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### Mike Schaeffer

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As walking actives active the standard of the read of the standard of the stan

moral who did it in the min tas a result of anti-scientology months ("and she had been in tanabist for 14 years," he added said he was attacked under a Scientology to take smear the property of the services and courses," each person should pay for exactly what they get "and Alien estimates the price tag on becoming clear at they get "and Alien estimates the highest to which Scientologists to the services and courses," and the services to the services of the

He sea org." read the caption. If the sea org. "read the caption. If the sea org." read the caption. If the sea org. "Going clear is an arduous scientologist won a \$200,000 usin in size these days, but Scientology process. Rev. Allen knows one against the church after he alleged

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# San **Felipe**

If you leave your seat there may be a filthy. cross-eved, unshaven, drooling, slurring, blacknostriled drunken dune buggy driver sitting in your place when you come back.

Jim Hendon

We hit town at the tail-end of a desert journey that can only be interesting the first time. No radio interesting the first time. No radio stations, hot wind, cold beer and second thoughts are the elements of traveling the route to San Felipe, a dusty, hot, dry fishing village located right in the crotch of Mex-ico's Gulf of California.

It's Memorial Day weekend and are our expectations not fulfilled? Everyone told us the place would be madness laced with anarchy, which it is. But it's all kept down by stifling heat and a pretty healthy American fear of Mexican police.

We pull right up to the main ntersection of town and hundreds, mean hundreds, of Americans are roaming the streets in what I later roaming the streets in what I later discover is a sun-, dust-, and alcohol-induced restlessness caused by the reality of learning the truth about San Felipe: there really isn't anything to do in town. Nothing, that is, except to pursue the necessities of life, which become more important as you realize you have to make the most of them in this town. Eating, drinking,

scratching, keeping cool, etc. etc.
So the people outside kind of
hang around and sweat and chat.
The hat business is booming. The
ice business is booming, too. There
are even lines of people from time to time during the day who'll wait to time during the day who'll wait 30 minutes for the ice truck. As one wise San Felipian puts it, "Waiting for ice is better than having no ice at all." Nobody argues. What is more important to a hot American in San Felipe than a really cold beer? If he ice in the ice chest is worked like a gas gauge, because worked like a gas gauge, because the same power of the same power of the same power in the like with the same power in the like with the same power in the like with the same power in the like who!" In the like with the same power in the like who is the lik campgrounds? Try searing. Or bur-ning. But to really do the condition justice, it would have to be called sort of a can't-breathe-the-air, sauna-style, eye-squinting, sweat-drop-on-the-end-of-yer-nose, jeeziz-christ heat.

We're in town after a six-hour drive across a truly mean desert, so where do we camp? We drive out into one campground north of town and it's packed. Packed, that is, with the most astounding collection of desert vehicles and campers and we'd seen them in town, bu here they were in their natural habitat, festering and breeding

together like a nest of wasps. We definitely have to go south. We spend half an hour heading south on a road which seems to south on a road which seems to have been prepared to keep army tanks out. The campers and tents and trailers are lined up on the left, next-to the steep beach. On the right and all ground everywhere are off-the-road vehicles. Drt bikes, land rovers, theset for the road we have take vehicles. Drt bikes, land rovers, Honda flat-tired trikes, desert pick-up trucks, converted VW sand buggies and most hard-core of all, high-powered dune buggies. You know, the ones with tall flags on them so they can see each other screaming up over the dunes. By the way, there are no muffler in-spectors in San Felipe, so if your vehicle is a bit loud, it's more than O.K.

We've got our eyes on a dusty camping spot next to some other Volksie buses, and suddenly this deaf guy on a stripped-down dirt bike comes by the window at about (continued on next page) town there are no sides to any roads. You drive on the smoothest part and play chicken with half the Oh, and drinking water is hard to come by in San Felipe. About

June 13 to June 19

lining of a seashell, and a

be handled, touched, and ex-

amined, in the expanse of the

museum the authorities daren't allow it. But even behind glass there are some lovely pieces, everything from jewelry to wall-

hangings to ceramics and quite few that fall under the catch-a

heading of "mixed-media." One of the most elaborate of the latter is Jane Chapman's collage, "How Delicate Our Dependence," which

neludes not only a bird's nest but ts shell and feathers, the lining of a

confinued from praceding pages

a million miles an hour. He has to
you want to get some out of the
be deaf to ride that thing, because it well next to the outhouses,
feels like somebody just took an
Speaking of the outhouses, thins, of cees ince someoody just took an Speaking of the outnoties, timak of celebrid drill form yleft ear. About the worst one you were ever in six other bikers go past while we will drive the strength of the celebrate of the celebrate of a different pitch to torment your cars. One after another, they come degrees. Farenheit. That's the by First we get a nasty arrangement in most general mount, we can be supported by the support of the support of

allowed on the Jearn. I guess what varyou do not be read that's allowed is whatevery our an your ries and perhaps more beer, and unless it's time to cat you have their machines on the beach. At their machines on the beach. At the distance of the diramar, about 50 miles an hour. Loud The Miramar is the American what's allowed is whatever you can get away with...
You better believe they drive their machines on the beach. At about 50 miles an hour. Loud? Dangerous? You bet. Sometimes the buggies get going fast up the crowded beach and they know they

dominate late into the night and up very early in the morning. How you can burned in the crown and spin and sandspit around until midnight, and you can hear them for miles.

Unless you've got yourself a her rowded. with laughing, chattering dranks dominate and hey this is prefty nice out there. Wish I had one of those air toom and So this is what you do in San Felipe... sorta like the River, but the water's warmer and there's

shade canopy or a super-camper the waters warmer and interest of the water warmer and interest of the water w

mediately followed by a control field of California and the proposed of the person of the proposed of the pressure of the pres black-hostried drunken dune buggy driver sitting in your place when you come back. She may not want to give you your seat back, and you should see the arms on her old man!

summer

go to

school

summer

But there's lots of good gentle burned in their swimsuits and get laughing blind drunk. Lots of the girls are half-losing the bottoms of their bikinis, but this helps keep the

Even in this hot, dusty town my baking soda margarita doesn't taste good. Maybe it's the styrofoam cup. We'll bust ourselves drinking at these prices because it all goes down so fast. But how can we leave this shady patio when there is nowhere to go but out into that sun? Send a runner to the liquor store for some cokes and a bottle of rum. We'll drink for hours and save money and hide the bottle under our shirts. They're too busy to hassle

Using cups and ice from the firs drinks, we settle back and proceed to get our yah-yahs out on rura and coke. Here come the mariachis to serenade whoever has a dollar. serenade whoever has a dollar Somebody's paying them and yeah that trumpet sourds fine. There's talk that some guy gor his head run over by a dune bingy. He was skeping on the beach... Total relaxation now ...the whole idea is to enjoy the madness and

learn to appreciate the value of just a little breeze in this heat. Are we going to sleep on the ground tonight? What about snakes? Scor-pions? We'll be really wasted by bedtime, so we won't care. This is



Jaming of a seasned, and a beautiful transluced transluced by its former occupant.

— Anne Hutchison—

Anne Autichison—

Anne Hutchison—

Anne Hutchison—

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Worker are grothing. And of shelfs bleeved from punched trust the norther bleeved from punched f

Alvarado Drive In)

Boxcar Bertha — Opportunist combination of popular story angles — the BONNET AND CITYD nostraliga angle, the JOE HILL revolutionist angle, the RONNIS AND CLYDE nostable angle, the JOE HILL revolutionist angle, the black machines angle, the see angle. The director, Martin Scorces, shows some cinematic knowledge and ambition beneath the heavy crossness. With Barbaro Hershey and David Carradine. Casino, through 6/15)

The Candidate — Robert Redford's little-boy vullenness and reluctance dan't add convection to this political charication. The political charical and the con-night bigitime politics. Along an activa-rial, there are some perspheral amusements but there is a sense that the film makers know more than they are telling about politics behind the scenes. (Parkway 1)

Charley Varrick — Another Don Siegel crime caper, with a strong starting point

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character, one who drops into a trius-tion traphratedly and task defeatedly.

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VIE — The peak order women and performed file control women and performed without an experiment with the control women and performed without an experiment with the control women and performed without an experiment with the control women and performed without the control women and performed without the control women and the contr

The Legand of Hell House — The old of college try is put out for a trivial housed housed house stays that unwisely adepticates the attention in Tell housed house and the court of t

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\*\* (Mans — The rootine partroach and a contraction of the con

Mame — From the Broadway musical, with Lucille Ball in the Angela Lansbury role and Bea Arthur in the Bea Arthur role; directed by Gene Saks. (Loma)

(Loma)

Man Is Not a Bird — The first film by

Dusan Makavejev (of LOVE AFFAIR and

MYSTERIES OF THE ORGANISM).

(Unicorn)

tautless, clackwork professional assassin, this is a surprisingly florid hallucinatory gangster rale, with Hollywood-jungle vegetation and Ara-bian Nights decors, and distorted, forlarn camera angles on the doomed characters. Directed, relatively self-cantrolled, by Michael Winner, with

Merry Widow — Ernst Lubitsch hopped from the Paramount lot to MGM to Merry Widow — Errat Lobitch hopped from the Poramount for to MGM to direct this use picture and to all of his direct this use picture. And to all of his direct this use picture and to all of the horse to take on the state of the direct things and the picture of the his state of the direct things and the picture of the direct things and the direct thi

Newman's Law — With George Pep-pard; directed by Richard Hettron. (Center 3 Cinema 3)

(Centre 3 Centre 3)

The Paper Chess — This college-daze story of a Horvard law school student of the Internation of the Internation of the Internation of the Internation of Engineer confrontation plus the dail formal solving of the direction and photography leave the viewer with preciation of John Houseman's Obserperformance as a father-prefessor phose at all finethy Bothoms, Limited by Jones Bridges, (North-Buck, Barry).

Portney's Complaint — All the desperation lunges to open up the scenery, jumping from psychiatris's office to floshbocks to bed, fail to other ne supriying impressions of a Dick Benjumin comic monologue.

(UA Cinema 2)

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MOVIES

Red Oust — As if things weren't sweltering enough, Mary Astor coares between Clark Goble and Jean Harlow in the African jungles, and sparks (fly, steam rises, Harlow takes a bath in a rain barrel, hot swift, 1932.

(Cinema Leo)

June 13 to June 19

Scarrican — Ancient Rome, os built by Fellin. The characters splt, as used, into two comps, the filler Securities and into two comps, the filler Securities and created scarces are summer to as if an turnoblers. The production is undersiably impressive for it, consistent lock at the control of the control is too much, and the greese and beliefs and withings tend to weigh on " (Unicom)

separa in the plaines' of people.

\*\*Guest College Country College Col

Sugeriand Express — A cor chair movie — a highest highwy-portic or ratified classify by more than enough which is free with its appraisance operation of the control of the

Stewart Stern's screenplay steps into a middle-aged couple's lives at the crisis-time when they are both, first one than the other, revisiting old battlegrounds, and it catches a wealth of flashes of deep, aged memories and relationships.



RED DUST (1932) Clark Gable, Jean Harlow and Mary Astor

Short LAUREL AND HARDY

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moudilin music of Theodoroids, is to mouth and the seek fiscal, in a mouth of the seek fiscal, in a mouth of the seek fiscal is a mouth of the seek fiscal in a mouth of the seek and places, it is cultivated found in Pacific plump chromate seems only includent, especially dengated the moute, therefore, and the seek of the seek of

The picture is strongert at its quiested with bright and enforced corrorates with bright and proposed of the control of enforced complications. Welfer producing and the plant of the control of the control of enforced complications. Welfer producing and the plant of the control of the control of enforced complications and enforced complications and enforced complications. Welfer producing and the plant of the control of the control of enforced con

• (Core Soiss)
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• (When's Up Dard' — Peter Roydinovich how unbecked dozens of genthin from old accessed forcedes, which go over so kip; il puris in question the assumed advancement of body's ouderes, and other control of body's ouderes, and other control of body's ouderes, and of a month, and of the core of a month, and other core of a mo



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But of course you cannot have a Shakespeare festival with Eric Christmas playing all the parts; that would not be a festival but an orgy.

Jonathan Saville—
What makes for a good performance of Makespeare of Lawring and the intellectual and emotional content of the words here an expected sa week at the Old Ching peaks. At every moment he must peak to the same certain from one human form on the man from the same certain state promises a pood performance of music. The musician must know what each section, each line, and the same extension of the seminance of the pages of the speed lawring and the same extension of the seminance of t

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THIS WEEK'S

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Orsino, hero of the play. His first words are: "If music be the food of love, play on." Give me excess of it, that, surfeiting. / The appetite may sicken, and so die." Has Barry Kraft, who played the role, ever asked himself what kind of a perasked himself what kind of a per-son would say such things? The question seems not to have crossed his mind nor that of directors Eric Christmas and Craig Noel. The self-indulgent mannerism of

passionate, proud and humbled victim of love and self-love. Miss section of love and self-love. Miss tulle 's Viola is considerably better 'pood voice, a lovely face, a those she command of acting technique, 'but Mr. Kraft and Miss Loyne ha, 'but too), and an evident effect tive the character the depth it dem, deb but the ultimate poignant, of her unrequited love for Orsino, the Patience on a monument, smiling at pref, never purposes to the property of self-reveilation to her passages of self-revelation to speak more slowly and more from an inward sense of the self, she

an inward sense of the self, she might be very good indeed.

As for Sir Toby Belch and the lighter people, here too things are not altogether satisfactory. Sir Toby himself is played excellently by Benjamin Stewart – fat, gross, jolly, the flesh made – ord. The old master. Eric Christons, alove. master, Eric Christmas, plays Malvolio with the brilliance we case, certainly, no one could com-plain of a lack of solidity in the character. Mr. Christmas has

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The drama ceases to function, and the outlence's mind wanders. This, unfortunately, was the case with many of the actors in the Old Globe's Tweltth Night, Take Duke

defined Malvolio by pride, vanity other ways to play Malyolio - he can be darker, larger, more appalling in his lack of human warmth than Mr. Christmas chooses to make him — but it is impossible to imagine him more convincingly real, or funnier.

The other comic characters are less successful. Lois Foraker, as Maria, feigns a large amount of side-splitting laughter, but one never believes that the laughter is as convulsive as she tries to make it appear, or that her sides are really on the brink of splitting. The wonderful Sandy McCallum fails to give Feste the peculiar melancholy he has brought to his other clown performances, so that the final, painfully wistful song seems quite outside his character. Marc Weishaus gives Fabian no character at all. And John Glover is remarkably miscast as Sir Andrew Aguecheek. It is difficult to

drew Aguecheek, It is difficult to discern any human reality — or even the possibility of a real human character — beneath his capers, all played for nothing but laughs; and though he acts like an idiot, his voice sounds far too intelligent. Mr. Christmas would have done a much better job with this part — as the sould have with Feste, Fabian, he chall have with Feste, Fabian. he would have with Feste, Fabian, and even Maris (there is something I'd like to see). But of course you cannot have a Shakespeare festival with Fric Christmas playing all the parts; that would not be a festival.

It is a bit boring to praise Peggy.

It is a bit boring to praise Peggy.

Reliner once again for her fine sets and magnificent costumes, but how can one avoid it? Miss Kellner never disappoints, and in Twelfih Myght she is at the top of her form (she has never done anything more (she has never done anything more since boring to po convolution). Conrad Susa for his musical contributions to the Shakespeare

Conrad Susa for his musical con-tributions to the Shakespeare Festival. Whatever Mr. Susa's talents as a composer may be, they are not what Shakespeare needs. Good taste forbids me to state my full opinion of the opening cantata, a polyphonic raishmash of first names derived, from the names derived from the Shakespeare Festival's personnel roster. But surely the worst mo-ment in this production comes when Sebastian and Viola, brother and sister who have believed each other dead, suddenly discover that

they are both among the living. It is the deepest and most me ving part of the play, this recognition scene, and to bring tears to the audience's cyes all we require is an actor and actress capable of expressing what it feels like to lose i, loved one and then find him again. But interpreta-tion coming from more experience and conveyed through the material and conveyed through the material itself—the kind of ir terpretation musicians must use—is not good enough for Mr. Susa or his directors. When Sebastian and Viola recognize each other, we are treated to a canned ethereal chorus of those ah-ing sopranos familiar from Shangri-La movies. Shakespeare does not need this; it is like trying to emphasize the meaning of a Mozart string quartet by doubling the parts on trom-

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radial tires, \$1,000. 753-0590.
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Hinterested, call 752-0590.

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gardening, Call bill at 460-5681; WHAT'S IN THE ALLEY? 99 brand new 1 bedroom apis, Furnished and unfurnished for young couples and singles. Covered parking, air conditioning, carpets, buill-ins, extra storage, pool, recreation center, common saunat Must see from only \$153. The Alley Apartments, 4860 Relando C. (Off E Cajon Blvd, between 58th and 64th). Call 286-7090.

FORCED TO SELL because of debts, 21' boat with cabin, all chrome hardware, trailer, compass, anchor and lines, 50hp Chryster engine and more Package deal, really cheap! Ask for Doug, 224-0827.

\$25 REWARD to find the impossible! Two or three bedroom house with garage, fenced yard for Great Dane. Near beach. P. Loma through Del Mar. Up to \$200,50/month rent. Prefer lease. Call Sharon at 299-4314, please

YOUNG MAN in tate 20's who is considerate and somewhat studious, seeks a democratic living arrangement. Would like to move in August 1 and pay \$70 to \$30 monthly lowards the rent. Please call Bill at 299-1877

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LANE walnut veneer dresser and matching table. Nice looking wood. Both, \$50. Large overstuffed chair with floral stitched depin on light tan background, \$30. Amana combination freezer/refrigerator. 16 cubic feet, \$50. 288-1698.

ATA CONSOLE, separate speaker capinet, AMFM, \$40. French provincial chest of drawers, white, \$25. Various types of indoor and outdoor plants, individually priced, 298-1698.

LARGE color TV set needs little work and aerial. \$20, 297-1085.

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ENROLL in Shaklee's growing, successful Ecology/Health program. Share our non-polluting cleaners, organic supplements, natural beauty adds with others and buy more than 130 products wholesale, have your own business, bonus, car, and retirement! Only \$15 investment. 727-931. PICTURE FRAMING matting, mounting, stretching, (for paintings, posters, fabrics or photographs). Top quality work at lowest photographs). Top quality work at lowest photographs, Top quality work at lowest photographs. Top quality were proposed to the proposed propose

# FOUR U.S. mags for a VW. with lock and lug nuts, like new \$70 Man's medium leather coat \$20. Call 223-0047 after 6 p.m.

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OVAL MIRHOR in hand-carved frame, 2 ½ feet long, \$25. Oval pictures, two sets of two per set, flower designs, English made, \$20 per set. Clock radio, \$5. Portable GE. t.v., \$15. Dress form, adjustable, \$5. 298-1698.

"PRIMITIVE" drop-leaf table, \$30 or best offer; also 4 antique cane-bottom chairs, \$15 each or best offer. Call 224-8446 or 223-6372.

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M MUVING and leaving behind a kingsize Brigadier wood-frame waterbed. With heater, vibrator, mattress, liner, fill or drain kit. Only 5 years old, excellent condition. New, \$295, now,\$165, 299-6775.

FENDER RHODES telecaster deluxe guitar and amp, cases included, Beautiful and like new excellent condition. \$450, 299-6775. CLEANING HOUSE! Two guitars, Head 210 Master skis, 100 Koflach boots, poles. typewriter. Call Bill, 453-5753.

hypewner. Call Bill, 493-9753. MVFM MVFM Stero receiver, 8 track plus 2 speakers and 9 tapes, \$100. 7 2" G&S swallowfall surfboard, \$50, 710" G&S swallowfall surfboard, \$50, 710" G&S swallowfall surfboard, \$75. Surfer House Springsuit wetsuit, \$15, 1963 Ford Fairlane, excellent local transportation, runs well and is legal, 270-3644.

MOVING SALE: frost-free refrigerator/freezer (Westinghouse); women's clothes (size 7 to 9), furniture (double bed. headboard, couch, and armchair, dirette lable with five wooden chairs, rug, dask, 53" ung curtains, rocking chair, coffee table), and more. 224-4512. 1971 FUNTIME 8 foot camper. Cab-over with jacks and full kitchen. Needs carpentry repair work inside. \$420. 225-8755 or 583-2424.

PANASONIC "KIPS BAY" excellent AM-FM stereo receiver and record-player. Converted to magnetic cartridge. \$175, 287-2955.

WEBSTER XL-800 typewriter. Portable, manual, clife type, 10 inch carriage. Like new. \$50 firm. 234-6900.

MUST SELL to become a rock starl Yamaki twelve string guitar for sale, what a deal! Excellent condition, like new! Case and spare set of strings included. \$150. Jeff, 582-0402, leave message.

MAMIYA-SEKOR 1000 DTL 35mm SLR camera with 55mm and 135mm lens, cases and filters. Excellent. \$175. 223-6531 or 225-1156.

SCUBA PRO diver's compass, \$10. depth gauge, \$20. Excellent equipmeni, never used. Woman's medium size diving suit, larew, \$50. Also have hood, boots, and gloves. Also 6 chrome wheels, \$40. 222-9381. GULBRANSEN UPRIGHT grand plano in good condition, \$300. Sunset Cliffs area. Call 222-

2249.

SANSUI QS-500 4-channel rear amplifier, cost \$300 new, will sell for \$175; Xoss HV-1 headphones, \$20; Stanton 681 EE cartridge, rever used, \$45. Sentitienem used applied headphones, \$25, like new, 281-5200.

HANG GLIDER. Moving to Florida, must sell 18' Chandelle. Almost new, up to 200 libs. \$350 or best offer. Ken, Encinitas. 436-2600. action or best offer. Ken. Encinitias. 436-2600. RECYCLE CLOTHING. We have used dresses furs, jewels, boots, hand-knits, pants, a settle of everything, come by and see us. Buy, sell trade contine National Section Monday through Saturday, 10 to 6, 291-7747.

### LESSONS

LEASOUNS

SIMARE ACASES offeed at 1.S.A. in Encinias starting June 24 for people of all ages by Cassas: Mordy, Medireday, Friday in Ta. On, Man. Physical and Biological Searces, Ferch, Samish, Englan Liestate Searces, Ferch, Samish, Englan Liestate Searces, Ferch, Samish, Englan Liestate Searces, Ferch, Samish, England Liestate Searces, Prof. M. C. and Saturfay, P. O. am, All 1.S.A. classes emphasys the interlay between intuition and analysis in learning and the development of control search Searce (P. 1874). Search Searce (P. 1874) Search Searce (P. 1874) Search Search Searce (P. 1874) Search Sea

BELLY DANCE Learn at home! Exercise, enjoy! Use authentic course book, \$7.95: stereo LP record, \$6.50. Order for serious study, gilt, idle curdosity. Raya Aleen. 1239. Reed Ave., P.O. Box 99.152-P, San Diego, CA. 92109.

THE NEIGHBORS' STUDY Circle. To read, to write, 560-7778. 'Tis true delight, 560-7778. Let's read much more, 560-7778. Than ever before, 560-7778. 'Teen future drivers' club. 560-7778.

I CAN HELP YOU with any tutoring you may need in Spanish this summer, and I'm pretty good at translations, too. Call Anne any afternoon at 565-7030.

FOLK GUITAR lessons. Learn vast repertore of American folk songs and many guitar styles from experienced and very patient teacher. Diana Sternbach, 459-1895.

PAINTING CLASSES mornings, afternoons and evenings Six week course 330 Humble Artist Gallery, La Mesa Square Center, 8363 Center Drive, La Mesa, (across from Handyman and Akton), Phone 480-454.

TENNIS INSTRUCTION by Steve Bassett imember United States Professional Tennis Association) 59.50 per hour. Call 459-3755 or 272-6055.

35 WORDS - 50¢ (FOR PRIVATE ADS) 35 WORDS - \$1.00 (FOR COMMERCIAL ADS)

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Please run my ad for \_\_\_\_\_\_weeks. Enclosed is \_\_\_\_\_\_(50¢ per 35 words per insertion) SORRY WE CANNOT TAKE CLASSIFIEDS OVER THE PHONE

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PIGS BOX 80803 SAN DIEGO, CA 92138 Classifieds may be dropped off at Tiffinanny's Restaurant at 6980 La Jolla Bivd

TEHNIO: 50¢ for each 35 word ad ad or ads. Deadline for ads is bi Friday noon. The READER is

# THE OLD TRUSTY STRING BAND will enliven your party, wedding reception, etc. Fiddle, banjo, guitar. Celi 280-3899.

## CLASSIFIED ADS

EXPERIENCED art model available for life drawing, painting, photography. Classes or private sessions. Can provide references. Gail, 488-9779.

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aconverse. Also room, \$25/week. Beach 1993. HOWDA SL-175. 2000 miles, luggage Zell-Hill STRECD console, older model, fair plant plan

# **WE'LL WAIT ON YOU** TILL 7:30.



THIS WEEK IN SAN DIEGO JUNE 13 TO JUNE 19

### **LECTURES & TALKS**

THE COUP IN PORTUGAL and THE AFRICAN LIBERATION STRUGGLE a lecture by Laura Moorehead, Socialist Worker's Party candidate for attorney general of California. The Mistant Forum, 4635 El Cajon Blvd, Friday, June 14 at 8 p.m. 280-1292. AN INTRODUCTION to the plants and animals of the San Diego coast, a lecture by Cabrillo Park Ranger Larry Wiess, Natural History Museum, Balboa Park, Tuesday, June 18 at 7:30 p.m. 232-3821, est. 32.

### SPECIAL EVENTS

CAMPING ON PALOMAR MOUNTAIN with the Natural History Museum Discover ecology and visit Palomar Observatory, with Professor Richard Schwenneyer of Mesa College, Reservations requested, bring your own gear. Saturday and Sunday, June 15 and 16 Call 232-382f visit.

PARADE OF THE STATES, a Jaycee Convention event, starting at Feeta Island to Sea World, around Sea World. Drive, wordensday, June 19, 5 pm. 234–187.

AND STATES SHOW, sponsored by Central City. Association and Carlemont Art Guid. Free carrainties and various displays between Horton Plaza and Fourth and Broadway. Through Saturdey, June 15 from 7 am. 10 5 pm. 234–2331.

OPENING OF AL SEFLEY STABLES AND RE HAZARD MISFIIM dedication of early-California transportation and western artifacts museum and AL Seeley Stables reconstruction. Old Town San Diego State Historic Park. Saturday, June 15, 10 am.

CREATING OUR OWN IMAGE: A Video Tape Discussion with Anais Nin. Lecture by Jody Hov, Ph.D., French Literature, UC tivrine: first in a series on "Owmen's Works". Room 1105, Basic Science Building, School of Medicine, Matthews Campus, UCSD. Tuesday. June 18, 7-10 pm. 93.50. 453-200, ext. 2061.

SAN DIEGO AND IMPERIAL COUNTIES OLYMPIC TRACK AND FIELD PRELIMINARIES: AAU sanctioned meet sponsored by the Park and Recreation Department. Baiboa Stadium. Saturday, June 15 at 9 a.m. 236-5717.

AMERICAN WATCH SKI ASSOCIATION TOURNAMENT: tour-nament including competition in statom, ski jump, and trick skiing, Hidden Anchorage, Mission Bay Park, Saturday and Sunday, June 15 and 16 at 8 a.m. 276-0850.

BOXING: Quarry-Frazier fight on closed circuit TV. Golden Hall, Community Concourse, 202 C St. Monday, June 17, 6 p.m. 236-

JUNIOR TENNIS CHAMPIONSHIPS: advanced divisions, singles and doubles. Morley Field, Balboa Park, All day, Monday through Friday, June 17 through 21, 236-5717.

CALIFORNIA BALLET, a performance on the lawn, part of regular program of the House of Pacific Relations, Balboa Fark. Sunday, June 16 at 2:30 p.m.

# THEATRE

APPLE TEE, parts one and three: "The Dary of Adam and Every Man. Twain." Pleasincellet' by Jules Feitler. Uncl. Johns Grinner, Sunday. 7 Jun (after 500 bit of Man. Twain." Pleasincellet' by Jules Feitler. Uncl. Johns Grinner, Sunday. 7 Jun (after 500 bit of Manner, Through July 7, TWELETH NIGHT, part of National Shakespeare Festival. Old Globe Theater. Thrusday, Sunday, and Wednesday, June 13, 16, and 19, 830 b m. Saturday matines. June 13, 2 p m. 239-2255. GNMED AND JULET, part of Nationa Shakespeare Festival. Old Globe Theater. Friday, Saturday, and Tuesday, June 14, 15, and 8, 830 b m. Saturday, and Tuesday, June 14, 15, and 8, 830 b m. Saturday and Tuesday, June 14, 15, and 18, 830 b m. Saturday, and Tuesday, June 14, 15, and 18, 200 b m. Saturday matines, June 16, 2 p m. 292-255.

YOU'RE A GOOD MAN, CHARLIE BROWN, dinner show Uncle John's Dinner Theatre, 6766 El Cajon Blvd. Runs through June 23 Fridays and Rasurdays, dinner from 530 to 8 p.m., Sundays, from 5:30 to 7 p.m., Shows at 8 p.m., and 7 p.m., respectively, 463-2012, 9 a.m. to 3:30 p.m.

MACK AND MABEL, from the book by Michael Stewart. World premiere musical comedy starring Robert Preston and Lisa Kirk. produced by U-rat Merrick. Chwi Finestre, 202 C St. Monday, June 17 through Finday, June 21 at 8 p.m. Thursday matinee at 2:30 p.m. 236-6510.

THE LOVES OF DON JUAN, by Theodore Meinechuck will open me Crystal Palace Play Festival Crystal Palace Theatre. 3785 Ocean Front Walk, Malsion Beach. Fridey through Sunday, June 16, 820 pm. 48-8001.

Mondays and creasys at a puri interest cut with the COP-OUT by John Guare. SAVE ME A PLACE AT FOREST LAWN by Lorees Yerby and THE BOLSHEVIK EMPRESS by George Bernard Shaw. Performed at 83.0, 9.30 and 10.30 p.m. Friday and Saturday, by the New Heritage Theate, inc., at the Stratford Court Theater. Del Mar. 459-4335 or 276-7555.

# MUSEUMS & GALLERIES

ALLIED CRAFTSMEN. San Diego craftsmen are featured in an all-craft media exhibition. Fine Arts Gallery, Balboa Park. Sunday, May 12 through Sunday, June 23.

LOUIS NIDORF, sculpture. Triad Gallery, 3701 India St. Opens Friday, June 14. Reception, Friday, June 21 from 5-8 p.m. Tuesday through Saturday 11-5, Sunday 12-5 p.m. 299-6543. JURIED SHOW and one-man show by GUILLERMO ACEVEDO. mixed media. San Diego Art Institute Gallery. Balboa Park. Runs until June 30. 234-5946.

MEXICO INDIGENAL Two part exhibit including the Metro ex-cavations from Mexico City and a collection of Mexican Indian costumes. Museum of Man, Baiboa Park, Opens Saturday, June 15, 274-0313.

17th CENTURY ITALIAN MASTER drawings from the private collection of Janos Scholtz. Fine Arts Gallery, Balboa Park. Show extended to June 23: 232-7931.

KAY SCHWARTZ, an exhibition of her most recent acrylics at the Triad Gallery, 3701 India St. Saturday, May 18 through Friday, June 14, 299-6543.

PHOTOGRAPHY I, photographs of Ansel Adams, Edward Weston, Dianne Arbus, Wynn Bullock and others, Jack Glond Gallery, Fashion Valley.

MARJORIE SPENCER will present a one-woman show at the Artists' Co-operative Gallery, 3731 India St. Show opens Friday May 24 through June 13, 296-0200.

SCROLL PAINTINGS by contemporary Chinese artists, Fine Arts Gallery, Balboa Park, through June.

THIRD ANNUAL CALIFORNIA FIBERS SHOW, with different types of textiles and related nandicrafts. Central University Library, Matthews Campus, UCSD, Tuesday, June 4 to Monday, July 1, 755-9212.

CLAUDE MONET paintings, from California Collections. Fine Arts Gallery, Balboa Park, Saturday, May 18 through Sunday, June 30, 232-7931.

30 232-7931. PAINTINGS AND SCULPTURE by members of the Board of Trustees of the San Diego Fine Arts Gallery Art Guild Included are Richard Marks, Reeleys Phaw, Wyma Nobie and others. San Diego Counth Law Library, 1105 Front St. Daily. 256-2231. PAINTASY GARDEN, an all member craft exhibition with craft demonstrations. Many Harips Art Gallery, 8350 El Cajon Blud Slams Friday, May 10 through June 14.

**DRIVE THROUGH MONDAYS & FRIDAYS AT 41 KEY LOCATIONS** 

