A Nice Clean Place For A Lonely Sailor

We don't want the wrong kind of girl in here...We don't want the hustlers...

John Martin

Sailing, some northern California can be a pretty lonely place. Even for the long-distance sailor, who has experienced the highs and lows of life at sea, there are times when he is alone. And, just as often, he enjoys the company of friends. The only problem is, he can't afford to make many friends. He doesn't have the time. He doesn't have the money. He doesn't have the desire. And he definitely doesn't have the energy.

"Yes, you may be in the Navy. What do you do after work?" The question is often asked. "How do you make friends?" It is a question that is often asked by friends. They want to know how to make friends. They want to know how to find people. They want to know how to find someone to talk to. They want to know how to find someone to spend time with. They want to know how to find someone to be alone with.

"If you're in the Navy, you're in the Navy. That's what I do after work. I spend time with my friends. I spend time with my family. I spend time with my boat. I spend time with my books. I spend time with my hobbies. I spend time with my pets. I spend time with my church. I spend time with my community. I spend time with my world."

"And I don't talk to U.S.O. It's not the right kind of girl in here. But the wrong kind of girl in here...I don't want the hustlers.

In 1981 when the United States Navy was the largest Navy in the world, the YMCA started a new program to help sailors. The program was called the "Sailor's YMCA." The program was designed to help sailors who were on leave. The program was designed to help sailors who were alone. The program was designed to help sailors who were in need.

The program was funded by the YMCA and the U.S. Navy. The program was run by the YMCA and the U.S. Navy. The program was supervised by the YMCA and the U.S. Navy. The program was sponsored by the YMCA and the U.S. Navy. The program was supported by the YMCA and the U.S. Navy. The program was promoted by the YMCA and the U.S. Navy. The program was advertised by the YMCA and the U.S. Navy. The program was publicized by the YMCA and the U.S. Navy. The program was encouraged by the YMCA and the U.S. Navy. The program was endorsed by the YMCA and the U.S. Navy. The program was celebrated by the YMCA and the U.S. Navy. The program was supported by the YMCA and the U.S. Navy. The program was promoted by the YMCA and the U.S. Navy. The program was advertised by the YMCA and the U.S. Navy. The program was publicized by the YMCA and the U.S. Navy. The program was encouraged by the YMCA and the U.S. Navy. The program was endorsed by the YMCA and the U.S. Navy. The program was celebrated by the YMCA and the U.S. Navy. The program was supported by the YMCA and the U.S. Navy. The program was promoted by the YMCA and the U.S. Navy. The program was advertised by the YMCA and the U.S. Navy. The program was publicized by the YMCA and the U.S. Navy. The program was encouraged by the YMCA and the U.S. Navy. The program was endorsed by the YMCA and the U.S. Navy. The program was celebrated by the YMCA and the U.S. Navy. The program was supported by the YMCA and the U.S. Navy. The program was promoted by the YMCA and the U.S. Navy. The program was advertised by the YMCA and the U.S. Navy. The program was publicized by the YMCA and the U.S. Navy. The program was encouraged by the YMCA and the U.S. Navy. The program was endorsed by the YMCA and the U.S. Navy. The program was celebrated by the YMCA and the U.S. Navy.
**SPECIAL EVENTS**

**MEXICAN INDEPENDENCE DAY CELEBRATION.** 5 p.m. to 11 p.m. The Mexican Independence Day celebration includes a grand march, street dancing, and a grand firework display at Balboa Park. September 16, 5 p.m. to 11 p.m. Free admission.

**MISTAH HIH/The Groove Show.** Noon to 10 p.m. The Mistah HiH Groove Show celebrates African-American music and culture through performances, contests, and exhibits. September 16, 12 p.m. to 10 p.m. Free admission.

**AFRICAN INDEPENDENCE DAY CELEBRATION.** Noon to 10 p.m. The African Independence Day celebration includes food, music, and cultural exhibits throughout Balboa Park. September 17, 12 p.m. to 10 p.m. Free admission.

**MUSIC**

**NIGERIAN ORCHESTRA.** Noon to 10 p.m. The Nigerian Orchestra performs traditional African music in Balboa Park. September 17, 12 p.m. to 10 p.m. Free admission.

**THEATRE**

**SBCC.** Noon to 10 p.m. The Santa Barbara Community College Theatre presents a variety of performances, including music, dance, and theater. September 17, 12 p.m. to 10 p.m. Free admission.

**SPORTS**

**BASEBALL.** Noon to 10 p.m. The San Diego Padres play against the Los Angeles Dodgers in Petco Park. September 17, 12 p.m. to 10 p.m. Free admission.

**MUSEUMS & GALLERIES**

**BURLINGTON MUSEUM.** Noon to 10 p.m. The Burlington Museum presents an exhibition of contemporary art. September 17, 12 p.m. to 10 p.m. Free admission.

**SAN DIEGO ART GALLERY.** Noon to 10 p.m. The San Diego Art Gallery features a selection of American and European art. September 17, 12 p.m. to 10 p.m. Admission.

**MUSEUM OF JAPANESE AMERICAN HISTORY.** Noon to 10 p.m. The Museum of Japanese American History presents a special exhibition on the history of Japanese Americans in the United States. September 17, 12 p.m. to 10 p.m. Admission.

**GALERIA DEL SOL.** Noon to 10 p.m. The Galeria del Sol features a selection of contemporary Mexican art. September 17, 12 p.m. to 10 p.m. Free admission.

**JAPANESE AMERICAN ART MUSEUM.** Noon to 10 p.m. The Japanese American Art Museum presents an exhibition of contemporary Japanese art. September 17, 12 p.m. to 10 p.m. Admission.

**HARRIS-BOYCE MUSEUM.** Noon to 10 p.m. The Harris-Boyce Museum features a collection of American and European art. September 17, 12 p.m. to 10 p.m. Free admission.

**MUSEUM OF NATIVE AMERICAN ART.** Noon to 10 p.m. The Museum of Native American Art presents an exhibition of Native American art. September 17, 12 p.m. to 10 p.m. Admission.

**MUSEUM OF EUROPEAN ART.** Noon to 10 p.m. The Museum of European Art features a selection of European art from the 19th and 20th centuries. September 17, 12 p.m. to 10 p.m. Free admission.

**MUSEUM OF SCIENCE AND TECHNOLOGY.** Noon to 10 p.m. The Museum of Science and Technology presents an exhibition on the history of technology. September 17, 12 p.m. to 10 p.m. Admission.

**MUSEUM OF NATURAL HISTORY.** Noon to 10 p.m. The Museum of Natural History features a collection of natural history exhibits. September 17, 12 p.m. to 10 p.m. Free admission.

**MUSEUM OF ART DECO.** Noon to 10 p.m. The Museum of Art Deco presents an exhibition of art deco architecture and design. September 17, 12 p.m. to 10 p.m. Free admission.

**MUSEUM OF MODERN ART.** Noon to 10 p.m. The Museum of Modern Art features a collection of modern and contemporary art. September 17, 12 p.m. to 10 p.m. Admission.

**MUSEUM OF CONTEMPORARY ART.** Noon to 10 p.m. The Museum of Contemporary Art presents an exhibition of contemporary art. September 17, 12 p.m. to 10 p.m. Admission.
I don’t think there will ever be a good rock opera. You can’t paint the Sistine ceiling with a set of Woolworth watercolors.

The complete opera? That’s the kind of thing that makes in seem like a good idea to them. After all, we’re all familiar with the Sistine ceiling, which is really just a collection of Bulls Eye logos. But the idea of using that as inspiration for a rock opera is just...well, it’s just like trying to paint the Mona Lisa with a set of Sharpie markers.

The idea of a complete opera is simply unfeasible. The music industry is built on the idea of short-term success and quick popularity. A full-length opera would require years of preparation and investment, and there’s just no market for it. Plus, the audience for opera is very small and niche. It’s not like a rock concert, where you can have thousands of people screaming along to the same song. Opera is about individuality and human feeling, and trying to cram that into a single, cohesive piece is just not possible. It’s like trying to put a puzzle together where all the pieces are missing or upside down.

As Funky As Any Rock Concert

Laurel Galbert

What do you see in the audience when you watch from your dressing room? I see the happy anticipation when they line up at the 20th Century Fox studios, and then the excitement of the fans as they蜂拥而至. As usual, I have a great view of the rock opera de Eeve de Brey, currently playing at the Forum in Los Angeles, under the direction of the masterful Debra Dr Mayer. At the end of the show, I get to see the fans’ reactions as they蜂拥而至.

Waylon Jennings and the Waylors

Billy Ray Reynolds

SEPTEMBER 15, 8:00 PM

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Talk About Nostalgia!

The Spanish Armada ends up sinking in the waves of a blue cloth held by two maidens.

Katherine Moore

I hate to see the English begin to win. I can't stand to see the flowers of the field fall. I see the red and blue flags that used to be the flags of the Spanish Armada. And I see the red and blue flags that used to be the English flags. And I see the red and blue flags that used to be the Spanish flags. And I see the red and blue flags that used to be the English flags. And I see the red and blue flags that used to be the Spanish flags.

I hate to see the English begin to win.

Robert F. Moore

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2. November 29 through December 27
   AN INSPECTOR CALLS to 4. Foster
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3. January 7 through February 9
   6 RINGS REVUE in the Persian
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4. February 18 through March 23
   YOU NEVER CAN TELL by George Bernard Shaw
   A farce about the adventures of a man who is(according to the
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5. April 1 through May 4
   A MIDSUMMER NIGHT'S DREAM by William Shakespeare
   The classic comedy of love and nature

6. May 19 through June 15
   THE REICH AT CRUTCHLEY by John Osborne
   A play about the effects of war and its aftermath.

7. June 23 through July 20
   THE SEVENTH MAN by Luigi Pirandello
   A psychological drama about the nature of reality.

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   A classic comedy about the double standards of marriage.

3. January 21 through February 10
   A ROYAL FAMILY by Peter Shaffer
   A satirical look at the royal family and their relationships.

4. March 5 through April 6
   THE REAL INSPECTOR HOUND by Joe Orton
   A play about a man who investigates the disappearance of a
   fellow inspector.

5. April 25 through May 26
   THE YARDBIRD by Edward Albee
   A psychological thriller about a man and his past.

6. May 30 through July 19
   THE SEVENTH MAN by Luigi Pirandello
   A psychological drama about the nature of reality.

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