## The Voiceless Generation





# **DUNCAN SHEPHERD**

by one to four stars, and antipathies by the black spot. Unrated movies are for now unreviewed.

Allice in Wonderland — Lewis Carroll
gets the Disney treatment — animation
and tures.

(Roxy) Cold Turkey — To win the kitty in a
nationwide context, an lowa smallfown
tiles to quit smoking, and it brings out
the worst in everybody. This is Capro's

Affect In Wanderstead — Lieux Consideration of the State of the State

In)

Bloody Mama - Roger Corman's
haphazard retelling of Ma Barker's
career Despite the guilt-ridden leeching
off of BONNIE AND CLYDE, there is off of BONNIE AND CLYDE, there is some serious octing done by Robert De Niro and Don Stroud. In addition, or in abundance, there is Shelley Winters, who may or may not be serious, but she is certainly the most immoderate of activities 1970.

(Casino, through 6/22)

The Candidate — Robert Redford's little-boy sullenness and refuctance don't add conviction to this political floativistion about a rice boy becoming an over-trall, there are some peripheral amusements but there is a sense that the film-makers know more than they are telling about politics behind the scenes. (Parkway 3)

The Conterville Chost — Comedy-tantasy with Charles Loughton, Robert Young, and Margaret O'Brien, directed by Jules Dassin; 1944. (Cinema Len)

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of the moute mointains the othersteen mysters of uter conduction obtain in partial moints, exemplate energoes, undefined characters. Ingeness of the conduction of the conduct

The Exercise — Just because the film — on of the About Termin clears, directed moders do not brought to work out one interesting development of chosen of the About Termin Conference on the Confere 2 Clears on 1 McClears 2 Frontier to long the Conference on the Con

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15

Commenced and Adviced Management of the Commenced and the Commenced Commence average glance an average four-letter word, an average gob. Directed by Hol Ashby. \* (Cinema 21)

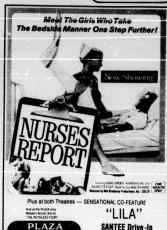
commander and Michael Moriarty's Play It Again, Sam — Conservative



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THE CANTERVILLE GHOST
(1944)
Charles Laughton, Robert Young
and Margaret O'Brien

June 20 to June 26

from THE BIG SLEP.

Houghther house Five — A pretty version of four Vonnegur's novel door or more who is "vested in time," i.e., he may be a present of the present of more newconer Michael Sadat, the office of the present of the

\*\*Grosson\*\*: A cor chose more — a high-ded high-wey-patrol cor rolled closely by more finan enough rolled closely by more finan enough which is free with its appendient on guestian properties and frustrated cops, while it displays in own reflexed state in which it displays in own reflexed state in while it displays in own reflexed state in while it of possing frings by heedlessly. The wide-creen has seldon tooked with the control of the

e (Valley Circle)

Stevent Stevit, accessingly ties; into a simple of the Circle of Stevent Stevit, accessingly ties; into a middle-aged couplet lives of the critication when they are both first one than a simple of the couple of the critication when they are both first one than and it catches a wealth of Robert of deep, aged memories and relationships; with bright and unforced accuracies that place this work in the company of gentled fiction by somethody like Course with bright and unforced accuracies that place this work in the company of gentled fiction by somethody like Course and the couple of the couple o

Super Caps — The NYPD oppears as it did in SERPICO, smelly to the core, except that AI Pocinio's solitary, freeked-out holiness is replaced by a comedy seam, Ron Leibman and David Selhy, hack-parting and rithrage-nudging one another in between their stupitying exploits performed in tennis

MOVIES continued from preceding page)

Sharmes — There's a good, fost, fiery opening and a good, pokey, comic followup, to begin this unambitious private eye case. Before the end, this small-initiatedness tables over with many control of the state of the small remindents to the same small remindents to the small remindents of the small remission of the small remindents of the small remindents of the sm

(Ler raume, from cycle).

The Sound of Music — The return of, if you did not see in the first time around, there is no provocative reason to knuckle under now, othough, actually, Robert Wist's direction creates a number of nice, graceful moments to compense for all the kilds and Oktor Hommerstein agrinusin. 1965.

(UA Clemen 1, Shots) \*\*(UA Chemo 1; Stele)\*\*

The String — The SUTCH CASSDY comp.
filested and Newmon and director
Corogra Ray VIII. regroups for a
MSSDON IMPOSSIBLE-type caper (by).

In the surface of the surface of the surface
are not part of the face-out schembly set in the surface. 1950s. Research of the surface of the su

shoes. Leibman's cross exhibition as the-life-of-the-party (this is his second straight such shibition) reveals an actor who secus to have totally mis-calculated his effect — pure ob-noziousness. Directed by Gordon Parks.

To like the Core in the control of the core of the cor

shoen, Leibman's cross enablishion an the effective profession of the control of the party (this is the second cord whe twen to have held by Godden Poths.

(Del Mor Drivel of Del Godden Poths of College Poths o

A Touch of Class — Estromaricol .

Ringing, The locales switch between the funder business world and the Molago area (1) in land, while the Molago area (1) in land, while the Molago area (1) in land, while the Molago area (1) in land and increasewhole). It is entirely in the molest cause of getting lought, and increasemble). It is entirely in the molest cause of getting lought, and colored project control of the colored project control of the colored project control of the Molago area of the Bott. And Son Colored and the Bott. And Son Colored and Son C

Jackson. Written, directed by Melvin Frank.

• (Valley Circle, Salana Beach)

Have I Got

Uncle Venye Russian film of a Deal for You Chekhov's play, directed by Andrei Mahaliko-Koncholorsky, 1972 (Unicom) — Suzanne Choney —

TELEVISION

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An Abstract (1985) Charter 8 - 10 p. An Abstract (1985) Charter 9 is an April 70 p. Chart 9 is 8 in April 70 p. Chart 9 is 9 in April 70 p. Chart 9 is 9 in April 70 p. Chart 9 in April 7

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Sugarland Express seems to me so undisguisedly lustful in the pursuit of overstatement, that it ought to seem crass even to someone who is able to

Duncan Shepherd— The climate of Badlands. emperate, tranquil, is suggestive of project which is taking very few a project which is taking very lew chances. Every move, carried out with as much fierce deliberation as one of Spassky's, seems to have been determined by scrupulous, intimate examination of calculated probabilities, historical happenings, and the advice of exhappenings, and the advice of ex-pert facticians. It is a movie pushed along, not too rapidly or recklessly, by people, principally writer-producer-director Terry Malick, who have been religiously scouting he contemporary movies. And, vidently, they have discerned evidently, they have discerned something of a pattern for the

ought to seem crass even to someone who is able to same and almost fock-proof pattern, that is, that discloses an almost fock-proof pattern, and the content of the angelia of the content of the angelia of

high-pleved critic in a whopping boots who runs off with his fifteen-prins first step of the plan is the father. (The leaving-behind of finish; selection of a certain sort of subject. And the hunting ground barking on life-on-he-lam, is cer-for this subject is confined to the const stories of the day. The leaving the constraints of selected will invariably come from somewhat literal-minded notion of burning-bridges-behind which un-

av important American motion picture.

The dominant traits of Badlandy are, one, the destitute, spoolsy immeralistically, indifferently, or feeling somewhere in the range of Edward Hopper's paintings or was a deluge of shots composition of broad swipes of Midwest falland of broad swipes of Midwest falland of broad swipes of Midwest falland of the state of the special of the spec special brand of hick dialogue in current film-maker's acceptance, which every line — banal, inane, with weary and cynical sighs, of or, at the most flattering, absurd — things exactly as they present or, at the most flattering, absurd—
things exactly as they, foresen
inctions as a boonerang, a themselves, in these movies, there
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between the trigger-happy killer
deflamorized deeds; and there is a
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a moment later by approaching the a moment later by approaching the dying wretch with some inquiries about the spider he keeps in a jar. And the wretch, not to be left out, answers her with patience and politeness. This sort of routine nd there is no other sort on dis "We should crush our hand play ("We should crush our hands with this rock so we'll remember this day always." "Wouldn't it hart?" "That's the point, stupid." "A source the rock anyway as a souvenir. Well, maybe a smaller rock.")—is run through without a glimmer of irony on anybody's part, except that of the scriptwiter, who can be vividly imagined without a characteristic to his characters. Further, and of these routines are wrapped in on the property of the property all of these routines are wrapped in Southern accents, so we understand Southern accents, so we understand that there is no glimmer of intelligence in the characters either. And still further, the story is narrated by the girl, looking backward. True Confession-style, in precarious prose that might be the warped result of a schoolgrid, living entranced in a daydream stupor, who is attempting an imitation of the didactic romanticism of, tion of the didactic romanticism of, say, the Bronte sisters (there is siderable dwelling on such

durability). durability).

Not a scrap of evidence intimates that either one of the main characters comprehends, remotely, anything that happens to, or because of, them. The audience, sooner or later, comes to feel, in the pervasive chill, that it is separated from the characters by ap-proximately the width of a glass jar, and that it is to regard these

spiritual powers as Destiny's hand,

Fate's strangeness, and Love's

characters as specimens, odd and pitiable, under a severe and perplexed scrutiny.

The progress — if that is not perhaps the improper word — from the old-style outlaw-on-thelam movies, dispensed prolifically during the heyday of Warner Brothers and RKO studios, is enormous. A moviegoer, following the doomed, close-to-the-ground, cross-country flight of some National Monument face and subject. And the hunting ground for this subject is confined to the control of the daily paper, and, when interested will invariably come from the daily paper, and, when interested will invariably come from the daily paper, and, when interested will invariably come from the daily paper, and, when interested will invariably come from the daily paper, and, when interested will invariably come from the daily paper, and, when interested will paper and the ground the daily paper, and, when interested will be the anticologies delibered to the growth of the growt premises that will serve a remortant American motion of Golder Hawn's feather-brained gibbering draw the spectator's gaze

into Idaho from Wyoming with a day of driving to go. We did so even though the roads had changed. By our affluent time, the soothing views of farmhouses, villages, and mainstreets had been

June 20 to June 26

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— Glenn Grant —
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were seeing the real Drifters Sunday and Monday nights at the
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Aspen Public House in La John
they were good. They were. They
knew all the Drifters' material
from "Under the Boardwalk" to
"Up on the Roof." And they gave
a hot, werely shouteners, some of
the audience dancing on stage and
everyone going happily. RIDES FOR RIDERS RIDERS FOR DRIVERS

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talk and keepin' 'em alive on the ay home, had decayed into fea way home, had decayed into tear of that sex-starred hophead, the hippie bandit. An expressway even took us to our brand new campussyle high school as the roadside,

blown into oblivion by Pierchausthoom and labyriahs of the night those manic labyriahs fishing villages — where we were least welcome. After a time, we found out that the real people were cops and we grew to appreciate the duplication of leisure services called competition that had made worth force proceids. vouth fares possible.

Still, something was missing...
History, perhaps. And the certified beauty of ancient times. If America did not offer that, Europe did. renrinted from the Chicago Reader

All That Glisters Is Not Old

This group knew all the

Drifters' material from "Under the Boardwalk"

to "Up on the Roof".

Glenn Grant -

the audience dancing on stage and everyone going happily.

nostalgically crazy.

Mark Hilsabeck, Aspen's assis-Mark Hilsabeck, Aspen's assistant manager for entertailment, introduced the group as "Roosevelt Miles and The Drifters" — and no one seemed to question that they were seeing the Drifters.

Drifters.

Well, three years ago I saw a group called The Drifters at a college in L.A. They were incredible. They knew the songs, put on a tight show and went through stage maneuvers that had to have been chargestraphed.

Alan Pesin-

The National Football League has a problem. The owners want to Ceneration

Generation

Wyoming with a to go were well as the condition of the canadian border. I-80 acros low and even on Route 6 of the canadian border. I-80 acros low and even on Route 6 of the roads had useful more representation only be deraintess. That meant one pursued the roads to find mostelf and not our affuent time, the road to find onestelf and not our set of the roads in the road to find onestelf and not our set of the roads in the road to find onestelf and not our set of the roads in the road to find onestelf and not our set of the roads in the road to find onestelf and not our set of the roads in the road to find onestelf and not our set of the roads in the road to find onestelf and not our set of the roads in the road to find onestelf and not our set of the roads in the road to find onestelf and not our set of the roads in the road to find onestelf and not our set of the roads in the road to find onestelf and not our set of the roads in the road to find onestelf and not our set of the roads in the road to find onestelf and not our set of the roads in the road to find onestelf and not our set of the roads to find onestelf and not our set of the roads to find onestelf and not our set of the roads to find onestelf and not our set of the roads to find onestelf and not our set of the roads to find onestelf and not our set of the roads to find onestelf and not our set of the roads to find onestelf and not our set of the roads to find onestelf and not our set of the roads to find one roads to find our set of the ro

the amount of incoming dollars to owners becomes fixed. If the players wish to keep up with the ten per cent per annum inflation rate, that money must come out of the owner's devalued fixed income. Whether the players ask for this Whether the players ask for this content with their contracts can share of the pie in the shape of play one year at a twenty per cent salary increases, better pension shalar out. If they have not come to other employee fringees (as they are called), the end result is less they like, and sign with the team of happiness for the manipulating owners, and probably too much their choice. However the Rozelle owners, and probably too much their choice. However the Rozelle owners, and probably too much their choice.

And a Year's Supply of Beef Jerky

Pete Rozelle, Commissioner and Czar of the NFL. arbitrarily decides who to take from the one team and give to the other.

ndependence for the poor little 260

lb, working stiff.

Player demands for overtime in event of sudden death playoffs are not quite as serious as the desire to end forever the Rozelle Rule, a feudal law more brutal and in-carcerating than the draft system. Professional football players not content with their contracts can

such a so-called free agent must make restitution to the offended team. Since the two teams are always unable to decide on equitable resolutions (the point is why should a free agent become a trading item). Pete Rozelle, Com-missioner and Czar of the NFL, arbitrarily decides who to take from the one team and give to the other. For instance, Johnny Third

Stringer of the Baltimore Colts is not content with his 1974 contract for twenty thousand dollars and a year's supply of beef jerkies. He plays out his option and receives sixteen thousand dollars and a nine sixteen thousand doilars and a nine month supply of beef jerkies. At the end of the year he becomes a free agent. The San Diego Chargers sign Johnny for twenty thousand dollars a year (a 20% salary increase) and a lifetime supply of beef pricts. The Chargers also offer the Colis Ch. "etg. Thrind-Stringer as Peter Rozelle Scots in the dearmounces two days later after an incurrent supply of the property of the property of the property analysis of the situation that the Chargers must send, to the Colts in payment for A month later I saw another Drifters group in a Las Vegas lounge. These guys were a few years older, sounded meliower and gave a much more reserved performance than the other group. So before the Sunday performance than the other group. So before the Sunday performance than the other group. So before the Sunday performance than the wester than the one flad were pipe-sunoking, pompadoured man who looked to be pushing 40, if his group is the Drifters. He replied by asking if any group could claim they were the Drifters since Ctyde McFadder, the lead singer who brought the original Drifters. The original britters. The original britters. The original britters. The original britters. The original britters and the sunday of the original Drifters. The original britters and the sunday of the original britters. The original britters and the sunday of the original britters. The original britters are only the original britters and the original britters are only the original britters. The original britters are only the original britters are original britters. The original britters are only the original britters are only the original britters. The original britters are original britters are original britters are original britters. The original britters are original britters are original britters are original britters. The original britters are original britters. The original britters are studion that the Chargers must send to the Colts in payment for Johnny Third-Stringer, Doug Wilkerson, Coy Bacon, Bob Thomas, and a 1975 first round draft pick. Such actions under the Rozelle Rule have become negative

Rozelle Rule have become negative incentives to signing free agents.

The end is clearly in sight. Summer camps to begin July I will obviously be indefinitely postponed while arbitrators battle over died two years ago, as had Drifter
Rudy Lews The leaves two died
original Drifters. The original
original Drifters. The original
original Drifters are because through
together in 1994 and went through
The personnel changes.

Miles explained he could use the
Drifters name because he sang with
McFadden's Drifters from 1995 to 1972. The
Dorfters can from 1996 to 1972. The
Dorfters can it own me, but I award to the checked that book and other
the checked that book and other
the proposed with a ailment in the music industry. As the radio station music director put it. "A lot of good groups can't get work so they learn some older for the first time in umpleten years change their names, and start get ting bookings."

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4. There are no residence or age requirements for eligibili-ty, nor is there an entry fee. You may submit as many entries as you like.

5. Winning essays will be reproduced in the July 11, 1974 issue of the Reader.

6. Jurying will be done by the Reader staff.

7. Entrants should include name, address, and phone number with each work sub-

### READER'S GUIDE TO THE MUSIC SCENE

THE ANCIENT MARINER: BRANDY CREEK, Wednasday through Sunday MARK BAKER, Monday and Tuesday, through June. 2725 Shelter Island Dr. 224-8242.

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JAMAICA JOE'S: CROSSBOW, Tuesday through Saturday, through June 3595 Sports Arena Blvd. 225-1251.

LEDBETTER'S: EMERGENCY EXIT, Thursday through Saturday, June 20 to 22. MIFF, Sunday and Monday, June 23 and 24, 5524 El Cajon Blvd. 583-

NOTSOM FLOTSOM: JERRY McCANN, Thursday through Saturday, June 20 to 22, 417 Santa Fe Dr., Encinitas, 753-0329. P. RODNEY'S: CROSSFIRE, Fridey and Saturday, June 21 and 22, 271 North Highway 101, Solana Beach, 755-1729.

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TENNIS INSTRUCTION by Steve Bassett (member United States Professional Tennis Association), \$9.50 per hour. Call 459-3755 or 272-8055.

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21 YEAR OLD female needs ride to N.Y. or

RIDE NEEDED to Missouri or Miowest. Will share gas and driving. Leaving after June 23.
Call Ed at 298-6041 weekdays after 9:30

## JOBS

ENROLL in Shaklee's growing, successful Ecology/Health program. Share our non-polluting cleaners, organic supplements, natural beauty aids with others and buy more than 130 products wholesale, have your own business, bons, car, and retirement! Only \$15 investment, 272-9931.

1973 HONDA SL-175. 2000 miles, luggage racks, turn signals, two helmets, freeway legal, twin cylinder, Just bought a new car, must sell. \$550. 452-8559.

#### CARS

1964 VW camper. Original interior and ex-terior paint. No rust, from Arizona. Good shape. Need Fiat or Triumph 1200. 459 0476, Bob.

1967 FORD CORTINA, very good condition new tires, \$550. Call 453-2000, ext. 1639 o 488-6841 evenings. 1947 CHEVY CAR GRILLE \$20, 1947 P.U. R.R. fender, \$15, 1949 Ford P.U. seat, \$25, hood, 515, grille, \$10, dash panel, \$15. All good 225-4870.

1968 VOLVO 2 door sedan, automatik transmission, AM-FM radio, Michelin slee-belted radial tires, \$1000, Call 753-0590



1967 VW bug, low mileage, sunroof, tape deck, \$650 or offer, 560-9077. 1964 VW van. Excellent engine, transmission and brakes. New tires. Must sell, \$600. Call 462-4885, ask for Rick.

1960 MERCEDES BENZ 190 SL, Iwo tops, radial tires. Starter, generator, carburetor

1985 SAMARO 327 Rally Sport. One owner, 34.200 miles. Excellent condition, automatic, air power brakes/steering. New steel belt tires. New orakes, vinyi roof. 454-4007 after 6 p.m.

ELECTRIC CAR: Marketeer 3 wheel, passenger, street legal, includes charger battery-tester, \$250, 278-2774.

LARGE COLICH for sale \$25, 235-4009

GARAGE SALE Saturday. June 22. King-size FRRED To SELL because of debts. 21 bool stops and page-from bed, excellent condition, with cabin, all chrome hardware, mailer, yarman's 554 wine extra, needs work \$200, concess, sortion and their 500 boyster wagon, automatic. Gibson classical guilar: 509 3rd St. Enrolled.

559 3rd St, Encinitias.

F THE FOLLOWING sounds like a lofty proposition, you're right. We were cramped less aspace in our house, so I built a lot from the space in our house, so I built a lot from the space in our house, so I built a lot from the space in our house, so I built and calling with the aid of a winch and yields 56 more square feet of living space. Must see to appreciate (believe?): \$50, 296-1698.

GREEN FORMICA topped dinette table with four apricot colored vinyl chairs, \$20. Hand-loomed matching wool rugs, \$25. 298-1698. LARGE COLONIAL overstiffed char with floral sticked design on light lan background, excellent confidence, Sto. French provincial chest of driwers, white, \$25, 296 (698. R.C.A. CONSOLE stero, AM/FM, with matching speaker cabinet, \$40, Maple coffee table, early American with drawers on each end above able log, \$25, 296-1698.

enc above table lop, \$25, 298-1698.

MATCHING MAHOGANY end tables old but not antique, both, \$25, Kayline jeep equipment, lop and doors with no hardware, \$35, Frigidaire mangle, \$15, Electric stove, \$25, 298-1698.

c90-1090.

FEMALE DOBERMAN, one year o'd, with uncropped ears, cropped tail. Warluck, Yom Arhitel breeding, good watchdog and good with other animals, nice disposition, \$75, 290-1698.

296-1698. MALL DOBCIMAN PUP, 4 months old. Tail and ears are natural. Top Skipper, Warlock, Vom Arhite I breeding. Grandfather tri-international champion, Sile and dam on be seen. Good watchdog, excellent disposition, 5100. 298-1698.

135 MM TELEPHOTO for Pentax. F 3.5, never used, \$35, 453-2451. WHAT A DEAL! 3M copier, \$100. Clairol Kindness 21 electric hair curlers, \$10; por-table hairdryer with big bonnet, \$8, 281-1712 or 281-3864.

HELP! I must give up my 4 cats, 2 adults and 2 kittens. Part Persian and all quite loveable. Please, someone with a good home. Pacific Beach. 272-1136.

STUDIC BEDS. 13 like-new corner units. Top-line hotel quality. Take one or all. Del Mar Inn. 720 Camino Del Mar. 755-9765 or 453-6030.

87RACK STEREO tape-player, Craig Pinneer, //M-FM stereo and Garrard turntable, \$80. Craig Pioneer 8-track car tape-player, \$25, 436-0085 or 755-8359.

436-0085 or 755-8399. MEN'S DRESS clothes, cheap. Shirts (long and stroit sleeves) 15½ large; pants, cotton and double-hnd, waist 34-36, lengts 31. Plenty of material left for alterations. All in good condition. Glen, 488-2989. GARAGE SALE: June 22 and 23 Heart skis

WET SUIT jacket, like-new, turtle skin. Nylon lined, size medium. \$35, 459-9316.



aree hang-gliders for nine students... On sand dunes...

CLEANING HOUSE! Two guitars, Head 210
Master skis, 100 Koflach boots, poles, typewriter. Call Bill, 453-5753 or Bev 461-0287

RECYCLE CLOTHING: We have used dresses furs, jewels, boots, hand-knits, parits, a little of everything, come by end see us... Buy, sell, trade, consign, Kay's Resale, 3925 frith, Monday, through: Salurday, 10 to 6, 291-7747.

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FLUFFY KITTENS need warm, loving home.

Just 7 weeks old. Call 291-3510.

ARSPONSIBLE MALE will work for cash, any exchange for covening, must hours, any job. Please call Tom at 436-9390.

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The popular Israeli game fast and existing, for friends and FOR MAKING FRIENDS. Play it on the BEACH, on campus, in parks and back yards. Set includes 2 Mat-Kot paddrles and special rubbet ball. Available FOLOMIS TEMIS. SHOP, 2312 El Cajon Blvd. and other

ATTRACTIVE, educated businessman, young 131 with many interests, wishes to meet with patio, best section, friendly people, similar caucasian lady for serious interests of 459-0078 relationship. Write Box 4654, San Diego 082104 with policy people, serious consideration, all conditions of the control of the

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Sebasian: The rober job is inlevand John - no dogs, Call 270-1286.

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RESPECTABLE WIDOW, 50's, personable, active, healthy, many interests, needs friends for outdoors, shows, trips, diancing. Would share house, apartment with lady, love rides to parks. Share expenses. Can house or petsit if you vacacion. 235-6796. DON'T COMPROMISE YOURSELF. It's all you've got. 236-DEFY.

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### THIS WEEK IN SAN DIEGO JUNE 20 TO JUNE 26

### **MUSEUMS & GALLERIES**

ALLIED CRAFTSMEN, San Diego craftsmen are featured in an all-craft media exhibition. Fine Arts Gallery, Balboa Park, Sunday, May 12 through Sunday, June 23.

17th CENTURY ITALIAN MASTER drawings from the private collection of Janos Scholtz. Fine Arts Gallery, Balboa Park. Show extended to June 23, 232-7931.

JURIED SHOW and one-man show by GUILLERMO ACEVEDO, mixed media. San Diego Art Institute Gallery, Balboa Park. Runs until June 30. 234-5946.

PAINTINGS AND SCULPTURE by members of the Board o Trustees of the San Diego Fine Arts Gallery Art Guild. Included are Richard Marks, Reesey Shaw, Myrna Nobile and others. Sar Diego County Law Library, 1105 Front St. Daily. 296-2231.

e p.m. ere-us to ar a-suzez.

MINI CONCERTS: THE BRASS ARTS QUINTET: playing Renaissance music from the tower overlooking the Plaza. Convention and Percenting Arts Center, 202 C St. Tuesday, June 25, 11:30 a.m. — 12:30 pm.

SOLISTI DE ALCALA will play C.P.E. Bach's Suite for String Orchestra, Trio Sonata by Szarzynski, and Mozart's Duet for Violin and Viola Dr. Henry Kofar conducting with violinistic Kerneth Jerehlan and Alan Kofar, planst Magdalena Flannery, and bassista Alsano Badrick. Benefit concert for USD's muster and bassista Alsano Badricks. Benefit concert for USD's muster plans of the String Control of

HARPIST Gall Dietrichs Halbig, member of faculty of Bishop's School will perform Adrien Bolerideu's Concerto for Harp, Hindemin's Sonate for Harp, Ottorino Respirity's "Siciliana," and David Watstens' "Fire Dance." Sherwood Hall, Le Jolla, Sunday, June 23, 3 pt.

MUSIC AND DANCES OF SPAIN, Dance Company with Jose Luis Esparza and Juana de Alva. Horver Auditorium, 4474 El Cajon Blvd. Sunday, June 23, 8 p.m. 295-5551 or 444-3050.

## SPECIAL EVENTS

84TH ANNUAL SOUTHERN CALIFORNIA EXPOSITION. Different exhibits including flowers, partings, photos, hobbes, mercial, and armed forces exhibits. The Patl Bone Family, 8 pm, June 21-23, Johnny Rodfiques, 8 pm, June 24-25, 48 pm, Patles, 19 pm, June 24-25, 48 pm, Patles, 19 pm, June 24-25, 48 pm, Jun

NATURAL HEALING CELEBRATION, featuring 40 to 50 metachers, guides and healers, conducting workshops on nutriture, yogs and Tal Chi. The four-day event will take place in an oak meadow mear Lakeside, June 21-24. For information, contact the Medicine Wheel Fermily, Box 9352, San Diego 92108.

DISNEY ON PARADE, Disney characters will perform in skits and acts. Fashion Valley Center, Highway 163 at Friars Rd. Thursday through Saturday June 22, 11 a.m. to 2 p.m.

OUEEN VICTORIA PARTY AND PROMENADE, sponsored by Save Our Heritage Organization, Visil four Victorian houses on the way. Purchase tickets at 1970 Third Ave. (Diabetic Asan. Bidg). Saturday, June 22 from 10 a.m. to 4 p.m. 225-1033.

### LECTURES & TALKS

MASSLE-FREE INDOOR PLANT CARE, a lecture by Lynn and Joel Rapp, co-eurhors of Mother Earth steals—Free Indoor Part. Book. Room 2722, Undergraduals Science Bdg., Reveille Cenpus, UCSD. Friday, June 21 from 7:30 to 10 p.m. \$6.

FEMALE IDENTITY: WOMEN'S SEARCH FOR SELF AND NEW SELF CONCEPTS, a liecture by psychologists Joyce Fleming and Carol Tavis. Part of "Women's Worfs" series. Room 1105, Basic Science Bidg., School of Medicine, Matthews Carm

\$3.50 Tuesday, June 25, 7-10 p.m. 453-000, ext. 2051.
ADVANCED BEACHCOMBINS ESHINARI, lecture on marine plants and animals. Natural History Museum auditorium, Belborari, Tuesday, June 25, 7:30 p.m. 42, 233-282.
NUCLEAR POWER? SUNPOWER? a public lecture sponsored by the Women's international Lesgus for Pasca and Freedom, Department for the Gias Cooled Fast Breeder Reactor Program at General Altorium, and author Many Wais. Profile Beach United Methodat Church (correr of Ingiaham and Thorium): Fridgy, June 21 at 7:30 p.m. 276-8473.

#### **SPORTS**

JUNIOR TENNIS CHAMPIONSHIPS: advanced divisions, singles and doubles. Mortay Field, Balbost Fart, Air day, Monday Julion Balbost Fart, Air day, Monday Junior Guythmic Track AND FIELD FinALS. San Diega Industrial Counties. Balbos Stadium, Saturday, June 22, 5 p.m. 238-5717.

BASEBALL: Padres vs. Giants, Monday through Thursday, 24 through 27, 7:30 p.m. San Diego Stadium. 283-4494.

#### FILMS

THE TRAITORS, a film about a trade union leader in Argentina Center for Radical Education, 5071 College Avenue, Friday, June 21, 7:30 p.m. 287-0176.

21, 7:30 p.m. zer-orro.
THE MYSTERY OF STONEHENZE, a film exploring the theory that these British ruins are actually a giant computer used by ancient races of man. Natural History Museum, Balboa Park.
Saturday, June 22 at 3 p.m. and Sunday, June 23, at 1:30 p.m.

#### THEATRE

YOU'RE A GOOD MAN, CHARLIE BROWN, dinner show. Uncle John's Dinner Theatre, 6766 El Cajon Bhd. Runs through June 23. Fridays and Saturdays, dinner from 6.30 to 8 p.m., Sundays, from 5.30 to 7 p.m. Shows at 8 p.m. and 7 p.m. respectively, 463-2012, 9 a.m. to 3:30 p.m.

APPLE TREE, parts one and three: "The Diary of Adam and Eve" by Mark Twain. "Passionalla" by Julies Feiffer, Uncle John's Dinner , nestre, Fridays and Saturdays, 8 p.m. (after 6:30 p.m. dinner), Sundays, 7 p.m. (after 5:30 p.m. dinner). Through July 7.

NATIONAL SHAKESPEARE FESTIVAL: ROMEO AND JULIET Thursdey, June 20 and Sunday, June 23 at 8:30 p.m. Saturday, June 22, p.m. TWELFTH NIGHT, Finday and Saturday, June 21 and 22 at 8:30 p.m., and Sunday, June 23 at 2 p.m. Old Globt Theatre, Balboa Park. 239:2255.



# How Roots give your feet a good feeling, then send it up your spine.



To see the idea behind Roots, take a side-view look at the shoe. Instead of a heel to lift you pan dit ity out forward, you'll find a one-piece base to plant you firmly in touch with Mother Earth. Roots, you see, work very much like roots. And if you take a side-view look at the human foot, you'll see why they work as well as they dot, so in Roots lowest part of Son they do you have seen they do you have seen it is also in the lowest part of your shoe.



Suddenly you stand straighter as additional muscles in the back of your legs and the small of your back spring to life to help hold you up and move you around. Now consider their recess in your sole called the arch. If you spend a good deal of time on your feet, unsupported anches can sag and may fall out of shape altogether. If he liceman was known as a flatfoot, I To help prevent your graches from falline. Roots man was known as a transcol. To Inega, Roots prevent your arches from falling. Roots are contoured to support them. There's a smaller recess between the balls of your feet which Roots will take care of as well.



Near the front, you'll notice the sole is curved like a rocker. In normal walls, your weight lands first on your heel, shifts along the outer side of your heel, shifts along the outer side of your toot, then diagonally across to your big toe which springs you'll on your next step. The rocker idea simply makes that transfer of weight a little easier, which makes each step a little less tring.



All told, Roots bring a good, natural feeling to man's somewhat un-natural custom of treading hard floors and city sidewails. Roots are designed and made in Canada, and at the heart of our production are two generations of cobolers (a father and three sons) who clients to the remise that exod quality. cling to the premise that good quality footwear must still be made largely by hand. The way we feel about making Roots has a lot to do with the way

Opening end of June City feet need Roots. Store to open 1997 West and Village (213) 475 Mines Ave. West and Village (213) 475 Mines Ave.