But I Don't Wanna Ride the Bus

Under the existing trends alternative, downtown San Diego would attract less than one per cent of the population, and this relationship would increase only slightly.

Under the Radical Corridors alternative, new population would be mainly attracted to areas already urbanized, with higher residential density and more commercial and industrial interests located near the downtown area. More than 90% of the population would be in the downtown area, with the remainder located in the area surrounding it. This alternative would result in a more balanced development of the city, with a more equitable distribution of population and economic activity.

JIM COHEN
And the plan is to g more urban.

The creation of the new Zone is a major element in this plan, and it is being implemented through a series of initiatives aimed at promoting urban growth and development.

The creation of the new Zone is a major element in this plan, and it is being implemented through a series of initiatives aimed at promoting urban growth and development.

DUNCAN SHEPHERD
Consumerism remains popular still. Robert Altman and his wife, Linda, have been in the business of promoting urban living for several years, and they feel that their services are in high demand.

The San Diego Reader is committed to exploring all aspects of urban life, and we encourage readers to participate in these initiatives and to learn more about them.

CHAPIN BAUHLE
The old idea of the Corridor's growth has been replaced by a new vision of urban living. The Corridor's role is to promote urban living and to help attract people to the downtown area.

The expansion of the Corridor is being funded through a combination of public and private sources, including state and federal grants, private donations, and municipal bonds.

The Corridor's success will rely on the participation of all members of the community, including businesses, residents, and visitors. It is important for everyone to be part of this effort to ensure the success of the Corridor.

WILLIAM SULLIVAN
Here it is, friends. The big bad word of boxing. Boxing. It seems to be the "O" and the "R" word with the "Y". It is "the big bad word" of boxing. It is called the "big bad word" of boxing. It is called the "big bad word" of boxing.

This is the big bad word of boxing. It is called the "big bad word" of boxing. It is called the "big bad word" of boxing.

Every time I go to a boxing match, I feel like I'm in the middle of a boxing ring. It is always a thrill to be among the crowd, cheering for the fighters and enjoying the excitement of the event.

But let's face it, boxing is a dangerous sport. There have been many tragic accidents and fatalities in recent years, and it is important that we continue to work towards improving the safety of the sport.

We must strive to make the sport safer for all involved, both fighters and fans. It is up to us to ensure that boxing continues to be a positive force in our lives, and that we enjoy it as a sport without compromising our safety or our well-being.

(Continued on page 6)

I was there when it was all over. It was a hard-fought race, and the fighters put on a show that will be remembered for years to come. The crowd was electric, and the atmosphere was electric.

But let's not forget the people who are involved in boxing, the fighters, the managers, the promoters, and the fans. They are the ones who make boxing what it is today.

And as long as there are people who are passionate about boxing, it will continue to be a part of our lives. It is important that we support the fighters, the managers, and the promoters, and that we continue to enjoy the sport as it is known and loved today.

(Continued on page 4)
SPECIAL EVENTS


THE WASHING BODIES: CANADIAN THEATRE, UNIVERSITY OF SAN DIEGO, CA. February 5-20, 1985. SUNDAY, FEBRUARY 10, 1985, 1:30 P.M.


THE WASHING BODIES: CANADIAN THEATRE, UNIVERSITY OF SAN DIEGO, CA. February 5-20, 1985. SUNDAY, FEBRUARY 10, 1985, 1:30 P.M.


THE WASHING BODIES: CANADIAN THEATRE, UNIVERSITY OF SAN DIEGO, CA. February 5-20, 1985. SUNDAY, FEBRUARY 10, 1985, 1:30 P.M.


THE WASHING BODIES: CANADIAN THEATRE, UNIVERSITY OF SAN DIEGO, CA. February 5-20, 1985. SUNDAY, FEBRUARY 10, 1985, 1:30 P.M.


THE WASHING BODIES: CANADIAN THEATRE, UNIVERSITY OF SAN DIEGO, CA. February 5-20, 1985. SUNDAY, FEBRUARY 10, 1985, 1:30 P.M.


THE WASHING BODIES: CANADIAN THEATRE, UNIVERSITY OF SAN DIEGO, CA. February 5-20, 1985. SUNDAY, FEBRUARY 10, 1985, 1:30 P.M.


THE WASHING BODIES: CANADIAN THEATRE, UNIVERSITY OF SAN DIEGO, CA. February 5-20, 1985. SUNDAY, FEBRUARY 10, 1985, 1:30 P.M.


THE WASHING BODIES: CANADIAN THEATRE, UNIVERSITY OF SAN DIEGO, CA. February 5-20, 1985. SUNDAY, FEBRUARY 10, 1985, 1:30 P.M.


THE WASHING BODIES: CANADIAN THEATRE, UNIVERSITY OF SAN DIEGO, CA. February 5-20, 1985. SUNDAY, FEBRUARY 10, 1985, 1:30 P.M.


THE WASHING BODIES: CANADIAN THEATRE, UNIVERSITY OF SAN DIEGO, CA. February 5-20, 1985. SUNDAY, FEBRUARY 10, 1985, 1:30 P.M.