

INSIDE:
WINNERS OF SMALL IMAGES ART CONTEST pages 6
VIOLA DAGAMBA IS GOING TO GET HER ACT TOGETHER, personals
SAN DIEGO'S MOST COMPLETE GUIDE TO MUSIC, MOVIES,
THEATRE, MUSEUMS, GALLERIES AND SPORTING EVENTS

SEADER

SAN DIEGO'S MOST PECULIAR WEEKLY MARCH 14 TO MARCH 20

SO YOUR 50-CENT- AN-HOUR BABYSITTER JUST ASKED FOR A RAISE

Sometimes I think the children's centers and the mini centers are the best kept secrets in San Diego

—Sheila Moramarco—

A friend of mine just back from China was telling me about their innovative child care system. The Chinese build old age homes adjacent to nurseries so that the senior citizens can provide day care for the children. Not only do the youngsters get experienced, loving care, but their teachers derive a sense of fulfillment from their own involvement.

In the process of researching the child care alternatives available in San Diego, I learned that you don't have to go to the Far East to share this kind of experience. Now, through the Experienced Adults Serving Youth (EASY) program, adults 55 years and over are experiencing the delights of providing day care for youngsters aged five to nine years from 2:30 p.m. to 6:30 p.m. daily. Each center is located near public schools, so that the staff can pick up the children. Four such centers have opened in San Diego.

Their voices might quaver during "Jingle Bells" and they might be somewhat awkward at "London Bridges," but these elders excel at spreading warmth and acceptance. The building at Good Shepherd Lutheran Church, for instance, was donated, without charge to the program; it does not have the usual play equipment in the adjacent yard, nor does the child care room look like the affluent, toy-filled rooms of middle America. The emphasis here is on imagination and involvement. Art projects are made from egg cartons, pipe cleaners, odd scraps of material and lots of imagination.

What is unique about EASY is that it draws its clientele from low and middle income families. Unlike so many federally funded projects, welfare eligibility is not a prerequisite for enrollment. The parents whose children attend the EASY centers pay only \$5.00 a week per child, an incredible bargain when compared with private profit making centers which charge as much as \$21.50 for extended day care.

One of the more encouraging developments in the entire child care situation has been the successful functioning of 16 children's centers overall, and the addition of 5 mini centers which provide both full and extended day care for some 1300 children, ranging in age from pre-school to sixth grade. Children's centers were originally established here during World War II to provide child care for the large number of women employed in industry. Now these centers serve children from both low income and welfare families. The majority of children come from single-parent families in which the mother works. The centers are open from 6:30 a.m. to

6:00 p.m. and are located either directly on a school site or immediately adjacent so that the children can go back and forth to school.

Although the children's centers and the mini centers service about 1300 children, there are still about 600 on the waiting list. "People don't really believe in women working. They tend to think that it's your problem, you had the kids. Those people are living in another century. What they don't understand is that it's cheaper to have kids taken care of now than to pay for them later on welfare," explained Dawn Morrison, director of the mini centers. "Why doesn't every single employer have child care information available for their workers? Sometimes I think the children's centers and the mini centers are the best kept secrets in San Diego. The word about our services just isn't getting out to families in need," Ms. Morrison elaborated.

In order to handle all the children on the waiting list, at least six large centers would have to be opened. Part of the problem in opening more centers is, ironically, not one of money but of space. The greatest need for day care exists in Southeast San Diego, but the availability of rooms in this area is almost non-existent.

The crucial problem in child care seems to be finding slots for children just before school opens and after school closes, when parents are still working. While privately run day care centers are available, most of them handle full day care programs for preschoolers, and their fees are generally more expensive. The most flexible and unusual program for working parents, as well as one of the most inexpensive, is family day care (sometimes called foster day care) provided in family settings in private homes. Approximately 3000 children find loving day care in homes licensed by the County. Although the County does not determine child care costs, the fees are generally surprisingly inexpensive. Patricia Barker, president of the San Diego County Day Care Association, and a family day care mother, said that costs to working mothers generally

run about \$5.50 an hour, although this varies somewhat with income, as well as for part time care. "What is unique about the family day care system is its flexibility. Family day care mothers will watch your child a little later if you have a dentist appointment. If your child is at a center, you have to rush there, pick her up and take your child with you for your appointment." The County and the state have rather strict licensing requirements, and determine how many children can be placed in each home. "Each home must have adequate napping facilities, and that doesn't mean that it's okay for Johnny to sleep on the couch. There has to be a cot for him, a well supervised play area, a health test for both the "mother" and "father" providing the care, and if a toddler is present, there must be a fenced yard," continued Patricia Barker.

Non-profit day care centers operated by churches, community groups, YWCA, Girl's Club, etc. provide excellent child care alternatives. Generally the services are provided at a substantial savings, the ratio of teachers to children is high, and the program creative. Most centers offer both full day and extended day care for children aged two years to ten years. Fees for full day care range from \$70.00 to \$80.00 monthly.

If your child is older and more self-sufficient, there are various after school programs which fill both recreational and child care needs. If you live near Girl's Club on 606 30th Street, or your daughter attends Memorial Junior High, Crockett, Logan, and Stockton Elementary Schools, your daughter can walk to the club and participate in after school programs for a \$1.00 membership fee. If your daughter attends O'Farrell Junior High, Valencia Park, Gompers, Meade, St. Rita's Catholic or Barker Elementary Schools, Girl's Club provides a pick up service. Girl's Club has about 150 girls on the premises daily.

If you're within walking distance from a recreation center, your children can spend many interesting, supervised after school hours. The problem with these alternatives is that the leaders have

no formal control over the children and cannot require them to stay at the center. Transportation from school to center is often a problem as well.

For more affluent families there is still another alternative — profit making day care centers. The program is often quite good and the centers are understandably the most expensive. Generally, these facilities provide full time care for pre-school children only. Fees for this type of service run about \$100.00 monthly.

It seems that the three groups with the biggest unmet need for child care are children under two years of age, children needing extended day care after school, and families with low income living in Southeast San Diego. At present, there are 18,000 children 12 years and under living in San Diego City from families with incomes below \$4200 yearly; 55,000 children from families with marginal incomes (\$4200-\$7500). It is undetermined how many poor or near-poor parents would actually seek up-graded or full employment, education, or job training if accessible and quality child care was available. As of 1972, only 3,700 licensed child care slots were available through day care centers. (This figure does not include the family day care program.) 80% of these slots are offered by private profit making centers whose costs are just too prohibitive for families of this income.

What is the outlook for increasing child care facilities in San Diego? In November, the county of San Diego established a committee to investigate the needs of children in San Diego, among them the need for quality day care and to recommend the best means of establishing them. Arlene Saldman, a member of this committee and chairperson for the Child Care Task Force, of the National Organization for Women, feels that the answer may lie in the establishment of federally subsidized on-site child care facilities. "Our Child Care Task Force is trying to talk to contractors in order to convince them to install day care facilities when they are constructing housing projects. The problem with these rooms, the sauna and the pool are

fine, but think how many more working women would buy into a development that had on-site day care for their children. I feel it's very important for a child to stay in his own neighborhood, and these centers would answer that need. The other large problem is to lobby government to subsidize day care so that it's available to all who need it, whether they can afford to pay for it privately or not."

At present, there are only two or three housing developments with on-site child care. One of these, Gingerbread, located at 4890 Logan, is built right in the midst of a low income housing project in Southeast. Approximately 50% of the children come from the apartment complex itself, and the remaining slots are open to the community. This center is open 12 hours a day, all year round. Because it is a non-profit center, cost for a full day program is \$17.50 weekly. Gingerbread also provides bus service for children who do not live on site.

Magic Hours Child Achievement Center, 8330 Westmore Rd., services two of Pardee's housing developments, Mira Mesa Homes and Mira Mesa North. Out of the 154 children who use the center daily, 130 come from these two developments, providing the only on-site, as well as the only pre-school program in Mira Mesa. Magic Hours provides both full day and extended day care programs. At present, the greatest demand is for the half day pre-school and full day care programs, but Ruth Brewer, director, hopes to see more parents utilize the extended care. Magic Hours is a private profit making center, and charges \$24.75 weekly for full care and \$7.75 an hour for extended care. "One of the focuses is to provide up-to-date educational programs without putting pressure on the child. It's very hard to keep down costs for this type of service, but I think we've managed to do it," commented Ms. Brewer.

Aside from these, we were unable to locate any other on-site centers. Contractors in San Diego are still unaware of the need to build child care into their developments, and government is still unwilling to subsidize them. Until the needs of working parents are publicized, there will still be thousands of latch-key children who return home to an empty house after school, roam the streets looking for company, or spend the afternoon hours watching television, that is, if they're affluent enough to afford one.

Good Shepherd Lutheran Church, 4335 Van Dyke Avenue, San Diego, Clairemont Lutheran Church, 4271 Clairemont Mesa Blvd., Saint Stephen's, 5875 Imperial Avenue, Bay Vista, 4888 Logan.

List of phone numbers providing information on the child care program: For child care locations in your area call: EASY: 236-5765. Also: The Family Day Care Program, call: My Missy Butler, field, 279-8300. North County residents call: 745-4200. Info. on mini-centers, call: 263-5800. Coordinator of Children's Centers, Ms. Jane Phillips, 560-1383. For info. on all child care facilities, call: 774-8300. Girl's Club: 233-7722, Gingerbread: 264-6725.

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READER'S GUIDE
TO THE
MUSIC SCENE

THE ALAMO: GENE DAVIDSON AND THE STARBOUTERS, nightly except Monday, 3093 Claremont Dr., Claremont 276-2240

ANCIENT MARINER: BRANDY CREEK, Wednesday through Sunday, STEVE CORD, Monday and Tuesday, 2725 Shelter Island Dr., 224-8242

BLUE RIDGE MUSIC: THE NEW HONKY-TONK BAND and MARTIN HENRY, Friday, March 15, 8:00 and 10:00 p.m., 566 First St., Encinitas 753-1777

BOATHOUSE: GLORY ROAD, Tuesday through Saturday, 2040 Harbor Island Dr., 291-8011

BOOM TRENCHARD'S: Wednesday through Sunday, Bill Brackett, 2888 Pacific Highway, 291-5555

CINNAMON CINDER: Friday, SUNDANCE and WISDOM, Saturday, WISDOM, 7576 El Cajon Blvd., La Mesa, 463-9883

CLIMAX, LTD.: THE DIFFERENT BAG, through Wednesday the 17th, 2020 Market St., 239-9336

FOLK ARTS: Friday, BENEFIT CONCERT, Little Theater, San Diego State, JIM RINGER and MARY MCCASLIN, JOHN BOSLEY, folk and country, and THE NORMAL HEIGHTS LOUNGE, LIZARDOS, pop-time country band, 8 p.m., 3743 Fifth Ave., 291-1786

HUSSON'S NORTH: formerly Ole Ole, THE MOLE PEOPLE and MAUI DAY, continuous 9 to 1:30 a.m., 221 N. Highway 101, Solana Beach, 755-8870

IRON HORSE: SPRING FEVER, Tuesday through Saturday, KENNY LEHNIG, Sunday and Monday, 8238 Parkway Dr., La Mesa, 465-7663

Ivy Barn: BILL ROBINSON, Folk Singer, Tuesday and Wednesday, DREW GALLAGHER, Thursday, MANDELA LIGHT COMPANY, Friday and Saturday, 911 Camino Del Rio South, 296-9164

J.J.'S: QUEENIE, Thursday, RAVEN LOAF and BOILERHOUSE, Friday, TANTRUM, Saturday, NEW YORK DOLLS, Sunday, 4025 Pacific Highway, 296-3665

JOLLY OX: RICH FAULKNER, Tuesday through Friday, 881 Camino Del Rio South, 291-1823

LEDBETTERS: HESADIA BLUES BAND, Tuesday through Saturday, TANTRUM, Sunday and Monday, 5524 El Cajon Blvd., 583-4524

P. RODNEY'S: MAUI DAY, Friday and Saturday, March 1 and 2, 271 N. Highway 101, Solana Beach, 755-1729

THE PEOPLE: DOUGLAS JOHNS and DAVID GEORGE, Thursday through Saturday, TOMCAT, Sunday, RHONAN BOULDER, Monday through Wednesday, 4970 Vintner, Ocean Beach, 223-9773

RODWAY INN: MOONLIGHT BAY COMPANY, Tuesday through Saturday, 2901 Nimitz, Shelter Island, 224-3555

THE SPORTSMAN: THE D.J.'S, Tuesday through Sunday, 5079 Logan, 262-0797

SPORTS ARENA: THE DOOBIE BROTHERS, R.E.O. SPEEDWAGON, Friday, March 15, 7:30 p.m., 224-4176

STAG AND HOUND: LARRY PAGE, Tuesday through Saturday, 5404 Balboa, 279-2290

STRAW HAT PIZZA PALACE: PACIFIC BLUEGRASS, Saturday, March 9, 8:00 a.m., Jackson and Fletcher Parkway, La Mesa, 460-0042

THE WESTERNER: THE CATALINAS, nightly, 22 West 7th, National City, 474-2019

WALLBANGERS: BURGUNDY EXPRESS, Tuesday through Saturday; rock 'n' roll all stars, Sunday; rock 'n' roll talent show, Monday, Midway and Rosecrans, 223-3136

THE ZODIAC: THE "H", from Mexico City, Tuesday through Sunday, 1725 S. Hill St., Oceanside

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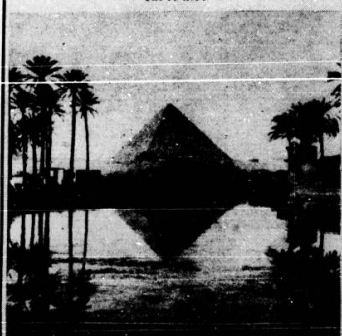
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NEW READER PHONE NUMBER
235-6176

SCHOOLGIRL HAS
CRUSH ON
JONI MITCHELL!

You listen to Joni because she does what no one else can do, and it's beautiful.

—Anne Hutchison—

When I walked into Tower Records, the first thing I saw was Joni Mitchell's new Asylum album amid a clutch of new releases, and it didn't even matter for a minute that I couldn't afford to take it home with me. It was enough to turn it over and over, speculating on the title, *Court and Spark*, and discovering what new style of illustration the lady is using. It's hard to write about her without sounding like a schoolgirl with a crush; her voice, her lyrics, and her music are separately impressive. Taken altogether, they are intimate.

In some of her earlier work, Joni's voice is subsidiary to the charms of the music. But here, she's enjoying herself, and it's apparent in the relaxed strength of her voice. There is scarcely any of the strain that sometimes occurs in earlier recordings when she slides through an octave and a half to the highest notes; now it's clear and loose on the highs and rich throughout.

The music she's written this time shows off her voice, not so much because of the difficult key changes but because of a lilt that has been a long time developing, from "Morning, Morgantown" through

"California" to "I'm a Radio." The rock and roll quality is sort of surprising at first, but listening to these earlier songs gives you a sense of the way it has been evolving.

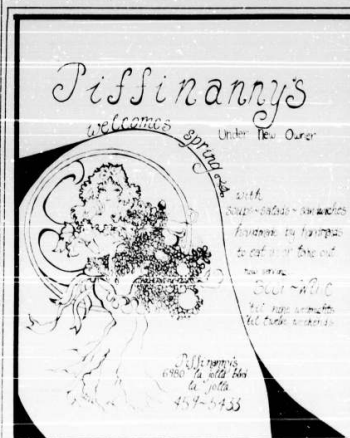
Her phrasing is as personal as ever; "Car on a Hill" works up to a breathless anticipation with a hint of coming disappointment. "Raised on Robbers" (discussed in almost every review for the freshness of its lyrics) has the raucous confidence that "Big Yellow Taxi" promised. And the late phrasing on "Twisted" is something that you would never expect, but it's right, and it's Joni, just a little more development.

The lyrics follow the pattern laid down in *Blue* and *For the Roses*. There are more syllables to the measure than anyone else would ever think of crowding in. But she does think of it, and she's polishing her technique. Who else can make music out of conversation? ("I'm thinking of all the pleasure I'm gonna have watching your hairline recede, my vain darling.")

In some ways, it's more complex than what she's done before, and it's far cry from that single acoustic guitar. There are more instruments and more voices, and though they're both professionally polished, it's hard to get used to them. The background voices (primarily overdubs of her own voice) are sometimes obtrusive. They're beautiful, but more conventional than anything she's done yet. When the voices chime in on "I've Is Gone" in "Down To You," the effect is reminiscent of the Mormon Tabernacle Choir. It's simply too lush. The choral effect is used so indiscriminately that the impact is dulled, but you can hear the possibilities at the end of "Povungu's Porcupine." One or two of the songs are distant and austere, further illuminating the alienation of the lyrics. However, they aren't often used to such advantage.

The same thing is true about the instrumentation. These electric guitars, woodwinds and brass are slick and pretty, but a little too slick — everywhere you turn, they are. The notes are strung together in a more predictable fashion than in her usual style, and it seems like the instruments are meant to disguise that. But it seems unnecessarily carping to complain of the embellishments when the album is so pleasing.

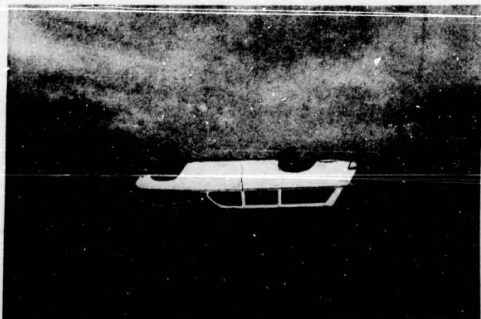
I like her other albums, you can sing any of these songs as long as her voice rings in your ears, but as soon as the music starts, it's almost impossible to compare the complexities back to yourself. And that may be as it should be. Why listen to Joni Mitchell when you can listen to anyone else?



SAN DIEGO SMALL IMAGES

1974 CATEGORY I — PHOTOGRAPHY

Works selected for exhibition will be shown at
the Jack Glenn Gallery in Fashion Valley
through Saturday, March 30th



1st award — \$75.00
David Wing

St. Francis, South Dakota 1972 (black & white photograph)



2nd award — \$35.00
Sharon Weldy

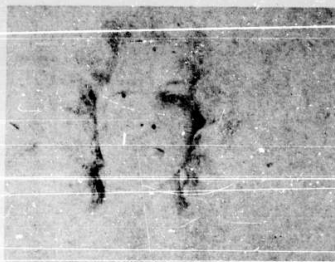
Art, not just pictures (black and white photograph)



HONORABLE MENTION
William T. Gullette
Marc on exhibition
(black & white photograph)



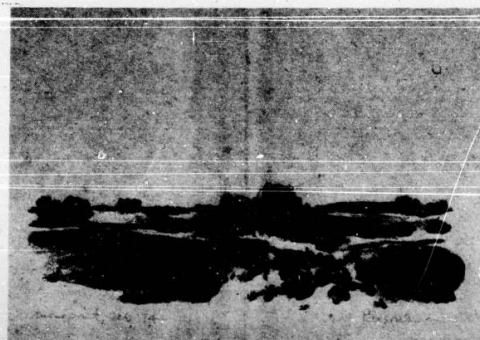
HONORABLE MENTION
Ann K. Campbell
Roadhouse
(black and white photograph)



HONORABLE MENTION
Harry Rymer
Jud!
(black & white photograph)

SAN DIEGO SMALL IMAGES

1974 CATEGORY II — PAINTINGS, DRAWINGS AND PRINTS



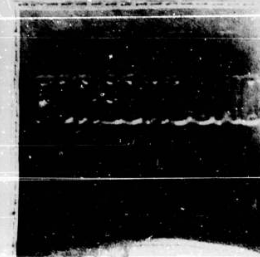
1st award — \$75.00
Herbert Parsons
Untitled (monoprint)



2nd award — \$35.00
Richard Allen Morris
Little Zen wall (watercolor)



HONORABLE MENTION
Mary Ellen Long
de palida niebla....garcia lorca
(lithograph)



HONORABLE MENTION
Russell W. Baldwin
Foreground, middleground, background
(vacuum formed print construction)



HONORABLE MENTION
Paula Carabelli
Continuous Line
(ink drawing)

THIS WEEK IN SAN DIEGO

MUSEUMS AND GALLERIES

COILED POTTERY, with Judy Pereno, part of Ethnic Craft Workshop series, S.D. Museum of Man, Balboa Park, Thursday, March 14, 239-2001.

FIELD FESTIVAL, Arts and Crafts Show and Sale, Thai Gallery, 2470 San Diego Ave., Saturday and Sunday, March 16 and 17, 291-0691.

ALL ABOUT KIDS, works for and about children (children's furniture, toys, puppets, marionettes, etc.) Mary Hand Creative Arts Co-op, 6550 E. Cajon Blvd., Through April 27, 299-2647.

EARLY 20TH CENTURY ARTISTS of America, including works by Maurice Braun, C.A. Fries, and Alfred Mitchell, Orra Gallery, 234-4765, Through March.

WELDED STEEL, brass and iron sculpture, by Dale Watkins; painting by Susan Macphail, Artists' Co-operative Gallery, Through March 28, 298-0200.

ARTIFACTS from Melanesia and Polynesia, tape cloth from Fiji, baskets and combs from the Solomon Islands; purses, placemats and jewelry from Tonga, Gallery 6, International Center, Matthews Campus, UCSD, Through March, 453-2000, ext. 1942.

POTTERS GUILD SHOW, juried potters show with live weekend demonstrations, S.D. Museum of Man, Through March, 239-2001.

PAINTINGS AND ASSEMBLAGES by Reese Shaw, Triad Gallery, Through March 28, 299-5543.

OIL PAINTINGS by Francois Giot, Founders Gallery, University of San Diego, Through March 15, 291-6480, ext. 354.

ARTISTS' EQUITY SHOW, including sculpture by Shirley Lichtman, oils by Jean Briley, watercolors by Robert Fernal, mixed media by Eleanor Blangsted, graphics by Lenore Simon, and macramé by Jackie Anderson, Wells Fargo Bank, La Jolla, Through May 3.

SAN DIEGO SMALL IMAGES 1974, The 10 winners of the Reader-Jack Glenn Gallery contest of photography, drawings, prints, and paintings will be exhibited along with other selected entrants, Jack Glenn Gallery, 424 Fashion Valley, March 8 through March 20, 291-5970.

THE WOVEN ART OF SOUTH ASIA, costumes, looms, and fibers, Founders Gallery, University of San Diego, Alcala Park, Through March 28, 291-6480, ext. 354.

20TH CENTURY EUROPEAN SCULPTURE, Rodin, Renoir, Moore, Gonzalez, Derain, Bourdelle, and Bonnard, Jack Glenn Gallery, 424 Fashion Valley, March 8 through April 20, 291-5970.

SPORTS

HOCKEY, Gulls vs. Salt Lake, Sports Arena, Thursday, March 14, 8:00 p.m., 224-6176.

BOXING, Double main event: Ray "Windmill" White vs. Jesse Burnett, and Chu Cho Garcia vs. Lalo Barriento, Ladies' Night, The Coliseum, Friday, March 15, 8:00 p.m., 232-8952.

BASEBALL, Aztecs vs. University of Arizona, Smith Field, S.D. State, Friday, March 15, 3:00 p.m., 286-5204.

BASEBALL, Aztecs vs. University of Arizona, Smith Field, S.D. State, Saturday, March 16, 12:00 noon, Double header, 286-5204.

RUGBY, S.D. State vs. USC, Aztec Bowl, Saturday, March 15, 1:00 and 2:30 p.m., 222-3445.

HOCKEY, Gulls vs. Phoenix, Sports Arena, Saturday, March 16, 8:00 p.m., 224-6176.

INTERNATIONAL VOLLEYBALL TOURNAMENT, Women's Olympic Team — Korea vs. U.S. All-Stars, preceded by UCSD vs. OMBAC, at UCSD Gym, Sunday, March 17, 6:30 p.m.

BASKETBALL, Conquistadors vs. Memphis Tams, Golden Hall, Convention and Performing Arts Center, Sunday, March 17, 7:30 p.m., 236-6510.

BASEBALL, Aztecs vs. University of Utah, Smith Field, S.D. State, Monday, March 18, 3:00 p.m., Tuesday, March 19, 11:00 a.m.; Wednesday, March 20, 12:00 noon, 286-5204.

BASEBALL, S.D. City College vs. Southwestern, S.D. State field, Tuesday, March 19, 2:30 p.m., 234-8451.

SPECIAL EVENTS

SPORTS IMPORTS AND CUSTOM CAR SHOW, Fashion Valley Center parking lot, All day, Thursday and Friday, March 14 and 15.

MEXICO'S CULTURAL HERITAGE, lecture by Dr. Ignacio Bernal of the National University of Mexico, accompanied by Mexican

dances, songs, and redividualists, Student Center, Grossmont College, Friday, March 15, 7:00 p.m., 465-1700, ext. 321.

LA SEMANA DE LA RAZA, a week of activities celebrating Chicano culture, lecture by Luis Natividad of the Chicano Federation, Friday, March 15, 12:00 noon, Rose Room, Camino Hall, University of San Diego, nortenos and jalisco dances performed by the Danza Folclorica de Santa Cecilia, Friday, March 15, 7:30 p.m., followed by a dance at the Student Union featuring the group Savat at 10:30 p.m., 291-5460, ext. 354.

ENERGY COMING AND GOING, Earth Day exhibit sponsored by the S.D. Ecology Centre showing alternatives to the energy crisis, Mission Valley Shopping Center, Friday, March 15, 10 to 9; Saturday, March 16, 10 to 6; Sunday, March 17, noon to 5, Aztec Center, San Diego State, Monday, March 18, to Friday, March 22, Plaza Camino Real, Carlsbad, March 20 to 24, 235-0066.

WOMEN'S CONFERENCE, Congresswomen Yvonne Brathwaite Burke speaks on Equality in Womanhood at noon luncheon, Saturday, March 16, Caribbean Room, El Cortez Hotel, 234-8451, ext. 211.

SAILBOAT RACE, S.D. Hobie Classic for Hobie 12's, 14's and 16's, Mission Bay/Mission Beach area (best viewing at Santa Clara Point and Bahia Point), Free, Saturday and Sunday, March 16 and 17, 458-0689.

HORSE SHOW, El Cajon Women's hunter and western show, all day, Saturday and Sunday, March 16 and 17, Pio Pico Park, Janel, 427-9820.

ORCHID SHOW, 28th annual, Conference Building, Balboa Park, Saturday and Sunday, March 16 and 17, 10 a.m. to 10 p.m. and 10 a.m. to 5 p.m. respectively.

NATURE WALK TO OTAY MOUNTAIN, sponsored by the S.D. Museum of Man, Balboa Park, Saturday, March 16, Call 232-3821, ext. 22 for reservations.

LECTURES AND TALKS

MILTON, part of lecture series on the humanities, this one by Irving W. Parker, professor of English, University of San Diego, French Parlor, Founders Hall, UCSD, Thursday, March 14, 7:30 p.m., 291-5480, ext. 354.

THE ONSET OF THE COLD WAR, lecture by Armin Rappaport, professor of history, UCSD, 2272 USB, Revelle Campus, UCSD, Thursday, March 14, 7:00 p.m., 453-2000, ext. 2077.

THE EARLIEST KNOWN BITES, first in lecture series Precolonial Cultures of Mexico, Puppet Theatre, Balboa Park, Friday, March 15, 7:00 p.m., \$2 admission fee, 236-5710.

SOLZHENITSYN: Why the Bureaucrats Threw Him Out, Guest speakers — Richard Gripp, professor of political science and Soviet specialist, S.D. State, and Kim Allen, member of the Socialist Workers Party, The Militant Forum, 4635 El Cajon Blvd., Friday, March 15, 8:00 p.m., 280-1292.

THE PHENOMENON OF MAN, a lecture featuring graphic interpretation of Teilhard de Chardin's work, House of Hospitality, Balboa Park, Saturday, March 16, 9:30 a.m. to 3:30 p.m., 234-5553.

THE DELIGHT IN COLLECTING PEWTER, discussed by Carmel Kneisinger, Copley Auditorium, Fine Arts Gallery, Balboa Park, Saturday, March 16, 10:30 a.m.

SIQUEIROS, a lecture by Therese T. Whitcomb, associate professor of art, University of San Diego, Last in series on Mexican muralists, Copley Auditorium, Fine Arts Gallery, Balboa Park, Wednesday, March 20, 5:30 p.m., 232-7931.

MUSIC

SOLOISTS from the New York City Ballet and the Los Angeles Ballet Theatre, Bryan Pitts and Bonita and Elyse Borne, Colette Jacchia, Among works will be George Balanchine's "Concerto Barocco" to music by Bech and excerpts from Balanchine's "Raymond" to music by Alexander Glasunov, Mayag Hall, Southwestern College, Chula Vista, Thursday, March 14, 8:00 p.m., 420-1090, ext. 265.

MUSIC OF THE AMERICAS FESTIVAL, Thursday, March 14, Piano Roll Music of Colon Nancarrow, a lecture by Roger Reynolds, Matthews Recital Hall, 12:00 noon, Chorus Concert, music from the U.S., Canada, and Mexico, Revelle Cafeteria, UCSD, 8:30 p.m., Friday, March 15, Tijuana Ballet Folklórico, Revelle Cafeteria, UCSD, 8:30 p.m., Saturday, March 16, Musical Tour, private collections of musical instruments viewed by bus tour, 1:00 p.m.; Chamber Concert, music by Schaller, Cordero, and Jacchia, Matthews Recital Hall, 8:15 p.m.

Sunday, March 17, Harry Partch's Instruments on Exhibit, S.D. State Music Bldg., 1:00 to 4:00 p.m.; Orchestra Concert, music of Rudhyar, Revueltas, Rice, Healy, and Barber, Sherwood Hall, La

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Jolla, 8:00 and 8:00 p.m., Monday, March 18, Hector Garcia, Cuban guitarist, works by Fernando Sor, Mario Castelnuovo, Tedesco, Manuel Ponce, Emilio Pujol, and others, Matthews Recital Hall, UCSD, 8:15 p.m.; Mini-Concert, the Athenaeum, La Jolla, 12:00 noon, 453-2000, ext. 2095.

THE DECORATIVE ARTS TRIO, pianist Liliane Choney, violinist Paul Severson, and cellist Ronald Robby, all of North Park, will play the Nocturnes of Ernest Bloch and the C Major Trio of Johannes Brahms. Also the rarely-performed Duo Sonatas for violin and cello by Maurice Ravel, Villa Montezuma historical house, 19th and K, San Diego, Friday, March 15, 8:00 p.m., 282-2349.

BARBERSHOP QUARTETS, S.P.E.B.S.O.S.A. international preliminaries, International Room, El Cortez Hotel, Saturday, March 16, 8:00 p.m.

FELD QUARTET, Otto and Lynn Feld, violins, Rebekah Campbell, viola, and Glen Campbell, cello, Mozart's Quartet in B Flat Major, Beethoven's Quartet Op. 15, No. 6, Dvorak's Piano Quintet, St. Peter's Church Auditorium, Del Mar, Saturday, March 16, 8:00 p.m., 489-9929 or 460-2996.

THE INTIMATE P.D.O. BACH, speaks on classical music, S.D. Civic Theatre, Saturday, March 16, 8:15 p.m., 238-6510.

ORGAN RECITAL, by Cynthia Woodson, featuring Baroque to contemporary literature, Guest soloist Randy Britton, violinist, Fischer Hills Presbyterian Church, 455 Church Way, El Cajon, Sunday, March 17, 8:00 p.m., 463-8631.

TOBACA, a preview of the opera, part of Spring Chamber Music series, Third floor Lecture Room, S.D. Public Library, Tuesday, March 19, 7:30 p.m.

THEATER

THE LITTLE FOXES, presented by USIU's School of Performing and Visual Arts, S.D. City College Theatre, Tuesday through Sunday, March 17, 8:00 p.m., 239-7854.

THE BIRDS by Aristophanes, Stagehouse Theatre, Grossmont College, Friday, Saturday, March 15 and 16, Thursday, Friday, and Saturday, March 21, 22, and 23, 8:00 p.m., 465-1700, ext. 321.

CHILDREN'S PLAYS, "Where's Mother Goose?" and "Oh Nell, Poor Nell," Actors Quarter Theatre, Saturdays at 2:00 p.m., Through April 13, 234-8525.

SHORT SHORTS, an evening of seven short plays, including Primer, Ionesco, Beckett, Ring Lardner, Lantford Wilson, and others, Presented by UCSD Drama Club, UCSD Theatre, Friday and Saturday, March 15 and 16, 8:00 p.m., (Saturday matinee, 2:00 p.m. Free admission, 453-2000, ext. 2491).

OF MICE AND MEN, based on John Steinbeck's story, Actors Quarter Theatre, Fridays and Saturdays, 8:30 p.m. Through April 13, 234-8325.

THE RIMERS OF ELDRITCH, by Lantford Wilson, presented by the Mesa College Drama Department, Apollod Theatre, Mesa College, Friday and Saturday, March 15 and 16, 8:00 p.m., 274-2000, ext. 236.

NO EXIT, by Jean Paul Sartre, Old Globe's Cassia Carter Stage, Balboa Park, Tuesdays through Sundays, 8:00 p.m., Through March 31, 239-2255.

BORN YESTERDAY, by Garson Kanin, San Diego Little Theatre, County Fairgrounds, Del Mar, Fridays and Saturdays through March 18, 8:30 p.m., 297-0338.

IRMA LA DOUCE, with actress Rita Lee, Off Broadway Theatre, Tuesdays through Fridays, 8:30 p.m.; Saturdays, 6:00 and 9:30 p.m.; Sundays, 2:00 and 7:30 p.m. Through March 31, 235-6535.

THREE PENNY OPERA, by Bertolt Brecht (music by Kurt Weill), Old Globe Theatre, Balboa Park, Tuesdays through Saturdays, 8:00 p.m., 239-2255.

STAR-SPANGLED GIRL, Neil Simon's play, Uncle John's Theatre-Resort, Thursdays, Fridays, and Saturdays, dinner, 6:30, curtain 8:00 p.m.; Sundays, dinner, 8:30, curtain 7:00 p.m., 463-2012.

This events calendar is compiled each week by the READER and is a service sponsored by the SOUTHERN CALIFORNIA FIRST NATIONAL BANK. All inquiries regarding the events listed here should be made to the READER, 454-1052. Send items for listing to the READER, Box 80803, San Diego, CA 92138. The deadline is the Friday before the following Thursday's issue.

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