

Volume 3, No. 39

SAN DIEGO'S WEEKLY

Give Me Liberty or...



-Jeannette De Wyze-

The extra dining room in the Pacific Pichway Sambo's was empty, except for one harried waitress and me. As she set up tables for dinner, she asked me, almost conspiratorially, what was planned for the evening. "I think it's some sort of a

political dinner and speech."
"What kind of dinner?"
"Well, what I've been told is

"Well, what I've been told is that it's a political group of people who call themselves libertarians. They hold speeches here." I thumbed through my notebook to give myself some credibility.

She stared at me quizzically, then blurted out, "Have you been drinking?"

been drinking?"

Maybe such scepticism is understandable in the wake of post-Watergate anti-politics. (Or maybe I just looked like I'd been maybe ljust looked like Fd been drinking.) Yet, this was no alcoholic fantasy. A group of people calling themselves libertarians did pile into Sambo's that night, basically to talk politics. However, the libertarian brand of politics is so far removed from the established political spectrum that it's almost another species altogether.
The California Libertarian

Party platform gives some taste of this. Like a bewildering mixture of liberal and drug laws and pornography laws, gun controls and zoning, welfare and HUD, prosecution of victimless crimes, and all economic controls. To the libertarians, taxation is theft, socialized medicine would be slavery, and they "ask not what people can do for their country, but what the country's government is doing to the people."

The meat of the libertarian

position is simple: no individual or group has the right to control forcibly the life or property of others. This includes the vernment, whose only proper tasks "should be to protect its citizens from those who violate individual rights." Thus, the libertarians denounce most of the government's present conservatism. In fact, as late as activities. People could better 1964, Libertarian and

care for themselves and their interests if left alone, free from the orders (and inefficiency and graft) of the state, they claim.

They even explicitly reject the established pollitical spectrum, which runs from fascism to communism at the extremes, and thus leaves no place for any anti-government political philosophy. Instead, they suggest a new two-dimensional scheme; if you take a horizontal line with totalitarianism at the left and take a horizontal line with totalitarianism at the left and complete civil liberties at the right and cross that with a vertical line with total government control of property at the bottom and laissez-faire at the bottom and laissee-faire capitalism at the top, then libertarians would find themselves near the top right hand corner. Kennedy-type conservatives would both cocupy varying positions in the middle of the map.

Pinning down the origins of libertarianism is tricky, since libertarianism stockesmen and

libertarian spokesmen and writers have the unnerving habit of citing sources for their political philosophy who go back as far as ancient Greece and Rome. Among more recent sources, libertarians embrace such American revolutionaries as Paine. ("Libertarianism constitutes the second American revolution," so goes the rhetoric.) Libertarian writers such as H.L. Mencken and Ayn Rand are scattered throughout this century, but the fact remains that until the late 1960's, libertarianism remained little more than one strain of

traditionalist conservatives worked together blissfully on the Goldwater campaign.
It was only in the late 60% under administrations which waged war and drafted its citizens to do it, which unceasing; "fostered the military-industrial complex and other government subsidies to big business," that the undo between traditional and libertarian conservatives became too tenuous. The general consensus is that the consensus is that the contemporary libertarian movement really got underway in 1969, as an offshoot of the conservative Young Americans for Freedom youth group. For years, YAF also had harbored a libertarian faction which found much to agree with in the organization's laissez-faire economic posture, but which was increasingly disgrunted with YAFs "stairs" positions on the military, the draft, drugs and other is sues. The intraorganizational tensions finally exploded at the YAF St. intraorganizational tensions finally exploded at the YAF St. Louis convention of 1969, when one zealous young man burned his draft card, nearly getting himself killed in the process. The convention almost came to blows and when it was all over, the libertarians had walked out, to regard themselves as a

movement. Do you fight a huge and overwhelming political system by joining the political syste system? first and only we an electoral vote.

Libertarian Party, the answer is yes. Formed in 1972 by a group of young Coloradans, the LP now claims more than 3,000 due-s-paying members, a membership total which places it third among the nation's six significant minority parties, (the others being the American, Peoples, Socialist Labor, Communist and Socialist

others being the American, Peoples, Socialist Labor, Communist and Socialist Workers parties,) While the party's primary purpose is education, it jumped into the arena of political races soon after it was formed.

In 1972, the party ran about a dozen candidates in races across the country, but the major one was for the presidency. John Hospers, professor of philosophy at the University of Southern California, and T-nie Nathan, a wo man broadcast journalist from Oregon, occupied the presidential ticket. Despite their tartart, thospers and Nathan criscrossed the country in the course of their campaign, but only got on the ballot in Washington and Colorado.

When the votes from those two states were in, the ticket

two states were in, the ticket had received more votes than the Communist and Socialis Workers parties combined. The big victory for the LP came after the election, however, in the Electoral College. There, Roger separate movement.

Since then, they've formed a number oi organizations and Nixon elector, announced that "noncinle before author "noncinle before author "noncinle before author "noncinle before author "noncinle before Since then, they've formed a number of organizations and have gone off in a number of directions. In fact, the question of just what libertarians should be doing is one which dogs the making the LP the only minority searly to receive any electoral

Facing the upcoming election, the party now estimates that it may make the ballot in five states, and the party's organizational structure has vastly umproved (California alone now has around 20 regional organizations.) John Taylor, chairman of the San Diego county group, estimates laylor, chairman of the San Diego county group, estimates that he's in contact with around 300 people, but the big California stronghold is up in Los Angeles, probably because of Hospers' influence as a leader of the movement. In fact, the election once again centers on Hospers, now making a bid for

Hospers, now making a bid for the governorship.

A serious and restrained man, Hospers makes it clear that his race lan't intended to be frivolous. The libertaines political target in California is to get on the ballot, a formidable most difficult requirements in the country for getting on the ballot, requiring 65,000 cisenatures from registered party obsensures from registered party signatures from registered party members, or 650,000 signatures from the voting populace at

large.

"Or it would take two per cent of the total votes cast in write-in votes for me to get on the ballot. That isn't realistic, considering how much trouble it is to write in a candidate, but it is possible," Hospers estimates. For the past few months, Hospers has been speaking to a

rospers has been speaking to a variety of mostly non-libertarian groups. His most recent stop in San Diego was for a \$12-a-plate fundraising dinner which drew over 100 people, a number which planners hailed as a victory.

victory.

From his candidate's perspective, Hospers notes a big difference between the voters today and the voters of 1972, a change which he claims bodes well for the libertarian

movement.

"Watergate has captured the media and the public awareness.

The people Γm talking to are very disenchanted with government now," he says. To power of the present state, this is a good sign, and Hospers says ready acceptance from many varied groups of people. In fact, libertarians may be the only present political minority party which can channel that disenchantment, according to

MacBride (the Hosners elector of

Although MacBride looks alarmingly like a used car salesman, he reveals an arresting intelligence when he speaks. At he recent San Diego fundraising dinner, he began by putting forth a case for why the Republican Party is now virtually finished. When one considers that the GOP faces massive losses in the next lection, that seasoned politicians are defecting from its ranks with alarming frequency, and that "it hasn't stood for anything in the past 40 years, and has only controlled the Congress four years out of that 40, it's clear that the GOP has the icy hand of death upon its head," he argued.

Furthermore, if the Republicans are finished, the libertarians may be the only ones to fill the void simply by lefault, he claims, MacBride dismisses the American Party as being a one-man party. Wallace may have polled 10 million votes in 1968 but when he re-joined the Democrats in 1972 the AP's candidate received only one million votes. Now, the AP i split into two pieces, "the pro-Wallace faction and the pro-Schmitz faction, wrangling over details of their conservati and possibly rascist philosophy, MacBride said. Similarly, the Peace Party also was a one-issue party; with the war in Vietnam it had but one chance to ring the gong and that chance is gone forever," MacBride said. The California Peace and Freedom Party may be heading in a new

direction - but that direction is a ibertarian one. At their suvention this summer, a libertarian faction in the part ucceeded in nominating Elizabeth Keathley (a libertarian who recently made headlines by strolling in the nude along the San Francisco beaches) to be

their gubernatorial candidate. Finally, with regard to the remaining Communist and Socialist parties in the country, MacBride airily suggested "we should shake them gently by the shoulder and expose them to a loud and ringing alarm clock and wake them up to the news that they are the last lap of the wave of the past, and not the future. Considering all these factors

MacBride predicts that the LP may be in a position to repeat the political scenario which ed in this country over a hundred years ago. In 1860 the Republican Party had a president in the White House only six years after its formation in Ripon, leaving the decimated Whig Party to slink off the

political stage forever.

For all these grandiose visions, Hospers and other party spokesmen still insist that the party pins its major hopes upon its educational value.

"The most important thing for the party is education, and that has to come up from the grass roots. Political involvement is just a means to that end. There are millions of people who know the movement exists now.

I think the greatest single benefit is the thousands of people coming out of the woodwork who now know there's a group who represents their views. Without the party, we wouldn't have had that," Hospers said.

pre-season

special

Grand Opening

READER

While the party may have for the movement, it's still too political for a number of libertarians. To satisfy such people, groups like the Libertarian Alternative in San Diego have sprung up. The group was formed about a year and a told him about it." half ago, by three young San Diegans who worked in the 1972 Hospers campaign. One of these three. Sara Baase, now runs the organization. She explained how

it developed. "We wanted something to continue on for libertarians in the San Diego area that wasn't related to the party. The purpose of the Libertarian Alternative is to make the libertarian position known to the public

The group originally planned to follow the lead of the Libertarian Alternative in Los Angeles and to concentrate on replying to radio and television editorials. However, Baase says this tactic hasn't worked out too well, due to a lack of San Diego media editorials to reply to. Instead, the focus of the group's energies has come in the form of the dinner meetings now held at

get into libertarianism'

The Libertarian Alternative

also sends out a monthly

newsletter to around 300 people

whose names "come in from a

lot of places" according to Baase. In addition, the group has

participated in a few political

demonstrations: picketing the

post office when the rates went

up, protesting taxes on April 15th. Now some people are setting up a hotline which supposedly will offer a shoulder

to cry on for those hassled by

the government or merely

disgusted with it. The group is also in touch with the small

groups of libertarian students on the local campuses; last year

Starting about a year ago. Baase and others first publicized the meetings through the Libertarian Party. In the past year, the Alternative has sponsored speakers on land use, tax resistance, defense, the ACLU, and other libertarian-related topics. Held every month, the meetings are open to anyone who wants to pay the \$1.50 donation requested. Looking over the past year, Baase admits she's been surprised by the turnouts.

October 17 to October 23, 1974

"I've been really amazed UCSD sponsored a seminar or libertarianism. Though that every month people come in who I've never seen before. activities have varied, the goal They find out about it in al sorts of roundabout ways. They party; to get out the message that people should have the see our newsletter, someone passes on the word. One guy chance to run their own lives. recently showed up because his Assessing the strength of a

political movement is a hairy father had come once and had undertaking, and the case is no The dinner meetings in with libertarianism While the LP's numbers are progress present a study in contrasts. White haired lawyers small, many people who will write in LP candidates aren't and doctors and their wives share Samboburgers with formal members and thousands of other libertarians aren't in blue-jeaned college kids. The majority seems to fall in the 20's contact with the party al all Organizations like the to 30's age group, holding such varied jobs as computor Libertarian Alternative are scattered all over the country, programmer, road paver, land-use planner, with a few more off-beat types thrown in but reliable numbers are virtually impossible to obtain such as the free-lance science One sign of growing strength in fiction writer who regaled his the movement is found in the publications like Reason government was blocking space exploration. Newcomers blend magazine, which has grown from in with oldtimers and standard questions are asked: What around 400 to over 12,000 brought you here tonight, are vears. you a libertarian, how did you Perhaps the strongest

evidence for the libertarians can gathered along the lines of MacBride's argument. Recent polls reveal that less than a quarter of the nation's voters now classify themselves as outnumber those affiliated with the GOP. Even the local libertarian organizations feeling the effects of this. Like the one letter which Baase recently received.

She recalled it. "It was from this man who said he was in his late 60's ... he'd been a Republican all his life. He said he was just fed up with Watergate

GAME

Serendipity

- Anne Hutchison

It was serendipity. That's three numbers before anybody all. There was no reason to expect... But I'll tell you how it was. The El Cortez concert hall was filled, a pretty good feat, considering how many people were having trouble just finding it. The audience for the Doc Watson concert last week was contentedly expectant. After all, he's a well-known name, and well worth waiting for. The concert started a little late, since the staff had to wire all our chairs together, apparently to satisfy the fire department. After all that, the little bearded man from McCabe's Guitar Shop in L.A. got up, and with admirable brevity, introduced the second bill, a group called the New Grass Revival, from Louisville, Kentucky.

They wandered on stage, gangly thin and quiet, and without a word broke into song. And they were fine. Their timing is immpeccable; every note and beat set as perfectly as stitches in tapestry. The bass player used electric bass to provide the rhythms normally carried by a and-up bass, but this may just be a new convenience in country music, as Doc Watson's bass player did the same. Every number started as smoothly as a recording, but with that liveliness that makes you spend money on live concerts instead

They went swiftly through

spoke on stage. Finally the mandolin player stepped up to the microphone to introduce them, country boys all, from Georgia, Virginia, Kentucky and Arkansas. They grinned sort of sheepishly at us and went on "Cotton Patch Rag" and another tune called "Wild Hog." There was a long, lovely instrumental break on one song where everybody got to carry the tune, even the bass, and the

transitions were imperceptible.

The best part though, was looking down the long front row and watching the feet tap or swing in time to jig; everybody's timing was idiosyncratic, but the music was irresistibly lively.

music was irresatinly avery.

They may have played as long as an hour; it's hard to judge. Nobody was ready to see them go. And how often have you heard a second billed act get

a standing ovation?!

Doc Watson and his son Merle were a gentler sound after the five long hairs. The acoustic guitars weren't amplified much, and their performance owed as much to Doc's quiet story-telling as to the music itself. His voice is memorable, rich and smooth as warm butter, and his speech patterns have considerable charm of their own. He did all the talking; Merie and the bass player, Michael Coleman, stuck stolidly to their instruments. The songs they did were as low

key as Doc's style. "Life gets Tedious" was sort of typical, a lazy little thing that's drawled rather than sung, which suited Doc right down to the ground. There was a fair selection, for all that the music was soft. They did some old banjo tunes, a new country and western song, and a Jimmy Rogers classic called Jimmy Rogers classic called "Peach Pickin' Time in Georgia" ("When it's peach pickin' time in Georgia/ Apple pickin' time in Tennessee/ Cotton pickin' time in Mississippi/ Everybody picks on me.") with a genuine Jimmy Rogers yodel thrown in for free. Merle played some fine slide

guitar; maybe the best I've

The last song or so. Doc New Grass Revival to play a little fiddle and mandolin with them, and a fellow by the name of Joe Carruthers to play washboard. The chemistry was great. They played some rowdy music then, and we were hardly able to keep our feet still. When they left they got another standing ovation that brought them back for a happy round of "Mama Don't 'low No Music." That brought us all to our feet again. It was a wonderful, warm evening, and probably the only time I've ever gone into a concert with a headache and come out again without one. They were fine.

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WORTH

Laine's RAWHIDE Iheme corp Mel Brooks bursts onto western plains, but the field gives way, shriftiy, and coens wide to allow any whim: a substantial of the common state of the common sta (Grossmot)

The Apprenticable of Duddy Krantz - Richard Devylus, in the sort of role that is shown as a golden opportunity, plays a Canadian Jewish work of the sort of role that is shown as a golden opportunity, plays a Canadian Jewish wildly. His effects, jumpy, darting, sudden, are is often baffling as they wildly. His effects, jumpy, darting, sudden, are is often baffling as they care enlivering, and they are strewn of last-footed costas or for the import of the scene. Perhaps his only clear decisions to show that beneath the brash exterior is a readiness to whimper about the absence of wirm friend, etc. Ted. Kotchelf's direction falls into competition with the result that the large numbers of condensed events and characters fly by and pile up with perplexing speed the countriously that, even if you feel of the whirtwind four, interest is covered and the sights change so continually that, even if you feel of the whirtwind four, interest is of the whirfwind tour, interest is never lost and boredom is ferociously beaten off. From Mordecai Richler's novel; with Jack Warden, Joseph Wiseman, Denholm Elliott. **(Fashion Valley Four) A Builet for the General — A contentedly boorish Italian western that weighs, side-by-side, Luc Castel's dapper, bleached, and venal gringo against Gian Maria Volonte's nose-picking and betching bandido, and decides finally to let the latter carry, into the distance and into the Uturry, the barner of La Revolucion. Uturry, the thomes of La Revolucion. 9 (Cabrillo, through 10/19)

Buster and Billie — A young love story set in 1948; with Jan-Michael Vincent and Joan Goodfellow. (State; Alverado Drive In)

Bussing — The entire running time can be taken up with the vain attempt to chew and swellow Elliott Gould and Robert Blake as vice cops, as real cards. The sections of their best and the pell-mell energy of their paction sone: hint at possibilities unfulfilled. Directed by Peter Hyams.

CUA Clineme 20

E PA

MOVIES

**(Fashion Valley Four)

Bank Shet – George C. Scott's ever-further extensions of his famous cutting range reach out here to an extension state of the second state of

Big Bad Mama — Depression-period outlaws; starring Angie Dickinson, William Shatner; produced by Roger Corman; directed by Steve Carver. (Center 3 Cinema 3; Parkway 2)

Blazing Saddiss — Leading off with flery lettering for the credits in the loved all ways— as a sexbornb, as an color of cheddar cheese and a withpoctacking perody of Frankie Hall entertainer— and it's asking a

TIDERAND

it her best!"

funney

boisterously

lot. The time and setting of 1932 Germany contain an inherent mondiness. And it was a good idea to modifiers. And it was a good idea to look of a vaudeville enone foliayed detestably by Joel Gray las a reaction to all the personal and societal decays, the was a lod idea to allow whe entertainment in this sleady containing the personal programment of the sleady containing the good of the containing the sleady containing the good of the containing the sleady containing the good of the th

*CACIORMS JI
Cabill — Despite the tendency to make ideological stooping points appeared to the property of the McLaglen. * (Parkway 3)

* (Parkway 3)

California Spit – In the professional gamblers' circuit, from the Santa Anta track to Reno casinos, Robert Anta track to Reno casinos, Robert Anta track to Reno casinos, Robert Anta Reno Carlo R

The Castaway Cowboy — A Disney comedy-western, set in Hawaii; with James Garner, Robert Culp, Vera Miles; directed by Vincent McEveety. (North Park)

North Perk)

Chastewers — Leak of convictions supermary in his measy private eye case, writen by Robert Towns and supermary in his measy private eye case, writen by Robert Towns and his measy private eye case, writen by Robert Towns and large and the Thirties, Easthonably, What you comprehend of the case seems not at all correct and the rest rusher sight and correct and far rest further sight and control of the case seems not as a count, and arry Geldmith's screen and arry Geldmith's screen and the wide-termen they of the case o

**IStranci Del Mer Drive III*

The Conformist — The portboiling superine potential of the Alberto Morivid novel, about an Italian Faccist whose yearning for normality assignment of a mudering his formatisecher, remains buried beneath the observation of the production of the product

The Dove — About a boy who circles the globe in a sallboat; with Joseph Bottoms, Deborah Raffin; produced by Gragory Pack; directed by Charles Jerrott

Jarrott. (Center 3 Cinema 2; Clairemont; UA Cinema 1; Solana Beach; Pacific Drive In)

Easy Rider — The new film peneration's angusts and paranosa about America is acted out in three unrelated styles by Peter Fonds, who strikes mythical poses and mediative profiles, Jack Nicholson, who chews up the scenary like an indomitable ham, and Dennis Hopper, strongen of the three, doing a naturalistic Method version of a zonked depa

Frok.

** (State)

The Exercist — Just because the internalises do not roughle to soon of the control of the co

Fantesia — A Walt Disney experiment, done before his death, of an extraveganza of animated stories to classical music, "Rite of Spring", "Nutcracker Suite", and others. (Loma)

The First Circle — From the novel by Alexander Solzhenitsyn; directed by Alexander Ford, 1972, (Unicorn)

(Unicorn)

For Peta's Sake — Streisand possesse, once again, all the good lines, and a sewer, porgeous meta-the louiset fuck in New York City, when her under the-counter financial predictions. She while's through brief stims as a prostitutor, assessing the control of the sewer of the lines of the lines

Drive In; UA Clemen 1)
Grows Tube — Ken Shapiro's haw wire takeoff on television, reading the control of the co

Harry and Tonto — The odyssey of a senior citizen and his docile pet car, evicted from a condemend New York apar treent house and drifting on and n, with equanimity and philosophy, through a fortunate lineup of piquant events and characters, becomes a sort of EASY RIDER or FIVE EASY FIECES for the older generation. As

October 17 to October 23, 1974 October 17 to October 23, 1974
handled by Paul Asszuvay, 1974
certy three doses of sweet, 2974
certy plays with restraint, both
as asked and gotten from the city and
not much is sotten from most of the
ceres and estring, as the typical
folgety, succumbs frequently to the
upper to see what lies over three, and
one (Callege)

** (College)

The Melibouders — A long trek in a fringed hearse, undertaken in wild nopes of reviving the fallen Confederacy, scross desolate desert, remaining the confederacy, scross desolate desert, from Sergio Corbucci, is a very wollent and levely trip into family quivering partiarchi which passes through a series of black comic deceits and turnsbouts, and ends up covered to the confederacy, the marvelous Norma Bengell growling, driven out. For unexpected tuxury, the marvelous Norma Bengell to the confederacy in the confederacy of the confederacy in the confederacy of the confederacy in the

High Palas Differ - Clin Eastwood on a mysterious vendetru, bringing a ugili-plaqued from to its knees, in bizarre, a udaciously conceived cenery: a monutain lake, said hills, sowiels, emember of heli, and set affer to accommodate Eastwood with an awesome backdrop for his nocturnal killing bings. Directed by Eastwood, 1 (Cabrillo, from 10/20)

Homber – Mertin Ritt's pedantic, allegoric western, on the theme of man's responsibility to his fedows, man's responsibility to his fedows, and the second control of the second

Stones - The 1972. (Cinerama)

Lendy Sings the Blues -- Fictionalized biography of Billies Holiday, and the necursales will probably leave from the property of Billies Holiday, and the probably several probably leave from the Billies Holiday, in her acting debut, but Dane Rous, in her acting debut, but Dane Rous, in her acting debut less except inside her role. Snazy period hardos and costumes sustain less extracted with surprising except period hardos and costumes sustain length and narrative eliches.

* (Casino, from 10/20)

The Life and Times of Judge Rey Bean — After the riebs to TRUE Bean — After the riebs to TRUE CASSION have been seed on the John Muston buriesque-westen resins only come scattered loose opening; some nice, typical Mustre darre music; and some anowal arre music; and some anowal part grizzly bear). The John Millius pat grizzly bear in the John Millius pat grizzly bear in the John Millius pat grizzly bear and the grizzly bear and the John Millius pat grizzly bear a

The Longest Yard — By Robert Aldrich, master of unusual violence, about America's favorite sport played in jail—guards versus prisoners; with Burt Reynolds and Eddle Albert. (Fashion Valley)

Mame — From the Broadway musical, with Lucille Ball in the Angela Lansbury role and Bea Arthur in the Bea Arthur role; directed by Gene Saks. (Century Twin 2)

(continued on page 5)



October 17 to Octuber 23, 1974

MOVIES continued from preceding page

Mixed Company — A Melville Shavelson, writer and director, comedy: co-starring Barbara Harris, Joseph Bologna. (Center 3 Cinema 1; California)

On a Clear Day You Can See Forever On a Clear Day You Can See Forews — Sort of a dinosaur, a Minelli musical in the Seventies, It comes from the Communication of the better! so you get flower, and psychedelia, and dream nore of it, the better! so you get flower, and psychedelia, and dream parade, Streignand is better than tolerable for a change, Montand comes up larm, and Nicholson is ought method to allow 1970.

Century Twen 2)

100 Ritles – This is: western by Tom Gries, especially indulgent about fireworks displays and about mowing down the haptess Mexican bederales, soughest the rumon in the vake of WILL PENNY of Gries's easy page 1241 from the vake of WILL PENNY of Gries's page 1241 from the vake of WILL PENNY of Gries's easy page 1241 from the vake of WILL PENNY of Gries's easy page 1241 from the vake of WILL PENNY of Gries's easy page 1241 from the vake of WILL PENNY of Gries's easy page 1241 from the vake of WILL PENNY of Gries's easy page 1241 from the vake of WILL PENNY of Gries's easy page 1241 from the vake of WILL PENNY of Gries's easy page 1241 from the vake of WILL PENNY of WILL PEN

sighting is dimity deficient, as usual, Warren Bastry, Hume Cornyn.
(1000)
Warren Bastry, Hume Cornyn.
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Warren Bastry, Hume Cornyn.
(1000)
Gene Silder He batter manages to stael every scene he is in from the state of the state of

**Classino, from 10/200

Shamus — There's a good, fast, flery opening and a good, pokery, comic followup, to begin this unambitious private eye case. Before the end, the maintenance shall be comeditive to the end of the property of the end of

Slither — Crime cornedy places a mock treasure-hunt intrigue into backgrounds of banal Americana, a bingo hall, trailer camp, laundromat, trucker's cale. Several veterans of television commercials had a hand in the making, so the fondness for kitsch, Mollywood cliches, Big Bandsmase, etc., tastes a bit like it's out of the freezer — not bad, The actors plannes Can, Peter Boyle, Sally James Can, Peter Boyle, Sally

Kellerman — have sense enough to play as quietly as the material merits, and their modesty and pleasantness generate a spirit of good will. * * (Alvarado Drive In)

Something for Everyone Something for Everyone — A perverted, black-comic fairly tale, about a smartly groomed young man on the rise, set amid the disenchanted cartles and forests of Central Europe, modern-day. With Michael York; Angela Lansbury; directed by Harold Prince, 1970,

* * (Ken)

** (Km)

** The Sting - The BUTCH CASSIDY gang, Redford and Newman and director George Roy Hill, regroups for a MSSIGN IMPOSSIBLE Environment of the Redford Research of the period in 1930s. Recreation of the period in 1930s. Recreation of the period in 1930s. Recreation of the period in 1930s. But in terms of cinematic style it is done blastn-mindedly, with a data here, a pinch there, strictly on the 1930s. Recreating the 1930s of the 1930s of

That's Entertainment - A truckful of

Brown, Burt Reynolds, and Raquel Weth, and that's a lost of mest. 1969.

Clabillo, through 10/19)

The Out and the Pussyear Groupone bedroom sispatick—and the pussyes and priving a hooker, who acts dispatick—and the property of the pr

** (Valley Circle)

Thunder both and Lightfoot —
Writer-director Michael Cimino's
debut film runs the common course
of action pictures these days: no plot unit
until the last real, it sits a little more
comforsably than it probably should;
because of the attractiveness of the
counse of the attractiveness of the
underrated streight man; self Bridges,
mander attack integer to the self-debut of the
handly clickle for every occasion;
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LARRY HAGMAN and CHIEF-DAN GEORG

Windows and Dismoster PAUL MAZURSKY COLOR BY DE LUXUE

3RD EXCLUSIVE WEEK!

WEEKNIGHTS: 6:00, 8:15, 10:30 SAT & SUN: 1:30, 3:45, 0:30 G.00, 8:15, 10:30

THEATRE - EL CAJON BLVD AT 63 ST 286 1455 OPEN 5:30 TWILIGHT HOUR 5:36-6:00 MON-THIRR

PEADER Lewis, doing the most with to and the attractiveness Northwest mountain scenery.

* (UA Cinema 2)

A Very Natural Thing — Which refer to homosexual love. (Ken)

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** (Strand)

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The UNICORN Cinema Evenings Through Tuesday L CONFORMISTA

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A shorter film at 8:50: KOREAN ALPHABET

THE NOCTURNAL CINEMA Every Saturday at midnight, we offer a special film program which is announced on the day of the showing. showing.

Sunday afternoon at one: GENTLEMEN PREFER BLOND TIN PAN ALLEY EXPERIMENTAL
FILM SERIES
Next Wednesday (10/23)
DIONYSIUS IN '69 An interpretation of Euripides
THE BACCHAE by The Performance Group, And a shorter film
LA JOLLA YIPPIE INVASION

he Fearless Vampire Killer 7456 La Jolla Blvd. 459-4341



Jeannette De Wyze Anne Hutchison Jennifer Kotter Harlan Lebo Lea Jacobs
TYPESETTING ABC Graphics CAMERA Burnett Litho Negs PRINTING C & D Printers



Farber-Wing Show

at Fashion Valley

Now through the month of October, the Jack Glenn Gallery october, the Jack Glenn Gallery is sponsoring a show of paintings on paper and small oil paintings by Manny Farber, as well as a photographic show by David

Wing.
Manny Farber, also a professor of film in UCSD's Visual Arts Department, insists that his cut-out paper paintings do not conform to the horizontal/vertical aspect of most walls, but that they cut into a wall's regularity enough to cross the normal grain. The cross the normal grain. The paintings, in fact, re-describe a wall's whole concept. The wall appears interrupted by bites and slices of painted fields. It might be that Manny Farber's paintings are more about the changes they make in the walls they hang on than their own painted paper

formats.

These solid wall statements begin on the floor, where they are laminated between sheets of plastic, muslin, and paint fluids. plastic, muslin, and paint fluids. The shapes are patchworked assemblages of brown butcher paper locked into their own symmetry of sharp-edged discs, fans, and flags. The borders, pieced together and doubly reinforced with paper facings, withstand repeated saturations of paint and remain distinct. Painted in reversible succession of front and back and flooded seepage from the one side come through to the other in unevenly

allows the gradual mingling of painted coats of color steeped inside the painted plane. With repeated build-up, the fragile paper-and-glue construction is transformed into sturdiy flexible, distinct mats.

-Jennifer Kotter-

The dried surface is variable mottled monotone that teems with microscopic life both dense and delicate. Worm-like paths and delicate. Worm-like paths drawn across the paper with copping strings of paint wind in and out of matted paint caught in pockets, air bubbles, puddles, and canals. Variable thick and thin crying times conform naturally with the buckling contour of the wetted paper. Absolute containment of the painted lakes tidily runs up to the crisp edge of the paper.

There is no accident involved in the componential color systems that Manny color systems that Manny spreads over his modeled surfaces. His paintings are at the same time deeply opaque and transparent. Color is uniform and undistractingly consumed by the paper.

Looking beyond the historical artists whe have puzzled over how to fill up their

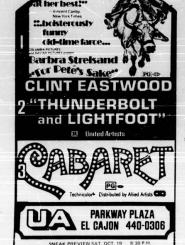
spaces, Manny pays attention to pre-planned space already occupied, so he can direct and re-arrange the space left over. In all his work, Manny is constantly all his work, Manny is constantly reminding his audience to pay attention to the background and the small details and space that may be more important than the object on top.



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Your old (used) wearable blue jean or cords are worth \$2.00 on any pai of NEW pants (except Levis)... an

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OCTOBER 17 TO OCTOBER 23

MUSEUMS & GALLERIES

MARY ELLEN LONG, prints, and LEO WARD, glass and handblown paperweight sculpture. Artists Co-operative Gallery, 3731 India St. Through October 20, 296-0200.

JEAN BRADLEY and SHIRLEY LICHTMAN, two-artist exhibit. Del Mar Gallery, Upstairs Stratford Square, 1442 Camino Del Mar. Through October 31, 272-2336.

SUMI-E PAINTINGS by John Doty, who will also demonstrate ancient ink-brush technique in the Gallery, Tarbox Gallery, 1025 Prospect, La Jolla. Through October. 459-0442.

LANDSCAPES, one man show by John Pittman, Southwestern College Art Gallery, 900 Otay Lakes Rd., Chula Vista. Through Friday, October 25.

MARITIME DISPLAY, with replicas of famous ships, including the U.S.S. Missouri and the U.S.S. New Jersey, and paintings by June Mosers. In tribute of Nawy Week. National City Public Library, 200 E. 12th. St., National City. Through October. 477-5131.

YANNIS GAITIS, sculpture, paintings and graphics. Circle Gallery, 2501 San Diego Ave. 296-2596.

11 WAYS OF SEEING, works from local collections, including Chagall, Miro, Picasso. Fine Arts Gallery, Balboa Park. Through October 27, 232-7931.

THE VARIETY SHOW, a show of 80 photographs by 40 eminent U.S. photographers including Diana Arbus, David Vestal, and others. Library Foyer, Grossmont College, El Cajon. Through Friday, November 15, 465-1700, ext. 321.

MANNY FARBER, recent paintings and DAVID WING, photographs. Jack Glenn Gallery, Fashion Valley. Through October, 291-5970.

ARMAN: SELECTED WORKS 1958-1974, first museum retrospective exhibition to be held in the U.S. La Jolla Museum of Contemporary Art, 700 Prospect, La Jolla. Through Tuesday, October 29, 454-0183.

MARJORIE REED AND CHARLES SULTAN will exhibit paintings, drawings and watercolors. A: Huney Gallery, 3010 5th Ave. Through October. Tuesday through Saturday, 10 a.m. to 5 p.m. 296-1522.

LENORE SIMON, SUSAN SIMMEN, AND GAYE GOODMAN. Limited eution graphics and original paintings by 30 local artists. Harlequin Gallery, 5707 La Jolla Blvd. 459-6077.

LECTURES AND TALKS

PSYCHIC PHENOMENA IN THE SOVIET UNION, a lecture by Dr. Stanley Krippner. Grossmont College Student Center at 8 p.m. and College Grove Shopping Center at 1:30 p.m., both on Thursday, October 17. 465-1700, ext. 241.

FILMS

FRANCISCO GOYA and JEAN-AUGUSTE DOMINIQUE INGRES, two films, part of the "Romantic versus Classic Art" series by Kenneth Clark, Fine Arts Gallery, Balboa Park, Thursday, October 17, at 10:30 a.m. 232-7931.

THE BEST OF THE NEW CINEMA a collection of short films from international festivals. Museum Auditorium, Sherwood Hall, 700 Prospect, La Jolla, Monday, October 21 at 8 p.m. 454-0183.

LIFEBOAT, by Alfred Hitchcock, part of the "History through Film" series. SS 100, SDSU. Wednesday, October 23 at 7 p.m. 286-5204.

THE DRIVE FOR POWER and THE LADDER OF CREATION, two films, part of the Ascent of Man series by Jacob Bronowski. Sherwood Hall, 700 Prospect, La Jolla. Wednesday, October 23 at 7:30 p.m. 454-0183.

DANCE

DISCOVERING BALLET with the California Ballet Company, with Maxine Mahon and several dancers. Recital Ball, Balboa Park. Thursday, October 17 at 7:30 p.m. 239-4717.

A SERIOUS BUT NOT SOLEMN AFFAIR, part of the modern and ethnic dance series. Crystal Palace Theatre, 3785 Ocean Front Walk, Mission Beach. Thursday, October 17 through Sunday, October 20. Call 488-8001 or 583-3034 for time.

SWAN LAKE, classic ballet with full company of San Diego Ballet, including Thor Sutowaki and Julliana. Original Kirov version, rarely seen in the U.S. Civic Theater, 202 C St. Fryo, October 18 at 8 p.m. and Saturday, October 19 at 2:30 and 8 p.m. 236-651.

SPORTS

WATER POLO: Aztecs vs. San Jose State, William Terry Pool, Friday, October 18 at 4 p.m.

WATER POLO: Aztecs vs. Whittier, Aztecs vs. USC, William Terry Pool, Saturday, October 19, Whittier at 9 a.m.; USC at 3 n.m.

CROSS COUNTRY: Aztec Invitational, Balboa Park, Saturday October 19 at 11 a.m.

FOOTBALL: Aztecs vs. San Jose State. San Diego Stadium Saturday, October 19 at 7:30 p.m. 286-6947.

HOCKEY: season opener game, S.D. Mariners vs. Houston Aeros. San Diego Sports Arena. Saturday, October 19 at 7:30 p.m. 224-4176.

CUBIC CORPORATION LADIES PROFESSIONAL GOLF ASSOCIATION CLASSIC. All day Friday, October 18 through Sunday, October 20. Stardust Country Club. 277-6780.

29TH ANNUAL EVENING TRIBUNE METROPOLITAN TENNIS TOURNAMENT: Moriey Field, Balboa Park. Saturday and Sunday, October 19 and 20 from 9 a.m., 236-5717.

CYCLETRON: all-family bicycle ride for charity. Sunday, October 20, from 7 a.m. to noon. Call 291-7454 for the route. BASKETBALL: San Diego Conquistadors vs. New York Nets. San Diego Sports Arena. Sunday, October 20 at 7 p.m. 225-9511.

WATER POLO: AZTECS vs. UCSD. William Terry Pool.

LARK STRING QUARTET will perform quartets by Haydn, Beethoven and Brahms. Fine Arts Recital Hall, Grossmont College, Friday, October 18, 8 p.m. 465-1700, ext. 321.

October 17 to October 23, 1974 IANA DAVIDSON mezzo-soprano who teaches voice at USD Warlock, Camino Theatre, USD., Friday, October 18, 8 p., 291-6480.

LAURINDO ALMEIDA RECITAL. "Music for Spanish Guitar," duets with Deltra Eamon. Sherwood Hall, 700 Prospect, La Jolla, Saturday, October 19 at 8 p.m. 459-4421.

A FACE AMONG THE PEACH BLOSSOMS, a Chinese opera performed in English by the Chinese Opera Club of Los Angeles.
Dramatic Arts Theatre, San Diego State, Saturday, October 19 at 8 p.m. 286-5204.

ZOLTAN ROZSNYAI and the Otto Feld String Quartet will perform the Brahms Piano Quintet in a noon mini-concert. Grand Salon, Civic Theatre, 202 C Street. Monday, October 21, 12 noon. 459-5678.

OPERA PREVIEW of Massanet's "Manon," by Vere Wolf, music librarian. S.D. Public Library, third floor Lecture Room, Tuesday, October 22, 7:30 p.m.

THEATRE

MUCH ADO ABOUT NOTHING, by William Shakespeare. Apulliad Theatre, Mesa College, Thursday, Friday, and Saturday, October 17, 18, and 19, 8 p.m.

OEDIPUS REX, Greek tragedy. Mayan Hall, Southwestern College, Chula Vista. Thursdays through Saturdays, October 17 through October 26 at 8 p.m. 420-1080.

H.M.S. PINAFORE, the Gilbert and Sullivan operatta, All Souls Episcopal Church, 1475 Catalina Blvd., Point Loma. Friday and Saturday, October 18 and 19.

GODSPELL, the contemporary musical. Old Globe Theatre, Balboa Park. Tuesday through Sunday through November 10 at 8:30 p.m. Sunday matiness, October 27 and November 10 at 2 p.m. 239–235.

BUTLEY, comedy-drama. Cassius Carter Centre Stago, Balboa Park. Tuesdays through Sundays, through October 27, at 8:30 p.m. Sunday Matinee, October 20, at 2 p.m. 239-2255.

LUMP, a play written and directed by D. Ray Turner, Crystal Palace Theatre, 3785 Ocean Front Walk, Mission Beach, Every Friday, Saturday and Sunday evening through November 3. Show starts at 8:30 p.m. 488-8001.

BAREFOOT IN THE PARK, comedy dinner-show. Uncle John's Dinner Theatre, 6766 El Cajon Blwd. Show is at 8 p.m., Fridays and Saturdays, 7 p.m. on Sundays. Open run. 463-2012.

SPECIAL EVENTS

TH ANNUAL POWAY POW WOW DAYS, with a rodeo on say, Cictober 18 at 7 p.m., Saturday, October 19 at 1:30 am. Powar Valley m. and Sunday, October 20 at 1:30 p.m. Powar Valley of the control of the cont

9TH ANNUAL BORREGO SPRINGS DESERT FESTIVAL, with "Day of the Dons" parade down Palm Carryon Dr., Saturday, October 19 at 11 a.m., enterteinment by Deser Cliquers guare denoers and contemporary making group at the mall at 8 p.m. More festivities are planned, Call 767-5555 for details.

AUTUMN BAND REVIEW, San Diego County Bank competition. Winner goes to the Rose Parade. Rancho Bernardo Saturday, October 19 at 1 p.m. 234-4197.

100TH ANNIVERSARY OF THE NATURAL HISTOP-MUSEUM, Natural History Museum, Balbos Park, With continuous life programs, no admission charge and U.S. Navy Drum and Bugle Corps performing parade of flags at 1 p.m. sunday, October 20.

City

Lights

Gale Fox. Reporting

Earlier this election, CALPIRG, California Public Interest Research Group, published a series of pamphlets about San Diego County legislators. The Political Profiles Project, inspired by Ralph Nader's Congress Project and sponsored by students from iocal colleges and universities, was researched by volunteers. Based on interviews, campaign financial data, voting records, press clips, and other, hopefully, mpartial courses, the Profiles provide the San Diego voter with summary of the politicians' performances. The set of thirteen reports includes one for each member of the County Board of Supervisors (5), the State Assembly (5), and the State Senate (3). The Profiles describe voting record,

biography and political history of the legislator, map of district represented, highlights of major issues handled while in office Sources of information are footnoted. Individual copies for 20c, the complete set for \$2.00, are available from CALPIRG.

In a more specialized report of voting records, the Legislative Birdwatchers, Inc. ecologically rated California legislators, San Diego County representatives showed off thus:

Mills 84%

Stull 43%

Kapiloff 97% Wilson 79% Deddeh 76% Schrade 41% Chacon 67%

The Legislative Birdwatchers Inc. reported the overall conservation record as good..."but lower than 1973" Percentages indicate support of LBI favored bills. A \$200,000 libel suite has

been slipped under the DOOR, commune-newspaper which attributes its recent slam-shut to the advent of apathy, lack of community support for its alternative investigative news coverage. Dennis R. Webb, a San Diego police officer, claims defamation of character in a DOOR article published last

July. There is little interest in contesting the suit because the DOOR has no money to lose Reaction from the

> proposed senior citizen sub-city, is generally favorable. City Council members Lee Hubbard and Maureen O'Connor submitted plans, last week, for a housing project serving about 10,000 elderlies. Mr. Schiffrin of the Downtown senior center said that while there are those who would not like life in the homogeneous atmosphere of the project, of the 180,000 San Diegans aged 65+, more than 10,000 would prefer the comfort and protection of a senior citizen sub-city. The need low-cost housing for people on fixed income is well understood, but Schiffrin feels that investigation into special needs of seniors, medical and nutritional supportive services, for example, should also be part of the plans for such a project. O'Connor and Hubbard emphasize that their proposal is

> part of, not apart from, the rest of the city. City Manager is no Moore. Kimball Moore will end his 20 year career in city administration on December 13.

for a senior citizen community a

manager "one of the top ten jobs of significance in the entire country in the field of public Downtown Senior Center, a privately funded organization, to manager form of government, adopted by relatively few U.S. cities, is designed to balance the power of a strong mayor, with that of an independent administrator. Moore held the position for three years. Upon retirement, Kimball Moore plans

to travel extensively and then to

work part-time as a teacher and consultant. Judy Filner, member of the local N.O.W. chapter's Employment and Compliance Task Force, commented on the dismissal of five women candidates for the job of city firefighter. Reason for dismissal was lack of strength. Two of the fiery five, however, felt that they had been able to keep pace with the male candidates. As for the three who said they expected to flunk, Filner suggests that they "feel that way because the fire department convinced them of it." Training at the fire fighters' academy, according to the N.O.W. representative, is unfair to women because certain mechanical knowledge and physical training, part of men's education, are assumed. Filner

connected the dismissal of the five women with the recent Superior Court ruling "selective certification" practices (a process allowing the choice of women or minority applicants with lower test scores to be selected over white men with higher scores) are unconstitutional. She stressed that as the ruling was in the form of an opinion rather than injunction, there was no need for the fire department to dismiss the women on the grounds of reverse affirmative action. N.O.W. will participate in this issue, in part, by furnishing the five women's attorneys wit information collected by N.O.W. in four years of lobbying the

practices.

Another burning issue is City Council person Jim Bates' no smoking ordinance. The measure, now in committee, has been amended to allow smoking in public places with good ventilation. The smoking taboo would cover public areas in hospitals, city buildings, buses, theatres, elevators, groceries. Some businesses, such as restaurants, would have the option to enforce the no-smoking ordinance. Bates originally introduced the ordinance on March 25.

Small World Deli

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In a natural stride, weight moves from the heel, along the outer side of the foot then diagonally across to the big toe, which springs you off on your next step. Roots rocker sole helps this shift in weight, making every foot step just a little less tiring.

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Recessed Heel Walk on sand and your heel will leave the deepest part of your footprint. In natural

walking, most of your weight lands on your heel. Conven-tional shoes-even low-heeled shoes-tilt you forward and change your basic pos-ture. In Roots, your heel sinks into a comfortable recess. giving you a natural walk on any kind of surface.



Straight from the

Hip

Whatever Happened to the

Mom and Pop

Restaurant?



Dear Matthew Alice.

Several years ago I saw a radical labor newspaper called The Wildcal around town. I heard it was run by a group of left-over Wobblies. Where can I get back copies, and were those real Wohhlies here in San Diego'

Pacific Beach

"The Wildcat" is still being published. It's distributed in front of factories and other places convenient to the working class community (would be getting too personal if I suggest this is the reason you can't find it?). Current issues are usually available at the Changing Times bookstore in Solana Beach. If you want back copies it's best to write directly to The Wildcat, P.O. Box 8264, San Diego, 92102.

The paper is not run by left-over Wobblies. The LW.W.'s presence in San Diego was quite real, but the union hann't been active in town since 1915. This would make its members at least 79 years old.

The Industrial Workers of the World came to San Diego in 1906. It was involved in the mining industry and being of an international bent, was one of the first unions to attempt the organization of the farmworkers. It supported the revolutionary activities of Enrique Flores Magoin in Baja California, making it very unpopular with Mr. Spreckels, our resident millionaire, who had land interests in Mexico, On January 8, 1912 the city passed an ordinance, directed against labor in general, forbidding public speaking within fifty blocks of the center of the city. The I.Ww. came to the forefront of opposition to the measure (the Wobblies always loved a good free speech

fight). They kept on making speeches; as soon as one member was arrested, another appeared on the soapbo to take his place. They flooded the jails with people and they disrupted court by singing en masse, from the

nearby ceis.

In retaliation came vigilante violence. There were several deaths. Several hundred people were dragged out of the jailhouse, stripped, beaten, set down north of town, and strongly advised to walk to Los Angeles and

the end of 1912 the violence abated, but the By the end of 1912 the violence abated, but the LW, still had trouble getting halls and meeting places. It wasn't till 1915 that Emma Goldman—who was theoretically to the left of the LW.W., if that is imaginable—could speak here without incident. After that victory the I.W.W. faded from the scene. Even their name vanishes from the telephone directory, the only sure proof of nonexistence in this modern, existential

Dear Matthew Alice.

I went on my first backpacking trip this summer. All the old timers brought "gorp" (gorpe?), a mixture of raisins, chocolate, dried apples and nuts of all kinds. It gives you energy on the trail and its delicious... but where did the word come from?

In the universal language of back packers it's spelled G.O.R.P., meaning Good Old Raisins and Peanuts. The word has been around some twenty or thirty years and obviously the formula has evolved since them. Maybe the name should be changed to G.O.R.P.A.C.?

Dear Matthew,
I would like to hear the Mass in Latin. I was .00 young to appreciate the language before the Pope gave permission to do the service in the vernacular and now all the churches I've come across use English. Can you help- or is this a hopeless quest?

Every week-day St. Charles Priary (Benet Hill, Occanside, 722-9301) does the mid-day Mass with the beautiful Gregorian chant, in Latin. The readings are in English, though, and on weekends the entire service is in

the vernacular.

St. Patrick's Catholic Church (3585 30th St., 295-2157) does a Latin Mass at 8:30 a.m. on the second Sunday of every month. The "Credo" is added to the service on Sundays so there is more music to be heard

Also please note that the practice of doing the Mass in the vernacular is a provincial affair. It has caught on in the English speaking countries but not in Europe or South America. So never give up hope, you always have recourse to Notre Dame.



-Fleanor Widmer-

The Mom and Pop restaurant, where Pop did the cooking and Mom waited on table, a commonplace of the 30s and 40s, has become virtually extinct in our technological age of chain restaurants and food kitchen franchises. If successful, Mom and Pop were superseded. either by ambitious children or by entrepreneurs whose maxims were "larger is better" or "slicker is quicker." That you can leave San Diego, and eat your Macdonald's hamburger in accident. And the bucket sign for Colonel Sander's Kentucky Fried Chicken whirls as and the lunches are referred to

any hamlet of America.

The trademarks of the Mom and Pop restaurant were its "homecooked" style of food and whopping large portions, not to mention the ambience, in which Mom hovered close to the tables, beaming if you cleaned your plate. Such an atmosphere still exists at The Huddle where Pop arises at 5 a.m. to start the bread pudding, and Mom (called Mary by everyone) sees to it that everyone eats. The decor is out Edward Hopper's Nighthawks (1942)- a narrow luncheonette with a predominant counter and a half dozen tables covered with waterproof cloths. But the eaters will not be disappointed by the huge mounds of meat, mashed potatoes and vegetables that are presented at modest

The most expensive item on the menu is \$2.25 for a seafood platter. However, the pot roast with at least 8 slices of meat in its own gravy and a mountain of real (not instant) mashed potatoes, plus string beans and cucumber salad is only \$1.95. If you eat this in the late afternoon- the place closes at 4

melted - swiss - cheese -sauerkraut Reuben's sandwich that was a meal in itself for \$1.95, but most hot sandwiches are \$1.45 or under. Amusingly, the "waistliner" consisting of a thick hamburger, hard boiled egg, cottage cheese, fresh fruit salad, lettuce and tomato contained so much food that it reminded me of the late and great Italian movie star, Anna

will gladly oblige. There are new "dinner specials" daily, and for lovers of homemade rice pudding or bread pudding, The Huddle will not be

Type of Food: Italian

Open Monday-Saturday, 11 a.m. to 10 p.m., Sunday 12 to 10. Nicolosi's is another

Mom and Pop and proclaims on its menu, "We still do things the nts menu, "We still do things the old fashioned way." This is a family place, run by and for families. On Friday night, the one in Balboa Crest shopping center was jammed. The decor is Clifford Odets realism—red and tablecloths, plastic flowers, a wall mural of Venice, and as a concession to our mania for

your best bet is to boil a nound of it at home, even if you have

nothing more elegant to cook on

than a two burner hot plate.

restaurant that started with Any commercial sauce, of

was a travesty, \$3.50 for a plate of noodles that clung together like shipwrecked orphans in a sea of gummy sauce! And the baked veal parmigiana, listed as "Mom's favorite" consisted of two frozen seal patties which

The night my family and I ate there, the kitchen was presided over by some frolicking young people, and the waitresse were cheerful and uninformer about Italian cooking. Dick Sam, George, you have signed your names to the menu, but who is watching the store?

October 17 to October 23, 1974

The Place Went Wild

-Harlan Lebo-

people scream at me. I'm not the physical pop singer at all, I sit down at the piano and I'm a understand what the sex appeal is. There must be something-God knows what. -Fiton John

Even in retrospect, it is hard to believe that a concert could be so perfect, so well-received, be so perfect, so well-received, so good. Davey Johnstone, Dee Mur-ay, Nigel Olsson, Ray Cooper and Reg Dwight, a.k.a. Elton John put on the best rock show San Diego has even seen, or will see until he comes back.

Elton John is such a major Ellon John is such a major præsence in music today he probably surpasses Mick Jagger as the single biggest draw for a rock audience. Jagger is no longer unique, no longer the only skinny Englishman who grant and thrusts his way upon groans and thrusts his way upon an audience. Elton John is alone. The short, balding pianist with the funny glasses dancing on his piane, throwing the stool, pounding the keys from his knees, singing with the there was no peak. The concert Like Jagger, he can control the audience with his mannerisms and movements, quickly building excitement to a peak and never letting go. At 26, he is the master of the crowd, today's like Elton John.

The Music Corporation of America seems to think so, too. MCA (Elton's American distributor) signed him to an \$8 million contract, making him the performer in history. It has to be bargain. The 44-date tour alone will net millions for both ticket and record sales, to say nothing of what promotion packages and future albums will

Every seat and most of the floor was filled at the San Diego Sports Arena October 8. Seating capacity is 14,000, fire regulations say less than 16,000. The audience was somewhere in

Probably on the high side of 15,000, the crowd was polite but impatient with the Kiki Dee Band. The opening group, Kiki Dee, was pleasant and pretty on stage, but she wisely made a quick departure after a 40 minute set. Thankfully, there was only 20 minute break between groups. The Arena was rapidly turning into a circus of rock fans, clapping, throwing frisbees, skyrockets and firecrackers, and chanting (WE CAN'T SEE THE PIANO! WE CAN'T SEE THE PIANO!) The floor people were on their feet for the entire concert, and from above it looked like an endless milling of color and faces.

Early in the tour, Elton had



crowd response during the performance. He had said he was most satisfied with the concer he had to work to get the audience approval. He hardly had that sort of problem here, because the moment the lights went out, what seemed to be almost a contagious hysteria broke out. There was no need anyone to say "Ladies and Gentlemen, Eiton John!" It wouldn't have been heard. There were so many flashbulbs popping, Elton could be seen walking on to the stage, in flicker-light silent film fashion, sliding behind the piano. He sat motionless, calm and subdued, while the audience let out one

Slowly, one pale light focused on the man at the piano, and there was Elton for all to see. His huge giasses had feathered frames, and his top feathered frames, and his top coat and hat were in a glittery gleaming white. He all but disappeared as clouds of smoke began rising from beneath the piano, and the first haunting, lonely strains of "Funeral For A

long arm-waving, bug-eyed

For two minutes, no one on stage moved as the sound-track tape played, the noise from the crowd all but drowning it out. The spot lights cast an eerie glow on the smoke. It reflected on the audience in front of the stage. There was nothing in front but a see of waving arms and screams, while Elton sat unmoving at the

Gradually, the noise died a bit, but it started up again when Elton hit his first few notes. It got louder as the tempo picked up, and when he looked at the wide open, eyes closed, well, as Even between numbers,

Elton could hardly speak without being drowned out. Although he appeared quiet until after he played "Candle In The Wind," he livened up a bit when he stripped down to his skin-tight pants and suspenders. He was controlled and smiling during "Rocket Man," "Grimsby," "Take Me To The "Grimsby," "Take Me To The Pilot," "Bennie And The Jets," "Daniel," and "Goodbye Yellow Brick Road," It was after that appeared in full force. Off the stage went the stool. He played on, jumping and kneeling at the on, jumping and kneeting at the keys. Then he ran behind the stage, yelling, gesturing, pointing— "WE'RE GONNA ROCK AND ROLL TONIGHT!!!"

Then, another cet off Caribou "You're So Static" and the surprise of the show-Sky With Diamonds," It had already been well-received in Los Angeles (with P attendance) and it was a well-liked rendition here, to Davey Johnstone's guitar proved to be a fine substitute for harpsichord, and Elton, singing for all four Beatles, didn't sound

READER

too bad at all. After "Honky Cat" and "All The Girls Love Alice," Elton made a small goof and started "Saturday Night's All Right Fo the sound. He dashed bashed back to the piano in time to sing the lyrics, and he got everyon else to scream them, too

As good as it was, the Ettor John concert had two very dangerous sidelights that made staying home a good idea for number of fans who were hurt. A concert with open seating (first-come, first-served) i generally a shoving match, but usually not this much. The crowd began forming at 10 p.m. the night before, but it began to get large late in the afternoon on October 8. About 6 p.m. the lines were 10 people wide up to

the doors.

Then, some wine bottles were broken at the south gate, and several girls in sandals were cut. When the line began to move, some fell. One girl was led away with a 5-inch gash in her

each gate. Those at the front were pushed against the glass, and the people going through the door looked like rice jammed in a funnel. There was such a clog at the front, the security cops had to pull people through the door, one by one,

Inside, the crowd was calm but once the concert started, the people on the floor close to the stage were in fear for their lives. When the lights went down, the crowd surged forward 10 feet in a matter of seconds. The fans in the front were literally being squashed. It became so bad, that some of those in the front pried their way loose, climbed on the stage and walked off without so

Twice, the guards had to help people in the front get free. A man was carried off unconscious. Three little kids were helped away, crying. Elton asked everyone to move back. Despite it all, the crowd was

plainly devoted. There were the usual glitter people and groupies- lots of sequinned "ELTON" tee shirts. A skinny clown in full make-up and costume did a

dance routine during the performance. He stood and slowly circled a metal streamer over his head. A girl sitting on the floor

painted a portrait of Elton in

"I finished it two weeks

"All You Can Eat" Days Di Leone's of La Jolla **BREAKFAST SPECIAL**

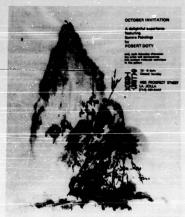
SATURDAY: all the pancakes you can eat

SUNDAY: all the chopped ham andscrambled eggs and pancakes \$1.49 you can eat



6765 La Jolla Blvd. 454-2722 Open 6 a.m. to 10 p.m. Sunday — Thursday
Open to Midnight, Friday and Saturdey





The Restaurant: The Huddle The Location: 4023 Goldfinel Type of Food: American
Open 6 am to 4 p.m., Monday-Saturday

insistently in Canada and other parts of the world as it does in

as "dinners"- you will need just a snack to get you through the night. I had a corned/beef -Magnani, who countered the question of how she dieted by replying, "What does that mean, diet?" In any event, if you can't finish what's served, you can take the rest home in a foil plate, or share with a friend. Mom Mary is a soft touch for extras, and should you request a mite more of this or that, she

disappointing.
The Restaurant: Nicolosi's The Location: 6133 Balboa and

sporting events, a large t-v set where you can watch the World Series or Sunday football without missing a drop of the red sauce that you can mop up with homemade bread

with homemade bread.

The bread is first rate and I took some home with me. But with the exception of the ravioli, which is the best item on the menu, the pastas are poor. I have tried, in vain, to find an all-you-can-eat spaghetti that I could recommend in this column. Whether it's a 60c deal at some bar or in places like Nicolosi's where they make their own sauce, the spaghetti consists of noodles with an innocuous splash of red sturf. If you want the spaghetti you can eat,

tomato-mushroom puree from a can will sate your hunger and prove cheaper and more noodles provided on all-you-can-eat nights. (Have you ever tried "poor folk spaghetti"

two frozen veal patties which had as little relationship to rea had as little relationship to real veal as this dish to a real Mom. Veal patties with the ubiquitous red sauce and a sprinkling of cheese at \$4.50 is an outrageous rip-off. But the pizzas are large and good, (most of them are \$3.00) and you can make a satisfactory and inexpensive meal from a small torpedo sandwich plus ravioli, for about

PICTURE FRAMING... matting,

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263-797 (24 nove) SONG COMPOSERS professional and lead sheet preparation. Your own ong written out with you. Accurately! Finished music sheet has melody and rhythm notation, harmonious chords and typed lyrics. Pacific Beach studio. Saturday afternoon by appointment. 488-5161.

NOTICES

THE COMMUNITY VIDEO CENTER will meet Monday, October 21 at 7 p.m. at the public-access studio (6225 Federal Blvd., off No. 94) to discuss federal access

RALPH NADER needs your help on

MALPH NADEH needs your help on a major environmental project. Join the Nader public-citizen team. For clean, safe energy, call or write: Jim Jacobson, California Citizen Action, 1533-8121), Box 693, San Diego 92112.

RECYCLE CLOTHING. We have used dresses, furs, jewels, boots, hand-knits, pants, a little of

hand-knits, pants, a little of everything, come by and see us. Buy sell, trade, consign. Kay's Resale 3925 5th Ave. Monday-Saturday, 10 a.m.—6 p.m. 291-7747.

BIKES

23" MIZUTANI, yellow and chrome, double butted chrome-moly tubing, Dura-Ace side-pulls, sew-ups, SunTour derailleurs, Mighty Comp cranks, very responsible handling, like new, SZ75, 270-4192 evenings.

LESSONS

READER'S GUIDE TO THE MUSIC SCENE

ASPEN PUBLIC HOUSE: SWEATHOG. Thursday, October 17, through Saturday, October 19; BAND!T (formerly the Hollywood Cowboys), Sunday and Monday, October 20 and 21: SWEATHOG, Tuesday, October 22, through Saturday, October 26. 916 Pearl, La Jolla. 459-3300.

ATLANTIS RESTAURANT: R.B. PEOPLE MOVERS. Thursday October 17, through Saturday, October 19, 2595 Ingraham, Pacific Beach, 224-2434.

THE BACK DOOR: LORI LIEBERMAN AND FRIENDS, plus Cecilio and Kapono, Friday, October 18, 8 and 10:30 p.m. THE MILT JACKSON QUARTET, Tuesday, October 22, 7:30 and 10 p.m. Aztec Center, S.D. State. 286-6562.

BLUE RIDGE MUSIC: SQUATTERS RITES, Wednesday, October 23, 8 and 10:30 p.m. 568 1st Street, Encinitas

CHUCK'S STEAK HOUSE/ESCONDIDO: BANDIT (form the Hollywood Cowboys), Thursday, October 17, through Saturday, October 19, 1403 E. Valley Parkway, Escondido 746-5100

CINNAMON CINDER: BREAKAWAY, Friday, Saturday, and Sunday, October 17 through October 20. 7578 El Cajon Blvd., La Mesa. 463-9883.

THE DEN: HOMEBOY, Thursday, October 17, through Saturday, October 19, 583 N. 2nd, El Cajon, 447-4511.

FISH HOUSE WEST: SQUATTERS RITES, Friday, October 18, and Saturday, October 19, 10 p.m. 2633 S. Hi₂ way 101, Cardiff. 753-6438.

FOLK ARTS: LANI KURNIK and BONNIE JEFFERSON (blues). Friday and Saturday, October 18 and 19, 8 and 10 p.m. 3743 5th Avenuc. 291-1786.

JAMAICA JOE'S: BUMP CITY, Thursday, October 17, through Sunday, October 20. 3595 Sports Arena Blvd. 225-1251.

LEDBETTER'S: THE MOLE PEOPLE, Friday and Saturday, October 18 and 19; RUSTY LEE AND THE HARD TIMES,

OLT OLE: JUMBALAYAH, Thursday through Sunday, O 17 through 20. 221 Highway 101, Solana Beach, 755-9804.

THE PURPLE TURTLE: TY HUGHES, Thursday, October 17, running indefinitely, Ramada Inn. 2151 Hotel Circle South. Mission Valley, 291-6500.

TOM HAM'S LIGHTHOUSE: SANETTE and RUEDA, Thu per 17, through November 3. 2150 Harbor Island Rd.

TUESDAYS: DR. JOHN, COLD BLOOD, LINK WRAY, Friday and Saturday, October 18 and 19, 8 p.m. 211 G Street.

UCSD: KENNY HALL and the True and Trembling String Band. Sunday, October 20, 8:30 p.m. Revelle Cafeteria, UCSD. M52.3701

WALLBANGERS: ONE FLIGHT UP, Thursday through Sunday; LIVE JIVE, Tuesday, October 22. Midway at Rosecrans. 223-3138.

Poetic Justice

to the Composer ...

take just so much of it. Therefore, let me descend from the philosophic heights of the T. S. Eliot speaks of "music heard so deeply/ That is is not previous paragraph (which heard at all, but you are the music/ While the music lasts." I nevertheless represents my feelings exactly) and indicate was reminded of these words at some of the concrete elements in Schiff's violin recital last Miss Schiff's fiddle playing that enable an audience to week, the first concert in San Diego State's 1974-75 Cultural themselves so thoroughly in the music. She has a technique that Arts series. Unlike fiction or painting, music is an art that does not speak directly from can hardly be called anything but sensational: perfect intonation, luscious tone, superb author to public. A performing agility, an astonishingly strong bowing technique, spectacular artist is needed as intermediary and this is quite a mixed spiccatos, pizzicatos, double stops and harmonics. It is a technique that recalls those of blessing, for the more talented a musician is the more he tends to think of himself not as an intermediary but as a star. Hence the greatest Russian violinists; does the blood of Odessa run in we find ourselves going to a Horowitz concert, or a Newman Miss Schiff's veins? Russian, too, concert, or a Bernstein concert, is the vital passion that infuses instead of Mozart or Beethoven every phrase and that justifies every bit of technique, however we are conscious of Bernstein. spectacular, in terms of essential Such an experience has its attractions, but it really does not musical meaning. Technical brilliance and emotional intensity compare with the feeling we get, were present throughout Miss Schiff's beautifully chosen when the very greatest musicians are performing, that we are hearing not an interpretation, program; yet they were never exploited for themselves, but were adjusted with flawless taste not a performance, but the music itself, directly, as though to the demands of each piece she played - the deep innerness and drama of Beethoven's the composer had placed it in our minds with his own hands. "Kreutzer" Sonata, the brooding and estatic mysticism of Ernest Bloch's Baal Shem Suite, the vertiginous rhythms of Kodaly's Only when the performer is so good that he disappears can we identify totally and exclusively with the music. This experience, in which we forget not only the performer's identity but our own as well, and feel that we Rumanian ones. If the audience could identify so totally with all these varied works, that was because Miss Schiff identified with them so totally herself. In the middle of the slow have no sensations, no emotions, no being other than the music, is as rare as it is overwhelming.

Zina Schiff's concert provided one of those rare experies

October 17 to October 23, 1974 Beethoven- now else can I Concert music programs in Vienna often gush about music describe this performance except that "lifts us to the higher to say it lifted me to the higher spheres?- it was simply spheres." This is true enough, impossible to remain conscious but like Sacher Torte one can of the fact that Miss Schiff is twenty two, that she is an undergraduate at Berkeley, that she looks as radiant, graceful and fragile as a piece of Sevres porcelain. While the music lasted, she was nothing but the

music- and so was her audience. accompanied by Howard Wells, with whom she was clearly in the happiest of musical relationships. His sensitivity to her rhythmic freedom in the rhapsodic Bloch, Kodaly and Bartok works was remarkable. In the Beethoven, of course, the accompaniment but as an equal. and here the mutual understanding of the two artists resulted in an exceptionally well-knit collaboration. Mr. Wells did not exhibit the technical brilliance or accuracy of his partner perhaps because he had not practiced the music sufficiently: but his sense of phrasing, dynamics, articulation and formal structure was so compelling- and so much in tune with Miss Schiff's own rousicality- that his occasion technical flaws scarcely detracted from the magnificence of their joint performance.

To quote another poet: "In harmony, in heavenly harmony,/
This universal frame began."
That the whole universe is built on music is a proposition I usually take as a poetic fancy.
At the Schiff-Wells concert I finally understood what Dryden was talking about— and I believed it, completely and

ontinued from page 5)

The small, glassed, rectangular oil paintings are the latest in Manny Farber's figurative renderings of small food items on a table seen from above. Not surprisingly, the brightly detailed candy originity detailed candy wrappers, crackers, bottle corks, eye-droppers, and pop can point more towards the larger papered table top they rest on. The linear arrangement runs up, down, and cross diagonally off the page like a toy train. Even with the nerview reproductions in with the precise reproductions in with the precise reproductions in orange, magenta, yellow, and green, the items don't seem attached— they begin to chug off the page separately. It is almost as if there were two

Sharing calendar and wall space at Jack Glenn are David Wing's black and white photographed landscapes that deal with transportation and related linear composition. However, the control of the property of t of an overturned mid-fifties automobile on a rural highway which divided the cloud-dabbed sky and the asphalt road in an optically illusive manner. Basically, his pieces in this show deal with pastoral horizons that

separate drawings sandwiched together.

Sharing calendar and space at Jack Glena are David by shorters between the protection of the land and examining the help-over a mining are not in the land and examining the help-over are, in this case outset. eft-overs are, in this case, qui charming and innocent, especially with the timelessly blurred foreground shots taken







October 17 to October 23 1974 Classifieds

HOUSING

NEED BY NOVEMBER 1, female roommate to share three-bedroom house with nice yard. \$92/month plus utilities. Walk to State. Call Tricia or Shari, 582-4112. Keep trying.

ONE OCCUPANT to share with three others beautiful, spacious older wintage 4 bedroom home overlooking green canyon and city, In vicinity of Morley Field and Baiboa Park, 5 minutes from downtown, 283-4122 or 297-0288.

FEMALE GRAD STUDENT seeks same type to share two bedroom, quasi-furnished apartment (\$106) near stadium. Pools, tennis courts, Shag carpet, disposal, dishwasher etc. Prefer sharp, neat, active non-smoker. Mornings, 282-7580.

FEMALE ROOMMATE needed to find or share house in 0.8. by November 10. Prefer working and/or graduate student around age 25. Casual, open-minded, Call 225-8955 after 6 p.m. Nancy.

WILL SHARE large, older two-bedroom secluded home in La Mesa; large lot nestled in trees, fantatie view. Also tiny quart house. Call Jim at 460-7595.

COMFORTABLE, very cozy apartment available for October-November (flexible) period. October-November (flexible) period, in Crown Point, P.B., on the water. Completely equipped household, free use of belongings. Gas, electricity and phone, your expense. \$150/month. Call 270-3656.

NEED ROOMMATE to share sunny, Pacific Beach apartment. Own 100m, Pacific Beach apartment. Own 100m, heated pool, laundry, etc. \$67 per month plus % utilities. 272-5825. Leave message with answering machine if not in.

machine if not in.

WANTED TO LEASE: 5 or 6
bedroom house by group of mature
professional people involved in
human potential movement. Prefer
Ls Jolls or University City and pool
but will consider alternatives.
270-2053 or 583-4394.

270-2053 or 583-4394. FEMALE to share old-fashioned large 2-bedroom spartment. \$67.50/month and utilities. Downtown with ride to Le Jolle Village Drive daily for UCSD students. Call 453-2500, X 213 days. 235-9851 after 9:30 p.m. evenings

FOR SALE

MULTI-TALENTED sewing-machine, complete with walnut cabinet, \$50. Early American dining set (four chairs) \$50. Such a deal! I need money because I'm moving soon. Call Marty at 222-4932.

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STEREO-DYNACO SCA 80Q with 40 clean watts, guaranteed to meet performance standards. FM 5 super tuner. Garrard 40B with base, dust cover, Grado F3E cartridge, All or part. Details and demo. 222-4864 (around dinner time).

BIRD DOG puppies. English pointer, Dalmatian. Cute and lovable to good homes. \$20, Call 222-2723.

accepted.

PHONE

SARAGE SALE, Surgray and Sunday, October 19 and 20, Pois and

REEL TO REEL TEAC 1230 tape deck, serial No.119703 was stolen October 5 1974 in Serra Mesa area, about 9-30-11:30 p.m. Any information would be greatly appreciated. Robin. 278-9599.

white FRAMED WOOD walled shelves, 2' x 3', \$10. Now get Schilling's wrought iron spice shelves, \$5 each. White and brass wall lamp, \$5 each. Brown traveler table radio, \$5. Art easel, \$5, 468-5161

CHROMED BUMPERS for all small trucks, \$27.95 complete with brackets; for vans, pickups, dune bugs, \$17.95, without brackets. Tires-new retreads, used. Wheel, too. Genuine wholesale prices to public. Dougall Reith, The Tire Guy. 277-6504.

THE BEST BUYS IN TOWN! Good used gas stoves guaranteed 100%, We deliver, washers \$50.00, gas and electric dryers, new appliances cost and 10%. Aztec Appliance Co., 4162 Park Blvd, 298-4882.

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VIDEO TAPE equipment includes video camera telephoto zoom lens. %" video recorder. 19" video TV monitor plus associated equipment. \$1900. Terms or trade for van, station-wagon or? 295-7662.

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SKI BOOTS, women's size 6%, excellent condition, only worn four times by beginner. \$35. Call 286-7134.

DUAL 1218 record changer, one year old, excellent condition, base and cover. Shure M91ED cartridge, \$180 new, \$130 takes it. Magnavox partable stereo with AM/FM stereo. Good condition, best offer. Headphones, \$7, 296-1509.

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TIRE AND WHEEL. 775-15 (replaces 6.70-15). Tubeless Atlas Grip-safe 4-ply. Almost new. Mounted on Chevy wheel. \$12. 224-7063.

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YOUR READER

THEATRE BUFFS: tickets available for a great play at the Ahmanion Theatre LA. Music Center. Friday ew.ing, October 18. Noel Coward's Private Lives' diseased by Sir John Gielgud with Maggie Smith and John Standing. For information call: Sports Travel Int. 225-9555 [9-5] or 459-8362 atter 5.

CLASSIFIED

The deadline for READER classified ads is Ads may be mailed to

portion thereof each time the ad is run. Ads for San Diego, CA 92138

Businesses include you if you are offering locations: typing, painting, yoga lessons or real estate etc.

on a regular basis. No ad over 100 words will be

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Friday noon preceeding Thursday publication. READER CLASSIFIEDS Ads for individuals are 50c for each 35 words or P.O. Box 80803

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Wherehouse Records 1414 Garnet, Pacific Beach M-Th 10-10 Fri. & Sat. 10 am - 11 pm Sun. 12-8

Tiffinanny's 6980 La Jolla Blvd., La Jolla M.Th 9:30-9:30 Fri. 9:30-midnight Sat. & Sun. 10 am - midnight

YAMAHA, twelve string guitar with case. Unemplo ed, sacrifice, must sell now. Good condition, \$100, 488-7601.

VENETIAN multimosaic pendant beads, one of these and a strip of rawhide maker a necklace. Other unique and standard beads, Guantity discounts. General Beads, room 506, 520 E. St., S.D. 235-0800, 12-6, Tuesday-Saturday.

ELECTRIC GUITAR. A real steal at \$29. It won't last, 459-3565. SWEDISH TAPESTRY LOOM, Fine

wooden upright loom. Complete, in perfect condition, instructions included. Simply not suitable for my purposes. \$55. Evenings, 488-1560. REEL TO REEL "TEAC 1230" tape deck serial No. 119703 was stolen deck serial No. 119703 was stolen October 5, 1974 in Serra Mesa area about 9:30-11:30 p.m. any information would be greatly appreciated... Robin. 278-9599.

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HAVE ANY IDEAS? I will work your ideas into attractive pen and ink designs for Christmas cards at reasonable cost. (Includes printing.) Send something different this year! For appointment, call Carolyn at 270-7029.

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The Second Look 5275 El Cajon Blvd.

Tommy's Natural Foods 6866 El Cajon Blvd. Good Karma Records 4904 Voltaire, Ocean Beach Sat. & Sun. 10-6

Roots Natural Footwea Roots Natural Footwear 1218 Prospect, La Jolia MTW 10-6 Th-F 10-9 Sat. 10-8 Sun, 12-3

Jupiter Records 5615 Balboa Ave., Clairemont M-F 11-9 Sat. 11-6

Wahrenbrock's Books 649 Broadway, San Diego

FORGETTING IMPORTANT OCCASIONS? 11 Send dates, occasions. Receive reminders! Never forget birthdays, anniversaries, Morher's Day, graduations, weddings, etc. againt 5 for \$1, 21 Send addresses. We'll mail cards for you's 5 for \$2, Stedman, 305 S. Sierra, Solana. VOLLEYBALL LESSONS I earn to play 6-man volleyball as raught by Duncan McFarland and Graig Beery. Duncan McFartand and Craid Beery Classes open to men and women 16 years or older. Each servion lasts 1 month, 1 night a week for 2 hours Cost per session, S10. Classes held at High gym. For nation call 236-5717.

PIAND, GUITAR and accordion instruction. Music College graduate, twenty vers teaching all ages. Play popular and classical, Learn reading, theory, and playing by aar. Thirty minute weekly lesson. \$15 per month. Pacific Beach Studio, 488-5161. LEVIS LOVERS... More you than Denim showing? Patching plain and fancy, custom-made clothing and crochet. Call Sheri at 264-6817. mounting FHAMING... matting, mounting, stretching (paintings, posters, fabrics, photos, etc.). Top quality work at lowest piloss Moved to new, central location., fformerly in Pacific Beach). Jim's Frame Shop. 3689 Park Blvd. San Diego. 299-0775.

MUSIC COMPOSITION instruction by music college graduate. Twenty years teaching all ages. Learn to write songs, popular instrumentals and classic style pieces. Thirty minute weekly lesson at piano. \$30 pe month. Pacific Beach Studio 488-5161.

FLUTE LESSONS. Now taking students for Fall, beginners or advanced. Experienced and highly trained teacher. Catherine Sherwin, 454-6728.

INSTALL car stereos and auto radio by appointment: 225 0333. A complete service from the Madman's Workshop, 2216 Cable St., O.B. 225-0333.

PIANO and/or music theory lessons. Classica and popular, all ages. Experienced, reasonable, your home or mine. Call 582-5667, David Finegold. WOMEN! there's a way to meet more compatible men. Expand your acquaintances. Meet interesting men. Increase you chances! A full year of dating for only \$19.95, 100% matching. The introduction Agency. 263-7979 (24 hours).

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PROJECT REPAIR. General home repair and plumbing repair classes for women. Call Project Repair at 295-5269. Non-profit organization.

PRIVATE TENNIS instruction from Larry Freed. Teach any level; learn serve, wolley, ground stroke techniques. Regular rate, \$8,50 per hour. Hebur trial: lesson, \$6,1. Available weekdays evening, also weekends. For appointment call 274-5742 between 7 and 9 a.m. any morning.

HATHA YOGA, young, old, co-ed. Saturday a.m. 10:30-1. Big conference room upstairs, Balboa Park Club in park, Teacher-adept formerly 10 years SHF church. Start formerly 10 years SRF church. Start with us or advanced. Growth, development, control, physical well-being, relaxation, Bring mat, S2. For information 222-1930 or leave

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PUBLISHER WANTED to finance, print, and distribute 300 page "Life of an Artist." Memoirs of distinguished painter swinging brushes and models for sixty years. Sketches and manuscript ready for press. Share profits. 755-0537.

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PERSONALS

CASSANDRA and Adonis: when will you have your town house warming. We would love to drop by for a bite. Prince V. and Abelard.

FOUND: watch on beach, foot of Law St. 3 weeks ago. Identify. Paul, 488.4235

Associated to the control of the con

HAL J: Star Trek? What is Star Trek? Commander S: For that matter, who are you? Lyth'n. DW: Watch out for Firsk, He bitsel J. Retiet, Asst. to Undersecretary Magnan CDT.

LYTH'N: That's "Lith" as in "Lithium", "ian" as in "Indian", and "Nyle" as in "Nile" (river). Tell Cassandra and Adonis to contact me via Dua at the House, She has my address. Nyle.

HIGH COMMAND. We have been observing from a distance. The actions you have taken put you in precarious situation. Lyth'n, where do you really stand? Quasic Vicar Empire.

MOTC of the ISS Kongo: Who are you that you don't know that the padded bra is her weapon? Amote danother member of the crew). Freaks: Who is a freak? The other Cmdr. S.

LT. E.G. TURNBOW USS Enterprise NCC 1701. The First Officer has been consulted and comprehends relationships. Is hope also for your GWC if communications are open. Hope you and Sawaski enjoyed shore leave. Lt. Selene.

COL.F: This is official notification: L1. Roedding-Mitrovich, I.D. 93002-43-02 has been passed through 2. A security clearance and is qualified to see all material at that level. Commander S.

COL.F: Lt. Aleksandra Istavan Roedding-Mitrovich reporting for duty. No more clutz! San: glad to be back, London was fun...Ale'ss. Gang! Been undered to the moon by Commander S. Bye. Tom.

Commander S. Bye. Tom.
ATTENTION ALL G.H.C. operatives
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IF YOU'RE tired of working for a living, but not being paid what you're worth, call me and I'll show you how to make more money than you ever thought possible. 270-0029.

ROB S.: Listen to Loggins and Messina's album "Your Mama Don't Dance," the first song on side two, and you'll know what my secret smiles are all about! Dell.

ADONIS: Just how shy is your friend? Cass.

SUB DIRECTOR Frisk et al: I have a one way ticket for you all to riell. High Lady Katherine.

LITHIAN NYLE: Sorry but I have no godmother. Please try elsewhere. Aletha, Jim Sorry! Cass: I'm going to have a guest oversight soon. Could you make other plans for then? Alesandra: Waiting to see if the bed creaks. Please when? Your passionate admirer. Adonis.

DUA: It's Thorax, not Thorx, L.T.

S.D.C.: I am Magma, I have watched Col. F., Dua, Adonis, Mike and others. I applaud your efforts, it is not your fault you are failing. My

EATING COMPUSIVELY? If you want to stop, we want to help, which was to stop, we want to help. However, the mellow, peoceful, who dues or fee, we are a fellowing. Dr. All the stop was to stop with the stop was the stop was to stop with the stop was the

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TO GOOD HOME Very unutual
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EYTHAN Trust I spell your name right. Am fellow gragner. Possibly was first for the control of t

GOOD WORK, Intelligence Unit 1, Will be awaiting further reports in the near future. Colonel F. MOTC Your agonizer or the Booth—choose your end. Phenice Loguire—2, Captain, 1.S.S. Kongo, DGB: 1 aml KLS.

October 17 to October 23, 1974

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