

SHEPHERD BITES BACK, p. 3

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SPECIAL EVENTS, p. 2

# READER

San Diego's Weekly

Volume 3, No. 33

August 29 to September 4

## Sidewalk Surfin'

The skateboards sold in Coronado are fitted with special rubber washers to keep down the noise there.

### Red Ruffensore

The Western Surfing Association's first local skateboard championship held last Sunday was a roaring success. Kate Sessions Park in Pacific Beach was crawling with fearless kids, anxious parents, leering media people, and a sprinkling of manufacturers' representatives. The only disappointment was the lack of skateboard groupies; maybe these micro hardbodies had gone off to South Mission with their big sisters to ogle Von Hagen and the rest of the participants in the same day's volleyball tournament.

Without the equipment and organizational skills of the W.S.A., the skateboard meet would have been a nightmare. W.S.A. is the West Coast arm of the International Surfing Federation, the surfing organization which puts on world contests like the 1972 contest in Ocean Beach. But Ray Allen, executive director of the W.S.A., explained that he purposely did not advertise this meet outside the San Diego area just to see what kind of talent could be mustered from a show of "locals" only. All in all, over 50 skateboards in four classes went through three events without a hitch.

In describing the danger of skateboarding, Jan and Dean were



probably most accurate in their "But your buns, but your buns, now" chorus of the 1965 classic "Sidewalk Surfin'" (nothing against Jan and Dean, but their song seems to have been pirated from "Catch a Wave" off the Beach Boys' second album). One of the contest's winners Sunday had blood soaking through the side of his levis and both hands looked like he had been playing catch with a couple of bricks. Another kid had a super strawberry on his shin, and there were lots of others with tertiary road rash. But even if the pavement isn't the safest place to play, there is everything else from Pop Warner football to bicycle motocross to put that ashen look of terror on mom's face. Better to have a kid take his chance in a supervised contest than in a dare-me trip down Tourmaline Hill.

There are two sidewalks on the hill in Kate Sessions Park, one steep and the other very steep. The giant slalom and

regular slalom were run on these walks, with pylons used for gates. Helmets, footwear, long-sleeve shirts and pants were required for these events. A man of average prudence would not attempt either course in anything less than a full set of motocross leathers and a total-coverage bell helmet.

According to Chris Randall, overall slalom winner, the secret of his success was "tight trucks." The boards used by most competitors consisted of a wooden plank (usually homemade), eighteen to twenty-four inches in length, with the front and rear wheel assemblies, or "trucks," from a regular roller skate. The trucks enable the board to turn by the use of a rubber mounting which turns the axle carrier in the direction the board is leaned. This mechanism can be adjusted: the looser the truck, the easier it is to turn the board. However, as the skateboard becomes easier to turn, it becomes slower and will eventually



develop nasty handling characteristics. Randall said that most of the bad wipe-outs in the slalom were caused by "loose trucks."

Whereas the slalom events were all high speeds and vicious wipe-outs, the free-form event demonstrated that there can be considerable grace in the sport. (You can see the inspiration for the highly acclaimed "Skater Dater," a short movie of a few years ago.) The range of tricks was incredible: "720s" (two complete pivots on the front or rear truck), "whistles," nose-riding, walking the board uphill, over-the-curb kickouts, and "G-producing turns" (turns so tight one could touch the pavement with the same hand. There was even a "limbo" bar on the course, and some competitors went under it on their backs, "coffin" style, while the more foolhardy ones jumped over the bar and landed on their boards (or on their butts).

The real star of the free-form was Richard Boyden of Oceanside, who dazzled the crowd with a 100-yard handstand. This display of reckless abandon brought a "Wave of the Day" comment from the judges.

I, the middle of the free-form events, a Junior League Baja La Jolla type matron got her car on the course while a

competitor was heading downhill straight for her. She seemed justifiably confused by the reaction from the large crowd and the reprimand from the P.A. system.

Jay Adams, competing in Men Under 14, drew a large round of applause for his repeated attempts to clear the limbo bar and land on his board. (He made it on the third try.) When cornered after the event, the young man admitted he was also a nationally-ranked surfer, having taken a second in the 1A Open at Santa Monica. His bare feet looked like he had walked back from Santa Monica.

The contest was co-sponsored by Bahne Skateboards and Cadillac Wheels. Though most of the boards are homemade, almost everyone rides on Cadillac Wheels. Advances in wheel technology have been to skateboarding what the short-board revolution was to surfing. The wide curathane (clear plastic) wheels provide enough grip to make those "G-producing turns," and all of the Bahne skateboards (the other co-sponsor) have Cadillac wheels. The Bahne skateboards have built-in "flex." Allen bolts and Air Craft nuts — all of which would seem to justify the \$30 price tag of the boards. Bahne claims



that he has a shop demonstrator still in use after having been run over by a truck. I understand that the models sold in becalmed Coronado are fitted with special rubber washers under the trucks to keep down the noise in that quiet community.

As we were leaving, someone pointed out a small competitor with regulation long blond hair, saying "that's the kid from the Cadillac Wheels ad." He patiently explained that the kid's picture was in all the glossy surfing mags doing some outasight tricks on the wheels. I realized that this kid today has more two-wheeled glory than any of the new kids in the White House, at least among the masses of Southern Californians who buy the mags.

It may have been a contest for "locals," but Hal Jepson, the surfing cinematographer, did cover most of the meet on 16-millimeter film, and Bahne seemed to be talking sponsorship to some kids as I left. The locals must be pretty hot.



Photo by Bob Brown

## THIS WEEK IN SAN DIEGO AUGUST 29 TO SEPTEMBER 4

## LECTURES &amp; TALKS

**A BRAIN FOR PLANET EARTH**, lecture by Michael Arbib, chairman of computer science and professor of psychology at the University of Massachusetts. Part of Earth 2020 lecture series. Civic Theatre, 202 C St. Thursday, August 29 at 8 p.m. 286-5204, 232-3621.

**NATION STATES VS. MOTHER NATURE: A SUMMATION**, a lecture by Richard Gardner, professor of law and international organization at Columbia. Part of Earth 2020 lecture series. Civic Theatre, 202 C St. Thursday, August 29 at 8 p.m. 286-5204.

## SPORTS

**BASEBALL**: San Diego Padres vs. St. Louis Cardinals. Thursday, August 29 at 7:30 p.m. at San Diego Stadium. 283-4494.

**NATIONAL LEAGUE FOOTBALL**: San Diego Chargers preseason game vs. L.A. Rams. San Diego Stadium. Saturday, August 31, 8 p.m. 211-1111.

**BULLFIGHTS**: Manolo Martinez, Eloy Cavazos, and Curro Rivera will each face two bulls of the top-rated ranch, San Miguel de Minalupigan (this is the only Mexican ranch to send bulls to Spain's bullfights). Barring by the Sea. Tuesday, Sunday, September 1, 4 p.m. 232-1681.

**BILL CASPER'S 2ND ANNUAL WORLD'S RICHEST FISHING TOURNAMENT OF CHAMPIONS**, benefit for underprivileged children. Prizes for top 7 catches and 3 largest fish. From Point Loma and Fishermen's Landings. Starts late Tuesday, September 1 through Friday, September 6. Send \$50 deposit to Donald N. Berger, tournament chairman, c/o Amador Jr., San Diego, CA 92107. Balance due at registration Tuesday, September 2, 222-0391.

**UNITED STATES BLO-PITCH SOFTBALL ASSOCIATION WESTERN DIVISION CHAMPIONSHIP**, 5th annual event for class "A" competitors. Morley Field, Balboa Park. All day, Monday, September 2, 226-6277.

**SAN DIEGO DISTRICT TENNIS CHAMPIONSHIPS**, adults, sanctioned tournament. Morley Field, Balboa Park. All day, Monday, September 2, 226-6277.

**3RD ANNUAL MISSION BAY CUP CRITERIUM BICYCLE RACE**, with over 400 riders competing for \$1000 in prizes. The different classifications will start at different times. Mission Bay Aquatic Park, adjacent to I-5, Sunday, September 1, beginning at 8 a.m. 239-2644.

## SPECIAL EVENTS

**DANCE CONCERT**, featuring the works of George Willis and including Jean Isaacs and Betty Roe. Conclusion of the Crystal Palace Play Festival. Crystal Palace Theatre, 3785 Ocean Front Walk, Mission Beach. Friday and Saturday, August 30 and 31, 8 p.m. 488-1111.

**SECOND ANNUAL INTERPAROCHIAL SCHOLARSHIP BENEFIT** sponsored by nine parishes of the San Diego Diocese, with Anthony Quinn, Jose Arilla, Pedro Vazquez, and others. All profits to help underprivileged students at the University of San Diego. Civic Theatre, 3rd and B Sts. Sunday, September 1, 7 p.m. A dance will follow the performance. 236-6500.

**LABOR DAY WEEKEND CAMPOUT** in Sierra San Pedro Martir. A three-day outing sponsored by the Natural History Museum and on the curator of plants, Bird Moran, and professor Richard Schwenkwyer of Mesa College. Four-wheel drive vehicles required. August 31 through Monday, September 2, 232-3621.

**POWAY NATIONAL HORSE SHOW**, "A" full classification show. Poway Riders Arena, Twin Peaks Road, Poway. Saturday, August 31 through Monday, September 2 from 8 a.m. 748-0800.

**JULIAN WEED SHOW**, displays primarily of local weeds as well as weeds from as far as Arizona and New Mexico. Community Hall, Julian. Saturday August 17 through September 2, 9 a.m. to 5 p.m. For further information call 765-0100.

**41st ANNUAL WESTERN UNITED STATES SINGLES CONVENTION**, pre-convention gathering and dance party, Friday, August 30, 8 p.m. at the El Conito Hotel. Seminars on Saturday, August 31, at the Sheraton-Harbor Island Hotel, starting at 10 a.m. Special activities scheduled through the weekend. All events \$10. Send reservations to Singles Clubs of America, P.O. Box 16288, San Diego 92116.

**MUSEUMS & GALLERIES**

**JURIED SEPTEMBER SHOW** and special exhibit of works by Bruce McCracken. San Diego Art Institute Gallery, Balboa Park. Tuesday, August 27 through Sunday, September 23. Daily 10 a.m. to 5 p.m. Sundays 12:30 to 5 p.m. Closed Mondays. 234-5846.

**ARMAN, NOUVEAU REALISM AND POP ART**, discussion of Arman sculpture exhibit by curator Jay Belloli. The Jolla Museum of Contemporary Art, 700 Prospect, Wednesday, September 4 at 10 a.m. 454-0183.

**ALEXANDER CALDER**, special showing of lithographs and gouaches. Graphics Gallery, 3721 La Jolla Blvd. Through September 6, 454-8997.

**JIM KACIRK and CAROLE MOSS**, will show recent works at the Artists Co-operative Gallery, 3731 India St. Show starts Tuesday, August 20 through September 8. Tuesday through Saturday, 11-5 p.m. and Sunday, 12-5 p.m. 296-0200.

**CHRISTOPHER SCOTT LANGILLE's** latest works, and others. Thiel Gallery, 3701 India St. 299-6543.

**VANISHING AFRICA**, portraits of U.S. and African black people by Dennis Lee Clark, and "Landscapes of California" by Jules Gooden. Villa Montezuma, 1925 K St. Starts Sunday, August 18. Daily 11 to 3:30 p.m. Closed Saturdays and Mondays. 239-2211.

**MULTI-MEDIA SHOW**, arts and crafts and a special collection of Shapira by John Guerrero on exhibit at The Gallery, Bazaar del Mundo, Old Town. Daily, 10 a.m. to 9 p.m. 296-3161.

**PERUVIAN FOLK ART**, collected by Eleanor Menzies, with selected works on a Peruvian motif by Guillermo Andueza. Through September 29. Jolin and Young Gallery, 3719 India St. 296-9310.

**MARIO AVATI**, mezzotints. CHER GONZALEZ, graphics and watercolors, and other contemporary artists, now on show at Orr's Gallery, 2200 Fourth Ave. 234-4755.

**SUMMER SHOW**, the fifth annual, featuring sculpture, paintings and photography by California artists. Jack Glenn Gallery, 424 Fashion Valley. Closed Sundays and Mondays. 291-5970.

## THEATRE

**TWELFTH NIGHT**, part of the National Shakespeare Festival. Old Globe Theatre, Balboa Park. Saturday, August 31, 2 p.m. and Thursday, September 5, 8:30 p.m. and Wednesday, September 4, 2 p.m. 239-2255.

**HENRY IV**, part 2, part of the National Shakespeare Festival. Old Globe Theatre, Balboa Park. Saturday, August 31, 2 p.m. and Sunday, September 1, and Wednesday, September 4, at 8:30 p.m. 239-2255.

**ROMEO AND JULIET**, part of the National Shakespeare Festival. Old Globe Theatre, Balboa Park. Friday, August 30, and Tuesday, September 3, 8:30 p.m. Sunday, September 1, 2 p.m. 239-2255.

**THE DRUNKARD AND ROAD TO RAINBOW**, two musical melodramas presented by the San Diego Little Theatre and the Stratford Court Theatre. Del Mar. The Drunkard will be presented Friday, August 30, 8 p.m. at the El Conito Hotel. "Road to Rainbow" will be presented on Saturday, August 31, and Monday, September 2, at 8:30 p.m. 753-3388.

**UNDER PAPAS PICTURE**, The George Tibbels-Joe Connelly comedy. Coronado Playhouse, Friday, Saturday, and Sunday, 8:30 p.m. Through September 7, 435-4856.

**DAMES AT SEA**, the musical comedy. Off Broadway Theatre, Tuesday through Friday, 8:30 p.m. Saturday, 8 and 9 p.m. Sunday, 2 and 7:30 p.m. Through September 1, 236-6535.

**CAMELOT**, Lerner and Lowe musical presented by San Diego Civic Light Opera Association. Part of Starlight 74. Balboa Park Bowl, Balboa Park. Thursdays through Sundays through September 1, 8:30 p.m. 286-2411, 232-3049.

**BARFOOT IN THE PARK**, comedy dinner-show. Uncle John's Dinner Theatre, 5766 El Cajon Blvd. Show is at 8 p.m. Fridays and Saturdays, 7 p.m. Sundays. 463-2012.

**YOUR OWN THING**, a "youth" musical suggested by Shakespeare's Twelfth Night. Casula Carter Stage, Balboa Park. Tuesdays through Sundays, 8:30 p.m. and matinees 2 p.m. Saturdays and Sundays. 239-2255.

## MUSIC

**SAN DIEGO YOUTH SYMPHONY**, included in the program will be the 5th Minor Concerto by Mendelssohn (with violinist Eddie Shapiro as soloist), the overture to The Magic Flute by Mozart, and a suite from Gustav's Hotel's The Planets. Civic Theatre, Saturday, August 31, 8 p.m. 239-6810.

**LET'S GO SAN DIEGO** concert. Part of the Jerry Lewis Muscular Dystrophy telethon. Organ Pavilion, Balboa Park. Saturday, August 31, 9:30 p.m. 291-6555.

Shoot If You Must  
This Old Grey Head

—Duncan Shepherd—

Out of all the feedback to this run-down column — some of it reaching me by way of letter-to-the-editor, point-blank, and some of it by way of grapevine, snaking from the blindsides — has crystallized a gripe that seems to me somewhat astray. But, in various shapes, it revisits me persistently, to hound me or haunt me. And so, to many people, evidently, this gripe seems not astray at all, but sure and just and pounding at the right door. It appears to be a case of a misunderstanding, somewhere, and it seems worthwhile to delve a little

into the substance of the gripe, on the chance of waving off any further rappings. (The Siamese cut is a bit vexed about being slapped and scolded on the grounds that he is not behaving like a proper bird dog, and would like the matter straightened out, straight away.) The complaint, each time, turns up with slight variations depending upon the plaintiff's boiling point and ventilation system. But the complaint, enough times, runs the same course that a representative complaint could speak for the gathering mob. It would start off in this manner: "I have always read the reviews of the Reader's film critic with some interest, as idiosyncratic as they may

sometimes be, but now I am deeply dismayed." The flight-pattern of this starting thrust may be duplicated at different emotional altitudes. But it will remain almost perfectly parallel: Things had been tripping along, between the critic and the reader, and then something happened. As additional samples of the process, consider (a) "I have interpellated, followed (as reviews of the Reader's film critic, as darting, hisser-and-thitter as they may sometimes be, but now I am frankly 'fogged in,'" (b) "I have generally defended the reviews of the Reader's film critic, as wobbly, fruit, and begging-for-it as they are, but now I am rotating my cannons 180 degrees," (c) "I have long endured the perversities perpetrated by that so-called film critic, but now I must ask him to kindly get off," and (d) "I've put up with plenty from that Dunce Shepherd, and now I have just one word for him — desert."

This dive, which can be executed from any height, is described in the manuals as a slight-dip, half-twist, backward-somersault into wounded hopes, reluctant resolution, and when-in-the-course-of-human-events-etc.

This part, so far, is only the introduction, to indicate the gradual bending of the reader's tolerance beneath the accumulation of heavy grievances, and this part usually contains the only setting of the odds on the weekend football games, the critic's impulse to write should be the intention of accurate forecasting, of foreseeing the reader's reaction to a movie. If the critic cannot prepare the reader for what thoughts and feelings will be his, should he decide to attend a movie, the critic is worth little. He is an unreliable guide. The vilest misdeed of a critic is to be misleading. (And willful contrariness is a common occupational malady of movie critics, who are prone to malice because they themselves have fun going to movies after it becomes their job.)

It is undoubtedly possible for a working critic to conform to the foregoing conception; it is not remotely a requirement for him. Such a conception is bunk, and more than that, it is vindictive bunk. It probably pertains to movie critics more than to most other kinds, because, on movies, the reader of criticism is likely to believe that he, as well as anybody, can distinguish the good from the bad. Afraid that what the critic desires to be, to topmost secret, is a legislator of taste (which is another popular misunderstanding), the reader would pull the critic low, at a least, and make him into a nice complement, or compliment, to the reader himself. The critic can serve to put into print what the reader already knows, will know, would know if he wanted to bother. He can make it official.

Needless to add, any reader who harbors such a conception of critics, or anything close to it, should be flagged down and warned before mucking about in this column. The premises of that conception — the more the less opposite to the premises held around here. Here, the critic is held to be less a guide than a traveler, keeping in touch, always turning up again, reporting back; and the reader is a fool if he is content to collect information from no more than one critic; and the principal way for a critic to be misleading is for him to misrepresent himself, by telling of things he does not really know about or telling things he does not really believe, and there is plenty of that going on.

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Jonathan Saville

You have just a couple of days left to see *Your Own Thing* at the Carter Center Stage. The question is: should you? If you are in love with the idea of rock musical versions of Shakespeare, this one is based on *Twelfth Night*. It is of course you don't miss it. If you miss good acting, singing and dancing, no matter what the vehicle, then you are sure to like the Carter's production. The musical energy, some fine singing voices, a good deal of dramatic talent, and a surprisingly professional skill at speaking Shakespeare's lines, when these suddenly emerge among the youth-culture clichés, like Venus rising out of a sea of empty Tab cans. Robin Taylor (Viola) throws herself so totally into her supercharged capering that, properly wired up, she could power half the city of San Diego. Michael Byers (Orsino) exploits his mobile face and wry voice to great comic effect. Nuala Rowland as David Chalan (Olivia and Sebastian) even manage to create real and touching characters out of the chintzy material they have been given, and both of them sing beautifully and affecting.

Finally, if you feel nostalgic about the innocent era of the sixties, now as far away as medieval Byzantium, *Your Own Thing* is for you. The kitsch of yesterday gives off a compelling odor when you dig it out of the garbage dump, like rotted bananas. I had a thoroughly good time at the Carter — and maybe your taste is as eccentric as mine.

But what about these "modernized" transformations of Shakespeare? Is this new genre endemic, bound for years to come to be transmitted by infected prairie rats and Broadway mongers? What's next — *Tony and Cleo and Julie and Enobarbus*? Look what *Your Own Thing* does to *Twelfth Night*. In Shakespeare's play, Viola and Sebastian, twins, are shipwrecked in Illyria, and each thinks the other is dead. Viola disguises herself as a boy and becomes the servant of Duke Orsino. Orsino has persuaded himself he is in love with Olivia, a rich Countess, who does not return his affection. He sends the disguised Viola (who calls herself Cesario) to plead his case, but Olivia falls in love with the messenger, who in the meantime has herself fallen in love with her master Orsino. In the end, Sebastian reappears, and Olivia taking him for "Cesario" — marries him. Viola removes her disguise, Orsino realizes that he really loves her rather than Olivia, and they join the happy ritual of pairing off.

In *Your Own Thing* (the authors are Donald Driver, Hal Hester and Danny Apolinar), Sebastian and Viola are aspiring rock singers who are shipwrecked in New York.

## Whose Own Thing?

Jokes about Mayor Lindsay, satirical comments on the Vietnam war, psychedelic culture, love people... all these seem so pathetically antiquated.

Orsino (Orsino) is the manager of a rock group called "The Apocalypse," and Viola, disguised herself as a boy ("Charlie"), persuades him to let her join the group. He also uses her as love messenger to Olivia, a theatrical agent, whom he loves but who is herself only interested in young boys. Olivia falls in love with "Charlie" (later replaced by the look-alike Sebastian), Viola falls in love with Orsino, and Orsino gradually discovers he is in love with Charlie. This means he is queer, but since it is the Age of Aquarius, and all that he decides to assert his right to love whatever sex he likes and proposes to Charlie. Viola is horrified to discover that Orsino really likes boys, and in a rage she rips off her shirt and displays her brassiere. Everything seems over between them, until Orsino persuades her that he loves her for her true self, independent of sex; this apparently is what all girls want, and so they fall into each other's arms.

You will notice how everything that is light and suggestive in Shakespeare has become heavy, explicit and vulgar in *Your Own Thing*.

The suggestions of homosexual love, complicated in a delightful way on the Elizabethan stage by the fact that Viola and Orsino were played by boys to begin with, are in the Shakespearean original as delicate as dew, a mere shimmer of playful meaning. If *Twelfth Night* has any moral, it is that with narcissism, with being in love with oneself or one's love or one's melancholy, a state of mind which interferes with the ability to love someone else. Orsino relishes the unhappiness of his unrequited suit, and Olivia uses the pose of mourning a deceased brother to guard herself against romantic entanglements. No wonder they always set their sights on someone who is intrinsically not for them. If this moral is there at all, it is only implied in the experiences of the characters; nothing could be further from Shakespeare's mind than propaganda or psychological advice. But in *Your Own Thing*, a different, "modern" moral is drawn, crudely and explicitly, and the whole play is turned into a tract. Now the moral is that homosexual romance is just as good as any other kind, and that in a truly free society everybody should just do his own thing. I certainly have no argument

with this notion in itself — it is part of the conventional liberal creed to subscribe to — but I do find that Shakespeare's play is considerably diminished by turning it into the vehicle for moral preaching, even when I agree with what is being preached. The insistently didactic intent of *Your Own Thing* results in otherwise quite unnecessary alterations in the plot. Olivia is aged to somewhere in the mid thirties, as against Sebastian's twenty, so that they too can be shown doing their own thing in the face of society's conventions — it is a concession, not society's idea of what makes a proper couple. (I hesitate to think of what Messrs. Driver, Hester and Apolinar would have done with Laurence and his dog, if they had been the authors of the rock version of *Two Gentlemen of Verona*.) And in case the audience doesn't get the point, a moral chorus appears every few minutes on a screen: John Wayne, voicing the reactionary views of middle America, and Humphrey Bogart, toutng the new sexual freedom. Frankly, if I want this sort of stuff I prefer to read Paul Goodman.

*Your Own Thing* is an attempt to update Shakespeare for the "new generation," its advertisers call it a "youth musical." It dates from just a few years ago, but it is remarkable how obsolete its modernism has become. Jokes about Mayor Lindsay, satirical comments on the Vietnam war, and all the paraphernalia of rock groups, psychedelic culture, love people, letting it all hang out, and even doing your own thing — all these seem so pathetically antiquated, an unwitting melancholy tribute to that grand melodramatic generation of the Free Speech Movement which no more relentlessly plunging into middle age. Catch hold of any seventeen year old nowadays and you will find him fussing with his hair, digging Scott Joplin and Virgil Fox, and attending the church, synagoge or mosque of his choice. Meanwhile, Shakespeare's *Twelfth Night*, 373 years old and without a single reference to the life styles of modern American audiences, remains more up to date and speaks more meaningfully to our feelings than all these fashionable modernist travesities put together. The moral: there may be a "new" generation, but it doesn't need "now" art; it needs authentic art, which is something else entirely.

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PERSONALIZED STYLING  
459-2400  
...in the heart of San Diego  
...Free Consultation / Booking

## FOR SALE

RECYCLE CLOTHING. We have used dresses, fur, jewelry, boots, handbags, pants, little of everything, come by and see us. Buy, sell, trade, consign. Kay's resale. 3925 Elm, 6243 2688 Mission Blvd. 10 to 6, 291-7747

NEW FURNITURE. Gun cabinet, desk, mirror, smoking chair, coffee table, grandfather clock, lamps, table, chair, tea cart, some early American. 10 speed bicycle, stereo receiver \$500. Gun with case, swim line. Best offers. Call 435-2368

SURF BOARD. 6'6" Hollow Wave, round fin, good condition. \$65 or whatever bar. Wave rims for late model VW with tires. \$60 for all four. Matt. 229-1061

BAGGING OFF for the Northwest Wind, doing what the weather suits my clothes. Moving late 281-5071. If we don't go it, you don't need it

STEREO SYSTEM. Pioneer QX 8000A 4 channel receiver, Sony TC-165 auto-reverse cassette deck, Plo set R, 435 turntable, two CS-33 Pioneer speakers. All for \$550. Also have 150 record albums. \$10 to \$15. Call Dave at 225-7772 or 299-1502

SUPER 8 EDITOR. Aquila 2808 for Super 8 and regular 8. Large 34" x 11" screen, remote, electronic, picture. Complete outfit (with rewinds) \$300. brand new equipment. Retires for \$500. Call Andy. 281-5071

OUTDOOR GEAR. Men's, low mountain boots, 11 1/2 medium, \$25. women's 10 medium, \$25. 7.5 medium, \$25. 10.5 medium, \$25. 12.5 medium, \$25. 14.5 medium, \$25. 16.5 medium, \$25. 18.5 medium, \$25. 20.5 medium, \$25. 22.5 medium, \$25. 24.5 medium, \$25. 26.5 medium, \$25. 28.5 medium, \$25. 30.5 medium, \$25. 32.5 medium, \$25. 34.5 medium, \$25. 36.5 medium, \$25. 38.5 medium, \$25. 40.5 medium, \$25. 42.5 medium, \$25. 44.5 medium, \$25. 46.5 medium, \$25. 48.5 medium, \$25. 50.5 medium, \$25. 52.5 medium, \$25. 54.5 medium, \$25. 56.5 medium, \$25. 58.5 medium, \$25. 60.5 medium, \$25. 62.5 medium, \$25. 64.5 medium, \$25. 66.5 medium, \$25. 68.5 medium, \$25. 70.5 medium, \$25. 72.5 medium, \$25. 74.5 medium, \$25. 76.5 medium, \$25. 78.5 medium, \$25. 80.5 medium, \$25. 82.5 medium, \$25. 84.5 medium, \$25. 86.5 medium, \$25. 88.5 medium, \$25. 90.5 medium, \$25. 92.5 medium, \$25. 94.5 medium, \$25. 96.5 medium, \$25. 98.5 medium, \$25. 100.5 medium, \$25. 102.5 medium, \$25. 104.5 medium, 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62" GAS SMALL/OWALL, good condition. \$45. Call 454-7695. Two 8" Pintos, very good condition. \$20 and \$35. Call 454-0882

SINGER ELECTRIC in modern cabinet. \$50. Antique Singer cabinet. \$65. Rocker. \$15. Stewer turn. \$30. Aquarium. \$5. Lamps, pottery, heaters, plants, reasonable. 488-6193. 2688 Mission Blvd.

BUESCHER BARTONE saxophone, completely rebuilt, refinished. \$395. Gibson ES125 guitar, single pick, available for trade. \$100. Excellent condition. \$155 or best offer. 291-8550

JVC COWBES STEREO CASSETTE deck. Has low noise (SH) tape switch. Full Micro-touch controls include pause. In great shape — like new \$110 or offer. Call Jeff. 222-7886. Use offer. 562-8722

EXERCISE BELTS, rubber. \$4. Weighted leather. \$6. Wharfedale 2-way speakers. \$20. Move screen. 4x6. \$12.50. 582-0457

SURFBOARDS in really good shape — 1' moon — 4' 6" drift. 10' 42" longboard. \$15. 7' 8" 22" 10' 42" longboard. 14 lb. \$45. 7' 20" clean. 12 lb. \$30. Trades considered. Also accordion, milk stool. Bob. 461-4212. 11 to 9 p.m. Monday through Friday. 221-7743

COMPLETE DRAFTING SET, table, board, T-square and accessories. \$25. 276-3447.

CHECK OUT THIS RCA television \$25. Get man 10-speed \$60. Bower calculator \$50. tape recorder \$20. New Remington shaver \$15. electric blanket \$10. Holpinto anti-garage. \$15. Call 272-0042 anytime.

CHROMED BUMPS for all small trucks. \$27.95. complete with brackets, for vans, pickups, utility. \$17.95. without brackets. Tring. new, retreads. used. Wheels, too. Genuine wholesale prices. To see people. 11 am. The first day. 277-6504

FOR SALE, bicycle motor \$65, bowling ball \$15, size 9 shoes \$5. Replaced turntable \$25. new clock radio \$10. bathroom scales \$25. 259-1249. \$5 and \$7.99 portable TV. \$25. 6 month old Sorel 5000 Mo Pac \$275. Call 279-2007

used HOVER 12-shing, rosewood bridge arch back, low action, fine sound, fast neck, hard-shell case. \$60. \$150. 264-7373



# CLASSIFIEDS

**CLASSIFIED POLICY:** Classified ads are 50¢ for 35 words or \$1.00 for businesses. The deadline for Thursday's Friday edition is 11:00 a.m. preceding the issue. The ads may be mailed to the **READER, P.O. Box 80803, San Diego, CA 92138** or they may be left at one of the drop-off points. These are **Tiffany's, 6980 La Jolla Blvd. in La Jolla, Tommy's Natural Foods, 6866 El Cajon Blvd., the Second Look, 5275 El Cajon Blvd. and Waldbaum's Books, 649 Broadway, downtown San Diego.**

**SORRY WE CAN'T TAKE CLASSIFIEDS OVER THE PHONE**

## NOTICES

**PROJECT REPAIR**, women's vocational training center will offer both Beginning Home Repair and Plumbing Repair courses this fall. Courses will run five to eight weeks. The Plumbing course will be taught by Margaret Bothish, California's only licensed woman plumber. Call 295-5265 or write Project Repair, 2631 Reynard Way, San Diego, for information.

**THE ELASTIC** true concept would have surged in the mind of Einstein, had he glanced over Dow's shoulder. If this thought turns you on and you would like to receive it, further, call Guy, 299-8854.

**FORE PLAY** Foundation announces discovery of an additional Play and consented change of name to Five Play Foundation. No change in location or staff contemplated. Ongoing Green, for the management.

**SINCERE INDIVIDUALS** with an over average IQ who believe in the future of a direct and participatory democracy are asked to volunteer for pilot project in research of new discussion techniques which will make it possible to implement into reality a modern concept of democracy leading to a true people's self-government. Call Moritz, 299-2247.

**AN EVENING WITH YOUR INNERGOS**, one of several exchange programs to be held at the San Joaquin, is scheduled for a November evening. Please your preferences as to date to 299-4756.

**ACTRESSES NEEDED** for pilot film shooting weekends, attractive brunettes (around 18) to portray cool, sophisticated groups: a "Viva" type (around 23) and Goli Shephard type (around 23). For further info, page 264-3837 after 10 a.m.

**EVERYTHING YOU NEED** is already within you. Discover if Arica teaches Meditation, Meditation and Massage. Free open house every Wednesday at 8 p.m. Arica Institute, 3000 Sun Ave. 296-3392.

**ECAMAR**, the path of total awareness. The path of God is the audible life current, or ECL. It is the vital teaching which distinguishes Ecamar from all other philosophical sciences. It is the voice of God calling his flock back to his feet. And those who can hear are called fortunate, for it represents the royal highway to the gates of Paradise. (from "Gates with the Master" by Paul Twicken). If the (non-spiritual) student will be right and sound within his living Ecamar Master, all things will be revealed to him. (from "The Shariyah-Sigmad" by Paul Twicken). Inquiries to the San Diego Ecamar Center, 298-5748, 10-12 p.m. Monday through Saturday.

**POT PARTIES!** Have a plant party in your home and get a free plant of your choice. Give together with friends to learn plant care, propagation and psychology. Bring a sick plant for diagnosis. Select from specimen plants in superb condition at low (near retail) prices. Free delivery within a week. Phone Cindy at 299-1933, 9 to 9 p.m.

**GAY CATHOLICS**, Dignity of San Diego has a religious and educational program for you. Write Dignity, Box 16071, San Diego 92119 or call 448-8384 for information.

**AN EYE IN EACH HAND**, rock opera by Anthony Adams, has its world premiere production September 8 through 15.

**LISTEN TO HOMEGROWN**, a locally produced music radio program on KZMH-FM 103.7 Sunday nights from 10-11. Have you got locally recorded material? Listen to Homogrown for instructions. Homogrown is a Danny Arnel Production.

**PERSONALS**

**LARGE REWARD** for return of papers, photos, books, notes from 127 on La Jolla Shores Drive 21-22 August. No questions. Contact: Father Campbell, c/o University Lutheran Church, 5955 La Jolla Shores Dr. 453-3601 or 453-3602. Please, this was 3 years of work for my thesis!

**NUSTALGA** Furniture, pictures, disc-a-batic, lamps, hats, shoes, books, vinyl music. Items shipped to home 3381 30th (at Oaks). Anglo-Latin.

**PRAYERS** are answered! Call 469-1911.

**UNDERSTANDING PEOPLE** is trying to hear what they're not saying, what they perhaps will never be able to say. 295-2524.

**WHO WOULD LOVE** to share part of a living acupuncture culture? Health reasons. Please call 445-5643 or write Box 971, El Cajon.

**LYTHIN** regards Cassandra and Adonis as your new rejects from London. We have a town house from which we are attempting to move. Sen and Alex's watershed. My note about Silver strands. Love, Cassandra.

**ADONIS**, Dua has escaped me. Now where do I go? And where are you? Cassandra.

**CO. F.** told you you'd all know us by our purple daffodils. Have you noticed the new wallpapered living room? Cassandra.

**I AMONG THE DEAD**, countless the 'n' god here. All paths lead to life, truth being my end here. The alphas about — create an infinite zero. Here among the living dead, I'm gone before birth, gods reward.

**LOST FRIEND** my white Samoyed has been missing since July 31st. He is 3 1/2 years old, grey, and my best friend. I'm sure he is out there. If you see him, please bring him home. Generous reward. 488-3397.

**WHITE MALE**, 28, wants to share plush furniture, complete 1 bedroom house with realistic, maternalistic working women (25-30). Prefer separated or divorced. Details over the phone if you call Dick at 458-8802 until you reach me.

**460-5430 WEDDING** Partner. What would you change to marry two slightly green people presently in synchronous orbit over San Diego? L & MB.

**JUSTICE INTEGRITY** righteousness involvement from top to bottom, one and all alike, and self-violence, without deflection, without death — that is life, truth, god, without which existence becomes superficial, the virtues: balance, however, truly staid.

**TO THE MEMBERS** of San Diego Control: Now Alexandra and Sen are no relation to either of us, other than carnal. Search yourselves. I am not you. Choose who we are. Cassandra and Adonis.

**WOULD SOMEONE** be interested to join me in receiving Eastern-style massage, meditation and other mind-body awareness exercises, as a firm, warm, sensitive, mellow male, 53, with no big hang-ups. Guy, 298-8854.

**OUT OF ASTRALOGICAL CLUTTER**, I would like to meet someone born on the same day and year as myself, February 16, 1962, 1:27 p.m. Please leave message in the paper.

**LOST** Black and copper Australian Shepherd in La Jolla, collar with name "Lucious" and county license. Short hair. Please return. Reward: 488-4528 or 755-8301.

**ONE STAR** for the Grove Tube, three stars for Beyond the Valley of the Dolls. Duncan Shepherd has a perfect view of the inside of his large intestine. Dave and Roy.

**FREE TO A GOOD HOME**: mother and daughter cat. Used to each other. Together five years. Born allright. They can't come with us. 295-0552.

**LADIES**, calm down, shape up. Get rid of that cellulite (fab). Try a therapeutic treatment by Bernita from Germany. Local references, housecalls. Ladies only. Appointments, 445-5643. Serving El Cajon, Santee, Lakeside, Alpine, and vicinity.

**MEN**, did you know there's a guy (in La Jolla, no less) that still believes in finding out what you want for an end result before, yes before, he styles your hair? He's weird, but he offers suggestions on keeping your hair long or full, but out properly so it's no hassle for you, without gels, sprays, etc. It's not really expensive; a cut every three months is less than 10¢ a day. Call Tom at The Hair Factory, 458-2400. He's someone you can recommend to your friends. See our ad on page 7.

**GUY OF AVERAGE** height and appearance would like to meet girl of same interest in Christian fellowship, plants, country-folk music, sun, bikes, tennis. M.K. Box 99911, San Diego, 92109.

**MAN**, 27, wishes to meet young woman (18-30) who enjoys bicycling, music, sports and the beach, to share oceanfront apartment in Mission Beach. Call Ed, 488-1549 evenings.

**WANTED**

**WANTED** (excellent female rabbit for mating). Medium to large size. Preferably 100 lbs. Cheered, but will accept most other breeds. Call 488-6264 between 9-12 a.m. or 6-9 p.m.

**USED PORTABLE** massage table wanted to buy. With central heater. Must be in good condition and reasonable. Call 445-5643 or write Box 971, El Cajon.

**ECONOMICAL CAMPER** wanted to rent from private party. Nice coupe, long-term El Cajon residence. Steady job, no children or pets. Vacation September-October. Write to Box 971, El Cajon or call 445-4824, 445-5643.

**IRON BOARD** wanted. Also \$50 minimum for ironing board. Please send to San Diego College. Call before 8:30. Call collect 1-644-7848.

**UNDERGROUND TAPE** exchange lives on anyone with quality bootleg live tapes of Bob Dylan, New Riders, etc. waiting to exchange tapes of similar good quality please contact Sandy, 272-9032.

**WANTED** A good writer with a reasonable rate to remodel bath and shower and add a glass shower door over tub. Estimates invited. Call Mr. Allen at 458-8576 after 5 and on weekends.

**WANTED** DRUMMER extraordinary, 24, free to travel, desires working band with excellent music and money as their main goal. Music is my life. A guy? Michael, 1-448-0403.

**WANTED** A good improvisation (female) to teach (for pay) a maladroited, middle-aged dancer to dance. Send particulars to P.O. 16271, S.D. 92116.

**HELP!** I need to buy a stove and refrigerator for my unfinished apartment. Non-working or I can fix. 451-1677.

**LOOKING FOR** a cheap pressure cooker and a simple working blender. Call Patty at 273-8854.

**WANTED TO BUY** for my Kitchen Aid mixer, model 38, the following attachments: bowl, grinder, grater, juicer. If you have any one of these, please call 445-5643 or write Box 971, El Cajon. Private party.

**ORIENTAL RUGS** wanted. Any size. Must be hand woven. Have up to \$3000. Call 286-0400. Private party.

**JOY WANTED** by starving ex-husband, 33, data processing major. Call 299-0775. Full time or part time. \$250 hour or 4 hours daily after 12 noon or whatever. Please help. I need about \$35 a week to live on while waiting to be a computer programmer. I don't drive, so must be near Hiltner or near City College near busline. My hours are 8-11 a.m. weekdays and 8:30-9:30 p.m. weekends. Can work 12-4 daily. Call Anne, 295-0961, 5 p.m.

**IBM Film equipment**, Call 286-3594.

## SERVICES

**FURNITURE REFINISHING**, reasonable. See Chris at 2803, 18th St. or phone 234-0149 and leave message for return call.

**NOW PROFESSIONAL** quality printing for less than the cost of Xerox — 3¢ a page (minimum 50 pages). Free pickup and delivery in city area for orders of \$4.50 or more. Garin Printing, 235-4533 or 234-3673.

**MOVING AND Hauling** anywhere in San Diego County area. Reasonable rates. Fast service by hard-working student. Day, night or weekend. Call Dave, 237-7155.

**ATTENTION MUSICIANS AND MUSICIANS**, Studio recording, \$2.50 per hour. One free 8 1/2" color photo with session. 8 1/2" photo for \$5. Studio or location. Make it happen with Danny Ansell Productions. (714) 466-2238.

**SONG LEAD SHEET** made for song composers who can't write music. Complete preparation includes: melody relation, lyrics, transposing, chords added and meet copy with lyrics typed. Copyright form and publisher address supplied. 488-5161.

**PHOTOGRAPHY**, Environmental portraits, weddings, special occasions. Creative, professional assistance. Reasonable Prices. R.R. 448-2545, any hour.

**NEED SOME NEW CLOTHES?** I'll sew them for you. You pick out pattern and material or I'll do it for you according to what you want. Satisfaction guaranteed. Low prices. Call Donna, 286-1121.

**WE'RE STUDENT PAINTERS** with plenty of energy and a shortage of pay. We do quality non-sloppy, college grad, seeks, housework for hassle-free relationship. Must be honest and trustworthy. Own room in exchange for light cooking, housekeeping or gardening. Call Bill at 488-9891.

**ROOMMATES NEEDED** Woman or couple to share 2 bedroom furnished apartment in Hiltner. Near bus, markets, downtown. Modern house with peeper tree. \$92.50 per month for one person, \$52 each for 2. Call Chris, 298-7635.

**ROOMMATE(S) wanted!** I need to share apartment with gregarious people. Peter Beach area. Need place soon, please help. Tom, 299-4400 or 280-2524.

**NEED NICE, PRIVATE bedroom?** Share lovely, modern apartment. Reasonable. Female roommate wanted. Two bedrooms, two baths. Near bus lines. Convenient access to highways 805 and 5 and all colleges. 222-7458 or 282-3391. \$65 per month including phone and utilities.

**IF YOU'VE SEEN** decorator projects in magazines that would complement your home, but lack the time, tools or talent to make them yourself, then call Chris at 234-0149 or stop by 2805, 18th St.

**PICTURE FRAMING**, nailing, mounting, stretching, paintings, posters, fabrics, fabrics, etc. Top quality work at lower prices. Moved to new central location. Shop, 3069 Park Blvd. San Diego, 299-0775.

**WANT A HASSLE-FREE FUTURE?** If you aren't getting the rewards and satisfactions you deserve from your job, you may be at a career crossroads. Why not plan your success with an experienced Career Advisor? We have the know-how to evaluate your goals, and plan a career program that will help you realize your potential. Take the first step now! For no-cost, no obligation appointment, call 566-0291 or 488-0638. Career advisors, 11326 Garnet Ave., San Diego 92131.

**WEDDING** planning, experienced. See Chris at 2803, 18th St. or phone 234-0149 and leave message for return call.

**EDITORIAL CONSULTATION SERVICES**, Successful writer-editor-teacher guarantees explicit, grammar style logic critique of your articles, professional papers, dissertations, manuscripts, grant proposals. Services include proofreading, revision and re-writing, evaluation and consultation. Call Rev. 286-7260.

**HOUSING**

**USDO** grad needed roommate to share large, furnished apartment in Pacific Beach. Own room. \$60 per month. Contact Richard, Room 1461 Mission, No. 4: 274-0776.

**WHITE MALE**, 28, wants to share plush furniture, complete 1 bedroom house with realistic, maternalistic working women (25-30). Prefer separated or divorced. Details over the phone if you call Dick at 458-8802 until you reach me.

**COUPLE WANTED** to share Del Mar house with large back yard, near school and bus. Call, \$110 a month. 275-6521.

**FEMALE WANTED** for own room in a bedroom house in quiet section of O.S. 872.75 plus utilities. Call Marsha or Laura at 223-6393. Keep trying.

**TWO FEMALE roommates** needed to share 2 bedroom, 2 bath Mission Bay front condominium with sun. Furnished, with many extras. \$82.50 per month. We need you by Sept. 10th. Call 223-3341, Nancy, or 222-3675, Al.

**SHORE HOUSE** by the sea in South Mission. Short walk to beach or Bay. Bachelor, 25, non-smoker, college grad, seeks female roommate for hassle-free relationship. Must be honest and trustworthy. Own room in exchange for light cooking, housekeeping or gardening. Call Bill at 488-9891.

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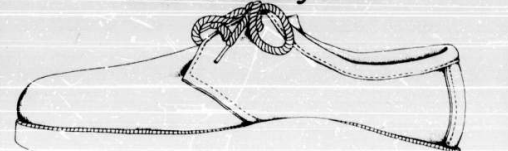
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they're made, but how well. Only the finest grade Canadian hides are selected. These are hand-crafted into Roots, simply because, for much of our production, the most efficient machine is still the human hand.

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