CCASTAL

MUSIC, THEATRE, SPORTS page 2 GUIDE TO THE MUSIC SCENE page 9 **COMPLETE MOVIE GUIDE page 4**



San Diego's Weekly

A Reason to Learn Japanese



One of the Japanese-style practices at the Kearny Mesa plant is a plant-wide meeting every day where announcements are made, discussions are held, and individuals receive rewards for their work.

Jeannette De Wyze -

If it weren't for the foreign flag and the few brightly colored and the few brightly colored abacuses ornamenting several ex-ecutive desks, you might not even know that the Sony plant in Rancho Bernardo belongs to the

Yet the Sony plant is Japanese owned. As such, it's part of a billion dollar flood of Japanese investment into the U.S. Most of that investment has come within the past few years, with the bulk of it pouring into the West Coast.

months. Miller subscribes to the wiew that Japanese and American management philosophies differ markedly. Furthermore, Miller says that Kazuo Inamori, the Japanese president of Kyoto Ceramics, has persistently attempted to infuse his Japanese attempted to infuse his Japanese
management philosophy into the
San Diego plant, since Kyoto acquired it three years ago.
Miller points to an article on the

Kyocera plant which appeared in a Japanese business magazine about a year ago. The magazine describes how Inamori, upon first viewing the San Diego plant decided that a then had "no soul." In an effort to "turn the soulless 'mechanical' "turn the soulless 'mechanical' plant into a living one," Inamori instituted his own distinctly Japanese style of management, according to the article.

Miller described this management philosophy. "Basically it stresses an almost family-like atmosphere. It's really a form of paternalism."

One of the Japanese-style practices at the Kearny Mesa plant is a plant-wide meeting every day where announcements are made, discussions are held for meeting every day where announcements are made, discussions are held for the meeting every day where announcements are made, discussions are held for the meeting every day where announcements are made, discussions are held for the meeting every day where announcements are made, discussions are held for the meeting of th

WE'LL WAIT ON YOU TILL 7:30.



THIS WEEK IN SAN DIEGO AUGUST 22 TO AUGUST 28

MUSEUMS & GALLERIES

SAN DIEGO ART INSTITUTE 21S* ANNUAL ART EXHIBIT Juried show open to all San Diego County Arists. House of Charm, Balboa Park. Saturday, August 3 to Sunday, August 25. 234-5946.

TEN BY TEN, a special summer exhibit of 100 pholographs by ten arists, in cooperation with the Center for Pholographic Arts. Grossmont College Gallery, 8800 Grossmont College Drive. Through Sunday, August 25 Monday through Friday, 10 am. to 3 p.m. and 6 to 9 p.m. and Saturday and Sunday, 12 to 5 p.m. 465-1700.

EARLE B. GRANT BEQUEST, including etchings by Picasso and Zorn; drawings by Pissaro and Manet and others. Fine Arts Gallery, Balbna Park. Through September. 232-7931.

JOHN GUERRIERO, acrylics, and other anists are on display at the Bazaar Del Mundo Gallery, Old Town. Through September. Daily 10 a.m. to 9 p.m. 296-3161.

ARTS AND CRAFTS FAIR, with local craftsmen, painting, sculpture, ceramics, macrame. Old Town Arts and Crafts Mart, 2400 block of San Diego Ave. Saturdays and Sundays, 10 a.m. to 6 p.m. 287-4472.

ALEXANDER CALDER, special showing of lithographs and gouaches. Graphics Gallery, 5721 La Jolla Blvd. Through September 6, 454-8897.

MULTI MEDIA SHOW, arts and crafts and a special collection of acry;"ss by John Guerriero on exhibit at The Gallery, Bazaar Del Mundo, Old Town, Daily, 10 a.m. to 9 p.m. 296-3161.

SUMMER SHOW, the fifth annual, featuring sculpture, paintings and photography by California artists. Jack Glenn Gallery, 424 Fashion Valley. Closed Sundays and Mondays. 291-5970.

MARIO AVATI, mezzolints, CHER GONZALEZ, graphics and watercolors, and other contemporary artists, now on show at Orr's Gallery, 2200 Fourth Ave. 234-4765.

PERUVIAN FOLK ART, collected by Eleanor Menzie, with selected works on a Peruvian motif by Guillermo Acevedo. Through September 29. Jolin and Young Gellery, 3719 India St. 295-9310.

PLANKTON LIFE OF THE SEA, TV award-winning film, and CHALLENGE OF THE SEA, an introduction to oceanography. Natural History Museum, Bailboa Park, Wednesdays through August at noon and 3 p.m. 232-3821.

MUSIC

MINI CONCERTS: San Diego Mini-Concert Brass Quartet, Mon-day August 19, Police Dept. Five. Tuesday, August 20, Cdy Park and Recreation Youth Chorale, Wednesday, August 21: Navy Band on Thursday, August 22, Dail. Conccurse Plaza, Down-town, 11:45 to 1:15 p.m.

GUITAR CONCERT by the students of Lee Ryan who will perform works by Britten, Ravel, Villa-Lobos and others. La Jolla Congregational Church, Ivanhoe and Cave St., La Jolla, Thursday, August 22 at 7:30 p.m. 459-7626.

TCHAIKOVSKY'S 1 812 OVERTURE, complete with mortars and fireworks. Andre Kostelanetz conducting, and Tabuo Saksaki xylophone soloist. Part of America's Finest City Week. Aztec. Bowl, SDSU. Friday, August 23 at 8 p.m. 202-3078.

RAYMOND GIBBS, formerly of Houston and Metropolitan Operas, will perform works by Mendelssohn, Barber, Bernstein, Strauss and others in a tenor rectal. First United Methodist Church, 2111 Camino Del Rio South, Sunday, August 25 at 8 pm. 299-289.

SPECIAL EVENTS

SAN DIEGO SQUARE DANCERS will hold a square dance at VZ Barn, 3086 Fairmount Ave. 32 clubs: involved and 4 callers will call. Part of Jerry Lewis Muscular Dystrophy pre-telethon. Sun-day, August 25, 1-5 p.m.

CHARREDEA, Mexican Rodeo, Cortijo San Jose, Half-Mile South of Plaza Monumental de Toros (bullring by the sea). Friday through Sunday, August 23 through Sunday, August 25, 2 to 5 p.m. 903-387-1052.

SAN DIEGO FOLK FAIRE, part of America's Finest City Week. 17 different cultural groups will eature foods, arts, costumes etc. Scottish Rite Temple, 1895 Camino Del Rio South. Saturday and Sunday, August 24 and 25, 10:30 a.m. to 8 p.m. 232-6365.

MOONLIGHT RAMBLE, an easy twenty mile ride for bloycle riders. Register at the Charles C. Dail Concourse, 2nd and B. downtown, from midnight to 2 am. Sundey, August 25, 2 am. to 6 am. Breakfast served at the end of the ride. Call American Youth Hostels Inc. 239-2444 for more details.

JULIAN WEED SHOW, displays primarily of local weeds as well as weeds from as far as Arizona and New Mexico. Community Hall, Julian. Saturday August 17 through September 2, 9 a.m. to 5 p.m. For further information call 765-0120.

THEATRE

CAMELOT, Lerner and Lowe musical presented by San Diego Divic Light Opera As ociation. Part of Startight '74. Balboa Park Sowl, Balboa Park. Thursdays through Sundays through September 1, 8:30 p.m. 286-2411, 232-3049.

DANCE CONCERT, featuring the original works of George Willis and including Jean tracac and Beby Roe. Conclusion of line Cytatal Palace Festival. Crystal Palace Theatire, 3785 Ocean Front Walk, Mission Beach, Friday, August 23 through Sunday, August 23 at 530 p.m. 488–8001.

TELL PHARAOH, Southeast Community Theatre Workshop production, led by Dr. Floyd Gaffney, drama professor at UCSD. Lincoln High School Auditorium, 150 S. 49th St. Saturday, August 24, 453-2000, ext. 2809.

HENRY IV, part 2. Part of the National Shakespeare Festival. Old Globe Theatre, Balboa Park, Thursday and Friday, August 22 and 23 and Tuesday, August 27 at 8:30 p.m. 239-2255.

TWELFTH NIGHT, part of the National Shakespeare Festival, Old Globe Theatre, Balbos Park, Saturday, August 24, Sunday, August 25 at 3:30 p.m., and Wednesday, August 28 at 2 p.m. 239-2255.

THE DRUNKARD and ROAD TO RAINBOW, two musical melodramas presented by the San Dieguito Little Theatre and the Stratiford Court Theatre, Del Mar. "The Drunkard" will be performed Saturday, August 24, and "Road to Rainbow", Friday, August 23. Both at 8:30 p.m. 753-3388.

THE SNOW QUEEN, presented by the McIntyre Puppet Players. Balboa Park Puppet Theatre. Friday, August 23, through Sunday August 25, 1:30 and 2:30 p.m.

DAMES AT SEA, the musical comedy. Off Broadway Theatre Tuesdays through Fridays, 8:30 p.m., Saturdays, 6 and 9 p.m. Sundays, 2 and 7:30 p.m. Through September 1, 235-6535. UNDER PAPA'S PICTURE. The George Tibbles-Joe Connelly comedy. Coronado Playhause, Fridays, Saturdays, and Sundays, 8:30 p.m. Through September 7: 435-4856.

udys, 6-30 pm. Introduct September 7, 430-4606.

YOUR OWN THING, a "Youth" musical suggested by Shakespeare's "##ith Night, Cassius Carler Slage, Balboa Park Tuesdays through Sundays, 8:30 p.m. and matinees 2 p.m. Saturdays and Sundays, 239-2255.

BAREFOOT IN THE PARK, comedy dinner-show. Uncle John's Dinner Theatre, 6766 El Cajon Blvd. Show is at 8 p.m. Fridays and Saturdays, 7 p.m. Sundays. Open run. 463-2012.

SPORTS

BASEBALL: San Diego Padres vs. Pittsburgh Pirates. San Diego Stadium. Friday, August 23 at 7:30 p.m. and Sunday, August 25 at 1 p.m. 283-4494.

at 1 p.m. 283-4494.

Up YOUR SPORTS EVENTS, part of America's Finest City Week.
Table tennis bournament. 7 to 10 p.m. Friday, August 23, and
Saturday and Sunday, August 24 and 25, 10 am. 10 g.m.
Conference Building, Belbos Park, AAU diving exhibition, SDSU
pool, Saturday, August 24, 1-2 p.m. All-city track meet, SDSU,
Saturday, August 24, 2-7 pm.

LIFEGUARD RELAYS, mass rescue demonstration for competi-tion, Foot of Grand Ave., Pacific Beach, Friday, August 23, 5 to 7

BASKETBALL GAME: "Good Guys" basketball game. California Clowns vs. San Diego Proleo Dept. PSA stewardesses will do halt-time show. Part of the Jerry Lewis Muscular Dystrophy pre-telethon. Point Loma College, 3902 Lomaland Dr. Saturdsy. August 24 at 6 p.m.

FOOTBALL: San Diego Chargers pre-season game vs. New England Patriots. San Diego Stadium. Saturday, August 24 at 8 p.m. 280-2111. RUBBER BOAT RACES: capsize and retrieval drills. South of Belmont Park parking to, South Mission Beach. Saturday, August 24, 9 a.m. to 2 p.m.

MISSION BEACH OPEN VOLLEYBALL TOURNAMENT, Two-man teams compete 9 a.m. to sunset. Coronado Court, South Mission Beach. Saturday and Sunday, August 24 and 25. 270-

BASEBALL: San Diego Padres vs. St. Louis Cardinals, San Diego Stadium. Tuesday, through Thursday, August 29 at 7:30 p.m.

LECTURES & TALKS

DR. SALIM MANSOOR, chief, fraqi interests section, Embassy of India, Washington D.C., will lecture on a topic to be announced. Part of the 32nd Annual institute on World Affairs, Social Sciences 100, SDSU. Thuraday, August 22 at 8 p.rn. 286-6244. PLAGUES ON MANAGING THE FUTURE, a lecture by Joseph Coates, program manager, office of exploratory research and problem assessment at National Science Foundation. Part of Earth 2020 lecture series. Civic Theatre, 202 C St. Thursday, August 22 at 8 p.m. 265-204.

August 22 at 8 p.m. 266-2624.
AND SO ENDS, a historical documentary film on the whaling inclusity by netwallet Dr. Robert Chushman Murphy, Natural Sunday, August 25 and and 30 p.m. 263-2621.
THE TECHNOLOGY OF FULFILLMENT, tecture on meditative techniques, by Ch. Hardel Bloomfeld, clinical director of psychiatry at El Calon Hospits Silver Room, Community Concourse, Tuesdey, August 27 at 73 p.m. 280-1840.

VINCENTE MINELLI, major contributor to the art of cinema, especially musicale during the 1950's, will give a lecture entitled "Art of the Cinema," part of the "Conversation" series. Sharon Adams and Peter Brown will also talk. Copiley Auditorium, Fine Arts Gallery, Bulbon Park. Wednesday, August 28 at 8 p.m. 232-

A BRAIN FOR PLANET EARTH, lecture by Michael Arbib chairman of computer science and professor of psychology at the University of Massachusest. Part of Earth 2020 lecture series Civic-Theatre, 202 C St. Thursday, August 29 at 8 p.m. 266-5204

This events calendar is compiled each week by the READER and is a service sponsored by the SO/JTHERN CALIFORNIA FIRST NATIONAL BANK. All inquires regarding the events isted here should be made to the READER — 235-6176. Send items to riging to the READER, Box 80803, San Diego, CA 82-318. The deadline is the Friday before the following Thursday's issue.

DRIVE THROUGH **MONDAYS & FRIDAYS AT 41 KEY LOCATIONS**



Straight from the Hip



August 22 to August 28

PERUVIAN FOLK ART

AUG. 20-SEPT. 29

WEAVING WORKSHOP

G. ACEVEDO DRAWINGS

MATTHEW ALICE

Dear Matthew Alice.

If you of as have been a long of the control of the control

Rich Donnelly

It was a hundred degrees in Sedalia, Missouri on the weekend summertime. The only thing one can do efficiently is to sweat, and the natives have a common look of exhaustion, presumably from zero-degree winters and hundred-degree

So how do you spend a summer weekend in Missouri? Go swim-

Fairgrounds, and call your festival the Ozark Music Festival, so the townspeople, Middle Americans in more ways than one, won't get too more ways than one, won't get too upset about the prospects of a big maybe they'd lock us all in and crowd showing up. After all, the declare the place an insane asylum. State fair draws many thousands, if they had, they wouldn't have and that takes place every year in been fair off.

For 150,000 of us to put up with three days of blistering suu to listen the preparations were all three days of blistering suu to listen.

Woodstock It Wasn't

seekend in Missour? Go swimning, drink isce tea and beer, and
bask in the air conditioning most of
the time, right.

Wrong, You have a rock festival.

A half-day at the Ozark Music Festival convinced me that San Diego is a fine place to spend the summer, tourists or no.

sisters... go ahead and touch the person next to ya." Not very many followed his suggestion, probably because after a day or two of dust and sweat, nobody was really material for touching. Oh... The Music. It was a music festival after all.

THE ENTIRE COLLECTION Roger Dean

by the master of album cover art YES, URIAH HEEP, OSIBISA

Exclusively at La Mesa
MUSIC Machine

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461-4212



Night of the Cobre Women - Any anticipations, drawn secretively from the title and the direct Andrew Mayer's New York underground origins, or much to entire ground for much too entire game for much too entire game for the public part of the title straight faced, but not unskilled, cheapie from the Philippines, by Bong's pre-eme is comforting, not only as a honery carrower from Mayer's un-

The UNICORN Cinema Evenings Through Tuesd IREWSTER McCLOUD A film about a man who would fly, risking templing in an effort to break free of earth. LE SEX SHOP.

n animated Yugoslavian film about a make every world of inflatable objects. THE HOCTURNAL CINEMA Every Saturday at midnight we offer a special film program which is an-nounced on the day of showing.

Beginning Next Wednesday
PLAYTIME

August 22 to August 28

(Centrey Twin 2, Pedrway 3, Bay)
North Port. Del Marc Dive III
The Parellax View — Wording into the
THE MANCHURIAN CANCIDATE, Alan
Public contributes to fiverish political
formation in the Precision
formation of the Precision
desportes alorm-sounding while it exploit the sharkoni with coal open
deportes alorm-sounding while it exploit, the sharkoni with coal open
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deground efforts, but an capey, cute prioring from the concepts of the factors of the priorities of the concepts of the priorities of the concepts of the conc

(Controllar)

The Bulling Class — British social sol*1, Stete of Stage — Another of Costo-Ward Meddx.

(Ken, through 8/24) — Stage — Cloude Bern's sween natured spool about o Paristion bookseller who comerch his shap into a thriving pomography polace and, thereafter, faltering diddy mail implicit on the describeration of Z. The

implifications, the moth-nature should be accompanied to with a SNIGIN IN Management of the should be accompanied to the should be a

curiosities were dug up, or dreamed up, but it is symptomotic of Lesters, singlenes that they are never displayed in a fashion to enlighten historically, but always to baggle surreally. With Michael York, Oliver Reed, Frank Frilov, Richard Chamberloin, Roquel Welch, Faye Dunaway, Charlton Heston.

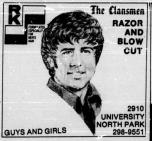
701 — Most of its reputation comes from its exposing the masses to special effects that had been done smoother in ex-

"" (Cneeping)

Uptow Saturdary Night — The case of Saturdary Night — The case of Saturdary Night — The case of Saturdary Night — The Color Color

Virginie City — Errol Flynn, Randolph Scott, Miriam Hopkins, and Humphrey Bagart in a western by Michael Curts, 1940. Co-billed with CHINA CLIPPER, starring Pat O'Brien, Humphrey Bagart, directed by Roy Enright, 1936. (Cinema Leo)

Winning — Poul Newman, Jonne Woodward and Robert Wagner bring on unreasonable quantily of sember self-evaluation into their impressions of the cor rucing breed. Neither they, nor the director, James Goldstone, appears to be in sportling touch with the subject. 100 (Cabrillo, from 8/25)

















KING OF HEARTS

(Please call for correct times 488-3353 944 GARNET

Joni Mitchell Chokes on the Smog

Beth Lyons —

It was a day like any other, awarn, samp afternon, sort of the way to spetched and the advanced of the sample and chris arrived, and with learning and the arrived, and with learning the sample and chris arrived, and with learning the sample and christian and sheet-learning the sample and sample and

manage to do it is when somehody jeans and long straight hair. The cloek produce ment on action. The first concessions were admittedly a cloek produce ment on action. The first concessions were admittedly as comment of the ment of a Los Angeles advoct those to be had at San Diego clotter with a concert. I was on a date five or six years been and chicken dinners (the beer some of the concert was on a date five or six years been and chicken dinners (the beer some of the concert was on a date five or six years been and chicken dinners (the beer some of the concert was on a date five or six years been and chicken dinners (the beer some of the concert was on a date five or six years been and chicken dinners (the beer some with such absurd symbolism carmin from with such absurd symbolism carmin from which were carmin in plates.

An aretaly long other, that was in a whole case of the concert. The concerts was a supported by the concert was not a concert. The concert was not a concert. The concert was one admitted to the many concerts when the concert was not a concert. The concerts was not a concert. The concert was one admitted to the many concerts was not a concert. The concerts was not a concert was not a concert. The concerts was not a concert was not a concert. The concert was not a concert was not a concert. The concerts was not a concert was not a concert. The concerts was not a concert. The concert was not a concert. The concerts was not a concert. The concer

spot We ram out of gas on the freeway numing home, as I remain the content of the

v cutting out for intermi

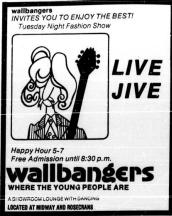
Back for a second try, she spen started singing again, all even An got a cold and can't hear herself with a hand across her eyes.

The songs she did on the

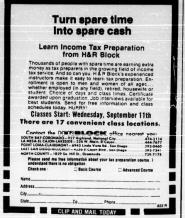
dulcimer or unaccompanied guitar were much better; she had an unfortunate tendency to pretend she was a lead guitar when she worked with the band, swooping about with weird yodeling sounds. In fact, she did a lot of swooping

She changed a lot of the lyrics around, too; things like, "I really don't know what clouds are all

about."
"Maybe she gets tired of the way







The Audience's Soft Spots

August 22to August 28

—Duncan Shepherd—
The capacity of the movie audience to accept flattery is undoubtedly bettomics. Lately, this well-known capacity has been fed abundantly through the channed that connects to the viewer's gladness to see this own image on screen. This is not an image of the viewer migrored exactly, with his gladness to see his own image on screen. This is not an image of the control of t

is his review of McQ. Mr. Shepherd lauded this movie with countless with countless three star billing. This may not seem the star billing. This may not seem the strange until you've seen the may be seen to leave him miles behindened that the movies star billing. This may not seem the strange until you've seen the may be seen to leave him miles behindened, which is no different from any other of the latest copy-tolene flicks except the latest copy-tolene flicks except the latest copy-tolene flicks except that it stars, believe the latest that the stars of the latest substitety and depth that would be substitety and depth that would be substitety and depth that would be substitety and expected the substitety and depth that would be substitety and the substitety and substitety and the substitute and the substitety and the substitute and the

In Chinatown, the decision to send a sleazy, soft-living private tyee, a specialist in divorces, into the private to get, a specialist in divorces, into the private do price hall at the thick of an incongruous, volupture to the private do price hall at the thick of an incongruous, volupture to the time the thick of an incongruous, volupture to the time the time that the time th

handler. are probably content, probably

Chinatown is set back in relieved to have him drawn aside, Hammett's time, but it is not instructed to forget the whole mes played in that time. The original and sent home. Villainy flourishe Hammett's time, but it is not instructed to forget the whole mess, played in that time. The original and sent home. Villam flourishes, stylzing, or stereotyping if you and there is nothing he can do the stylzing, by George Raft, Alan Ladd, dimenoved trance, the awkward, Brian Donleavy, Robert Mitchum, which was the stylzing to the stylzing the workings of his notably derelict found in the mundanities of about exposing the workings of the Nicholson's Method mercurialism, comprises, and about doubling cipilly, it contributed a certain along the way. The conspiracy is uneasy coherence, with its errie treated as if it were almost a mannerisms and sleeps masks, to science-fictional contagion; and the flabulous and fatalistic stories; unastophable, ineffable quality of it and it also signified that the hereo has proves substantial enough that of the underworld were peculiar hardly crift has failed to remain contained the styling of the styling that the styling that the styling that the styling the styling that the stylin

cynicism about politics, the willingness to surrender to bam-boozlement), and it nuzzles in. The

rich get richer, the poor poorer, the police get paid off, and all that, and we all know all that, and what can we do about it anyway?



TO ANY CITY -

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READER P.O. BOX 80803 SAN DIEGO, CA 92138 714-235-6176

me institutions nurgifar-atairn sign in my windshireld. And half-was through the concert I panicked, which is thinking I'd took the 'eyet (hand) in the sign of the high observable to declar a look in case I had. They heard stories about which happens to people in I.A. when what happens to people in I.A. when what was car to everape "I hand in I however to the construction of the sign of

happens to people in L.A. when making wisecracks about the I'turned out to be hunger, not between they don't have a car to escape with. Hore were the usual hollow-cycd youths at the gate, soliciting for spare ickebs, but Annie just soliciting associated, "You've got to be kidding," and se vallede past, Chin, the notes, get the hell out of there "Every time I come to L.A. it's and mit and the past ching," and se valled past, Chin, the most off her text, Join second friend Anne. "And usually I could be not to the red of the first set, Join second friend Anne." And usually I could coning her eyes open for a conces- to recover and finished with the do without it

LETTERS MORE FAN MAIL

humor.

I could never forget the G.I. in the European factory as his buddies tossed pieces of soap to each other. He remarked, "You may be throwing around my relatives."

SA. Lashinsky,
San Diego

for Duncan Shepherd Having fun like kids, never minding the hard times, we danced in the sun, lived our legend as outlaws, then were cut down like flowers. Name Withheld

Dear Reader and Duncan Shepherd:
I used to think that Mr. Shepherd:
I used to think that Mr. Shepherd:
I would be the state of the stat with popular opinion and many critics for the sake of getting attention (this is probably the only way he can get it!) of he has incredibly poor taste and enjoys making a fool of himself publicly

probably both.

Now, if you don't already know, you may wonder why I think this. I will use two out of his hundreds of idiotic reviews to illustrate my point. The first



Enjoy ice cold beer and Super Mexican food at low prices! KITCHEN OPEN 11:30= 10:00 MILY

CLASSIFIED POLICY:Classified ads are 50e for 35 words or \$1.00 for businesses. The deadline for Thursday's issue is Friday noon, preceeding the issue. The ads may be mailed to the READER, P.O. Box 80003, Sas Diegs, CA 92139 or they may be left at one of the drop-off points. These are Tillinasiry, Selfol La Jolia Bird, in La Jolia, Trasmy's Natural Feets, 8086 C I agons Bird, Second Last, 5275 E C agon Bird, and Warhember's 18 beds, 439 Broadway, downtown San Diego.

pace that is very pleasing, and a remarkable inventiveness that

musical purity and dignity of Ives's

orchestra explored this score to very marrow; the exquisite effect of offstage church bells at the ver end, so soft and distant you could

with Barry Tuckwell as soloist. Mr

Eleanor Widmer

The Restaurant: Imperial House The Location: 505 Kalmia Street,

Type of Food. Continental Price Range: Dinners, \$4.50 to \$19. Reservations helpful.

There are some restaurants that are basically sign shops. What does that mean? Simply that the decor, the atmosphere, the service, anounce with insistence that you are in a quality restaurant, where the igns of affluence, if not preten s override your main pur

nousness, override your main pur-pose for being there. Imperial House, facing Balboa Park, is a sign shop. A doorman, uniformed as Emil Jannings in 'The Last Laugh, 'greets you un-der a fluied valence that spells out the name of the restaurant: the first sign. With ceremony, you are brought to a desk where frought to a desk where for the control of the control of the your are subsected to a table by set you are ushered to a table by yet another man, and then a covey of white-jacketed assistants descend upon you to pour water and fuss

The Sign Shop in the Park

There was a vast amount of rice and a separate dish of mixed segetables. The tournedos (beef filet) were prepared with eggplant and accompanied with the house specialty, anna potatoes, named fo the chef and smothered in a white

words you can get a decent meal here for about \$6 if you don't

For the gourmet (those who don't have to worry about the prices on the right hand side of the menu) there is a Chateaubriand for two for \$19, and a gourmet sea food platter for two for \$18.50. any of these. Our dinner, with a split of white wine, but no coffee, came to \$15.50. My friend charged it to his credit card and there was much bowing and scraping and "Come back again, doctor," when they read the two marical letters

whit your lable setting sign and fus with your lable setting sign and post the sometime taxes your wine order. There are further signs: the glowed wills, skightly shabpy, to provide an aura of grandeur past; and the discusses the menu.

There are further signs: the glowed wills, skightly shabpy, to provide an aura of grandeur past; and the dimers themselves, scarcely as soul under \$A_{\rm the perither in the soul under \$A_{\rm the perither in the

THE OLDEST RESTAURANT IN LA JOLLA Est. 1916...

IMMY'S SPECIAL BREAKFAST Two hotcakes, two strips of bacon or Two link sausage, one Egg, any style

FROM THE SEA

COMEINATION SEAFO	OD PLATTER 2.65
DEEP FRIED JUMBO SI	HRIMP2.65
DEEP FRIED SCALLOP	
GOLDEN GRILLED HAL	IBUT STEAK 2.65
GRILLED FILET OF SOL	E1.95
DEEP FRIED HALIBUT S	STICKS 1.95

BURGERS

Where can you find filet mignon for \$2.95? At the Village Cupboard. Here we emphasize quality over high prices. We hope to attract a faithful clientele whose following will enable us to produce quality

COCKTAILS

HAMBURGER (1/4 lb.)
With cheese
HAMBURGER DELUXE (1/4 lb.) 1.40
JIMMY'S BURGER (1/2 lb.) 1.60
PATTY MELT (1/4 lb.)
TEXAS BURGER (1/4 lb.) 1.15
With cheese

SPECIALS CHANGE DAILY

DINNER SPECIALTIES

Choice of Potato, Vegetable Coffee, Tea or Cola
CHEF'S SPECIAL SANDWICH AND SOUP 1.30

CHEF'S SPECIALS

SWISS STEAK JARDINERE\$1.95 BREADED PORK TENDERLOIN1.50

With Country Gravy
CHOICE SPENCER STEAK 1.95
Broiled to Perfection
Includes: Soup or Salad

FILET MIGNON	
DOUBLE FILET MIGNON	
TIP SIRLOIN	
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The Trouble Ive(s) Seen

August 22 to August 28

I found myself all at once precipitated into the camp of the Ives worshippers.



lonathan Saville

Jonathan Saville—
Thave always had mixed feelings about the musts of Charles Version to the Community of the

gainly and unclassic proportions; that infinitely corny penchant for quoting "Turkey in the Straw" or "Columbia the Gem of the Ocean"

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this concerto seems to me to be a good deal more colorful and humorous than Mr. Tuckwel made it. I would have appreciated a

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BOOM TRENCHARDS: GLORY ROAD, Friday and Saturday, August 23 and 24; SWEET FIRE, Sunday and Monday, August 25 and 26; ROWEN, Tuesday and Wednesday, August 27 and 28, 2888 Pacific Highway, 291-5555.

CIVIC THEATER: HERB ALPERT AND THE TIJUANA BRASS Saturday August 24, 8:30 p.m. 202 C Street. 236-6510.

FOLK ARTS: JOHN BOSLEY and TOM WAITS, Friday and Saturday, August 23 and 24, 8 p.m. 3743 5th Ave., Hillicrest. 291-1786.

IRON HORSE: THUNDERBOLT THE WONDERCOLT, Wednesday through Sunday, 8238 Parkway Dr., La Mesa, 465-7663.

IVY BARN: DAVID AND JUEL, Friday and Saturday, 911 Camino del Ric South, 296-9164.

J.J.'S: MEDINA, Thursday, August 22; RAVENLOFT, Friday and Saturday, August 23 and 24; COYOTE, Sunday, August 25, 4025 Pacific Highway, 296-365.

JAMAICA JOE'S: SAGA, through Monday, August 26, 3595 Sports Arena Dr. 225-1251.

LEDBETTERS: BLITZ BROTHERS, Tuesday through Saturday. August 24 5524 Ft Calon Blvd. 583-4524.

LOST KNIGHT: COUNTRY FEVER, Friday and Saturday, August 23 and 24, 4873 N. Harbor Island Dr. 223-3632.

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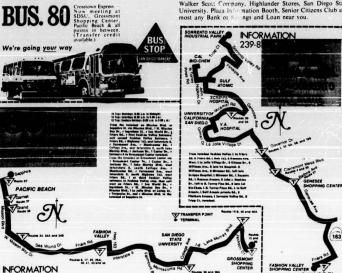
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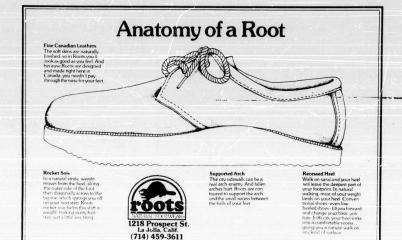
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