nancy style is, it is to a large extent inappropriate for eighteenth century music. The contrast between the cellist's conception Garvey, harpsichordist Elizabeth Hamilton, and cellist Nathaniel Rosen-each of whom was less than satisfactory. There was some remarkably bad orchestral of this music and the conductor's was marked. Mr. Druian clearly believes Haydn, should be played like Haydn, while Mr. Rosen evidently sees laying. There was the onducting of Rafael Druian. no difference between a concerto by Haydn and one by Dvorak or Saint-Saens. Although which, excellent as it was in its conception and in its means of communication, only rarely realized itself in the actual sound Druian showed himsel admirably responsive to the soloist's demands and shaped the music in deference to Mr.

of the orchestra, and then only against great odds. Miss Garvey was soloist in two Vivaldi concertos. She had two vivatio concertors, she had numerous problems of intonation and there was a tension and stiffness in her bowing which ill suited the singing qualities of the Vivaldi melodic line. These concertos make considerable demands on the soloist's virtuosity, demands Miss Garvey did not seem thoroughly at ease with. Her solo work on other occasions (in the Bach Double Violin Concerto last year, for example)
has been much better than this;
can it be that she had not
practiced the Vivaldi works
sufficiently?
Elizabeth Hamilton, who

regularly (and quite successfully) plays continuo with the orchestra, was doubtless handicapped by her recent bout with the flu, and certainly handicapped by the dreadful instrument she played on. This wretched harpsichord produces scands which are not only weak, thin and lifeless but also positively arritating. The result of these various unlucky elircumstances was a performance of J.C. Bach's E lat Harpsichord Concerte lacking in rhythmic incisiver and clarity of articulation, and marred by frequent mistakes. Miss Hamilton is an accomplished musician, with a thorough knowledge eighteenth century keyboar style, I should like to hear her i perfect health, well rehearses and on a decent harpsichord.

Nathaniel Rosen is a brilliant cellist in the grand romantic tradition. There are certainly no faults to be found

rhythms, he could not disguise the fact that two radically different interpretations of the concerto were going on at the same time. The only way this performance could have chieved stylistic unity would have been if the conductor had chosen to interpret Haydn the way Eugene Ormandy does-a sacrifice of musical principles Mr. Druian apparently was Mr. Druian apparently was unwilling to make. Mr. Rosen's cadenzas were stunning in their virtuosity, their lush tone and their sheer musicality; and they would have sent Joseph Haydn right up the walls of the Esterhazy palace, I am no pedantic purist when it comes to nusical performance, but there is a limit to the licenses even a great musician can take, and I think Mr. Rosen exceeded those

The orchestral performances owed, as usual, an enormous debt to Mr. Druian's musical intelligence. In the Rossini Sonata for Strings, for example, it was Mr. Druian who was responsible for the rhythmic lilt, the suavity of the phrasing the beautiful sense of proportion in the larger structures of the work, and the mischlevous humor in

around the auditorium to see if they can find their friends. They never attempt to imitate the phrasing or articulation of anyone else, even if that is what the music obviously demands When they play off pitch, they do so insistently and unchangingly, as if they were deaf both to the other musicians and to themselves.

The present La Jolia Chamber Orchestra is vastly inferior to the group of students Mr. Druian conducted last summer-a group which he ultimately molded into a good chamber orchestra that gave some excellent performances. I Chamber Orchestra have to dea with, I believe all San Diego's musical institutions deserv support and encouragement. I deeply value Rafael Druian's presence in our community. But to continue to deserve our support and Mr. Druian's leadership the orchestra is going to have to improve radically. I hope such an improvement will be forthcoming by the time of the next concert, in February.

West Coast Premiere

the timing of the long-held pauses, in the articulation of the sly little grace notes, and in the dynamic shaping of the double

bass's elephantine solos. In fact bass's elephantine solos. In fact, everything of value in this performance came from the conductor; the orchestra's

contribution was purely negative. I believe there is at least one player in each of the string sections who plays on pitch; but there is at least one in

each section who does not; and

the four young ladies of the second violin section seemed to have four quite definite-and

have four quite definite-and quite different-ideas about

what constitutes an A or a B.

Some pitch problems are inevitable in all but the very best string sections, but the problems in the La Jolla Chamber

Orchestra are just too acute to be endurable. The real trouble is

be endurable. The real trouble is not so much lack of skill or experience. The main flaw in this orchestra is a lack of involvement with the music. Many of the musicians simply

Many of the musicians simply don't seem to care about what they are playing. They finish a phrase and then fall asleep until the next phrase is due. When another orchestral section—or

the soloist-is playing, they pay

BEW

with the composer's exotic instruments featuring Katherine Bjornson, as the Witch Choreography by Johanna Weikel

San Diego State University



BUY 2 (250 oa) and GET I FREE! open 7 days 11am - 7pm 488-3544

Hurry--Supply limited



BEACH HARRY PARTCH'S

An evening of Dance-Theatre Satir

November 7, 8, 9 November 13 in Montezuma Hall (tentative)

Recital Hall, Music Building



dvance tickets \$3.00 at the Recital Hall

286,5031 or 286,6020

WITH A PAIR OF
CRAIG 9414 SPEAUE STEREO 8 TRACK AND ANTENNA. FITS RIGHT INTO YOUR DASH, NO RIP OFFS! IF YOU NEED ONE.



Fresh Fruits and Vegetables every day

Cheddar Cheese,Longhorn Natural Monterey Jack Mozzarella

Mushrooms 79¢ lb Artichokes 29¢ ea. Tomatoes 19¢ lb Alfalfa Sprouts 350 Brown eggs -- Rhode Island Reds 67¢ doz Asparagus - Fresh Peas-Brussel Sprouts Dates 99¢ 11/2 lbs.

Garnet & Mission Blvd. 8:30 AM to 8:30 PM • 7 Days a Week

THE

HUT

injunction that will allow them to play in the Sports Arena this Whatever the reason Mayor

Wilson's action was a costly one. At the time, season ticket sales were brisk. When the council's decision clouded the Mariners' Along with mad, mean, and menacing, the San Diego Mariners are being advertised as future in San Diego, sales came to a halt. "I would estimate the major league. But they're having a heck of a time convincing this city cost us \$300,000 in season ticket revenue with their 5-2 vote," laments Feldman. "We had hoped to sell 2,000 full season tickets. Right now we've

sold about 800."

schedule with a fine 3-1 record. Included in those wins were

victories over Phoenix, San

Diego's biggest rival, and the California Golden Seals of the

NHL. Unfortunately, the largest crowd was a measly 4,400 at the

big crowds at the Sports Arena. The Gulls averaged 7,100 last

season but Skip is shooting a

little higher. "We feel we should average 9,000-10,000. Since the

California game the phones have been ringing off their hooks."

in the exhibition games suggests

that the team has improved enough to better their last place

finishes of the past two years.
"Definitely," says Feldman.
"From their play so far I would

say they have improved 75% over last year. And they're still

getting better." Might one dare look ahead to the play-offs?

"The play-offs are not out of the

question. That's what we're pointing towards and I'll be

disappointed if we don't make

We're going to surprise a lot of

of play in the World Hockey Association has also been

answered by the Mariners' early

believe that we were really major

league after we beat California,

Feldman says. Those who doubt

that the Mariners are any better than the Gulls only need to look

at what happened to Tom

Trevelyan, a 30-goal scorer

This is not a last place team.

The question of the quality

The Mariners' performance

Still, Feldman is hopeful of

The Mariners are San Diego's entry in the World Hockey Association. Shuffling between New York and New ersey last season, they looked round for a permanent esidence and finally sailed into

wn of that.

Bill Heller-

The Rhyme of the

Major League Mariners

San Diego this spring.

On paper, it appeared to be a great move. The city had faithfully supported a minor league team, the Gulls. With a hance to see hockey on a major eague level, the major leaguers gured the fans would greet the

The Mariners, however, ran nto some rough water. The opular athletic team ever to call an Diego home, and many of he fans didn't like the idea of the Gulls being replaced by a team that had finished last place two straight years, major league or not. Others questioned whether the World Hockey Association was really big league and opted for a franchise in the established National Hockey League.

Then the city council got in on the act. On Mayor Wilson's urging, the council voted 5-2 to disallow the lease between and Sports Arena operator Peter Graham on the grounds that Schwartz allegedly had dealings with the underworld. This was construed by many

as a deliberate action to keep the Vorld Hockey Association out San Diego, Mariner executive ice-president Skip Feldman known to his friends as "Skipper") does not share the . "I don't think it was a deliberate attempt to keep orld Hockey out of San iego," says Feldman. "The city ust felt they had the right to act

While the matter with

your .

as a center. The competition the position was keen, an included Andre Lacroix, who Feldman calls "the bes centerman in the league and o of the best three or four in all o hockey." Trevelyan was recent

"Tom Trevelvan played very well for us," says Feldman. "He would be very valuable to us, both as a player and at the bo office because he is so popular here. But I feel the way to get people in the building is by playing good hockey on the ice. We are going with our 20 best hockey players." Evidently, Tommy T. wasn't one of the In the meantime, the Mariners are going about making this town forget the Gulls the best way they know how. They completed an exhibition

Gulls(Trevelvan) is now gone, but there are new names to replace the old heroes. Besides the flashy Lacroix, there is also 39 year-old Harry Howell, the grayheaded coach who doubles a defenseman. Craig Reichmuth and Jamie Batema are aggressive wingers who wil undoubtably become crown favorites. There's none better around the net than the slick Wayne Rivers and, for those who prefer the violent side o hockey. Ted Scharf is possibly the best in the league at hand-to-hand combat.

Feldman knows the Mariners will win the fans over it they are given a chance. "We just performance on the ice, Feldman says. The people who have seen the team have no complaints Well, hardly, Say one fan, "My only complaint is the team's name. San Diego ha enough of a sailor image withou naming the hockey team tha

While he waits for the attendance to pick up, Feldman remains optimistic. "It would have been unrealistic to expect a better reception right away," h reasons, "because of the politics involved with City Hall, We're probably the only team in professional sports to fight City Hall just to get on the ice. It's a little slow right now, sure, bu

The crowds will come. Sa Diego has proven itself too good hockey town not to suppor

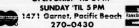
NORTH MISSION BEACH WONDER POOL TOURNAMENTS SUPER COCKTAILS **COLDEST DRAFT IN MISSION BEACH**

3748 Mission

THE PANTS FAIR 3rd Anniversary SALE BUYPAIR OF PANTS GET

for \$6.95 **GIRL'S TOP** for \$2.95 SHIRT for \$4.95 VEST for \$6.95 122

HURRY... SUPPLY LIMITED! SALE STARTS THURSDAY, OCT. 31 st ENDS SUNDAY, NOV. 3rd OPEN DAILY 'TIL 8 PM







Just Your Average White Band

Steve Esmedina

The music of Average White Band presents the listener with an unusual paradox. It is phenomenal that a group of young Scots could beat out such American redoubtables as War and The Main Ingredient at their own game, Appearing last week at the El Cortez Convention Center with jazz drummer extraordinaire, Billy Cobham, Average White Band proved that with a deft combination of smooth, velvet arrangements and delicate improvisation it is possible to overcome geographic

prejudices completely The key to the band's complete success is that they approach their material as proven stylists. There is none of the overbearing "c'mon-ain't-it--funky-now" posturing of other white soul bands such as Cold Blood, Rare Earth, and Tower of Power. Average White Band do not need to pay homage to their heroes, or prove to the audience that they have done some spade work. After two superb albums, Show Your Hand the unenviable task of filling the and Average White Band, they position of a consummate are fit to stand alongside The percussionist.

Spinners and the O'Jays, with a versatility that is often lacking even in those great groups.

Triday night, the band ran brief exciting set before a subdued but appreciative crowd. Their concert ran from jagged, funky dance numbers ("Pick Un The beautifully textured ballads ("Keepin" It To Myself" and "If I Ever Lose This Heaven"). The latter was truly marvelous, with an arrangement that moved an arrangement that innees sublimely from quite reserve to a gradual pesk of dynamics and although Column is arguably of the best dynamics of the best dynamics of the best dynamics of different drummer.

rock, the all-around quality of During these numbers, the lucid, evocative vocals of Hamish his recent music is taking a back Stuart and Allan Gorrie were seat to his mercurial stamina as a drummer. Like The Mahavishnu stand-outs. Stuart's sweet and sassy tenor worked as a good foil for the more malleable vocals of Orchestra, Cobham's new band was relentless in their frantic, polyrhythmic fury. Unfortunately, once past the initial shock of hearing the seven Gorrie, who often combined the haughty, up-front shout of Steve Winwood, with the coy, almost whispery crooning of The Spinners' Phillipe Wynne. musicians plow through their material like a rampaging behemoth, I grew weary with their pounding, monolithi Actually, such a comparison tends to undermine Gorrie since this point he seems likely to attack.

I don't wish to over-simplify mature at a rate far exceeding both Winwood and Wynne. my reactions, since there was a good amount of admirable music laid down by a few soloists. Another aspect which elevates the band a few notches above even their severest Trumpet player Randy Brecker, and his brother, tenor saxist Michael, were terrific and are on competitors is their subtle improvisation within a song. Even during their extended jam on "Put It Where You Want It," their way to becoming major instrumental stylists. But my primary annoyance stemmed the group never slackened the momentum of the piece by stopping and assigning each rhythm section. Both guitarist musician three minutes for an arbitrary solo. Instead they John Abercrombie and bassist Alex West were over-amplified maintained the song's pulse by soloing in a circular fashion, and under-imaginative. Abercrombie's solos were with the rhythm section always travesty of McLaughlin/Corvel providing a steady, unflinching backbeat. Here, guitarist Onnie McCyntire must be singled out for credit. His pungent chording, into the ground. The keyboard player's only apparent function was to show how cleverly he and muscular rhythm chops galvanized the other musicians could match Abercrombie's adenoidal guitar lines on his into soloing with straight-ahead synthesizer. His tasteless electronic flurries brought me to a disheartening observation. intensity, not wanting to pale by comparison. Particularly excellent were tenor saxist Molly Whatever pontificating jazz Duncan, pianist Roger Ball, and freaks will tell you, it is obviou drummer Stephen Hooker, who, that most of the jazz pianist as a replacement for the late Robby Mackintosh, has acquired who have recently taken to performing with electronic keyboards have no more worthwhile a conce, tion of the synthesizer's possibilities than Keith Emerson. As far as I am concerned, only Chick Corea and Stevie Wonder have What is probably the most remarkable and refreshing thing about Average White Band is approached the instrument with the intention of producing that they are able to retain that plausible music, rather than quality of danceability so important for a soul group,

space gadget whining.

As for Cobham, to put hi without sacrificing their musical down is like criticizing Brando's performance in Last Tango In integrity and then make it seem The graceful case of Average
White Band's performance contrasted radically with the volcanie cross and the plays with, and although it would be nice to volcanie cross and the plays with and the play with and the play with a play with hear him in a more relaxed atmosphere, it is impossible to imagine how this music would

volcanic frenzy of Billy

CELEBRATION

ALTERNATIVE LIFE STYLE CONFERENCE

Experience with ROBERT H. RIMMER Author of The Harrad Experiment

AN OPPORTUNITY TO MEET OTHERS SEEKING MORE MEAN-INGFUL PERSONAL RELATION-

INDIVIDUAL, GROUP AND STUDENT RATES

MANDALA SOCIETY P.O. BOX 23231,

SAN DIEGO 92123 (714) 277-3062

NOVEMBER 15 & 16 SAN DIEGO



Eat Cheap(ly)!

"ALL YOU CAN EAT" Fish 'n Chips Colesiaw Monday Night Special

New England Clam Chowder Fresh Corn on the Cob 99¢ Homemade Onion Rings

Clamburger with this coupo

Shrimpburger 99¢

______ 4403 Convoy St. KEARNY MESA 4535 Mission Blvd. (near Garnet)
PACIFIC BEACH
Mon-Sun (10am-9pm)
488-4646



Classifieds

HOUSING

MATURE, NON-SMOKING female MATURE, NON-SMOKING female and two clean, spayed cast desire a cuisel, sunny apartment by the stores, Prefer Hillicess, North Park, or nearby, \$85 tops including utilities. If you like cats and still believe it's possible for a responsible person to keep your apartment clean, free evenings before 10 p.m., and let's talk about it.

WILL SHARE comfortable house, La Jolla area, near beach and Unicorn Theatre. Own room, \$150 per month. Mark, weekdays, 236-6460, Please leave message.

MALE OR FEMALE roommate needed for 3-bedroom townhouse near UCSD. Over 21 non-smoker preferred. Own room, \$105, Cal 452-0379 evenings, ask for Barb or

YOUNG, EMPLOYED male studer roung, EMPLOYED male student share your condo/house in La Jolla/Pacific Beach in two months. \$100 maximum. Seek open-minded, hastle-free relation with mutual interest in the aris, athletics and poetry. P.O. Box 33078, San Diego 92103.

THREE MELLOW females looking for a fourth to share large, beautiful two-bedroom apartment. Only three blocks from S.D.S.U. \$56 per month. Call 582-0738. Keep trying!

WILL SHARE large, super 2 bedroom old house in Mt. Helix area. Beautiful view, nestled in woods. Private room and bath, fireplace, stereo, color t.v., large kitchen, child or pet okay. 460 - 795t.

WORKING MALE, 23, into music, hiking, yoga, needs yard space and use of refrigerator, bath, and stove facilities to put up small tent and live. Will pay your utilities or reasonable monthly rate. Darryl,

ROCMMATE NEEDED (male or female) to share apartment in O.B. \$75 a month + utilities. Call Vivian, 223-8573 or 224-4088.

SHARE RENTAL, Mature female, share cozy, 3 bedroom home, 1366 Pacific Baech Dr. One block to bay, near shopping, ocean, and recreational area. Furnished, Utilities paid, Washing available, \$100 for one bedroox; \$125 for another single bedroom, 272-7280 (ask for Perry).

FOR RENT: South Mission luxury apartment, two-bedroom, two-bath, full electric kitchen, furnished or unfurnished. Parking. \$300 per month year 'round. 272-4005.

COM FORTABLE, very cozy partment available for October-November (fiscible period, in Crown Point, P.B., on the water. Completely supipod household, free use of belongings, Gas, electricity and phone, your expense. \$150/month. Call 270-3856.

FEMALE ROOMMATE needed to find or share house in O.B. by November 10, Prefer working and/or graduate student around age 25. Casual, open-minded. Call 225-8955 after 6 p.m. Nancy.

MALE ROOMMATE wented. A fine 2 bedroom, 2 bath place. Located across street from Mesa College. Prefer non-smoking, mature student. Research \$100 + utilities. Phone 278-8511.

SHARE BEACH HOUSE in South Mission. Bechelor (25), non-smoker, non-drinker, seeks neat, trustworthy female housemate. Own room, waterbed available. Call Bill weekends. 488-9891.

SERVICES

4-TRACK STUDIO RECORDING Musicians— For \$10.hr, I can guarantee you a tape that will tingle your wildest sonic sensibilities. If you're looking to get some demos on tape, give us a call and rap a while, or come over and listen to what some change in the control of the control

BECAUSE YOU ARE an individual, you are uniquely different. For that reason your wedding should be as unique as you. I'll perform your wedding however and wherever you like. 460-5430.

NOW! Professional quality printing for less than Xeroxes—3c a page (minimum 50 pages). 10% off on natior;ally famous Christmas cards, resumer, etc. Gavin Printing, 377 Spreckles Building, 121 Broadway. 235-4633.

GOING ON A TRIP? Don't board your pets... Call 291-7514. "At home"—your home; pet feeding—any kind or size; housecheck and extras. Call for information, 291-7514.

FROM WAVES TO BUTTERFLIES.

I'll design what you desire.
Hand-painted t-shirts, \$10 per shirt.
Great for Christmas. Call J.T.,
272-9032.

TYPEWRITER REPAIR service. Cleaning and rapairs, 225-1913.

SONG WRITEPS: Help yourself to success. Get a sheet of song publishers' names and addresses. Los Angeles song publishers list ready now! List of 3€ publishers, researched and prepared, for \$10. Pacific Beach Studio. 488-5161.

HAVE ANY IDEAS? I will work your ideas into attractive pen and ink designs for Christmas cards at ressonable cost. (Includes printing.) Send something different this year! For appointment, call Carolyn at 270-7029.

MOVING AND HAULING anywhere in San Diego County area. Reasonable rates, fast service by hard-working student, Day, night, or weekends, Call Steve, 287-7158.

PROFESSIONAL TYPIST. 25 years experience (medical, iegal, technical, butiness, academic). Theses, term papers, Ph.D. dissertations, resumes, manuscripts, letters, addressing, and direct mail. Will edit. Fast, accurate service. IBM. Selectric typewriters. Mrs. E. M. Williams, 299-0732.

JOB HUNTING? Bring in your resume for a free analysis. No obligation: Complete range of services for the job hunter. 565-0391 or 488-0638. Career Futures, 1135 Garnet, Pacific Beach.

SONG COMPOSERS: Professional lead sheet preparation. Your own song written out with you... accurately! Finished music sheet has melody and /hythm notation, harmonious chords and typed lyrics. Pacific Studio. Saturday afternoon by appointment. 488-5161.

INSTALL car stereos and auto radio by appointment: 225-0333. A

EXPERT TYPING: Theses, dissertations (Graduate Office approved), term papers. Resumes IBM typeset for photocopy, cover letters. Legal documents, appraisal reports. Letters, Manuscripts. Addressing, IBM Executive. 287-4237.

PICTURE FRAMING... matting, mounting, stretching (paintings, posters, fabrics, photos, etc.) Top quality work at lowest prices. Moved to new, central location... (formerly in Pacific Beach). Jim's Frame Shup. 3689 Park Blvd. San Diego. 299-0775.

NEED TO GET TRUCKED? 2 bodies, 18' furniture van with lift-gate and all other necessary equipment will help you move it. We move anything. Reasonable and reliable. Local and L.A. Call Butch 273-6787, 481-9586.

STUDIO RECORDING from \$8.50/hour. Two track and four track recording services available. We produced Homegrown radio and we are ASCAP affiliated. We make it happen. Contact Danry Antell Productions at 466-2238.

WOMEN! There's a way to meet more compatible men. Expand your acquaintances. Meet interesting men. Increase your chances! A full year of dating for on'y \$19.95, 100% matching. The Introduction Agency. 263-7979 (24 hours).

PERSONALS

this wine, we proclaim that Christ is dead until he comes in glory. Bishop,

DUA: I am Magma, I know you found my only other note offensive. I offer full apologies for your pain, and a bargain, If you will criticize less, I will praise more, Deal? Magma.

COL F.: You have never recognized

AM EMPEROR KORVIEW of the I AM EMPEROR KORVIEW of the Klingdon Star Empire. I am the Klingdon Star Empire. I am the Klingdon beware. Do not put us Klingdons down, 'cause if you do, there will be the war to end all wars. No quarter shall be given. I will not meet with you, Hail the Emperor, hail the Empire, long live Korview, down with the Pederations. If you want to Join my side, we're gonna with.

MALE INTERESTED in meeting female who sees the absurdities but wants to laugh and love anyway. If you understand, write Tom, P.O. Box 16141, San Diego, CA 92116.

CASS: If Terrence tells me again you're a good boy, I'll hit hirn! Not in the pub! Adonis.

ALEKSANDRA: I'll have the champagne chilled, but I have to know when. Prince V. and Abelard: you missed it! And we're just your types—A. and O. Nyle: I know who you are now. You are not our godmother. Please tary out of our delicious! Adonis.

delicioust Adonis.

"M. LOOKING for a responsible, young woman, college grad or employed, who can get along with a Leo who has a good sense of humor, to help lind and share a furnished or less. In the beach ares, La Jolia or less. In the beach ares, La Jolia or less, in the beach ares, La Jolia or less, and the lind of less and the lind of less and the lind of less for a while. If we have the lind of less for a while, I less that a less for a while, I less for less for less of less

HAL J.: Give it up! You are doomed to failure, in both your stated and actual objectives. After all, you are outnumbered and (subjectively, at least) outclassed, respectively. Adam

TREKKIES BEWARE! Hal J. has our support. Me and the people of my planet are with him. The Federation better cool it, Hal has followers all over the universe. Captain Howdy.

ENJOY YOU'R OWN THING, trekkies, but stop wasting valuable space with your fantasy nonsense.

ANYONE HAVING unsucessfully attempted to reach me by telephone during past weekend in response to my "personal" in search of a woman companion, please try again this weekend, incidentally, I had failed to mention that I am 53, broad-midded, a fair cook (also somewhat cook), art and music oriented, Guy, 299-865A.

FROM FIRSK, to everyone: I have come to earth to hide. I will disguise myself as an escapee from a G.H.C. Mental Institution. You'll never catch me. Nyah, ha, ha, ha. (T.S.IU1).

TO ALL ET'S transmitting through San Diego Reader. We have noticed a lack of clarity and brevity in transmissions. Please rectify soonest. From: Department of Redundancy Department, G.H.C.

Department, G.H.C.
FORMAL DECLARATION OF
WAR.. By Galactic High Command
to Dawa Empire, and Quase Vicer
Empire. Be warned that your actions
criminal in his escape has created a
most grave situation. We are
considering an appropriate reply.
Until such time as we deem necessary
This is your first and only warning, (Signed) Signus Mannic the sigh
Commander.

EATING COMPULSIVELY? If you want to stop, we want to help. Overeaters Anonymous 475-HOPE. No dues or fees, we are a fellowship.

MALE 43 divorced: non-drinker but havy smoker. Like mellow, pasceful, home-life filewe own place). Not very exciting but steady and reliable. Want femble, 30 to 45 farefer wullflower type); for live-in life companionship. Some physical handiago 6.X. Will be Some physical handiago 6.X. Will be Call Bill 273-1154, mornings.

FREE. Good ranch and hunting dog, 3 years old. A good guard dog to protect your home, ranch, or busness. Call 481-9/20. Must find a home or else. Large mixed shepherd.

GUY in early 30's seeking female to help enjoy life; trips, sports, relating

WILL THE PERSON who can Reade

THE GUY on the radio who does jazz on Friday night is great. So is the guy on Saturday night. Both college stations,

STEVE KNUTSON: the Mad Electronic Man wants to talk to you. Your amp has been fixed over 90 days. Please get in touch with us before November 15th at 225-0333.

BE DELICIOUSLY DIFFERENT, Serve Moroccan food, Call 435-8742 for more information,

DON'T compromise yourself. It's all you've got. 236-DEFY.

HAL J.: What? Are you attempting to relay communications? Am yetting something very faint but is blocked by static. Nothing makes sense. Capt. Kary.

CAPTAIN KARY, USS Valiant; it is imperative that we change our location in sector 601 to a more desirable area. The Danabian Slima Devil in that sector is driving me insane. Captain Liss, Andrea Doria.

TROUBLED? DEPRESSED? Don't know where to turn? It may help to read the 33rd chapter of Job and the 42nd Psalm. If you are without one, the Public Library is well-stocked with Bibles in Section 270.5

FOR SALE

WOLLENSAK 8 track recorder and player, Pioneer receivers with speakers. Excellent, one year old. Cost \$500 new, asking \$200. 284-2833.

HANG GLIDER, 20' Rogallo type. Excellent condition. Blue and white dacron sail. Must sell, \$200. 753-2743.

NIKOR LENSES. 24 mm 12.8 and 135 mm f2.8. Call 452-2524 or 755-7557.

PENTAX SPOTMATIC II, black body, 35mm SLR with 50mm f1.4 · SMC lens. Also 135mm f2.8 Vivitar fixed mount Telephoto lens. Perfect condition, will sell as a set or separately, 755-0594.

OLD SILVER trombone. Excellent condition, Paid \$550, will accept \$250, 422-2962.

BAMBOO FILUTES and gourd planters. Bamboo flutes, \$6 with instructions. Excellent tuning, tone, two full octaves. Gourd planters, \$2 and up. Plain, battked, etc. 225-8086.

FULL FORCE Swallowtail kneeboard, 4'8", good condition, blue with green pinstripes. Yours for \$30. Call Cindy, 452-8477.

GEORGE HARRISON tickets for Monday, November 11. Great floor seats. We are damned sorry to self, but can't go "cause of personal reasons. Call 452-9187 (no afternoons).

TENNIS RACQUETS, low prices, Three Jack Kramer Wilsons with cut restring. Three Donnay frames plus covers. Wilsons—\$30 approximately; Donnays—\$20. Contact Andrew Rae at 565-1338.

8X10*TRAILER or camper awning. Green and white stripes. Good looking, \$25, 270-0351.

SKI BOOTS. Men's Humanic, size 10%, \$30 Excellent condition. Cell Dennis, 582-1554.

HOOVER CANNISTER vacuum, one year old, \$25. Floor polisher, \$15. One pair Swedish trick skis, used once, \$15. \$45 takes all. 274-9918, keep trying.

MOBLER OF DENMARK table and chairs, \$30. Chrome glass table, \$20. Spear gun, \$10. Underwater care. \$10. Books, magazines, tapes, albums, etc. Moving, must sell. 446/ Daves. Apt. 28.

SKI BOOTS, women's size 7%, lace-up type. Very good condition. \$20. Roxanne Kruse, 829% Missouri St. 274-7354.

HAYNES BASS AMP, two 12" speakers, four inputs, \$100. Bass guitar free with amp. Scuba gear, U.S. Divers, hour tank, full wet suit, two-hose regulator, speargun, weight belt \$280. 488-8946, any time.

ACME JUICERATOR, almost new, \$90, 454-9261

round Diamond, Brewer vide ba-lin, \$40. Also a Primo wetsuit, fur \$20. Firms, Duckfeet, medium, \$10. 454-7655, Call, godammit!

GET READY FOR WINTER! Goo

SURF IT! 7'6" Mike Thornton shape, casual cruiser with nice art work, good condition, good all around board, Need money. Call after 6 p.m. \$75. 487 - 2033

UTILITY TRAILER, all steel, \$75.00. Heavy duty with tailgate. Excellent for hauling heavy loads, or whatever?? Size 4' x 6.5'. Call 274-7871,

NIKKORMAT FT 35mm, SLR, 50 mm F/2 lens, carry-all case, filter, hood, excellent condition, \$140.00 or trade for high quality racing bicycle, 274-7871 any time weekends; after 2 weeklays.

VIDEO TAPE equipment includes video camera telaphoto zoom lens, "" video recorder, 19" video TV monitor plus associated equipment. \$1900, Terms or trade for van, station-wagon or? 295-7662.

RECYCLE CLOTHING. We have used dresses, furs, jewels, boots, hand-knits, pants, a little of everything, come by and see us. Buy, sell, trade, consign, Kay's Resale, 2925 5th Ave. Monday—Saturday, 10

SKI BOOTS for sale. Women's Humanic boots, size 8½. Good condition, Call any time, If not home call back! Becky, 465-3975 or 465-3034.

THREE LARGE wine barrel planter \$6 each. Double bed in fair conditio \$7. Kitchen table \$5. Mission Hills Call 295-5568.

MARTIN 12 string guitar (D-12-35) Excellent condition \$470, Call Toda 454-5261.

COLLIER CONVERTIBLE Baby carriage/carbed/stroller-\$10. Portacrib used six months, extra thick mattress-\$10. Old oak t.v. cabinet-\$85.755-7563.

PHONO RADIO console, \$50: living room lamps—one large, \$12; one medium \$9. White vinyl ottoman, \$9: Blond frosted wig, \$8; All excellent corid, 297-2418,

JAPANESE ART DECO beads and antique buttons at General Bead Quantity Discounts, 12:00-5:30 Tues-Sat. Room 506, 520 "E" St. 235-0800, Downtown San Diego.

SKI BINDINGS—Spademan, world's safest ski binding, Complete pair, like new. Ski shop price this year \$74,00. Steal mine and save \$8. Yours for \$49.95 + 5c for my time. Roger, 283-187*.

HAVE A LAUGH. Gag put-down cards. 10 for \$1. Mail check or money order to J. Collins, P.O. Box 99561, San Diego, CA 92109.

NEW, SMALL BUSINESS. Low overhead. Miscellaneous new and used small items plus electro-mechanical and/or fixit repair shop, too much for present owner. F. Januss, Box 254, San Diego 92112.

FORGET BOAT TRAILERS-carry FORGET BOAT TRAILERS—carry your boat in your car! '73 Bonair inflatable Runabout folds up and stores in your clost. Carries five or four divers and gear. \$350. Or boat and '71 Evirrude 26 HP. outboard motor to speed it along, \$195. Complete and ready to go for abs or bugs. Call John, 222-6644.

OPEN A BEER BAR in your home! Buy 1/2 keps (15% gallons) for less than \$20, Cervitor beer dispenser, complete with CO2 bottle. Ready to plug in and start pouring. \$195. John, 222-6644.

MATTRESS: twin size, super excellent condition, hardly used, major brand, \$45 (less than % list price.) 454-7592.

TWO SIAMESE Sealpoints, purebred 1½. Wish to keep them together (sisters), both for \$15. Have shots. 295-8914.

FM TUNER. Add FM radio to your stereo system. Realistic TM-175 with controls for mono/stereo and sensitive station selection. Fine-tuning meter. Walnut cabinet. Cost \$70 new. Must sell! \$35, 582-8260.

GEORGE HARRISON CONCERTIII Limited number of choice floor seats. L.A. Forum November 11 & 12. Call 488-3145.

CLARINST, STEREO, AND GUITAR, Le Blanc Grenadilla clarinet, excellent condition \$150. Magnavox portable stereo, good shape, cost \$175, asking \$100, Nylon string guitar with case, good shape, \$35, Call 298-9476 after 6.

JOBS

PUBLISHER WANTED to finance, print, and distribute 300 page "List of an Artist." Memoir of distinguished painter swinging to distinguished painter swinging backets and manuscript ready for press. Share profits, 755-0537.

DESPERATE, STROMG woman supporting young child seeks perdening and/or housecleaking work, and of housecleaking work of the published by the p

ILLUSTRATION ARTIST Igraphic) needs free lance work! Ads, flyers, logo's, ruling jobs, illustrations, cartoons, lay out, posters. Samples: Matthew Alice; Hanging Gardens ad in the Reader. Jim Cornelius, 488-9844.

488-9844.

I AM LOOKING for a part time permanent job. Tuesdays and Thursday possibly some nights and weekends. Available for full-time mid-December. Is Jolla through Leucadia area. College background, ambitious, eager to work! Jean, 481-0216.

IF YOU NEED Page, Allman, Clapton, Blackmore, or Howe acoustically or electrically, call 270-3225, Prefer working group, I'm also a lead vocelist.

UNIQUE OPPORTUNITY. Work part-time days, average \$10/hour with telephone sales. Relaxed atmosphere, don't cut your hair, we don't care. Call 280-4705, ask for Bob or Paul. No loafers, hard workers

RIDES

WILL TRADE CONVERSATION and money for reliable ride between P.B. and El Cajon, weekdays 8 to 5. Cell 272-9877 after 8 p.m. Keep trying.

DESPERATELY NEED a ride to Harrison concert, L.A. Forum, Monday, November 11. Please give two fans a ride. Will share gas. Peggy and Marika, 452-9187.

I WANT RIDE to City College Monday through Friday for an 8 a.m. class. From Pacific Beach, Also Tuesday nights from City College after 9:30 p.m. 272-7280 (Perv).

BIKES

HONDA SUPER 90, completely rebuilt, new everything! Excellent gas mileage. \$200 or best offer. Call evenings, 491-0216. Great Christmas present.

1967 TRIUMPH 650cc TR6R Trophy, 13,000 miles. Clean, dependable, with faring, cover, and loads of extras. Moving, must sell. 4467 Dawes, Apt. 28.

1974 YANKEE motorcycle, 500cc, six-speed, 2-stroke twin, very fast, like new, S850, 1970 Ford van, V-8, stick, carpeted and panelled. Excellent condition throughout. \$2000, 488-9846, any time.

1971 360 YAMAHA ENDURO. Excellent condition. Street legal. Never raced. Low dirt milenge. Buddy seat. High front fender. Extre super knobby tires included. Turn signals attached. Best choice for dirt and street use. 755-0594, \$395.

NOTICES

EUROPE/ISRAEL/AFRICA student flights all year 'round. Contact ISCA, 6035 University Avenue No. 11, San Diego, 287-3010.

TONIGHT (HALLOWEEN) ONLY: Wear a costume and get into Wallbangers for free. Live Jive is playing.

LET YOURSELF GOI Dance! At Montezuma Hall, San Diego State, 9 p.m. to 1 a.m., November 9. Be ready to boosie! Benefit for the Community Video Center. \$1.25 with State I.D., all others \$1.75.

FREE PLANT FOOD IT he people at The Owl and the Pussyest in Old Town want you to find out about their store. If you can find them ton harney St. between San Diego Awe, and Congress St.l you get 'p pound Super Osmocote that's good stuff! fertilizer for free, with a copy of their all in this week's Reader.

I DIG MY SIKE. Please return allowingry Nathith Semignor taken from San Diego State October 11. In Proceedings of the Community of the Communi

message for Bob V.

THE REVELTATIONS of the Holy Books want man to give up his bad ections and embrace good ones, but actions and embrace good ones, but good and evil, how to transcend the bounds of morality and the Law of Karma. So I tell you that if bad bounds of morality and the Law of Karma. So I tell you that if bad ections are gold chains and till both are fetters that bind man to his prison.—Put Twithell, Discussions prison.—Put Twithell, Discussions prison.—Put Twithell, Discussions and the prison and t

RAUPH NADER needs your held on a major environmental project. Join the Nader public-citizen team. For clean, safe energy, call or writs: Jim Jacobson, California Citizen Action, (583-8121), Box 693, San Diego 92112.

WANTED

WANTED: cheap economy car for \$200 or less. I don't care what it looks like as long as it has good tires and is mechanically fic. 223-6124. tures and is med: a nicely 11, 223-5124.

WANTED: queen waterbed and frame. Can't pay much over \$25, but might have something to trade: artist's photographs? Call Ben at 274-3868 or 224-3146, leave your number.

number.

I LOVE progressive rock, blues, bluegrass, but cannot afford many records. If you have large collection, will pay to tape them, under your supervision. No need to lend out. 272-5825. Leave message.

HUNGRY? So are vie. We need volunteer cooks at Project Oz to cook dinner weekdays for 10 teens. Volunteers needed most Tuesdays and Fridays, Project Oz is a home for runaway teenagers, Call 272-3003,

I NEED information on diarrhea caused by MSG. Safe restaurants? Time before onslaught? Avoidance? Help! 755-9225.

GEORGE HARRISONI Am desperately looking for one or two tickets to any of the Long Beach Arena or Forum shows. Please call Tom. 286-7386.

WANTED: 3D stereo slide projector and 4x4 Rolleiflex camera or Yashica 4x4 camera, 274-8145,

AUTOS

1952 MGTD with 1965 Volvo engine and transmission. \$2000. Firm. Dealer, 298-7680. Call to see. Days, 295-0888.

799-0898.

**68 RAMBLER, 4 new tires, complete pollution certification, recent brake job and tune-up, handles freeway nicely, 18 miles per gallon, Make offer V-0, automatic. 459-3755.

1983 DODGE DART GT automatic ractio, heater, new tires. Dispendable transportation Hiter to part, but ansportation of Hiter to part, but ansportation of the complete of the complete

1971 SUPERJEEP. Four-wheel drive, % ton, extra-heavy duty, 3 gas tanks, power brakes/steering, auto transmission, telescoping camper, 40 tires plus wheels, \$8000 paid, Winch 4800 low mileage. Or trade, must see. 466-3673.

'70 SCOUT, 4x4, great shape with pipe bumper. Heavy duty rack, wide tires, chrome rims, and a V-8. Must sell, will sacrifice. 782-7430.

1965 JEEP WAGONEER, 6 cylinder O.H.C., 4-wheel drive, automatic transmission, power steering and brakes, \$900, 454-9261 evenings.

772 HONDA 600 sedan, 35 miles per gallon, Regular gas, AM-FM radio, 291-3692, before 8:30 a.m. best time.

196 MICA 120A, Two-door 1971 engine, AM/FM tags deck, 29 mpg, \$700, 262-5175 evenings.

Interest State 1 (1997) angine, AMP 1 (1998) and 1 (1997) angine, AMP 1 (1998) and 1 (1998) and

LESSONS

PROJECT REPAIR. General home repair and plumbing repair classes for women. Call Project Repair at 295-5269. Non-profit organization.

TUTORING IN FRENCH by non-pedant native male. Available most evenings by appointment, Fees very reasonable or will trade for light housework or what have you. Guy Brien, 4581½ Park Boulevard, 299-8854.

Outside 31 to Novembe 1

ATHA YORA, young, elif, co.ed.
Saturday a.m. 10-30 1. Big
sonference room unatur. Balbos
formely, 10 years SRF church, Satu
tolmely, 10 years SRF church, Satu
twith us or admened. Growth,
development. control, Brivages
for information 222-1930, leave
your number.
WILL TEACH modern jazz and
women (beginners or semi), Private
or group. Call Barb about time an
page 325.50 per person, one hour.
HEALTH AND NUTRITION course.

MUSIC COMPOSITION Instruction by music college graduate. 20 years seaching all ages, Learn to write caching all ages, Learn to write classic style pieces. 30 minutes weekly leasons at plano. S30 per month. Pacific Beach Studio. TENNIS INSTRUCTION: by Gene Basest (member of the United States Professional Tennis Association), private and group rates, discounts for students and shares powerns. All tudents and shares powerns and students and shares powerns and 459-375s. In guaranteed. Call

489-3755.

READING AND SPELLING problems? Free diagnostic testing through Cotober, Personal tutoring in your home. Powerline Home Tutoring Service uses a multi-sensory approach to meet the needs of all hard-core reading, problems. Call Mike, 488-2041.

