

## How to Protect Yourself from Your Lawyer

—Jonathan Gage—

It finally happened. The police found that hemp plant you've been growing in a nearby canyon and they don't believe your story about making rope "for the war effort." Or maybe you finally punched out that fink you thought deserved it for so long, only the D.A. doesn't see it that way. Or maybe you sold your car, left those old traffic tickets in the glove compartment and "just sort of forgot about them."

So here you are in jail, right or wrong, with two zillion city or county prosecuting attorneys breathing down your neck. You wait for your day in court and pray for a very good defense attorney or a very big earthquake.

Your immediate decision, of course, is when and how to choose your lawyer.

### Finding a good one

The best situation would be to know a lawyer you trust and to have that lawyer represent you from the time of lock-up. He or she should be someone you can call from the pay phone in the holding tank at county jail. He should be able to arrange for your release on bail or on your "know-nothing" promise. "Know-nothing" means getting out without bail; it usually takes both a steady job and some community contacts.

If you don't already have a trusted lawyer and can't afford one, you can ask for court-appointed counsel at the time of your arraignment (when you hear the formal charges before a judge).

Generally, court-appointed lawyers have mixed competence, concern, integrity, and free time, and are picked at random. My sources mostly indicate that the best ones come from Defenders, Inc., a local group of poorly paid, defense-minded attorneys. However, when asking the judge for a court-appointed lawyer, you can't stipulate that he or she is from Defenders unless, for example, you have been previously represented by a particular D.A.'s attorney.

Without a speed reading course under your belt, a gambler's instinct, and a few months' free time, it is extremely unwise to conduct your own defense. You can ask at the arraignment to "represent yourself in *pro per*," as they say in legal parlance; obtain your own arrest record to see what they've got on you; and then file for "a date to name an attorney." Or, if, by the time of arraignment, you think you know a lawyer you can trust, you can just ask then for "a date to name an attorney." In galley of these latter two cases, the judge will give you a date, probably about a week hence, to do so.

### Sprinting a bad one

If your lawyer begins to plan a scenario with a dramatic pleading for leniency from the judge or the jury, or a grandly orchestrated Perry Mason turn-about, you should first ask him to walk on water. Then you should look quickly for another counsel. Your defense argument should arrive all by itself, as you and counsel work with the evidence.



Photo by Charles Lebow

**Juries go for soft sell and sincerity. Your attorney should not come on like someone from Edge of Night.**

"Juries go for soft sell and sincerity, not pontifications and acting," suggested one source. Your attorney should not come on like someone from *Edge of Night*. "You'll not only alienate the judge, but piss off the deputy d.a. prosecuting your case, who will feel more justified in getting a stronger conviction."

Of prime importance is complete communication between you and your counsel. You should be completely conversant with your defense strategy as it is developed. It is you who should decide if you will agree to plead guilty to lesser charges than you were arrested on, or if you will stand trial on the original charges.

And you will have to decide in choosing your attorney whether the defense strategy he is developing with you will relieve your predicament or exacerbate it. If you feel, after careful thought, to your own interests, that your attorney is more excited about adding drama than in defending you, look fast for a new one.

Another danger sign is the attorney who claims to be getting you "special privileges," that actually aren't special at all—for a special fee. "A waiver of personal appearance is a good example," noted one source of mine. "Everyone has this right, except in felony cases when the defendant must appear at least

once. The waiver form isn't something special; no argument has to be made. You could do it yourself, but sometimes the attorney charges big fees. If he charges you something like \$100 for it, you're getting burned."

How far your lawyer should go to agree with the d.a. is a matter of debate. Some feel d.a.'s trial agreements, even on a minor stipulation, is important because it determines "trial day," and the judge's attitude of the defendant's sincerity. An example of a minor stipulation is given by the case of a lawyer who refused to stipulate that evidence submitted by the prosecution was marijuana. Since the prosecutors could easily prove its identity, the lawyer's refusal to stipulate that the substance was indeed grass injured the defendant's credibility and made it easier for the d.a. to prosecute on the original charges.

Defense attorneys, on the other hand, choose solidarity with the defendant's claims or innocence over the "cooperative element." A common defense attitude I found, for example, "I sometimes have the d.a. because they think they're gods, and once they judge a defendant, that's it. But they rarely ever see the defendant to talk with him. All they see is the arrest reports and investigation sheet and they think they know the defendant and what he desires."

To that, another d.a. retorts, "Many defendants never tell their attorney things relevant to their case. They'll find out something from us at court or during plea bargaining, and get surprised."

### The Prelims

The preliminary hearing is probably the next act in the drama being played out in your legal overroom theater, and you don't want it to end up a farce or a tragedy. Especially in the case of felony, your attorney should never overplay your hand in the prelim.

"The defendant can't really win at a preliminary hearing unless the proof of innocence is very strong or there are very strong grounds for throwing out the evidence. The prosecution only has to show probable cause for suspicion in the arrest to get past the prelim."

"And if the judge drops the case, we're d.a.'s can always file it again with no prejudice against the case as many times as we want. Then you'll have to re-arrested, re-booked and have your next set again."

Putting up a strong fight at the prelim is very bad, unless your attorney can easily show you're innocent.

"It's especially bad if your attorney puts you on the stand. We will be able to cross examine you and tear you apart. There's a six-week gap between the prelim and the trial. With investigations, and

other resources we'll use that time to explore the contradictions of your prelim testimony and add to our case against you."

"If you're innocent, any good defense attorney will usually be able to show that before the prelim and the charges will be dropped."

"Even if you aren't on the stand at the prelim, a strong push to have the case dropped will probably be had. The stronger your push, the more of your case you give away to the d.a., who won't drop the charges unless he's convinced of your innocence."

Some defense attorneys disagree with that argument, especially when they have strong evidence to discredit the testimony of arresting officers or key witnesses, or strong arguments for throwing out the evidence altogether. "When a strong prelim argument can be made without discrediting the defendant or his counsel," noted one prominent San Diego defense attorney, "it's usually worth making. You just never really know when a judge is going to agree and throw out the case."

The prelim is a prime time to ask lots of questions of the prosecution. "Any question that gives information in the preliminary, as long as you don't give away your strategy," the idea is to get as much detail, all of it recorded by the court, about the evidence, arrest, plaintiffs. Basically, you want to test the knowledge, recall, detail and veracity of the prosecution's witnesses, and weave it into your defense," said the d.a. source.

### Some bargains

"About 80 percent of the time, the best offer you'll get in the way of a plea from the d.a. will come before the prelim," says a d.a. source.

Two of these offers, or bargains, are *Diversion* and the *15th Motion*. *Diversion* means the charges against you are set aside at the arraignment until, when you've met certain conditions set by the court, they are dropped altogether. *Diversion* is a relatively new legal procedure, similar to plea bargaining where you end up not getting charged for all the charges you were arrested on, but you're not found innocent, either. Usually diversion is offered by the d.a. in non-violent or other lesser offenses, cases that are blotting the court system these days.

If you accept the offer, you're seen as willingly complying with conditions set by the court in order not to stand trial.

"Notes a d.a. source, "Many people who get diversion don't take the legal act seriously and don't fulfill the conditions they've agreed on, such as showing up at the probation department for the mandatory interviews. The probation officer thereafter has a very strong influence on the case, by judging your attitude, your moral convictions and your feelings about committing the crime you apparently don't want to be tried for."

"You have to think about not offending the probation officer, who may be a real tight-ass and very judgmental. But you shouldn't refuse to see the probation officer if you're agreed to, or you're in real trouble."

On your side, if you've accepted the offer, the defendant with no sense of risk of incurring a

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# WE'LL WAIT FOR YOU TILL 7:30.

## MUSIC

**SAN DIEGO SYMPHONY ORCHESTRA** with Lauro Almeida, Brazilian concert jazz guitarist, Charles Kitchman, conducting. "The Concerted Hour" by Manuel de Falla, Tedesco's Guitar Concerto in C Major, Gershwin's "Cuban Overture" and Rimsky-Korsakov's "Capriccio Espagnol." San Diego State Outdoor Amphitheater, Friday, July 26 at 8 p.m. 232-3078.

**SAN DIEGO YOUTH SYMPHONY** Louis Campagna will conduct the group at Grossman Shopping Center, Friday, July 26 at 6:30 p.m. and in the Casa del Prado Theatre, Balboa Park, Sunday, July 26, 1:30 and 3:30 p.m.

**CONCERTS BY THE SEA** featuring the UCCS Chamber Orchestra, will present works by Antonio Vivaldi, Vincent Persichetti, Charles Ives, Mozart and Maurice Ravel. Sherwood Hall (Museum of Contemporary Art), La Jolla, Saturday, July 27, at 3 p.m. \$5, \$3.50, ext. 2095.

**ORGAN RECITAL** by Albert Wagner performing works of Bach, Beethoven, Haydn and Schubert. St. Andrew's by the Sea Episcopal Church, 1050 Thomas Ave., Pacific Beach, Sunday, July 28 at 8 p.m. 272-0313 or 273-3022.

**GALANT CHAMBER PLAYERS**, presented by the Jewish Community Center, will perform works by Beethoven, Chopin and Dvorak. 4079 54th St. Sunday, July 28 at 8:30 p.m. 583-3300.

## THEATRE

**BIZ 12 PIECES**, a grab bag of seven short comedy sketches about American life, followed by *LYSISTRATA* by Aristophanes, presented by UCSD Drama Department. La Jolla Civic Center, 12:15 p.m. Fashion Valley, Friday, July 26, 12:15 p.m. and 7:30 p.m. Crown Point Plaza, Saturday, July 27, 1 and 3 p.m. at Balboa Park reflecting pool, Sunday, July 28, 1 and 3 p.m. La Jolla Shores beach, Tuesday, July 30, 1 and 3 p.m. Mission Valley Center interior courtyard, 12:30, 2 and 3 p.m. (Schedule continued in next week's Reader.) 453-2000, ext. 1382.

**TWELFTH NIGHT**, part of the National Shakespeare Festival, Old Globe Theatre, Balboa Park, Thursday through Sunday, July 26 at 8:30 p.m. and Sunday, July 28 at 2 p.m. and Tuesday, July 30 at 8:30 p.m. 232-2255.

**THE WITNESS**, a part of the National Shakespeare Festival, Old Globe Theatre, Balboa Park, Thursday through Sunday, July 26 at 8:30 p.m. and Sunday, July 28 at 2 p.m. and Tuesday, July 30 at 8:30 p.m. 232-2255.

**YOUR OWN THING**, a "youth" musical suggested by Shakespeare's *Twelfth Night*, Casuarina Center Stage, Balboa Park, Tuesdays through Sundays, 8:30 p.m. and matinees 2 p.m. Saturdays and Sundays, 239-2255.

**SWEET CHARITY**, a Neil Simon musical, Off Broadway Theatre, 2147 St. Tuesdays through Fridays, 9:30 p.m. Saturdays and Sundays, 2 and 7:30 p.m. Through July 28, 235-6335.

**THE WITNESS**, San Diego premiere of the play by Michael Kelley, presented by the San Diego Living Theatre, Puppet Theatre, Balboa Park, Friday and Saturday, July 26 and 27 at 8:30 p.m. and Sunday, July 28 at 7:00 p.m. 284-5483.

**BEAUTY AND THE BEAST**, a play for children, Mayer, Hall, Southwestern College, Chula Vista, Mondays through Fridays at 9:30 a.m. through July 31, 420-1080.

**DIAL TROUBLE FOR HELP AND STREAK OUT**, two one-acts by Jed B. Mosch, part of the second annual Crystal Palace Play Festival, Crystal Palace Theatre, 3765 Ocean Front Walk, Mission Beach, Friday through Sunday, July 26, 27 and Friday through August 4 at 8:30 p.m. 486-8001.

**THE FANTASTICKS**, the Tom Jones-Harvey Schmidt musical, the Pacific Theatre, 3712 Hahn Ave., Escondido, Tuesdays through Saturdays, 8 p.m. through August 10.

**SUDS IN YOUR EYE**, comedy set in wartime Coronado, Actors Quorum Theatre, Fridays and Saturdays, 8:30 p.m. through August 17, 238-9609.

**STEAMBAH**, a comedy by Bruce Jay Friedman, Mission Playhouse, 3960 Mason St. Fridays and Saturdays at 8:30 p.m. through August, 295-5453.

**UNDER PAPA'S PICTURE**, The George Tibbles-Joe Connelly comedy, Coronado Playhouse, Fridays, Saturdays, and Sunday, 8:30 p.m. through September 1, 452-4638.

**TWO GENTLEMEN OF VERONA**, a musical adaptation of the Shakespeare play, presented by the San Diego City College Community Theatre, 1425 La Jolla Village, 1425 La Jolla Village Blvd., Wednesday through Saturday, July 27 at 8 p.m. 238-7854 or 238-1181.

## THIS WEEK IN SAN DIEGO

**LITTLE LOST PRINCESS**, Ginger Cody's children's play, Actors Quorum Theatre, Saturdays and Sundays, 2 p.m. 238-9606.

**TALES OF MOTHER GOOSE**, presented by Marie Hitchcock and the Padre Puppets, Balboa Park Puppet Theatre, Friday, Saturday, and Sunday, 1:30 and 2:30 p.m.

**THE MOUSETRAP**, play by Agatha Christie, San Diego State Dramatic Arts Theatre, Thursday, Friday, and Saturday, 8 p.m. through Sunday, July 31, 238-9606.

## MUSEUMS & GALLERIES

**MEXICO INDIGENA**, artifacts recovered during the Mesoconchition in Mexico City shown along with some Mexican Indian costumes. Museum of Man, Balboa Park, through July 28, 2001.

**WESTERN ARTISTS PAINTINGS** by Paul Weber, Mary Lehman et al. Kerner Art Gallery, 2521 San Diego Ave. and 3481 Congress St. extension, through July 31, 291-0119.

**MEMBERSHIP SHOW** with 20 artists exhibiting including new members Willis Bernard, Barbara Keeling, Robert Davis et al. Various media will be represented. Triad Gallery, 3701 India St., through Wednesday, July 31, 459-4343.

**COWBOY ARTISTS OF AMERICA**, second annual showing of Western art, Thackeray Gallery, 321 Robinson Ave. Show runs Friday, July 12 through Wednesday, July 31, 298-0786.

**THE HIDDEN SEA**, a collection of color photographs from beneath the sea by Douglas Faulkner, The Unicorn Cinema, 7456 La Jolla Blvd. through July, 459-4343.



**TEN BY TEN**, a special summer exhibit, of 100 photographs by ten artists, in cooperation with the Center for Photographic Arts, Grossman Shopping Center, 800 Grossman Drive, through Sunday, August 25, Monday through Friday, 10 a.m. to 3 p.m. and 6 to 9 p.m. and Saturday and Sunday, 12 to 5 p.m. (Show opens Friday, July 19, 465-1702, ext. 321.)

**JOAN MIRO: THE MALLORCA SUITE**, a series of etchings by one of Spain's most important living artists, Fine Arts Gallery, Balboa Park, show runs through August 15, Tuesday through Sunday, 10 a.m. to 5 p.m. and Sunday, 12:30 to 5 p.m. 232-3121.

**MARK-ELLIOTT LUGO** is showing 20 drawings at the Villa Montezuma, sponsored by the San Diego Historical Society, 1625 K St. Show runs through August 15, Daily, 1:30-3 p.m. Closed Saturdays and Mondays, 239-2211.

**BATIK: THE CRAFTSMEN'S ART**, Indonesian Batik paintings and costumes by 10 artists, including the artist, Batik Arts Center, 1001 and Young Gallery, 3719 India St. Tuesday through August 16, 295-9310.

**PAINTINGS** by Victor Perez, a one-man retrospective exhibition, Love Library, San Diego State, through September 1.

**DONALD ROLLER WILSON** will have an exhibition of recent works at the La Jolla Museum of Contemporary Art, 700 Prospect, through August, 295-5453.

**HAND DECORATED COUGARS** by Ridge Kunkal, on show at The Gallery, 6424 Camino del Rio, San Diego, through September 1.

**LITHOGRAPHS 1970-1972**, 28 recent lithographs by William de Kooning, on show at the 12 NEW PHOTOGRAPHY, The BAY AREA, a show of 28 photographs, Santa Monica, July 13, Fine Arts Gallery, Balboa Park, 232-7831.

## Southern California First National Bank

# ST National

JULY 25 TO JULY 31

## SPECIAL EVENTS

**THE GREAT ALBERTI**, the magician, Friday and Saturday, July 25 and 27, 8 p.m. Tiffany's, 6880 La Jolla Village, 459-5433.

**ARTS AND CRAFTS FAIR**, mostly local craftsmen, painting, sculpture, ceramics, macramé, Old Towne and Crafts Mall, 2400 Bockos on San Diego Ave. (next to Whaley House) Saturdays and Sundays, 10 a.m. to 6 p.m. 287-4472.

**SOUTHWESTERN ANTIQUE INSTITUTE SHOW** with antiques and collectibles, Scottish Rite Memorial Bldg., Mission Valley, Friday and Saturday, July 26 and 27, 10 a.m. to 10 p.m. and Sunday, July 28, 10 a.m. to 6 p.m. 297-0395.

**DANCERS INDIAN ARTS SHOW** with Indian ceremonial dancers performing daily and jewelry and crafts show, Demonstration of various Indian handicrafts, The Mercado, Rancho Bernardo, Wednesday through Sunday, July 28.

**CREATIVE ARTS WORKSHOP** with activities, demonstrations and participation for the whole family, Museum Resources, 1000 and local artists will participate, La Jolla Museum of Contemporary Art, 700 Prospect, La Jolla, Sunday, July 28, 2-4 p.m. 454-0163.

**HORSE SHOW** with the Chula Vista Mounted Police "B" Full Show, Rio Rico Park, Saturday and Sunday, July 27 and 28 at 8:30 a.m.

**SAN DIEGO COMIC CONVENTION**, various activities, including the films "The Conqueror Worm" shown at 7 p.m., "The Hunted" of Notre Dame at 8 p.m., both in the Don Room of the El Cortez Hotel, "A Chump at Oxford" and "Great Moments from Phantom of the Opera" at 10 p.m. El Cortez Hotel, Wednesday, July 31, 273-2150.

**LECTURES & TALKS**

**INDIAN WEAVING (NATURAL DYES, SPINNING, ETC.)** part of the American Indian Arts and Crafts series, The speaker this week is Tom Kirk, consultant and appraiser, Museum of Man, San Diego, Room 2100, Wednesday, July 25, from 7 to 9:45 p.m. \$8, 453-2000, ext. 2061.

**GO OR TELL: THE HUMAN CONNECTION** in 2020, part of the Earth 2020 lecture series, with John Pierce, professor of Electrical Engineering, California Institute of Technology, Civic Theatre, 202 O St. Thursday, July 25, 8 to 9 p.m. 286-5004.

**THE HERITAGE OF THE PAST**, part of the Precolonial Cultures of Mexico series by John Cooper Hooper, He will discuss the pottery and woodcarving of various parts of Mexico, Puppet Theatre, Balboa Park, Friday, July 26, 7 to 9:30 p.m. \$2, 420-8766.

**POWER AND ITS MISUSE BETWEEN THE SEXES AND THE GENERATIONS**, a lecture by Rose Somerville, Professor of Family Studies and Consumer Sciences, SDSU, Social Sciences 100, SDSU, Monday, July 29, 7 to 9:30 p.m. 286-5004.

**THE NAVEE**, an illustrated lecture by Theresa Whitcomb, part of a series on American Folk Arts, Fine Arts Gallery, Copple Auditorium, Balboa Park, Tuesday, July 30 at 10:30 a.m. 232-7831.

**THE ETHICS OF BEHAVIOR MODIFICATION**, part of the Psychology Lecture Series, with Perry London, PhD, professor of psychology, USC, Social Sciences 100, SDSU, Tuesday, July 30 at 7:30 p.m. 286-5004.

**SOLAR ENERGY**, part of the Physical Science Lecture Series, with Dr. John L. Russell, Jr., General Atomic Co., San Diego, Social Sciences 100, SDSU, Wednesday, July 31 at 7:30 p.m. 286-5004.

**SPORTS**

**BULLFIGHTS**, with Adrian Romero, Manolo Martinez and Raul Contreras, Downtown Bulfinch, Tijuana, Sunday, July 28 at 4 p.m. 232-7481.

**BASEBALL**, San Diego Padres vs. L.A. Dodgers, San Diego Stadium, Tuesday and Wednesday, July 30 and 31 at 7:30 p.m. 383-4494.

**7TH ANNUAL JUNIOR WORLD GOLF CHAMPIONSHIP**, with over 500 juniors from around the world, Co-sponsored by the Junior Golf Association and Professional Golf Association of America, Balboa Park, Torrey Pines, Mission Bay and Presidio Courses, Wednesday through Friday, August 2, 222-8175 or write Lou Smith, Jr., Golf Association, 4375 Tencelito St., San Diego 92107.

This events calendar is compiled each week by the **READER** and is a service sponsored by the **SOUTHERN CALIFORNIA FIRST NATIONAL BANK**. All inquiries regarding the events listed here should be made to the **READER**, 235-6176. Send items for listing to the **READER**, Box 80803, San Diego, CA 92118. The deadline is the Friday before the following Thursday's issue.

**Southern California  
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# ST National

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tion, prioritizing and defending the merits and beauties of a palate for a particular drug. "You have to come across as honest and sincere," he notes. And you have to be realistic.

At the end of the diversion, if all the conditions are met, the charges are dropped. "Two hours at the probation department interview may save you 20 hours of trial, legal costs, a fine, a sentence and a record."

A 1538 motion is a motion your attorney can file to try to have the charges completely dropped. If you're charged with a felony, the 1538 hearing comes during your pretrial. In the case of a misdemeanor, where there is no pretrial, your attorney would file for a special 1538 hearing.

In either case, the 1538 motion is one to have the charges dropped and the case completely dismissed on the basis that the evidence against you, whatever its implications, was illegally obtained and therefore your Fourth Amendment rights prohibit prosecution using that evidence.

Prosecution sources suggest that lawyers sometimes file 1538 motions for the purposes of (1) making more money, charging the client for the extra hearing, and (2) "to cover their asses."

"Any 1538 motion is worth filing if there's any chance at all that the judge will drop the case," one San Diego defense attorney said. The motion puts the burden on the prosecution to show "probable cause" as to why the search, seizure and arrest was made. In some cases, this simply means producing a search warrant used in the arrest, which puts the burden back on the defendant to challenge the legality of the warrant or its use.

There are drawbacks of filing a 1538 motion similar to trying to get your case dismissed at the pretrial. The prosecution has only to show that the preponderance of the evidence shows "probable cause" for making the arrest. "In at least 90 percent of the cases, the police report shows the search was legal," claims the d.a. source. "Don't ask for a 1538 hearing unless you feel there is some sort of chance that the case may be thrown out. The hearing may open holes in your case by getting new facts or by showing your defense strategy."

Later in the evening, the pool games get ridiculous, with just too many people just to see the fun. The bar is a place to make any kind of concentration possible; and still, the quarters pile up in domestic fashion, while those waiting their turn drink or size up the game or hit up the bathroom.

Now, from what I hear — this is strictly true of the women's head — the bathroom is a great place to suppose

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## GENUINE BARGAINS!

Priced Low for Quick Sale

8th & C Sts., Downtown S.D. 239-6878

— Beth Lyons —

Ledbetter's isn't a bar, it's a way of life. Those of us who go there, get there often, so that faces and hands and doormen take on a comfortable familiarity. We know the ropes — we avoid the bleachers (EATERS DO IT HERE) and the barstools; we arrive early to get our pitchers and tables and settle in for the evening.

The best thing about the place is that there are things to do — even before the band starts up and the dancing begins. Regulars tend to settle into three groups: The regular "bar" variety sits in the booths or on the bar and watches television or tries a little conversation ("How come girls always show up in pairs?") above the general cacophony. Transients most often invade this group, bystanders, waiting to see what's happening.

Then there are those who make it happen, or at least entertain themselves if it doesn't: the pool players and, equally devoted, the pinball shooters (often interchangeable). Nine or so people usually manage to crowd the tiny corner and its three machines offered up to pinball wizardry. A few more — challengers or noobs — hang around to watch. The level of expertise is fairly high, but anyone with a quarter can challenge and take his chance on grabbing a position or dropping out after his brief spurge on pool.

People have been known to play all night for free, taking on challenges and managing to keep their position through game after game after game. Usually there's a pitcher or two around the table — pinball is thirsty work, and alcohol only intensifies the score. Those who can't fit on the pinball machines go for the pong (or hockey or tennis) — they change often when the competition, if anything, is even stiffer.

Later in the evening, the pool games get ridiculous, with just too many people just to see the fun. The bar is a place to make any kind of concentration possible; and still, the quarters pile up in domestic fashion, while those waiting their turn drink or size up the game or hit up the bathroom.

Now, from what I hear — this is strictly true of the women's head — the bathroom is a great place to suppose

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# The Cheapest Boogie in Town

You can't call Ledbetter's unliberated, no sir! They even changed the "Chicks" sign to "Ladies" over the bathroom door.

at Led's. For one thing, it's not cooler, especially when the band is playing. And the ladies are friendly. The graffiti is instructive ("Mike Dooley has crabs" "Bob Hank is GOOD") and sometimes political ("Get it together ladies, you hold the fate of the world in your joints" "Up Sisterhood!") and, more often than not, the conversation is even better.

For the rest, there are the football freaks, otherwise known as fanatics, but you never see much of them unless you are one. They play all night at their allotted tables, ignoring music, ladies, side remarks, even an occasional brawl or streaker. Football comes first, I suppose.

There has been an occasional brawl, but the bouncers are remarkably efficient, and most of the time the atmosphere is relaxed and rowdy but not, shall we say, riotous. There've been streakers too, dashing out for a dance and dashing away again, but the bouncers merely leer with the rest of 'em at that — you can't call Ledbetter's unliberated, no sir! They even changed the "Chicks" sign to "Ladies" over the bathroom door.

having to hear them). Or else HEBIDIAH BLUES, which sounds good but is half dance to. MIFF is mediocre and SKYHOOK and some of the better hands don't seem to play there much anymore, but we regulars do the best we can with what we get, and dancing is fairly lively on even the worst of nights.

Weekends tend to be stuffy — after nine there's a line outside the door, waiting for the emphysema victims to dash out, gasping for air.

The bands are usually good. BLITZ BROTHERS and EMERGENCY EXIT mostly, but there's no room to dance. One could console herself with drinking, but it's a half-hour struggle to get to the bar. More people show up with "dates" on weekends, too, so it's not to look and a single person can have a hard time finding someone to dance with. And outside, waiting for poor wretches to stumble and weave from the door, there's a paddy wagon, ready with charges of public drunkenness or lewdness or drunk driving or possession ("The devil made me do it!"). Needless to say, it's best to leave before two on a Saturday night, and go carefully.

Until recently, Led's only served beer (bad and draft, including an inoffensive dark) and wine (strawberry, pink, chablis and peach creek), but they've dressed up the place with what they call "wine." It's a glass which has suggestive names like "High Opener," with sake, and "Plum Loc" with plum wine. Tasty, perhaps, but I prefer plain wine at \$7.50 a pitcher (happy hour prices).

Happily, however, you get there until the band starts, so at about quarter to nine there's a mad dash for the bar and folks stop at for the evening. Beer goes at 50¢ a pitcher before nine and \$1.50 after, which makes it probably the cheapest bar and boogie in town. Prices vary from night to night, and on weekends to accommodate the crowd, and dancing is easier to avoid unwanted hassle by bringing your own friends, but if you do go alone, it's a friendly enough sort of place, with plenty of people willing to dance, if nothing more.

The bands vary widely, the best dance bands usually playing Wednesday through Saturday and new bands or not-so-popular ones playing the off nights. Sunday, Monday and Tuesday are by far almost entirely "students' night" or poverty night. It is possible to get sandwiches there, though Arizco across the street is a much better deal price-wise.

Dress is casual at Led's — Zigzag has been wearing the same jeans there (unwashed, I think) for a year. The object is to be cool and comfortable as possible, since a crowded night at Led's (and they're almost always crowded), dancing or poverty night or "students' night" or poverty night. It is possible to get sandwiches there, though Arizco across the street is a much better deal price-wise.

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## Have I got a deal for you!

### Suzanne Choney

The plant business is getting to be a pretty lucrative one for most nurseries and plant boutiques around town.

What makes Rancho Soledad's nurseries (one is located in Pacific Beach, another in Rancho Santa Fe) prices so low is that most plants they sell they grow themselves.

Prices, overall, depend on uniqueness and availability of the plants. Availability, according to Rick, an employee at Rancho Soledad, is a key word for any nursery. And availability seems to be taken care of here.

One of the reasons Rancho

Soledad does not have signs screaming out prices or its existence, is because the nursery is largely wholesale, serving construction and landscape companies and interior decorators.

Another reason for their low prices is that Rancho Soledad does not advertise. "All advertising is done by word of mouth," Rick says, "or else we'd be flooded with people."

Compared with a few other major nurseries in San Diego, Rancho Soledad comes out much cheaper. Hanging 6" Boston Ferns were \$5.50 — at another nursery, same

size, same plant, \$7.98; a 5-gallon Chinese Weeping Banyan was \$7.50 at R.S. — \$12.95 at another nursery; scheffleras in one-gallon containers were \$1.50 at R.S., \$2.17 at yet another nursery. Most hanging 9" baskets were \$5.50 and most one-gallon plants started at \$1.50 at Rancho Soledad.

The nursery is open Monday through Saturday, from 8 a.m. to 6 p.m., but people are not encouraged to come in during the week, because during the weekdays the nursery employees are concerned more with growing and taking care of plants, and dealing

with other clientele (mainly businesses) who do not need to be helped or shown around 3½ acres of plants. Saturday is the best day for people to come in, because nursery employees will have more time to accommodate them.

Rancho Soledad is located at 1601 Yost Drive. To get there, take I-5 and exit on Garnet. Go west on Garnet (towards the beach), until you reach Lamont St. Take it right at Lamont, continue up Lamont, until you see Alta Vista Way. Take a left there, and you will go down one block until you come to Yost Dr.

If you are closer to the Rancho Santa Fe area, there is another Rancho Soledad nursery there. Call 756-2902 for directions.

Some sales and bargains going on in San Diego this week:

**Towels and linens** — White Sale at Penny's. Twin flat or fitted white percale sheet, reg. \$3.49, sale \$2.72. Twin set, reg. \$4.49, sale \$2.97. "Wedding Ring" towel set, bath towel, reg. \$3.50 sale \$2.65. Hand towel, reg. \$2.25, sale \$1.70. Washcloth, reg. \$1.10, sale 83¢. Sales last until July 27.

**Bean bag chairs** — Covered in 32 oz. vinyl. Black, green, avocado, saddle brown or brown. \$19.95 at the Akron in La Mesa and Mission Valley. Lasts as long as supply does.

**Hair dryer** — Panasonic Mist Style hair dryer or Mist Styling Comb, reg. \$18.95 and \$19.88, sale \$9.99 each. Also, Panasonic Styling Comb, reg. \$16.88, sale \$7.99. Includes attachments. At all Thrifty stores. Prices effective through July 23.

**Editor's note:** If you know of any sales or bargains going on in San Diego, please write to: Suzanne Choney, c/o The Reader, P.O. Box 80803, San Diego, CA 92138.

## STRAIGHT FROM THE HIP

BY MATTHEW ALICE



Dear Matthew Alice,  
On hearing the word "werewolf" I envision waswolves, werewolves and wherewolves: not in mention who what when why and how wolves. How did Hollywood scriptwriters come up with "were" and why a wolf?  
H.J. Mill  
Normal Heights

The belief in lycanthropy (the magic transformation of man into beast) is world wide, and can be traced back to Herodotus in the 5th century before Christ (which precedes the movies a bit). The superstition takes the form of whatever animal a culture finds most frightening. In India it was believed that men could turn into tigers, in China and Japan it was foxes, in Africa leopards, and in Europe wolves. The European peasantry was also impressed by the mysterious cat, hence the popular belief that witches can change into cats at will. The word werewolf comes from the old English *werwulf* or *werwolf*, "wer" meaning man.

It's all right with me if you want to be close minded about it, but pressed particles happens to be the most sufficient answer around. Press-logs are made simply by compressing wood shavings. Under high pressure, the resin in the wood is released and it acts as a binder to hold the shavings together. There is a type of log which is "pressed wet". The Blazer Log Company in San Diego produces logs out of recycled newspapers. Water is added to the papers, and the mixture is pulped until it resembles wet cement. The stuff is pressed until the paper fibers interlock to form a log. The log is soaked for two hours, then waxed and it is ready to burn. Now there's a use for old Matthew Alice columns!

Dear Matthew Alice,  
Recently I took the five o'clock Greyhound Express from Los Angeles to San Diego. The bus stopped several times, and the trip was over three hours long. Why isn't the "Express an Express" Arthur Elliot  
Lemon Grove

My dear innocent, the Express is an Express insofar as it travels down its route at maximum speed (55 mph). Unfortunately it must make three stops and thus requires three hours fifteen minutes for the trip. One can make the trip in two hours twenty minutes by taking the Non-Stop out of Los Angeles. An Express stop, a Non-Stop doesn't. Apparently the Greyhound Bus Company delights in the delicate shades of meaning made possible by the English tongue.

Dear Matthew Alice  
How are Press-logs made? I know they're pressed, but are they pressed with glue, pressed wet, pressed dry and glued together? Pressed particles is not a sufficient answer.  
Charles Coughran  
Pacific Beach

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WE ALSO ARRANGE  
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## If NASA Only Knew about Sunrise Hills

Two thousand years ago he was Jesus Christ and she was Mary Magdalene; before that they were Isis and Osiris.

— Jerry Leverentz —

If there's anything that's going to make me a non-believer, it's got to be these Unarius people. I've been pretty tolerant the last few years, these mellow mid-seventies. I've opened myself and almost been converted to scientology, the Maharaj Ji, Yoga, Hare Krishna, transcendental meditation, pen-tacostalism — you name it. But this Unarius stuff... Maybe it's because there was too much energy flowing between her and me in too short a time. That's what Mrs. Norman warned about. And, as an Archangel of the Universe, maybe she ought to know.

Mrs. Ruth Norman used to be "in the restaurant business" in Pasadena. She met her husband, Dr. Ernest Norman, at a church meeting in 1954, and since that time has helped him make tapes and publish books from conversations with the "higher beings."

Actually, Dr. and Mrs. Norman had met before, two thousand years ago, when he was Jesus Christ and she was his betrothed, Mary Magdalene. And even before that, when he was the Egyptian pharaoh Akhenaton and she was his mother Queen Ti, or before that, when he was the Greek teacher Anaxagoras and she his wife, or before that, when they were Isis and Osiris. Talk about deja vu!

Now we know, according to Mrs. Norman, that in fact she, her husband (who died in 1971), her sister (who died in 1946 from tuberculosis as well as in 1431 when she was Joan of Arc burning at the stake), and a Russian scientist of this century, Nikola Tesla (who has also "incarnated" as Leonardo da Vinci), are the four Archangels of the universe, the top of a universal hierarchy.

You'd never know you were in an archangel's neighborhood winding your way through the hills of South El Cajon. All the homes have that uniform new-rich look you see on Mount Soledad or Mt. Helix: one story, spread-out houses, wide lawns, trimmed ivy and juniper, or a street called Sunrise Hills. The front door is open and a short, pretty girl with lipstick and clean, straight teeth leads me into the hall, up a short flight of carpeted stairs into the raised dining room. On what might be anyone else's elegant dining room table sits the Unarius model city — a construction of colored beads, broken bits of mirror, wire, and electric lights. It looks a little like the centerpiece at a sub scout banquet. According to my hosts, there are already seven of these model cities built on the "inner plane" of the universe (halfway between this dimension and the "high spiritual planes"). But we earthlings have the ability to build these cities, too, and it is the energy generated in these cities that will lift us earth-residents from our negativity into the higher planes.

One of my guides, Thomas Miller, actually one of Mrs. Norman's "sub-channelers," is a student at Grossmont and has been a Unarius ever since his mother introduced him to it at the age of 14. Thomas and Christine Veazey, the short, pretty girl, take turns in explaining. Neither one of them wants to talk about their worldly lives. Christine finally admits she was introduced to Unarius by a friend's mother in Santa Barbara, "but you have to understand, I had always had these Karmic experiences." Both Thomas and Christine enunciate their words slowly, clearly, and sweetly, kind of like two robots. You ask them did the model city take a lot of work. They say yes, but it was "a labor of love."

Would I like to see the Crystalline Mountain? Well, okay. We descend from the dining room into the living room where Thomas takes his station at the tape recorder in his back and Christine

at a set of curtains in the front. As the tape recorder hums forth *Thus Spake Zarathustra*, Christine opens the curtains slowly, ever so slowly, so I am able to absorb the light gradually. Actually, it is a six-foot mock-up in plastic and glass and blinking lights. It represents the 2000-foot structure that will hold the energy-transferring lens which will unite the earth with the higher beings.

During this demonstration, Mrs. Norman can be heard from an adjacent room intermittently answering the telephone and rustling a newspaper. Finally, when Thomas and Christine are explaining how Mrs. Norman communicates with the Masters of the other 32 planets, she enters.

75 years old, but adorned with metallic colored hair and wearing kind of a mauve muu, she comes in to try to fill a few gaps in the explanation.

Apparently Mrs. Norman has communicated once with the 32 other planets to fill hundreds of tapes and some 20 books. She is the channel and she communicates through sub-channelers like Thomas. She sits down with him, for example, and the thoughts are transferred from the beings through her into his mind and come out his mouth. And though it looks as though they are simply conversing with each other, it's really the complex way of talking with the higher beings.

Among the things she has learned in her many conversations, for instance, is that there is another planet named *Susa*. *Susa* inhabitants resisted the higher beings and had to live underground to escape their energy. Hence, *Susa*-residents mutated into dark-green forms with shitter-like eyes and extra appendages.

More recently, and more relevantly, Mrs. Norman has learned that the higher beings plan a visit to earth soon. That is why she has purchased 65 acres of land near El Cajon to serve as a landing strip. It is here that she plans to build the Crystalline Mountain. With what help? Besides the four or five sub-channelers who live with her, there are over 100,000 Unarians in the United States, she says. But there are only 25 here in San Diego. Perhaps there will be more after this week-end. Except for appearance at last month's UFO convention in Anaheim, this week-end's Conclave (June 27 and 28) at the U.S. Grant Hotel in downtown San Diego will be the first time the model city and Crystalline Mountain are made public.

"It all depends on the people. When the money is made available and the people get into it... Each of the 32 key planets I have contacted in the past few months will have or already have this generating system. Some of them built it thousands of years ago and are waiting for the other earth planets to catch up."

But now I'm rich,  
I am happy,  
and I went home  
to see Mom  
for Christmas!

All this great,  
good fortune because  
I sold my tape recorder,  
my waterbed, my Chevy  
truck, my Nikon lens  
and my stereo with  
a bunch of little ol'  
50¢ Reader  
classified ads."

A.F. San Diego



"I was broke,  
I was sad,  
and I was homesick."

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**MAN OR WOMAN**, gay or straight, need young person to supervise three great kids, age 11, 10, 8 **weekdays** 7 to 4 in exchange for room and board, through September '86, maybe longer, west of Balboa Park, call after /6, 298.3354



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## NOTICES

(Continued from page 11)

## CARS

1967 MERCURY MONTEREY hard top, two door, V8 automatic, power steering and brakes. Excellent body and running condition. Must sell \$550 or best offer. 566-8004.

1968 RAMBLER AMERICAN light transportation car. AM radio, heater, five new tires, completely pollution certified. \$700. 272-6055 or 454-3755.

VALENT new clutch, tuned, good tires, body. Call 453-1092.

VALENT'S CARS. Must sell 1973 Ford Country Square wagon loaded with extras. \$3800. a real bargain. That's \$200 less. Blue Book. 276-3013 p.m.'s and evenings.

1968 ALFA ROMEO GTV, 1600 cc, dual carburetors, 5 speed transmission, radial, 29 mpg, great shape. \$1500 or offer. Call Ron at 424-2690.

TWO 8 1/2" x 15" American Dragmaster aluminum stock wheels for Chevrolet, with power lockers. \$70. Call 453-2000, ext. 2135 or 459-7502.

TWO 7" x 14" American Dragmaster aluminum stock wheels for Triumph with Goodwrench polyglas tires. \$60. Call 453-2000, ext. 2185 or 459-7502.

BUYING A CAR but afraid of high insurance rates? Compare our low rates with the price you're now paying. See our ad in the Financial College Student Insurance Service. 1650 College Corner of College and Monroe.

## WANTED

16MM FILM equipment. Call 286-3594.

OLD GIBSON or Epiphone electric guitar. Call Danny, 460-2160 anytime after 6 p.m.

CHILDREN'S CLOTHES, sizes 2-14, for children's wear store. We want kids' jeans, dresses, toys, etc. that are recyclable and ready to go on the racks. We split 50% with you when articles are sold. The Growing Tree, 1225 Garnet, P.B. 488-5400. 9:30-4:30, closed Mondays.

WE NEED YOU to help runaway teenagers. Be a part of a unique service project. No fly-by-night artists, but people with something they want to share cook a meal, teach your child to swim, or work a week. Project QI, 272-3203.

LOGGAGE RUCK wanted for VW squareback. 453-1092.

WANTED: Pop Mechanics, Pop Science, Mechanics Illustrated, or any woodworking magazines before 1966. Call 438-2767 or send info to: Al Shur, P.O. Box 493, Cardiff, CA 92007.

## LESSONS

PRIVATE TENNIS INSTRUCTION, for anyone, any level. Patient male instructor guarantees results (trial lesson \$4.00 an hour, regular rate \$7.50 an hour). Let my 18 years experience help you. Call tennis whiz 274-5747. Late evenings 10:30 p.m. to 12 p.m.

CUPSPENSKY GURDORFF CENTERS now opening students. Phone 753-3875.

TENNIS INSTRUCTION by Steve Sasser (member United States Professional Tennis Association). \$9.50 an hour. Call 459-3755 or 272-0055.

FOLK GUITAR lessons from experienced and patient teacher. Beginners through advanced players welcome. Learn many songs. Center picking, finger picking, blue licks, etc. Call Diana Sternbach 425-1895.

HATHA YOGA, young, old, co-ed. Saturday 10:30-12:30 p.m. Big ancient room, mats, Sarboa Park club in park. Teacher is adept, formerly 10 years in SRF. Start with us or advanced. Growth development, control, physical well-being, relaxation. Bring mat. \$5. Information, call 222-1930, leave your number.

THE INTEGRAL YOGA INSTITUTE offers classes in Hatha Yoga at 3835 30th St. near Uptown. Donation, \$1.50/class. Tuesdays-Fridays, 9 a.m. Monday, Friday, Saturday, 10:30 a.m. Monday, Thursday, 6 p.m. Monday and Wednesday 7:30 p.m. 283 YOGA. All welcome.

## RIDES

NEED RIDE. From Ocean Beach to Sorrento Valley and return. Monday through Friday. My times are 8:00 a.m. to 5:00 p.m. Will share expenses. Call Vicki 224-6158 after 5:30 p.m.

NEED RIDE to Denver, Colo. around July 28. Share driving. Call 296-3286.

PILOT FLYING to Midwest. August 3-15, maybe Pittsburgh. Call 424-9377 or 424-3594.

MAN'S FIVE SPEED bike, good condition. \$25. Call Mike Metzger, 424-3200, ext. 2380 after 7 p.m. 299-9199.

1974 HONDA XL350 for sale. Bike is in excellent condition. Used primarily on the road. \$875. 453-1000, ext. 1682. Ask for Dan.

1973 KAWASAKI G3-90cc listed as 2nd best buy or 73 by "Cycle Magazine." Virtually new bike. 82 m.p.g. 272-8055 or 459-3755.

## SERVICES

YOUR WEDDING should be as different as you and as personal as your relationship. Why have the same ceremony that millions have had? Create your own and be united meaningfully. 460-5430.

IF YOU'VE SEEN DECORATOR projects in magazines that would complement your home but lack the time, tools or talent to make them yourself, then call Chris at 234-0149 or stop by at 2805 B St.

WEDDING PHOTOGRAPHY for \$30. Designed for those with an eye for economy. Other packages also available. Call Quality Photography at 565-4777. 24 hr. answering service for your convenience.

EDITORIAL CONSULTATION SERVICES. Successful writer-editor-teacher guarantees expert grammar-style-line critique of your articles, professional papers, dissertations, manuscripts, grant proposals. Services include proofreading and rewording, evaluation and consultation. Call Rev. 295-7360.

WANT A HASSLE-FREE FUTURE? If you aren't getting the rewards and satisfactions you expect from your job, you may be at a career crossroads. Why not plan your success with an experienced Career Advisor? We have the know-how to evaluate your potential, help you clearly define your life goals, and plan a career program that will help you realize your potential. Take the first step now! For no-cost, no-obligation appointment, call 568-0391 or 488-8038. Career Futures, 1135 Glenview, San Diego 92109.

LABOR UNLIMITED: moving, hauling and heavy general labor. Student workers at reasonable rates. Call Jeff, 755-7250.

TRANSLATIONS from French or German to English by USDO grad student. Call Christine at 284-4352 or 286-1548.

BARTENDER available for private parties, wedding receptions, etc. Experienced, reliable, reasonable. Call 286-0628, ask for Larry after 4 p.m.

HAS SUMMER caught you short in the clothes department? Why not let me save for you? Excellent work, reasonable rates. Call Christine at 284-4352 or 286-1548.

SUE'S TYPING SERVICE uses the versatile IBM Selectric II, IBM, other term and electric typewriters. USDO, other term and electric typewriters. Knowledge, Campbell, A.P. English, spelling. 462-1058.

ASTROLOGICAL CHARTS. A key to better self-understanding. Phone 291-6532.

NOW PROFESSIONAL quality printing for less than the cost of Xerox — 3¢ a page (minimum 50 pages). Free pickup and delivery in city area for orders of \$4.50 or more. Gavin Printing, 235-4633 or 234-5674.

THE BEST BUYS IN TOWN! Good used gas stoves guaranteed 100%. We deliver, washers \$50.00, heat and electric dryers, new appliances sold and 10% A/C. Appliances. 4152 Park Blvd. 284-4548.

PHOTOGRAPHY: Environmental portraits, weddings, special occasions. Creative, professional attitude. Reasonable prices. RC, 449-5045, any hour.

MOTORCYCLE/AUTO MECHANIC. Protect your engine, keep it tuned. Low rates. Guaranteed. Have pickup. (Live, ropes, dancer!) Teaching also. I demonstrate, you make it. Call Lee 481-0209. Solana Beach. Save this ad.

PICTURE FRAMING: matting, mounting, photo, etc. Top quality work at lowest prices. Moved to new central location (formerly in Pacific Beach). Jim's Frame Shop, 3689 Park Blvd. San Diego 299-0775.

COMMERCIAL ART illustration. We specialize in creative ad design and layout. It will pay you to illustrate your ads and sales literature. Free estimate. 498-0638 or 568-0391.

PROFESSIONAL TYPIST: 25 years experience (Medical, legal, technical, business, academic). Theses, term papers, PhD dissertations, college reports, insurance.

MAIL 18M Selectric typewriter. Will edit. Fast, accurate service. Phone 299-0732.

FURNITURE REFINISHING, reasonable. See Chris at 2805 "B" St. any afternoon or phone 234-0141 and leave message for return call.

## HOUSING

SHARE COUNTRY Del Mar home. Pool, section, fireplace, owner home. Acre of land. \$81 plus utilities. Call Steve, 755-8402.

WANTED. Female roommates. Own room in O.E. 967/month. By August 1. 225-0580. Jerry Mike.

NEED RESPONSIBLE MALE to share 2 bedroom house with two kids. Large bedroom with shag carpet, double closets, fenced yard. Two blocks to bay. P.B. \$125/month. Available September 1. Call Kim or Jerry, 273-6296.

DO YOU REMEMBER? Must move from my present apartment by August 15. Female only, over 21, own room, beach area. \$100. P.B. Please call Beverly, 224-9232 or 453-2705. I am 22, graduate.

FOR RENT: three bedroom, two bath, apartment on the bluff in Solana Beach. Sunken stone living room, fireplace, lots of trees, separate garage. Lease-free excellent. Call Jim at 225-0628 or Mike at 560-9074. Available July 23.

FOR RENT: two bedroom unfurnished apartment. Fireplace, open beam ceilings, good location on bluff in Solana Beach. Students, groups OK. Call Jim at 225-0628 or Mike at 560-9074. Available July 23.

FOR RENT: two bedroom apartment (unfurnished) on Wilson just south of Adams. Very quiet, no pets or kids. Rent \$145/month. Call Jim at 225-0628 or Mike at 560-9074.

WANTED: Full rent, storage only, 2114 Kilauea. Located near beach in Solana Beach, call Mike at 560-9074 or Jim at 225-0628. Available in August 15.

CONGONAL COUPLE will share our newly new, two bedroom, one and a half bath house. Knowledge, Campbell, A.P. English, spelling. 462-1058.

ASTROLOGICAL CHARTS. A key to better self-understanding. Phone 291-6532.

RESPONSIBLE male or female roommate to share three bedroom Kuth Park canyon house for six months (plus) with two students. Prefer non-smoker to share gas, laundry, in North Park area. Call 282-3391 or 222-7493. Reasonable!

DISASTROUS PEOPLE: I'm trying to hear what they're not saying, what they perhaps will never be able to say. 236-1571.

LEUCADA: \$160 One block to beach, one bedroom apartment, well kept, carpet. One or two adults, no pets. Call after 4 p.m. 468-8925.

ROOMMATE wanted for three bedroom house in Encinitas. No cigarette smokers or teachers. We are not vegetarians. You should like animals especially dogs. \$80/month plus 1/3 utilities. 753-0580.

YOUNG COUPLE seeks responsible, mature female to share two bedroom house. Located about six miles from SDSU. Small pet OK. \$65/month. 263-4009.

MALE 28 wants a quiet, responsible roommate to share a two bedroom apartment in O.E. near cliffs. Prefer grad student or professional person. Own room unfurnished for \$87.50/month and half utilities. 224-9731.

SUMMER RESORT RENTAL. Cool Pacific Beach, California. Block to bay, three bedroom completely furnished home, near ocean shops and recreational area. 8/24 to 10/1. \$675/month. 1175/week (teaching facilities). 272-7280 (Perry).

MELLOW pieces couple seek living accommodation in happy, together household. Prefer Mission Hills, Hillcrest areas, but call anyway. 264-4656. Ask for Dennis or Lynda.

ROOMIE (21 and 20) seeks cool, quiet, young man to rent extra room in Mission Hills duplex. \$50, including utilities and a little home cooking. 265-8654. B.S. and ask for Joan.

SINGLE PERSON wants to rent small home with enclosed yard in quiet area for around \$150. I have one dog and one cat. Please call 291-3242. Early morning is the best time.

## PERSONALS

PAT CROCKETT: Where are you? Capri is at Susie's and wants to talk to it. It's worth the effort. Jerry Mike.

WHILE ATTENDING UO (discontinued) drive, Captain Phoenix was "accidentally" arrested instead of Lt. Finney, county coroner. San Fred. Court martial scheduled 2379 4 Starbase 12. Good Luck, Spook. Captain, U.S. Ensign, MCC, 170.

FREE: Two half-grown male cats free to good homes. Free delivery. Call 270-2572. 2nd and 3rd cats \$250/month. Available weekends.

PREGNANT WOMEN interested in a long-term follow-up of children growing up in the 1970s please call Ann Peters, 459-2559 for details. Payment for time and health care of child.

I RESPECT YOU as an individual in that you are all different from others. For this reason I will marry you however you would like. 450-5430.

GOD NEEDS NO PHASE, nothing from the dead. The human race is obsolete. Good night. Let the dead bury their dead. Also, sympathy towards job is like sympathy toward a loved billionaire's sport.

LOST ABOUT one year ago 2 ceramic dresser lamps, one a gift at bottom of tree trunk, one a boy against the tree trunk. A ceramic bowl, one tray, a porcelain clock. I made the ceramic pieces and they are personal and hope your results of 80 in paper. I made the ceramic pieces and they are personal and hope your results of 80 in paper. I made the ceramic pieces and they are personal and hope your results of 80 in paper.

ANYONE knowing of these pieces please contact me immediately. Perry, 270-5553.

THE OVERSTANDING PEOPLE: I'm trying to hear what they're not saying, what they perhaps will never be able to say. 236-1571.

LEUCADA: \$160 One block to beach, one bedroom apartment, well kept, carpet. One or two adults, no pets. Call after 4 p.m. 468-8925.

ROOMMATE wanted for three bedroom house in Encinitas. No cigarette smokers or teachers. We are not vegetarians. You should like animals especially dogs. \$80/month plus 1/3 utilities. 753-0580.

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LEUCADA: \$160 One block to beach, one bedroom apartment, well kept, carpet. One or two adults, no pets. Call after 4 p.m. 468-8925.

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less work than it ever was before. But a big part of Roots' success lies in not how

they're made, but how well. Only the finest grade Canadian hides are selected. These are hand-drafted into Roots, simply because for much of our production, the most efficient machine is still the human hand.

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