

READER

Volume 3, No. 39

SAN DIEGO'S WEEKLY

October 17 to October 23

Give Me Liberty or...

—Jeannette De Wyze—

The extra dining room in the Pacific Highway Sambo's was empty except for one harried waitress and me. As she set up tables for dinner, she asked me, almost conspiratorially, what was planned for the evening.

"I think it's some sort of a political dinner and speech."

"What kind of dinner?"

"Well, what I've been told is that it's a political group of people who call themselves libertarians. They hold speeches here." I thumbed through my notebook to give myself some credibility.

She stared at me quizzically, then blurted out, "Have you been drinking?"

Maybe such scepticism is understandable in the wake of post-Watergate anti-politics. (Or maybe I just looked like I'd been drinking.) Yet, this was no alcoholic fantasy. A group of people calling themselves libertarians did pile into Sambo's that night, basically to talk politics. However, the libertarian brand of politics is so far removed from the established political spectrum that it's almost another species altogether.

The California Libertarian Party platform gives some taste of this. Like a bewildering mixture of liberal and conservative party platforms, the libertarians demand an end to drug laws and pornography laws, gun controls and zoning, welfare and HUD, prosecution of victimless crimes, and all economic controls. To the libertarians, taxation is theft, socialized medicine would be slavery, and they "ask not what people can do for their country, but what the country's government is doing to the people."

The meat of the libertarian position is simple: no individual or group has the right to control forcibly the life or property of others. This includes the government, whose only proper tasks "should be to protect its citizens from those who violate individual rights." Thus, the libertarians denounce most of the government's present activities. People could better

care for themselves and their interests if left alone, free from the orders (and inefficiency and graft) of the state, they claim.

They even explicitly reject the established political spectrum, which runs from the extremes, and thus leaves no place for any anti-government political philosophy. Instead, they suggest a new two-dimensional schema; if you take a horizontal line with totalitarianism at the left and complete civil liberties at the right and cross that with a vertical line with total government control of property at the bottom and laissez-faire capitalism at the top, then libertarians would find themselves near the top right hand corner. Kennedy-type liberals and Nixon-type conservatives would both occupy varying positions in the middle of the map.

Pinning down the origins of libertarianism is tricky, since libertarian spokesmen and writers have the unenviable habit of citing sources for their political philosophy who go back as far as ancient Greece and Rome. Among more recent sources, libertarians embrace such American revolutionaries as Thomas Jefferson and Thomas Paine. ("Libertarianism constitutes the second American revolution," so goes the rhetoric.) Libertarian writers such as H.L. Mencken and Ayn Rand are scattered throughout this century, but the fact remains that until the late 1960's, libertarianism remained little more than one strain of conservatism. In fact, as late as 1964, Libertarian and

traditionalist conservatives worked together blissfully on the Goldwater campaign.

It was only in the late 60's under administrations which waged war and drafted its citizens to do it, which unceasingly "fostered the military-industrial complex and other government subsidies to big business," that the union between traditional and libertarian conservatives became too tenuous. The general consensus is that the contemporary libertarian movement really got underway in 1969, as an offshoot of the conservative Young Americans for Freedom youth group. For years, YAF also had harbored a libertarian faction which found much to agree with in the organization's laissez-faire economic posture, but which was increasingly disgruntled with YAF's "statist" positions on the military, the draft, drugs, and other issues. The intraorganizational tensions finally exploded at the YAF St. Louis convention of 1969, when one zealous young man burned his draft card, nearly getting himself killed in the process. The convention almost came to blows and when it was all over, the libertarians had walked out, to regard themselves as a separate movement.

Since then, they've formed a number of organizations and have gone off in a number of directions. In fact, the question of just what libertarians should be doing is one which dogs the movement. Do you fight a huge and overwhelming political system by joining the political system?

To the members of the

Libertarian Party, the answer is yes. Formed in 1972 by a group of young Coloradans, the LP now claims more than 3,000 dues-paying members, a membership total which places it third among the nation's six significant minority parties, (the others being the American, People's, Socialist Labor, Communist and Socialist Workers parties.) While the party's primary purpose is education, it jumped into the arena of political races soon after it was formed.

In 1972, the party ran about a dozen candidates in races across the country, but the major one was for the presidency. John Hospers, professor of philosophy at the University of Southern California, and Tonia Nathan, a woman broadcast journalist from Oregon, occupied the presidential ticket. Despite their late start, Hospers and Nathan crisscrossed the country in the course of their campaign, but only got on the ballot in Washington and Colorado.

When the votes from those two states were in, the ticket had received more votes than the Communist and Socialist Workers parties combined. The big victory for the LP came after the election, however, in the Electoral College. There, Roger L. MacBride, a disenchanted Nixon elector, announced that he was putting "principle before party" and cast his vote for Hospers and Nathan, thus making the LP the only minority party to receive any electoral votes in 1972, and awarding to Nathan the honor of being the first and only woman to receive an electoral vote.

Facing the upcoming election, the party now estimates that it may make the ballot in five states, and the party's organizational structure has vastly improved (California alone now has around 20 regional organizations.) John Taylor, chairman of the San Diego county group, estimates that he's in contact with around 300 people, but the big California stronghold is up in Los Angeles, probably because of Hospers' influence as a leader of the movement. In fact, the big race in this year's California election once again centers on Hospers, now making a bid for the governorship.

A serious and restrained man, Hospers makes it clear that his race isn't intended to be frivolous. The libertarians' political target in California is to get on the ballot, a formidable task. California has some of the most difficult requirements in the country for getting on the ballot, requiring 65,000 signatures from registered party members, or 650,000 signatures from the voting populace at large.

"Or it would take two per cent of the total votes cast in write-in votes for me to get on the ballot. That isn't realistic, considering how much trouble it is to write in a candidate, but it is possible," Hospers estimates.

For the past few months, Hospers has been speaking to a variety of mostly non-libertarian groups. His most recent stop in San Diego was for a \$12-a-plate fundraising dinner which drew over 100 people, a number which planners hailed as a victory.

From his candidate's perspective, Hospers notes a big difference between the voters today and the voters of 1972, a change which he claims bodes well for the libertarian movement.

"Watergate has captured the media and the public awareness. The people I'm talking to are very disenchanted with government now," he says. To the libertarians, who decry the power of the present state, this is a good sign, and Hospers says the libertarian message is finding ready acceptance from many varied groups of people. In fact, libertarians may be the only present political minority party which can channel that disenchantment, according to

(Continued on page 4)

MacBride (the Hoppers' elector of 1972).

Although MacBride looks alarmingly like a used car salesman, he reveals an arresting intelligence when he speaks. At the recent San Diego fundraising dinner, he began by putting forth a case for why the Republican Party is now virtually finished. When one considers that the GOP faces massive losses in the next election, that seasoned politicians are defecting from its ranks with alarming frequency, and that "it hasn't stood for anything in the past 40 years, and has only controlled the Congress four years out of that 40, it's clear that the GOP has the key hand of death upon its head," he argued.

Furthermore, if the Republicans are finished, the libertarians may be the only ones to fill the void simply by default, he claims. MacBride dismisses the American Party as being a one-man party. Wallace may have polled 10 million votes in 1968, but when he re-joined the Democrats in 1972 the AP's candidate received only one million votes. Now, the AP is split into two pieces, "the pro-Wallace faction and the pro-Schultz faction, wrangling over details of their conservative and possibly racist philosophy," MacBride said. Similarly, the Peace Party also was a one-issue party; with the war in Vietnam "it had but one chance to ring the gong and that chance is gone forever," MacBride said. The California Peace and Freedom Party may be heading in a new

direction—but that direction is a libertarian one. At their convention this summer, a libertarian faction in the party succeeded in nominating Elizabeth Keathley (a libertarian who recently made headlines by strolling in the nude along the San Francisco beaches) to be their gubernatorial candidate.

Finally, with regard to the remaining Communist and Socialist parties in the country, MacBride astutely suggested "we should shake them gently by the shoulder and expose them to a loud and ringing alarm clock and wake them up to the news that they are the last lap of the wave of the past, and not the future."

Considering all these factors, MacBride predicts that the LP may be in a position to repeat the political scenario which occurred in this country over a hundred years ago. In 1860 the Republican Party had a president in the White House only six years after its formation in Ripon, leaving the decimated Whig Party to stink off the political stage forever.

For all these grandiose visions, Hoppers and other party spokesmen still insist that the party pins its major hopes upon its educational value.

"The most important thing for the party is education, and that has to come up from the grass roots. Political involvement is just a means to that end. There are millions of people who know the movement exists now. I think the greatest single benefit is the thousands of people coming out of the woodwork who now know there's a group who represents their views. Without the party, we wouldn't have had that," Hoppers said.

While the party may have racked up some substantial gains for the movement, it's still too political for a number of libertarians. To satisfy such people, groups like the Libertarian Alternative in San Diego have sprung up. The group was formed about a year and a half ago, by three young San Diegans who worked in the 1972 Hoppers campaign. One of these three, Sara Baase, now runs the organization. She explained how it developed.

"We wanted something to continue on for libertarians in the San Diego area that wasn't related to the party. The purpose of the Libertarian Alternative is to make the libertarian position known to the public."

The group originally planned to follow the lead of the Libertarian Alternative in Los Angeles and to concentrate on replying to radio and television editorials. However, Baase says this tactic hasn't worked out too well, due to a lack of San Diego media editorials to reply to. Instead, the focus of the group's energies has come in the form of the dinner meetings now held at San Diego.

Starting about a year ago, Baase and others first publicized the meetings through the Libertarian Party. In the past year, the Alternative has sponsored speakers on land use, tax resistance, defense, the ACLU, and other libertarian-related topics. Held every month, the meetings are open to anyone who wants to pay the \$1.50 donation requested. Looking over the past year, Baase admits she's been surprised by the turnout.

"I've been really amazed that every month people come in who I've never seen before. They find out about it in all sorts of roundabout ways. They see our newsletter, someone passes on the word. One guy recently showed up because his father had come once and had told him about it."

The dinner meetings in progress present a study in contrasts. White haired lawyers and doctors and their wives share Samboburgers with bluejeaned college kids. The majority seems to fall in the 20's to 30's age group, holding such varied jobs as computer programmer, road paver, land-use planner, with a few more off-beat types thrown in such as the free-lance science fiction writer who regaled his table with stories of how the government was blocking space exploration. Newcomers blend in with oldtimers and standard questions are asked: What brought you here tonight, are you a libertarian, how did you get into libertarianism?

The Libertarian Alternative also sends out a monthly newsletter to around 300 people whose names "come in from a lot of places" according to Baase. In addition, the group has participated in a few political demonstrations: picketing the post office when the rates went up, protesting taxes on April 15th. Now some people are setting up a hotline which supposedly will offer a shoulder to cry on for those hassled by the government or merely disgusted with it. The group is also in touch with the small groups of libertarian students on the local campuses; last year

UCSD sponsored a seminar on libertarianism. Though the agenda have varied, the goal has been the same as that of the party: to get out the message that people should have the chance to run their own lives.

Assessing the strength of a political movement is a hairy undertaking, and the case is no different with libertarianism. While the LP's numbers are small, many people who will write in LP candidates aren't formal members and thousands of other libertarians aren't in contact with the party at all. Organizations like the Libertarian Alternative are scattered all over the country, but reliable numbers are virtually impossible to obtain. One sign of growing strength in the movement is found in the growth of libertarian publications, like *Reason* magazine, which has grown from around 400 to over 12,000 subscribers in the past four years.

Perhaps the strongest evidence for the libertarians can be gathered along the lines of MacBride's argument. Recent polls reveal that less than a quarter of the nation's voters now classify themselves as Republicans; independents now outnumber those affiliated with the GOP. Even the local libertarian organizations are feeling the effects of this. Like the one letter which Baase recently received.

She recalled it, "It was from this man who said he was in his late 60's... he'd been a Republican all his life. He said he was just fed up with Watergate and had to find another answer."

Serendipity

- Anne Hutchison

It was serendipity. That's all. There was no reason to expect... But I'll tell you how it was. The El Cortez concert hall was filled, a pretty good feat, considering how many people were having trouble just finding it. The audience for the Doc Watson concert last week was contentedly expectant. After all, he's a well-known name, and well worth waiting for. The concert started a little late, since the staff had to wire all our chairs together, apparently to satisfy the fire department. After all that, the little bearded man from McCabe's Guitar Shop in L.A. got up, and with admirable brevity, introduced the second bill, a group called the New Grass Revival, from Louisville, Kentucky.

They wandered on stage, gangly thin and quiet, and without a word broke into song. And they were fine. Their timing is impeccable; every note and beat set as perfectly as stitches in tapestry. The bass player used electric bass to provide the rhythms normally carried by a stand-up bass, but this may just be a new convenience in country music, as Doc Watson's bass player did the same. Every number started as smoothly as a recording, but with that liveliness that makes you spend money on live concerts instead of records.

They went swiftly through

three numbers before anybody spoke on stage. Finally the mandolin player stepped up to the microphone to introduce them, country boys all, from Georgia, Virginia, Kentucky and Arkansas. They grinned sort of sheepishly at us and went on with "Cotton Patch Rag" and another tune called "Wild Hog." There was a long, lovely instrumental break on one song where everybody got to carry the tune, even the bass, and the transitions were imperceptible.

The best part though, was looking down the long front row and watching the feet tap or swing in time to jig; everybody's timing was idiosyncratic, but the music was irrevocably lively.

They may have played as long as an hour; it's hard to judge. Nobody was ready to see them go. And how often have you heard a second billed act get a standing ovation?

Doc Watson and his son Merle were a gentler sound after the five long hairs. The acoustic guitars weren't amplified much, and their performance owed as much to Doc's quiet story-telling as to the music itself. His voice is memorable, rich and smooth as warm butter, and his speech patterns have considerable charm of their own. He did all the talking; Merle and the bass player, Michael Coleman, stuck stolidly to their instruments. The songs they did were as low

key as Doc's style. "Life gets Tedious" was sort of typical, a lazy little thing that's drawn rather than sung, which suited Doc right down to the ground. There was a fair selection, for all that the music was soft, a new country and western song, and a Jimmy Rogers classic called "Peach Pickin' Time in Georgia" ("When it's peach pickin' time in Georgia/Apple pickin' time in Tennessee/Cotton pickin' time in Mississippi/Everybody picks on me.") with a genuine Jimmy Rogers yodel thrown in for free. Merle played some fine slide guitar; maybe the best I've heard.

The last song or so, Doc invited Sam Bush back from the New Grass Revival to play a little fiddle and mandolin with them, and a fellow by the name of Joe Carruthers to play washboard. The chemistry was great. They played some rowdy music then, and we were hardly able to keep our feet still. When they left they got another standing ovation that brought them back for a happy round of "Mama Don't You Leave Me This Way." That brought us all to our feet again. It was a wonderful, warm evening, and probably the only time I've ever gone into a concert with a headache and come out again without one. They were fine.

**** Niederfrank's ****
100% natural
Ice Cream
COME TRY OUR
UNBELIEVABLY
CREAMY
HOMEMADE
ICE CREAM



IT'S OUTRAGEOUSLY DELICIOUS!

Beside the Crystal Pier in Pacific Beach
closed Mondays Tues Fri 11-8 Sat 12-10 Sun 12-9
270-4740

STRIP NU
FURNITURE
STRIPPING
—not a dip—
Restore to natural wood
that "has been" furniture
No kitchen or dining room
straight back chair over
\$5
With this ad
2438 Market St. Mon.-Fri. 9-5
235-8041 Sat. 9-3

• Drawing and paint
orders to share you!
Send a note or
a card to:
Lori Lieberman
OT to EAR POOLS
2901 3600

Grand Opening pre-season special



COMPLETE SKI TUNE-UP

regularly \$18

now \$12

OFFER EXPIRES OCTOBER 18th

BASE FILL BOTTOM
EDGE TUNE
HOT WAX
BINDING LUBE
RELEASE CHECK

sunhaus

919 Garnet Pacific Beach 270-3610

NEW! THE AZTEC GAME ROOM

36 GAMES

including
AIR HOCKEY
FLIM FLAM
FOOS BALL
CLEAN SWEEP
FLYING ACE
GUN GAME



FREE PARKING

8 TRACK STEREO

LOCATED ACROSS THE FOOT BRIDGE AT 5193 COLLEGE AVE.

THIS
COUPON
WORTH 25¢ IN PLAY
ON ANY
GAME

— LORI LIEBERMAN — in person at the Back Door (Aztec Center, San Diego State)



LORI LIEBERMAN
A Piece Of Time

The World is Turning; A Piece Of Time; No Rights On Saturday Night; Stone Canyon; Before I Say I'm Sorry; Legacy; Stand On It; I Got A Name; What's It Got To Do With Music; Make No Mistake.



LORI LIEBERMAN
Becoming

I Go Along; Becoming; A House Full Of Women; It Didn't Come Easy; No Way Of Knowing; Someone Come And Take It; Sweet Morning After; Eleazar; The Seed First; Song Of The Seventies.

Rich and professional in voice and interpretation
—Zoo World

LORI LIEBERMAN
Lori Lieberman

Killing Me Softly With His Song; Michael And The Children; And The Feeling's Good; Double Decker Jet Plane; My Lover Do You Know; Time For Me To Go; Back To Before; There's A Harbor; To That Time; A Day Our Love Is Put Together.



Lori Lieberman's Capitol albums available at

TOWER RECORDS

EVENTS

MUSEUMS & GALLERIES

MARY ELLEN LONG, prints, and LEO WARD, glass and handblown (waterweight) sculpture. Artists Co-operative Gallery, 3731 India St. Through October 20. 296-0200.

CLOISONNE by Marcia, in modern and medieval designs. Triad Gallery, 3701 India St. Show runs through October 24. 299-6643.

JEAN BRADLEY and SHIRLEY LICHTMAN, two-artist exhibit. Del Mar Gallery, Upstairs Stratford Square, 1442 Camino Del Mar. Through October 31. 272-2336.

SUMI-E PAINTINGS by John Dory, who will also demonstrate ancient ink-brush technique in the Gallery. Tarbox Gallery, 1029 Prospect, La Jolla. Through October. 459-0442.

LANDSCAPES, one man show by John Pittman, Southwestern College Art Gallery, 900 Gray Lakes Rd., Chula Vista. Through Friday, October 25.

MARITIME DISPLAY, with replicas of famous ships, including the U.S.S. Missouri and the U.S.S. New Jersey, and paintings by June Moser. In tribute of Navy Week. National City Public Library, 200 E. 12th St., National City. Through October. 477-5131.

YANNIS GAITS, sculpture, paintings and graphics. Circle Gallery, 2501 San Diego Ave. 296-2596.

11 WAYS OF SEEING, works from local collections, including Chagall, Miro, Picasso. Fine Arts Gallery, Balboa Park. Through October 27. 232-7931.

THE VARIETY SHOW, a show of 80 photographs by 40 eminent U.S. photographers including Diana Arbus, David Vestal, and others. Library of Congress, 555 Constitution Ave. Through Friday, November 15. 465-1700, ext. 321.

MANNY FARRER, recent paintings and DAVID WING, photographs. Jack Glenn Gallery, Fashion Valley. Through October. 291-5970.

ARMAN. SELECTED WORKS 1956-1974, first museum retrospective exhibition to be held in the U.S. La Jolla Museum of Contemporary Art, 700 Prospect, La Jolla. Through Tuesday, October 29. 454-0183.

MARJORIE REED and CHARLES SULTAN will exhibit paintings, drawings and watercolors. A. Hunej Gallery, 3010 5th Ave. Through October. Tuesday through Saturday, 10 a.m. to 5 p.m. 296-1522.

LENORE SIMON, SUSAN JIMMEN, and GAYE GOODMAN, Limited edition graphics and original paintings by 30 local artists. Harlequin Gallery, 5707 La Jolla Blvd. 459-6077.

LECTURES AND TALKS

PSYCHIC PHENOMENA IN THE SOVIET UNION, a lecture by Dr. Stanley Kripner, Grossmont College Student Center at 8 p.m. and College Grove Shopping Center at 1:30 p.m., both on Thursday, October 17. 465-1700, ext. 241.

WHO KILLED JFK?, a lecture with slides by Bob Katz. Part of the "Evenings at the Applaud" series. Pacific Beach Junior High, 4676 Ingraham, San Diego. Wednesday, October 23 at 8 p.m. 279-2300.

FILMS

FRANCISCO GOYA and JEAN-ANTOINETTE DOMINIQUE INGRES, two films, part of the "Romantic series Classic Art" series by Kenneth Clark. Fine Arts Gallery, Balboa Park. Thursday, October 17, at 10:30 a.m. 452-1731.

OCTOBER 17 TO OCTOBER 23

THE BEST OF THE NEW CINEMA a collection of short films from international festivals. Museum Auditorium, Sherwood Hall, 700 Prospect, La Jolla. Monday, October 21 at 8 p.m. 454-0183.

LIFEBEAT, by Alfred Hitchcock, part of the "History through Film" series. SS 100, SDSU. Wednesday, October 23 at 7 p.m. 286-5204.

THE DRIVE FOR POWER and THE LADDER OF CREATION, two films, part of the Ascent of Man series by Jacob Bronowski. Sherwood Hall, 700 Prospect, La Jolla. Wednesday, October 23 at 7:30 p.m. 454-0183.

DANCE

DISCOVERING BALLET with the California Ballet Company, with Maxine Mahon and several dancers. Recital Ball, Balboa Park. Thursday, October 17 at 7:30 p.m. 239-4717.

A SERIOUS BUT NOT SOLEMN AFFAIR, part of the modern and ethnic dance series. Crystal Palace Theatre, 3785 Ocean Front Walk, Mission Beach. Thursday, October 17 through Sunday, October 20. Call 488-8001 or 583-3034 for time.

SWAN LAKE, classic ballet with full company of San Diego Ballet, including Thor Sutowski and Juliana. Original Kirov version, rarely seen in the U.S. Civic Theatre, 202 C St. Friday, October 18 at 8 p.m. and Saturday, October 19 at 2:30 and 8 p.m. 286-6510.

SPORTS

WATER POLO: Aztecs vs. San Jose State. William Terry Pool. Friday, October 18 at 4 p.m.

WATER POLO: Aztecs vs. Whittier. Aztecs vs. USC. William Terry Pool. Saturday, October 19. Whittier at 9 a.m., USC at 3 p.m.

CROSS COUNTRY: Aztec Invitational. Balboa Park. Saturday, October 19 at 11 a.m.

FOOTBALL: Aztecs vs. San Jose State. San Diego Stadium. Sunday, October 20 at 4 p.m.

HOCKEY: season opener game, S.D. Mariners vs. Houston Aeros. San Diego Sports Arena. Saturday, October 19 at 7:30 p.m. 224-4176.

CUBIC CORPORATION LADIES PROFESSIONAL GOLF ASSOCIATION CLASSIC. All day Friday, October 18 through Sunday, October 20. Stardust Country Club. 277-6780.

29TH ANNUAL EVENING TRIBUNE METROPOLITAN TENNIS TOURNAMENT: Morley Field, Balboa Park. Saturday and Sunday, October 19 and 20 from 9 a.m. 236-5717.

CYCLETION: all-terrain bicycle ride for charity. Sunday, October 20, from 7 a.m. to noon. Call 231-7454 for the route.

BASKETBALL: San Diego Conquistadors vs. New York Nets. San Diego Sports Arena. Sunday, October 20 at 7 p.m. 226-9511.

WATER POLO: AZTECS vs. UCSD. William Terry Pool. Tuesday, October 22, 4 p.m.

HOCKEY: S.D. Mariners vs. Cleveland Crusaders. San Diego Sports Arena. Tuesday, October 22 at 7:30 p.m. 224-4176.

LARK STRING QUARTET will perform quartets by Haydn, Beethoven and Brahms. Fine Arts Recital Hall, Grossmont College. Friday, October 18, 8 p.m. 465-1700, ext. 321.

DIANA DAVIDSON, mezzo-soprano who teaches voice at USD, will perform works by Verdi, Strauss, Puccini, Berlioz, and Wagner. Camino Theatre, USD, Friday, October 18, 8 p.m. 291-6480.

LAURINDO ALMEIDA RECITAL, "Music for Spanish Guitar," duets with Deltra Eamon. Sherwood Hall, 700 Prospect, La Jolla. Saturday, October 19 at 8 p.m. 454-0421.

A FACE AMONG THE PEACH BLOSSOMS, a Chinese opera performed in English by the Chinese Opera Club of Los Angeles. Dramatic Arts Theatre, San Diego State. Saturday, October 19, 12 noon. 459-5678.

ZOLTAN ROZENVAY and the Otto Feld String Quartet will perform the Brahms Piano Quintet in a noon mini-concert. Grand Salon, Civic Theatre, 202 C Street. Monday, October 21, 12 noon. 459-5678.

OPERA PREVIEW of Massenet's "Marion," by Vere Wolf, music librarian, S.D. Public Library, third floor Lecture Room. Tuesday, October 22, 7:30 a.m.

THEATRE

MUCH ADO ABOUT NOTHING, by William Shakespeare. Apollod Theatre, Mesa College, Thursday, Friday, and Saturday, October 17, 18, and 19, 8 p.m.

OEDIPUS REX, Greek tragedy, Mayan Hall, Southwestern College, Chula Vista. Thursday through Sunday, October 17 through October 20 at 8 p.m. 420-1080.

H.M.S. PINAFORE, the Gilbert and Sullivan operetta, All Souls Episcopal Church, 1475 Catalina Blvd., Point Loma. Friday and Saturday, October 18 and 19.

GODSPELL, the contemporary musical. Old Globe Theatre, Balboa Park. Tuesday through Sunday through November 10 at 8:30 p.m. Sunday matinees, October 27 and November 10 at 2 p.m. 239-2255.

BUTLEY, comedy-drama. Cassius Carter Centre Stage, Balboa Park. Tuesdays through Sundays, through October 27, at 8:30 p.m. Sunday matinees, October 20, at 2 p.m. 239-2255.

LUMP, a play written and directed by D. Ray Turner. Crystal Palace Theatre, 3785 Ocean Front Walk, Mission Beach. Every Friday, Saturday and Sunday evening through November 3. Show starts at 8:30 p.m. 488-8001.

BARFOOT IN THE PARK, comedy dinner-show. Uncle John's Dinner Theatre, 6786 El Cajon Blvd. Show is at 8 p.m., Fridays and Saturdays, 7 p.m. on Sundays. Open run. 463-2012.

SPECIAL EVENTS

12TH ANNUAL POWAY POW WOW DAYS, with a rodeo on Friday, October 18 at 7 p.m., Saturday, October 19 at 1:30 and 7 p.m., and Sunday, October 20 at 1:30 p.m. Poway Valley Riders Association arena, Tierra Bonita Rd., near Twin Peaks Middle School. Continuous entertainment including Whiskey (hard judging), weed show, dispar diary, pie throwing, watermelon eating, etc. 14640 Tierra Bonita Rd. Jazz concert on Saturday at 8 p.m. 748-0016.

9TH ANNUAL BORRERO SPRINGS DESERT FESTIVAL, with "Day of the Don" parade down Palm Canyon Dr., Saturday, October 19 at 11 a.m., entertainment by Desert Clackers square dancers and contemporary music group at the mall at 8 p.m. More festivities are planned. Call 767-5555 for details.

AUTUMN BAND REVIEW, San Diego County Band competition. Winner goes to the Rose Parade. Rancho Bernardo. Saturday, October 19 at 1 p.m. 224-4197.

INDIAN MAGIQUE, the free street theatre troupe, will fly their 30 ft. Moon Sandoval, Zoro Gardens, Balboa Park. Saturday and Sunday, October 19 and 20 at 2 p.m. till dusk. 235-0517.

100TH ANNIVERSARY OF THE NATURAL HISTORY MUSEUM. Natural History Museum, Balboa Park. With continuous film programs, no admission charge and U.S. Navy Drum and Bugle Corps performing parade of flags at 1 p.m. Sunday, October 20.

City Lights

Gale Fox, Reporting

Earlier this election, CALPIRG, California Public Interest Research Group, published a series of pamphlets about San Diego County legislators. The Political Profiles Project, inspired by Ralph Nader's Congress Project and sponsored by students from local colleges and universities, was researched by volunteers.

Based on interviews, campaign financial data, voting records, press clips, and other, hopefully, impartial sources, the Profiles provide the San Diego voter with a summary of the politicians' performances. The set of thirteen reports includes one for each member of the County Board of Supervisors (5), the State Assembly (5), and the State Senate (3). The Profiles describe voting record,

biography and political history of the legislator, map of district represented, highlights of major issues handled while in office. Sources of information are footnoted. Individual copies for \$2.00, the complete set for \$2.00, are available from CALPIRG.

In a more specialized report of voting records, the Legislative Birdwatchers, Inc. ecologically rated California legislators. San Diego County representatives showed off thus:

Assembly:	Senate:
Kaploff 97%	Mills 84%
Wilson 79%	Stull 43%
Dedden 76%	Schrade 41%
Chacon 67%	
Craven 65%	

The Legislative Birdwatchers, Inc. reported the overall conservation record as good...

"But lower than 1973." Percentages indicate support of LBI favored bills.

A \$200,000 libel suite has been slipped under the DOOR, commune-newspaper which attributes its recent slant to the advent of apathy, lack of community support for its alternative investigative news coverage. Dennis R. Webb, a San Diego police officer, claims defamation of character in a DOOR article published last

July. There is little interest in contesting the suit because the DOOR has no money to lose.

Reaction from the Downtown Senior Center, a privately funded organization, to a proposed senior citizen sub-city, is generally favorable.

City Council member Lee Hubbard and Maureen O'Connor submitted plans, last week, for a housing project serving about 10,000 elderly. Mr. Schiffman of the Downtown senior center said that while there are those who would not like life in the homogeneous atmosphere of the project, of the 180,000 San Diegans aged 65+, more than 10,000 would prefer the comfort and protection of a senior citizen sub-city. The need for low-cost housing for people on fixed income is well understood, but Schiffman feels that investigation into special needs of seniors, medical and nutritional supportive services, for example, should also be part of the plans for such a project.

O'Connor and Hubbard emphasize that their proposal is for a senior citizen community a part of, not apart from, the rest of the city.

City Manager is no Moore. Kimball Moore will end his 20 year career in city administration on December 13.

Moore called his job as city manager "one of the top ten jobs of significance in the entire country in the field of public administration." The city manager form of government, adopted by relatively few U.S. cities, is designed to balance the power of a strong mayor, with that of an independent administrator. Moore held the position for three years. Upon retirement, Kimball Moore plans to travel extensively and then to work part-time as a teacher and consultant.

Judy Filner, member of the local N.O.W. chapter's Employment and Compliance Task Force, commented on the dismissal of five women candidates for the job of city firefighter. Reason for dismissal was lack of strength. Two of the fiery five, however, felt that they had been able to keep pace with the male candidates. And the three who said they expected to flunk, Filner suggests that they "feel that because the fire department convinced them that it's training at the fire fighters' academy according to the N.O.W. representative, is unfair to women because certain mechanical knowledge and physical training, part of men's education, are assumed. Filner

connected the dismissal of the five women with the recent Superior Court ruling that selective certification practices (a process allowing the choice of women or minority applicants with lower test scores to be selected over white men with higher scores) are unconstitutional. She stressed that as the ruling was in the form of an opinion rather than injunction, there was no need for the fire department to dismiss the women on the grounds of reverse affirmative action. N.O.W. will participate in this issue, in part, by furnishing the five women's attorneys with information collected by N.O.W. in four years of lobbying the city for fair employment practices.

Another burning issue is City Council person Jim Bates' no smoking ordinance. The measure, now in committee, has been intended to allow smoking in public places with good ventilation. The smoking taboo would cover public areas in hospitals, city buildings, buses, theaters, elevators, groceries. Some businesses, such as restaurants, would have the option to enforce the no-smoking ordinance. Bates originally introduced the ordinance on March 25.

NEW!
Small World Deli
HOME OF THE MIDDLE EASTERN VEGETARIAN
FALAFIL SANDWICH
REGULAR PRICE ONLY 75¢
1/2 OFF WITH THIS AD
ON MISSION BLVD. ACROSS FROM BELMONT PARK
OPEN 11-9 • 7 DAYS A WEEK
SPECIAL! LONGHORN AND JACK CHEESE
\$1.00 • 75¢ ROUND
488-3635

SOJOURN RECORDING
complete studio and rehearsal facilities for all types of musicians and groups
MULTI-TRACK MIXDOWN
MASTER TAPES SPECIAL EFFECTS
ACOUSTIC PIANO
2 ARP SYNTHESIZERS
3570 HANCOCK 291-8916

Are you paying more for service than you should?
when you buy a new bike from Pacific Suzuki your first service check is free! Get the Best...
"Service from Professionals"
SUZUKI • HONDA • DKW • SALES AND SERVICE
PACIFIC SUZUKI
1269 Garnet 272-6767

SEE THE MAD ELECTRONIC MAN AT HIS
MADMAN'S WORKSHOP
2216 CABLE QB. 225-0333
AUDIO • RADIO REPAIR
"COME TO ME, YOU LITTLE ELECTRONIC MACHINES, AND I WILL FIX YOU."

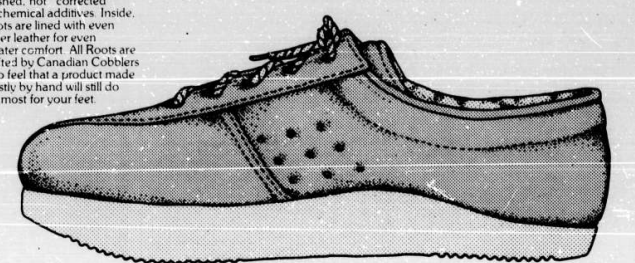

THE ONE AND THE PUSSEYAT
GIFTS • PLANTS • ANTIQUES
... IN OLD TOWN ...
Find us and get off plant prices with this ad.
10%

"If you keep within your heart a Green Bough, I have heard..."
YOGA, ZEN, TAO, ESP, DREAMS, RECKONAR, ASTROLOGY, MEDITATION, YEDANTA, HEALING, ATLANTIS
There will come one day to stay, a Singing Bird."
green bough bookshop
476A 1st St. Encinitas

THE HOT TAMALES MEXICAN CUISINE
at the Farmer's Market
Mission Blvd between Garnet and Friar
Special
cheese enchiladas and beans
2 for 85¢
open 7 days 11-7
488-3544

Pacific Beach's Store for the People
FARMERS MARKET
4525 Mission Blvd. (across from Food Bank)
Fresh Fruits and Vegetables everyday
Cheddar Cheese, Longhorn Natural Monterey Jack, Mozzarella
99¢ LB
Mushrooms 79¢ lb Artichokes 25¢ on Tomatoes 19¢ lb Alfalfa Sprouts 35¢
Brown eggs—Rhode Island Reds 67¢
dates 89¢ 1 1/2 lbs.
Garnet & Mission Blvd.
8:30 AM to 8:30 PM • 7 Days a Week

2ND ANNUAL
"Pumpkin Caper"
THE "GREAT PUMPKIN" HAS LANDED A PATCH FULL OF MAMMOTH PUMPKINS...
... AND WE'VE BEEN INTERESTED...
GIVE THEM AWAY...
TO THE PERSON WHO CAN COME CLOSEST TO GUESSING THE ACTUAL WEIGHT OF A CHOSEN PUMPKIN...
WATCH FOR OUR CRAZY PUMPKIN SALE IN NEXT WEEK'S AD.
MADE IN AND FILL WITH AN EASY-BLANK TOMATO

Anatomy of a Root
Fine Canadian Leathers
The soft skins are naturally finished, not "corrected" by chemical additives. Inside, Roots are lined with even softer leather for even greater comfort. All Roots are crafted by Canadian Cobblers who feel that a product made mostly by hand will still do the most for your feet.

Rocker Sole
In a natural stride, weight moves from the heel, along the outer side of the foot then diagonally across to the big toe, which springs you off on your next step. Roots rocker sole helps this shift in weight, making every foot-step just a little less tiring.

Supported Arch
The city sidewalk can be a real arch-enemy. And fallen arches hurt. Roots are contoured to support the arch and on the small recess between the balls of your feet.
Recessed Heel
Walk on sand and your heel will leave the deepest part of your footprint. In natural walking, most of your weight lands on your heel. Conventional shoes—even low-heeled shoes—tilt you forward and change your basic posture. In Roots, your heel sinks into a comfortable recess, giving you a natural walk on any kind of surface.
1218 Prospect St. La Jolla, Calif. 459-5000
10909 Kinnross Ave. Westwood Village 478-0101



Dear Matthew Alice,

Several years ago I saw a radical labor newspaper called *The Wildcat* around town. I heard it was run by a group of left-over Wobblies. Where can I get back copies, and where those real Wobblies here in San Diego?

Frank Logan
Pacific Beach

"The Wildcat" is still being published. It's distributed in front of factories and other places convenient to the working class community (would it be getting too personal if I suggest this is the reason you can't find it?). Current issues are usually available at the Changing Times bookstore in Solana Beach. If you want back copies it's best to write directly to *The Wildcat*, P.O. Box 8264, San Diego, 92102.

The paper is not run by left-over Wobblies. The I.W.W.'s presence in San Diego was quite real, but the union hasn't been active in town since 1915. This would make its members at least 79 years old.

The Industrial Workers of the World came to San Diego in 1906. It was involved in the mining industry and being of an international bent, was one of the first unions to attempt the organization of the farmworkers. It supported the revolutionary activities of Enrique Flores Magón in Baja California, making it very unpopular with Mr. Spreckels, our resident millionaire, who had land interests in Mexico.

On January 8, 1912 the city passed an ordinance, directed against labor in general, forbidding public speaking within fifty blocks of the center of the city. The I.W.W. came to the forefront of opposition to the measure (the Wobblies always loved a good free speech

fight). They kept on making speeches; as soon as one member was arrested, another appeared on the soapbox to take his place. They flooded the jails with people and they disrupted court by singing en masse, from the nearby cells.

In retaliation came vigilante violence. There were several deaths. Several hundred people were dragged out of the jailhouse, stripped, beaten, set down north of town, and strongly advised to walk to Los Angeles and not come back.

By the end of 1912 the violence abated, but the I.W.W. still had trouble getting halls and meeting places. It wasn't till 1915 that Emma Goldman—who was theoretically to the left of the I.W.W., if that is imaginable—could speak here without incident. After that victory the I.W.W. faded from the scene. Even their name vanishes from the telephone directory, the only sure proof of nonexistence in this modern, existential world.

Dear Matthew Alice,

I went on my first backpacking trip this summer. All the old timers brought "gorp" (gorpe?), a mixture of raisins, chocolate, dried apples and nuts of all kinds. It gives you energy on the trail and its delicious... but where did the word come from?

Tom Peterson
Lemon Grove

In the universal language of back packers it's spelled G.O.R.P., meaning Good Old Raisins and Peanuts. The word has been around some twenty or thirty years and obviously the formula has evolved since then. Maybe the name should be changed to G.O.R.P.A.C.?

Dear Matthew,

I would like to hear the Mass in Latin. I was too young to appreciate the language before the Pope gave permission to do the service in the vernacular and now all the churches I've come across use English. Can you help—or is this a hopeless quest?

Gray Stark
Grossmont

Every week-day St. Charles Priory (Benet Hill, Oceanside, 722-9301) does the mid-day Mass with the beautiful Gregorian chant, in Latin. The readings are in English, though, and on weekends the entire service is in the vernacular.

St. Patrick's Catholic Church (3585 30th St., 295-2157) does a Latin Mass at 8:30 a.m. on the second Sunday of every month. The "Credo" is added to the service on Sundays so there is more music to be heard here.

Also please note that the practice of doing the Mass in the vernacular is a provincial affair. It has caught on in the English speaking countries but not in Europe or South America. So never give up hope, you always have recourse to Notre Dame.

insistently in Canada and other parts of the world as it does in any hamlet of America.

The trademarks of the Mom and Pop restaurant were its "homecooked" style of food and whopping large portions, not to mention the ambience, in which Mom hovered close to the tables, beaming if you cleaned your plate. Such an atmosphere still exists at The Huddle where Mom arises at 5 a.m. to start the bread pudding, and Mom (called Mary by everyone) sees to it that everyone eats. The decor is out of Edward Hopper's *Nighthawks* (1942)—a narrow luncheonette with a predominant counter and a half dozen tables covered with waterproof cloths. But the portions are immense and hearty eaters will not be disappointed by the huge mounds of meat, mashed potatoes and vegetables that are presented at modest prices.

The most expensive item on the menu is \$2.25 for a seafood platter. However, the pot roast with at least 8 slices of meat in its own gravy and a mountain of real (not instant) mashed potatoes, plus string beans and cucumber salad is only \$1.95. If you eat this in the late afternoon—the place closes at 4 and the lunches are referred to

as "dinner"—you will need just a snack to get you through the night. I had a corned beef/melted Swiss cheese sausagekraut Reuben's sandwich that was a meal in itself for \$1.95, but most hot sandwiches are \$1.45 or under. Amusingly, the "waitress" consisting of a thick hamburger, hard boiled egg, cottage cheese, fresh fruit salad, lettuce and tomato contained so much food that it reminded me of the late and great Italian movie star, Anna Magnani, who countered the question of how she dieted by replying, "What does that mean, diet?" In any event, if you can't finish what's served, you can take the rest home in a foil plate, or share with a friend. Mom: Mary is a soft touch for extras, and should you request a mite more of this or that, she will gladly oblige. There are "dinner special" daily, and for lovers of homemade rice pudding or bread pudding, The Huddle will not be disappointing.

The Restaurant: Nicolosi's
The Location: 6123 Balboa and 4009 El Cajon Blvd.
Type of Food: Italian
Open Monday-Saturday, 11 a.m. to 10 p.m., Sunday 12 to 10.

Nicolosi's is another restaurant that started with Mom and Pop and proclaims on its menu, "We still do things the old fashioned way." This is a family place, run by and for families. On Friday night, the one in Balboa Crest shopping center was jammed. The decor is Clifford Odets realism—red and white checkered plastic tablecloths, plastic flowers, a wall mural of Venice, and as a concession to our mania for sporting events, a large tv set where you can watch the World Series or Sunday football without missing a drop of the red sauce that you can mop up with homemade bread.

The bread is first rate and I took some home with me. But with the exception of the ravioli, which is the best item on the menu, the pastas are poor. I have tried, in vain, to find an all-you-can-eat spaghetti that I could recommend in this column. Whether it's a 60c deal at some bar or in places like Nicolosi's where they make their own sauce, the spaghetti consists of noodles with an innocuous splash of red stuff. If you want all the spaghetti you can eat, your best bet is to boil a pound of it at home. even if you have nothing more elegant to cook on than a two burner hot plate.

Any commercial sauce, or tomato-mushroom puree from a can will satiate your hunger and prove cheaper and more satisfactory than the vulcanized noodles provided on all-you-can-eat nights. (Have you ever tried "poor folk spaghetti" with ketchup as topping?)

At Nicolosi's the fettuccini was a travesty. \$3.50 for a plate of noodles that clung together like shipwrecked orphans in a sea of gummy sauce! And the baked veal parmigiana, listed as "Mom's favorite" consisted of two frozen veal patties which had as little relationship to real veal as this dish to a real Mom. Veal patties with the ubiquitous red sauce and a sprinkling of cheese at \$4.50 is an outrageous rip-off. But the pizzas are large and good, most of them are \$3.00 and you can make a satisfactory and inexpensive meal from a small tortopio sandwich plus ravioli, for about \$3.00.

The night my family and I ate there, the kitchen was presided over by some frolicking young people, and the waitresses were cheerful and uniformed about Italian cooking. Dick, Sam, George, you have signed your names to the menu, but who is watching the store? *

Straight
from the
Hip
.....
Whatever
Happened
to the
Mom and Pop
Restaurant?

Eleanor Widmer—

The Restaurant: The Huddle
The Location: 4023 Goldfinch
Type of Food: American
Open 6 a.m. to 4 p.m.
Monday-Saturday

The Mom and Pop restaurant, where Pop did the cooking and Mom waited on table, a commonplace of the 30s and 40s, has become virtually extinct in our technological age of chain restaurants and food kitchen franchises. If successful, Mom and Pop were superseded, either by ambitious children or by entrepreneurs whose maxims were "larger is better" or "flicker is quicker." That you can leave San Diego, and eat your Macdonald's hamburger in Paris a dozen hours later, is no accident. And the bucket sign for Colonel Sander's Kentucky Fried Chicken whirls as

The Place Went Wild

—Harlan Lebo—

I can't understand why people scream at me. I'm not the physical pop singer at all. I sit down at the piano and I'm a tubby little singer, and I can't understand what the sex appeal is. There must be something—God knows what.

—Elton John

Even in retrospect, it is hard to believe that a concert could be so perfect, so well-received, so good. Davey Johnstone, Dee Murray, Nigel Olsson, Ray Cooper and Reg Dwight, a.k.a. Elton John put on the best rock show San Diego has ever seen, or will see until he comes back.

Elton John is such a major presence in music today he probably surpasses Mick Jagger as the single biggest draw for a rock audience. Jagger is no longer unique, no longer the only skinny Englishman who grows and thruts his way upon an audience. Elton John is alone.

The short, balding pianist with the funny glasses dancing on his piano, throwing the stool, pounding the keys with his knees, singing with the audience—there is no let up, there was no peak. The concert was one constant state of frenzy. Like Jagger, he can control the audience with his mannerisms and movements, quickly building excitement to a peak and never letting go. At 26, he is the master of the crowd, today's rock showman. There is no other like Elton John.

The Music Corporation of America seems to think so, too. MCA (Elton's American distributor) signed him to an \$8 million contract, making him the highest paid single rock performer in history. It has to be a bargain. The 44-date tour alone will net millions for both ticket and record sales, to say nothing of what promotion packages and future albums will bring.

Every seat and most of the floor was filled at the San Diego Sports Arena October 8. Seating capacity is 14,000, fire regulations say less than 16,000. The audience was somewhere in between.

Probably on the high side of 15,000, the crowd was polite but impatient with the Kiki Dee Band. The opening group, Kiki Dee, was pleasant and pretty on stage, but she wisely made a quick departure after a 40 minute set. Thankfully, there was only 20 minute break between groups. The Arena was rapidly turning into a circus of rock fans, clapping, throwing frisbees, skyrockets and firecrackers, and chanting (WE CAN'T SEE THE PIANO!)

The floor people were on their feet for the entire concert, and from above it looked like an endless milling of color and faces. Early in the tour, Elton had

been somewhat concerned about crowd response during his first performance. He had said he was most satisfied with the concert he had to work to get the audience approval. He hardly had that sort of problem here, because the moment the lights went out, what seemed to be almost a contagious hysteria broke out. There was no need for an introduction, no need for anyone to say "Ladies and Gentlemen, Elton John!" It wouldn't have been heard. There were so many flashbulbs popping, Elton could be seen walking on to the stage, in flicker-light silent film fashion, sliding behind the piano. He sat motionless, calm and subdued, while the audience let out one long arm-waving, bug-eyed shriek.

Slowly, one pale light focused on the man at the piano, and there was Elton for all to see. His huge glasses had feathered frames, and his top coat and hat were in a glittery gleaming white. He all but disappeared in a cloud of smoke began rising from beneath the piano, and the first haunting, lonely strains of "Funeral For A Friend" began.

For two minutes, no one on stage moved as the sound-track tape played, the noise from the crowd all but drowning it out. The spot lights cast an eerie glow on the smoke. It reflected on the audience in front of the stage. There was nothing in front but a sea of waving arms and screams, while Elton sat unmoving at the piano.

Gradually, the noise died a bit, but it started up again when Elton hit his first few notes. It got louder as the tempo picked up, and when he looked at the crowd for the first time, mouth wide open, eyes closed, well, as they say, the place went wild.

Even between numbers, Elton could hardly speak without being drowned out. Although he appeared quiet until after he played "Candle in the Wind," he lived up a bit when he stripped down to his skin-tight pants and suspenders. He was controlled and smiling during "Rocket Man," "Grimacing," "Tie Me To The Pole," "Bennie And The Jets," "Daniel," and "Goodbye Yellow Brick Road." It was after that that Elton John the Showman appeared in full force. Off the stage went the stool. He played on, jumping and kneeling at the keys. Then he ran behind the stage, yelling, gesturing, pointing—"WE'RE GONNA ROCK AND ROLL TONIGHT!"

Then another cut off Caribou "You're So Static" and the surprise of the show—Elton's version of "Lucy In The Sky With Diamonds." It had already been well-received in Los Angeles (with it).

attendance) and it was a well-liked rendition here, too. Davey Johnstone's guitar proved to be a fine substitute for a harpsichord, and Elton, singing for all four Beatles, didn't sound too bad at all.

After "Honky Cat" and "All The Girls Love Alice," Elton made a small goof and started "Saturday Night's All Right For Fighting" while he was checking the sound. He dashed bashed back to the piano in time to sing the lyrics, and he got everyone else to scream them, too.

As good as it was, the Elton John concert had two very dangerous sidelights that made staying home a good idea for a number of fans who were hurt. A concert with open seating (first-come, first-served) is generally a shoving match, but usually not this much. The crowd began forming at 10 p.m. the night before, but it began to get large late in the afternoon on October 8. About 6 p.m. the lines were 10 people wide up to the doors.

There some wine bottles were broken at the south gate, and several girls in sandals were cut. When the line began to move, some fell. One girl was led away with a 5-inch gash in her hand.

Finally, one door opened at each gate. Those at the front were pushed against the glass, and the people going through the door looked like rice jammed in a funnel. There was such a clog at the front, the security cops had to pull people through the door, one by one.

Inside, the crowd was calm, but once the concert started, the people on the floor close to the stage were in fear for their lives. When the lights went down, the crowd surged forward 10 feet in a matter of seconds. The fans in the front were literally being squashed. It became so bad, that some of those in the front pried their way loose, climbed on the stage and walked off without so much as a dazed look at Elton.

For some, it was worse. Twice, the guards had to help people in the front get free. A man was carried off unconscious. Three little kids were helped away, crying. Elton asked everyone to move back, but there was little he could do. Despite it all, the crowd was plainly devoted. There were the usual glitter people and groupies—lots of squeaked "ELTON" tee shirts.

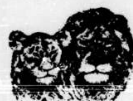
A skinny clown in full make-up and costume did a dance routine during the performance. He stood and slowly circling a metal streamer over his head.

A girl sitting on the floor painted a portrait of Elton in oils.

"I finished it two weeks ago," she said. "I got to see it."

"All You Can Eat" Days
Di Leone's
of La Jolla
BREAKFAST SPECIAL
SATURDAY: all the pancakes
you can eat **99¢**

SUNDAY: all the chopped ham and scrambled eggs and pancakes you can eat **\$1.49**



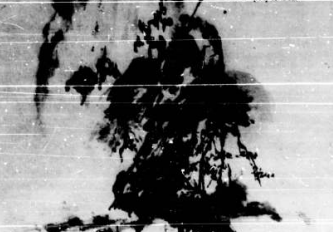
6765 La Jolla Blvd.
454-2722

Open 5 a.m. to 10 p.m. Sunday—Thursday
Open to M'night, Friday and Saturday

California Concerts and Events Center Program Board
PRESENT
BRIAN AUGER'S
AND
THE
AMERICAN
ROCK
SUNDAY OCTOBER 27 7:30 PM
University of California San Diego
Ticket Prices: U.S.D. Student Admission, \$5.00 General Admission, \$8.00
PICKETS ON SALE AT: U.S.D. Student Center, Union Square, 1000 La Jolla Village Drive, San Diego, CA 92093. Student Center, 1000 La Jolla Village Drive, San Diego, CA 92093.

OCTOBER INVITATION

A delightful experience
featuring
BRIAN AUGER'S
AND
THE
AMERICAN
ROCK
with special guest
The J. Geils Band
10 p.m.
Student Center
1000 La Jolla Village Drive
San Diego, CA 92093



READER'S GUIDE TO THE MUSIC SCENE

ASPEN PUBLIC HOUSE: SWEATHOG, Thursday, October 17, through Saturday, October 19; BANDIT (formerly the Hollywood Cowboys), Sunday and Monday, October 20 and 21; SWEATHOG, Tuesday, October 22, through Saturday, October 26. 918 Pearl, La Jolla 459-3300.

ATLANTIS RESTAURANT: R.B. PEOPLE MOVERS, Thursday, October 17, through Saturday, October 19. 2595 Ingraham, Pacific Beach, 224-2434.

THE BACK DOOR: LORI LIEBERMAN AND FRIENDS, plus Cecilio and Kapono, Friday, October 18, 8 and 10:30 p.m. THE MILIT JACKSON QUARTET, Tuesday, October 22, 7:30 and 10 p.m. Aztec Center, S.D. State, 286-6662.

BLUE RIDGE MUSIC: SQUATTERS RITES, Wednesday, October 23, 8 and 10:30 p.m. 568 1st Street, Encinitas. 753-1775.

CHUCK'S STEAK HOUSE/ESCONDIDO: BANDIT (formerly the Hollywood Cowboys), Thursday, October 17, through Saturday, October 19. 1403 E. Valley Parkway, Escondido. 746-5100.

CINNAMON CINDER: BREAKAWAY, Friday, Saturday, and Sunday, October 17 through October 20. 7578 El Cajon Blvd., La Mesa. 463-9883.

THE DEN: HOMBEOY, Thursday, October 17, through Saturday, October 19. 583 N. 2nd, El Cajon. 447-4511.

FISH HOUSE WEST: SQUATTERS RITES, Friday, October 18, and Saturday, October 19, 10 p.m. 2633 S. Hi, way 101, Cardiff. 753-6438.

FOLK ARTS: LANI KURNIK and BONNIE JEFFERSON (duets), Friday and Saturday, October 18 and 19, 8 and 10 p.m. 3743 5th Avenue, 291-1786.

JAMAICA JOE'S: BUMP CITY, Thursday, October 17, through Sunday, October 20. 3595 Sports Arena Blvd. 225-1251.

LEDBETTERS: THE MOLE PEOPLE, Friday and Saturday, October 18 and 19; RUSTY LEE AND THE HARD TIMES, Sunday through Wednesday. 5524 El Cajon Blvd. 583-4524.

OL' OLE: JUMBALAYAH, Thursday through Sunday, October 17 through 20. 221 Highway 101, Solana Beach. 755-9804.

THE PURPLE TURTLE: TY HUGHES, Thursday, October 17, running indefinitely. Ramada Inn, 2151 Hotel Circle South, Mission Valley. 591-6500.

TOM HAM'S LIGHTHOUSE: SANETTE and RUEDA, Thursday, October 17, through November 3. 2150 Harbor Island Rd. 291-9110.

TUESDAYS: DR. JOHN, COLD BLOOD, LINK WARY, Friday and Saturday, October 18 and 19, 8 p.m. 211 G Street. 239-2309.

UCSD: KENNY HALL and the True and Trembling String Band, Sunday, October 20, 8:30 p.m. Revelle Cafeteria, UCSD. 1452-3791.

LIVE BANGERS: ONE FLIGHT UP, Thursday through Sunday; WALL JIVE, Tuesday, October 22, midway through Sunday. 223-3138.

Poetic Justice

to the Composer...

T. S. Eliot speaks of "music heard so deeply/ That is not heard at all, but you are the music itself." I was reminded of these words at Zina Schiff's violin recital last week, the first concert in San Diego State's 1974-75 Cultural Arts series. Unlike fiction or painting, music is an art that does not speak directly from author to public. A performing artist is needed as intermediary—and this is quite a mixed blessing, for the more talented a musician is the more he tends to think of himself not as an intermediary but as a star. Hence we find ourselves going to a Horowitz concert, or a Newman concert, or a Bernstein concert, instead of Mozart or Beethoven concert. We hear Beethoven, but we are conscious of Bernstein. Such an experience has its attraction, but it really does get when the very greatest musicians are performing, that we are hearing not an interpretation, but a performance, but the music itself, directly, as though the composer had placed it in our minds with his own hands. Only when the performer is so good that he disappears can we identify totally and exclusively with the music. This experience, in which we forget not only the performer's identity but our own as well, and feel that we have no sensations, no emotions, no being other than the music, is as rare as it is overwhelming. Zina Schiff's concert provided one of those rare experiences.

(continued from page 5)

The small, glassed, rectangular oil paintings are the latest in Manny Farber's figurative rendering of small food items on a table seen from above. Not surprisingly, the brightly detailed candy wrappers, crackers, bottle caps, eye-droppers, and pop cans point more towards the larger papered table top they rest on. The linear arrangement runs up, down, and cross diagonally off the page like a toy train. Even with the precise reproductions in orange, magenta, yellow, and green, the items don't seem attached—they begin to chug off the page separately. It is almost as if there were two

separate drawings sandwiched together.

Sharing calendar and wall space at Jack Glenn and David Wing's black and white photographed landscapes that deal with transportation and related linear composition. David is also known locally for his first prize shot in this spring's Reader/Jack Glenn "Small Images" contest. The shot was of an overturned mid-fifties automobile on a rural highway which divided the cloud-dappled sky and the asphalt road in an optically illusive manner. Basically, his pieces in this show deal with pastoral horizons that

have each composition and emit the sense of travel log that involves frequent stops along the way. David pays attention to deeply focused field detail that is traversed by fences. Some hinting at man's role as occupant of the land and examining the left-overs are, in this case, quite charming and innocent, especially with the timeless blurred foreground shots taken from a passing car.

STEREO-DYNACO SCA 800 with 40 clean watts, guaranteed to meet performance standards. FM 5 super tuner. Garrard 408 with base, dust cover, Grado F3E cartridge. All or part. Demos and demo. 222-4664 (around dinner time).

BIRD DOG puppies. English pointer, Dalmatian, Cane and lovable to good home \$20. Call 727-7773

QIDSON puppy. SG Standard. Humblers. tall pipe, good hard steel case. \$235. 223-0696.

October 17 to October 23, 1974

Beethoven—now else can I describe this performance except to say it lifted me to the higher spheres?—it was simply impossible to remain conscious of the fact that Miss Schiff is twenty-two, that she is an undergraduate at Berkeley, that she looks as radiant, graceful and fragile as a piece of Sevres porcelain. While the music lasted, she was nothing but the music—and so was her audience.

Miss Schiff was accompanied by Howard Wells, with whom she was clearly in the happiest of musical relationships. His sensitivity to her rhythmic freedom in the rhapsodic Bloch, Kodaly and Bartok works was remarkable. In the Beethoven, of course, the piano functions not as accompaniment but as an equal, and here the mutual understanding of the two artists resulted in an exceptionally well-knit collaboration. Mr. Wells did not exhibit the technical brilliance or accuracy of his partner, perhaps because he had not practiced the music sufficiently; but his sense of phrasing, dynamics, articulation and formal structure was so compelling—and so much in tune with Miss Schiff's own musicality—that his occasional technical flaws scarcely detracted from the magnificence of their joint performance.

To quote another poet: "In harmony, in heavenly harmony, / This universal frame began." That the whole universe is built on music is a proposition I usually take as a poetic fancy. At the Schiff-Wells concert I finally understood what Dryden was talking about—and I believed it, completely and literally.

Jonathan Saville

October 17 to October 23, 1974

Classifieds

HOUSING

NEED BY NOVEMBER 1, female roommate to share three-bedroom house with nice yard. \$90/month. Call 291-1197 for info. Call, Call Tricia or Shari, 582-4117. Keep trying.

ONE OCCUPANT to share with three other beautiful, clean, modern, vintage 4 bedroom home overlooking green canyon and city. In vicinity of Morley Field and Balboa Park. 5 minutes from downtown. 283-4122 or 297-0280.

FEMALE GRAD STUDENT seeks same type to share two-bedroom, fully-furnished apartment (\$106) near stadium. Pools, tennis courts. She's sharp, dispassionate, active. Prefer sharp, neat, active non-smoker. Morning. 282-7580.

FEMALE ROOMMATE needed to find or share house in O.S. by November 10. Prefer working and/or graduate student around age 20. Casual, open-minded. Call 278-8995 after 6 p.m. Nancy.

WILL SHARE large, older two-bedroom included home in La Mesa, large lot, near shopping, fantastic view. Also great quiet house. Call Jim at 460-7595.

COMFORTABLE, very cozy apartment for Christmas and/or October-November (flexible) period, in Crown Point, P.B., on the water. Completely equipped house with free use of belongings, gas, electricity and phone your expense. \$150/month. Call 270-3656.

NEED ROOMMATE to share sunny, Pacific beach apartment. Own closet, heated pool, laundry, etc. \$67 per month plus utilities. 272-8825. Leave message with answering machine if not in.

WANTED TO LEASE 5 or 6 bedroom house by group of mature professional people involved in human potential movement. Prefer La Jolla or University City and pool but will consider alternatives. 770-2093 or 583-4364.

FEMALE to share old-fashioned large two-bedroom apartment. \$67.50/month and utilities. Downtown with free use of La Jolla Village Drive daily for USD students. Call 453-2920, X 213 direct. 225-9851 after 9:30 p.m. evenings and weekends.

CLASSIC MAZDA for sale. Very good condition, come and see. 222-4955.

PROFESSIONAL GAS fired kiln 16x16x20. Outside is heavy duty steelplate by Dickinson. \$225. Good for reduction firing. 401-4007.

KENMORE WASHING MACHINE \$25. Two Mickey Thompson 60-15 tire. \$10.00. Write or call I'll print it on green paper with a job red and green Christmas design for \$5. A hundred Giant Printing, 377 Sprickles Bldg. 235-4633.

SKI BOOTS, women's size 6, excellent condition, only worn four times by beginner. \$25. Call 268-7134.

MAGNOLIA 1218 record changer, one year old, excellent condition. \$200 or \$1100 for both. Call 283-5678 Saturday or Sunday.

TIRE AND WHEEL 775-15 (replaced 6.70-15). Tubelast Atlas Grip-slat 4-ply. Almost new. Mounted on Chevy wheel. \$12. 224-7063.

LAWN MOWER: good condition. With grass catcher. \$10. 224-7063.

THEATRE BUFFS: tickets available for a great play at the Alhambra Theatre. L.A. Music Center, Friday evening, October 18. Noel Coward's "Private Lives" directed by Sir John Gielgud with Maggie Smith and John Standing. For information call: Sports Travel Int. 225-9555 (9 a.m. to 4:59 p.m.) after 5.

QIDSON puppy. SG Standard. Humblers. tall pipe, good hard steel case. \$235. 223-0696.

STEREO-DYNACO SCA 800 with 40 clean watts, guaranteed to meet performance standards. FM 5 super tuner. Garrard 408 with base, dust cover, Grado F3E cartridge. All or part. Demos and demo. 222-4664 (around dinner time).

BIRD DOG puppies. English pointer, Dalmatian, Cane and lovable to good home \$20. Call 727-7773

QIDSON puppy. SG Standard. Humblers. tall pipe, good hard steel case. \$235. 223-0696.

CLASSIC MAZDA for sale. Very good condition, come and see. 222-4955.

PROFESSIONAL GAS fired kiln 16x16x20. Outside is heavy duty steelplate by Dickinson. \$225. Good for reduction firing. 401-4007.

KENMORE WASHING MACHINE \$25. Two Mickey Thompson 60-15 tire. \$10.00. Write or call I'll print it on green paper with a job red and green Christmas design for \$5. A hundred Giant Printing, 377 Sprickles Bldg. 235-4633.

SKI BOOTS, women's size 6, excellent condition, only worn four times by beginner. \$25. Call 268-7134.

GARAGE SALE: Saturday and Sunday, October 19 and 20. Pools and electric dryers, new appliances cost and 10%. Aztec Appliances Co., 4162 Park Blvd. 278-4652.

REEL TO REEL TEAC 1230 tape deck, serial No. 119703 was stolen October 5 1974 in Santa Ana area, about 9:30-11:30 p.m. Any information would be greatly appreciated. Robin 278-9599.

WHITE FRAMED WOOD walled shelves, 2 x 3, \$10. Now get Schilling's wrought iron spice shelves. \$5 each. White and brass wall lamps. \$5 each. Brown iron table radi. \$5. Art ariel. \$5. 488-5161.

CHROMED BUMPERS for all small trucks, \$27.95 complete with brackets for vans, pickups and vans. \$17.95, without brackets. Three—new, used, used. Wheel, too. Genuine wholesale prices to public. Douglas Reith, The Tire Guy. 277-4604.

THE BEST BUYS IN TOWN! Good used gas stoves guaranteed 100%. We deliver, washers \$50.00, gas and electric dryers, new appliances cost and 10%. Aztec Appliances Co., 4162 Park Blvd. 278-4652.

TELESCOPE AND tripod (Tascos) 200 power reflector type accessories include H&M and H-20mm eyepieces. \$200. Also sun and moon filters. Call 283-3427 or come by 4819 Felton St. S.O. \$125, must sell best price. 283-3427.

4144 chrome wheels for Datsun pickup. Four 5x14 Datsun factory tires, like new. 452-1886 (night).

VIDEO TAPES include video camera, television, room lens, video recorder. 19" video TV monitor plus associated equipment. \$1900. Terms or trade or van, station wagon or 795-7662.

AKC GOLDEN RETRIEVER puppies for sale. Four females. \$50. 222-4655.

MOVING AND HAULING anywhere in San Diego County area. Reasonable rates, fast service by hard-working student. Day, night or weekends. Call Steve. 291-7158.

ARE YOU DEPRESSED about your own Christmas Card and I'll print it on green paper with a job red and green Christmas design for \$5. A hundred Giant Printing, 377 Sprickles Bldg. 235-4633.

JOBS HUNTING? Bring in your resume for a free analysis. No obligation. Complete range of services for the job hunter. 566-0391 or 488-9538. Career Futures, 1135 Grand Pacific Beach.

FREELANCE ARTIST. Layout, design, production. Reasonable rates. Leonard Sirote. 270-0086.

TERRI'S TYPING SERVICE. Take home or office. All typewriting. Typing, reasonable rates. In Kearns Mesa area. Typing by experienced secretary and prebent student. 278-0406.

EXPERT TYPING. Theaters, Dura-Ace side-pulls, new-ups, Sun-Tour dealerships, Mighty Cam. Very reasonable handling, like new. \$275. 270-4192 evenings.

SONG WRITERS: Help yourself to success. Get a sheet of song contributors' names and addresses. Low Angeles song publishers list ready for use. List of 28 publishers, researched and prepared for \$10. Pacific Beach Studio. 488-5161.

Crepe Shop 3795 Mission Blvd., Mission Beach 666 El Cajon Blvd. M-F 10-9 p.m. Sat. 9-11 p.m.

Tower Records 3601 Sports Arena Blvd. 9 a.m. to 10 p.m. Sat. & Sun. 10-6

The Second Look 5275 El Cajon Blvd. 10:30-11:30 p.m. Sat. & Sun. 10-6

Roots Natural Footwear 1218 Prospect, La Jolla M-F 10-9 p.m. Sat. 10-6 Sun. 10-6

Good Karma Records 4904 Voltaire, Ocean Beach 9 a.m. to 10 p.m. Sat. & Sun. 10-6

Jupiter Records 5615 Balboa Ave., Clairemont M-F 10-9 p.m. Sat. 10-6 Sun. 11-6

Wahnonick's Books 649 Broadway, San Diego 9 a.m. to 10 p.m. Sat. & Sun. 10-6

CLASSIC MAZDA for sale. Very good condition, come and see. 222-4955.

PROFESSIONAL GAS fired kiln 16x16x20. Outside is heavy duty steelplate by Dickinson. \$225. Good for reduction firing. 401-4007.

KENMORE WASHING MACHINE \$25. Two Mickey Thompson 60-15 tire. \$10.00. Write or call I'll print it on green paper with a job red and green Christmas design for \$5. A hundred Giant Printing, 377 Sprickles Bldg. 235-4633.

October 17 to October 23, 1974

Classifieds

HOUSING

NEED BY NOVEMBER 1, female roommate to share three-bedroom house with nice yard. \$90/month. Call 291-1197 for info. Call, Call Tricia or Shari, 582-4117. Keep trying.

ONE OCCUPANT to share with three other beautiful, clean, modern, vintage 4 bedroom home overlooking green canyon and city. In vicinity of Morley Field and Balboa Park. 5 minutes from downtown. 283-4122 or 297-0280.

FEMALE GRAD STUDENT seeks same type to share two-bedroom, fully-furnished apartment (\$106) near stadium. Pools, tennis courts. She's sharp, dispassionate, active. Prefer sharp, neat, active non-smoker. Morning. 282-7580.

FEMALE ROOMMATE needed to find or share house in O.S. by November 10. Prefer working and/or graduate student around age 20. Casual, open-minded. Call 278-8995 after 6 p.m. Nancy.

WILL SHARE large, older two-bedroom included home in La Mesa, large lot, near shopping, fantastic view. Also great quiet house. Call Jim at 460-7595.

COMFORTABLE, very cozy apartment for Christmas and/or October-November (flexible) period, in Crown Point, P.B., on the water. Completely equipped house with free use of belongings, gas, electricity and phone your expense. \$150/month. Call 270-3656.

NEED ROOMMATE to share sunny, Pacific beach apartment. Own closet, heated pool, laundry, etc. \$67 per month plus utilities. 272-8825. Leave message with answering machine if not in.

WANTED TO LEASE 5 or 6 bedroom house by group of mature professional people involved in human potential movement. Prefer La Jolla or University City and pool but will consider alternatives. 770-2093 or 583-4364.

FEMALE to share old-fashioned large two-bedroom apartment. \$67.50/month and utilities. Downtown with free use of La Jolla Village Drive daily for USD students. Call 453-2920, X 213 direct. 225-9851 after 9:30 p.m. evenings and weekends.

CLASSIC MAZDA for sale. Very good condition, come and see. 222-4955.

PROFESSIONAL GAS fired kiln 16x16x20. Outside is heavy duty steelplate by Dickinson. \$225. Good for reduction firing. 401-4007.

KENMORE WASHING MACHINE \$25. Two Mickey Thompson 60-15 tire. \$10.00. Write or call I'll print it on green paper with a job red and green Christmas design for \$5. A hundred Giant Printing, 377 Sprickles Bldg. 235-4633.

SKI BOOTS, women's size 6, excellent condition, only worn four times by beginner. \$25. Call 268-7134.

MAGNOLIA 1218 record changer, one year old, excellent condition. \$200 or \$1100 for both. Call 283-5678 Saturday or Sunday.

TIRE AND WHEEL 775-15 (replaced 6.70-15). Tubelast Atlas Grip-slat 4-ply. Almost new. Mounted on Chevy wheel. \$12. 224-7063.

LAWN MOWER: good condition. With grass catcher. \$10. 224-7063.

THEATRE BUFFS: tickets available for a great play at the Alhambra Theatre. L.A. Music Center, Friday evening, October 18. Noel Coward's "Private Lives" directed by Sir John Gielgud with Maggie Smith and John Standing. For information call: Sports Travel Int. 225-9555 (9 a.m. to 4:59 p.m.) after 5.

QIDSON puppy. SG Standard. Humblers. tall pipe, good hard steel case. \$235. 223-0696.

STEREO-DYNACO SCA 800 with 40 clean watts, guaranteed to meet performance standards. FM 5 super tuner. Garrard 408 with base, dust cover, Grado F3E cartridge. All or part. Demos and demo. 222-4664 (around dinner time).

BIRD DOG puppies. English pointer, Dalmatian, Cane and lovable to good home \$20. Call 727-7773

QIDSON puppy. SG Standard. Humblers. tall pipe, good hard steel case. \$235. 223-0696.

CLASSIC MAZDA for sale. Very good condition, come and see. 222-4955.

PROFESSIONAL GAS fired kiln 16x16x20. Outside is heavy duty steelplate by Dickinson. \$225. Good for reduction firing. 401-4007.

KENMORE WASHING MACHINE \$25. Two Mickey Thompson 60-15 tire. \$10.00. Write or call I'll print it on green paper with a job red and green Christmas design for \$5. A hundred Giant Printing, 377 Sprickles Bldg. 235-4633.

SKI BOOTS, women's size 6, excellent condition, only worn four times by beginner. \$25. Call 268-7134.

October 17 to October 23, 1974

Classifieds

HOUSING

NEED BY NOVEMBER 1, female roommate to share three-bedroom house with nice yard. \$90/month. Call 291-1197 for info. Call, Call Tricia or Shari, 582-4117. Keep trying.

ONE OCCUPANT to share with three other beautiful, clean, modern, vintage 4 bedroom home overlooking green canyon and city. In vicinity of Morley Field and Balboa Park. 5 minutes from downtown. 283-4122 or 297-0280.

FEMALE GRAD STUDENT seeks same type to share two-bedroom, fully-furnished apartment (\$106) near stadium. Pools, tennis courts. She's sharp, dispassionate, active. Prefer sharp, neat, active non-smoker. Morning. 282-7580.

FEMALE ROOMMATE needed to find or share house in O.S. by November 10. Prefer working and/or graduate student around age 20. Casual, open-minded. Call 278-8995 after 6 p.m. Nancy.

WILL SHARE large, older two-bedroom included home in La Mesa, large lot, near shopping, fantastic view. Also great quiet house. Call Jim at 460-7595.

COMFORTABLE, very cozy apartment for Christmas and/or October-November (flexible) period, in Crown Point, P.B., on the water. Completely equipped house with free use of belongings, gas, electricity and phone your expense. \$150/month. Call 270-3656.

NEED ROOMMATE to share sunny, Pacific beach apartment. Own closet, heated pool, laundry, etc. \$67 per month plus utilities. 272-8825. Leave message with answering machine if not in.

WANTED TO LEASE 5 or 6 bedroom house by group of mature professional people involved in human potential movement. Prefer La Jolla or University City and pool but will consider alternatives. 770-2093 or 583-4364.

FEMALE to share old-fashioned large two-bedroom apartment. \$67.50/month and utilities. Downtown with free use of La Jolla Village Drive daily for USD students. Call 453-2920, X 213 direct. 225-9851 after 9:30 p.m. evenings and weekends.

CLASSIC MAZDA for sale. Very good condition, come and see. 222-4955.

PROFESSIONAL GAS fired kiln 16x16x20. Outside is heavy duty steelplate by Dickinson. \$225. Good for reduction firing. 401-4007.

KENMORE WASHING MACHINE \$25. Two Mickey Thompson 60-15 tire. \$10.00. Write or call I'll print it on green paper with a job red and green Christmas design for \$5. A hundred Giant Printing, 377 Sprickles Bldg. 235-4633.

SKI BOOTS, women's size 6, excellent condition, only worn four times by beginner. \$25. Call 268-7134.

MAGNOLIA 1218 record changer, one year old, excellent condition. \$200 or \$1100 for both. Call 283-5678 Saturday or Sunday.

TIRE AND WHEEL 775-15 (replaced 6.70-15). Tubelast Atlas Grip-slat 4-ply. Almost new. Mounted on Chevy wheel. \$12. 224-7063.

LAWN MOWER: good condition. With grass catcher. \$10. 224-7063.

THEATRE BUFFS: tickets available for a great play at the Alhambra Theatre. L.A. Music Center, Friday evening, October 18. Noel Coward's "Private Lives" directed by Sir John Gielgud with Maggie Smith and John Standing. For information call: Sports Travel Int. 225-9555 (9 a.m. to 4:59 p.m.) after 5.

QIDSON puppy. SG Standard. Humblers. tall pipe, good hard steel case. \$235. 223-0696.

STEREO-DYNACO SCA 800 with 40 clean watts, guaranteed to meet performance standards. FM 5 super tuner. Garrard 408 with base, dust cover, Grado F3E cartridge. All or part. Demos and demo. 222-4664 (around dinner time).

BIRD DOG puppies. English pointer, Dalmatian, Cane and lovable to good home \$20. Call 727-7773

QIDSON puppy. SG Standard. Humblers. tall pipe, good hard steel case. \$235. 223-0696.

CLASSIC MAZDA for sale. Very good condition, come and see. 222-4955.

PROFESSIONAL GAS fired kiln 16x16x20. Outside is heavy duty steelplate by Dickinson. \$225. Good for reduction firing. 401-4007.

KEN

S.D.C.: I am Magma. I have watched Col. F., Dua, Adonis, Mike and others. I applaud your efforts. It is not your fault you are failing. My congratulations, Magma.

WE AT PACIFIC AUDIO would like to thank all the people who have responded to our ads. Our goal is still to provide good service at sane prices. We're starting something new—a buyer's service designed to get stereo equipment to you at prices

GAY CATHOLICS: Dignity of San Diego has a religious and educational program for you. Write Dignity, Box 19071, San Diego 92119 or call 445-8384 any time for information.

NEED CASH? I buy used BMW's, 356 model Porsches, VW's and other foreign sports cars. Any condition. Call Shawn at 287-5344 or 583-4945.

1969 SIMCA 1204. Two-door station-wagon, 1971 engine, AM/FM, tape-deck, 29mpg. \$700. 262-5175 evenings.

HAVE TWO VW bugs (55 & 62), sad but still run, trade for one bug with no problems or \$650 cash, firm. 453-2500, X 260 days; 298-5830 evenings.

1966 CHEVY Step-Van, needs work, reasonable. Please call 755-7852 or 755-8638.

1971 SUPERJEEP. Four-wheel drive, 14 ton, extra-heavy duty, 3 gas tanks, power brakes/steering, auto transmission, telescoping camper. 10 tires plus wheels, \$8000 paid. Winch 4600 low mileage. Or trade, must see. 466-3673.

[illegible]

Ride forever for a month. It's easy with a \$10 SAVERPASS. NOW ON SALE AT THESE LOCATIONS: San Diego Transit, Walker Scott Company, Highlander Stores, San Diego State University, Plaza Information Booth, Senior Citizens Club and most any Bank or Savings and Loan near you.

