

LEADER

MAY 9 TO MAY 15

SAN DIEGO'S MOST PECULIAR WEEKLY

Grass Roots Music

One of the songs went, "She criticized my apartment so I knocked her flat."



MICHAEL CURTIS

-Anne Hutchison-

Well, the Heritage in Mission Beach has turned into a cigar store, and Bird Rock's White Whale is a men's Turkish bath, but the folk scene has not entirely vanished from San Diego County. There may not be much in the way of intimate clubs catering to the audience these days, but there are still some stores that open their doors in the evening to give the acoustic performer an audience and a place to play.

At Blue Ridge Music in Encinitas, the musicians are local, and they all know each other. Folk Arts in Hillcrest likes to showcase the eclectic blues singers from Southeast San Diego to balance the banjo pickers and home-grown yodelers. The quarters are cramped, but as I was told repeatedly everywhere I went, "If you're not electric there's just no place else to play."

Folk Arts looks kind of like a record store; that's what it is, on the most basic level. There are rows of obscure and aged records on labels only a fanatic could recognize. Rock, blues, bluegrass and early jazz are mixed with some comedy albums and old classical recordings; the clutter is compounded by the pieces of pottery and crocheting on consignment, the folk music publications and the underground or antique comic books. In the back is Lou Curtiss' nest: an easy chair, a coffee urn, recording equipment, rows of science fiction paperbacks and a huge tape library. He's a collector of songs, singers, and 1930's radio shows. The walls are covered with publicity stills, autographed portraits of the "stars" of folk and blues. From Joan Baez to U2, Utah Phillips to dozens I couldn't recognize even by name. The glass of the front door is papered with business cards of local performers, interspersed with since-disseminated

titles ("They can throw me in jail for lovin' you, but they can't keep my face from breaking out," "I kissed her lips so sweetly, but I left her behind for you," and "She criticized my apartment, so I knocked her flat"). They block the little light that is available from the outside.

But that's the way Lou Curtiss likes it. He and his wife Virginia own Folk Arts, and they're not interested in expanding the store. Lou would like a little more room for his week-end concerts or the Tuesday night hoots, but the store does well enough the way it is. What he'd really like is to get a grant from the National Endowment for the Arts, so he could concentrate on the music.

Lou Curtiss comes of a generation when scholarship was a major credential in folk music, when one made studies and went out collecting "old time" songs and fragments. He looks older than his 35 years, pale and a little unhealthy, as soft as a sedentary walrus. It's as if his life is spent in that dark little store, even though you know he was outside all the previous week at the San Diego Folk Festival. Lou has co-ordinated the festival for the last 8 years, helping to make it what the Library of Congress calls "the most important traditional music event west of the Mississippi." He's a musician himself, a fine autoharp player, and Virginia plays banjo, fiddle and guitar, well enough to win prizes. Their dedication to the music is obvious.

On Friday night it's easier to pick out the store front, well-lit in the dark block. Virginia Curtiss collects \$2 at the door as the crowd wanders in by twos and threes. There is only one short bench against the wall, so most of us crowd together on the braided rag rug and others slide in under the record counters. We're constantly

being asked to move forward as someone else comes in, and Virginia teases that their performers don't bite.

Finally Lou comes out in a red flannel shirt and introduces Jack Tempchin. Tempchin is something of a local celebrity, and it doesn't hurt that a couple of his songs have been recorded by the Eagles. He wears the same jeans and flannel shirt that most of the crowd is sporting, and as he folds himself and his guitar into the tiny space provided, the atmosphere, already relaxed, loosens up even more. (By now we are leaning elbows in each other's laps.) He played a few nights before on at Blue Ridge Music, and his voice is a little husky; the cigarette smoke doesn't help, but he is engaging and eager to please, with some rondo and silly songs. "A. Vitaman's Mailman Song" is a favorite, and his ballads are really pretty. When he's tired, Tom Waits replaces him, even thinner in the ubiquitous flannel shirt. His music is LA urban blues, with the total quality of a 1930's '78 recording, and it's amazing to hear it from a young white singer. He's very good. He's more distant from his audience though, and you're very aware of technical difficulties in his performance. He plays a little piano after a while, and it's clear the crowd knows and likes his work too.

By the second set, everybody's forgotten if his knees can bend, and the guy in the sweatpants behind me who's been telling every girl within range about his marital problems has given up on Folk Arts as a badminton substitute. But the room is fuller than before, and Tempchin and Waits do a song together that appears to be a favorite. The second set is shorter but repetitive. By now both voices crowd together on the braided rag rug and others slide in under the record counters. We're constantly

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SUZANNE CHONEY

Have I got a Deal for You Swap Meets

We're constantly on the radio in Tijuana and Ensenada. Our Mexicans are our best customers, and so if they come to us with a complaint, we take it quite seriously.

-Suzanne Choney-

There are five swap meets in San Diego County — three are held in movie drive-in lots, one in El Cajon, at the Aero Drive-In, 1482 Broadway, one in Chula Vista, at the Big Sky Drive-In, Interstate 5 at Main St., and one at the Santee Drive-In, 10990 Woodside Ave., Highway 67 between Santee and Lakeside. The other two are in Spring Valley, 6377 Quarry Rd., and National City, at 3200 D Ave., near the Harbor Drive-In.

The National City swap meet is probably the most diverse of them all. It is there you will find blacks, browns, and whites selling and buying, and it is there where you will find a plethora of wares to choose from.

Leather goods, furniture, carpets, yardage, plants, records, books, jewelry, tapes, clothing, sunglasses, wigs, appliances — and the last weekend I went, a switchboard from a motel, and even a kitchen sink.

And there is a Farmer's Market, where you can pick up fresh fruits and vegetables each weekend. The best buy is the eggs from Ramona (5 dozen grade AA extra large — \$2.95; large, \$2.75; medium, \$2.50).

Walking up and down the rows, examining the wares, dealers call out, "Hey, lady, wanna perovulator? \$5, new, cheap!" At a booth nearby, where a middle-aged woman is selling toys (rubber spiders hanging on a string, plastic Snoopy's and smile-face balloons), kids are clustered around, counting their nickels in quest to her booth. A young husband and wife look over some carpet samples, and are apparently faced with a dilemma. "This would fit right under the stairs, and it's only a dime, but I don't know what color would go," the wife says.

Ladies from St. Luke's Church sit patiently and wait for a customer to come by and help out with their rummage sale. They are selling mainly clothing and appliances.

There are basically two types of sellers at the swap meet. The first are the "professional" sellers, those who make their living by selling there every weekend. The second kind are generally people like your next door neighbor, who once a year decides his garage is bursting at the seams and wants to clear some of it out, so that he can fill it up again.

You can distinguish which type of seller is which at the swap meets without any difficulty.

The professional sellers include an elderly couple selling plastics every weekend to supplement their income, and a husband and wife team who sell "brand-name merchandise." Their booths (and they usually have more than one, because they have so much to sell) are always set up neat and ordered. Many items have price tags, and are boxed and bagged.

The amateur or occasional seller usually brings a small table or spreads his wares out on a blanket or sheet on the ground. He usually rents one space, sometimes two, rarely any more than that. Items

are loose in boxes, or left spread around on the ground for you to look through.

For the sellers, much of the swap meet is waiting — waiting for the customers to come browse and buy. Most sellers get there early, 7:00 or 7:30 a.m. to get a good space (spaces can be reserved, though, and usually are reserved by the professional sellers, who like to keep their some stall week after week.) Stall rent costs \$2.50 for all day on Saturdays, and \$1.50 on Sundays (as of May 15, however, the price will increase 50 cents for both days).

Most of the heavy trading is done between 8:00 a.m. and noon. The experienced swap meet buyer comes early enough to snatch up all the bargains, although often if you're the type of buyer that likes to wait and see if the price drops on an item as the day goes on (and this does happen, with the occasional seller, rarely with the professional), you can do your shopping that way by waiting.

By 2:00 or 3:00 the atmosphere is much more quiet, and fewer buyers are around. Many sellers pack up and go home. Others decide to stick it out for a few more hours until it's time to close.

At the swap meet, browsing is one thing, buying, another.

Three Mexican women are looking at an alarm clock, and view the seller suspiciously. "Does it go, you know, work?" one lady asks him in broken English.

"Why, yes, ma'am," he replies, with a Southern drawl, "you get the hairspring fixed, and I guarantee you it will work." The women look puzzled, put the clock down and walk away. The seller shrugs, and turns his attention to a young girl looking at a radio on his table.

"Price is a good indicator," the guard at the entrance gate says. "It's one way to tell if an item is legit or if it's bogus. After all," he adds, "you only get what you pay for."

Be sure and obtain a receipt for what you buy, especially for items like vacuum cleaners or radios or T.V. sets, or for anything with a serial number or social security number on it. And if a vendor offers he can guarantee an item, don't buy it on those grounds; get a written guarantee.

The question of stolen goods at the swap meet is one that worries some swap meet goers.

Mr. Derr, a man in his early sixties, who owns the swap meet in National City and Spring Valley, says, "I've been in this business 10 years. When I first started out, swap meets were places for stolen goods to be sold. But when I moved into the business, a good lawyer told me the smartest thing I could do would be to get control over this sort of thing with local law enforcement."

"When I came down here in '62, I decided I wanted the assistance of the city. In 1964, an ordinance was created to protect that kind of a situation, or else we would have a run-away situation with stolen goods. After all, business is plenty good enough without that."

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COST LESS IMPORTS

MOTHER'S DAY GIFT IDEAS!

FROM NEAR AND FAR...

PLANTS

HANGING COLEUS

DELICATE DANCING BECAUSE OF THE BRILLIANT HUES OF SCARLET, WINE AND GREEN.

REG. 4.99 **3.88**

SOAP

THE BEAUTIFUL NATURAL FRAGRANCE...

PLUM BLOSSOM

59 EACH

TO MOTHER WITH LOVE.

MAXAM

MAXAM BOTTLED... 2.99 - 3.99

CREATE a trivet

WITH TILES AND FRAMES FROM MEXICO

SELECT A FRAME FOR EITHER ONE, TWO, OR SIX TILES... CHOOSE FROM A VARIETY OF TILES...

TILES

WOODEN FRAMES 15 CENTS

1.79

2.49

3.69

COST LESS IMPORTS

EVERYTHING UNDER THE SUN

SAN DIEGO, BETWEEN ROUTE 5 & HWY 101, TAKE THE WASHINGTON ST. TURN-LEFT ON WASHINGTON ST. TURN-LEFT ON WASHINGTON ST. CENTER AT JACKSON ST. JUNCTION CENTER 460-7370

LA MESA LA JOLLA

1122 PROSPECT ST. 469-3771

EVENTS

MUSEUMS AND GALLERIES

STUDENT ALL-MEDIA EXHIBITION will present works in varied media by USD art students. Founders Gallery, University of San Diego, Friday, May 10 through Friday, May 11, 10 a.m. to 4 p.m. 291-6480, extension 354.

FANTASY GARDEN, an all member craft exhibition with craft demonstrations. Many Hands Art Gallery, 8350 El Camino Blvd. Santa Fe, May 10 through June 14. Craft demonstrations, Saturday, May 11 from 11 a.m. to 4 p.m. 287-7150.

ALLIED CRAFTSMEN, San Diego craftsmen are featured in an all-craft media exhibition. Fine Arts Gallery, Balboa Park, Sunday, May 12 through Sunday, May 23.

HUMBLE ARTIST GALLERY featuring the works of Charles Thomas Smith and nude and character studies by Robert Minney. 8363 Center Drive, La Mesa, through May 14 through Saturday, May 18. 465-4544.

TOULOUSE-LAUTREC GRAPHICS, 90 of his lithographs from the Balmain M. Balmain Collection. First Arts Gallery of San Diego, Balboa Park, from April 18.

YOUNG ART, All-media exhibition selected from classes in the San Diego City School District. Fine Arts Gallery, Balboa Park, May 4 through June 2.

MONUMENTAL PAINTINGS OF THE 60's, a new exhibit at the San Diego Art Institute Gallery, Plaza de Panama, Balboa Park, through Sunday, May 26.

MINIMALIST Robert Mangold, recent paintings and drawings. La Jolla Museum of Contemporary Art, March 23 through May 12. 454-0183.

JAMES KACIRIK and Gary S. Damon, 2 one-man exhibits. San Diego Art Institute Gallery, Plaza de Panama, Balboa Park, through Sunday, May 26.

SEVEN CENTURES OF CHINESE ART, Central Library, San Diego Public Library, 820 E. St. Opens May 3.

JOHNSON GRAPHIC COLLECTION, graphics by Remo Letour and Picasso. Main to Be Doney lecture by Miguel Montano, professor of Latin American history at UCSD and Joann Della Gustina, grad. He will be adding not appearing in this exhibition.

ENAMELS, works from the collection with examples from local artists. Fine Arts Gallery of San Diego, April 13 - May 19. 232-7931.

WOMEN AND WOMEN'S WORK, special photography exhibit featuring the work of Dorothea Lange, one of the United States greatest women photographers. Library, Foster, Grossmont College, beginning April 15. 465-1700, extension 321.

MUSIC

SOLIST DE ALCALA CHAMBER ORCHESTRA performs Sixteenth through Twentieth Century music, including works by Darius Milhaud, Beethoven, Arensky, Stamiz, Hindemith, Peter Schalkow, Mozart, Milhaud, Hovhannes, and Purcell. Dr. Henry Kroll, conducting. Central Library, University of San Diego, Friday, May 10, 8 p.m. Free and open to the public. 291-6480, ext. 354.

EUGENIA ZUKERMAN, a well-known flutist, accompanied by Daniel Scott Stevenson, Fine Arts Recital Hall, Grossmont College, 9800 Grossmont Drive, El Cajon, Friday, May 10 at 11 p.m. 465-1700, extension 321.

MANON, opera by Massenet. Dramatic Arts Theater, San Diego State University, May 11 at 8 p.m. and Sunday, May 12, 2 p.m. and Saturday, May 17 and 18 at 8 p.m. 286-6610.

BARBERSHOP HARMONY, San Diego Chapter of the S.P. F.B.S.O.A. presents its 26th annual music, "Musical Harmonies of Living Berlin." Central Library, 202 C Street, Friday, May 10 and Saturday, May 11 at 8 p.m. 286-6610.

CHAMBER MUSIC MARATHON to celebrate the joys of Spring with the musicians of the UCSD Music Department. The music ranges from baroque to 20th century works, including jazz and Scott Joplin repertoire. 499 Matthews Campus, UCSD, Friday, May 10 at 8 p.m. Saturday, May 11 at 2 p.m. 523-2300.

JOE PASS TRIO, jazz quartet, last in "The Guitar" series. Recital Center, UCSD, Sunday, May 12 at 8 p.m. 523-2300, extension 191.

MUSIC FACILITY CONCERT, works by De Falla, Telemann, Handel and others. Recital Hall 409, Matthews Campus, UCSD, Tuesday, May 14, 8 p.m. to 4:30 p.m., extension 2095.

SDSU JAZZ ENSEMBLE performs at Recital Hall, San Diego State University, May 14, 8 p.m. 286-6610.

THEATRE

BUTTERFLIES ARE FREE, the Leonard Gewirne comedy. Uncle Neddy's Family Restaurant/Theatre, 8766 El Camino Blvd. Friday and Saturday, 6:30 dinner, 8:00 showtime, Sunday, 5:30 dinner and 7:00 showtime. 465-0212.

THE PRICE, by Arthur Miller. Cassius Stage, Balboa Park, Tuesdays through Sundays, 8 p.m. Through May 12. 239-2255.

THE IN-DWELLER, a new play by Ted Reed about a deceased woman who is brought back to life by her desperate husband. Civic Center Theatre in Mission Theatre. Open April 18 through June 2, Fridays, Saturdays and Sundays at 8:00 p.m. 452-8001.

THE ORESTIA, Aeschylus' classic trilogy "Agamemnon," presented at 8 p.m. Friday, May 9, and at 4 p.m. Saturday, May 11. The "Libation Bearers" and "The Eumenides" presented at 8 p.m. Friday, May 10 and 7 p.m. Saturday, May 11. San Diego City Theatre.

TROIAN WOMEN, by Euripides, presented by USIU School of Performing Arts. Outdoor amphitheatre, Elliott Canyon, 10455 Foothill Blvd. Friday, May 9, and Saturday, May 10, 8 p.m. and Sunday, May 11 and 12, 5 p.m. Admission free, dress casual. 271-4300, ext. 236.

NIGHTMARE 1 and UNIVAC TO UNIVAC, two science fiction musicals. Musical Theatre, 1000 N. La Jolla Village Drive, San Diego, Friday, May 10, 8 p.m. 462-6021.

110 IN THE SHADE, a musical adaptation of the "Barman" by Mayan Hall. Southwestern College, Chula Vista. Friday and Saturday, May 9 through 18, 8 p.m. 420-1080 extensions 258 and 255.

WHERE'S CHARLEY? presented by the San Diego Junior Theater, Casa del Prado. Balboa Park, Friday, May 10 through Saturday, May 11, 7:30 p.m. and Saturday and Sunday at 2 p.m. 239-1311.

BELL, BOOK AND CANDLE, a play by John van Druten. Actors Quarter Theatre, 480 Elm Street, Friday and Saturday through June 8 at 8:30 p.m. 238-5609.

JANUS, a comedy by Carolyn Green. Coronado Playhouse, Friday, Saturdays, and Sundays through May 25, 8:30 p.m. (dinner at 7:30).

WYCKEZZE, drama by George Buchner, presented by the Cruelty of Theatre Players, Back Door, Aztec Center, San Diego State University, Saturday and Sunday, May 11 and 12, 8 p.m. 286-6882.

THE EMPEROR'S NEW CLOTHES, a children's play. Actors Quarter Theatre, 480 Elm Street, Saturdays and Sundays through June 9 at 2 p.m. 238-9909.

AND MISS REARDON DRINKS A LITTLE, by Paul Zindel, presented by Grossmont College's Griffin Players. Stagecoach Theatre, Grossmont College, Tuesday, May 14 through Saturday, May 18, 8 p.m. 465-1700.

THE ONE SHE WENT TO, by George Bernard Shaw. KRAPP'S LAST PAST, by Samuel Beckett. BOX AND COX, by J.M. Morton. Presented by the New Heritage Theatre, Inc. Stratford Court Theatre, 8, 9, and 10 p.m., respectively, Friday and Saturday, 453-3430 or 276-7555.

BARBERSHOP COSMIC CIRCUIS, by Kenny Rogers and John Flynn. On Broadway Theatre, Thursday, May 10 through Sunday, May 13, 5:00 and 11:00 p.m.; Sunday, 5:00 p.m. 235-6535.

ZORBA, the musical version of Nikos Kazantzakis' Zorba the Greek, presented by Mesa students. Apollo Theatre, Mesa College, Thursday through Sunday, May 11, 11 p.m. and Friday and Saturday, May 17 and 18, 8 p.m. 279-2505, extension 256.

LECTURES AND TALKS

NEW POETS OF SOUTHERN CALIFORNIA will read and explain their work in Bolson Hall at the University of San Diego on Thursday, May 9 at 7:30 p.m. 291-6480, extension 221.

THE MEXICAN REVOLUTION: WHAT DID IT ACHIEVE & WHAT REMAINS TO BE DONE? a lecture by Miguel Montano, professor of Latin American history at UCSD and Joann Della Gustina, grad. He will be adding not appearing in this exhibition.

MINIATURE, 4835 El Cajon Blvd., 2nd floor, Friday, May 10, 8 p.m. 280-1292.

MR. KISSINGER'S POLICY: MILITARY AID TO THE SOVIET UNION, a lecture by Antony Sutton, an expert on Soviet technology and the Soviet Union. Room 100, Social Sciences Building, San Diego State University, May 11, 8 p.m. 465-1700 or 224-2525.

THE MEDIA IN A FREE SOCIETY, a lecture by Mr. Stanton Evans, Jr., editor of the Independent Star News. Room 100B Humanities Library Building, UCSD, Tuesday, May 14, 7-8:45 p.m. 453-2000 extension 2061.

COMMUNICATIONS IN TRANS OF NATIONAL LIBERATION, a lecture by Vietnamese writer Tran Van Dinh. Room 255D Humanities and Social Sciences Building, Muir Campus, UCSD, Thursday, May 15, 8 p.m. 453-2000, ext. 1982.

SPORTS

BASEBALL: San Diego Padres vs. Los Angeles, San Diego Stadium, Thursday, May 10, 7 p.m. and Sunday, May 12, 1 p.m. 233-4484.

BOXING: Mario Marquez vs. David "Sugar" Loe, 10 rounds midweek fights. The Coliseum Friday, May 10, 8:15 p.m. 232-6352.

TENNIS: 27th annual Ralph Morton Tennis Tournament. Morley Field, Balboa Park, Friday at day tennis, Sunday, May 12, 10 a.m. to 4 p.m. 235-4484.

EASTERN LEAGUE TRACK FINALS, Balboa Stadium, Friday, May 10, 2:45 p.m. 235-4484.

FILM

SUNSEED, a feature film, an overview of the yearnings of the West for the spiritual. Theaters of the East, 2470 El Camino Street, Wednesday, May 15, 8 p.m. 279-2505, extension 236.

INDIAN SHOW: Native American dance, traditional costume, jewelry, weaving and craft demonstration. The Mercado, Rancho Bernardo, Thursday through Sunday, May 9 through 12.

HORSE SHOW: La Jolla Junior Riders Club show. La Jolla Farm, 781 Blaisdell Rd. La Jolla, Saturday, May 11, 8:30 a.m. 453-1330.

DOG SHOW: Silver Bay Kennel Club all-breed show. Bing Crosby Hall, Del Mar Fairgrounds, Sunday, May 12, 9 a.m. to 5 p.m.

HORSE SHOW: Turnbuckle Riding Club Open, Willow Rd. La Jolla, Sunday, May 12, 8:30 a.m. to 5 p.m.

SAN DIEGO CACTUS AND SUCULENT SHOW, Casa del Prado, Balboa Park, Sunday, May 12, 11 to 5 p.m.

26TH ANNUAL MOTHER'S DAY CELEBRATION, festival sponsored by the Fraternal Order of the Eagles, with concert by San Diego Mesa College, Montgomery Junior High School, 2470 El Camino Street, Wednesday, May 15, 8 p.m. 279-2505, extension 236.

BOAT TRIP TO LOS CORONADOS ISLANDS, sponsored by the Natural History Museum, includes a three hour observation period in island waters. Saturday, May 11 leaving at 5 a.m. and returning at 11:30 a.m. The trip will be repeated on Sunday, May 12. 232-3821, extension 22.

JULIAN WILFLOUNDER SHOW, sponsored by Julian Women's Club. Community Hall, Julian, May 11 - 23. 765-0273.

TEA CEREMONY AND FLOWER ARRANGEMENT, demonstrations by Mrs. Yoko Saito, a Tea Master from San Diego's Japanese school on Market Street, and Mrs. Natsuko Tanaka, a Master-third degree from San Diego's Ohara school. International Center, Matthews Campus, UCSD, Tuesday, May 10, 10 a.m. to 12 noon. Reservations required (\$5.00 fee). 453-2000, ext. 1940.

DANCE

JAPANESE DANCE, including kabuki theatre techniques, presented by Ayako Uchiyama. Montgomery Junior High School, 2470 El Camino St. Thursday, May 9, 8 p.m. Free 279-2500.

PAVADO DANCE WORKSHOP, the Cal State Fullerton dancers, presented by the Fullerton Japanese School, San Diego State University, May 11, 8 p.m. 232-3204.

GRASS ROOTS MUSIC

(continued from p. 1)

the music is good and tempts you to make another visit soon.

Blue Ridge Music is a guitar shop in Encinitas. It's only four months old, and appears austere after the dusty clutter of Folk Arts.

It's no bigger, but the walls only display instruments, and the only furnishings are a couple of stools and the glass topped counter that is moved out of the room when the musicians come to play. The price of admission is lower (\$6) and the floor is carpeted wall to wall. When Honk played there last week, they brought in such a crowd that many regulars had to be turned away, and Rob, the owner, swears never again. He recently changed the night of weekly performance from Friday to Wednesday, since so many of the performers had other jobs on the week-ends. He says he just wanted to give his friends a place to play, and they do take advantage of it, to the greater benefit of North County.

During the day, people wander in and out with some frequency; some stay to talk or work on their guitars, and others, just to see a little business. Bob says most of the business he does is on strings, pickups and the like. "You don't see too many guitars every day."

Up here, tradition gives way for the most part to musicianship and technique. The feeling here that it was a little too much, as one guy says, "Lou Curran seems to be going in for quantity rather than quality. But," he adds, not appearing to notice that he's being quoted, "you've gotta give him credit. He holds the festival together. Nobody else would do it. And it's a good thing."

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During the day, people wander in and out with some frequency; some stay to talk or work on their guitars, and others, just to see a little business. Bob says most of the business he does is on strings, pickups and the like. "You don't see too many guitars every day."

Up here, tradition gives way for the most part to musicianship and technique. The feeling here that it was a little too much, as one guy says, "Lou Curran seems to be going in for quantity rather than quality. But," he adds, not appearing to notice that he's being quoted, "you've gotta give him credit. He holds the festival together. Nobody else would do it. And it's a good thing."

MR. KISSINGER'S POLICY: MILITARY AID TO THE SOVIET UNION, a lecture by Antony Sutton, an expert on Soviet technology and the Soviet Union. Room 100, Social Sciences Building, San Diego State University, May 11, 8 p.m. 465-1700 or 224-2525.



Straight from the Hip

This week \$5.00 for the best question goes to Louisa May Fally of Lakeside. If you have a question for the "Sage of San Diego" send to the Reader, Box 90002, San Diego, Ca. 92160.

Dear Louisa,

Since the local population is continually enlarging, it seems to make little difference whether or not natives remain in these environs. Actually only one councilman is from L.A. He is Mr. Martin, son of Mission Beach. Most are from the upper South or the Midwest.

Floyd Morrow is from Texas, Leon Williams is from Oklahoma, Jim Johnston is from Kentucky, Gil Bates and Jim Ellis are from Colorado. Only two — Mr. O'Connor and "Mother" Lee Hubbard — were actually born here in San Diego.

Dear Louisa,

Vogor's Book of Etiquette and Good Manners suggests stoicism. "Some things must not be suffered in silence." But Amy Vanderbilt offers a way out. "Do not use a finger nail as a key to a toothpick upon leaving the table. Dislodge the offending nail in private. If this is done, the finger nail is forced."

Dear Louisa,

moving counterpart to the tragic one of hero and heroine.

As to Miss Galvany, who had made such a good impression last year in the New York City Opera's Maria Stuarda (in which she sang Elizabeth to Bever's Silla's Mary), she was either having a very bad night or committing that Tosca is quite beyond her powers. The wobble and lack of focus of her voice were in no way redeemed by musicianship, all her singing being characterized by insensitive phrasing and monotonous dynamics. Her acting, such as it was, showed a painful misunderstanding of Tosca's character. She was alternately cute, and hysterical, her first rejection of Scarpia's slimy advances resembling the television housewife who posts "Oh! You've used ammonia on the floor!"

—Jonathan Saville—

The San Diego Opera's season closed triumphantly with a production of Puccini's *Tosca*. What was remarkable about this *Tosca* was that it managed to be so good in spite of the vocal and histrionic defects of Marina Galvany, who sang the title role. *Tosca* without *Tosca* is like beef stew without beef. It was good but pretty well as spectacular if you are to overlook

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Please be sure to check with the listed theatre as these listings are subject to change at the drop of a hat. The reviewer's priorities are indicated by one to four stars, and antipathies by the black spot. Unrated movies are for now unreviewed.

The Last Detail — Like the concurrent movie, *CINDERELLA LIBERTY*, that originates in a Darryl Ponicsan novel of the U.S. Navy, this grainy portrait

FOOT THE PIANO PLAYER
 56 La Jolla Blvd. 459-4341

THEATRE
Downtown San Diego
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PAGE

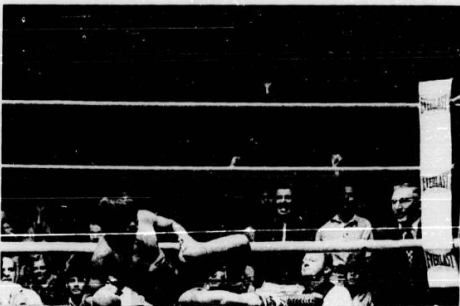
1128 WALL — LA JOLLA
459-3375



Irish Art, constant motion like a Rube Goldberg perpetual motion machine, slips a Garcia left



Haley getting off his knee after a surprising Garcia knockdown right



Ricardo Garcia lies dazed and alone after an Art Haley thunderbolt right

PHOTOGRAPHS: RICHARD PESIN

Local Lightweight K.O.s a Heavy

—Alan Pesin—

Irish Art Haley, formerly of Nova Scotia (New Scotland), but now resident of Pacific Beach, and the world's number three ranked featherweight KO'd Mexico's Ricardo Garcia in 2 1/2 of the second round last Friday night at the San Diego Coliseum.

The one-hundred-twenty-six-and-a-quarter pound Haley left his birthplace Canada a few years back in hopes of boxing his way to the World Featherweight Championship. Irish Art chose San Diego as his home base in order to be near the Latin lightweights who along with the Orientals populate the lower weight divisions. Since his local debut over two years ago, Haley has already fought his way to within one fight of a title shot. After losing a twelve round split decision to former champion Ruben Olivares last March 4 at the Forum, Haley was promised an important fight with Bobby Chacon. But a contractual loophole put the match in a bind. The result was a Chacon-Danny Red Lopez signing, and Art left out in the cold.

But last Friday's blockbuster knockout over Garcia coupled with a May 18 win over highly-regarded Nicaraguan Alex Arguello would put Pacific Beach's Art Haley in line for a shot at Ernesto Marcell's World Boxing Association crown.

All of San Diego will be pulling for their adopted son, head-fighting, body-fighting, hunched-stalking, knockout-puncher, Irish Art Haley.

BEST SELLING BOOKS

SAN DIEGO — FICTION

1. WATERSHIP DOWN: Richard Adams
2. BURR: Gore Vidal
3. THE FAN CLUB: Irving Wallace
4. THE SNAKE OF THE HUNTER: Helen MacInnes
5. JAWS: Peter Benchley
6. THE PARTNERS: Louis Auchincloss
7. I HEARD THE OWL CALL MY NAME: Margaret Craven
8. COME NINEVEH, COME TYRE: Allen Drury
9. COGAN'S TRADE: George Higgins
10. TUESDAY THE RABBI SAW RED: Harry Kesselman

SAN DIEGO — GENERAL

1. YOU CAN PROFIT FROM A MONETARY CRISIS: Harry Browne
2. PLAIN SPEAKING: Maria Miller
3. TIMES TO REMEMBER: Rose Fitzgerald Kennedy
4. MANAGEMENT: Peter Drucker
5. HOW TO BE YOUR OWN BEST FRIEND: M. J. O'Connell et al.
6. ALISTAIR COOKE'S AMERICA: Alistair Cooke
7. THE JOY OF SEX: Alex Comfort
8. WORKING: Studs Terkel
9. ALIVE: THE STORY OF THE ANDES SURVIVORS: Piers Paul Read
10. THE SECRET LIFE OF PLANTS: Peter Tompkins and Christopher Bird

Compiled for the Reader by San Diego Periodical Distributors

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BEST SELLING LP AND SINGLE RECORDS

TOP LOCAL LP'S

1. BAND ON THE RUN: Paul McCartney and Wings
2. ON STAGE: Loggins and Messina
3. THE STING: Soundtrack
4. CHICAGO: Chicago
5. GREATEST HITS: John Denver
6. MIDNIGHT AT THE CASINO: Maria Muldaur
7. EDNA AND THE CHOCOLATE BOX: Cat Stevens
8. SHININ' ON: Grand Funk
9. TUBULAR BELLS: Mike Oldfield
10. POCO: Poco

TOP LOCAL SINGLES

1. THE STREAK: Ray Stevens
2. THE ENTERTAINER: Marvin Hamlisch
3. TSDP/MSB
4. THE LOGO MOTION: Grand Funk
5. BAND ON THE RUN: Paul McCartney and Wings
6. SEASONS IN THE SUN: Terry Jacks
7. THE SHOW MUST GO ON: Three Dog Night
8. OH MY MY: Ringo Starr
9. I'VE BEEN SEARCHING SO LONG: Chicago
10. LET IT RIDE: Bachman-Turner Overdrive

Compiled for the Reader by Warehouse Records

TOP NATIONAL LP'S

1. THE STING: Soundtrack
2. BLOOD AND THE CHOCOLATE BOX: Cat Stevens
3. GREATEST HITS: John Denver
4. MARIA MULDAUR: Maria Muldaur
5. CHICAGO: Chicago
6. SHININ' ON: Grand Funk
7. BAND ON THE RUN: Paul McCartney and Wings
8. U.S. DRIVE: YELLOW RIVER ROAD: Elton John
9. TUBULAR BELLS: Mike Oldfield
10. WHAT WERE ONCE VICES ARE NOW HABITS: Doobie Brothers

TOP NATIONAL SINGLES

1. LOGO MOTION: Grand Funk
2. THE STREAK: Ray Stevens
3. DANCING MACHINE: The Jackson Five
4. THE ENTERTAINER: Marvin Hamlisch
5. BENNE AND THE JES: Eric Burdon
6. THE SHOW MUST GO ON: Three Dog Night
7. TUBULAR BELLS: Mike Oldfield
8. TSDP/MSB
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