

SAN DIEGO'S MOST PECULIAR WEEKLY FEBRUARY 14 TO FEBRUARY 20

These cities have a small number of families that have had power and wealth for some time, very tight societies that have never expanded or let in substantial amounts of new blood. A sort of ossification happens, and there's a loss of contact in how you deal with people.

This isn't to say that they aren't very nice, generous people who work for the arts — but it's a question of understanding how one uses one's power.

COMBO **BRAVO?** COMBO **BOO** ?



BY CONNIE BRUCK

BY CONNIE BRUCK

The curtain rises, and a young man dressed as an Elisabethon pope wolks to the center of the stage. He turoids a law proclumes, which was the content of the stage. He turoids a law proclumes with gold lettering, and proclumes of CCMBO. He Combined Area and Education Cancel of San Diego Counts: its Jounder, Deborah Serkely Mazzonti, a current vice-president—"the comes onstage—whean and energetic — to swelling applauses." General Victor Kralak, who finds time in his busy schedule at the Union-Tribune to also serve as a vice-president—"the General Intuitive the president of COMBO. Anown to all of you as a parton of the arts these mass years, Michael Ho fiorrade?" Another the content of the proclement of the arts there may seem, Michael Ho fiorrade? Any of the content of the proclement in formula dieses in the special boxes. But from the rest of the audience, here and heree, rise disastent vices: What! How can that be Who dares not shout "COMBO BRAYO". Who, indeed "The problem with raising one's voice too stridently against COMBO, on whose board are representatives of San Diegos wood scoolilly prominent families, is

studently against COMBO, on wholey board are representatives of San Diego's most socially prominent families, it that it is not likely to be heard—at least, that was the experience of some dissidents with whom I spoke. Before reviewing their complaints, la look at COMBO and its leaders. A volunteer opparatation of COMBO was founded in 10% for the p. prose. of raising funds for the array of the proper of t

inception more than 2.4 million dollars. its goal for 1972-1973 was \$750,000, and the year's total has not yet been announced. Funds come from a drive in the synthesis and the year's total has not yet been announced. Funds come from a drive in the synthesis and the year of year of the year of year of the year of year of

law. "My family was always interested in the arts — painting, music, literature — that's the kind of home we were raised in." Were his parents artists." "No, my father was a merchant. None of us could do a darn thing, but we were always admiring of those who call the days and merchant." Gonzalez has served as president of the Eine Arts.

Society and the San Diego Symphony Orchestra. — and now COMBO — and belongs to the Boards of the YMCA moved of the American Company of the Co

spa."

In addition to running her two spas and serving on COMBO, Mrs. Mazzanti has been active in the Save the Children Tederation, is a member of the President's (continued on page 2).

We try not to be petty... we try to look at the whole picture. I spend so many hours of my time. I'm a professional man, and time is my business.

It was such sagacity that moved Averill Harriman to tell General Krulak, in a strategy session in 1963, that in the several years he had known him, he (Krulak) had always been wrong.

(continued from page 1)
Conference on Physical Fitness and Sports, and has long been affiliated with the Old Globe. She also has two teenage children — and has recently been re-married, to Dr. Vincent Mazzanti, a psychiatrist.

"Tve taken outrageous advantage of being a woman all these years, and it wouldn't change it in any way, shape or form. Tve been enormously successful in a man's world, often the only woman serving on a board. I never went to cullege you know I got married instead and now UCSD has a new Board of Overseers, about 60 of the most UCSD has a new Board of Overeers, about 00 of the most important people in town, with four or five women — and I'm the vice-chairperson." She laughed exuberantly — it seems Deborah Mazzanti does everything exuberantly, she is vitality incarnate — and admitted that it's harder being a woman, but still. — She thinks the women's movement is

creating over-divisions.

On her many administrative activities, Mrs. Mazzanti On her many administrative activities, Mrs. Mazzanti commented, "I never have any problem making decisions, and in an average week I make 200-300. So, if 50 are wrong, or even 100..." she shrugged. "But if you only make five decisions, and half are wrong, then you've done

nothing."
"The great pleasure in life is doing," Mrs. Mazzanti concluded, as the sat down to untie her seeakers, having concluded, as the sat down to untie her seeakers, having the same properties of the seeakers, having the seeakers of the seeakers, having the seeakers of the seeakers, having the seeakers have been seeakers, having the seeakers of the seeakers have been seeakers, having the seeakers of the see

Victor ("Brute") Krulak, the president of Copley Press, was born in Denver, and after being commissioned from Annapolis as a Merine second leutenast in 1924, he duty: staff officer, battalion and regimental commander in World War II (in vision chief of staff in Korea, commanding general of MCRO here in San Diego; and special assistant to the Joint Chiefs of Staff on counterinsurgency in a staff officer, battaling and shalled flaw which the at rumored to be the scale was the staff of the Marine Corps, in the mid-50°s.

was rumored to be the next Commandant of the Marine Corps, in the mid-60's.

One reason for his fall from favor may have been the scalating problems caused by his unfailing optimism about Vietnam. On Feb. 7, 1963, for example, Krulak reported that real progress was being made, and Vietcong morale deteriorating... on May 9, 1963, he reported all trends favorable... and so forth It was such agacity that moved Averill Harriman to tall Krulak, in a strangard word of the Krulak had always been wrong.

Since his return to civilian life, Krulak has donated much of his time to civic organizations; in addition to his participation in COMBO, he is president of the Zoo, serves on the Boards of the Kiwanis Club and the San Diego on the Boards of the Kiwanis Club and the San Diego Hospital Association, and feetures the Republican Women's Club in Coronado. And her tries, in his way, to Declaring that the youth of America is threatmend by the Students for a Democratic Society who seek "to promote sexual license, use of narcotics, perversion, and bodily uncleanliness". Krulak utilizes the principles of counterinargency and serves on the Boy Scout's Board of Directors.

"We have applied to COMBO for funding for the past four years, and we have never been able to get in print what are the criteria for not funding us. I can tell you there are none—it's politics," declared Robert Mahon, co-director of the California Ballet.

The history of the California Ballet and the San Diego

The history of the California Ballet and the San Diego Ballet is one of bitter feuding. Twice, the Mahon sjoined the San Diego Ballet: twice, they were fired. The second time was in 1911, when Elizabeth Gonzalez was head of the Board, and Maxine Mahon was artistic director. After the Board, and Maxine Mahon was artistic director. After the Board, and Maxine Mahon was artistic director. After the Board, and Maxine Mahon was artistic director. After the Board transfer of the Board of you that he's had a hard fight. Today, their ballet school larger in numbers than the San Diego Ballet School

larger in numbers than the San Diego Ballet School-has seven branches in the county, and they do lecture-demonstrations in the public schools, witnessed by 150,000 students in the past five years. "We played to a paying audience of 18,000 thir. past year, as compared to 3000 for the San Diego Ballet," said Mahon.

The Mahons are convinced that the only factor keeping them out of COMBO is the Gonzaleze's prejudice against them. They know there has been mention of their not being non-profit, but they insist they are — that the school is separate from the California Ballet Company and Associa-tion — and that their funding by the National Endowment of the Arts (56800 this year) is proof of their non-profit

standing.

I asked Gonzalez. "All I can say is that their application." The feeling was was very carefully reviewed," he declared. "The feeling was that they were interlocking in their activities between the Association and the school and the production company. They will have a full and fair and complete hearing this

Another critic — his name withheld — took a stand against COMBO. Specifically, his criticism deals with a municipal code which stipulates that the beneficiary municipal code when stiputates that the beneficiary organization of any fund drive must receive at least 50% of the gross — and one day, in COMBO history, when they did not satisfy that code, he said. More generally, however, he attacked COMBO for its invulnerability and its hauteur.

The day was September 14, 1971. The financial report filed with the Police Department reads, "Opening Night at the Circus — total receipts: \$20,027.50 — total expense: \$20,003 — total to be distributed among 10 beneficiary organizations: \$24.50."

organizations: \$24.50."
"I tried to tell them that they had to follow certain guidelines in their contract with the circus; I knew what was going to happen from past experience," said this disaident who had been in charge of giving Police Department permits for such activities. "But they thought they were above it all, and I was too low on the totem pole for them to even listen to:
"Ordinarily, "was a to the bandfelarize! I filled out a cyporh, but COMBO it on powerful in this town. It was alapped back on my desk, and the Chief of Police said, "Forget it?"

It may be argued that every fund-raising organization has its fiascoes. But one of the more interesting aspects of this one, in line with the above speaker's experience, is how it was covered in the press. Several days after the event, the San Diego Union printed a story stating that COMBO's ten beneficiaries would share a bonus of more than \$5000 from

Sail Diego Onton prince a story stating part Corney of the Deneficiaries would share a bonus of more than \$5000 from No, said Gonzalez, of course he had no idea where that No, said Gonzalez, of course he had no idea where that Information had come from — but he never believes anything he reads in the papers anyway. However he hastily amended COMBO has had very good press, That's hardly mysterious, I remarked, since the press is General Krulak. Gonzalez laughed.

But he did wish people would not be so petty. "We try not to be petty in our COMBO operation — we try to look at the whole picture. I spend so many hours of my time"— his voice was rising — "I'm a professional man, and time is my business. And the hours and hours of time-in the story business. And the hours and hours of time-in the story business. And the hours and hours of time-in the story who had not be the proposed to the second public accountant. Bill Lochmoeller who also hat a responsible position, Brute Krulak — all of these people have given on an average of 6 to 10 hours a week. Sometimes we don't get thanks for this, and that's all right, too, because we're not looking for thanks. But we do resent a little people's being petty and picquant."

thanks. But we do resent a little people's being petty and picayune."

One thoughful, well-tempered criticism of COMBO has recently been aired publicly—that of Dave Thompson, in an article in San Orgo Magazine entitled. "After and the specific budgets—past, present, and projected—of the San Diego Symphony, the San Diego Gpera, the San Diego Ballet, and the Old Globe Theater. Thompson concludes that COMBO will be unable to provide the kind of financial support that it is being asked for, in these groups' drive to become major performing arts assuming its full responsibility—as fund-raise for the arts of San Diego County—by taking a long-range view of their needs

"There is no concept within COMBO of what the total

"There is no concept within COMBO of what the total code is, they have never taken all the parts of the picture and the parts of the picture of the picture

it's so important."
"It's like being responsible for your own health," she continued. "All the pre-paid doctors in Medicare can't equal the person who takes that morning walk in the it's so important.

Mrs. Mazzanti agreed COMBO should encourage more Mrs. Mazzanti agreed COMBO should encourage more experimental theater—the Crystal Palace. for example, if they could meet the criteria—and more black and Chicano groups. She is proud of its being the second largest fund-raising organization in the country; but of course there is room for improvement, she added, and their by-laws are in constant flux.

AN INTERVIEW WITH THE GENERAL

General Krulak: O.K., let 'er rip! C.B.: What moved you to join COMBO? General: I felt that there was a real need for a federated

General: I felt that there was a real need for a federated yee of fund-raising camping in o support all the arts. C.B. Are you familiar with Thompson's criticism of Ceneral: Feel that COMBO in its ideal image would do many things for all the arts, things which they have tried to do in a very halfing way because of limited resources. Such as common mailing lists — a common place where they can all have their offices — common files, with perhaps

can all have their offices — common files, with perhaps common stengraphic assistants. — common reproduction assistants. They are crawling very slowly, and they see the day when they would like to be running. C.B.: Were you aware of Supervisor Lou Conde's remarks, printed in the Polina last spring, suggesting that the County should not be giving funds to COMBO since it is maintal a well and the propriet or common and the common state of the maintal a well and the common state of th

C.B. Well, what about that criticism — that COMBO is

C.B. Well, what about that criticism — that COMBO is something of a closed club, a select group of the leisured patron class?

General: Anyone who could walk into the television auction and see the people who were doing it and still declare that it wasn't a cross-section of San Diego has myopia. There were 459 people, and they were all working together in a common projects. No, I should say that it certainly couldn't be an exclusive club — it took almost 500 people.

together in a common project. No. I should say that if certainly couldn't be an exclusive club—it took almost 500 people.

C. B. Were they members of COMBO?
General: They're just members of the community... just members of the community, who were enthusiastic about he had been to be a member of COMBO. The state does it take to be a member of COMBO. The state does it take to be a member of COMBO. The state of the state

there.

C.B. Are you familiar with the situation involving the two ballet companies — San Diego Ballet and California Ballet — and the reasons for not funding California Ballet?

General: When I was president of COMBO, in 1971, we made a determined effort to get these ballet companies to become one. People are not anxious to surrender their autonomy. But I think one day there will be a ballet in San Diego, one ballet. Until then there will be problems, but problems are really the fabric in which we live and four worry too much about it, because they'll solve them. They'll solve them.

...If you quote me on this, I could lose my job," said the prominent arts administrator — consequently nameless. "I don't know what kind of fuss these people might make, and then't were named.

don't know what kind of fuss these people might make, and they're very powerful.

"If COMBO thinks one ballet company deserves move funding and another less, that's their perengative," he explained. "But to give a company nothing that serves as many audiences as does California Ballet seems odd—and I think that's hard to defend when you're dealing with mable funder." public funds

and I think that's hard to defend when you're dealing with public funds."

Pointing out the frequent procession of new managers and directors, common to the history of both the San and directors, common to the history of both the San and directors, common to the history of both the San Tengor of the San Deep of the San Deep of the San San Deep operate which is different from other boards across the country. You see, it's all the same small group — the guy hos is head of COMBO has been head of the Symphony, and head of the Ballet, or his wife has use their power is either immature or not very sophisticated."

"You know, a professional fund-raiser once told me, there are two cities that all fund-raisers dreaf Kansas City and Buffalo.' Like San Diego, those cities have a termendous turn-over in the leadership of the arist, and power and wealth for some time, very hight solveites that you was not successful to the supposer and wealth for some time, very hight solveites that was enever expanded or let in substantial amounts of new blood. A sort of ossification happens, and there's a loss of contact in how you deal with people."

blood. A sort of assingation nappens, and the blood contact in how you deal with people."

He speculated that a similar situation exists in San Diego. "That isn't to say that they aren't very nice, generous people who work hard for the arts — but again. it's a question of understanding how one uses one's



Would you pay 30 dollars to take your wife and two kids to see Unitas perform only in pre-game warm-ups?

The Pesin Analysis Quotients

Someone finally cares about the sports-minded family

February 14 to February 20

The sports-minded family of four on a budget

Alan Pesin—
Ralph Nader. Consumer Protection Champions, spends had his well between zero and one hundred from buying automobiles with defective brakes. Virgins Knauer, part-precision of the Nation of the Nati Alan Pesin —
Ralph Nader, Consumer Protection Champion, spends half ins life protecting unknowing shoppers from buying automobiles with effective brakes. Virginia Knappers between zero and one hundred arrived at by dividing cost into the sum total of anticipators highly plant probable post-collad-type extended to the comparable of the protection of the

separating upon the available. In RABA orand of general admission is never more than \$3), and all 3,000 eats are right up close to the action. The fighters are separated from the fighters are separated from the spectators by a wall of white light. Ceach Will Chamberlain spectators by a wall of white light.

dissension, an inferior team, and an dissension, an interior team, and an absentee owner who would trade the team for two downtown parking lots. The luxurious Com-munity Concourse rivals the nation's finest arenas for comfort but two pillows behind the head during Channel 5 Laker games is all the comfort one should need

when it comes to basketball.

The San Diego Gulls — 80 — A first-place team in San Diego is almost unheard of, yet the Gulls have a good shot at finishing atop the standings in the Western Hockey League. Sports Arena seats for home games range from \$2.50 - \$5, and with Let's Dine Out coupons, you can get two tickets for the price of one. The cheering family crowds that attend Gull games are the type Padre manage-ment would sell its soul to have. While Conquistador owner Leonard Bloom does everything in his power to make professional basketball and San Diego seem incompatible, the Gulis and their rabid fans are making National Hockey League owners look twice before choosing new expansion

cities.
The San Diego Indoor Games

The San Diego Indoor Games
75 — Losi year I went to both the
amateur indoor games and the
professional track meet, each or
which was held at the Sports
Arena. I preferred the play-for-pay
athletes, but the majority of track
aficionados found much more enaficionados found much more en-joyment at the amateur meet. This Sunday, February 17, the Sports Arena hosts 1500-metre world-record holder Tanzanian Filbert Bayt: world record holder in the high jump Californian Dwight Stones: Russian 800-meter Munich Silver- medalist Yevgeniy Arzhanov: 100-yard world-record





Cabrillo Pacific University

GRADUATES RECEIVE J.D. DEGREE AND QUALIFY TO TAKE THE CALIFORNIA

BAR EXAM Transfers Accepted

For information, call

560-7666 3620 AERO CT. **SAN DIEGO 92123**



Learn to Sky Sail.

In five fun-lessons, for only \$5.00 per lesson... and apply feem all, if you wish to the purchase of your very only \$5.00 per lesson... and apply feem all, if you wish to the purchase of your very \$5.00 per less her less early fire for the properties of the proper

Dial 297-1218 Now!

Free Flight of San Diego, P.O. Box 15722, San Diego 92115

GUIDE TO THE SILVER SCREEN

Make Nichols

(Come)

graffin. Directed by George Levas.

("Colcilio, from 2/17)

(Tashhon Yally)

are Bare — South Sean silonds are invested by contemporary European degraeracy, moledicystreant, annu. Intelligence, as specifically, by the contemporary European degraeracy, moledicystreant, annu. Intelligence, as specifically, by the contemporary European degraeracy, moledicystreant, annu. Intelligence in the contemporary conte

Beres Beres — South Sean Islands or invested by contemporary European infoll-sealing, a specifically by the proof progress of the Shiphedon. As night be contemporary European infoll-sealing, a specifically by the poor progress remains it as asian. Dark Debrooker's presentager scene of the proof of the Shiphedon. As night be controlled bereast the proof of the Shiphedon. As night be controlled bereast the proof of the Shiphedon. As night be controlled bereast the proof of the Shiphedon. As night be controlled bereast the proof of the Shiphedon. As night be controlled the proof of the Shiphedon. As night be controlled the proof of the Shiphedon. As night be controlled the proof of the Shiphedon. As night be controlled the proof of the Shiphedon. As night be controlled the proof of the Shiphedon. As night be controlled the proof of the Shiphedon. As night be controlled the proof of the Shiphedon. As night be controlled the proof of the Shiphedon. As night be controlled the proof of the Shiphedon. As night be controlled the proof of the Shiphedon. As night be controlled the proof of the Shiphedon. As night be controlled the proof of the Shiphedon. As night be controlled the proof of the Shiphedon. As night be controlled the proof of the Shiphedon. As night be controlled the proof of the Shiphedon. As night be controlled the proof of the Shiphedon. As night be controlled to the specifical the proof of the Shiphedon. As night be controlled to the specifical the proof of the Shiphedon. As night be controlled to the specifical the proof of the Shiphedon. As night be controlled to the specifical the proof of the Shiphedon. As night be controlled to the specifical the proof of the Shiphedon. As night be controlled the proof of the Shiphedon. As night be controlled to the specifical the proof of the Shiphedon. As night be controlled to the specifical the proof of the Shiphedon. As night be controlled to the specifical the proof of the Shiphedon. As night be controlled to the specifical the proof of the Shiphedon. As night

The reviewer's provides are indicated for backs gold United moves are for our university.

Assender Novaky —Serge Extension for sound for the fact of the sound in the fact

(continued on page 5)

THEATDEC

Accompte and the second of the	Anadam	3721 University
Aero Dhrein 170 East Booksey, E Capin 444-88 Aerado Dhrein 770 E E Egaps Brud 695-86 Aerado Chrein 770 E E E E E E E E E E E E E E E E E E	Ace Drive in	9015 Imperial Lemon Grove 469.53
Alexando Drive-In	Ace Drive-In	1470 Seet Broadway St Calco
Balboa	Abuserdo Orive to	7010 Ci Calan Divid
Bibloba Am. A. E.	Artes	605 CM
Big Sky Drive-In 2245 Main, Chula Vista 223-5 Big Sky Drive-In 2345-6 Main, Chula Vista 123-5 Big Sky Drive-In 2345-6 Main, Chula Vista 123-6 Discholary at 19th 233-5 Big Sky Drive-In 2345-6 Discholary at 19th 2345-6 Discholar	Palban	45 + F
Biodewisy	Dia Che Priva la	4m & E
Age	big sky brive-in	
1112 490 234-85	Broadway	Broadway at 8th
Demput Drive-Im 8447 El Capen Brud. 5862-11		
Dept. 391 C Park 200 Cannot Can	California	1112 4th
Casino 6.43 Sin St. 232.8 Center 3 Cineria 2120 Camino del Rilo Norch 287-11 Centra y Frain Cirema 3-54 B. El Capin Bird 385-72 Comma Lao 344 Capin River Reach Beach 485-53 Comma 21 1440 Rober Circle Norch 287-64 Comma 21 1440 Rober Circle Norch 287-64 College 3803 El Capin Bird 288-14 College 3803 El Capin Bird 288-14 Dut Marine In 175 Capin River 287-44 Dut Marine In 110 Fashion Valley 291-44 Fishion Valley 210 Fashion Valley 291-47 Fishion Valley 210 Fashion Valley 291-47 Fishion Valley 210 Fashion Valley 291-47 Fishion Valley 210 Fashion Valley 291-27 Fishion Valley 291-28 291-27 Fishion Valley 291-28 291-27 Fishion Valley 291-29 291-28 Fishion Valley 291-29 291-29 Fishion Valley 291-29 291-29 <tr< td=""><td>Campus Drive-In</td><td></td></tr<>	Campus Drive-In	
Center 3 Chemat 2120 Cammo de Rin North 287-11	Capri	3812 Park
Century Fuel Creme Sehn & El Cajon Brud. \$82.75	Casino	
Comma 12	Center 3 Cinema	
Comman 2		
Comman 2	Cinema Leo	944 Garnet, Pacific Beach
Oneman 5880 University 885-85 Clarimont 1410 Claremon Mess 27-00 College 3503 El Cajon Brd 685-9 College 7730 Glerin La Join 685-9 El Cajon 3503 El Cajon 44-32 El Cajon 330 West Main, El Cajon 444-32 Fashion Valley 201-44 201-44 Fashion Valley 201-44 300-32 Fine Aris 119 El Garnic Pacific Beach 274-4 Fine Aris 180 Garnic Pacific Beach 278-4 Fine Aris 180 Garnic Pacific Beach 278-4 Fine Aris 180 Garnic Pacific Beach 278-4 Hulton 180 Garnic Pacific Beach 278-4 Hulton 180 Garnic Pacific Beach 278-4 Hulton 180 Garnic Pacific Beach 278-1 Hulton 180 Garnic Pacific Beach 465-7 Hulton 180 Garnic Pacific Beach 278-1 Hulton 180 Garnic Pacific Beach 278-1 Hulton 180 Garnic Pacific Beach 278-1 Hu	Cinema 21	1440 Hotel Circle North
Catermoni		
Dollege	Clairemont	4140 Clairemont Mass 974.00
Dit Mac Drive In	College	
Dit Mac Drive In	Cove	7730 Girard La Jolla 459-54
B Cajon 330 West Man, E Cajon 444-32 Fashon Valley 2014-44-32	Det Mar Drive. In	Highway 5 at Via da In Valla 755 87
Fashion Valley 4 110 Fashion Valley	Fl Caion	330 West Main Fl Cainn AAA.32
Fine Aris	Fachion Valley 4	110 Fachion Valley 201.44
For 70 B 720 B 233-85 Finnier Drive-In 3001 Midwey 226-86 Grossmont 5500 Grossmont Drive-In 0, La Mess 665-71 Minhor Drive-In 32nd and (7) Hastone Dr. La Mess 665-71 Minhor Drive-In 32nd and (7) Hastone Dr. La Mess 665-71 Minhor Drive-In 32nd and (7) Hastone Dr. La Mess 665-71 Minhor Drive-In 32nd and (7) Hastone Dr. La Mess 665-71 Minhor Mark 665-71 M	Fine Arte	1818 Garnet Dacific Beach 974.40
Finnise Drive-In 3601 Michaey 222-86	Fox	720 B 223.63
Grossmont .5500 Grossmont Center Dr. La Mees .465.71	Frontier Drive-In	3601 Midway 222.60
Hinbb Dirivies 32nd and D, National City 477-15	Greenant	ESCO Grossmoot Contar Dr. La Mass. 46E 71
Heist 7966 La Mess. La Mess 460244 Arry Lewis 96962 Careon Road, Spring Valley 96029 Arry Lawis 1466 475 5th. Chara vists 92555 Arry Lawis 1466 475 5th. Chara vists 92555 Arry Lawis 1466 475 5th. Chara vists 9255 Arry Lawis 1466 475 5t	Harbor Orive-In	32nd and D. National City 477.12
Jerry Lewis	Helix	7066 to Meso to Meso ART.44
#87 junis Turis 4.75 Sh. Chara visits 225-05 Km. 2010 Junis Turis 1.00 Junis	Jarry I awis	ORO2 Campo Doed Spring Valley 460.07
Ken 4061 Adams 283-56 La Plooms 471 ts 19 fever Excinitas 75-39 Linda 471 ts 19 fever Excinitas 277-13 Muldway Drive 228-38 2280 Linda vitas Piaza 277-13 Midway Drive 228-38 228-38 228-38 Morth Park 2896 Linwestry 228-39 298-39 Paplicin Drive In Sebba and Garnet 274-14 278-28 Ranch Drive In 5462 Casts, Rachic Beach 482-33 288-33 Solana Beach Solana Beach 59-10 284-13 284-13 Solana Beach 2710 Coronado, Imperial Beach 423-27 Solana Beach 23-35 Syland 4950 Newport 227-31 Turk University 228-31 Tu Vu Drive In 5535 Karny Villa Road 227-45 227-31 Tu Vu Drive In 5535 Karny Villa Road 227-46 223-31 Tu Vu Drive In 5535 Karny Villa Road 227-46 223-31 Tu Vu Drive In 5535 Karny Villa Road 227-46 227-46 Tu Vu Drive In <td>Jerry Lewis Twins</td> <td>475 5th Chuis viets 422.52</td>	Jerry Lewis Twins	475 5th Chuis viets 422.52
La Patonna 4.71 tut Street. Encontasa 155.336. Linda 2200 Lindon 4150 Riscardon 4	Kan	4061 Adams 202 60
Linda	La Paloma	471 1st Street Engintee 752.20
Loma 3150 Resection 224-33 Midway Drive-In 3901 Metwey 228-38 North Part 2895 University 226-63 Perposit Drive-In Sebos and Part Drive 274-14 Parkway Theatres, 1,2,3 1285 Fatcher Parkway 449-78 Rocy 4442 Case, Pacific Basch 488-33 Ranch Drive-In Foeriel and Lucid 264-13 South Bags Drive-In 2710 Contrado-Imperial Basch 423-27 South Bay Drive-In 2710 Contrado-Imperial Basch 423-27 State 4712 El Clapid Brid 284-14 Share 4900 Newport 222-31 Tu-V Unive-In 5555 Karsy Villa Road 272-44 UK Clemen Interstate Ba Magnolis, El Clajon 440-00 UCID 2727 LSB Priversit Cemput 433-20	Linda	2280 Linda Vieta Diaza 277 12
Midwey Drive-In 3901 Midwey 229-38		
Nomh Park 2895 University 289-93		
Picote Drivelin Balbos and Garnet 274-14 Palmary Diagne Room PA, Scorodido 744-11 Palmary Diagne Association 744-11 Parkway Theatres, 12,3 1266 Testcher Parkway 449-78 Alex Diagne 4647 Case, Parkway 488-33 Rakin Parkway 484-12 Salmary 484-13 744-13 South Bay Drive 2170 Coronado, Imperial Basch 422-27 System 471 El Claper Bird 284-14 Shad 490 Newport 223-31 Tu Vu Orne-In 1553 Karry Villa Road 277-48 UK Cirema Interstate Ba Magnosia, El Cajon 440-03 UCSD 2727 CSB Pereste Cempus 4352	North Park	2805 University 205.02
Pallomar College Room P-3, Escondido 744-11 Pariwaly Theatres, 1,2.3 1285 Teache Pariwaly 446-72 Pariwaly Theatres, 2,2.3 1285 Teache Pariwaly 446-72 Pariwaly Theatres, 2,2.3 446-72 486-72 Rench Division 486-72 486-72 South Bay Division 2170 Coronado, Imperiá Basch 755-97 South Bay Drivein 2170 Coronado, Imperiá Basch 423-27 Sorricotale Brandaries y and 2nd 233-65 Sorricotale Brandaries y and 2nd 233-65 Signado 4800 Uterraly Villa Road 277-14 Tu Vu Drivein 5535 Karmy Villa Road 277-14 UK Circena Imenside 8 a Magnolia, El Cajon 440-03 UCIS 2727-268 Perrell Cempus 435-20	Pacific Drive-In	Railton and Garnet 274 14
Parkway Thealtes, 1,2,3 1286 Fletcher Parkway 449-78 Roxy 4464 Case, Pacific Basch 488-33 Ranch Division 569-78 569-78 Ranch Devision 569-81 569-78 Share Basch 569-78 569-78 Share Basch 5535 Kassy Villa Road 273-88 UK Cirema Interstate Basch Magnolis, El Cajon 440-03 UCSD 2727 LSB Pervell Cemput 432-02	Palomar College	Room P.3 Escondido 744.11
Rencho Drive-In	Parkway Theatres 123	1286 Eletohar Darkway AAO 70
Rencho Drive-In	Rory	ARA2 Case Pacific Beach 499.22
Solana Besch Solana Besch 755.97 Solvill Big Drive 2170 Corrosolo, Imperial Besch 422.27 Sprechels Broadway and 2nd 284.14 State 471.2 El Capan Bird. 284.14 Shan 4800 Newport 223.31 Tu Vu Orive-In 555 Kareny Villa Road 277.48 UK Orienna Interstate B at Magnolia, El Cajon 440.03 VIDD 2727.20 B Perella Cemput 432.20	Rancho Drive-In	Faderal and Fuelid 064 12
South Bay Dirvets 2170 Contrado, Imperial Beach 423 27 Sprechals State 4712 El Cajon Bhd 284-14 State 4712 El Cajon Bhd 284-14 Strand 4800 Newport 223-31 Tu-Vu Dirvete 5535 Kearny Villa Road 277-46 LUS Comman Limitate Ba Magnolia, El Cajon 440,03 UICSD 2722 USB Revella Campus 440,25 Hinton 2745 Fa Jains Buy 440,25 Allos State Buy 440,25 440,25	Solena Beach	Colone Deset
Spreciels Broadway and 2nd 233-65 State 4.71 2E (Lajon Blvd. 284-18 Syand 4.960 Newport 223-31 Tv - U Drivel 5.555 Kearry Villa Road 27-74 UR Chemna Interstate 8 at Magnosis, E (Lajon Blvd.) 440-02 LICED 272 (2018 Reveite Campus 450-20 LICED 272 (2018 Reveite Campus 450-20	Courth Day Drive to	0170 Consend (married flores)
State 4712 El Cájon Blvd. 284-14 SYand 4950 Newport 223-31 Tu-Vu Drive-In 5535 Kearny Villa Road 277-48 UCSD 272 295 Reveille Campus 449-03 UCSD 272 295 Reveille Campus 453-20 USD 272 (195 Reveille Campus 459-20 Manual Campus 7456 I. à Julia Blvut 459-20 Manual Campus 459-20 459-20	Sprecials	Providence and One
Strand 4950 Newport 223-31 Tu-Vu Orive-in 5535 Kearny Villa Road 277-46 UA Cinema Interstate 8 as Magnolia, El Cajon 440-03 UCSD 2722 USB Reveile Campus 453-02 Vincom 7455 La Julia Bulla 459-04 Vincom 7455 La Julia Bulla 459-04	Create Create	233-654
Tu-Vu Drive-in 5535 Kearny Villa Road 277-46 UA Cinema Interstate 8 at Magnolia, El Cajon 440-03 UCSD 2722 USB Revelle Campus 453-20 Unicon 7456 Is Johla Blod 450-23 450-23 450-23 450-23	Change	
UA Cinema	Swand	4950 Newport
UCSD 2722 USB Reveile Campus 453-20 Unicorn 7456 La Jolia Blivit 459-43	tu-vu unve-in	5535 Kearny Villa Hoad 277-46
Unicorn 7456 La Jolla Blvd 459.43	un cinema	
Unicorn 7456 La Jolla Blvd. 459-43 Valley Circle Mission Valley Center West 297-39	0050	2722 USB Hevelle Campus
variey Circle	Unicom	7456 La Jolia Bivd
	variey Circle	

February 14 to February 20 (continued from page 4)

Serpico — Sidney Lumet's expose of police graft, engrossing from start to finish, is so narrowly focused in its vision

THE **EXORCIST**

EXCLUSIVE ENGAGEMENT

NOW PLAYING!

TICKETS ON SALE FOR BAY OF PERFORMANCE ONLY Budy 10:20, 1:00, 3:15, 5:20, 8:40, 10:15

SPECIAL ENGAGEMENT SOMETY NO PASSES OF STREET CAMPS, ACCEPTED

This pinters is not

cinerama

THREEPENN **OPERA**

old globe theatre

of police life (cops spend most of their properties) of the properties of the life of the properties of the life o

Evenings Through Tuesday
THE HIRED HAND
700 & 10.40pm / USA-71
Directed by Peier Fonds
With Pierr Fonds and Rise Rogers
A contemporary western which has the
sundouts such of its models:

ALEXANDER NEVSKY 8-40pm / Russia-38 Orected by Sergei Eisenstein AM AND COLOR A shorter film from Canada. Saturday At Midnight The Nocturnal Cinema I SPAGHETTI WESTERN

Wednesday Evening Only 2/20 THE TALES OF HOFFMAN

7456 La Jolla Blvd. 459-4341

Ted Schwartz LENNY @

BROADWAY

San Diego State Theatre Presents

The Importance Of Being Earnest By Oscar Wilde

February 15, 16, 20 - 23 3

Main Stage

Box Office 286-6033, 286-6459 Students \$1.25 General \$2.00

Secretaria de la constanta de

Beginning Hext Wedne THE BUSCREET CHARM OF THE BOURGEOISIE

Malcolm McDroell
O'LUCKY MAN 1

The UNICORN Cinema

ond scandals of Bunuel become brazer ly exhibitionist, and blithely so. Silvi Pinal, Fernando Rey, Francisco Roba 1961. * * * (UCSD, 2/16 only)

Walking Tell — Exactly like Phil Karlson's 1955 PHOENIX CITY STORY, this new Karlson wingding lels looked an exceed of the control of the con

(continued on page 10)







two plays by PETER SHAFFER

THURSDAY, FRIDAY, -- SATURDAY - FEBRUARY 7,8,9 8:00 P.M.

SAN DIEGO CITY COLLEGE THEATRE 14th AND C STREET 239-7854

STRAIGHT FROM THE HIP

I love to sit in Horton Plaza on sunny days watching the world go by Some people walk about singing songs to anyone who will listen. Lots of people come and preach. It is always exciting, but lately I've noticed all the benches covered with pigeon doo. Why doesn't the Sanitation Department clean this up?



Dear Mary,
The last time I visited downtown San Diego's Horton Plaza (three months ago), I was molested in a underground tollet at two on a Friday month ago), I was molested in a underground tollet at two on a Friday problem. After in sessigning in the stantation more closely (i.e. getting the smell of it first-hand), I must agree that something aboutle be done. Since there is no money in the Sanitation budget of swell with this problem, the alternative hope is that Mayor Pete Wilson will use his contingency budget at small amount of emergency funds to deal with unusual and was the service of the control of the service of the se

Dear Matthew Alice.

During Monday Night Football I noticed Howard Cosell's hands shaking. I figured it was because of the cold weather. On last Saturday's Wide World of Sports I noticed the same thing. Then on Sunday, during the weigh-in for the All-Frazier fight, first Frazier, that, made fun of Cosell's shaking hands. What gives? Does Cosell have the D.T.'s?

Alan Danzig Mission Beach

Dear Al.

If you suched the entire weigh-in, you heard Cosell shirt off the jiben at his shaking hands with "it's an allergic reaction to a penicillis short with Most people fill for that sywash, but those who have noticed a continual deterioration in the control of Cosell's hands know better. Howard Cosell is suffering from Parkinson's disease, and has been for over a year now. This is a disorder which attacks the nervous system and causes insoluntary motions by specific limbs. It is a tratable disease, but one which would require a prolonged absence from the TV sports across for Howard Cosell. Obliously Cosell's in sort willing to these next-need scarcing from his high-section of the special special control of the special control of the cost of the c

tion.

Dear Matthew Alice, Mr. O'Malley, or whomever,
When I play croquet I'm full of hatred. My opponents insist that I should play "with mallets towards none." Who is right?

Tom Montgomery
La Jolia

Dear Tom, Dick, or Harry,
Confucius say "A pun is the lowest form of wit." P.S. I would like to
take this time to praise T.R. Lind's envelope, but explain that due to
federal law.questions received without full names cannot be answered in

Hotshot expert-on-everything Matthew Alice will answer your questions. Send them to him c/o The Reader, Box 80803, San Diego, CA 92138. A free LP will be given to the asker of the best question.

This week's LP goes to Alan Danzig of Mission Beach.

"I was broke, and I was homesick.



But now I'm rich, I am happy, and I went home to see Mom for Christmas!

All this great, good fortune because I sold my tape recorder, my waterbed, my Chevy truck, my Nikon lens and my stereo with a bunch of little of 50¢ Reader classified ads."

Thirty-five words for only 50¢ for individuals and only \$1.00 for a business.

OH HAPPY DAY!



Centurian Zeus Coloi Fugi and others

Atala Follis

Lambert

Windsor

Campania

The Solex Motor Bicycle 200 miles per gallon and easy to pedal
"A RIOT"

EXCLUSIVE FUJI DEALER CAMPAGNOLO PARTS

5% DISCOUNT TO COLLEGE MON. — SAT. 10 —
STUDENTS WITH I.D. CARD CLOSED SUNDAY

MON. - SAT. 10 - 6

CALIFORNIA BICYCLE (across from Safeway) 7521 FAY La Jolla 454-0316

WATCH FOR THE OPENING OF DUE NEW STORE IN DEL MAR

Cantainer, so times source of a canonic which are \$15, last about 4 hours & include and school instruction combined with actual flying ence. As with all sports, individual progress is depon the individual's coordination. If you are an avid with a continuation of your first sessions are quite good. But what-ind your first sessions are quite good. But what-individual your progressions of your first sessions are quite good. But what-individual your progressions are successful to the continuation of your first sessions are quite good. But what-individual your progressions are successful to the continuation of the continuat Scapul Flight School 755-3128



February 14 to February 20

SEND CORRESPONDENCE TO — READER BOX 80803 SAN DIEGO, CA. 92138 ROUND TWO AT THE COLISIUM

squar TWO AT THE COLUMN
DEAR Editor:

In William Sullivan's recent article on boving at the Colliseum in San Dono. The Colliseum in Preliminary fights offen are changed in the Golden of the Golden in the Colliseum in the Coll

considerable mention was made of the two fighters.

And as for having only two advertisers in the program, that's all that is needed to meet expenses on the program handed out free to the fans. Another ad or two would mean a profit and that would be nice but not nocessary.

and that would be nice out no necessary.

There are a thousand and one stories to be found at the Coliseum: the fighters, managers, trainers, building itself, fans, former fighters, the matchmaker, commission, etc. Mr. Sullivan only scratched the surface in a rather disappointing, creampuff manner.

5 YR. UNCONDITIONAL

Nater beds

Open 11-7 p.m. Set., 11-5 Sen

224-1070

WATER

BED

Safety Liner

Mattr

Roll over Beethoven By the end of the piece, my heart was throbbing as though I had been spun through the solar system on a spaceship.

The difference between a medium of pianist and wherever passages, the sparkle of runs, the deficacy of the pianistimos and the two three adjections.

The difference between a medium of pianist dechenique. In the difference between a mode of the difference between

of sound, rising to peaks is each key is struck but never breaking up into a series of individual, disconnected hammer blows. The variety of effects this touch is capable of is quite extraordinary, the sonorous explosions of massed cliords, the limpid tonalism of lyric

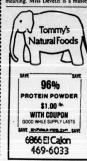
GASOLINE TUNE-UP SPECIAL \$13.95 PLUS PARTS REG. \$16.95

FOR ALL SMALL FORE GN AND DOMESTIC CARS THIS WEEK ONLY!

VW SPECIALISTS WE ALSO REPAIR DOMESTIC CARS PINTOS, VEGAS, ETC.

(0.R.V.S 4835 EL CAJON BLVD.

the pieces she plays. The spirits of great classical and romantic composers, who were palpably present in Shewood Hall, must have rejoiced as much as the plano at how well Miss Devezt was doing respect was her conviction, evident in everything she played, that each musical element is meaningful, that that meaning must be communicated to the audience at all moments, and that nothing must be callowed merely to fill time or to elevate the second of from somewhere, every note had its place in a larger scheme of meaning. Miss Devetzi is a master



of the arched phrasing demanded by the music of Haydn, Mozart Beethoven Schumann and Chopin but her understanding of the meaningfulness of each musical element extends far beyond the individual phrase. Every note she plays means something within its phase: every phrase means something within its line; and every line, every repetition, every passage, every structural division takes its place in the total musical takes its place in the total musical structure of the work. Into was true of the entire program, which ranged from Haydn's last (and greatest) sonata, the E-flat major, number 25, to Chopin's Adonte; but it was perhaps most striking in the performance of Beethoven's thirty-too, variations in C minor on an original theme. In lesser hands, this work can easily become a diswork can easily become a dis-jointed series of brief virtuoso dis-play pieces. Miss Devetzi not only gave shape and meaning to each individual variation; she used each individual variation; she used each section to build up in the listener's mind a sense of the unified structure of the whole. As the performance of this piece moved on, the immense stretch of Miss Devetzi's musical understanding progressive-ly revealed itself — an almost ap-palling intellectual command of greater and greater musical space. By the end of the Beethoven my heart was throbbing as though I had been spun through the solar system on a spuceship. This was not a performance that satisfies because it embodies a listener's inner idea of what the music should sound like. It was a revelation of musical meaning that no one had ever suspected to be there. Every musician has one or two

ever suspected to be there. It is because the because and expressive discoveries of Beethoven. Without in any way distorting the individual flavor of these composers. Miss Devetzi un-covers in their music the inherent power and drama that less searching nights often neelect searching pianists often neglect.

power and urams that very searching plants often neglect. Technique, interpretive furiliance—but there is something triliance—but there is something the sense of total commitment to the sense a full human personality, with all of its varied interests, desires, as full human personality, with all of its varied interests, desires, tasks, and allegiances. But when she sits down at the plant, adjusts be bench, dries her hard, wasta silently for a moment as though preparing herself to receive the perparing herself to receive the back-one of herself, it is perfectly evident that at that moment nothing in the world means anything to her but music— not society, not her career, not her personal self. The art of music yields its secrets only to those who yields its secrets only to those who totally yields its secrets only to those themselves, and Miss Devetzi's aggressive dominance over the as aggressive dominance over the music she plays seems to be exactly matched by her passive abandon-ment to its dominance over her; she is both master and mastered, and it is out of this combination that great performances come.

READER'S GUIDE TO THE MUSIC SCENE

THE ALAMO: GENE DAVIDSON AND THE STARROUTERS, nightly, 3093 Clairement Dr., Clairement, 276-2240

THE ANCIENT MARINER: RHYTHM RANGERS, Wednesday through Sur

ASPEN PUBLIC HOUSE: EVANGELINE MADE (from New Orleans), nightly except Monday, 916 Pearl, La Jolia, 459-3300. BOATHOUSE: JOHN HARTMAN, nightly except Sundays and Mondays. 204l Harbor Island Dr. 291-8011.

BOOM TRENCHARD'S: THUNDERBOLT THE WONDERCOLT, Friday and Saturday; SWEETFIRE, Sunday through Thursday, 2888 Pacific Highway, 291

CINNAMON CINDER: THE GIESSER GANG, Friday, Saturday, and Sunday February 1,2, and 3, 7578 El Caion Blvd., La Mesa, 483-9883.

CLIMAX, LTD.: PAIN, Thursday through Sunday, February 17, POWER starting Tuesday, February 19, 2020 Market St. 239-9336

FOLK ARTS: THE BLUES BUSTERS and DAVID EVANS, presented by the Friends of Old Time Music, Saturday, February 16, 8:00 p.m. 291-1786. GOLDEN HALL: MERLE HAGGARD, THE STRANGERS, THE OSBORNE BROTHERS and DON BOWMAN, Thursday, February 14, 7:30 pm. Convention and Performing Arts Center, 2nd and C. 236-6510.

HUSSONG'S NORTH: formerly Ole Ole: THE MOLE PEOPLE. Highway 101, Solana Beach, 755-8870.

IRON HORSE: O.D. CORRAL, Wednesday through Sunday, 8238 Parkw Dr., La Mesa, 465-7863.

JJ'S: COLD BLOOD, Friday, February 15, 8:00 and 11:00 p.m. 4025 Pacific

LEDBETTER'S: BLITZ BROTHERS. 5524 El Cajon Blvd. 583-4524 P. RODNEY'S: MAUI-DAY, Friday and Saturday. 271 N. Highway 101, Solana Reach, 755-1729

PEPPER GROVE, BALBOA PARK: BANJO AND FIDDLE CONTEST. Sunday, February 17, 10:30 a.m. (Sign up to enter at Folk Arts: categores — fiddle, clawharmer banjo (old time style), bluegrass banjo, finger pick guitar, flat pick guitar, traditional voice, mandolin, dobro, etc. 29:1-1786.)

SAN DIEGO STATE: MINI BLUES FESTIVAL — DAVID EVANS, blues guitarist. THOMAS SHAW. Texas blues, SAN DIEGO BLUES BUSTERS: BONNIE JEFFERSON, the Arkanass blues lady, TOM COURTNEY, ROBERT JEFFERY, and LOUIS MAJOR Friday, February 15, 8:00 p.m. Lettle Theatre. San Dego State. 291-1786.

WALLBANGERS: BURGUNDY EXPRESS, Tuesday through Saturday; ROCK N ROLL ALL STARS, Sunday, Midway and Rosecrans, 223-3138

THE WESTERNER: THE CATALINAS, nightly. 22 West 7th, National City 474-2919

THE ZODIAC: THE "H", from Mexico City, Tuesday through Sunday, 1725 S.

Send listings for the Reader's Guide to the Music Scene to: The Reader San Diego, CA 92138



Don't forget to call for your rules and entry forms for the San Diego Small Images Do it today! Time is growing short.

Join the dwindling ranks of the employed!

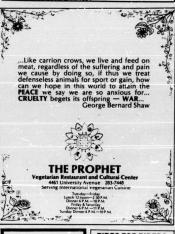
San Diego's toughest advertising job is getting easier. The READER needs someone with sales experience to service existing accounts and to sell advertising space in San Diego from Pacific Beach to Encinitas. Draw against commissions to start. Gas paid. Must have own transportation. Excellent earning opportunity for right person, Call 454-1052.



WITH ROSCOE LEE BROWN & ANTHONY ZERBE A heatrical celebration of language, the evening ranges from the soaring tyrics of falliay to the casual, humorous phisases of Ferlinghetti, included are works by: e.e. cummings, Jean Giradoux, Robinson Jeffers, Wallace Stevens, Dylan Thomas, William Butler Yeats and others...

8:30 PM - FRIDAY, FEBRUARY 22, 1974 UCSD REVELLE CAFETERIA

BOX OFFICE: LOBBY UREY HALL OR CALL 453-2060, EXT. 1391



Shanghai darin & Shanghai Stv Chinese Restaurant

COCKTAILS FOOD TO TAKE OUT MAY WE SUGGEST OUR CHINESE SMORGASBOARD FOR

WEEKDAY LUNCHES 1017 prospect LATOLLA 454-5806

RIDES FOR RIDERS RIDERS FOR DRIVERS

> TO ANY CITY— CALIFORNIA, USA, CANADA, MEXICO, CENTRAL AMERICA SKIERS TO MAMMOTH, TAHOE, COLORADO

WE ALSO ARRANGE LOCAL CAR POOLS OTTO CAR POOLS 582-1290

TELEVISION

TRURSDAY, FEBRUARY 14
THE ADVOCATES: "More Accurate Nuclear Missi
— Salety or Sincide?" Channel 15, 800 p.m.
RYAN'S DAUGHTER, Sarah Mies, Robert Micholopher Jones (1970), Channel 8, 900 p.m. BALLAD OF A SOLDIER, study of a young soldier on Russian front (1920). Humanites Film Forum Channel 15, 9:00 p.m.

FRIGAY, FEBRUARY 15
VINA. A behind-the-scenes look at a Trapp monastery Channel 15, 6:30 p.m. ADVENTURES OF ROBIN HOOD, Errol Flynt Olivia de Havitand (1938), Channel 6, 7:00 p.m. ANTIGONE, Jean Anouith's crama based on the Sophocles classic. Genevieve Bujold, Stacy Keach and Fritz Weaver. Channel 15, 10:00 p.m.

MIDNIGHT SPECIAL Host Roy Crision has Jackie Wison, Del Shannon, the Drifters, Tommy Roe. Bobby Ves, Lloyd Price, Duane Eddy, Channel 10, 100 a.m.

THE BIG NOISE Sten I surel Officer Handy (194 Channel 39, 1:00 p.m.

BARBAROSSA, Germany atacks the Soviet Union without warning, part of World at War series Channel 8, 7:00 p.m. BALLAD OF A SCLDIER, repeat of Thursday's fin Channel 15, 9:00 p.m. UNFAITHFULLY YOURS, Rex Harrison, Linds Darnell (1948). Channel 39, 11:15 p.m. DISPATCH FROM REUTERS, Edward G. Robinson Eddle Albert (1940), Channel 6, 11:30 p.m. code Abert (1940). Channel 6, 11:30 pm.
PEYTON PLACE, Lare Turner, Hope Lang (1957).
Channel: 0, 11:30 pm.
THE MAN WHO SHOT LIBERTY VALANCE. John Wayne, James Stewart (1962). Channel 8, 12:30 a.m.

THE AWFUL TRUTH, Irene Dunne, Cary Grant (1938). Channel 10, 1:00 p.m. ALVAREZ KELLY, William Holden, Richard Wid mark (1986). Channel 39, 5:00 p.m. THE ADVOCATES repeat Channel 15, 8:00 p.m.

THE ADVENTURES OF ROBIN HOOD, Errol Flynn and Olivis deMaylland (1938). Channel 6, 7:00 p.m. THE CHILDREN OF CHINA. Firmed on location b KHET of Hawaii. Channel 15, 7:30 p.m. RELIGIOUS AMERICA "Kundaini". A day Guru Ram Das Ashram and the members of THE TEN COMMANDMENTS, Part I, Yul Brynner Charlton Heston, Chennel 39, 8:30 p.m.

BOCACCIO 70, Sophia Loren, Romy Schneide (1962), Channel 6, 9:00 p.m. FIRING LINE: "Tax Reform." William F. Buckey, Jr. hosts former Assistant Secretary of the Trezsury Stanley Surrey. Channel 15, 10,00 p.m. ON THE WATERFRONT, Marion Brando, Kar Maiden (1954). Channel 39, 11:15 p.m.

FIRING LINE, with William F. Buckley, Jr. Repeat of Synday's show, Change 15, 6:30 p.m. 1/4E HUNCHBACK OF NOTRE DAME, Gina Loichrigida Anthony Quinn (1957.) Channel 6, 7:00 p.m.

p.m.
DOET GAME Portrait of an Irrish poset who controlls his failed dreams during a conflict-indeen hocuse out of the U.S. Channel 15, 800 p.m.
EGUAL RIGHTS AMENDMENT, Part II. E.R.A. opposition from the Channel 15, 10-20 p.m. TUESAT, FEBRUARY 19
ELMER GANTRY, Jean Simmons, Burt Lancaste (1960), Channel 6, 7:00 p.m.

BILL MOYERS' JOURNAL: guest is Herbert Mar-cuse, UCSD's controversial philosopher. Channel 15, 8:00 p.m. POET GAME. Repeat of Monday's program

BILL MOYERS' JOURNAL Repeat of Tuesday show. Channel 15, 10:30 p.m.



San Diego, CA 92 131 17141 454 - 1052

February 14 to February 20 BEST SELLING RECORDS

NATIONAL

- 1. Bob Dylan/Planet Waves
- 2. John Denver/Greatest Hits
 3. Love Unlimited/Under the Influence Of
- 4. Jim Croce/You Don't Mess Around With Jim 5. Elton John/Goodbye Yellow Brick Road
- 6. Jim Croce/I Got A Name
 7. Steve Miller Band/The Joker
- B. Paul McCartney and Wings/Band On The Run D. Charlie Rich/Behind Closed Doors
- 10. Yes/Tales From Topographic Oceans

*Unusual sales activity

Copyright 1974. Billboard Publications Inc.

Compiled from national retail stores by the chart
department of Billboard Magazine.

SAN DIEGO

- Bob Dylan/Planet Waves
 Joni Mitchell/Court and Spark
 Loggins & Messina/Full Sail
- Steve Miller / Joker
- Emerson, Lake & Palmer/Brain Salad Surgery
- 6. Elton John / Yellow Brick Road
- 7. Carly Simon/Hot Cakes 8. Steely Dan/Countdown to Ecstasy 9. Maria Muldaur/Maria Muldaur

Compiled weekly for the Reader by Wherehouse Records

BEST SELLING BOOKS

NATIONAL

This		Last	Weeks
Week	FICTION	Week	on List
I. BURR		1	12
	E NINEVEH, COME TYRE. Drury	3	- 11
	HONORARY CONSUL. Greene	2	18
	FIRST DEADLY SIN. Sanders	9	15
	HOLLOW HILLS. Stewart	6	30
	PHILUS NORTH. Wilder	4	13
	ERN OF FATE. Christie	5	7
	YE OF THE STORM. White		1
	EL MOUNTAIN. Gardner	10	3
0. BAND	OF BROTHERS. Gann		1
	GENERAL		
1. ALIST	TAIR COOKE'S AMERICA. Cooke		12
	OY OF SEX. Comfort	2	59
	TO BE YOUR OWN BEST		100000
	ND. Newman & Berkowitz		
with O		3	28
	RAIT OF A MARRIAGE, Nicolson	8	14
	SPEAKING Miller	9	2
	AIRS AT THE WHITE HOUSE		
	vith Kotz	5	13
	E ERA AND OUT THE OTHER		10000
Levens		4	20
	LL. Cosell	6	17
	REST OF LIFE. Scherman	7	7
	IMENTO Hellman	10	17
	Van Vark Times Book Benjam		17.50

SAN DIEGO

- 2. THE JOY OF SEX. Comfort 3. HOW TO BE YOUR OWN BEST FRIEND

- Newman & Berkowitz with Owen
 I, PLAIN SPEAKING. Miller
 COME TYRE. Drury
 I, IN ONE ERA AND OUT THE OTHER. Levenson
- 8. COSELL. Cosell
 9. THE HONORARY CONSUL. Greene
- 10. THE HOLLOW HILLS. Stewart
- Compiled for the Reader by San Diego Periodical Distributors

Don't forget to call for your rules and entry forms for the San Diego Small Images Art Contest. Do it today! Time is growing short.









San Diego's true ethnic music

nian who has refused to let Jerks like that give me an inferiority complex. I've heard all the old criticisms from my friends in the Bay Area or New England: Southern California has no taste, no intellect, no culture, no art. That's nonsense. There is a great deal horribly wrong with Southern California, and a great deal right, too. For one thing, we have the Pacific Ocean.

Pacific Ocean.
You'll catchem surfin at Del Mar
Ventura county line
San Onofre and Sunset
and round the Caribbean
all over La Jolla and Waimea Bay everybody's gone surfin surfin USA

A 1971 Time article on the Beach Boys said their early music celebrated "slender but seductive" California pastimes like surfing. Slender my ass. There is nothing siender about taking off on a wave big enough to make you wonder if

Anthony and the Imperials. Maybe you're going to make or not, and the making it with that scared and groups were singing white at the

the Beach Boys were onto this, you see, way back in the early sixtled suring like the seek way back in the area was the seek way back in the area was been and be with the seek was a solid to a seek was a seek was a solid to a seek was a solid to a seek was a seek Talsetto harmonies and brash ground the property of the proper

that anymore.

Well, she got her daddy's car just to cruise to the hamburge now.

Seems she forgot all about the library like she told her old man now.

And with the radio blastin goes cruisin just as fast as she can now. And she'll have fun, fun, fun till her daddy takes her T-Bird

I guess I shoulda kept my mouth shut
when I start to brag about my car.
But I can't back down now
because I went and pushed the other
gurs too far.
Early Beach Boys music is ethnic

music, pure and simple. Just as ethnic as what Chess Records was putting out in Chicago with its black artists, just as ethnic as the

when I was in his achool, the property of accomplishment, sarting your turn looking back over your shoulder at the wave forming with the late was to make the wave forming the hough they were a pretty good band. But then England happened, starting about 1964 with the Beatles, and I thought the word of the Beatles and I thought the word of the Beatles and I thought the Beatles were a really great band. Were a pretty good band was under the Beatles and I thought the Beatles and I thought the Beatles were a really great band. Were a pretty good band but the England happened, starting about 1964 with the Beatles and I thought the Beatle Boys in Concret for a Christinas present until I got The Beach Boys in Concret for a Christinas present until I got The Beach Boys in Concret for a Christinas present until I got The Beach Boys in Concret for a Christinas present until I got The Beach Boys in Collection and I collifornia but in seven and when the Stone and the Stone a

with glasspacked mufflers and chrome exhaust tips. Our cars have fallen into disrepute now with the gasoline shortage, we don't entirely gasoline shortage, we don't entirely freedom and mobility and a place to make out and a way to manifest agression. So when the Beach Boys, sang about somebody's old off sang about somebody's old off destrood. It never occurred to us to question. But once to course to use to the property of the same to the first place when other people

the first place when other people were hungry.

Wouldn't it be nice if we could wake up in the morning when the day was

new?

And after having spent the day ing each other tight the who

night through? We could be married and then we'd he hanny

Maybe if we think and wish and hope and pray hope, and pray it might come true. And then there wouldn't be a single thing we couldn't do. We could be married and then we'd be happy. Wouldn't it be nice?

Why were we in such a hurry to get married? We were always get-

get married? We were always getget married we were always get-ting married or engaged or getting pinned or going steady. Always this great rush to form what the sociologists call exclusive pair bonds. Why was that? Were we unhappy? Was something missing among all the cars and college educations? We were horny, of course, and in those days they had forced us to believe there was no legitimate outlet for sexuality other

CONSUMER REPORTS

DUTING QUIDE

Consumer Reports 1974 Buying Guide.
Facts you need before you buy. Almost 2000 raings by brand & model: camp lanterns, portable hypervillers, strength of the crecivers, stepring bags and much more.
Send \$2.65 today (plus 5% CA sales tax and 50¢ post & handling) to READER 800KS, Box 80803, San Diego, CA 92136.

FREE SEADER FREE GUIDE

THE SAN DIEGO READER AND THE JACK GLENN GALLERY PRESENT

SAN DIEGO SMALL **IMAGES** 1974

AN AWARD SHOW FOR PHOTOGRAPHS, PAINTINGS, PRINTS AND DRAWINGS

CATEGORY

2nd PRIZE \$35.00 AND THREE HONORABLE

CATEGORY II

1st PRIZE \$75.00 2nd PRIZE \$35.00 AND THREE HONORABLE

FOR RULES AND ENTRY BLANKS PLEASE CALL 454-1052 OR WRITE TO SMALL IMAGES, BOX 80803, SAN DIEGO, CA 92138

BEACH BOYS

(continued from page 9) than in marriage. That is the reason so many of us are divorced today. We were unhappy, perhaps, and thought maybe Rhonda could help

She was gonna he my wife and I was gonna be her man.
But she let another guy
come between us and it shattered our

plans. But Rhonda you look so fine,

But Rhonda you look so fine, and I know it wouldn't take much time for you to help me. Rhonda. help me get her outso my heart. The guiding senius behind the Beach Boys for the past twelve years has been Brian Wilson is a very odd young man. He is the Howard Hughes of rock. Rumor has it that he spends every day hold up in a mansion day he had you in a mansion. Rumor has it that he spends every day holed up in a mansion somewhere around L.A., never performing but pausing every now and again to write a beautiful song, a "Caroline, No," or "Heroes and Villains." You can hear the best of these later songs on The Beach Boys on Concert along with the carry suff The written about a carry suff The written about more carry suff The written about something these kids feel is their something these kids feel is their something these kids feel is their

something these kids feel is their whole world." Here's a public memo to Brian Wilson from one of those kids who has grown up: Thanks for the songs, Brian. Thanks a lot.

portroyal of sinfulness is charmingly prudsh. Whereas the simpering advertisements for Happy Family Life are bearable only when they achieve supermed filmess, and the supermed filmess and the supe (Center 3 Cinema 2)

**Center 3 Cisemo 2)

**An Wary War — There ore, in Arthur Lauvant's screenploy, none plousible andons of how to relate a long-range rannece on screen; and, in the control of the control

(sines, Avardao Urrein)
What's New Pussycat? — Under Clive
Donner's direction, Woody Allen's
humor finds the richest texture, the most
varied moods, of any film version of
Allen's fancial brain-storming, Storring
Pater O'Toole, Pater Sellers, Poulo Prentiss, Romy Schneider. Music by Burl
Bochrach, 1905.

" (UCSD, 2/13 only)

READER CLASSIFIEDS CAN MAKE YOU HAPPY AS WELL AS SOLVENT

DO YOU HAVE land or old properly that needs development or renovation? I do feasability studies and designs for a percentage of ownership. 459-0476.

SUE'S TYPING Service for no hassle with manuscripts, term papers, thesis, business and tech typing. Professional; experienced can help with English, spelling, etc. Reasonable rates, 462-1058, day or evening.

NOW, a dating service that works! Money-back guarantee. Limited-time offer, \$14,95. Receive one to three compatable dates every month for a year. 100 per cent matching. The Introduction Agency, Call 234 7488, ext. 3A. (24 hours).

MEDITATION TANK is available for use as an MEDITATION TANK is available for use as an effective environment for expanding one's swareness. This water-suspension tank has been described in John Lilly's book. THE CECTOR THE CYCLONE. You may call 459-7837 for information.

It's TIME TO PRUNE, so call me soon. Experienced fruit tree pruner. Will work by hour or job. (Complete clean-up.) Call Roger at 488 4894.

PICTURE FRAMING. matting, mounting stretching, (for paintings, fabrics or photographs). Top quality work at lowest prices Localed in Pacific Beach, am's Frame Shop. 270-2555

DO YOUR OWN Divorce Save hundreds on attorney's fees. 459-5287.

PROFESSIONAL TYPING Business letters (one or hundreds individually hyped), legal documents (former legal secretary). Manuscripts including college leadures. Resumes IBM typesel for photocopy, converted to the control of the control

BIKES

MEN'S 10-SPEED BICYCLE, Schwinn Con-tinental, 24-inch frame. Perfect condition, three months old, very few miles. Call 436-2772, John.

TRIUMEN 650, disassembled, complete, 750 kit, many extras. All you add is labor for a big street machine. Sacrifice \$200. Call for details 488-8672 evenings.

MOTO-CROSS WINNER, at a premium price? Suzuki 400, looks like new, runs the same, only laster. Works. Fenders, new Bassani, new tretty on front, Konis. You can't go wrong for \$799. Will deal anytime. 278-8558.

CONNET'S CYCLE ACCESSORIES Super dis-count, front plastic fender, \$1.98; rear, \$2.98, 1791-8 Norin Second St., El Cajon, CA 92021, 447-2020.

condition, low cash, 299-7796

EXPERIENCED ADVERTISING SALESMAN
PORTRESS (A. 850-860). To describe the second second

DPMEHADED BASS PLAYER locating for based into "Livery multic"— patrios/fuol. Here into "Livery multic"— patrios fuol. H ENROLL in Shakler's unique new "Health Program" and buy products wholesale. We are dedicated to good health and a pure environment. Join with us — for the love of America... and your family. Please phone 272-96-31.

HOUSING

ROOMMATE NEEDED for house on beach in South Mission Beach. \$80 per month plus utilities own large bedroom, tireplace, near stores, until June 28. Call Bruce, 488-8263.

TWO USD LAW STUDENTS seek roommate. Only \$60 plus utilities for furnished place with big patio and great view. Starts March 1st, through summer. Call Joe, 299-2012.

YOUNG NAVY STUDENT looking for large 2 bedroom, unfurnished apartment to share with open-minded guy in Hillcrest/North Park area. Maximum — \$100 each. 238-0461 after 5.

SPACIOUS AND BEAUTIFUL office space in Pacific Beach. If you're settled in business sufficiently to sign at least a 6-month lease, let's talk. You won't believe the rent Piesse. SHARE BACHELOR PAD in South Mission Beach. Own bedroom free in exchange for cooking and housekeeping. Female preferred. Bill, 488-9891.

environment, Join with us — for he love of America. and your family. Please phone 27:2-63.1.

NOTICES

OVUL MANT A NICE PLACE to live and can't afford a home? Mature female share my. 3-bedroom home on 1369 Reach leave my. 3-bed my. 3-bedroom home on 1369 Reach leave my. 3-bedroom home on 13

ENCOUNTER HYPNOSIS. Intensive feeling.

TWO-BERDOM, quiet apariment on built occore, resignifysics. Meet some ree- poor offer in Feeling resisters. 304 Per No. 2004 in 18 Solans Besch available on pole of the Kemery Institute. 304 Per No. 2004 in 18 Solans Besch available on pole of the Kemery Institute. 304 Per No. 2004 in 18 Solans Besch available on pole of the Kemery Institute. 304 Per No. 2004 in 18 Solans Besch available on pole of the No. 2004 i

GAY PEOPLE. Get it logether with your sisters and brothers. Rap groups at 7:30 pm. Men on Tussdays and Thursdays, women on Medinesdays, youth on Friday. No charge. Gay Center, 22:50 & Street.

WOULD LIKE two organic, mellow, working females to share two-bedroom place in Encinitas-Leucadia area (18 to 25). 746-0398, Gene or Dan.

500 in lagon, April 6-13 Anter 7 nights 7 nights 7 nights 7 nights 7 nights 19 nights

BLACK VINYL FRONT CAR SEAT, perfect \$20 Modern oak chair, \$20. Code practice os-cillator with key, \$10. Garrard turntable, 408, perfect. \$40. Hydrocal figures to paint, \$2 to \$6. 298-3645 evenings.

JAPANESE "CABIN" SLIDE PROJECTOR, auto focus, limer, halogen bulb (spare included), two carousel and 27 straight magazines. One year old. Call Bull, 224-0R22.
REDWOOD BURL SLAB, 2/3"x12"x2". Completely dry. and weethered, all natural edges. 583-2826. \$135 or ?

WE NEED EVERYTHING but the kitchen sink. You can have it for a measly 10 bucks. It's porcelain, double sink. Call us after 5:30 p.m. at 223-8501.

at 223-0907.

DYNACO Sixveo-70 amplifier and PAS-3X OLDS TRUMPET, good condition, with preamp, 180 wats peak output. Known for Gladstone carrying case, also several great sound, \$80, 223-76 or 295-525 a tumper mutes. Asking \$75. Phone 280-RYVIII PORTABLE TYPEWRIFTS "Arms." 741. ROYAL PORTABLE TYPEWRITER. "Arrow" model, \$30. Voice of Music (VM) portable reel-to-reel stereo tape recorder with accessories. Original price, \$145. Good condition. Now, \$45. 271-8979.

RCA REMOTE CONTROL black and white T.V., \$35. Wecor portable reel to reel tape recorder, \$20. Remingion electric shaver, like new, \$15. U.S. coins, essorted, \$135. 488-6500.

TAMPON ZOGM LENS. World's fastest (f3.8) 80—250 mm zoom lens. Adapts in most SLR cameras, includes skylight filter, case, and adapter for likton. Got new at Christmas. List \$450, asking \$275 or ? 233-5653.

addigit for Nation, Gol new at Chreaman, Last MSO, Basing SET OF 123-5650.

RECYCLE CLOTHING, We have used dresses, More SET OF 123-5650.

RECYCLE CLOTHING, We have used dresses, More Set Of the National Set Of S

Appliance, 4182 Park Bird, 298-4882.

Appliance, 4182 Park Bird, 298-4

POOD

12:00 noon to 5:00 p.m.

12:00 noon to 5

BOOKSTORE FOR SALE great location. Network of the control of the c

rever used 35 mm fores are comera with man absolutions of 90 mm fores are comera with man absolution of 90 mm fores of 90 mm f

SCUBA EQUIPMENT. New never used Aqualung aluminum tank, 72 p.s.i. "J" valve, 515. Backpack, 515. Catypeo J regulator, 5100. Depth gauge (200 foot depth), 5100. Depth gauge (200 foot depth) con scube equipment. 462-9579.

PACKARD BELL COLOR T V., 21". Maple console. \$125 or best offer. Too big for my apartment. 4863 Kansas, Apartment 2, 280-7429 after 5 p.m.

JORDAN "STAGEMATE" reverb amp. Two 10" speakers, \$130. Crown acoustic guitar, \$35. 0.8. surfboard, almost new, 6'8", \$60. Call Steve at 224-8816.

even indicator, for HI/C 02 or normal; \$200. Call 286-5594. Some of the series of the call of the cal

GE COMPACT STEREO, AM/FM and phone with head phones. \$85. 272-7941.

DYNACO SCA-80 integrated amplifier (40 w/ch, 8 ohms, 20-20K), Dual TG-27 tape deck, two larger Advents waters. Will self separately or togethe. Make offer Aiso, Knelssel RedStar (205 cm.), Look bindings, Humanic (size 11) books. 454-0078.

RECYCLE CLOTHING. We have used dresses, furs, jewels, boots, handknits, pants, a little of everything... Come by and see us. Buy, Sell, Trade, Consign. Key's Resale. 3925 5th Ave., Hillcrest. Monday through Saturday, 10 to 6

CATALOG

5792

SAILING LESSONS
Learn the art of salling a Hobie 16.
Private instruction at very reasonable rates. Spend a beautiful afternoon on Mission Bay for only \$10. Dall Matthew at 458-6106.

February 14 to February 20

PIANO RAG COMMON.

a Rifkin and the Piano Rags of the Red

HOW TO PLACE AN AD IN THE CATALOG Catalog ads must be mailed in payment must accompany all ads, write out your 50 words (inclu headline and address), and mail a with a snap shot or drawing of

> -

Trackers for the last of the l

product to READER CATALOG, Box ROBO3 San Diego, CA 92138.

WESTPAC

VETS (and others

80803. San Diego, CA 92138.

COST OF CATALOG ADS

The first insertion of your Catalog at costs just \$12.50 and each time you rut the same ad again without any changes in

only costs \$9.50. Try one, you'll be

FEAR & LOATHING

FEAB & LOATMINE
You saw if in Rolling Stone — Hunter S.
Thompson's "Fear and Loadhing on the
Campaign Tail" 172" with Illustrations by
Raiph Steadman, and here it is in paperback. . obscene... hornd... repellent.
Rush \$1.75 (plus 5h's sales its and 50c
postage and handling) to REDER
BOOKS, Box 80803, San Diego, CA
92138. WESTPAC Vets (and others), recapture the more vivacious moments of your overseas travels. A four from June 3—17. Manilla, 1ai Pei and Hong Kong. All Hotels and meals included — \$749. EX-SFFICIO TOURS. 705 Manhattas Ct., Sas Biago. Ca. Write for details.



San Diego Small images Awards Show.
Category I — Photographs — 1st. \$75.
2nd, \$35. Category II — Paintings.
Prints, Drawings — 1st. \$75, 2nd. \$35.
Winners will be shown at Jack Glenn
Gallery and will be published in the
READER. Call 454-1052 for rules and
ectry blasks.



WHERE WILL MY AD BE SEEN 25,000 copies of the READER a tributed on college campuses bases, and throughout San Diegi

(FOR SALE CONTINUED)

missed? Don't miss another onel months for \$3.50; 6 months for \$6.50; months for \$12.50. Send to Reader, E 80803. San Diego, CA 92138.

BRAND NEW DUCK FEET, 2F95 regulation UDT. Black, size large, \$15. Call 274-9069 or 272-4429 in Pacific Reach

price paid in free port of Panama. 274-0375.
TWO HANGLIDERS, 17' and 18'. Eipper Formance. Fly like birds. Both colored sail, a'l latest equipment, cases included. Go fly a kite. \$390 each. 453-4443. HAMILTON GOLD WATCH AND CHAIN. Perfect time keeper. Antique appearance. About 40 years old, \$30. 443-5726.

BRAND NEW ladies living room chair. Selig Monroe chocolate and Ian. Herculon fabric. \$140. 274-9069 or 272-4429.

FILM BOOKS, can't find hard-to-get movie books, tech. manuals, etc.? We have 'em' Also movie posters. The Silver Screen — San Diego's only Onema book store! 12—8 p.m. daily, closed Sundey, 4391 University Ave. 280-4182.

SIGEPTING FOR some slereo equipment Speakers? A system? Out?" "Everything Too Alleys and State of Stat

KPFK, in Los Angeles, one of four Pacifica stations in the United States, is conducting its annual fund-raising Marathon Drive during the month of February. You can help to keep First Amendment Radio alive in Southern be interest of resource 7. Au can lead to the po-cellation by the common a member of 4PFK. Adult memberships are 255 for one year. Student, unemployed, critical, and military memberships are \$15. Members roceive the monthly program guide. The Felix each month for more information, call 224-7416. between 8 and 10 p.m. Or call (1213) 985-5735 and piedge your membership noul-tates to the KPK Marathon during February and discover Paolica Radio for yourself. NFK — 30.7 Felix Radio for yourself.

and discover Pacifica Radio for youself. MPKP = 00.7 The MPKPP = 00.7 The MPKPP = 0.7 The MPKPP = 0.7 The MPKPPP = 0.7 The MPKPP = 0.7 The MPKPP = 0.7 The MPKPP = 0.7 The MPKPP = 0

MAGGIE, recall the beginning, II was a journey from Edw. It a widemine's day, don't too less, for Manarce to love your 278-8558. PARADISE ISLAND: Group forming to live on its own Pacific island. Select deeply feeling, loving, open people. Onness Brough com-passion and deep honesy, free life cuil job. work with us Selecturelen natural illestyle: "Ribwarite." 271-7778.

HARVEY — you gave us the same grade that you must have gotten on the bar exam. Mellow out.

SUSIC Q: Happy twenty-second, and the time has come for conversations to escape those two inescapable — uh, problems. Love or and pl.

and pl.

HARY — you're practicing neuroses in Calif.

sulmassic on floor, radio, excellent condition,
without a license. Go back to Long Island.

GEE, your little brown sugar misses her "big.

GEE, your little brown sugar misses her "big.

GEE Call Kate after 5:30 at 459-9467.

Pop.

HELP US and learn about your marriage.

HELP US and learn about your marriage.

HELP US meater meeted to participate to a LOSD meeter meeted to participate to a LOSD meeter meeted to profice. For accepte of hours of your time, you receive in resum, a unique written evaluation of your marrial relationship. Your participation is anonymous and confidentals turnemee, if an anonymous and confidentals turnemee, if an anonymous and 5-7500, ext. 3613, between Table US 2 p.m. weekdays and ask for Linck WebD.

COMMON PEOPLE'S ACTION for world co-operation. Join the World Party, a new political party. We could do something big. For information, write M. Dean Terry, P.O. Box 2786, San Diego, California 92:12.

THERE ARE 14 blunders at USD: the tenured faculty members. CHRISTOPHER SCOTT: Boo-Boo Cupcake Langton: I love you, I love you, I love you. Chow Yucko, G.

FIGHT FAT, get slim. Call Doris after 5, all day Saturday and Sunday. 427-4186.

CARS

VFGA GT Estate Wagon. 1974. 1600 miles. positiscion rod rack, AMFAR. Quoc saleti late model Baldwin or Hammond orgati pre Ponter 727 rocever packaged. 40 was French Promoral Brushood callente, sone for RMS. Forced to settl. Resonable. 459-2062.

85. CHRYSLER, pood running combined. Sonit Control of Schrifting Control of Schrifti

LOVELY 1968 MBG with new paint, steet-belted radials, AM-FM radio and a very tight region. I must move and will sell for \$1200. Firm. Call 463-0179.

WANTED: four "used only once" backpacker's no for kids, with copy of "Backpacker's namua," plus instant physical condition to use them. 460-4107.

Pirm. Call 463-0179.

BRAND NEW 1974 12-volt Toyola, AM radio.
Best offer. Evening, 276-4803.

CONTINENTA'L, 1967. coups. Perfect
mechanical condition, 50,000 original miles.
OP sicker. Full power. Six-way seat. New
seel-belted tress. Runs on propane or gas-cine. Needs a grille and some body work.
\$395. 582-593.

send 50¢ to cover cost of mailing and handling to Guide, Box 80803, San Diego, CA 92138 and we'll rush you was

RELIABLE, INEXPENSIVE transportation, 1965 Fairtane 500, 6 cylinder, automatic, 44,00° miles, excellent condition, must see to believe, must sell, 272-1816.

uning sight hours every night. Neep a smile on your face. Were, and the property of the war of the

NIFTY NOVAL 1972 two-tone green, two-door coupe. Six cylinder stick shift, 20,000 miles. Crystal clean...\$1995. Please call 487-0098.

THREE-TON VAN. GMC 1988, six-cylinder, four speed. Good shape, new battery, good tires. Would make a great campert 224-5082.

16mm FILM EQUIPMENT. Call 286-3594. WANTED: S&W model 41 or 46, buy or trade. Have Rem. 870. Lance, 296-3361 or 291-3597.

JOH. WOULD YOU LIKE to teach in the Experimental College? If you have a special interest or hobby you would like to share with offision, contact Experimental College of San Dego State University immediately. 465-1053, 295-6038.

WANTED: Colt Python and others if price is right, or will trade you a King Size or doubte bed for same, 453-5961. TALL GROOVY COUPLE, 40 plus, liberal politically, religiously, and socially, want to meet similar couple for stimulating intellec-tual and social contact. Write Box 54, 4545 Collwood Blvd., San Diego 92115.

WANTED: DIAMOND RING or nice dinner ring.
Will pay cesh, Must be reasonable. Also want stetling silver for gift in April, Knives, forks, spoons, bowl (?) Call Helen, 748-1471 (Powey), if not home, leave your number.

PLANT CARE CLASSES at the Green Leaf in-Del Mar starting February 18, You'll learn verything about houseplants including macrame and terrariums. The fee for 9 hours is \$25 and includes 2 books and a 10 per cent discount on everything. For information call 755-3452 or 455-8462. RIDES DRIVING EAST via (Tennessee) Southern route soon. Need riders to share gas and driving, Craig, 488-1981. RIDES FOR RIDERS, RIDERS FOR DRIVERS to any crity, U.S.A. Canada, Mexico. Skiers to any crity, U.S.A. Canada, Mexico. Skiers to any crity, Tahoe, etc. 100 per Pools, 5549 El Cajon Blvd. 582-1290. We also arrange local car pools.

HANG-GLIDING LESSONS are conducted on sand dunes every weekend. Four-hour lessons are \$15, 755-3128. Note: a machine will probably answer your call. Please lesve your name and phone number.

THE SAN DIEGO BIRTH TRAINING CENTER offers education on all aspects of of pregnancy, classes in Lamaze-Pavlov method of natural childbirth and home birth information. Call 284-1620 or 427-7633.

NOW OFFERING complete instruction in Bluegrass Fiddle (musical notation, chords, special tuning, bowing, ear training). Also Classical Violin and Acoustic Guitar. Call Miss Karen, 460-7608. SHY? SELF-CONSCIOUS? Reverse all that Open a new life! Unique adult school class works miracles. It's furn! It's free! Call Helix, Mickway, or Norm Shores Adult Schools for location of public speaking class or call 454-2011. TENNIS: Join the fastest growing sport. Private lessons now being taught. 12 years playing experience. 4 years teaching. First ½ hour free. Call Mr. B. Morris, 224-6055.

TENNIS LESSONS, reasonable. At your convenience. Private or group lessons. 459-2062.

LESSONS

PIGS . PIGS . PIGS PIGGS - PIGGS

classified ad order form Please run my ad for Enclosed is _____(50¢ per 35 words per insertion)

NAME AD:

SEND TO:

TERMS: 50c for each 35 word ad. Payment must accompany your ad or ads. Deadline for ads is the Saturday before the next issue. The READER is published and distributed every Thursday morning. BUSINESS CLASSIFIEDS are \$1.00 per 35 words per insertion.

imum order 50¢ per issue SORRY WE CANNOT TAKE CLASSIFIEDS OVER THE PHONE

PIGS BOX 80803 SAN DIEGO, CA 92138

Mondays and Fridays At 30 key locations Drive through .OE:Y IIIT

We'll wait on you southern California

YACHT REGATTA. Southern California Yacht Associal Midwinter Regata. Mission Bay, All day, Saturday and Sunc February 16 and 17.
February 16 and 17.
February 15 and 17.

USD SILVEY. CONSCIOUSNESS WEEK. They are and done and doness. South how are with how are and an are and a south how are an are a

Epones, 18, 120 to 20 to 200-200.

ROMEN, 19, 120 to 200-200.

RIMCE JOTD JATES DOB bYMO'O Freque grows, nearest burner.

Suggested of the sug

LIGHT STATE STATE STATE AND STATE AN

Inter-service controlled concorning death week by the READER and is a service appraisable to MATIONAL SOUTHER O'LLEGARIA FIRST MATIONAL SOUTHER O'LLEGARIA FIRST MATIONAL SHARK ALI Inquines regarding the events littled bare before the service of t

MAKE YOUR OWN KIND OF MUSIC, marimba, drum, of music street chore of mark them. S.D. Museum of Mar, Bail making them, Ennic Music Room, S.D. Museum of Mar, Bail making them, S.D. Museum of Mar, Bail of the chosen of Mar.

THE HISTORY OF SOUTH BAY, are lects, historical photographe, and antiques, Also, outdoor sculpture by Hon Tatro, Southwestern College Art Gallery, through March 1, 420-1331.

MUSEUMS AND GALLERIES

BALLET FOLKLORICO OF MEXICO, directed by Amalia Her-nandez, S.D. Civic Theate, Monday and Tuesday, February 18 and 19, 8:00 p.m. 236-6510.

A STORIC TOUR OF SAN DISCO. Nyn Ashan Ca SON NO. 1001. N

THE AWAKENING GIANT — CHINA, an illustrated lecture by Jens Bjeree, Mayan Hall, Southwestern College, Chula Vista, Leesday, February 19, 11:00 a.m. 420-1331 or 420-1080, ext. 285 PHANCOISE GILOT. Discussion in Fierror of the Wile's puerly and period of the Charles of the Charles and Charles of the Charle

NUCLEAR ENERGY: THE FIRST 40 YEARS, a talk by physicial Herbark February 19, 6:00 p.m. Free and open to the public. 459-2000 eart 1592.

BATABHT

THE CLASS MOON POST, A play by Todd K. Blakesley, Crystal Palace Theatre, Fridays, Saturdays, and Sundays, 486-8001.

THREE PENNY OPERA. by Benoil Brecht (music by Kun Weill). Old Globe Theare, Balboa Park, Tuesdays Inrough Saturdays. 8:00 p.m. Opens February 12. 239-2255.

Sp. net . 1 to and 2-30 p.m. 223-3445.

A POINT STATE OF THE STATE OF T

- THE AGONY, AMD ECSTACO, OF E.S.P., a Gettire and previously ECSTACO, Dec. 1:30 Declared and the action of the acti
 - 200 re20 re2
 - BLACK COMEDY and WHITE LIES, two plays by Peter Shalfer. San Diego City College Theate. Thursday, Friday, and Salurday. February 14, 15, and 16, 8:00 p.m. 239-7854 or 234-1062.

THIS WEEK IN SAN DIEGO

FEBRUARY 14 TO FEBRUARY 20

First National Bank Southern California