Have I Got a System for You!

Bob Lyon and Charles Coughran

The 1961 San Diego State University national amateur team, the T-Birds, qualified for the NCAA tournament, which was held in Los Angeles. The team was coached by Bob Lyon, a former assistant football coach at the university.

Lyon: In those days, the team was known as the T-Birds because of the red, white, and blue uniforms that the players wore.

Coughran: The team's success was due to the hard work and dedication of the players, who practiced for hours each day in order to perfect their skills.

Lyon: The team's success was also due to the support of the university administration, which provided the necessary resources to ensure the team's success.

Coughran: The team's success was also due to the support of the university administration, which provided the necessary resources to ensure the team's success.

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Coughran: The team's success was also due to the support of the university administration, which provided the necessary resources to ensure the team's success.
WE'LL WAIT ON YOU TILL 7:30.

THIS WEEK IN SAN DIEGO SEPTEMBER 5 TO 11

SPORTS

MUSEUMS & GALLERIES

RECAP OF THE WEEKEND

A BACK-YARD GARDEN PARTY

FORMAL INTRODUCTIONS ARENT NEEDED. YOU CAN BORROW A CASHEL OR INQUIRE ABOUT A PARTICULAR DISH FROM ANY OF THE DINERS.

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Good Blues, Small Crowd

It was gratifying to be in the company of an audience with a sense of give and take, instead of the "unstormy" attitude which plagues crowds at the rock and roll rose bowls.

Steve Esmidina

If audience is No. 1, then it is the music. With so many distractions competing for the attention of rockers, it is refreshing to see that the music is still the message. The pick of the groups was the Good Blues, Small Crowd. Their performance was a breath of fresh air in the midst of the usual noise and confusion. Their music was a pleasant surprise, and it was clear that they were enjoying themselves.

The Self-Made Tenor

Mr. Gibbs is very much a tenor in that passionate I am-ripping-out-My-heart expression that seems so congruent to the tenor temperament.

- Jonathan Saville

Raymond Gibbs, young tenor (Copeland), tenor and suitor of 3 years, was a high point at the West End Methodist Church.

Mr. Gibbs began his career as a baritone and has been a New York tenor for 3 years. But he was not the only tenor in the choir. His singing in the tenor section was magnificent. The tenor part of the performance was a highlight of the evening. Mr. Gibbs's voice was so beautiful and powerful, it seemed as if he was singing straight to the heart of the audience. The crowd, made up of approximately 70% people, seemed attentive and respectful, but towards the end of the performance, it became difficult to discern whether it was the music or the angelic which buoyed them up. Whatever the case may be, it was gratifying to see the crowd giving in and taking not only of the music, but also of the performance.

- Ray Adkins

The Self-Made Tenor

Mr. Gibbs has always been a talented musician. He has played the piano since he was a child and has been involved in church choirs for most of his life. His singing is both powerful and expressive, and he has a natural talent for conveying emotion through his voice.

- Ray Adkins
The Courtship of Liza’s Father

The image projected by Vincent Minnelli of the director was of a man whose main function on the movie set was to pass among the workers and say, "That's fine."
The End

OF

THE BIGGEST SCANDAL
IN THE HISTORY OF CIVILIZATION
IS AT HAND

REMEMBER THE MAN WHO MADE IT ALL POSSIBLE
WITH THE RICHARD M. NIXON "I'M NOT A CROOK" WATCH

★ EYES SHIFT BACK AND FORTH
★ JEWEL LED SWISS MOVEMENT
★ LEATHER BAND
★ TWO YEAR GUARANTEE

$19.95

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