

GUIDE TO THE MUSIC SCENE SAN DIEGO'S ONLY COMPLETE MOVIE GUIDE CONFESSIONS OF A LOCAL DEE JAY GUIDE TO: THEATRE, SPECIAL EVENTS, MUSEUMS, GALLERIES, SPORTING EVENTS AND MORE!

REELER

SAN DIEGO'S MOST PECULIAR WEEKLY v 3 # 18 MAY 16 TO MAY 22

What To Do With Your Visiting Mother-in-law

How about sending her to the abandoned tourmaline Queen Mine in Pala, 30 miles north of Escondido?

—Jane Weisman Stein—

If your sister, brother, aunt, uncle or favorite mother-in-law is coming to San Diego, and you don't have the time or patience to show them around, for \$5 to \$10 per person local tour services offer a wide spectrum of tours and activities ranging from a narrated bus tour of the city to a tourmaline dig in an abandoned mine.

Since each touring service I looked into visits almost the identical areas, and since the individual guides differ in their experience and personality, it seems that the best way to choose a tour is by price and mode of transportation. All companies require reservations at least an hour in advance, and will make arrangements to pick up car-less tourists at their hotels. (I did basic comparisons between companies by taking a half-day tour of the city whenever possible.)

GROUP BUS TOURS
Narrated bus tours of the city do not differ much in the areas covered, but in how many passengers the company wants to squeeze into a bus. All the buses were comfortable, but the com-

panies using larger buses tend to give a more impersonal tour.

Gray Line Tours, Harbor Drive at Broadway, has city tours daily. Adults \$6, children \$3 for a three- and a half hour tour. (233-7676).

According to a company spokeswoman, Gray Line entered the touring business in 1904 in Los Angeles, long before cars or buses were popular, but not before tourists. The company expanded to San Diego in the thirties, and their big, gray, air-conditioned buses with the red stripes and the inevitable American flag decals have been showing off San Diego ever since.

"During the winter months we carry about 1,200 people a month, and it can double over the summer," said the helpful reservation clerk.

Gray Line offers free pick up and delivery service at most hotels and motels. Customers are collected and loaded onto 44-seat buses at the corner of Broadway and Harbor Drive. The drivers serve no

Park and Old Town. A lot of ground is covered, and the information is factual if not fascinating. This tour is not for active or more imaginative tourists. The bus only stops twice, 15 minutes at Cabrillo Monument on Point Loma, and for an hour of exploring the Bazaar Del Mundo at Old Town.

For a more intimate tour, the **de Touring Co.** (272-1900) has a four hour city tour for \$6.50.

"We're a great mother-in-law sister service," offered Christine Long, a de Touring employee. The afternoon I tried de Tour around San Diego, I was picked up at a Mission Valley hotel, and spent four hours with four realtors from Louisville, five nurses from Iowa, two housewives from Oregon, a grandmother from Santa Barbara, and a girl from a small town in Ohio who said she played the electric guitar.

Sandy, our guide, a shaggy-haired drama major at State University, gives tours on his days off from school. (He spoke beautiful English, of course, but de Touring boasts having guides who speak all languages, including Swahili.)

Collecting all the women at various hotels took over an hour. Sandy didn't say a word after his friendly welcome, until we dropped the girl from Ohio off at the Zoo. When he did begin his casual patter about places of interest as we rolled past them, it was difficult to hear. But the women seemed to content themselves with talking to each other instead of listening to the guide. We drove through Balboa Park, learned of its interesting history, viewed the El Cortez Hotel's glass elevator (which Sandy said was the first of its kind in the world and was built because there was no space inside for another elevator). He inched the van through downtown traffic, and finally made it to the fresh air of Point Loma.

"I swear the streets here are washed every night!" exclaimed one Louisville realtor, as she ran for the restroom at the Cabrillo Monument. This was the first stop, and all the ladies congregated in the restroom and then at the concession stand to discuss what they'd learned about Juan Rodriguez Cabrillo and his fateful discovery of the San Diego harbor.

Sandy herded his harem back into the 14-passenger van. "I sometimes have men on my tours, but mostly women take our tours while their husbands are busy at meetings or conventions."

The last stop was at the Bazaar Del Mundo again. (I don't know if tour companies are in cahoots with the shop owners in the Bazaar, but gray Line brought customers there to shop.) The shops are pleasantly empty during the week. An hour later, the happy bunch of women climbed into the van with their

straw flowers and ceramic burros for the trip back to their hotels.

Another service, **Cush Tours** (239-9711) picks up its customers in maxivans and disgorges them into big, double-decker buses at the San Pe-Amtrak station downtown. Cush began offering tours to individuals last February, and has a \$6 for adults, \$3 for children half-day tour of the city which begins at 9 a.m. daily.

Cush Tour drivers also serve as guides on this tour which explores La Jolla, Mission Bay Park, downtown, Balboa Park and Old Town, but "our drivers can be swayed by the majority if shutter bugs want to stop for pictures," said one of their young guides.

The tour is informative, but the guide on my tour was not as well-informed about current events as he could be. When questions were asked about all the construction and demolished buildings downtown, he didn't have any facts about San Diego's massive redevelopment project. A few anecdotes on local historical figures would have also spiced up the tour.

SPECIALIZED TOURS
For a much more unique touring experience, the **California Student Guide Service** (582-3062) will create a specialized tour for even the wackiest tourist.

Andy Penhiser, a 20-year-old public administration major at State University, started as a guide in the company, which is owned by two young partners. He was promoted to manager and is probably the youngest manager of a local tour company. The service started with buses, but they found it was more economical and interesting to create personalized tours and have the customer drive his own car.

"Our service is very personal, as opposed to some idiot in a bus rattling off a memorized speech," said Andy. "If a customer has a special interest, we will provide a college student who is an expert in whatever it may be, who can arrange a private tour." Prices vary according to the tour and time spent, but Andy estimates the cost at about \$5 an hour. (Since his students don't have chauffeur licenses, the customer must drive, but he says the guides give excellent directions.)

Andy can set up rock hounds with a geology major, or history nuts with a "super-Western history buff." Rick the rock hound escorts customers up to the abandoned Tourmaline Queen Mine in Pala. Pala is about 30 miles north of San Diego, and prospectors crowd through the Pala Indian Reservation (for a small fee) to reach the mine. Rick and his clients hike up to the mine and sift through the rubble for left-over gems.

"This tour is for outdoor-type people, and people who like to pack a picnic and spend a day

exploring," explained Rick. He can squeeze the tour into half a day, but prefers to stay up at the mine longer.

The history nuts are turned over to Max for a two hour California Heritage Tour. They tour the San Diego Mission, the Presidio and Old Town, with Max providing detailed information on the Spanish, Mexican, and American influences on San Diego's history.

"We love San Diego and want to show it off," concludes Andy.

For the ultimate in personal tours, wealthy tourists can call the **Carey Limousine (Chauffeur and Guide Service)**, (232-3972). Cadillac "75" limousines are available for \$12 an hour with a three hour minimum. (The drivers don't claim to be tour guides but they are familiar with places of interest.) Each limousine can seat up to eight people and reservations must be made well in advance.

"We provide anything the customer wants," said Joyce White, the manager of Carey, "sightseeing, service to funerals, weddings, or anywhere."

If a Cadillac limousine is beyond your sightseeing budget, there are several low cost and free tours available. For the rock-bottom budget-minded tourist who doesn't mind being his own guide, **San Diego Transit** (239-8161) has a special excursion fare of \$1 offered on Sundays and holidays. The ticket is good on any route, any bus, for the entire day. If a visitor plans to do a lot of sightseeing, it makes sense to drop him off at the Host Information Booth in Horton Plaza. There, visitors can pick up a free bus route map and map of the city, and can catch a bus to almost anywhere of interest, at almost any time of the day or night. The regular 25 cent bus fare is also a bargain for a trip to and from any one attraction.

If buses don't appeal to your aesthetic sense, several free walking tours are available to anyone who can get to the point of origin. At 2 p.m. every Saturday, a free guided walking tour of the Hotel Del Coronado leaves from the lobby. Also on Saturday, free tours of Old Town start from the Whaley House, 2842 San Diego Avenue at 1:30 p.m. At 2 p.m. daily, another walking tour of Old Town leaves from the Visitor's Center, 4016 Wallace Ave. Mission San Diego De Alcalá and the Natural History Museum also offer daily walking tours.

San Diego has a lot of companies and guides ready to take those curious friends or relatives off your hands for a few hours for a reasonable charge. Whether your visitors' interests lie in geology, early history, or just in having a good time viewing the sights around town, there is a place for them on a bus, in a car, a van, or in a line of enthusiastic walkers.

WRITING CONTEST

Coming of Age in San Diego

1st Award \$75.00
2nd Award \$50.00
Three Honorable
Mention Awards
1. Entries should be no longer than 2000 words.

2. Entries should be submitted by mail to: Reader, P.O. Box 88803, San Diego 92138. They must be received no later than 5 p.m. June 30, 1974.

3. Entrants should make duplicate copies of entries. The Reader assumes no respon-

sibility for loss of entries and will not return entries.

4. There are no residence or age requirements for eligibility, nor is there an entry fee. You may submit as many entries as you like.

5. Winning essays will be

reproduced in the July 11, 1974 issue of the Reader.

6. Jurying will be done by the Reader staff.

7. Entrants should include name, address, and phone number with each work submitted.



Confessions of a Local Dee Jay

California is the melting pot. This is the place of the prophets and seers and sages.

—Winifred—

G: I used to call those guys on the phone.
W: Did you hang out at the radio stations as a child?
G: No...I never did.
W: Were you in San Diego?
G: I was by the time I was twelve. My parents were coming out when I was about ten to spend the winters.
W: Where were you from?
G: East coast, New Hampshire. So I got into San Diego slowly and started surfing and I'd go back east and I couldn't surf anymore but the general thing...let's move out to California. So by the time I was twelve I was living out here.

G: Well the past is dead. The future is a vapor.
W: But I'm interested in how you got into the radio business.
G: I always wanted to be in radio. Ever since I was a kid because I could close my eyes and let the things transport me to places I wanted to go because radio is a musical medium and music is such a magical medium. Music has a way of transporting you to the outer regions of consciousness and I got locked into music at an early age. Music has always been a major part of my life ever since I could relate to the life experience. So I knew I was going to be in radio since I was six years old. I had a little microphone....
W: Oh really...and a tape recorder?
G: No. I had a turntable and I had my own tape recorder.
W: Really...and you played disc jockey when you were little?

G: Right, I did. I said I gotta get busy, cause I don't want to go to college and I didn't want to be an accountant. I had to go to college and almost finished but I didn't. Anway, the next day after graduation in 1968 at Point Loma High School I was down at KPRI working.

W: That was the first time you'd been there?
G: Yeah, I hit it off with the general manager and he had just started doing this underground experience from midnight to three with O.B. Jetty. He thought the kid got a lot of spirit; maybe we'll keep him around at minimum wage and see what happens.

W: So how long were you at KPRI?
G: I was there for four years and I saw four housewrecks, where they fired everybody and I was the only one left and every time it was very traumatic experience. It shook my psyche, but I was able to see all my friends go out the door.

W: Did the station change hands?
G: The station was in and out of financial problems. This has always been a problem that has plagued underground radio. It is a tremendous overhead that a radio station has to assume to operate. The people who owned it were out of New York and were worried about their investment, so they'd find some bright hope and he was just going to turn the thing around. I guess that's just the nature of the game...bread. Right at the basics, it's got to be.

W: So was it right after that you went to Canada?
G: No, after that I got involved with a motion picture with Dan Hicks and the Hot Licks called "Canned Music on the Radio." And I was off the radio for 8 months in Sausalito. That was a very interesting experience and a real positive one. I had a lot of changes to go through. It was a kind of penitential period. I was only 21 or 22. So when I was ready for radio again I started putting together the Joyful Wisdom Hour which I had been doing on KPRI as a regular thing on Sunday and I started doing that on HIS and MERS and very soon I realized that I didn't want to work on an automated radio station running at a slower or faster speed because the machine was out of torque. I heard that KGB was going to explore some progressive directions and didn't want to go into the Sears Training Program. I didn't want to work at Winchells Donuts and I didn't want a kind of day that would cramp my style and that I would have to turn into some kind of neophyte for, just to make money to buy food, to have a little left over to take a vacation once a year.

W: Is it, United Snakes, a male conspiracy? (laughter)
G: No...
W: To get on that trip...I want to ask you about women in the media...they hardly exist.
G: There have been several. Okay, we had a disc jockey, female, so I don't have to mention any names and I don't have to be labeled cause when you start pegging someone as a psychotic or flipped out, gone crazy, over the deep edge and just hanging on to their tattered sanity, you run the risk of a libel suit cause that's a relative statement. However, the best girl d.j. when I was at KPRI was doing heavy, heavy drugs. I understand now she's about a 100 lbs. overweight. She has since left radio.

W: So well there aren't that many women d.j.s around that I'm aware of.
G: We have one in the mornings on KGB named MaLo. There's no contracts, you don't know if you're going to be around next week.
W: So when did the Canadian excursion occur?
G: That was last summer. I'd been interested in television...I felt we had just changed the art of radio to a large degree with underground and FM but still I felt this great void in television. As far as young people are concerned or progressive minds TV just isn't working as well anymore because it's staid and people don't want to see the same format, the same old jokes.

W: Your program is interesting to me as a showcase for people in San Diego because I've always thought there was a lot of interesting and talented people here.
G: No, after that I got involved with a motion picture with Dan Hicks and the Hot Licks called "Canned Music on the Radio." And I was off the radio for 8 months in Sausalito. That was a very interesting experience and a real positive one. I had a lot of changes to go through. It was a kind of penitential period. I was only 21 or 22. So when I was ready for radio again I started putting together the Joyful Wisdom Hour which I had been doing on KPRI as a regular thing on Sunday and I started doing that on HIS and MERS and very soon I realized that I didn't want to work on an automated radio station running at a slower or faster speed because the machine was out of torque. I heard that KGB was going to explore some progressive directions and didn't want to go into the Sears Training Program. I didn't want to work at Winchells Donuts and I didn't want a kind of day that would cramp my style and that I would have to turn into some kind of neophyte for, just to make money to buy food, to have a little left over to take a vacation once a year.

W: So after high school you went to KPRI? Right away?
G: Yeah, the next day...I graduated from the high school...
W: (laughter) You got on your workin' shoes...
G: I also had a little inspiration from my family. There's a part of my family that's in the business end of the motion picture business and I had some direction there. I knew I didn't want to go into the Sears Training Program. I didn't want to work at Winchells Donuts and I didn't want a kind of day that would cramp my style and that I would have to turn into some kind of neophyte for, just to make money to buy food, to have a little left over to take a vacation once a year.

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WANTED

WANTED: Jumper player and keyboard player for funk jazz rock unit. Must read music. Rick, 270-5866.
MESSAGE EXCHANGE. Learn and teach. Also yoga, peaceful encounters. Free, but bring health foods for potluck and discussion. John, 270-7084.
I WANT to buy a Sony M-12 stereo microphone mixer or stereo. Call Diego at 264-2740 or 264-7481.
WANTED: SCALARS (magazine) with or without. Call Steve, 270-8427.
Call Steve, 267-7158 after 6 p.m.
SAILING CREW member. Female not afraid of hard work on board ship, to enjoy life, freedom and travel. Write a short note to John, P.O. Box 234, Sonoma Beach, CA 94925.
LYRICIST needed. Serious comic, poet/musician for collaboration in writing rock songs, ballads and others to be marketed to music-publishing companies. Serious only need apply. Call Ray or Wade, 6988 or write Box 769, La Jolla, CA 92037.
DO YOU NEED your van this summer? Responsible young couple looking to rent one for traveling around the U.S. We'll pay and/or trade car for the summer. (1972 VW) or (1974 VW) interested. Call 225-8874.
NEED many m.p.s. car. Fiat, 124, 1900, Corvair, VW camper. Cheap. Fred, 459-0476.
WANTED: ad magazine with unusual titles. 1915-1942. Call Don, 287-4055.
WANTED: CB-23 channel transmitter with SSB preferred. Also spread band SW receiver. Must be in very good working condition. Phone 292-7452.

PICTURE FRAMING, mounting, stretching, top paintings, posters, fabrics or photographs. Top quality work at lowest prices. Located in Pacific Beach. Rick's Frame Shop, 270-7955.
KUTTY, join me in a serene side trip to Saturday at Tiffany! 6880 La Jolla Blvd., La Jolla. Don't forget your quilt, Len.
DEAR MOM: Happy Mother's Day. You are a great person and we don't deserve you. Hope you have a great day and many great years ahead. Love, all your indescribable kids. ELLIOTT and M. ex-cutive, 287-4237.

HOUSING
FEMALE ROOMMATE wanted to share with male. O.B. 1500 sq. ft. house. 1980's. Call 270-7084.
LOOKING FOR roommate/tennis player for 3-bedroom house in O.B. or Santa Cruz. \$1500. Call 270-7084.
SUMMER RESIDENT RENTAL. Cool Pacific Beach, 3 bedrooms, 2 baths, 1 carport. Ocean, shops and recreational area. \$1100. Call 270-7084.
WOULD LIKE to share two-bedroom house in Mission Hills with one or two people. \$550/monthly for one, \$800 each for two. Includes utilities. Call, anytime, 299-7532. Keep trying.

LOOKING FOR TWO ROOMMATES in share house. 3-bedroom house in O.B. or Santa Cruz. \$1500. Call 270-7084.
1971 VEGA panel express. Auto. Very clean. 25,000 miles. \$1600. 453-0477.
1972 HONDA 2-coupe. Two cylinder, sport, automatic, fuel pump, new bottom, excellent trade for van with automatic transmission, over 1000, or \$1200. Call 446-1614.
88 VW BUG, sunroof, good condition, new clutch. \$798. 225-8537, evenings.
71 TOYOTA COROLLA 4-speed, in excellent condition and good gas mileage. \$1400. Call 225-0508.
1965 VW BUG, sunroof, well kept, 30 m.p.g. Everything works except radio. Body in fair condition. \$655 or make offer. Call evenings, 755-6215.
1964 CHEVY NADIA, silver wagon, good condition. \$88-4588 after 4:30 p.m.
1965 FORD TOLUCA, V-8, 289 cu. in., power steering, power brakes, automatic, tires and body in good shape. \$200. Call John, evenings, 298-5322.
1965 VW CONVERTIBLE with blown engine. \$225. Call evenings, 272-9052.
1962 PONTIAC FIREBIRD 6 cylinder Overhead Cam, good running condition, with new set of tires. \$735 or best make. 463-8114.
1967 CHEVY Stump, (camper). Great for travel. Built-in bunk beds. Call after 287-4851.
1970 FORD GALAXIE 500. Runs fine. \$400. Some body damage. 224-8120.
48 ENCLOSED utility trailer. Excellent. Trux Vista area. \$130. 428-9962.

1981 CADILLAC. Runs well. \$75. 1985 Pontiac station wagon. \$200. Call 453-2000. 1983 Lincoln. 1639. Evenings call 755-2150.
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EAST DOES IT! Let us do your homework for you. The advancement of our experience in carpentry, electrical work, minor plumbing and major physical therapy, cleaning, painting, hauling. Call 299-3531 before 9 a.m. or after 6 p.m.
CRAFTSMEN — tried of off-middle-men? I'll pay cash for hand-crafted jewelry and tools. Free appraisal. Professional, experienced. Mike Spika at 424-8388 before 9 a.m. or after 10 p.m. I'm at the La Cuffs lab, State Street, San Diego, 104-3434.
C.E.T. TYPING Service for no hassle with microphones, term papers, thesis, business correspondence. Tuesday and Thursday. Call 270-7084.
STUDIO RECORDING \$45.00 per hour. Publicity photos, 8x10's — \$50.00 for 30 photos. Call 270-7084.
PICTURE FRAMING, mounting, stretching, top paintings, posters, fabrics or photographs. Top quality work at lowest prices. Located in Pacific Beach. Rick's Frame Shop, 270-7955.
KUTTY, join me in a serene side trip to Saturday at Tiffany! 6880 La Jolla Blvd., La Jolla. Don't forget your quilt, Len.
DEAR MOM: Happy Mother's Day. You are a great person and we don't deserve you. Hope you have a great day and many great years ahead. Love, all your indescribable kids. ELLIOTT and M. ex-cutive, 287-4237.

HOUSING
FEMALE ROOMMATE wanted to share with male. O.B. 1500 sq. ft. house. 1980's. Call 270-7084.
LOOKING FOR roommate/tennis player for 3-bedroom house in O.B. or Santa Cruz. \$1500. Call 270-7084.
SUMMER RESIDENT RENTAL. Cool Pacific Beach, 3 bedrooms, 2 baths, 1 carport. Ocean, shops and recreational area. \$1100. Call 270-7084.
WOULD LIKE to share two-bedroom house in Mission Hills with one or two people. \$550/monthly for one, \$800 each for two. Includes utilities. Call, anytime, 299-7532. Keep trying.

LOOKING FOR TWO ROOMMATES in share house. 3-bedroom house in O.B. or Santa Cruz. \$1500. Call 270-7084.
1971 VEGA panel express. Auto. Very clean. 25,000 miles. \$1600. 453-0477.
1972 HONDA 2-coupe. Two cylinder, sport, automatic, fuel pump, new bottom, excellent trade for van with automatic transmission, over 1000, or \$1200. Call 446-1614.
88 VW BUG, sunroof, good condition, new clutch. \$798. 225-8537, evenings.
71 TOYOTA COROLLA 4-speed, in excellent condition and good gas mileage. \$1400. Call 225-0508.
1965 VW BUG, sunroof, well kept, 30 m.p.g. Everything works except radio. Body in fair condition. \$655 or make offer. Call evenings, 755-6215.
1964 CHEVY NADIA, silver wagon, good condition. \$88-4588 after 4:30 p.m.
1965 FORD TOLUCA, V-8, 289 cu. in., power steering, power brakes, automatic, tires and body in good shape. \$200. Call John, evenings, 298-5322.
1965 VW CONVERTIBLE with blown engine. \$225. Call evenings, 272-9052.
1962 PONTIAC FIREBIRD 6 cylinder Overhead Cam, good running condition, with new set of tires. \$735 or best make. 463-8114.
1967 CHEVY Stump, (camper). Great for travel. Built-in bunk beds. Call after 287-4851.
1970 FORD GALAXIE 500. Runs fine. \$400. Some body damage. 224-8120.
48 ENCLOSED utility trailer. Excellent. Trux Vista area. \$130. 428-9962.

1981 CADILLAC. Runs well. \$75. 1985 Pontiac station wagon. \$200. Call 453-2000. 1983 Lincoln. 1639. Evenings call 755-2150.
1968 PONTIAC FIREBIRD. Recaro bucket seats. 5 instruments, oil bath, perfect car. Air conditioning, carpets, radio, stereo, power windows. \$1000. Call 270-7084.
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WATER BED — king size — mattress inner cover and heater at \$18,000 monthly. Must see \$65 or offer 223-3554 after 4 p.m.
PENTAX TAKUMAX 100, 200 mm., 4.5 m. lens, 1:2.8, 1:4, 1:5.6, 1:8, 1:11, 1:16, 1:22, 1:28, 1:32, 1:40, 1:50, 1:64, 1:80, 1:100, 1:125, 1:160, 1:200, 1:250, 1:320, 1:400, 1:500, 1:640, 1:800, 1:1000, 1:1250, 1:1600, 1:2000, 1:2500, 1:3200, 1:4000, 1:5000, 1:6400, 1:8000, 1:10000, 1:12500, 1:16000, 1:20000, 1:25000, 1:32000, 1:40000, 1:50000, 1:64000, 1:80000, 1:100000, 1:125000, 1:160000, 1:200000, 1:250000, 1:320000, 1:400000, 1:500000, 1:640000, 1:800000, 1:1000000, 1:1250000, 1:1600000, 1:2000000, 1:2500000, 1:3200000, 1:4000000, 1:5000000, 1:6400000, 1:8000000, 1:10000000, 1:12500000, 1:16000000, 1:20000000, 1:25000000, 1:32000000, 1:40000000, 1:50000000, 1:64000000, 1:80000000, 1:100000000, 1:125000000, 1:160000000, 1:200000000, 1:250000000, 1:320000000, 1:400000000, 1:500000000, 1:640000000, 1:800000000, 1:1000000000, 1:1250000000, 1:1600000000, 1:2000000000, 1:2500000000, 1:3200000000, 1:4000000000, 1:5000000000, 1:6400000000, 1:8000000000, 1:10000000000, 1:12500000000, 1:16000000000, 1:20000000000, 1:25000000000, 1:32000000000, 1:40000000000, 1:50000000000, 1:64000000000, 1:80000000000, 1:100000000000, 1:125000000000, 1:160000000000, 1:200000000000, 1:250000000000, 1:320000000000, 1:400000000000, 1:500000000000, 1:640000000000, 1:800000000000, 1:1000000000000, 1:1250000000000, 1:1600000000000, 1:2000000000000, 1:2500000000000, 1:3200000000000, 1:4000000000000, 1:5000000000000, 1:6400000000000, 1:8000000000000, 1:10000000000000, 1:12500000000000, 1:16000000000000, 1:20000000000000, 1:25000000000000, 1:32000000000000, 1:40000000000000, 1:50000000000000, 1:64000000000000, 1:80000000000000, 1:100000000000000, 1:125000000000000, 1:160000000000000, 1:200000000000000, 1:250000000000000, 1:320000000000000, 1:400000000000000, 1:500000000000000, 1:640000000000000, 1:800000000000000, 1:1000000000000000, 1:1250000000000000, 1:1600000000000000, 1:2000000000000000, 1:2500000000000000, 1:3200000000000000, 1:4000000000000000, 1:5000000000000000, 1:6400000000000000, 1:8000000000000000, 1:10000000000000000, 1:12500000000000000, 1:16000000000000000, 1:20000000000000000, 1:25000000000000000, 1:32000000000000000, 1:40000000000000000, 1:50000000000000000, 1:64000000000000000, 1:800000000

THIS WEEK IN SAN DIEGO

SPECIAL EVENTS



ARMED FORCES DAY PARADE SUNDAY ON BROADWAY, Friday, May 17, 10 a.m.

FIRST ANNUAL GRAPHIC ARTS COMMUNICATIONS EXPOSITION organized by San Diego Multi-media 74, Community Concourse, Convention and Performing Arts Center, 202 C St. Friday through Sunday, May 19, 298-3038.

ANSWERING THE ENERGY CRISIS, a two-day public conference concentrating on alternative resources of energy, coordinated by Dr. Alan Schneider, professor of Engineering Sciences at UCSD. Multipurpose room of the V.A. Hospital, near UCSD. Friday, May 17, from 7-9 p.m. and Saturday, May 18 from 9-4 p.m. 453-2000, ext. 1362.

OLD TOWN FIESTA DE LA PRIMAVERA, art shows, historical exhibits, marachis and an annual buffalo barbecue. Friday through Sunday, May 19, 297-2119.

HORSE SHOW organized by the La Jolla Optimists Club, "B" Western hunter/jumper show. Rancho Bernardo, Saturday, May 18 from 8:30 a.m.

IMPERIAL BEACH SUN 'N' SEA PARADE, first in a series of Sun 'n' Sea Festival activities. Coronado Ave. from 13th to 4th Sts. Imperial Beach. Sunday, May 19 from 1 p.m.

JULIAN WILDFLOWER SHOW, sponsored by Julian Women's Club. Community Hall, Julian, May 11-25. 785-0273.

SPORTS

BASEBALL: San Diego Padres vs. Atlanta Braves. San Diego Stadium. Monday through Thursday, May 16. 7 p.m. 283-4494.

LECTURES AND TALKS

EFFECTIVE TIME MANAGEMENT, a seminar by James E. Denehy, a communications consultant in Santa Monica. PSA Hotel Islandia, 1441 Quivira Rd. San Diego. Friday, May 17, 9 a.m. - 4 p.m. 453-2000, ext. 2077.

PROPERTY RIGHTS AND THE ENVIRONMENTAL MOVEMENT, a lecture by Bernard Siegan, La Jolla attorney, part of the "Liberty, Property and Contemporary Social Problems" series. Room 1205 Humanities Library Building, UCSD. Tuesday, May 21, 7-9:45 p.m. 460-9136.

THEATRE

AND MISS REARDON DRINKS A LITTLE, by Paul Zindel, presented by Grossmont College's Griffin Players. Stagehouse Theatre, Grossmont College, Tuesday, May 14 through Saturday, May 18, 8 p.m. 465-1100.

ZORBA, the musical version of Nikos Kazantzakis' *Zorba the Greek*, presented by Mesa students. Apollon Theatre, Mesa College, Thursday through Sunday, May 11, and Friday and Saturday, May 17 and 18, 8 p.m. 279-2305, extension 236.

THE GROUP WHO WON'T GROW, a play by the Children's Theater Players of UCSD. In front of UCSD Student Center, Saturday, May 18 at 1 p.m. and Sunday, May 19, in Old Town's Presidio Park at 2 p.m. 453-EDNA.

AN EVENING OF ONE ACTS directed by students. Experimental Theater, San Diego State, Thursday through Saturday, May 18 at 8 p.m. 286-9033.

110 IN THE SHADE, a musical adaptation of the "Rainmaker". Mayan Hall, Southwestern College, Chula Vista. Fridays and Saturdays, May 9 through 18, 8 p.m. 426-1060 extensions 426 and 265.

WHERE'S CHARLEY? presented by the San Diego Junior Theater. Casa del Marin, Balboa Park, May 10 through Sunday, May 19. Fridays at 7:30 p.m. and Saturdays and Sundays at 2 p.m. 239-1311.

BELL, BOOK AND CANDLE, a play by John van Druten. Actors Quarter Theatre, 480 Elm Street. Fridays and Saturdays through June 8 at 8:30 p.m. 298-9609.

THE SUBJECT WAS ROSES, a Frank Gilly play. Palo Alto Theatre, 372 Hase Ave., Escondido, Thursdays through Saturdays, through Saturday, May 25, 8:30 p.m. 746-6669.

JAHUS, a comedy by Carolyn Green. Coronado Playhouse, Fridays, Saturdays, and Sundays through May 25, 8:30 p.m. (dinner at 7:30).

BIMBO'S COSMIC CIRCUS, by Kenny Ortega and John Flynn. Off Broadway Theatre, Tuesday through Fridays at 10:30 p.m.; Saturdays, 5:00 and 11:00 p.m.; Sundays, 5:00 p.m. 235-6535.

DETECTIVE STORY, a Sidney Kingsley play. Mission Playhouse, 3960 Mason, Open run, Fridays and Saturdays at 8:30 p.m. 295-6453.

BUTTERFLIES ARE FREE, the Leonard Gershe comedy. Uncle John's Family Restaurant/Theatre, 8766 El Cajon Blvd. Fridays and Saturdays, 6:30 dinner, 8:00 showtime; Sundays, 5:30 dinner and 7:30 showtime. 463-2012.

THE SUCCESSFUL LIFE OF THREE, by Maria Irene Fornes. RATS, by Israel Horowitz. KRAPP'S LAST TAPE, by Samuel Beckett. Performed at 8:30, 9:30 and 10:30 p.m., respectively. Friday and Saturday, May 17 and 18, by the New Heritage Theatre, Inc. at the Stratford Court Theatre, Del Mar. 459-3435 or 276-7555.

THE IN-DWELLER, a new play by Ted Reed about a deceased woman who is brought back to life by her desolate husband. Crystal Palace Theatre in Mission Beach. Opens April 19 through June 2, Fridays, Saturdays and Sundays at 8:30 p.m. 488-8001.

THE EMPEROR'S NEW CLOTHES, a children's play. Actors Quarter Theatre, 480 Elm Street. Saturdays and Sundays through June 9 at 2 p.m. 238-9609.

MUSEUMS AND GALLERIES

MEXICAN MASTERS, 50 drawings, etchings, and lithographs by Orozco, Rivera, and Siqueiros, with works of local and L.A. Anselmo Chicanos artists, along with mural paintings on the columns and understructure of the Coronado Bridge. The studio of Salvador Torres, 2143 Logan Avenue (sponsored by the Congress of Artists Chicanos en Aztlan). Reception May 31, 7 p.m. Exhibit runs through June 3. 234-6008.

THE TROUBLES—AN ARTISTS DOCUMENT OF ULSTER, exhibition organized by New York artist Lee Levine. It focuses on the people, noise, torture, papers and documents, culture. UCSD Art Gallery, Room 1260 Humanities Library Building, Revelle College. Wednesday, May 15 through Friday, June 7, daily 12-5 and 6-10 p.m. Wednesday, 453-2000, ext. 1362.

CLAUDE MONET paintings from California Collections. Fine Arts Gallery, Balboa Park. Saturday, May 18 through Sunday, June 30. 232-7931.

KAY SCHWARTZ, an exhibition of her most recent acrylics at the Trid Gallery, 3701 India St. Saturday, May 18 through Tuesday, June 14. 299-6543.

NEW REALISM PAINTINGS by Robert Heitz, new lithographs and etchings by Harold Altman and Linda Pollock. Fine Arts Gallery, Balboa Park. Friday, May 17 through Sunday, May 26. 274-3313.

NAVAJO ARTS AND CRAFTS GUILD, demonstration of crafts, including silversmithing, weaving and painting. Museum of Man, Balboa Park. Friday, May 17 through Sunday, May 26. 274-3313.

EXHIBITION AND SALE OF ORIGINAL GRAPHIC ART, arranged by the Ferdinand Roten Galleries of Baltimore, Maryland. Over 1,000 original etchings, lithographs and woodcuts by Picasso, Chagall, Renoir, etc. French Parlor, Founders Hall, USD, Alcala Park. Thursday, May 16, 10 a.m. to 6 p.m. 291-0400.

JIM DINE, THE SUMMERS COLLECTION. La Jolla Museum of Contemporary Art, 700 Prospect St. La Jolla. Opens Saturday, May 16. 454-0183.

ALLIED CRAFTSMEN, San Diego craftsmen are featured in an all-craft media exhibition. Fine Arts Gallery, Balboa Park. Sunday, May 12 through Sunday, June 23.

HUMBLE ARTIST GALLERY featuring the works of Charles Thomas Smith and nude and character studies by Robert Minney. 8363 Center Drive, La Mesa. Through May. 480-4544.

FIELD FESTIVAL, an arts and crafts show presented by That Gallery, on the lot next to That Gallery, 2470 San Diego Ave. (Old Town). Saturday and Sunday, May 18 and 19. 291-0691.

TOULOUSE-LAUTREC GRAPHICS, 90 of his lithographs from the Baldwin M. Baldwin Collection. Fine Arts Gallery of San Diego, Balboa Park, from April 19.

YOUNG ART, All-media exhibition selected from classes in the San Diego City School District. Fine Arts Gallery, Balboa Park. May 4 through June 2.

STUDENT ALL-MEDIA EXHIBITION will present works in varied media by USD art students. Founders Gallery, University of San Diego, Friday, May 10 through Friday, May 31. Daily 10 a.m. to 4 p.m. 291-0460, extension 354.

FANTASY GARDEN, an all member craft exhibition with craft demonstrations. Many Hands Art Gallery, 6350 El Cajon Blvd. Starts Friday, May 10 through June 14.

JAMES KACIRK and Gary S. Damon. 2 one-man exhibits. San Diego Art Institute Gallery, Plaza de Panama, Balboa Park. Through Sunday, May 28.

SEVEN CENTURIES OF CHINESE ART, Central Library, San Diego Public Library, 820 E St. Opens May 3.

WOMEN AND WOMEN'S WORK, special photography exhibit featuring the work of Dorothea Lange, one of the United States' greatest woman photographers. Library Foyer, Grossmont College, beginning April 15. 465-1700, extension 321.

MUSIC

SAN DIEGO SYMPHONY, with pianist Van Cliburn. Gould's *Art American Suite*, Tchaikovsky's *Piano Concerto in B-flat minor*, and Schubert's *Symphony No. 7 in C major*. S.D. Civic Theatre, Thursday, May 16 and Friday, May 17, 8 p.m. 238-4510.

MUSIC SEMINAR, 20th century Mexican piano music surveyed by Robert Hafenden and Elsa Tadlock. Recital Hall 409, Matthews Campus, UCSD. Thursday, May 16, at noon. 453-2000, ext. 2095.

VIOLINIST Howard Hill, accompanied by Marjorie Rchlesch. Music of Brahms, Beethoven and Bartok. S.D. State Recital Hall. Thursday, May 16, 8 p.m. 286-5204.

YALE SPIZZWINKS, chorus of 16 Yale undergraduates. Traditional ballads, folk songs. Broadway hits. Humanities Library Auditorium, Revelle Campus, UCSD. Friday, May 17, 8 p.m. 453-2000, ext. 1362.

GUITAR RECITAL by Rey de la Torre, professor of classical guitar at UC Berkeley. Student Center, Grossmont College, 8800 Grossmont College Drive. Friday, May 17 at 8 p.m. 465-1700, ext. 321.

WEST SIDE STORY, performed by USIS International Company. The Theatre, S.D. City College. Saturday through Wednesday, May 18 through 22, 8 p.m. (Saturday matinee). 271-4300, ext. 209.

L.A. PHILHARMONIC ORCHESTRA, with Pinchas Zukerman as guest conductor. Bach's *Concerto in D minor for Two Violins and String Orchestra*, Beethoven's *Concerto in E for Violin and String Orchestra*, and Mozart's *Serenade No. 7*. S.D. Civic Theatre, Saturday, May 18, 8 p.m. 238-4510.

ISRAELI MUSIC, featuring tenor Howard Fried, soprano Suzanne Gorder, oboist Robert Forman, and pianist Rosalie Roboz. Jewish Community Center, Saturday, May 18, 8 p.m. 583-3300.

LA JOLLA CIVIC UNIVERSITY SYMPHONY features violin-cello duo Alice and Eleonora Schoenfeld. Beethoven's *Double Concerto for Violin and Cello*, Handel's *Music for the Royal Fireworks*, Hindemith's *Symphonic Metamorphoses*. Saturday, May 18, Revelle Cafeteria, UCSD 8:30 p.m.; Sunday, May 19, Sherwood Hall, La Jolla, 8 p.m. 453-2000, ext. 2095.

SONGS FOR A MAY AFTERNOON, benefit concert by soprano Katherine Hindle-Brydon and pianist John Kuzma. Works by Scarlatti, Copland, Debussy, Guastavino, and Castelnuovo-Tedesco. Sanctuary of St. Paul's Episcopal Church, 5th and Nunez, San Diego. Sunday, May 19, 4:30 p.m. 296-3177.

CLASSICAL GUITARIST Ron Sherrod and the San Diego Boys' Choir in a two-part concert. Sherrod will perform music of Villa-Lobos, Paganini, de Narvaez, Bach, Albeniz, McKuen and others. The Boys' Choir will sing works by Vivendi, Mozart, Offenbach, and Denza. Community Hall, College Grove Shopping Center, Monday, May 20, 7:30 p.m. 465-1700, ext. 321. Free.

MOSTLY BACH CONCERT, including work by Vivaldi, presented by La Jolla Civic University Chorus, UCSD Chamber Singers and Chamber Orchestra. Revelle Cafeteria, UCSD, Tuesday, May 21, 8:30 p.m. 453-2000, ext. 2095.

We'll wait on you **Southern California First National Bank**

Till 7:30.

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