APRIL 18.

JLIAR WEEKLY

APRIL 4 TO APRIL 17



560-7666



Lawrence Welk will probably kill me for this, but I found Paradise eight miles north of Escondido.

You get a different kind of feeling knowing that Lawrence Welk owns the place, rather than someone like, say Frank Sinatra.

-Glenn Grant-

Lawrence Welk will probably kill me for this, but I found kill me for this will be seen to be seen t



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GUIDE TO THE SILVER SCREEN

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Annalizes in the issue of nearly every professional control of the professional contro

Broadway)

Emperor of the North — A piece of mythology, dreamed up in a virtual wold, for the tramps of the world. Set in the Depression, when vagabonding was in its fullest bloom and when its boldest

at the alobe

NOW PLAYING

old globe theatre

hadrian VII UNCLE



* (Balboo)

The invener's proteins are indicated by one to those stars, and antiquents of the back of the control of the policy of the back of the control of the policy of the policy





cultural data into their lightweight car-toon — film clips of Jean Harlow's RED DUST, a reproduction of Edward Hopper's NIGHT WATCHERS, a film footage of a pinball machine, etc.

a moderately entertaining actor, but he is unreasonably greedy to poisses every scene, to averlaad the relish, the delight, the cunning he puts into an overage glance, an average four-letter word, an average gob. Directed by Hol hobbs. Ashby. (Cinema 21)

(memb 21)
The Lost Summer — Fronk and Eleonor
Perry look at Youth — Flour adolescent
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* The Lest Detail — Like the concurrent movies. CHONELLA UBERTY, their state of the concurrent movies. CHONELLA UBERTY, their state of the concurrent shows for more interest in significant shows for more interest in significant shows for more interest in significant shows the same of the sam



DERONS
8.40 / Directed by Toshio Matsumoso
An ironic Kabuki play turned into
a marrietously adrost and stylestically
semblying across first. BAGS
An animated film about the revolt of objects in an attic against a burlap bap. Saturday at Midnight THE NOCTURNAL CINEMA FEATURE AND SHORTER FILM Program announced on Saturday



Applied For When not absorbed in resurge definition and charles for Clark Schools with gib wisercrisk and scholars have gibble score death schools have gibble score feath rankines select executions without placed and such gibble score feath rankines select executions without placed and such gibble score feath rankines select executions. The properties of the schools without placed and schools without placed and many market parts of the schools without placed and many market places in plants of the schools without placed and the budge schools without placed and the schools without placed and the schools without placed and the budge schools with the scho

April 4 to April 17

Matter — From the Broadway musical, with Lucille Ball in the Angela Lansbury role and Bao Arthur in the Bao Arthur role; directed by Gene Saks. (Loma)

(Lond)
The Mechanic — For a movie about a faultiss, clackwork professional assessin, this is a surprisingly florid, assessin, this is a surprisingly florid, assessin, this is a surprisingly florid, assessing the control of the cont

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boarrecking, arcompanied by the maidle move of Theodorois. In it may be joined to the property of the maidle move of Theodorois. In it may be joined to the property of the move that the property of the movie loses ground steadily it all comes out as schooling, other every comes out as schooling, other every public from the Spanish Civil Wor through Communist Witchhurts, is reduced to debouly control, and control Jewish woman and her cooling of the schooling of flattering of the school of

Willie Dynamite — With Diana Sands and Roscoe Orman, as a Manhattan pimp; directed by Gilbert Moses III. (California)

\$3.95, sele \$3.79. In foot aluminum settemion ladder, reg. \$22.95, sale \$17.95, mahogany bar stools, fully sasembled, 30" reg. \$5.19, sale \$3.49; 24" reg. \$4.70, sale \$3.49; 24" reg. \$4.70, sale \$2.49; for reg. \$4.70, sale \$4.70, sale

Sale ends April 13.

Buffums and J.Magnin's sales feature Christian Dior Bikini Top Sandadfoot Pantiestockings, reg. 53 per pair, now \$2.49. Three pair for \$7.00 in all colors and sizes. Both stores are located in Fashion Valley, and both sales end April 6.

House plates. Planters, Pla

House plants — Plants in 24st containers. Reg., 49 cents each, on sale for 29 cents at Builder's Emporium, Chula Vista, Spring Valley, San Carlos, Escondido and Clairemont. Sale ends April 7.

MUSIC SCENE

ANCIENT MARINER: STAR SHOCK through Sunday, April 7, 9 to 1:30 a n 2725 Sneiter Island Drive. 224-8242.

BOATHOUSE: GLORY ROAD, Tuesday through Saturday. 2040 Harbotsland Drive. 291-8011.

BOOM TRENCHARD'S: SWEETFIRE, Monday and Tuesday, April 8 and 1 BILL BRACKET, Wednesday through Sunday, 2885 Pacific Highway, 291

CINNAMON CINDER: THE ELEVENTH HOUR & SOMA, Friday and Satu day, April 5 and 6, THE HORIZON SUN, Sunday, April 7, 7578 El Cajon Blv. La Mesa. 463-9883

CLIMAX LTD.: PEACE, LOVE AND HAPPINESS, through Sunday, April 2020 Market Street. 239-9336.

J.J. 8: WISDOM, Thursday, April 4: LEGAL TENDER, Friday, April 5: PACIFIC SPEED, Saturday, April 6: MARA BAND, Sunday, April 7: HARD TIMES FIRESHHOLD, NEW FRONTIER, OMAN ORGHESTRA, Tuesday, April 9, from 7:30 p.m. on, TIM WEISBERG, Saturday April 13: 4025 Pacific Highway, 289-3655.

LEDBETTER'S: MYTH, Thursday through Saturday. LUST, Sunday Monday. 5524 El Caion Blvd. 583-4524.

SPORTS AREMA: DEEP PURPLE and SAVOY BROWN in concert, Tuesday April 9, 7:30 p.m. 224-4176.

SAN DIEGO CIVIC THEATER: JEFFERSON STARSHIP with PAPA JOHI CREACH and DAVID FREIBERG, Tuesday April 16, 7:30 p.m. 236-6510.

WALLBANGER'S: CAN'T HANDLE IT, through April 14. Midway and Rosecrans, 223-3138.

can close your fucking eyes and see the band playin' and you'd give your left nut to be playin' on that

your left nut to be playin on that record." Behind me came an enthused "Yeah" as Mike the bass player and Henry (they declined to disclose last names) pulled up benches and

huddled around my cheap cassette recorder. Mike wasted no time in

recorder. Mike wasted no time in elaborating. "We find our fans to be exactly like us," he said. "They're the people who are there from begin-ning to end of a gig."

"They're the kind of people that

They rethe kind of people that like to go out and kick the shit out of truck drivers," interjected Henry, "Like those dudes the other night. Remember those guys in Kansas City?" Cub's hands wiped more sweat

DON MCLEOD . MIME

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THE ALAMO: GENE DAVIDSON & THE STARROUTERS, nightly except Monday, 3093 Clairemont Drive, 276-2240.

The chief complaint resident have is that they come here to retire but are kept too busy," Mr. Carter reports. In a word, everyone seems content. And well they should. Almost financial soulmates to Lawrence Welk, they have paid cash for their homes. Trailer size is limited by California State Highway laws, so there is little keeping up with the Joneses. There BLUE RIDGE MUSIC: THE COIN OPERATED STRING BAND and CARLSON & DURIO, Friday, April 5, 8, and 10 p.m. Hoot nights on Tuesday. 568 First Street, Encinitas. 753-1775. keeping up with the Joneses. here is no inlighting, no neighborhood cliques there is only one neighborhood. A lot of this is due to the screening process, which boils down to one screen: Mr. Carter. Says one resident, "If you Carter. Says one resident, "If you get the wrong type of people in here you get a lot of friction. Bert Carter is very careful about the type of people he allows to move in. He doesn't want any friction. He meets

doesn't want any friction. He meets everyone on the premise that there aren't any spaces available. Then the gets to know you from there.

**Control of the properties of the

they are all white. In short, they're probably very much like you, if you want to live in Paradise.

Okay, you're still interested. You agree that heaven on earth is for

you. There's one consideration you'll have to keep in mind, though, a rule that is strictly en-forced: Liquer is taboo in Paradise. Not in the privacy of your mobile home, naturally, but in the home, naturally, but in the clubhouse, by the pool, on the fairway and at all social functions. You see, Lawrence Welk is a tectotaler. Honestly now, will you ever be able to listen to Champagne Music again? Sorry if that bursts your bubble about Paradise, but if you can live with that knowledge. you can live with that knowledge you're an obvious candidate for the you re an obvious candidate for the place. Pack up all your cares and woes and waltz on out to see Mr. Carter. And if you should get in, leave your Frank Sinatra records at



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The Toughest Greasers on the Block

Brownsville is a party band with little tolerance for rock operas or other meaningful Big Beat mutations... "We're reaching for that giant E chord in

-Ted Burke-

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April 4 to April 17

Alan didn't care if the other kids Alan dion Care it the other kids in the Sports Arena thought him a drunk fool. Watching Brownsville Station swagger and strut their rock and roll monolith, Alan's hands clutched at an imaginary IN DANCE CONCE

guitar, arms flailing at the strings with forceful swipes. Eyes closed, head lifted, body quaking, in-

head lifted, body quaking, in-britated grin plastered over his scraggily bearded face, Alan's mind was possessed by the music. Or rather, he was the missic. In the the mind of the mind of the mind of the that bad assed cat on stage going through the garage-band-as-super-star moves while eight thousand boogie-prone San Diegeans yelled heir approval. In Alan's case. Brownwille fulfilled their avowed their approval. In Alan's case. Brownwille fulfilled their avowed coll noise that would invigorate the soul and make you wish you were on the stage. on the stage.

Quite blatantly, Brownsville is a outer blactanity, shows while is a party band with little tolerance for rock operas or other meaningful Big Beat mutations. The mere men-tion of art in the boys' presence will produce a exaggerated grimace, as

produce a exaggerated grimace, as though you'd just spit into a freshly opened beer and passed it on. "E chozd." yelled Cub. Brownsville lead guitarist as he wiped the sweat off his face with a damp towel. Tired but speeded with adrenaline after a very

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Cub's hands wiped more sweat off his bone; face as he led to the that grounded "Jeceee-ZUS!"

"These two dudes in Kansas City came to our dressing room after a eig." continued Mike," and their hands were meat red from clapping sus hard. They sweated as much as we did. Fuckin' incredible." physical set at the recent Johnny Winter concert, he summed up the group's attitude teresly, with the smoothness of an oft repeated rap. "We're reaching for that giant E chord in the sky. Our stuff's not the

we did. Fuckin' incredible."
Cub added in a suddenly resonant tone, "I.. We take pride in the fact that our audiences works as hard as we do."
How did the band feel about touring with Johnny, Winter? Was this the high break they'd been waiting for? Cub squinted his eyes behind his out frames, waved his clear that the band owed their realizing fame to no one but gaining fame to no one but

chord in the say, Ourstull's hot the 'world's a downer' bit, it's just fuckin' maniac music. It's good timin' music, It's the kind of music that when you go some place and you turn on the radio, it's just there."

Nothing in Brownsville Station's music is envisionable, secondationars. gaining lame to no one out-themselves. "When we go on stage, we're gonna burn a hole in it that no band can follow. I mean, all this stuff about 'How'd' ya like touring with so and so,' I say Buuullilshiittitt." He raised a deshartise finee: and struck an

Nothing in Brownsville Station's music is particularly revolutionary, attitude aside. The chops are familiar Cuck Berry rehashes amped up to a modern heavy metal distortion. Rather: Brownsville's main steength is visual, incorporating every conceivable schilck from melodramatic jumps and during groin moves to climbing on top of the amplifiers and jumping compared to the modern and jumping to "party" (interspersed with "boogie"). The audience loved every moment of it and reacted on Buuullishiittitti." He raised a declaratie finger and strock an oratorical pose, "We'se out to be the best, we'se out to be the best, we'se out to be the best rockin' and rollin' band in the universe."

You gays out bucking for top billing! Henry spoke up and said "Every band is alter that" and fell selent again, assured and relaved. Excited, Mike applied some Darssi out the said of the every moment of it and reacted on business. Brownsville Station sat a little taller in their seats, proud like the toughest greasers on the block during to interlope onto other turfs. Suddenly the tupe ran out. Cub

It could be said that any idiot could master Brownsville's antict, but I suspect that it's the band's uppolished ranting that's the base of their appeal. "Smokin' in the Boysroom," the band's current hit's assumes no obympian airs. It's basic, danceable, and any high school kid with six months of rhythm guitar lessons can play it. Brownsville Station are those kids suddenly the taper rain out. Cup put his glasses back on, stood up and yawned. "Wanna ask any more questions or have you pretty much answered everything?" I said I had enough. He nodded, muttered "Good" and handed me

thythm guitar lessons can play it. muttered "Good" and handed me bern. "Just remember what our beine guys for refusing to grow up. "Must records," said Cub. polling at his hair as though about to spes forth a revelation to spes forth a revelation of the polling at his hair as though about to spes forth a revelation of the serial to that. None of this deviant the special control of the serial to that the serial to the seria





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Blood Sweat and Cheers Garcia came into the ring young and exuberant, his thousands of supporters chanting "Chile, Chile." He stood straight, and except for his bar face, seemed physically equal to his opponent. Last Fridax, March 29, 1974, the Nec Colscentifish and even developed the first with two was filled with he musc from a marrach band. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with hard. At 81.5pm. fifteen minutes later than under the first special with ha

he only had one day's notice for his light. The decision was split, and the bout was declared a draw. and the nout was decired a form.

Standing alone in his correct, he are a more could over meet, product sometime to the first the classic books' possions around could of the ring. When their lasked him the was soing to fight! Wilson a fourth time, bethave inside the ring.

Marchall said, "No. Sam and I." Garcia came into the ring young have decided to become sparring and exuberant, his thousands of

The second prelim, a live-rounder, pitted Phoenix featherweight Beto Munez against home-town favorite Tommy Nava, Munez, not including his pom-padour hair-do, had at least a four unequal. The bell sounded, and strong points, Garcia was a nii Nava burrowed his way inside more willing to go ai it, while Munez. As Munez was forced. Mover hung back, throwing left back, he threw long rights and lefts that would have KO'd Ken Nor-Garcia's style. In the second round

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KETCHUP AND MAYONNAISE

Mover came up with a bloody nose. Otherwise the fight was even. Near the end of the fifth round Garcia had Moyer in trouble against the ropes. The sixth and seventh rounds were Garcia's. (continued from page 1) everything. One potato chip, a b of a sandwich, a sip of coke and then he starts all over again.

SKI IN ASPEN. April 6 — 13. Airfare, seven nights, seven breakfasts, all bus transfers, six-day all lift pass, \$40 coupon booklet couble occupancy available. From San Diego, \$235; from LA, \$220, without airfare, \$120. Call #88-8500 any time.

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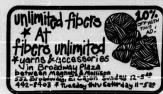
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April 4 to April 17

THE Integral Yeap Institute announces the opening of a new center at 3383 50th St., Sam Blegs. Classes now being offered in Hatha Yoga (physical postures) Monday thru Saturday, in the morning and evening. All classes are \$1.50 donation. For information and class schedule call 283-10th

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BACHELOR (24) wishes to share house in South Mission Beach with compatible female. Own room in exchange for cooking and housekeeping. Bill, 488-9891.

AMIABLE HOUSEMATE wanted. Non-smoker bachelor-type to share home in Del Mar. 755-

MOUNTAIN HOME in Descanso with 2 OLDER QUAKER statesman soon to retire bedrooms, corral, chickens, and a garden, seeks order Jewish stateswomen with mutual needs a mellow, together person to stare the interests. Box ABEN, New York.

WANTED FEMALE GRAD student (Mary Pop-pins type) to live in, private room with bath in-exchange for sitting two adorable pre-school boys. Flexible hours — fun family, Near UCSD campus and bus line. Call 453-8715.

PERSONALS

LOBSTERS IN the grass-ales...ales.

LOBSTER ON my back-alack...alack. ALEKSANDRA: If the G.W.C. is all you kids have got the why the hell am I chief honcho of U.S.H.C.? Make peace offering immediately, or I will sublet my room at the house. Dax.

ALEKSANDRA: If he'll leave me alone, I'll leave him alone, Lyth'n.

COLONEL F. Who's Lyth'n? Commander S. HARDLY DARING TO breaths. Viola senses something is wrong. Slipping in and out of semi-conscioueness, the is aware that something dreadful has happened but does not serse the importance of the event nor the grave affect it will have on her future starrorm.

WHEELCHAIR MAN with wife will share rent, expenses with female, no kids or dogs, in your home or mine. 239-8590.

WOMAN, 25-40 placing companion for man,

WILL THE PERSON who made a contribution to the Olga Rodriguez campaign at Gross-mont College, on Monday March 25, please contact the Socialist Workers Campaign Commitue immediately. Call 280-1292.

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Inteligent, size 16 lady, with universal assess sees Reduction Size 16 lady, with universal assess sees Reduction Size 16 lady, with universal assess sees Reduction Size 19 lady (minimum).

Mess 90041. 3 MONTHS OLD man's three speed bike in excellent condition, for sale for \$50, 435-8742.

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LOST: long-haired calico (orange, black, brown and white mix) cat, half-grown, March 13, near Robb Field. \$25 reward to finder. We miss her terribly. 560-9074, 276-7710.

HELPI Home needed for small dog License good until December 1974, used to outdoors and big dog Sharon, 270-2512 after 6.



CONCERT/PHOTOS

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BEEF HOUSE special: chopped sirloin, salad, garlic toast. \$1.10. 1851 Garnet. P.B. See display ad in Reader.

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FLUTE: excellent Gemeinhardt, \$100. Call 460-1341. WICKER BASSINET with yellow and white gingham cover. \$25, 274-3334. SINGLE BED with box spring, mattress and frame, \$20, 222-6086.

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KATE MILLET'S MOVIE Three Lives. One showing only. At the Ken Theatre, April 16, 7:00 p.m. Tickets \$2:00 Sponsored by the Yellow Submanne Nursery School.

GAY READERS. Find out what's going on in San Diego by reading the Pacific Coast Times. It's a full-service local gay bi-weekly, not just another bar rag. Subscriptions \$4 for 13 issues, or 35e for a single copy of a recent issue, mailed in envelopes. Pacific Coast Times. Box 9292, San Diego 92109.

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TERMS: 50e for each 35 wor ad. Payment must accompany your ad or ads. Deadline for ads is the Saturday before the next issue. The READER is published and distributed every Thursday morning. BUSINES CLASSIFIEDS are \$1.00 per 35

EVENTS

MUSEUMS AND GALLERIES

SURFACE OF AN EGG, exhibition of works by Sybil Edwards. La Jolia Museum of Contemporary Art. Opens April 6, Through May 5, 454-0183.

ALUMINUM COLLAGE by Walter Wojtyla. S.D. County Law Library, 1105 Front St. Through April.

WATERCOLORS by Raiph Adioff, Mixed Media by Tania Kleid S.D. Art Institute Gallery, Balboa Park, Through April 28, 234-5946.

GRAPHICS AND MIXED MEDIA by Helen Petre. Corridor Gallery, S.D. Public Library, April 1 through 30.

SCULPTURE by Richard Colby. Triad Gallery. Through April 19. 299-6543.

PAINTINGS, collage and pastels, by Pat McReynolds, ceramics by Ted Saito. Artists Co-operative Gallery. Through April 24, 296-0200

THE WOVEN ART OF SOUTH ASIA, costumes, looms, and fibers. Founders Gallery, University of San Diego, Alcala Park Through May 3. 291-6480, ext. 354.

PHOTOGRAPHY SHOW, featuring the work of Phil Steinmetz and Fred Lonidier of UCSD. Grossmont College Gallery, through April 5, 465-1700, ext. 321.

20TH CENTURY EUROPEAN SCULPTURE: Rodin, Renoir, Moore, Gonzalez, Derain, Bourdelle, and Bonnard, Jack Glenn Gallery, 424 Fashion Valley, March 8 through April 20, 291-5970.

STEPHEN WELLS, photographs, Unicorn Theatre Lobby. Through April 11, ALL ABOUT KIDS, works for and about children (children's furniture, toys, puppels, marionettes, etc.) Many Hands Creative Arts Co-op, 6350 El Cajon Blvd. Through April 27, 299-2647.

ARTISTS' EQUITY SHOW, including sculpture by Shirley Lichtman, oil: by Jean Brailey, watercolors by Robert Perine, mixed media by Eleanor Blangstead, graphics by Lenore Simon, and macrame by Jackle Anderson. Wells Fargo Bank, La Jolla. Through May 5.

MINIMALIST Robert Mangold, recent paintings and drawings. La Julia Museum of Contemporary Art. March 23 through May 12, 454-0182.

THEATRE

TO BE YOUNG, GIFTED AND BLACK, portrait of Lorreine Hansberry, presented by the Southeast Community Theatre. Lincoin High School Auditorium, March 29, and 30, April 5, 6, 12, and 13, 8:00 p.m. 453-2000, ext. 2854 or 264-3696

THE GLASS MOON PO6T, a new play by Todd K. Blakesley and Rosie Driffield. Crystal Palace Theatre, Fridays, Saturdays, and Sundays, 8:30 p.m. Through April 14, 458-8001.

CHILDREN'S PLAYS: "Where's Mother Goose?" and "Oh Nell, Poor Nell," Actors Quarter Theatre, Saturdays at 2:00 p.m. Through April 13, 234-9325.

HADRIAN VII, by Peter Luke, first San Diego production, Old Globe Theater, Balboa Park, Tuesdays through Sundays, 8:00 p.in. (Sunday matinee April 14, 2:00 p.m.) 239-2255.

MUSIC

AB A3/ADERE, the Russian ballet by choreographer Merius Pelipa: "Sand Song." a neo-classic ballet choreographed by Thor Sutowski to music of Olivier Messian, and "Ouveratures Classiques" with choreography by Sutowski to music of Berlioz. SD City College Theater (41Ah and 6 Streets), Friday, April 5, 800 p.m.; Saturday, April 6, 2:30 and 8:00 p.m.; Sunday, April 7, 500 p.m. 36-3777.

L.A. PHILHARMONIC with conductor Zubin Mehta and soloists Miles Zentner, piccolo; Thomas Stevens, trumpet; and Glen Dicterow, violin, Music by Vivaldi, Weniawski, Haydn, and Dvorak, S.D. Civic Theatre, Saturday, April 6, 8 pm. 236-6510. FAURE'S REQUIEM, performed by the San Carlos United Methodist Church Choir, 7876 Gowles Mountain Ct. Sunday, April 6, 7:30 p.m.

CHICHESTER PRAIAMS by Leonard Bernstein, Christ on the Mount of Orless by Ludway and Bernstein, Christ on the Mount of Orless by Ludway and Bernstein, Draward by the ASSEALL S.D. City College vs. San Bernstein, S.D. High Charcet Chorir, Hoover Masterwork, Chorake, First Methodast, School feldt, Tuesday, April 16, 230 p.m. 294-6451.

Church, 2117 Cammon del Rilb South Sunday, April 7, 800 p.m.

SPECIAL EVENTS

GIANT FIREWORKS SHOW largest deslay ever assembled on An EYENING OF FIRECH COMEDY. Mr. Hulor's Holday and Austern, world Suddhel group. Vacation Island, Mission Bay Saturday, April 6, 100 p.m.



HCRSE SHOW: Bonita Valley Farmshunter-jumper show, 3051 Equitation Lane, Bonita, Saturday, April 6, 8:30 a.m. Westwind Riders Western show, Pio Pico Park, Sunday, April 7, 8:30 a.m.

ROSE SHOW: Casa del Prado Garden Center, Balboa Park. Sunday, April 7, 11:00 a.m. to 4:00 p.m.

ANNUAL LA JOLLA EASTER EGG HUNT. 300 Easter eggs and prizes. La Jolla High athletic field. Saturday. April 13, 10:00 a.m. ANNUAL MISSION BAY EASTER EGG HUNT. 3000 eggs hidden in the sand near the model yacht basin in Mission Bay Saturday, April 13, 12:00 noon.

HORSE SHOW: La Mesa Kiwanis tull classification show. Bonita Valley Farms, 3051 Equitation Lane, Bonita. Saturday and Sunday, April 13 and 14, 479-7666.

EASTER SUNRISE SERVICES: Special services at cross in Presidio Park, Balboa Park organ pavillion, cross on Mt. Helix, cross on Mt. Seledad, Cabrillo National Monument, Cocanside Beach stadium, Lateside Frontier Riders' ring, Imperial Beach pier, Inspiration Point near Julian, and at Easter Mountain in Borrego Springs.

SPORTS

BASEBALL: S.D. City College vs. Chaffey. S.D. High School field. Thursday, April 4, 2:00 p.m. 234-8451. ROLLER GAMES: L.A. Thunderbirds vs. N.Y. Chiefs and Libertadores vs. Tokyo. Sports Arena. Thursday, April 4, 7:00 p.m.

HOCKEY: Guils vs. Denver. Sports Arena, Friday, April 5, 8:00 p.m. 224-4176

p.m. 224-4176
SAN DIEGO CREW CLASSIC, sponsored by Mission Bay Associates, S.D. State Crew, UCSD, ZLAC and San Diego Rowing Club. Salurday, April 6, 8.00 s.m. (starting line at the Catamaran Hotel: finish line near the Bahla). Navy, Washington, and Wiscorsin will also be competing this year.

BASEBALL: Padres vs. Houston. S.D. Stadium, Tuesday through Thursday, April 9 through 11, 7:00 p.m. 283-4494.

BASEBALL: Padres vs. San Francisco, S.D. Stadium, Friday and Saturday, April 12 and 13, 7:00 p.m.; Sunday, April 14 1:00 p.m. 283-4494.

TRACK: San Diego Relays, Balboa Stadium, Saturday, April 13, 9:00 a.m. to 7:00 p.m. 233-1980. RACING: Open House, hot lapping. El Cajon Speedway, Saturday, April 13, 1:00 to 4:00 p.m. Free, 448-8900.

VOLLEYBALL TOURNAMENT: Japan vs. U.S. Sports Arena, Sunday, April 14, 7:00 p.m. 224-4176.

PARADE: Nichiren Shoshu Academy (world Bhuddist organiza-tion) parade, including marching units and floats, along directs Olduwe Gorge. SD. Museum of Men, Balboa Park. Broadway from Invitho Columbia Saturday, April 6, 100 p.m.

LECTURES AND TALKS

MOVIES — the 30's Revisited, first of nine lectures by local critic Duncan S. Shepherd. 2100 Basic Science Building, School of Medicine, UCSD. Thursday, April 4, 7:00 p.m. 453-2000, ext.

THE REVOLUTION, a collection of protest poems from ethnic backgrounds. Mayan Hall, Southwestern College. * hursday, April 4, 11:00 a.m., and 8:00 p.m. 420-1080, ext. 265.

THE AMERICAN FRONTER IN LITERATURE, a lecture by Dennis M. Clausen, professor of English at USD. Salomon Lecture Hall, University of San Diego, Thursday, April 4, 7:30 pm.—291–2400, ext. 354.

REPORT BY A PARTICIPANT on the National Conference of Trade Union Women. By Chris Hildebrand of the SocialistWorkers Party. The Militant Forum. 4835 El Cajon Styd. Friday, April 5, 800 pm.

8:00 cm.
THE MISSISSIPPI DELTA (part of lecture series on country biuse). Charine Patton, Faither of the Desia Blues, early recordings from tapes. Quest arisis: Sam Ontatron (protein of Charlie Patton) and Bo Carter (another early great). Chartmon was one of the original "Massissippi Sheake" on recorded in late 20's and certification of the company of the company

LIBERTY AND PROPERTY IN THE SOVIET UNION, a lecture by Judith Thornton, professor of economics from the University of Washington. Part of series on libertains conservatism. 2722 USB, Reveile Campus, UCSD. Tuesday, April 9, 7:00 p.m. 453-2000, ext. 2061.

TAIWAN — The China We Left Behind, lecture by Dr. Pavid K. Jordan, UCSD associate professor of anthropology, international center learness, Campus, UCSD. Tuesday, April 9, 8:00 p.m. 43-2:000, part. 1982.

THE PSYCHOLOGY OF CONSCIOUSNESS, presentation by Dr. Robert Ornstein of U.C. Medical Center. La Jola Museum of Contemporary Art (Sherwood Hall) Friday, April 12, 7:30 p.m. 453-2000, ed. 2061.

TRANSACTIONAL ANALYSIS: Practical Uses of "I'm O.V., You're O.K." A conference led by Dru Scott of U.S. Chill Service Comm' selon. 2100 Basic Service Building, Schlool of Hedicine, UCSD. Saturday, April 13, 8:30 a.m. to 4:00 p.m. 453-2000, ext. 2061.

THE YEXAS BLUES, part of Country Blues lecture series. This lecture seatures from Shew who learned from Blind Lemon Lefterson, 2346 Humanishes and Social Solence Building, Muir Campus, UCSD. Monday, April 15, 7:00 p.m. 453-2000, ext. 2061.

THE AMERICAN REVOLUTION AND THE PEOPLE. lecture by Professor Jackson Turner Main of S.U.N.Y., Stony Brook, Casa Real, Artec Center, S.D. State. Tuesday, April 16, 1:00 p.m. Free and open to the public.

THE EFFICIENCY OF GOVERNMENT IN ALLOCATION AND REGULATION, lecture by Paul MacAvoy, professor of economics, M.I.T. 2722 USB, Reveile Campus, UCSD, Tuesday, April 16, 700 p.m. 453-2000, ext. 2061.

FAMILY LIFE, Child Care and Women's Roles in China, lecture by Carol Tavis, senior editor of Psychology Today. First in series of four personal views of China, International Center, Matthews Campus, UCSD, Wednesday, April 17, 1:00 p.m. 453-2000, ext. 2001.

ARMS AND ARMS CCNTROL. lecture by Herbert F York professor of physics, UCSD and first director of U.C. Radiation Laboratory, 2113 Applied Physics and Math Building, Mcir Campus, UCSD. Wednesday, April 17, 7:00 p.m. 453-2000, ext. 2061.