A PENNY SAVED IS A PENNY EARNED!

Carlos Rey

In the small town of Nome, Alaska, the local newspaper ran an article about a group of miners who had discovered a rich vein of gold. The miners were so excited that they immediately began digging and prospecting, hoping to strike it rich. However, they soon realized that the land was too inaccessible and the resources too limited to support their dreams. After a few months, the miners returned home, having lost all their money and equipment. They had learned that wealth cannot be found easily, and that hard work and perseverance are necessary to achieve success.

EARLY TO BED EARLY TO RISE!

San Diego's Most Peculiar Weekly

A Short Treatise on Thrift

Shops As A Helpful Hint to Braving the New World In Which We Find Ourselves

MCLXXIV
Have I got a deal for you

SALES AND BARGAINS

wallbangers
INVITES YOU TO ENJOY!

EL CHALAN
"EXOTIC, EXOTIC"
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BURLINGTON EXPRESS
BACK BY POPULAR DEMAND!

HARBOR ISLAND
NEW TALENT ALL-STAR SHOW
EVERY MONDAY NIGHT

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Three beautiful blended voices, lots of energy and a show that's a blast! 291-8010

—Suzanne Cheney—

Amidst all the overpriced food, you can't call the usual chain restaurants. We have some outstanding restaurants in town, with meals that are worth every penny. While some may charges, their prices are still competitive. There are many places where you can enjoy a nice meal for less than $20.

—Jonathan Saville—

Jean Paul Sartre's "No Exit" is a classic existentialist play that explores the consequences of life, death, and the search for meaning. The play follows three people who find themselves trapped together in a room, forced to confront their most basic existence.

CATCH SPRING FEVER

There are no extinguishing circumstances... to wash away one drop of the blood on Estelle's hands.

—Jonathan Saville—

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Jean Paul Sartre's "No Exit" is a classic existentialist play that explores the consequences of life, death, and the search for meaning. The play follows three people who find themselves trapped together in a room, forced to confront their most basic existence.
Dear Matthew Aliote:

I have a number of questions concerning our one time San Diego°
Caneget big break. Our town is now in a state of growth.

In the case that there is no one to answer your questions or help you with
your problems, you might consider calling the O'Connor Center for your help.

Finally, and perhaps most importantly, Matthew Aliote, is it true that your
friends or neighbors are not the only ones you know who are having serious
problems? Is it true that they are your family or your friends? Are they
having serious problems?

Yours truly,
Joe O'Connor

Dear Joe:

Your letter was received. Matthew Aliote is indeed a very serious
problem. He has been having serious problems for a long time. He
has been having serious problems, he has been having serious
problems. He has been having serious problems. He has been
having serious problems. He has been having serious problems.

Yours truly,
Joe O'Connor

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Televising has become a big part of our lives. With the advent of digital
video recorders and streaming services, we can watch our favorite shows
whenever and wherever we want. However, there are some things that we
need to keep in mind when watching television. For instance, we should
try to limit our screen time and take breaks to avoid eye strain. We should
also be aware of the content we are watching and choose programs that
are appropriate for our age and interests. Finally, we should be mindful of
the impact of television on our mental health and well-being. It's important
to balance our time between television and other activities like exercise,
reading, and spending time with friends and family. Overall, television can
be a valuable source of entertainment and information, but we need to
make sure we are using it in a healthy and responsible way.
events

SPORTS

TRACK & FIELD: Cambridge High School, Cambridge, Mass., Friday, March 5, 6 p.m. - 9:30 p.m.

BASKETBALL: Vancouver College vs. University of British Columbia, Saturday, March 6, 8 p.m. - 10:30 p.m.

Soccer: University of British Columbia vs. University of Victoria, Sunday, March 7, 2 p.m.

LECTURES AND TALKS

THE JAPANESE DESIGN TO YOURSELF, lecture by Arik Kershensteiner, designer and author of "The Japanese Design to Yourself," 7:30 p.m., Thursday, March 4, 7:30 p.m. (free admission).

The Sesquicentennial of the California State University, lecture by Dr. W. G. Putnam, 7 p.m., Wednesday, March 3, 7:30 p.m. - 9:30 p.m.

STAGE AND SCREEN: "Beyond the Time of Your Life," a selected repertory of the West Coast's leading theater companies, 7:30 p.m., Wednesday, March 3, 7:30 p.m. - 9:30 p.m.

MUSEUMS AND GALLERIES

ARTFAIR: noon - 8 p.m., Tuesday, March 1, 4 p.m. - 8 p.m., Wednesday, March 2, 4 p.m. - 8 p.m., March 3, 4 p.m. - 8 p.m., March 4, 4 p.m. - 8 p.m., March 5, 4 p.m. - 8 p.m.

POTTERY QUILTS: 2 p.m. - 5 p.m., Saturday, March 6, 2 p.m. - 5 p.m., March 7, 2 p.m. - 5 p.m.

FOTOGRAPHIC ART: 10 a.m. - 5 p.m., Tuesday, March 1, 10 a.m. - 5 p.m., Wednesday, March 2, 10 a.m. - 5 p.m., March 3, 10 a.m. - 5 p.m., March 4, 10 a.m. - 5 p.m., March 5, 10 a.m. - 5 p.m.

SPECIAL EVENTS

SPRING BREAK: Events at Ontario, March 1 - March 13, 10 a.m. - 5 p.m.

MUSIC

San Diego Symphony: "A Night of Romance," 8 p.m., Thursday, March 4, 8 p.m. - 10 p.m., March 5, 8 p.m. - 10 p.m.

FLATWOODS BAND: "A Night of Romance," 8 p.m., Thursday, March 4, 8 p.m. - 10 p.m., March 5, 8 p.m. - 10 p.m.

HIV/AIDS BAND: "A Night of Romance," 8 p.m., Thursday, March 4, 8 p.m. - 10 p.m., March 5, 8 p.m. - 10 p.m.

THEATRE

Children's Plays: "The Little Engine That Could" and "The Little Engine That Could," 2:30 p.m. - 4:30 p.m., Tuesday, March 2, 2:30 p.m. - 4:30 p.m., Wednesday, March 3, 2:30 p.m. - 4:30 p.m., Thursday, March 4, 2:30 p.m. - 4:30 p.m., Friday, March 5, 2:30 p.m. - 4:30 p.m., Saturday, March 6, 2:30 p.m. - 4:30 p.m., Sunday, March 7, 2:30 p.m. - 4:30 p.m.

HUGO'S MEDIATION: "A Night of Romance," 8 p.m., Thursday, March 4, 8 p.m. - 10 p.m., March 5, 8 p.m. - 10 p.m.

FLATWOODS BAND: "A Night of Romance," 8 p.m., Thursday, March 4, 8 p.m. - 10 p.m., March 5, 8 p.m. - 10 p.m.

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