The Voiceless Generation

Richard Rotman

It's probably true now in the United States, and has been for years, that the eighth generation of...
Fitting the "American Classic" Pattern

Sugardart Express seems to me as undeniably tasteful as the very personification of the "American Classic." The lines are low and long, the proportions are perfect. The body hard top, the low hood are just where they should be. The car is a real American car that you can take pride in.

Mogul's Express is a car that seems to be the perfect "American Classic." The lines are low and long, the proportions are perfect. The body hard top, the low hood are just where they should be. The car is a real American car that you can take pride in.

The civic-mindedness of the "American Classic" is evident in many ways. The car is a real American car that you can take pride in.

The "American Classic" is the car that everyone drives. The car is a real American car that you can take pride in.

How to fix the "American Classic" pattern

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LAST 10 DAYS COMING OF AGE IN SAN DIEGO...

1. Entries should deal with the subject of growing up in San Diego for some aspect thereof and should be no longer than 2000 words.
2. Entries must be submitted by mail to: Reader, P.O. Box 9888, San Diego 92138. They must be received no later than 3 p.m. on June 30, 1974.
3. Entries should make separate copies of entries. The Reader will not return entries and will not return entries.
4. Entries will be judged on the basis of age requirements for eligibility. Entries are limited to entries by people who are at least 16 years old. You may submit as many entries as you like.
5. Winning essays will be published in the July 15 issue of the Reader.
6. Entry to win will be by the Reader staff.
7. Entries should include name, address, and phone number in each work submitted.

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MUSEUMS & GALLERIES
LOUIS STROH: sculptures, photos, paintings, jewelry, June 20 to July 16, 11335 E. Clairemont Dr., San Diego. Admission is $2.50. Tuesdays and Saturdays, noon to 9 p.m.; other weekdays, 11 a.m. to 6 p.m. Sunday, 11 a.m. to 5 p.m. Sunday, 11 a.m. to 5 p.m.

JUNIOR SHOW: contemporary art, oil, acrylic, watercolor, photography, June 19 to July 23, 11335 E. Clairemont Dr., San Diego. Admission is $2.50. Tuesdays and Saturdays, noon to 9 p.m.; other weekdays, 11 a.m. to 6 p.m. Sunday, 11 a.m. to 5 p.m.

SPECIAL EVENTS
NATIONAL LAWYER'S DAY: San Diego County Bar Association, Grand Ballroom, 601 W. Broadway, San Diego, June 23, admission is $25. For tickets, call (619) 239-0500.

FILMS
THE FANTASTICS: the music of the 60's, 7:30 p.m. June 21 to 23, 601 W. Broadway, San Diego. For tickets, call (619) 239-0500.

SPORTS
JUNIOR TENNIS CHAMPIONSHIPS: advanced singles and doubles, 9 a.m. to 5 p.m., June 24 to 30, 11335 E. Clairemont Dr., San Diego. Admission is $2.50. For more information, call (619) 239-0500.

STAGE SHOWS: contemporary art, oil, acrylic, watercolor, photography, June 19 to July 23, 11335 E. Clairemont Dr., San Diego. Admission is $2.50. Tuesdays and Saturdays, noon to 9 p.m.; other weekdays, 11 a.m. to 6 p.m. Sunday, 11 a.m. to 5 p.m.

LECTURES & TALKS
HEALTH: THE SENSE OF COLOR, a lecture by Cindy Lin, co-owner of The Color Image, 111 W. Broadway, San Diego, June 24, 12 p.m. to 1 p.m.

THEATRE
RAT'S PEOPLE'S CAFE: CAFE, 7:30 p.m., 11335 E. Clairemont Dr., San Diego. Admission is $2.50. For tickets, call (619) 239-0500.

FEMINIST CONCERTS: THE WOMEN'S CHORUS, performing at the Palace of the Performing Arts, 600 W. Broadway, San Diego, June 24, 7:30 p.m. Admission is $2.50. For tickets, call (619) 239-0500.