THIS WEEK: SALES AND BARGAINS STRAIGHT FROM THE HIP WITH MATTHEW ALICE NEXT WEEK: SMALL IMAGES WINNERS

SAN DIEGO'S MOST PECULIAR WEEKLY

MARCH 7 TO MARCH 13

A PENNY SAVED IS A PENNY EARNED!

looks it, but it was too big a jake distribute for free. Some of melodramatic verbal exchanges enjoyable for Janes's flaring face. Rad Serling's script is pitifully retard

Carlos Bey-

In the good old days, in the days he dinners at Bully's or the Mex-In the good old Jays, in the days of dinners at Bully's or the Mexican Village and nights on the town, in the days of three-figure town, in the days of three-figure town, in the days of the town. green government checks for a well-paid naval officer, thrift shops were an easy refuge both for my smug feelings of charity and for my slightly damaged or slightly too-snug khaki uniforms. The greving lady behind the counter at Goodwill always smiled approving-ly when I asked her, could she use any of these? Now, in the leaner days, now as an under-fed graduate student, I've not only learned the benefits of the Cheap Eats route

benefits of the Cheap East route (The Pennain on Tuesdays, Tug's on Thursday) and the pleasures of staying home, drinking Gallo and staying home, drinking Gallo and of. Five also learned a few in's and out's of the thrift shop circuit. Thirft shops are really the most logical solution in the American system of super-productivity, buying more than one needs, and ownessed: A ky sourself, rows, shops of twenty-three short-sleeved shops of twenty-three short-sleeved shoes or twenty-three short-sleeved shirts? Or two television sets, for that matter. Thrift shops are a more charitable solution to overabundance than over-crowded garages, garage sales, or stuffed garages, garage sales, or stuffed gar-bage cans. Thrift shops are a better alternative for the real needy than stealing or trying to out-scrutinize FedMart. Let's be more specific.Lastweek

at Disabled American Veterans on Market Street they had wrinkled but nice shirts in both the 25c and the 60c racks: there were brushed cords for \$2.95; men's suits for \$5, \$10, and \$12.95; and some double knit slacks for \$2.65. A few blocks away, across the street from the infamous Ratner Clothing factory on 13th Street, Amvets was Shops As A Helpful Hint to Braving
on 13th Street, America was
offering two wedding dresses, one
for \$18.80, one for \$50, a nay
for \$1.98. At Volunteers of
America, at 401 G Street, they had
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A Short Treatise on Thrift Shops As A Helpful Hint to Braving

EARLY TO BED EARLY TO RISE!

rears? And I still can't get my wife o sew on a betton. Some women ust won't do it." In any case, this irredilection on the part of thrift ore customers means everything has to be repaired or "ragged out" (thrown away for rags). "We'll do has to be repaired or "ragged out" thrown away for rags). We'll do some upholstering on furniture but we can't take anything that's so bad that we can't make anything after the 55 sterilization cost. It's real funny business, sometimes een when the mattress has been sterilized. — we're required to do that by State law. — there the a that by State law. — there the a that by State law. — the control of the control of the control of the control "An average piece of clothing is

An average piece of clothing is given four weeks on the racks. If it doesn't move, it's marked down, then we give it another two weeks. If it doesn't make it by then, it's

agged out. 'Course the special racks — the 60c and 25c ones — help keep things moving.''

I was dying to ask Mr. Schmelzlenif someof the clothes he was waring — a very nice brown sweater — were from the shop. sweater — were from the shop. How about the employees, uh, do How about the employees, uh, do they buy a lot of the merchandise them.selves? They do have profess, he admitted. When an employee first goes to work, they tend to go on a busine street, them touch anything until it's them touch anything until it's don't get any special advantages over amone clee. Otherwise, they do be supplying their friends and neighbors."

Mr. Schmelzlen wants to describe the benevolence that the proceeds of the third shop operation go to support. "Across the street we have during his proceed with the street we have during his hop, we get disabled vets from the VA. ment. Center. We pay them a minimum wage but they don't really carry their own. For most of them it's a matter of just learning the work-day routine, showing up for work on time. We have a floor sweepings, sort them and reself them." The thrift shop proceeds also provide counselors

6

GUIDE TO THE SILVER SCREEN

DUNCAN SHEPHERD

American Orella?

American Ore

(Columbia, Irom 3/10) gets — Sort of a modernday blight horses on a cheek remove at budding pocifist, notive loven, and budding pocifist, and budding pocifist, and budding pocifist, and politically and

theme tong. And Brook burst onto western plans, but the field gives way, shiftly, and opens wide to allow only waters. I shall of the shift of the s

*(como)

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commonder and Michael Mortary's two bodesed of the topy, are serving the films of the topy, and the topy and top Ashby.
(Cinema 21)

* (Cream 21)

The Medicitrates Mean — The grey pollor, effected by John Husten and Nie old-crore common Coweld Merris, is supposed to cointry modifiest, as supposed to cointry modifiest, as supposed to cointry modifiest, as supposed to cointry modifiest, and this burnchus organitation of this burnchus organitation of the burnchus organitation of the supposed means. But his is not the sililest vacie in company of Dominique Sande specking English phonosically, it seems, and herry Andrews hamming up their notive tempose as if they're trying to crisis griggles from the Conveyance of in the Occupance of the Conveyance of









THE MAD GENIUS (1931) ohn Barrymore, Boris Karloff, Marion Marsh 8:05 only

KEY LIRSO (1948)
Humphrey Bogart, Lauren Bacall,
Edward G. Robinson, Claire Trevor,
Lionel Parrymore
Academy Award-Best Actress won
by Claire Travor for this more.

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March 7 to March 13 (continued from preceding page)

* (UA Cinema 2, Aero Drive In; Frontier Drive In) — The Men — Irving Wallace's plot about on the Men — Irving Wallace's plot about on the Men — Irving Wallace's plot about on the Wallace In Men — Irving Wallace Ir

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"The Passidean Adventure— Something a little different in time-ticking—over, struggle for-turried intent,—over, struggle for-turried intent,—over, struggle for-turried intent,—over the control of the intent of the control of the control intent,—over the control of the intent of the control of the control intent of the control of the control of feather vital of the control of the wind the control of the control with merely obtaining gas, that when they get up to the pumps, they jump out of their car, grab the nozete, and let ver pum tilt the \$3 or nozete, and let ver pump tilt the \$3 or

they jump out of their car, grab the nozzie, and let erip until the \$3 or \$5 limit is reached. They quickly pay and move on, lest the car behind them unwittingly lurches are some supplied of the second of the sec

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• Grossmott?
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Winner must be the closest thing to a
Michael Curit mass-produce working
in movies today. Each of his quicklyin movies today. Each of his quicklychoices Bennien or Bart Lineacuser,
gains weight from its remobership in a
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PLATING PLATING THE

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THRU MARCH 31

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NO EXIT

NO EXIT

by Jean Paul Sartre

Constantly absorbing a bold confrontation between two women and a man locked together for eternity . there is no exit from their private hell each is shorn of immost secrets as true characters are mercilessly exposed...

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GUIDE TO THE MUSIC SCENE

THE ALAMO: GENE DAVIDSON AN LL OILLY

ANCIENT MARINER: BRANDY STEVE CORD, Monday and Tuesday tion haphazardly and toils dedicatedly to uplift it to his own level. James Coan plays the part with an overpowering sense of pre-eminence, too much of a study and sleene under a siege of loudness, hastility, and sleene under a siege of loudness, hastility, meanness, vulgarity, utiliness, and misunderstanding, from all sides. Particularly careless in this lopased movie is the paperty of information of the particular side movies.

ASPEN PUBLIC HOUSE: ROBER' Saturday, RHYTHM RANGERS, Sund 3:30 to 7:30 p.m. 916 Pearl, La Jolla. BACK DOOR: DORY PREVIN, Frida Diego State Aztec Center, 286-6562 BOATHOUSE: GLORY ROAD, Tue

BOOM TRENCHARD'S: THUNDERE Saturday: SWEETFIRE, Sunday throug

CLIMALAMON CINDER: WARLOCK, ELECTRITH HOUR, Sunday, March 1983.

CLIMAX, LTD.: THE DIFFERENT SENSATIONS WILD, sometime Call 12. 2020 Market 51: 239-330.

CLIMAX, ETD.: THE DIFFERENT Sensation of the urgs to quarrie with the expension of the urgs to quarrie with the urgs that the part field — in the gub of the susual POLK ARTES MARTIN HEINEY, San Diego country singer critical terms. Findly and Sanutary March and a 18. 000 um. 3743 Fifth Mex 291-1786.

HUSSONG'S NORTH: formerly Ole Ole: THE MOLE PEOPLE. 221 N. Highway 101, Solana Beach, 755-8870.

IRON HORSE: SPRING FEVER, Tuesday through Sunday, 8238 Parkway Dr.,

IVY BARN: THE MANDELA LIGHT COMPANY, Friday and Saturday; BILL ROBINSON, Tuesday, Wednesday, and Thursday, 911 Camino del Rio South. 296-9164.

JJ'S: NEW RIDERS OF THE PURPLE SAGE, Thursday and Friday, March 7 and 8, 8:30 p.m.; HAWKWIND, Saturday, March 9, 8:00 and 11:00 p.m. 4025 Pacific Highway 296:3655.

JOLLY OX: RICH FAULKNER, Tuesday through Friday, 881 Carr South, 291-1823.

P. RODNEY'S: MAUI DAY, Friday and Saturday, March 1 and 2, 271 N. Highway 101, Solana Beach, 755-1729.

STAG AND HOUND: LARRY PAGE, Tuesday through Saturday, 5404 Balboa 279-2390.

STRAW HAT PIZZA PALACE: PACIFICLY BLUEGRASS, Saturday, March 9 8:00 p.m. Jackson and Fletcher Parkway, La Mesa. 460-0042.

THE WESTERNER: THE CATALINAS, nightly. 22 West 7th, National City.

roll all stars, Sund secrans, 223-3138.

THE ZODIAC: THE "H", from Mexico City, Tuesday through Sunday. 1725 S Hill St., Oceanside.





Three beautifully blended voices, that never stops!!!

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and mundestranding from all side. Particularly careful is not appointed movie in the provided movie in the proventy of information about the mothers are relationship. Darryl Panicisan wrote the script from his own novel, and much of the dialogue is dripping wet. With Marsha Mason. Kirk Colloway, directed by Marsh Rydell.

FOR THE NolliES

:00 PM-1:30AM



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A HELL OF A PLAY

There are no extenuating circumstances... to wash away one drop of the blood on Estelle's hands.

Jonathan Saville-

March 7 to March 13

Jean Paul Sartre's No Exit is playing at the Carter Center Stage in an excellent production.

No Exit takes place in a locked hotel room that is evidently Hell.

Here two women and a man are brought together after their deaths brought together after their deaths, to spend eternity tormenting each other. In this Hell there are no devils, nich-forks, thumbscrews or racks. Each of the three people has been expertly chosen (who the Expert might be is never even hinten at) as the ideal person to make the other two miserable—toevock they weaknesses, condemn their sins.

his account. Sartre may well have characters are like this incapable constructed his play as an illustra- of noblity or self-ascrifice, contion of his existentialist theory, and in fact it is easy to analyze it in terms of the cliches existentialism towards their own aggrandizement terms of the cliches existentialism towards their own aggrandizement towards their own hard to pleasure. Instinctively cold, the towards their own aggrandizement to their own aggrandizement towards their own aggrandizement towards their own aggrandizement towards their own aggrandizement to pleasure. Instinctively cold, the towards the

human being, whose idiosyncratic character gives shape and meaning both to his philosophy and to his fiction and plays. This is not to deny the intelligence and per-tinence of Sartre's ideas. It is simp-y to restate a truth known to everyone but philosophers namely, that ideas are a spume over

a vast groundswell called "character."

The character that is revealed by No Exit is real and consistent if not overly charming. Sartre is nexis, Each of the Intermediate has a covered the production with the proper has been as a covered the production with searing power beinging concerned with a set he ideal as the ideal person to make the other two miserable—to-robe their the other two miserable—to-robe their being the production with searing power by keep their moral wounds forever man, Garcin (played in this selfishness, cowardice, and hatred, selfishness, cowardice, and hatred, selfishness, cowardice, and hatred has fore production with searing power by the production with searing power by the common the selfishness, conserved with the production with searing power has count with the production with searing power has conserved with the production with searing power has conserved with the production with searing power has conserved with the production with searing power by the conserved with the production with searing power has conserved with the production with searing power by the conserved with the other two miserable—to search the

mutuality. Sartre analyzes this state of things in his philosophical writings, treating it as the general human condition, and he presents it in his fictional works as the norm

it in his fictional works as the norm for all his characters. But the source of this vision of human life is not in philosophical analysis or in observation of mankind; its source is in Sartre himself. In addition, Sartre is a Puritan

moralist of the most rigid and nitiless sort. Every human weakness, every failure of nerve, weakness, every failure of nerve, every act of destructiveness or self-destructiveness is condemned with a harshness and ruthlessness that John Calvin himself might have found excessive. There is no forgiveness in Sartre's moral world. Gardn's cowardice is treated exclusively as the result of his own free choices; Inez is responsible for her cruelty, for her unyielding will to power, even for her sexual preferences (Sartre has a particular animus against homosex-uals); there are no extenuating cirdrop of the blood on Estelle's hands. For just as Sartre's

hands. For just as Sartre's characters never feel compassion for each other, however much they may be suffering from their own wickedness or from that of others, so Sartre never feels compassion for them, or for himself, or for us. This total lack of compassion is so unusual, so unlike ordinary pocularly hastly—and at the same time vitally intense—flavor to very bit of writing Sartre has cooked up, from his massive extentialist and Marxist treaties. istentialist and Marxist treatises to

his viciously polemical journalistic treatment of the theatre itself as a articles (this is the tone of much prison, with all the exits walled up. French intellectual life) as well as his use of sound effects, from the plays such as $No\ Exit$ $No\ Exit$ purpors to portray the human the theatre for some ten minutes purports to portray the human of the charter for some ten minutes condition. In fact, in portrays only before the play begins to the generosity, tenderness, and humor closings of "Hell's" only door; his of our lives resoluted; excluded, subtly expressive modulation of the But the part it does show is so lightly this perfect sense of timing—brilliantly heightened by rhetoric, these make No Exit an undrama and a true stage sense that an audience — like the one at the Carter — tends to forget how limited and partial Sartre's vision

interruptedly absorbing and often electrifying experience. Mr. Kelada is blessed with a trio of fine actors. Mr. Smith, giving further evidence of his very great talents (he is even of his very great talents (he is even tupendous challenges — only tupendous challenges — only the control of th





—Suzanne Choney—
Amidst all the rushing around price is higher than the sticker from station to station, a lot or price, you can call the load prope have been so concerned two mere to be the last, 93-95-518, and file a committee they jump out of their car, grab the mozale, and let er rip until the 33 or the LSD office in San Diego, said the more strength large them converted before they can get back into their car.

Which is fine, except for one seemed public for that one week period.

forward before they cin get basic kincer in the first. Which is fine, except for one thing; in all the rush, less and less people are checking to see how much you paid to see how much you paid for what you were gliad to get gas at all, and didn't even care.

were glad to get gas at all, and didn't even care.

Unfortunately, a check by the Hernal Resenue Service shatoms fixan Diego County thave been overpricing their gas-strice stations fixan Diego County thave been overpricing their gas-strice stations fixan Diego County thave been overpricing their gas-strice that the see if you are being the strice of the see if you are being the see if you are being the see if you are being the see if you have been overpricing their gas-strice that the see if you are being the see if you have been overpricing their gas when the see in the second provided by the Economic Stabilization Division of the IRS.

Schauss add that until the FEO selects I the service piece of the service field the service piece of the service field the service piece of the service piece of the service field the service piece of the service field to peel the service field the service field to peel the

cents per gallon until the station pumps 1000 gallons.

You, also have grounds for a justified complaint if a station re-

it will state the correct price you sales, such as having to get your car washed in order to get gas, those

types of sales will be permitted.
Schaus recommends that if you call to file a complaint, know the name of the station (i.e., Moshe's Mobil), and the address or location (Northwest corner, Gasoline Way).
Some sales going on this week:
Women's clothing — Marsi's in Fashion Valley and Chula Vista.
30% off on their stock of dresses,

will run until March 8.

will run until March 8.

Records — The Wherehouse has some good buys on newly-released lp's — Cal Tjader's Last Bolero in Berkeley and Tower of Power's Back to Oakland, \$3.19 each; National Lampoon's Missing Tapes and the Pointer Sisters' That's A Plenty, \$3.79 each, plus other new releases in the same price

other new releases in suc.

Editor's note: If you know of any
sales or bargains going on in Son
Diego, write to Suzanne Choney,
of The Reader, F.O. Box 80803.

San Diego, Ca. 92148.



Matthew Alice



Dear Matthew Ance.

I have a number of miquiries concerning our one time San Diego. The area more than the concerning of the properties of conferred fiberty in local government. Councilperson Maureen O'Connor.

Is the rumor true that Henry Kissinger offered her his letter sweater (complete with perfect attendance pin, marching band modal, and other assorted regalai), and Mr. O'Connor readily of the state of the control of

media; and other assorted regalals, and Ms. O.Connor reasons accepted: accepted: accepted: accepted accepted and accepted accepte

throne? Finally, and perhaps most importantly, Matthew Alice, is it true that Henry addresses the Councilperson as "Mo", and that Mo has been making frequent late night person to person telephone calls to the Kissinger household in Washington asking for someone called "Tiger Pass".

Please burry with your reply, Matthew Alice. I have trouble steeping with all these serious concerns weighing heavily on my

Yours very truly.

Joe Office

Dear Joe, What mind?

Dear Matthew.

Where are the best places and/or events for meeting young girls (high school through college age) in San Diego, excluding bars? Seeing all the pretty, blonde girls running louse, one becomes curious as to where they are going and congregating.

Dear Mike.

Next Thursday, March 14, is the San Diego equivalent of Sadie Hawkins Day, Locally called "Catch 'em While You Cas," girls and women of all varieties are supposed to pick out the men obys of their choice and promise them a night out. If you are still without female choice and promise them a night out. If you are still without female suggest that on March 15 all men and women interested in meeting a suggest that on March 15 all men and women interested in meeting at member of the opposite sex for exault contribution mear a yellow shirt or blusse: If interested in something more, wear a red top. Women of all types can be found at Balbao Park, in San Diego's downtown library, along Pacific Beach. Thirdly 1 am pronouncing the Reader's Send in your personal appeal, without inhibition, and meet someone that likes what you like. Things shared are always half as good.

Dear Matthew Alice,

For several years I have wondered about Katherine Hepburn's
seemingly uncontrollable shaking in her movies. Is this because of
illness or a nervous disorder, or is age trying to destroy my favorice

To which recent Hephorn movies are you preferring? The last two times. I have seen Miles Hephorn were her performances in the TV production of The Glace Memorrhend of the preferring of the Grant of the Glace Memorrhend of the Charlest Show. On entitler of these occasions sid I notice a lack of voluntary control of Katherine's body. Perhaps the horizontal hold portion of your television set needs adjusting?

your questions too. Just send them to Matthew Alice, c/o READER, Box 80803, San Diego, CA 92138-

This week, \$5.00 for the best question goes to Joe Office of Mission Beach

TELEVISION

THE PEOPLE AGAINST O'HARA, Spencer Tracy, John Hodiak (1952). Channel 6, 7:00 p.m. THE RISE OF LOUIS XIV, by Roberto Rossellini, (Humanities Film Forum), (1998), Channel 15, 9:00

READER

9 00 p.m FREAT, MARCH 6

UPSTAIRS, DOWNSTAIRS. Episode Nine: the servants are suspected of steeling a veluable diamond brooch from Lady Marcins's audowed mother, Lady Southwold. Channel 15, 3:00 and 9:00 p.m. UPSTAIRS, DOUGH AND THE REPORT OF THE PROPERTY OF THE PROPERTY

THE DESPERATE HOURS, Humphrey Bogart. (1935), Channel 39, 11:15 p.m. Frederic March (1968) Channel 8, 12:30 a.m. PACHEL LA CUBANA, a vaudaville with music by Hans Weiner Henze. Set in Cuba on the eve of the revolution. Channel 15, 7:00 p.m.

PARADISE LOST, Clifford Odets' play, sterring Jo Van Fleet and Eli Wallach, Channel 15, 9:00 p.m. THE OSCAR, Stephen Boyd, Elke Sommer (1966). Channel 10, 11-30 p.m.

SON OF KNOW, CASO CHARACT STATE OF THE STATE THE HUNTERS, Robert Mitchum, May Britt (1958). Channel 39, 5:00 p.m.

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KNIGHTS OF THE ROUND TABLE, Robert Taylo THE CORSICAN BROTHERS, Couglas Fairbanks, Jr. and Ruth Warrick (1941). Channel 6, 7:00 p.m.

numerical limit forum 1 trave of the story of the forum of the story o

N.B.A. BASKETBALL, J. A. vs. Boston, Channel 8, 11:30 p.m. MORDAY, MARCH 11
FIRING LINE, with William F. Buckley, Jr. Repeat of Sunday's show. Channet 15, 6.30 p.m. revision. Deserte 15, 700 pm.

SEERT Te enterpols best Masson in Arica and
ARABELS, Virus E. III., same for. Margaret
Channel 5, 700 pm. More and Marson and
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Tuesary, March 15, 10:30 p.m.
Tuesary, March 15, 10:30 p.m.
Tuesary, March 12
DiNGAKA, Stanley Bater, Juliet Provise (1965).
Channel 6, 7:00 p.m. BILL MOYERS' JOURNAL. Guest is Herben Mar-cuse, UCSD's infamous phiosopher. Channel 15. 8:00 p.m.

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son (1948) Channel & 7:00 pm.

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SKI MAMMOTH, March 8, 9, 10. \$26 which includes: transportation, lodging, shuttle bus to and from ski lifts. Need more info? Call 465-1700, ext 417

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EXCELLENT lead guitar player, country, folk, bluegrass, etc. dobro and mandolin. Also sing. Need job working with band, will back up single or duo. Acoustic base, \$150. 279-

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March 7 to March 13

WANTED old and new magazines particulatify pictorial types (Life, Look, Sci. Evening Post. pict at the Kenney hirsburk. 304 Paix Way. Photography, etc., Arnst doing paint college.

Look 2454. 247-825. Meeting services and support of the properties of the propertie

WANTED: automobile to be converted to propane for Earth Day exhibition. Reduces pollution by 70 per cent. Cost approximately \$125 total. Car will be converted in demonstration March 16 or 17 at Mission Valley Center. Call the Ecology Centre, 235-0066.

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'61 PEUGEOT, sunroof, engine needs work. good gas mileage, \$100 or? Vanessa, 755-0482 LEAVING THE COUNTRY, MUST SELL '66 Chevrolet station wagon, \$200 or offer RCA color T.V., \$75; Panasonic stereo record player and radio, \$50, 755-8902.

CLOCKWORK ORANGE MGB 1967 roadster. 25 miles per gallon. Two tonneau covers, wire wheels, radial lines. AM radio. \$1100. 273-7724.

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FEMALE ROOMMATE wanted to share two-bedroom, two-bath apartment in Pacific Beach. \$100/month plus utilities. Call Guen, 270-4622.

OPEN-MINDED female roommate, over 21, no large pets. Share three-bedroom. \$90. Crown Point area. 274-5511. ONE OR TWO FEMALES wanted to share pleasant house in Cardiff. Your own room and bath. \$75 including utilities. Call Don, 753-3804 or 453-2000, ext. 2049.

LIVE ON BAY, large one and two-bedroom, two bath, on the sand, Furnished, utilities paid. Balcony. \$240 to 245. Summer rates start July 1, 488-6300.

WANTED: RENT TO BUY option, semi-furnished house, Prefer North County, need partner, female only — late 20's-30's age-wise. Need two-bedroom, two-bath, with yard of sarth only... Would appreciate garden. Barbara. 236-7240 (days). OLIN MARK I SKIS, 185 cm, \$50. Ladies Nordica Boots, size 6, \$25. Good condition. Call 272-3867.

FOUR CLEAR LOTS in Los Angeles, clear, trade, sell, whatever Value \$38,000, Kazlo, 459-0476. THREE UNIT BUILDING in Chicago for trade, clear value \$30,000. Kazlo. 459-0476.

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PERSONALS

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CREEPOH, I love you even more than your silly pennies. When are we getting married, anyways? Your Mama.

anyways? Your Mama. GOODBYE ART! Have a good trip, Jef Raskin and friends stage a last event (first anniversary of last year's event and ballion ascerosovi as the insersy line stea. Bring the presents as it is also Jefs bindhay party. Wear costumes if you wish, 1459 Hymanites Library, UCSO, just off plaza, March 9, 1974, 8:00 p.m.

FLUTIST, 29, looking for serious musicians. Would like to jam and/or form a group, I like jazz, acid rock, etc. Call Jerry at 465-2861.

WOMANCARE by women, for women, Help with problem pregnancies, Lamaze childburth preparation classes, self-help, 1050 Garnet, P.B. 488-7591.

BUT VIOLA'S prominent position in the Marching Tustin Tigers (1st sousaphone) and

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453-2451.
TWO USD LAW STUDENTS seek roommate. Only SGO plus utilities for furnished place with big patio and great view. Siars March 1st. through summer. Call Job. 296-2012.
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VINTAGE 50 WATT Marshall and cabinet (8-10" Celestians). \$350 or best offer or trade for jazz guitar. 755-8524.

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events

SPORTS

TRACK: S.D. City College vs. Palomar College. Balboa Stadium, Friday, March 8, 3:00 p.m. 234-8451. BASKETBALL: Conquistadors vs. San Antonio, Golden Hall, Friday, March 8, 7:30 p.m. 236-6510

10th RANKED WELTERWEIGHT. Armando Muniz vs. Walter Charles. 10-round main event. The Coliseum, Friday, March 6, 8:00 p.m. 232-8632.

RUGBY: San Diego State vs. U.C. Riverside, San Diego State vs. UCSD, 1:00 and 2:30 p.m., Saturday, March 9, Aztec Bowl, San Diego State, 222-3445.

BASKETBALL: Conquistadors vs. Virginia, Golden Hall, Saturday, March 9, 7:30 p.m. 236-6510.

LECTURES AND TALKS

THE JAPANESE DECISION TO SURRENDER, lecture by Alvin Cox, director of Center for Asian Studies, San Diego State. Part of series on WWII. 2722 USB, Reveille Campus, UCSD, Thursday, March 7, 7:00 p.m. 453-2000, ext. 2077.

THE DUCHESS OF MALFI. Dr. Ronald H. Hill, instructor in English, discusses the Elizabethan play, Salomon Lecture Hall, DeSales Hall, University of San Diego, Thursday, March 7, 7:30 p.m. 291-6480, ext. 354.

EXORCISM, a talk by Jesuit priest John P. Leary, president of New College, Sausalito, Montgomery Junior High School, 2470 Ulric St. Thursday, March 7, 8:00 p.m. Free and open to the public, 279-2500,

TERRORISM. Is Kidnapping the Way to Social Change; a Socialst View of the Sympionese Liberation Army, talk by Bruce Marcus, chairman of the Socialist Workers Parly. The Militant Forum, 4635 El Cajon Blvd. Friday, March 8, 8:00 p.m. 280-1292.

FLYING SAUCERS ARE REAL,a lecture by physicist Stanton T. Friedman, Student Center, Grossmont College, Friday, March 8, 800 p.m. 465-1700, ext. 321.

LAUGHING THROUGH LIFE: an Effective Use of Humor in Daily Life, Business, Teaching, Socially and Alone, a lecture by Robert E. Kavanaugh, counseling psychologist, UCSD, Monday, March 11, 7:00 p.m. 2722 USB, Revelle Campus, UCSD. \$5 admission. 453-2000, ext. 2077.

453-2000, ext. 2077.

OROZCO, THE FACE OF MAN, part of lecture series on Mexican muralists, this one by Roaslind W. Thomas. Copiny Auditorium, Fine Arts Gallery, Wedeneddy, Makori 13, 530 pm.

DRIP. DRIP. DRIP. Are We Realty Running Out of CP7 Joseph Syme, Markening Vice-president for Union Oil Sicese a panel of questioners, including San Dego's Harold Keene, Mesa College Gym, Wednesdey, March 13, 800 pm. 278-2800.

CADING LADIES OF THE EAST, a documentary film about indira Gandhi and Golda Meir, introduced by Dr. Irene Cheng. Sears Community Room, El Cajon, Tuesday, March 12, 7:30 pm. 465-1700, ext. 321.

MUSEUMS AND GALLERIES

ARTIFACTS from Melanesia and Polynesia: tapa cloth from Fiji, baskets and combs from the Solomon Islands; purses, placemats and jeweiry from Tonga, Gallery 8, international Center, Metthews Campus, UCSD. Through March. 453-2000, ext. 1942.

NAVAJO SPINNING, featuring Peruvian Highlands drop spindle techniques, with Virginia Jefferies. Thursday, March 7. S.D. Museum of Man. 239-2001.

POTTERS GUILD SHOW, juried potters show with live weekend demonstrations. S.D. Museum of Man. Through March. 239-2001.

THREE ONE-WOMAN SHOWS: paintings by Diane Calder Belsley and Irine Malbin Gronborg and photographs by Judy Dater. Southwestern College Art Department, Chula Vista. 420 1080, ext. 255.

OIL PAINTINGS by Francoise Gilot. Founders Gallery, University of San Diego. Through March 15, 291-6480, ext. 354

or san Jego. Incogn March 15, 291-6480, ext. 3549. Licharan, oils by Joan Brailey, watercolors by Robert Perine, mixed media by Eleanor Blangstead, graphics by Lenore Simon, and macrame by Jacke Anderson. Wells Fargo Bank, La Jolla. Through May 3.

SAN DIEGO SMALL IMAGES 1974. The 10 winners of the Reader-Jack Glenn Gallery contest of photography, drawings, prints, and paintings will be exhibited along with other selected entrants. Jack Glenn Gallery, 424 Fashion Valley. March & through March 30, 291-5970.

THE WOVEN ART OF SOUTH ASIA, costumes, looms, and fibers. Founders Gallery, University of San Diego, Alcala Park. Through March 29, 291-6480, ext. 354.

HAITIAN PRIMITIVE PAINTINGS, by Francois Turenne des Pres, with tales from Haitian folklore. S.D. Public Library, downtown. Through March 30.

OIL/ACRYLIC by Mary Moller, MiXED MEDIA by Barbara Weldon. San Diego Art Institute Gallery, Baiboa Park. Through March 31.

BERND AND HILLA BECHER, German conceptual photographers. La Jolla Museum of Contemporary Art. Through March 31, 454-0183.

HEURISTIC FORMULATIONS, a sculpture exhibition by local artist Ida Horowitz, UCSD Art Gallery, 1260 Humanities Library, UCSD, through March 15, 453-2000, ext. 1382.

INVITATIONAL WATERCOLOR SHOW. Art Department Collery, San Diego State. February 25 through March 15, 286-5204. 20TH CENTURY EUROPEAN SCULPTURE: Rodin, Renoir Moore, Gonzalez, Derain, Bourdelle, and Bonnaid. Jack Gleni Gallery, 424 Fashion Valley, March 8 through April 20, 291-5970 ACRYLICS by Pauline Rozelle, S.D. County Law Library, Through March 31, 236-2231.

THEATRE

CHILDREN'S PLAYS: "Where's Mother Goose?" and "Oh Nell, Poor Nell," Actors Quarter Theatre, Saturdays at 2:00 p.m. Through April 13, 234-9325.

UNDER THE YUM YUM THEE: a comedy by Lawrence Roman. Palio Flayhouse, Escondido. Inursdays, Fridays, and Saturdays, 8:30 p.m. Through March 30.



STAR SPANGLED GIRL, Neil Simon's play. Uncle John's Family Theatre-Restaurant, Thursdays, Fridays, and Saturdays, 6:30 p.m., Sundays, 7:00 p.m., 463-2012.

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, by Paul Zindel, San Diego State Experimental Theatie, Thursday, Friday, and Seturday, March 7, 8, and 9, 8:00 p.m. 286-6033.

OF MICE AND MEN, based on John Steinbeck's story, Actors Quarter Theatre, Fridays and Saturdays, 8:30 p.m. Through April 13, 234-9325.

13. 23**9420.
THE INNER CITY MOTHER GOOSE, readers' fheatre, based on a collection of poems by Eve Merriam. Liftle Theatre, San Diego State. Friday, March 8, 800 p.m. 268-6033.
THE FINERS OF ELDRITCH, by Lanford Wilson, presented by the Meas College Drame Department, Apolisad Thastre, Mess College, Thursday, Friday and Saturday, March 7, 8, and 16, 800 p.m. 278-2300, ext. 23649 and Saturday, March 17 8, and 16, 800 p.m. 278-2300, ext.

NO EXIT, by Jean Paul Sartre, Old Globe's Cassius Carler Stage, Balboa Park. Tuesdays through Sundays, 8:00 p.m. Through March 31: 239-2255. Sunday malinese, March 10, 2:00 p.m. BORN YESTERDAY, by Garson Kanin. San Dieguito Little Theater. County Fairgrounds, Del Mar, Fridays and Saluidays through March 16: 8:30 p.m. 297-0338.

IRMA LA DOUCE, with actress Huta Lee. Off Broadway Theatre. Tuesdays through Fridays, 8:30 p.m.; Saturdays, 6:00 and 9:30 p.m.; Sundays, 2:00 and 7:30 p.m. Opens Wednesday, March 6. Through March 31, 235-6535.

THREE PENNY OPERA, by Bertolt Brecht (music by Kurt Weill), Old Globe Theatre, Balboa Park, Tuesdays through Saturdays, 8:00 p.m. 239-2255.

FILMS

A SEA FOR YOURSELF, by Hal Jepssen, Friday, Saturday, and Sunday, March 8, 9, and 10. La Paloma Theatre, Encinitas, 753-

CHILD CARE: People's Liberation. Young Puppetteers of South Vietnam. (Two films.) Changing Times Bookstore and Community Center, 145 Highway (21, Solana Beach, Friday, March 8, 7:30 p.m. 755-5410.

COURAGE OF THE PEOPLE, a dramatized version of Bolivian labor conflict. Changing Times Bookstore, Solana Beach. Tuesday, March 12, 7:30 p.m. 755-5410.

FELIX GREENE'S FILMS ON CHINA. Changing Times Bookstore, Solana Beach. Wednesday, March 13, 7:30 p.m. 755-5410.

MUSIC

SAN DIEGO SYMPHONY, music of Prokofiev. Weiner and Liest Also the Overture to Wagner's Tannhauser. Peter Eros conducting, planist Garrick Ohisson as soloist. S.D. Civic Theatin-Inurstray and Friday, March 8 and 9, 8:00 p.m. 238-6510. MESA COLLEGE COMMUNITY ORCHESTRA. Beethoven's Concerto No. 4, Opus 58, Copland's Fanfare for the Common Man, James E Whistit Conductor, Illan Mysior planist, Madison High School Auditorium, 4833 Doliva Dr. Friday, March 8, 8:00 pm 2794-206.

YOUNG PEOPLE'S CONCERT, final in this series by S.D. Symphony, "Music from Different Nations," including Khachathurian's *Saire Darce*, Lust's *Hungarian Rhapsocy*, and the "Fire Dance" from Manuel de Falla's *El Amor Brujo*. Also music by Copiand. *El Salon Meco* and the first, third, and fourth movements of Rodeo. S.D. Civic Theatre. Saturday. March 9, 1909 a.m. and 1200 none. 206 8510.

THE MONDAY NIGHT SINGERS, the Chamber Singers, and the

and sacred works by William Byrd and Gesualdo. Revel Cafeteria, UCSD. Saturday, March 9, 8:15 p.m. 453-2000. SLAVONIC MUSICAL SELECTIONS from divine liturgy, sund be the St. George's Serbian Orthodox Church Choir. St. Brigid's Catholic Church, Pacific Beach. Sunday, March 10, 4:00 p.m.

PIANO-CELLO CONCERT, with Hollace Koman planist and Alice Connolly cellist, music of Bach, Mozart, and Richard Strauss Camino Theatre, University of San Diego. Sunday, March 10 4:00 p.m. 291-6480, ext. 354.

THE UNIVERSITY OF REDLANDS CONCERT CHOIR, sacred and secular choral works, including excerpts from recent Broadway musicals. First United Methodic Church, 211 Cemino del Rio South. Sunday, March 10, 8:00 p.m. 295-2885.

cell Rio South, Sunday, March 10, 800 p.m. 295-2983.

MUSIC OF THE AMERICAS, FESTYAL, Sunday, March 10.
Organ concert by Don Rhode, heater organist, Fox Theater, downtown, 930 a.m. Shaped Note Singers, music from the Southeast, 1410 Luneta Dr., Del Mar, 1030 a.m.; Country (1998) a.m. Shaped Note Singers, March 1050 a.m.; Country (1998) a.m. Shaped Notes Singers, March 110, 100 a.m.; Country (1998) a.m. Shaped Notes Singers, Review (1998) a.m.

SPECIAL EVENTS

KITE CONTEST. Annual Ocean Beach contest: parede from C B Recreation Center to beach, Saturday, March 9, 2:00 p.m. 223-1175.

INTERINATIONAL NIGHT: buffet dinner of exolic foods from Malaysia. China. Spain. Mexico. Vietnam. Colombia, Finland Jordan, and Japan: folk dances and music by internationa students; dancing to tive orchestra. Student Certer Grossmon College. Saturdey, March 9, 700 p.m. 465-1700.

AQUÁMARINE ROCK DIG at the Mack Mine near Rincon Springs (North County), Interested rock hounds should bring rock hammers and screens pilu lunch and water and meet in Natural History Museum parking lot, Balboa Park, Sunday, March 10, 9-00 am. 232-3921.

PURIM CELEGRATION Pageantry, music, and dancing associated with the Jewish holiday of Purim, with guest performers from Temple Beth Israel. Sunday. March 10. S.D. Museum of Man. 239-2001.

TOUR OF THE SOUTHERN CALIFORNIA COAST, a bicycle tou beginning at carking lol of Salk Institute traveling the 10th mise to Long Beach along the coast, and returning the rext day Sponsored by American Youth Hostels, Saturday and Sunday March 9 and U. S.D. American Youth Hostels, 1031 Incla St 239-2644.

PACIFIC COAST INDOOR CHAMPIONSHIP RODEO, including Marine Corps vs. Navy Bucking Mule Contest, cowgir barrel racing competition, Albert Ostermäer and his Lippizan and Second Competition of the Competitio

This events page is compiled each week by the Reader and is a service sponsored by Cost Less Imports. Events for listing should be sent to READER EVENTS, Box 80803, San Diego, CA, 92138.