

SAN DIEGO'S MOST PECULIAR WEEKLY MARCH 21 TO MARCH 27

REHIND THE THRONE

BEHIND THE THRONE

BEHIND THE THRONE

Jack (Walsh) and I share the same goals. We disagree on very few things... I need him; he needs

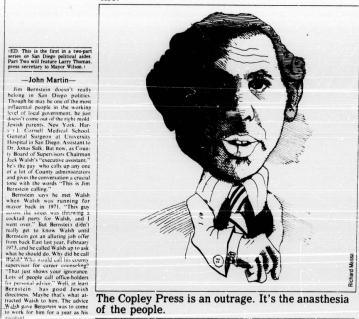
(ED. This is the first in a two-part series on San Diego political aides. Part Two will feature Larry Thomas, press secretary to Mayor Wilson.)

-John Martin-

Jim Bernstein doesn't really belong in San Diego politics. Though he may be one of the most Though he may be one of the most influential people in the working level of focal government, he just doesn't come out of the right model doesn't come out of the right model with the control of the right model of the right and gives the conversation a crucial tone with the words "This is Jim

Bernstein calling."

Bernstein says he met Walsh when Walsh was running for mayor back in 1971. "This guy mayor back in 1971. "This guy across the street was throwing a cocktail party for Walsh, and I but Bernstein didn't really get to know. Walsh until Bernstein got an alluring job offer from back East last year, February 1973, and he called Walsh up to ask what he should do. Why did he call walsh up to ask what he should do. Why did he call walsh up to ask what he should do. Why did he call walsh up to ask what he should so. Why did he call walsh up to ask what he should do. Why did he call the walsh was the should do. Why did he call the walsh was the walsh



ough the legislative agenda, and power or access, excites Beroslein povertiment. He insists not. He has heartestness was the minus he

Makh gave Berestein was to come to work for him for a year as a mission of the people.

The flamp! I never was that the construction of Supervisors has politicized me. Bernstein statitude about his job. He's caustic, sure But that seems a mission he was hired as "his own man" and that "he and Jack" work as egreen on very think to the bear of supervisors have been an effect as the construction of the con

chipped in last year to pay for plane tickets bringing refugees from Allende's Chile to San Diego.

Ironically, Bernstein admits to living beyond his \$17,700-a-year living beyond his \$17,700-a-year salary as executive assistant and says he doesn't know what he'll do. He pulls out a letter offering him a \$50,000 salary in medicine, and confides that the offer is very tempconfides that the offer is very temp-ting, given his predicament. But he doesn't think his high tastes are that ironic, "You know, in India, in the East, they place a high value on beauty, on the aesthetic. To have beautiful things you have to have money."

A few weeks earlier, Supervisor Walsh had held a party at his home for "working members" of the press and someone there summed press and someone there summed up the gathering's significance by saying that Jack Walsh was probably the only one in San Diego politics who would draw a crowd like the one he did. There was Narda Trout from the LA Times, Herb Lockwood from the Tomesties payed for the B. die the Research of the Part of th Lockwood from the Transcript, people from the Reader the Edition, the Chula Vista Star Vews, and assorted television, radio, and Linion Tribune representatives. "Can you imagine Lou Conde bringing these people here." I was told. How do you mussage the press like this? "We're very commonwealth of the Chula Tribune reporters over day. They feel free to come and raji wis. The people from the U-T who it assigned the come and raji wis. The people from the U-T who it assigned there are young and us. The people from the U-T who are assigned here are young and liberal. They have major hostilities toward the editorial desk there. We tell them as honestly and complete-ly as we can what we're doing, they ly as we can what we're doing, they write it up, and it it gets mangled somewhere. It's usually at the entered deck. With the Barmen Person with the Barmen Person is an outrage. It's the masthesia of the people. How do you explain it' Well, it' you've read the Person with the Person wi

on the whole, there doesn't seem

March 21 to March 27

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Johnny Carson at the Off Broadway;

A Foggy, Foggy Eve In Del Mar

People seem to find pimps and whores amusing on the stage, where they can be endowed with a charm they tend not to possess in real life.

> Top 10 **National Singles**

CHER/Dark Lady
TERRY JACKS/Seasons in the Sun
JOHN DENVER/Sunshine On My Shoulder
JOHN DENVER/Sunshine On My Shoulder
JOHN DENVER/Sunshine On The Jes
LETON JOHN Benne And The Jes
BLUE SWEDE/Hooked On A Feeling
FAUL MCCART INEY AND WINGS/er
MOCEDADES/Eris Full Touch The Wind)
KOOL AND THE GANG Jungel Boogle
KOOL AND THE GANG JUNGE Boogle

Jonathan Saville—

Jonathan Saville—

Jonathan Saville—

Joseph German Saville

pimps and whores amusing on the pimps and whore amusing on the stage, where they can be endowed with a charm they tend not to possess in real life, and the play with disguises and self-rivalry leads to some witty remarks and situations. ("This is a case of selfhatred," declares Nestor about the old man actually himself who is alienating Irma's affections, "and," he adds, "it's mutual.") But





his morally and emotionally ithed woman of the streets is targed as the Virgin Mary, groung gifts for her new-born giftmate twins from all the type of Montmartre. In the timal French production, Irma was something quite different hard, brittle, flashy and shallow, in the way of French farce, all of which perfectly suited the cold and satirical glassiness of Irma as it was originally conceived.

originally conceived.

The Off Broadway offers Ruta counters to delicitor to spand take lee as Irma, and Miss Lee offers us then home with you, to munel on a misture of the sentimental and in the middle of the night. Next, the leb and the brittle which causes both the Opartet itself, with its rish tone, lay and the character to lose its to detail, and pervading grace of the counter of the coun and aria at the end of Act Two) a and aria at the end of Act Two) a high drama of character, Phedre played by Sarah Bernhardt. In this whole production there is not the slightest sense of stylistic unity, or even of stylistic diversity; there is just no style at all. And surely the just no style at all. And surely the very worst moment, the moment when there is no longer the least preferes of trying to maintain Isma La Douce's fragile integrity as a work of art. is at the final curtain, when Miss. Lee abandons her discovered the state of the out then, is arrived for murder and score. What, for example, are you to the control to devise I from herself. Shate But the capes. Irms has remained frue to hum and is bearing his child, and his many the control to the character and the volgation of the seems to be singing murrage.

All of this makes for some undefined in the control of the seems to be singing and proposed the seems to be singing and the seems to be s

I'm afraid, the only the Off Broadway's

But a lot of superlatives for the Feld Quartet's concert in Del Mar last Saturday evening. First there was the evening itself, filled there was the exeming itself, filled with one of those dense shore logs that make all the shabbiness of the world disappear and leave nothing but misstery and beauty, like a Japanese landscape. Then, the parish hall at Saint Peter's proportioned as superbly proportioned with the parish hall at Saint Peter's proportioned with the proportioned with the

of intonation throughout the the best of concerts. If the next two concerts in the series are as good, we will have nothing to complain about. On April 27 the Quartet will perform a Stamitz Clarinet Quartet, with Mel Warner as soloist; the Beethoven Third Rasumovsky, and the Dyorak Piano Quintet by Haydn and Bar Plano Quintet by Haydn and Bar-rick and one of the Mozart String Quintets. The musicians are sure to play as well as they did this time, Saint Peter's will be as beautiful as ever, and all that will be lacking will be the fog.

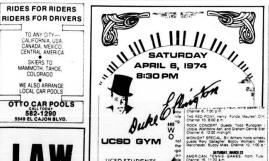


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A LOOK AT ROCK AND ROLL IN 1966. Chann 10:30 p.m. KPRI poli THE SPIRAL ROAD, Rock Hudson, Burl (1962). Channel 10, 11:30 p.m. SARATOGA TRUNK, Ingrid Bergman, Gary Cot (1945). Channel 8, 12:30 a.m.



SAN DIEGO SPORTS ARENA

THURS. MARCH 21.

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PIPES





MUSIC SCENE

ANCIENT MARINER: BRANDY CREEK, Wednesday through Sunda STEVE CORD, Monday and Tuesday, 2725 Shelter Island Dr. 224-8242 BLUE RIDGE MUSIC: TOM WAITES AND THE PENDLETON PICKERS Friday hight concerts at 8 and 10 p.m. 568 First Street, Enchitis 753-1775

BOOM TRENCHARD'S: Wednesday through Sunday, Bill Bracket, 2888 Pacific Highway 291-5555

CINNAMON CINDER: THE ELEVENTH HOUR, Friday, Saturday and Sunday 7578 Et Cajon Blvd. La Mesa. 463-9883.

FOLK ARTS: BRIAN SPEEGER, old time banjo and fiddle and SAM CHATMON, Mississippi Blues Band, Friday and Saturday, March 22 and 23, 8:00 p.m. 3743 Fifth Ave. 291-1786

HUSSONG'S NORTH; formerly Ole Ole: MAUI DAY with guest group continuous, 9 to 1:30 a.m. 221 N. Highway 101, Solana Beach, 755-6870 J.J.'S: STEELY DAN, Saturday, 4025 Pacific Highway 296-3655

JOLLY OX: RICH FAULKNER, Tuesday through Friday, 881 Camino del Rio South, 291-1823.

LEDBETTER'S: THE BLITZ BROTHERS, Tuesday through Saturday, 5524 E Calon Blvd, 583-4524

S.D. STATE GREEK BOWL (outdoors): Concert in the Sun. 1st of '74: BRIAN AUGER'S OBLIVION EXPRESS, NOVA, JOURNEY, STONEGROUND. Saturday, March 23, 12:00 noon. Tickets available at all Wherehouse Records store.

THE SPORTSMAN: JANE NATE AND THE ELEVATION. Tuesday and Thursday: THE REDD EYE EXPRESS, Friday and Saturday, 5079 Logan, 262-

SPORTS ARENA: YES and JOHN SEBASTIAN, Thursday, March 21, 7:30

THE WESTERNER: THE CATALINAS, nightly, 22 West 7th, National City 474-2919.

THE ZODIAC: THE GWANK MOVEMENT, Tuesday through Sunday, 1725 S Hill Street, Oceanside, 729-8383





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symbib. Directle by Groupe Loves.

Covery

**Sility Two Hests — An American Western.

**Annual 3r.* directed by 1 Feb. Scholars (Covery)

**Sility Two Hests — An American Western.

**Annual 3r.* directed by 1 Feb. Scholars (Covery)

**Sility Two Hests — An American Western.

**Annual 3r.* directed by 1 Feb. Scholars (Covery)

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Breazy — For a while. Clint Eastwood's third directing project looks rather like a soberer, motiver version of his first, PIAY MISTY, as another forward I female peters a between the content of the properties of the project of the

The UNICORN Cinema .F. STONE'S WEEKLY THANK YOU MASK MAN Saturday Midnight THE NOCTURNAL CINEMA FEATURE & SHORTER FILMS



* * (Unicorn) National Singles

1. CHER/Dark Lady
2. TERRY LACKES/Seasons in the Sun
3. JOHN DEVERS/BURNING On My Sot
5. CHERY LACKES/Seasons in the Sun
3. JOHN DEVERS/BURNING On My Sot
5. CHE CHEVER/SURVING ON MY Sot
6. ELTON LACKES/Seasons in the Sun
5. CHE CHEVER/SURVING ON MY Sot
6. ELTON LACKES/Seasons in the Sun
6. ELTON LACKES/SEASON SOT
6. ELTO

NO EXIT NO EXIT
by Jean Paul Sartre

bold confrontation between two women and a man locked together for eter-nity there is no exit from their private hell each is shorn of immost secrets as true characters are mercilessly exposed... carter centre stage

The Last Tango in Parls — Bernordo Servicico? Ib go plank I has been so described in the product of the product

* (Century Twin 2)

**Maganian Face: — When not obsorbed in rosing admiration and dontes for Clinical States of the Control of Contr

Man on a Swing — Frank Perry thriller, with Cliff Robertson, Joel Grey. (Fashion Valley)

homeshooded buy commander, the two bookends of the story, are surely to the filmset cardon on salibit in statemen the story of the filmset cardon on salibit in statemen the story of the filmset cardon on salibit in statemen the story of the filmset cardon on salibit in statemen the story of the filmset cardon on the salibit in statemen the story of the salibit in statement of the salibit in salib

March 21 to March 27

Milnight Cowboy — James Leo Herlin's appealing story about an isolated in the property of the



*** (Indo; Ken; North Park)

**Papillan — Fromilis Scheffere sets oxide
several repid moments to do his
figures crores or Penovision screen.

**Service or Penovision

Find the Straight and Narrow Path to wherever you want to go! Just call us—we can tell you the way. SAN DIEGO TRANSIT 230_07 239-8161 production is immersed, smartly, in this habits and habitors of a special way or life, that of a country-western singer which is quite captivating in the opening (UA Cinema 1)

which quite capitoding in the opening scene in or red lighted readings cape in the popular scene in or red lighted readings of the Disappointingly, the Hing summs singlightway spread FACE IN This singlightway spread FACE IN This singlightway singlighted for the visual contrabining of glarified fine visual contrabining of glarified readness, who passes the mental supervisions of humans fill proper, functionary psycholic dialect, and Ahna Capital Contrabining on a Barbi Doll pratting on about "them nea-stayle makes a similar contribution as a Barbi Doll pratting on about "them nea-stayle the preferred monitority page." (UA Cinemo 3, Frontier Drive In)

Pete and Tillie — Walter Matthau's and rete and Tillie — Walter Mothou's and Carol Burnett's strong roots in naturalness enable this fair-minded por-trait of a middle-class morriage to evolve gradually and smoothly from low-key comedy to gally tearjerker. Directed with few lapses of purpose by Martin Rit.

* * (Campus Drive In)

Start the Revolution Without Me — 10.WA Co Bud Yorkin's inventive, inebriated parady of the preposterous intrigues of historical fiction, with Gene Wilder,



often a scream, and Donald Sutherland each partraying mismatched twins—dimwit peasant on one side and cruel nobles on the other — who are all brought together by Destiny's design on the eve of the French Revolution, 1969.

The serve of the French Revolution, 1997

** ULC Common 1

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3. STEVIE WONDER (TAlking Book
4. BLODDSTONE (Junea)
5. ELERY ANCIS (Seasons in The Sun
5. ELERY ANCIS (Seasons in Sensition
7. DEEP PURPLE Machine Hos Sensition
8. DOMMANDER CODY AND HIS
LOST PLANET AIMMEN
LIVE From Deep in The Heart of Texas
LIVE From Deep in The Heart of Texas
(D.WAR/Deiser The Word
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Television

Comfortable Men **Assaulted**

> William Holden represents Clint Eastwood's ideal older man. He keeps in shape, still plays a good game of tennis, and is wary of the marrying kind of woman played with begging eyes by a classy brunette.

by Women





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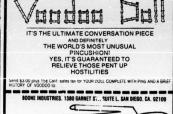
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Have I Got a Deal for You

Suzanne Choney—

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attributes are size and strengtn. These will be negligible advantages when he meets the bigger and stronger George Foreman. Nor-ton's claims to fame are his two twelve rounders with Muhammed Ali. Those two fights proved Nor-ton a championship contender. But All: Insie two lights proved Nor-tion a championship contender. But All's lack of punching power leaves one question hanging, can Norton take a Foreman punch? Strangely enough, the one un-known quantity of importance in Tuesday's fight is the fistic ability of George Foreman. Foreman's one accomplishment worth noting is his six knockdowns of Joe Now how about this for a possible In 1971 a jounty Muhammed Ali loses the championship while bea ing hell out of Smokin' Joe Frazier. Ali screws around while cashing in two hundred thousand

dollar guarantees until an upstart Ken Norton surprises him in San Diego. Ali gets himself together, and with difficulty, takes Norton in

Los Angeles. Ali then rips apart the Joe Luzzer who had shown

Can Norton **Take** a Foreman Punch?

If Ali had little regard for Norton before their first fight, then one might say Foreman has no regard at all for Norton before this fight.

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buy if cheap. 479-4677.
CHRISTIAN AQUARIAN, 30, seeks female companion 21 to 35. Must enjoy reading, T.V., radio, bicycling, walking, cheapo and oddball things. Call 7 to 11:30 p.m. John, 295-5870.

WANTED TO BUY — Lincoln pennies — old or new; if you have a stash, call Les, 287-8796, or list to Box 15403, San Diego 921 15. WANTED: people who want to earn \$50 to \$100 per month. Phone 460-3708 for ap-

ANYONE with information on where or who I could get in touch with regarding learning comprehensive body massage or Japanese tea ceremony, please write K.P., Box 41, Star Route, Spring Valley, Ca. 92077.

HOUSING

NEAT. RESPONSIBLE temale needed for own room right on San Elijo lagoon. Furnished, walk to beach, garden available. \$117.50 per month. Call Emily. 755-8572. ROOMMATE NEEDED by 10th of April. Own room, about \$48 a month. Funky old house in Ei Cajon. Garden space. 447-5559.

BACHELOR (24) wishes to share house in South Mission Beach with compatible female. Own room in exchange for cooking and housekeeping. Bill, 488-9891.

VEGETARIANS looking for roommate to share house with yard near ocean. \$76.50. Call 488-0333. 488-033.

CNE FEMALE wanted to share house in P.B. Your own room, private entrance. Grow your own vegetables in the garden: Very quiet. \$55. Next to bus and shopping center. Cali Paul at 272-9810 or 560-8161.

COLLEGE AREA. 3 mins, walk to College. 3 BR., 2 BATH. Family room, w/w carpets, nobby room in garage. Fruit trees, immediate occupancy. Price \$34,900 (will dicker). By owner: Phone 282-6438 or 284-8109.

LIVE ON BAY, large one- and two-bedroom, two bath, on the sand Furnished, utilities paid. Balcony. \$240 to 245. Summer rates start July 1, 488-6300.

only.

OWNTOWN QUICK PRINTING, 50 copies on 8 ½ x 11, \$1.50. Resumes typed and 50 copies printed on bond paper, \$4.50. Gavin Printing, 377 Spreckels Building (121 Broadway). 235-4633 or 234-3673.

286-645. "Britand Store Indiagn Couple with small obg a not-bedroom house with jard, assign the found by steep feet from Park, East North Dudy steep feet from Park, East North Dudy steep feet from Park, East North Couple, 1286-4691. Under 312. Meed by concept the found park, East North Couple, 1286-4691. "And 1286-4691. "Couple Store Indiagn State Indiagn State Indiagn State Indiagn State Indiagn State Indiagn." Also Call Mark at 306-306. "Solvens olsay, \$275.

HOME IS a very cozy, somewhat funky, two-bedroom apartment, i'd like to share mine with you for a measiy \$60 per month plus utilities. Women over 21 call Cyndi after 5:00 p.m. 291-1762. You'll love it.

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PROTECT YOURSELF. A 90 day course teaches you the elements of Marial Arts for Self-belense. Builds coordination and confidence, foed for women. Free introductory class starting now. Call 291-5341 Katon Studio.

TENNIS INSTRUCTION: private and group. 39.50 per hour or \$5.00 per half hour all lessons guaranteed — pay only if satisfied Call Steve Bassett (member of United States Professional Tennis Association), 459-3755.

3566. RIDES FOR RIDERS, Riders for drivers, Cars available to drive. To any city — USA, Canada, Mexico, Central America. We also arrange local car pools Come in or call — 9 am. to 6 p.m., Monday prough Saturday, Citic Car LOST

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SPR ING GARDEN IN YOUR KITCHEN!

EVENTS

SPORTS

BASEBALL: Artecs: vs. U. of Washington, Thursoay, March 21, 11:00 a.m., vs. U. of Sania Clara, Friday, March 22, 300 p.m., vs. U. of Sania Clara, Friday, March 23, 300 p.m., vs. U. of Washington, Monday, March 25, 12:00 noon (double-header), vs. U. of Washington, Tuesday, March 26, 300 p.m., vs. U. Ceprieley, Wadroeday, March 27, 3:00 p.m., vs. U. Ceprieley, Wadroeday, March 27, 3:00 p.m., all at Smith Field, S.D. State; 266-6947.

TRACK: S.D. City College vs. U.C. Riverside, Balboa Stadium, Friday, March 22, 3:00 p.m. 234-8451.

HOCKEY: Gulls vs. Portland. Sports Arena, Friday, March 22, 8:00 p.m. 224-4176. BOXING: Norton-Forman fight on Closed Circuit television, S.D. Sports Arena, Monday, March 25, 224-4176.

HOCKEY: Guils vs. Portland. S.D. Sports Arena, Tuesday, March 26, 8 p.m. 224-4176.

BASKETBALL: Conquistadors vs. Kentucky Colonels, Golden Hall, Convention and Performing Arts Center. Wednesday, March 27, 7:30 p.m. 236-6510.

LECTURES AND TALKS

FASTING, The Therapeutic Approach to Disease, a lecture by Dr. John Luly, D.C. S.D. Federal Savings and Loan, La Jolla. Wednesday, March 26, 7:30 p.m. 274-2482.

CONTINENTAL DRIFT. Evolution and Diversity, a lecture by paleontologist Edwin Colbert. Natural History Museum, Balboa Park, Wednesday, March 27, 8:00 p.m. 232-3821.

TRAVELING BY ROAD IN BAJA, a lecture by Howard Guilick, co-author of "Lower California Handbook." Natural History Museum, Balboa Park. Tuesday, March 26, 7:30 p.m. 232-3821.

MUSEUMS AND GALLERIES

COILED POTTERY, with Judy Parenio, part of Ethnic Craft Workshop series. S.D. Museum of Man, Balboa Park. Thursday, March. 14, 239-2001.

WELDED STEEL, brass and iron sculpture, by Dale Watkins painting by Susan Macnofsky. Artists' Co-operative Gallery Through March 28, 296-0200.

ALL ABOUT KIDS, works for and about children (children's furniture, toys, puppets, marionettes, etc.) Many Hands Creative Arts Co-op, 6350 El Cajon Bivd. Through April 27, 299-2647.

ARTISTS EQUITY SHOW, including sculpture by Shirley Licht-man, oils by Jean Braiey, watercolors by Robert Perine, mixed all py Eleanor Blangstead, graphics by Lenore Simon, and macrame by Jackie Anderson. Wells Fargo Bank, La Jolla.



STEPHEN WELLS, photographs, Unicorn Theatre Lobby. Through April 11.

20TH CENTURY EUROPEAN SCULPTURE: Rodin, Renoir, Monre, Gonzalez, Derain, Bourdelle, and Bonnard, Jack Glenn Gallery, 424 Fashion Valley, March 8 through April 20, 291-5970. EARLY 20TH CENTURY ARTISTS of America, including works by Maurice Braun, C.A. Fries, and Alfred Mitchell, Orr's Gallery, 234-4765. Through March.

POTTERS GUILD SHOW, juried potters show with live weekend demonstrations. S.D. Museum of Man. Through March. 239-2001.

WHISTLES AND BEADS, in ceramics, with Judy Parenio. An Ethnic Craft Workshop. S.D. Museum of Man, Balboa Park. Thursday, March 21, 239-2001.

PAINTINGS AND ASSEMBLAGES by Reesey Shaw. Triad Gallery. Through March 28, 299-6543. ARTIFACTS from Melanesia and Polynesia: tapa cloth from Fiji, baskets and combs from the Solomon Islands; purses, placemets and combs from the Solomon Islands; purses, placemets and combs from Totora Calating 6 international Center Matthews Campus, UCSD, Through March, 453-2000, avr. 1942

PHOTOGRAPHY SHOW, featuring the work of Phil Steinmetz and Fred Lonidier of UCSD. Grossmont College Gallery, through April 5, 465-1700, ext. 321.

SAN DIEGO SMALL IMAGES 1974. The 10 winners of the Reader-Jack Glenn Gallery contest of photography, drawings, prints, and paintings will be exhibited along with other selected entrants. Jack Glenn Gallery, 424 Fashion Valley. March 8 through March 30, 291-591.

CHINESE

THE WOVEN ART OF SOUTH ASIA, costumes, looms, and libers-Founders Gallery, University of San Diego, Alcala Park. Through March 29: 291-6480, ext. 354.

CALIFORNIA HAWAII Regional Exhibition, 100 selected works. Fine Arts Gallery, Balboa Park. Through April 21. 232-7931. WESTERN PAINTINGS from 1915 to present, by Frederick Becker, an early Taos artist. A. Huney Gallery, corner of Fifth Avenue and Quince. Opens March 24, 298 1522.

CHAMBER MUSIC by the S.D. Symptony Chamber Orchestra. Music of Stravinsky, Handel, Hindemuth, and Mozart With violist Harry Rumpler solving, Camino Theatre, University of San Diego, Thursday, March 21, 8:00 p.m.

UNIVERSITY OF LILNOIS Concer Choir will perform contemporary music by London, Johnston, and Dennis Kan and 16th university of the Concert Choir will be contemporary music by London, Johnston, and Dennis Kan and 16th university of the Concert Choir Choi

PIANO RECITAL, Ilana Mysior music of Mozart, Lizst, Brahms, and Griffis.) Sunday, March 24, 4:00 p.m. Camino Theater, University of San Diego. 291-6480.

CLASSICAL GUITARIST Lee Ryan and flutist Lisbeth Locke, music of Telemann, Ibert, Diabelli. Music Recital Hall, S.D. State, Sunday, March 24, 8:00 p.m. 286-6947. STRING CHAMBER MUSIC, directed by Paul Anderson. Recital Hall, S.D. State. Tuesday, March 26, 8:00 p.m. Free. 286-6947.

SAXOPHONE QUARTET, under direction of Roger Greenberg, Recital Hall, S.D. State, Wednesday, March 27, 8:00 p.m. Free. 286-6947. TOSCA, Pucini's opera, S.D. Civic Theatre, Wednesday and Friday, March 27 and 29, 8:00 p.m.; Sunday, March 31, 2:30 p.m. 236-6510.

THEATER

THE HOBBIT, (HOBBITS ARE LITTLE PEOPLE), musical version of Tolkien story. S.D. Junior Theatre, Casa Del Prado Theatre, Balboa Park, March 22 and 29 ar. 30 μ.m., matiness, March 24, 430, 31 at 2:00 p.m. 239-1311.

HADRIAN VII, by Peter Luke, first San Diego production, Old Globe Theater, Balboa Park, Tuesdays, through Sundays, 8:00 p.m. Starts Tuesday, March 26, 239-2255.

CHILDREN'S PLAYS: "Where's Mother Goose?" and "Oh Nell. Poor Nell." Actors Quarter Theatre, Saturdays at 2:00 p.m. Through April 13. 234-9325.

THE BIRDS by Aristophanes, Stagehouse Theatre, Grossmont College, Friday, Saturday, March 15 and 16, Thursday, Friday, and Si turday, March 21, 22, and 23, 8:00 p.m. 465-1700, ext. 321.

STAR-SPÄNGLED GIRL, Neil Simon's play, Uncle John's Theatre-Restaurant, Thursdays, Fridays, and Saturdays, dinner 5-30, curtan 8:00 p.m., Sundays, dinner, 5-30, curtan, 7:00 p.m., 463-2012.



THREE PENNY OPERA, by Bertoit Brecht (music by Kurt Wall!) Old Globe Theatre, Balboa Park, Tuesdays through Saturdays 8:00 p.m. 239-2255.

NO EXIT, by Jean Paul Sartre, Old Globe's Cassius Carter Stage, Balboa Park, Tuesdays through Sundays, 8:00 p.m. Through March 31, 239-2255.

IRMA LA DOUCE, with actress Ruta Lee. Off Broadway Theatre Tuesdays through Fridays, 8:30 p.m.; Saturdays, 6:00 and 9:30 p.m.; Sundays, 2:00 and 7:30 p.m. Through March 31, 235-6535.

THE GLASS MOON POST, a new play by Todd K. Blakesley and Rosie Driffield. Crystal Palace Theatre, Fridays, Saturdays, and Sundays, 8:30 p.m. Through April 14, 488-8001.

AGAMEMNON AND ELECTRA, Greek tragedies by Aeschylus and Sophocles, respectively. San Diago State, Dramatic Aris Theater, March 22, 23, and 27 to 30, 8 p.m. For reservations call 266-6033. ALL IN A DAY, young people's special with The New Theatre droup, Songs, rhyme and magic, City College Theatre, Saturday, March 23, 10:30 s.m. 234-8451.

SPECIAL EVENTS

THE PEOPLE'S ARMY and SELF-RELIANCE, two 25 minute color films focuseing on the army and on China's industrialization. The Changing Times Bockstore and Community Center, 145 S. Highway 101, Solana Beach, March 27 at 7:30 p.m. 755-5410.

A WOMAN'S WEEK FAIR, with information booths set up by women's organizations, Southwestern College, through March 22nd. Booths open from 10 a.m. to 1 p.m. 420-1331.

CUSTOM CAR AND MOTORCYCLE SHOW. Golden and Plaza Halls, Convention and Performing Arts Center, Friday, Saturday, and Sunday, March 22, 23, and 24, 236-6510.

EASTER CELEBRATION, demonstration of Ukranian easter egg making and Ukrainian embroidery, San Diego Museum of Man Sunday, March 24, 274-0313.

SOCIALIST FEMINIST CONFERENCE, with Ruthle Gordon song writer and singer, Y.W.C.A. downtown. Sunday, March 24 9:30 to 4:30 p.m. 286-6460.

FRIDAY EVENING IN DEL MAR: dramatic improvisations by Eric Christmas, visual compositions with music by light artist John Forkner on the "Tympnum Lumingrum," two short computer graphic generated films St. Peter's Episcopal Church, Del Mar. Friday March 22, 800 p.m. 453-2000, ext. 2095.

BURNING RUBBER, three students from Gallaudet College for the Deal dance and mime a musical "Journal to Nostalgia" — music of the 50's. Montgomery Junior High School, 2470 Ulric St. Friday, March 22, 8:00 p.m.