San Diego Pinball

Freak Tells All:

It's cheaper than gambling, more fun than Monopoly, and can be less frustrating than sex.

Gloss Grant--

Questions: Why does the Wizard still make a noise in the bottom of the cabinet when you flip the levers? Answer: Pinball.

If you're wondering why it's still cheaper than gambling, you're obviously not taking more than a healthy interest in the many machines that are currently being flooded into the area. Many of them are located in the bottom of the cabinet, where they're not so accessible, and there's no sound at all to indicate that the levers are being flipped. It's more fun than Monopoly, and can be less frustrating than sex. The Wizard is the best of them, and he's still in the bottom of the cabinet, where he's not so accessible, and there's no sound at all to indicate that the levers are being flipped.

THE BEACH--Belvedere Park has a nice set of arcades, but the games are all old and beaten. The Wizard is not there. If you want a real challenge, go to a Tuesday night. After playing off at a theater, step through the Wizard's arcade and you'll find a new set of arcades.

You can tell you're watching a Wizard if he or she pushes the ball release instead of pulling it.

THE READER PIG STRIKES AGAIN!

DIRTY TRICK NUMBER ONE was when we had to start charging 50c for “free” Reader exclaimations because of rising costs.

DIRTY TRICK NUMBER TWO started last week. We're now charging 40 cents for “free” Reader exclaimations because of rising costs.

DIRTY TRICK NUMBER THREE is that we can't seem to find the Reader's exclaimations. We're not sure what's up with that.

DIRTY TRICK NUMBER FOUR is that we can't seem to find the Reader's exclaimations. We're not sure what's up with that.

DIRTY TRICK NUMBER FIVE is that we can't seem to find the Reader's exclaimations. We're not sure what's up with that.

DIRTY TRICK NUMBER SIX is that we can't seem to find the Reader's exclaimations. We're not sure what's up with that.

DIRTY TRICK NUMBER SEVEN is that we can't seem to find the Reader's exclaimations. We're not sure what's up with that.

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DIRTY TRICK NUMBER ELEVEN is that we can't seem to find the Reader's exclaimations. We're not sure what's up with that.

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DIRTY TRICK NUMBER THIRTEEN is that we can't seem to find the Reader's exclaimations. We're not sure what's up with that.

DIRTY TRICK NUMBER FOURTEEN is that we can't seem to find the Reader's exclaimations. We're not sure what's up with that.

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DIRTY TRICK NUMBER TWENTY is that we can't seem to find the Reader's exclaimations. We're not sure what's up with that.

DIRTY TRICK NUMBER TWENTY-ONE is that we can't seem to find the Reader's exclaimations. We're not sure what's up with that.
EVENTS

THEATRE

THE HUNCHBACK OF NOTRE DAME, by Goodspeed Opera House presents San Diego Opera, April 25 at 8 p.m. and May 2 at 8 p.m. at Mission Valley Outdoor Amphitheater, San Diego. (858) 552-3080

LADIES IN RETIREMENT, a comedy by Edward Eyre and directed by Robert Williams, Thursdays through Sundays at 8 p.m. at Escondido Little Theatre, Escondido. (760) 734-0133

BUTTONS CAN BE APPEALING, a musical comedy by Peter Barnes and directed by JoAnne Kennedy, Thursdays through Sundays at 8 p.m. at North Park Playhouse, San Diego. (619) 535-0500

THE PRICE, a play by Arthur Miller, presented by University of San Diego Playhouse, April 25 at 8 p.m. and May 2 at 8 p.m. at USD's Black Box Theatre, San Diego. (619) 260-3780

JANUARY 1, 2001, presented by Cameron Dane Productions, directed by Anthony J. Frid. Fridays, Saturdays, and Sundays at 8 p.m. at La Jolla Playhouse, San Diego. (619) 594-8493

LADIES IN RETIREMENT, a comedy by Edward Eyre and directed by Robert Williams, Thursdays through Sundays at 8 p.m. at Escondido Little Theatre, Escondido. (760) 734-0133

MUSIC

SAN DIEGO SYMPHONY ORCHESTRA will offer a program of Beethoven's Fifth Symphony and other works at the San Diego Civic Theatre, April 25 at 8 p.m. and May 2 at 8 p.m. at USD's Black Box Theatre, San Diego. (619) 260-3780

THE FIELD QUARTET: Master's In The Music Quartet Festival, presented by the San Diego Symphony Orchestra, April 25 at 8 p.m. at USD's Black Box Theatre, San Diego. (619) 260-3780

CAL ARTS AFRICAN MUSIC ENSEMBLE, directed by music and dance director Steve Rajeswar, performs at the La Jolla Playhouse, April 25 at 8 p.m. at USD's Black Box Theatre, San Diego. (619) 260-3780

HOLY CONCERT, presented by San Diego's favorite Cathedral, held at 7 p.m. at Holy Cross Church, La Jolla. (858) 453-5300

MUSEUMS AND GALLERIES

MECHANTÉ AND SURREALISM JOINT EXHIBITION by the Timken Museum of Art, April 11 to May 15 at the Timken Museum of Art, La Jolla. (858) 454-3541

NATIONAL SHOW, special exhibit of current work by museum's permanent collection, April 11 to May 15 at the Timken Museum of Art, La Jolla. (858) 454-3541

ON AN AFRICAN THEME, mixed media by Ferdinand Lado, on display at the University of California, San Diego. April 11 to May 15. (858) 534-5124

BRAND NEW 500 PIECE CONTEST, the annual Southern California 500 piece exhibit, on display at the San Diego Museum of Art, April 11 to May 15. (858) 726-1700

AN OUTLAW SHOTGUN, a multimedia exhibition of works by David Edwards, on view at the La Jolla Museum of Contemporary Art, April 11 to May 15. (858) 458-0300

TOULOUSE LAUTREC: GRAHAM, 96 of his photography from the 1890's, April 11 to May 15 at the La Jolla Museum of Contemporary Art, La Jolla. (858) 454-3541

JOHNSON GRAPHIC COLLECTION, 35 prints by Frank Johnson, on view at the San Diego Museum of Art, April 11 to May 15. (858) 454-3541

EASTER EGG HUNT AND CHILDREN'S FAIR, sponsored by the Junior League of San Diego, April 21 at 9 a.m. at Balboa Park, San Diego. (619) 239-5200

WOMEN AND WOMEN'S WORK, special photography exhibit featuring the work of Christine Liao, one of the United States most influential women photographers, on display at the San Diego Museum of Art, April 15 to May 15. (858) 454-3541

JACOB SCHULZ COLLECTION OF OCEANIC ART, on view at the La Jolla Museum of Contemporary Art, La Jolla. April 11 to May 15. (858) 458-0300

MONUMENTAL PAINTINGS OF THE 1930's, a new exhibition at the La Jolla Museum of Contemporary Art, La Jolla. April 11 to May 15. (858) 458-0300


LECTURES AND TALKS

SELECTED POETRY READING by poet Lee Newman, professor of English at San Diego State University, Thursday, April 25 at 7 p.m. at USD's Black Box Theatre, San Diego. (619) 260-3780

BASKETBALL S.O.S College, College Hall, B.S.O. District, Saturday, April 11 at 8 p.m.

BASKETBALL San Diego State University, Thursday, April 11 at 8 p.m.

BASKETBALL San Diego State University, Monday, April 11 at 8 p.m.

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The Name of This Column's Game

Now what this proves is almost nothing but that if you do not have the horse you cannot sell MacDonald's Hamburgers.

—Alain Pessote—

Mr. mother is a fierce pack hunter. Wherefore, when I reached the age of twelve on Monday, I had no time to stand or run. What I am trying to say is that by 4:15 on Monday, what I usually call a dry paper napkin had been reduced to 459 x 347 and I had to finish off with my mother. When I was a young man of 12, before the days of the O'Malley, my mother would eat a napkin and never even say a word. What I am trying to say is that by 4:15 on Monday, what I usually call a dry paper napkin had been reduced to 459 x 347 and I had to finish off with my mother. Wherefore, when I reached the age of twelve on Monday, I had no time to stand or run. What I am trying to say is that by 4:15 on Monday, what I usually call a dry paper napkin had been reduced to 459 x 347 and I had to finish off with my mother. Wherefore, when I reached the age of twelve on Monday, I had no time to stand or run. What I am trying to say is that by 4:15 on Monday, what I usually call a dry paper napkin had been reduced to 459 x 347 and I had to finish off with my mother. Wherefore, when I reached the age of twelve on Monday, I had no time to stand or run. What I am trying to say is that by 4:15 on Monday, what I usually call a dry paper napkin had been reduced to 459 x 347 and I had to finish off with my mother. Wherefore, when I reached the age of twelve on Monday, I had no time to stand or run. What I am trying to say is that by 4:15 on Monday, what I usually call a dry paper napkin had been reduced to 459 x 347 and I had to finish off with my mother.
READER'S GUIDE TO THE MUSIC SCENE

PINBALL

"The Guitar" U.C.S.D. CAMPUS PROGRAM BOARD PRESENTS

EL CHALAN

EL CHALAN

A series of three outstanding performances
By: George Vick - Classified/Mannequin
Mar. 30 - George Vick - Lament
Apr. 6 - The Young People Are
Apr. 13 - "The Guitar"

Coronado Civic Center
2401 Fourth Ave.
San Diego 92101

Each performance will be preceded by a "Meet the Artists" session.

GEOFFREY GOODWIN

"The Guitar"

April 25 - May 1

San Diego Union
"A series of three outstanding performances" story

San Diego Union
"A series of three outstanding performances" story
GUIDE TO THE SILVER SCREEN

DUNCAN SHEPHERD

Please be sure to check with the local theater or those closest to you for the latest changes to showtimes.

The reviews and opinions are intended for one to four months and are not to be used for commercial,"

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Help Us Get Better

Potential Reader advertisers always ask us, "Well, who does read the Reader?" We always reply, "Well, it's the San Diego who's between 18 and 35 and/or who likes to read and find out what there is to do in town." But this is only our guess. Help us find out who you are and what you think about the Reader by filling out this questionnaire and returning it immediately. Please fold so the business reply markings face the outside. No postage is required.

<table>
<thead>
<tr>
<th>Question</th>
<th>Options</th>
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<tbody>
<tr>
<td>1. How many people in your household read the Reader?</td>
<td>One, Two, Three, Four, Five or more</td>
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<td>2. Do you or any members of your household subscribe to the Reader?</td>
<td>Yes, No</td>
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<td>3. How long have you been a Reader subscriber?</td>
<td>Less than 6 months, 6 to 12 months, 1 to 2 years, 2 to 5 years, 5 or more years</td>
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<td>4. How many people other than yourself read the Reader?</td>
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<td>5. Do you read the Reader exclusively?</td>
<td>Yes, No</td>
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<td>6. How often do you read the Reader?</td>
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<td>7. How often do you read the Reader's ads?</td>
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<td>8. Do you read the Reader at home?</td>
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<td>10. Are you a member of any of the following groups?</td>
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<td>11. Do you think the Reader is a helpful source of information?</td>
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<td>12. How often do you read the Reader in any of the following groups?</td>
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<td>13. What is your highest level of educational attainment?</td>
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CUT OUT ON DOTTED LINE AND STICK ON FRONT OF ENVELOPE - READER WILL PAY POSTAGE

BUSINESS REPLY MAIL

FIRST CLASS
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SAN DIEGO, CA

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