

Starting Out Early

Anything you want, we tell the boys, you tell us what you want, and we'll try to get it for you.



—John Martin—

He told the boy about all the millionaires who had carried newspapers as boys, and the boy replied, "Yeah, but I bet they quit after a week — it's such a royal screwing."

Trout Kilgore in *Slaughterhouse Five* Rumors fly fast and thick around town about the Copley Press. Especially now with Mr. Jim Copley dead. One Copley employee, obviously trying to emphasize the benevolence of the company that he works for, threw out this one: "A lotta people don't realize it, but y'know, Jim Copley had a heart of gold. Why, y'know, someone came to him once to try to sell him an automated paper delivery machine, one that would deliver newspapers by computer. And you know what he said? He told the guy with the machine that he didn't want to see his paper boys lose their jobs, no matter how efficient the machine would've been."

It wouldn't have been that efficient, now claim Mr. Mel Berlin, director of the Union Tribune's circulation, and his assistant Mr. Hill. The "machine" was a car that would've had one driver in front and two throwers in the back, folding and throwing papers. They tried the machine in Ft. Worth, Texas. Every time the car came to a subscriber's house, the computer was programmed so there was a beep, a certain beep if the subscriber lived on the right, a certain beep if he lived on the left. There was also a print-out in the case you and the machine got lost. Since the machine could only get out 2000 papers in four hours and took three people to do it, and because "you lost the personal touch," the idea was never employed by the Copley Press. Mr. Berlin and Mr. Hill, both with looks of "I've seen everything, nothing would surprise me now," have great expectations for the future. "Some day they'll have a machine that'll do it, and do it with a personal touch, get it on the porch and everything."

Mr. Berlin and Mr. Hill as the Circulation Director and Assistant Director, sit atop a pyramidal organization of some 500 paper boys, 100 district managers, and 15 division managers. At this moment, they sit in their spanking new office in the new Copley Building, so new you can still smell the paint and fibers of the new furniture and carpet. Mr. Berlin puts his white-socked, white-shoed feet up on his desk, pulls out a handful of cigars from his desk drawer, puts one cigar in his mouth and the rest in the inside pocket of his sports coat. His cigar smoke is almost as distracting as the double-level traffic on Interstate 5 and Camino de la Reina, totally visible through the floor-to-ceiling windows of the new building.

Since some 70 per cent of the Union Tribune's circulation is home-delivered, the role of the wide-eyed fourteen-year-old paper boy (the median age of the Copley paper boy is 14.8 years) is very important to Mr. Berlin and Mr. Hill. Not only do they encourage the boy with 87 cents (82 cents for the Tribune) out of every four dollars per month



collected; they have the Honor Roll program whereby a boy can earn a savings bond or a scholarship. "A boy gets on the Honor Roll by having no more than two service errors per month and by getting at least two new subscriptions per month." Moreover, with new subscriptions, a boy can earn a new set of paperbags, a bicycle, a color T.V., a trip to Disneyland, to Hawaii, to the Boy's Ranch in Colorado, to Mexico City, to Washington D.C., "anything you want, we tell the boys, you tell us what you want, and we'll try to get it for you. Why, one boy has gotten over 300 new subscriptions in a period of six weeks."

What does the Union Tribune do to crack down on the 14-year-old who doesn't do his job? Well, since the paper boys are not Copley employees, but rather "independent contractors," any violation of the contract by the boy means he has "broken it." But usually a boy is not fired immediately unless he fails to turn over the money collected on his route. "Most boys, when they say they can't collect their money, in 98 per cent of the cases, why, they just haven't tried hard enough."

Jim is older than the average paper boy. He's twenty years old. He's been delivering the Union since he was eleven. A student at Mesa College for three years now, he lives at home with his parents in Clairemont, and delivering papers is just an easy half hour or an hour at the beginning of each day.

This morning, however, it's not such an easy half hour. Since he's going to Catalina with his friends this Saturday morning, I agree to meet him at a face-numbing 3:30 a.m. We each take a stack of papers, pile them on the hood of Jim's orange Fastback, and start folding and rubber banding them. "I usually get 'em about six in the morning but I went down and picked 'em early today." My brother and I had this route. Then he got another job and I've got it all now.

"All" is about 70 papers, \$50 a month for Jim. Collecting from subscribers is not much of a problem, especially now that the Union provides envelopes to insert in the papers encouraging subscribers to mail in their monthly four dollars. "Especially here in Clairemont, I don't have any trouble. Two-thirds of the people even send in their money. When we — my brother and I — when we first had our route, it was a lot different. It was in a place where we lived called Emerald Hills, out by — you know where the College Grove area is? Lotta blacks there, didn't pay their bills. It was real rough collecting. The paper paid us more for doing that area."

We put the papers, now piled into two stacks, in the shotgun seat. I get in the back, Jim gets ready to drive. He rolls down both front windows. Down Penrose Street we weave like the head of a slithering snake, first a paper to the left — umph! — out the driver's window, then one to the right — unh! — out the shotgun window. Plop... plop... plop. Shoot! Got one in the ivy.

Most of the yards are very simple geometrically, a rectangular lawn, a straight driveway, a bush or two here or there. "I usually do it on my bike. Ya can't porch 'em in a car. But once a week like this ain't gonna hurt, I figure. Besides, it's faster. My brother and I once did this route in three minutes."

The circulation man Mr. Berlin says he originally opposed having girls on paper routes ("...it was just too dangerous, why you should see how well-developed some of these 13 and 14 year-old girls are. I didn't want them.") But the times and the laws and Mr. Berlin have changed: "Now I can see that these girls are a lot more conscientious than the boys. They stick to their job."

Rose is 11 years old and she delivers papers in South Mission Beach right after school. The afternoon Rose and I do her route, mostly on bicycle, we have to stop so many times to run through apartment buildings and duplexes and triplexes and four-plexes that it seems she would be better off walking her route. But Rose just shrugs. She claims she tried it once — her district manager suggested that she walk and fold at the same time — and it took her longer.

Rose is really serious. Only now and then a self-conscious smile. She has a paper route, she says, because she wants to put herself through college. Rose's parents won't let her go out at night to get new subscriptions, but she gets enough in the day time each month to qualify her for the Copley Honor Roll. She says she hopes to get one of the savings bonds.

Randy is kind of a goof-off. He's 12 years old, but he's had his route for over a year now and says he's ready to quit. He brags he has gotten an average of two or three service errors a week for the past two months. His route, also an Evening Tribune route, covers part of the Loma Portal area, and because his route is more spread out and hillier than most, he has fewer papers. It takes us about two hours to do it.

But that's partly because we make two detours — one at the McDonald's on Midway, where Randy comes me into buying him a large coke ("with no ice — they always try to gyp ya" by filling the cup with ice") and one at Tower Records, where Randy says we're stopping just for a minute. Randy sees some of his older peers (friends?) hovering around a car in the parking lot trying to smoke Winston and trying to look ten years older. Randy just nods to them and goes inside the store to check out some new album.

"I've got about 450 albums right now, and I figure by the time I quit, I should have a total of 500. Then I'll be set for life, 'cause I can just trade for the ones I don't have. I already have about 60 I'm getting pretty tired of already, mostly some folk stuff — Judy Collins, Gordon Lightfoot — my older brother gave me." As we pump our way up steep Leland Street, back and forth across the street, Randy doesn't even seem to look for oncoming cars. "I have this one customer, really weird, she wants me to ring the doorbell every time I deliver her paper... then there's the old man on Olander Street who's always inviting me in for a glass of milk and cookies. Some people are real nice. But I'm just getting tired of spending all my afternoons working... I want to go out for tennis this spring."

So, at least from a superficial look, the Copley paper route doesn't seem to be such a royal screwing. It's cheap labor for the newspaper — \$50 a month for at least thirty hours of delivering, not to mention the free bill collecting paper boys do. But there's more of the mandatory subscription "crews" that paper boys in more competitive towns often face and there's the possibility of earning enough money to give you even as a teeny-bopper a real feeling for the fruits of capitalism.



But the sins of the past shall not be re-visited on the future. And Richard Nixon has been signed as Commissioner of Bathboys for the World Baseball League, Chief Waterboy for the American Football League, Supervisor of Ballboys for American Basketball Association and number one messenger boy for the San Diego Reader, upon expiration of his current contract beginning with the 1977 season, if not before, America's sports fans wish you well, brother Dick.

GUIDE TO THE SILVER SCREEN

The reviewer's priorities are indicated by one to four stars, and antipathies by the black spot. Unrated movies are for now unreviewed.

As these listings are subject to change at the drop of a hat, please be sure to check with the listed theater.

DUNCAN SHEPHERD

Across 110th Street — Despite the Russian time genre, this is a colorful and lively film with a lot of energy and spirit. It's a good idea to see this one, as it's a good example of the genre. (Cinema, through 5/23)

American Graffiti — The peak of the American Graffiti series, this is a colorful and lively film with a lot of energy and spirit. It's a good idea to see this one, as it's a good example of the genre. (Cinema, through 5/23)

Black Eye — I.e., a black private eye, played by Fred Williamson, directed by Jack Arnold. (Cinema, through 5/23)

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For some kids at a gunnery's mouth.

(Pacific Drive-In, Alvarado Drive In)

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READER'S GUIDE TO THE MUSIC SCENE

THE ANCIENT MARINER: BRANDY CREEK, Wednesday through Sunday, May 25, 26, 27, 28, 29, 30, 31, 1980. The O.D. CORRAL, Sunday and Monday, May 26 and 27, 916 Pearl, La Jolla, 459-3500.

ASPEN PUBLIC HOUSE: LEEKY CANE, Thursday through Sunday, May 25, 26, 27, 28, 29, 30, 31, 1980. The O.D. CORRAL, Sunday and Monday, May 26 and 27, 916 Pearl, La Jolla, 459-3500.

BLUE RIDGE MUSIC: ROBB STRANDLUND and WAYNE STROMBERG, Wednesday, May 25, 569 First Street, Encinitas, 753-1775.

BOOM TRENDARCHA: THUNDERBOLT THE WUNDERCOLT, Wednesday through Sunday, May 26, 27, 28, 29, 30, 31, 1980. The O.D. CORRAL, Sunday and Monday, May 26 and 27, 916 Pearl, La Jolla, 459-3500.

BOTSFORD'S OLD PLACE: JOHN HARTMAN, guitar, Tuesday through Thursday, 1005 Prospect, La Jolla, 459-8082.

CINNAMON CIDER: THE ELEVENTH HOUR, Friday through Sunday, May 26, 27, 28, 29, 30, 31, 1980. The O.D. CORRAL, Sunday and Monday, May 26 and 27, 916 Pearl, La Jolla, 459-3500.

CIVIC THEATRE: POCO and ROBIN TROWER, May 27, 7:30 p.m. Gould Hall, Community Center, 202 C Street, 236-8510.

EL CAJON FAIRGROUND: BATTLE OF THE BANDS, with SCORPIO, SUNDANCE, THE NORMAL, HEIGHTS LOUNGE, LIZARD and others, Saturday, May 25, 6 p.m. to 12 a.m. Gillespie Field, El Cajon, 444-1194.

FOLK ARTS: LOU and VIRGINIA CURTIS and THE OLD HOME TOWN BAND and JOHN BOSLEY, Friday and Saturday, May 24 and 25, LISTENING EXPERIENCE NIGHT, listen to old time radio show, Tuesday, May 30, 3:45 p.m. to 7:00 p.m., 1980.

IRON HORSE: THE ROBERT SAVAGE GROUP, Tuesday through Saturday, May 25, 26, 27, 28, 29, 30, 31, 1980. The O.D. CORRAL, Sunday and Monday, May 26 and 27, 916 Pearl, La Jolla, 459-3500.

IVY BARN: JOEL and DAVID, Friday and Saturday, May 24 and 25, BILL ROBINSON THEATRE and Wednesday, 911 Camino Del Rio South, 296-9164.

JAMAICA JAZZ: CROSSBOW, Tuesday through Saturday, May 25, 26, 27, 28, 29, 30, 31, 1980. The O.D. CORRAL, Sunday and Monday, May 26 and 27, 916 Pearl, La Jolla, 459-3500.

LEDBETTERS: FUNKBUTT, Thursday through Saturday, May 25, 26, 27, 28, 29, 30, 31, 1980. The O.D. CORRAL, Sunday and Monday, May 26 and 27, 916 Pearl, La Jolla, 459-3500.

MCRANDS: JUMBALAYAH, Tuesday through Saturday, May 25, 26, 27, 28, 29, 30, 31, 1980. The O.D. CORRAL, Sunday and Monday, May 26 and 27, 916 Pearl, La Jolla, 459-3500.

PARK PLACE LOUNGE: BERT TORRES and THE CHARADES, Wednesday through Saturday, May 25, 26, 27, 28, 29, 30, 31, 1980. The O.D. CORRAL, Sunday and Monday, May 26 and 27, 916 Pearl, La Jolla, 459-3500.

SAN DIEGO SPORTS ARENA: SAVOY BROWN and KISS and MANFRED BARN, Thursday, May 30, 7:30 p.m. Sports Arena, 424-4175.

SPRINGFIELD WAGON WHEELS: MOONSHOTS, Tuesday through Saturday, May 25, 26, 27, 28, 29, 30, 31, 1980. The O.D. CORRAL, Sunday and Monday, May 26 and 27, 916 Pearl, La Jolla, 459-3500.

TOM HARRIS LIGHTHOUSE: SKIP CUNNINGHAM, nightly except Monday, 1100 Harbor Blvd., San Diego, 521-3110.

WALLBANGERS: MAYHEM IF, Thursday through Saturday, May 25, 26, 27, 28, 29, 30, 31, 1980. The O.D. CORRAL, Sunday and Monday, May 26 and 27, 916 Pearl, La Jolla, 459-3500.

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EVENTS

THEATRE

"M.A.S.H.," a Reader's Theater production. Mayan Hall, Southwestern College, Chula Vista. Thursday, May 23 at 8 p.m. 450-1080.

NO PLACE TO BE SOMEBODY, Pulitzer prize winning play in 1970 and final production of UCSD drama department. UCSD Theater, Matthews Campus. Friday through Sunday, May 26 at 8 p.m. and Saturday and Sunday, June 1 and 2. 453-2000, ext. 1382.

BUS STOP, a William Inge play starring Adrienne Barbeau co-star of the "Maude" TV series. Off Broadway Theater, 314 F. St. Friday, May 29 through Sunday, June 23. Tuesday through Friday at 8:30 p.m., Saturday at 8 and 9:30 p.m. and Sunday at 2 and 7:30 p.m. 235-6178.

RATS by Israel Horowitz. THE BOLSHEVIEK EMPRESS by George Bernard Shaw. KISS ME I'VE TALKED TO THE SMOKE. Performed at 8:30, 9:30 and 10:30 p.m. respectively, Friday and Saturday, May 24 and 25, by The New Heritage Theater, Inc. at the Stratford Court Theater, Del Mar. 459-3435 or 276-1555.

JANUS, a comedy by Carolyn Green, Coronado Playhouse, Fridays, Saturdays, and Sundays through May 25. 8:30 p.m. (dinner at 7:30).

THE SUBJECT WAS ROSES, a Frank Gilroy play. Palo Playhouse, 372 Hale Ave., Escondido. Thursdays through Saturdays, through Saturday, May 25. 8:30 p.m. 746-6665.

THE IN-DWELLER, a new play by Ted Reed about a deceased woman who is brought back to life by her desolate husband. Crystal Palace Theater in Mission Beach. Opens April 19 through June 2, Fridays, Saturdays and Sundays at 8:30 p.m. 488-8001.

BELL, BOOK AND CANDLE, a play by John van Druten. Actors Quarter Theater, 480 Elm Street. Fridays and Saturdays through June 8 at 8:30 p.m. 238-9609.

THE EMPEROR'S NEW CLOTHES, a children's play. Actors Quarter Theater, 480 Elm Street. Saturdays and Sundays through June 9 at 2 p.m. 238-9609.

DETECTIVE STORY, a Sidney Kingsley play. Mission Playhouse, 3960 Mason. Open run, Fridays and Saturdays at 8:30 p.m. 295-8453.

BUTTERFLIES ARE FREE, the Leonard Gershe comedy, Uncle John's Family Restaurant/Theater, 8766 El Cajon Blvd. Fridays and Saturdays, 6:30 dinner, 8:30 showtime. Sundays, 5:30 dinner and 7:00 showtime. 463-2012.

LECTURES AND TALKS

MORAL CONSCIOUSNESS IN 20TH CENTURY ART, a lecture by art critic Max Kozloff who writes for The Nation and is the New York correspondent for Art International. Undergraduate Sciences Bldg., room 2622, UCSD. Thursday, May 23, 8 p.m. 453-2000, ext. 1382.

THE POST CLASSIC PERIOD: cities of Uruel, Labna and more. A lecture by John Carroll Hooper, third in a series of five on PreColumbian cultures of Mexico. Puppet Theater, Balboa Park. Friday, May 24 at 7 p.m. 420-4766 or 485-5468.

SPORTS

JOGGING: Short-circuit Caper, Marston Point (above 6th and Elm). Balboa Park. Saturday, May 25, 8:30 a.m. 236-5717.

TENNIS TOURNAMENT: 10th annual Pacific Beach Tennis Club Aquatic Tournament. Mission Bay Youth Field. All day Saturday through Monday, May 25-27 and Saturday and Sunday, June 1 and 2. 275-9177.

BASEBALL: San Diego Padres vs the Cincinnati Reds, San Diego Stadium. Thursday through Saturday, May 25, 7 p.m. and Sunday, May 26 at 1 p.m. 263-4494.

MUSEUMS AND GALLERIES

JIM DINE, THE SUMMERS COLLECTION. La Jolla Museum of Contemporary Art, 700 Prospect St., La Jolla. Opens Saturday, May 18. 454-0183.

HUMBLE ARTIST GALLERY featuring the works of Charles Thomas Smith and nude and character studies by Robert Minney, 6983 Center Drive, La Mesa. Through May. 460-4544.

MEXICAN MASTERS, 50 drawings, etchings, and lithographs by Orozco, Rivera, and Siqueiros, with works of local and Los Angeles Mexican artists, along with mural paintings on the columns and understructure of the Coronado Bridge. The studio of Salvador Torres, 2143 Logan Avenue (sponsored by the Corporacion de Artesias Chicanas en Artes). Reception May 31, 7 p.m. Exhibit runs through June 3. 234-8008.

THE TROUBLES—AN ARTIST'S DOCUMENT OF ULSTER: exhibition organized by New York artist Lea Levine. It focuses on the people, noise, torture, papers and documents, culture. UCSD Art Gallery, Room 1280 Humanities Library Building, Revelle College. Wednesday, May 15 through Friday, June 7. Daily 12-5 and 6-10 p.m. Wednesdays. 453-2000, ext. 1382.

CLAUDE MONET paintings, from California Collections. Fine Arts Gallery, Balboa Park. Saturday, May 18 through Sunday, June 3. 232-7931.

KAY SCHWARTZ, an exhibition of her most recent acrylics at the Triad Gallery, 3701 India St. Saturday, May 18 through Tuesday, June 14. 299-8543.

NEW REALISM PAINTINGS by Robert Hertz, new lithographs and etchings by Harold Koenig and Linda Prossin. Orr's Gallery. Through June 18. 234-4785.

NAVAJO ARTS AND CRAFTS GUILD, demonstration of crafts, including weaving, silversmithing and pottery. Mission Bay Balboa Park. Friday, May 17 through Sunday, May 26. 274-0131.

ALLIED CRAFTSMEN, San Diego craftsmen are featured in an all-craft media exhibition. Fine Arts Gallery, Balboa Park. Sunday, May 12 through Sunday, June 23.

FANTASY GARDEN, an all member craft exhibition with craft demonstrations. Many Hands Art Gallery, 6350 El Cajon Blvd. Starts Friday, May 10 through June 14.

YOUNG ART, all-media exhibition selected from classes in the San Diego City School District. Fine Arts Gallery, Balboa Park. May 4 through June 2.

TOULOUSE-LAUTREC GRAPHICS, 90 of his lithographs from the Baltes M. Baldwin Collection. Fine Arts Gallery of San Diego, Balboa Park, from April 19.



STUDENT ALL-MEDIA EXHIBITION will present works in varied media by USD art students. Founders Gallery, University of San Diego. Friday, May 10 through Friday, May 31. Daily 10 a.m. to 4 p.m. 291-6480, extension 354.

JAMES KACIRK and Gary S. Canon, 2 one-man exhibits. San Diego Art Institute Gallery, Plaza de Panama, Balboa Park. Through Sunday, May 26.

SEVEN CENTURIES OF CHINESE ART. Central Library, San Diego Public Library, 820 E St.

WOMEN AND WOMEN'S WORK, special photography exhibit featuring the work of Dorothea Lange, one of the United States' greatest women photographers. Library Foyer, Grossmont College. 465-1700, extension 321.

PHOTOGRAPHY I, photographs of Ansel Adams, Edward Weston, Dianne Arbus, Wynn Bullock, and others. Jack Glenn Gallery, Fashion Valley.

MARJORIE SPENCER will present a one-woman show at the Artists' Co-operative Gallery, 3731 India St. Show opens Friday, May 24 through June 13. 296-0200.

SCROLL PAINTINGS by contemporary Chinese artists. Fine Arts Gallery, Balboa Park, through June.

STUDENT MULTI-MEDIA EXHIBITION, Founders Gallery, University of San Diego. Through May 31. 291-6480, ext. 353.

ALL MEDIA student show, Southwestern College Art Gallery, Chula Vista. May 20 through 27. 452-1500.

TOP 15 ENTRIES in First Annual Sunrise/Sunset photo contest held last month at San Diego State on exhibit through May 31. Council Chambers, Aztec Center, SDSU. All for sale. 488-1875.

DANCE

SPRING DANCE CONCERT, new choreographies by students and faculty performing to music by Debussy and Rachmaninoff, tape collages and old radio transcriptions. Choreographers include Day Power, Pat Aggs, Joanna Pappalardo, and Cheryl Briggs. Student Center, Grossmont College, Thursday, Friday, and Saturday, May 23, 24, and 25, 8 p.m. 485-1700.

S.D. CIVIC YOUTH BALLET, Spanish dance, modern works, as well as excerpts from "Raymonda," "Picnic," and "Swan Lake." Casa del Prado Auditorium, Balboa Park. Friday, May 24, 7:30 p.m.

GISELLE, the ballet, performed by 40 dancers from United States International University, Shennod Hall, 700 Prospect, La Jolla. Saturday, May 25, 2:30 and 8 p.m. 291-9371.

MUSIC

SAN DIEGO SYMPHONY will perform Verdi's "Requiem," Peter Erskine conducting, with the San Diego Symphony Chorus. Civic Theater, 202 C St. Thursday and Friday, May 23 and 24, 8 p.m. 236-6510.

MAY SONG FESTIVAL at the Cedar Community Center with various senior citizens' choral groups. St. Joseph's Auditorium, 1528 Fourth Ave. Thursday, May 23 at 1:30 p.m. 235-6538.

YOUTH TO YOUTH concert with the Civic Orchestra II. The 90 member orchestra will perform works by Gligaroff, Haydn, Garini, Hindemith and others. Casa del Prado, Balboa Park. Saturday, May 25 at 2 p.m. 296-3777.

FELD QUARTET will play for its final concert of the season, works by Haydn, Bartok and Mozart. St. Peter's Church Auditorium, corner of 14th and old Highway 101, Del Mar. Saturday, May 25, 8 p.m. 480-2866.

MUSIC FOR PERCUSSION ENSEMBLE, plus some of those other instruments, a program of percussion works by various contemporary composers, including John Cage and Pauline Oliveros from UCSD. Bldg. 409, Matthews Campus, UCSD. Saturday, May 25, 8:15 p.m. 453-2000, ext. 2095.

CONCERT FOR 4 PIANOS and 4 SYNTHETIZERS, performed by YACA musicians. Rectory Hall, San Diego State University. Friday, May 24, 8:30 p.m. 453-2000, ext. 1382.

SPECIAL EVENTS



MEMORIAL DAY WEEKEND BULLFIGHT, with matador Marcelo Martinez, winner of the Golden Sword Trophy. Downtown Arena, Tijuana. Sunday, May 26 at 4 p.m. 232-7481.

HORSE SHOW: Lakeside Frontier Riders Club schooling show, Western style. Flo Pico Park, Sunday, May 26, 8:30 a.m.

EASTERN SAN DIEGO COUNTY FAIR, displays, special events sponsored by the El Cajon Jaycees (Riverside, Saturday and Sunday, May 25 and 26.) Gillespie Field, El Cajon. Wednesday through Monday, May 27. 449-9611.

CONSUMER AWARENESS DAY, local businesses and consumer protection agencies will set up displays and answer questions. San Diego City College, 1425 Russ Blvd. Thursday, May 23, 10:30 to 1:30 p.m. 234-4461.

GAY NINETIES HAPPENING, a two-day celebration with different attractions. The public is encouraged to wear costumes of the period. UCSD Soccer Field, between Revelle and 15th campuses. Friday and Saturday, May 24 and 25. From 9 a.m. 453-2000, ext. 1382.

15th ANNUAL PACIFIC BEACH KIDDIES TREASURE HUNT, children dig for capsules hidden in the sand, ages 2 to 12. East Crown Point Shores, Mission Bay Park. Saturday, May 25 from 10 a.m. 488-1049.

TAJO CANYON, a Natural History Museum trip to the Sierra Juarez Mountains and desert canyons. Saturday and Sunday, May 25 and 26, \$6 per person. 252-3821.

RANCHO SANTA FE GARDEN BUS TOUR. Look at Rancho Santa Fe private gardens and nearby commercial flower growers' greenhouses. Leave from Lomas Santa Fe Country Club. Sunday, May 26, 1 p.m. return 5 p.m. 755-8170 or 274-1820.