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STRAIGHT FROM THE HIP

Matthew Alice

(ED Archie O'Malley bucked under the Christmas holiday pressure and is now recovering in a Tappan monastery in Pipestone, Minnesota. Harshot expert-on-everything Matthew Alice will continue to answer your questions in this space. Send questions to him c/o The Reader, P.O. Box 80803, San Diego, 92138. A free tip will be given to the asker of the best question each week. This week's tip goes to John Seligmann.)



Jim Cornelius

Dear Archie:
Is it true that famous fathers always have failures as sons?

David Eisenhower, La Jolla

Dear Dave:
I doubt very much that you are who you say you are. Nevertheless, I would like to answer your question. It certainly seems that famous fathers have failures as sons. If one spends much time reading the daily newspapers, Franklin Delano Roosevelt Jr. is currently under investigation by the Internal Revenue Service for "laundering," undeclared income through gambling casinos in the Caribbean. Frank Sinatra Jr.'s major claim to fame is second billing under Phil Harris at the Frontier Hotel in Las Vegas. Nicks's Mandle Jr. was cut from his ninth grade coed intramural softball team. The one magnificent exception to this failed-son-of-famous father rule is Jesus Christ, though many still argue that Christ's father was only a journeyman carpenter.

Dear Archie:
My girlfriend has ten perfectly formed toes. I have two pinky toes which are all shriveled. Whenever we go to bed, she breaks out laughing. Is there an explanation I could use that would finally shut her up?

John Seligmann
San Diego

Dear John:
She must be a lot older than you. The pinky toe is a vestigial organ (like the appendix) which, generation after generation, is slowly disappearing. A vestigial organ is a small and degenerate or imperfectly developed body part that remains from one more fully developed in an earlier stage of the individual, in a past generation, or in closely related forms.

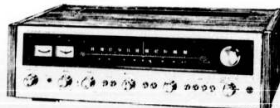
Dear Archie O'Malley:
Where and when is the annual Concourse de Elegance that used to be held at the Calaturnan now staged?

Tim Spann
San Diego

Dear Tim:
First of all my name is not Archie O'Malley. It's Matthew Alice. Secondly, like the pinky toe, the annual Concourse de Elegance seems to be a degenerating part of San Diego which in this current generation is quite difficult to locate. If anyone has any idea where this gala occasion might be found, please contact me care of the Reader. However, if you personally, Tim, would like to rephrase your question in a more general way, I would happily provide you with long lists of extravaganzas where you could meet many women of the type you obviously desire.

Sincerely,
Matthew Alice

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Making the rounds

The orchestra, in fact, plays a rather meagre role, often doing little more than murmur and sigh as a background to the virtuoso piano part.

—Jonathan Saville—

A good week for serious music in San Diego. First there was the San Diego Symphony's pair of concerts under the orchestra's permanent director Peter Eros. It has been a long time since I last went to (and reviewed) one of these concerts by our local symphonic organization, and I must admit to having been pleasantly surprised. Under Mr. Eros's direction, the orchestra has improved greatly. They now play together, rather than as a casual meeting of musical individuals. The attacks are precise and energetic, rather than anarchistic and lax. There is a brisk clarity

almost a crunchiness in the muted orchestral effects, instead of the peculiar mixture of weakness and confusion that used to characterize virtually every tutti. Many of the brass and woodwinds play very well indeed.

These excellences were most in evidence in the two brief selections from Prokofiev's *Lone for Three Oranges* and the Shostakovich Tenth Symphony. The dry, percussive style favored by Mr. Eros—a style perhaps required for this orchestra at its present stage of development—suits these two modern Russian works perfectly. Rachmaninoff's Third Piano Concerto, which belongs to a different musical world, fared considerably less well. The orchestration in this piece has nothing of the somewhat garish brilliance of the Prokofiev and Shostakovich. The orchestra, in fact, plays a rather meagre role, often doing little more than murmur and sigh as a background to the virtuoso piano part. Nevertheless, it does need to be played properly, with a surging romantic abandon, and neither the San Diego Symphony nor Mr. Eros seems at present capable of that style, which requires the type of arched phrasing that satisfactory performances of the more romantic works can, in case of necessity, do without.

Nevertheless, the Shostakovich too would have benefited from this approach, an approach that would make the difference between a decent performance, which is what Mr. Eros gave us, and a performance bringing out the full expressive depth of this very Mahlerian score. The orchestra is quite good at the Mahler-Shostakovich grotesque, with its sour parodies of marches, dances and cheap tunes. But the tragic, brooding slow passages of these composers, both of whom are governed by a preoccupation with death, seem at the moment beyond the San Diego Symphony's resources.

As to the soloist in the Rachmaninoff, pianist Jacques Klein, I have a feeling that he was a fine musician, both technically and musically; but frankly I can't be sure, because by the time the sounds of the piano reached row 5 of the orchestra, where I was sitting, they had merged into the kind of featureless muddle that ensues when you put your foot on the loud pedal and forget to take it off. This

particular acoustic flaw—whether of the performer or of the hall I don't know—was compounded by the usual overemphasis of the orchestra's brass section and the virtual absence of what hi-fi buffs would call bass response (I have never been able to hear the low strings of the San Diego Symphony). The result was that, however good or bad the Rachmaninoff performance might have been, it gave me little pleasure.

San Diego Chamber Orchestra

Bad sound—in this time definitely the fault of the hall—proved equally damaging to an otherwise delightful concert by the San Diego Chamber Orchestra, in Saint Paul's Episcopal Church. If the Civic Theatre makes the bass disappear, Saint Paul's lets you hear nothing but the bass; and the general reverberation is so extreme that it is often impossible to make out any details, particularly in fast passages. After the intermission, I moved to a seat practically within the orchestra itself, at the opposite side from the booming cellos and basses, and at last I could hear what was going on. The musicians were doing.

What they were doing was splendid. The orchestra, which is composed mainly of non-professional young people, has of course many of the technical flaws one would expect from such a group. Intonation problems in the strings were the most prominent and painful of these defects—it only takes one off-pitch violinist, after all, to spoil the whole section. But the general level of competence was quite high, and many of the young musicians are first-rate. I was especially impressed by the two oboists, Andie Allen and Steven Rosenthal, and the timpanist, Jon Szabo.

In any case, there are more important things in a musical performance than technical perfection. There is the sense of the music, the expressiveness of its individual moments, the balance and structure of the whole. These the San Diego Chamber Orchestra gave us in abundance. The orchestra's excellence is due principally to the brilliant musicianship of its founder and conductor, Glenn Block, who is first bass player for the San Diego Symphony. The two

pieces I could actually hear Debussy's First Rhapsody, and the Mozart *Pothorn Serrade*, after the intermission, were beautifully performed, with that meticulous attention to rhythmic and dynamic detail which alone can do justice to a composer's intentions. The Debussy, with the always fine Melvin Warner as clarinet soloist, had an exquisite refinement and romantic sweep. And the Mozart in its music, even Mr. Block without doubt one of the most memorable performances of this glorious piece I have heard. The grace, the expansive energy, the sense of precisely articulated joyfulness—all these reminded me of the Mozart of Bruno Walter, and I can scarcely pay Mr. Block and his wonderful little orchestra a better compliment than that.

San Diego

Community Concert Series

Murvelle Carriaga's recital, in San Diego's Community Concert series, was stunningly good. Miss Carriaga is a dramatic mezzo with a vast, beautifully controlled, and surprisingly lovely voice recalling, in its essentially soprano quality, the voices of Flagstad and Trubel. She is, in addition, musically sensitive, charming, and full of human warmth. Her performances of Schubert songs had the expressiveness and restraint that effectively moved dramatic sense of a great Lieder singer. She sang an aria from Menotti's *The Consul* with hair-raising intensity, yet never once losing vocal placement or the singing line. And a series of humorous songs by Samuel Barber and Arthur Schnitzler were performed with such charm and such sheer beauty of sound that they almost seemed like important music, though their own compositions would certainly not have made that claim for them.

Miss Carriaga's chief obstacle to a career as a soprano is her top, which is only intermittently successful, still above the mezzo range. Her "Vissi d'arte" proved that the top is there, though other pieces showed her production of it to be inconsistent. What she must do work on this part of the voice until she can consistently produce it with the same ease and beauty as the lower range. With the high notes, Murvelle Carriaga could be one of the great dramatic sopranos of our age.

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BOOM TRENCHARD'S: THUNDERBOLT. Wednesday through Sunday. SWEETIE. Monday and Tuesday. 2966 Pacific Highway. 291-2265.

CINNAMON CINDER: THE GIESSER GANG. Friday, January 25. THE GIESSER GANG and KISSES. Saturday, January 26. THE GIESSER GANG and FRANK LAMARCA. Sunday, January 27. 7078 E. Canon Blvd., La Mesa. 460-9863.

CIVIC THEATRE: GORDON LIGHTFOOT. Friday, January 25. 8:00 p.m. Community Concourse. 230-6510.

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FOLK ARTS: KENNY HALL. Friday, January 25. 8:00 p.m. ALAN GLASSCO. SUEBIE HAGEDORN. and BRUCE REID. Sat. Jan. 26. Saturday, January 26. 8:00 p.m. 291-1786.

IRON HORSE: O. CORRAL. Wednesday through Sunday. January 28 through 30. 8238 Parkway Dr. La Mesa. 465-7663.

LEDBETTERS: MIFF. Thursday, January 24. STRAIGHT FLUSH. Friday, January 25. MIFF. Saturday, January 26. COVOTE. Sunday, January 27. BLITZ BROTHERS. Monday, January 28 through Wednesday, January 30. 5524 E. Canon Blvd. 583-4504.

THE PEOPLE: DOUGLAS JOHNS and DAVID GEORGE. Thursday, Friday, and Saturday. 24, 25, and 26. TOMCAT. Sunday, January 27. MELTING POT. Monday, Tuesday, and Wednesday, January 28, 29, and 30. 4970 Vista, Ocean Beach. 223-9777.

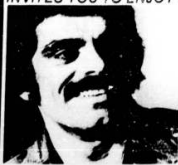
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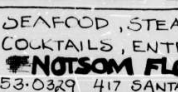
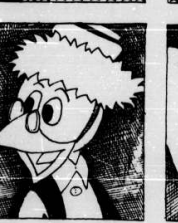
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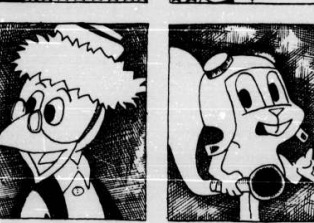
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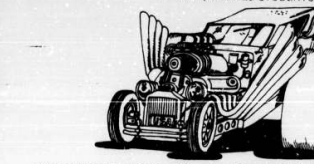
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PART-TIME COLLEGE Psychology instructor will consult in Self-improvement programs using hypnosis, Bio-feedback and Behavior Modification techniques. Also Statistical Analysis and tutoring for non-science papers, theses, dissertations, etc. 565-9257.

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CARPENTRY and all types of home repairs and remodeling. 447-1989.

THREE FEMALES needed to share huge 2-bath house in P.B. One block to beach and bay. \$75 — 80. Year. fireplace, dishwasher, etc. More info. call Janet 583-1314.

WILL SHARE beautiful, spacious older vintage 4-bedroom home overlooking green canyon and city, in vicinity of Montezuma. 5 minutes from downtown. 283-4122 or 237-0288.

WOMAN WANTED to share 3-bedroom house in Ocean Beach with 2 other people. House is 3 blocks from beach, has big yard and lots of room. Call 224-7080.

CONDOMINIUM, unfurnished, near Scripps Hospital and US230. 2-bath, pool, view, balcony, 1300. Kids or pets are OK. Please call Bill at 454-4146 or 459-8801.

STRUGGLING ARTIST needs quiet studio for living/working. Can afford max. of \$72.00 per month if includes utilities. Call Janice 234-6850. Leave message.

FOR RENT: room in large house in P.B. with young people. Use of kitchen, etc. \$37.50 per month. 3777 Riviera Dr.

FEMALE ROOMMATE needed: 20-30 to share with female student at SDSU. Rent \$52.50 plus half of utilities. Quiet area in Hillcrest. Close to everything. Please call 299-7798 mornings or late evenings.

LOOKING for some male, intelligent people 18-20 years old. Call 429-6450 or 429-6450. 10-10. 429-6450.

MAIL OR FEMALE needed for 2 bedroom furnished apartment in Pacific Beach. Call 274-8820, Linda.

SUNSHINE FAMILY HAS ROOM for 4 people. Male preferred for family. Beautiful 10-20 bedroom house in Golden Hills. Sharing and co-operative living. 235-8854.

7 WEEK SUCCESS COURSE for business being offered for refundable \$30 materials charge. No obligation. This course starts in February for people who want more out of life. Call 451-4447.

WE HAVE A BIG HOUSE in Mission Hills and want to share it with a young working girl. 3 bedrooms with balcony, storage, yard, 170 includes rent, utilities, and phone. Call 299-5007.

HOUSEMATE: Male, 30, interested in contacting someone to find and share a 2 bedroom house together. Preferably the beach area. Call 272-3400.

WHEELCHAIR MAN with wife seeks rental or share rental and expenses in your home or apartment with female with no dogs or children. 282-2593.

1 BEDROOM FURNISHED apartment for rent, 1 block from State, 2 pools, 1 carport, 1700 includes rent, utilities, and phone. Call 287-4523.

CONDOMINIUM, furnished, 2 bedrooms, 2 baths, South Mission. Year-round. \$300. Lease available. 274-5555.

PERSONALS

THE BLUNDER of the Year comes early at USD. The sack of...

WE'LL BE LEAVING ANY for 80 acres of tree-covered, stream-lined earth, only you don't realize you're going yet. You're female, really, you've never had a love affair... you're going to the simple life and a very good open house. We are working there building a cabin for a year, possibly longer. Time is short. We need to find a good man or woman before leaving. Call 462-9473 and ask for Don. I'm ready to share, are you?

ANY PERSON who saw a woman trucker for 11400 Park New Tower Records please call 454-0549 and ask for Rob.

MARJORIE IS THE ONLY true road to salvation. Pay for him and let all good men in their troubled times. He is the only true way.

STEVE, I've been looking high and low for you, you racist. I almost called the police. I thought you had escaped with your stereo and color TV. Call me at Sarah's, Jessica of Mesa College.

MAGGIE, I met you at the Steve Miller Concert. I was so stupid I forgot to get your phone no. I would like to get to know you. Please call me at 278-8558, Lonne.

LOST

FLUGELHORN lost while hitchhiking to LA Saturday, Jan. 5th. Please contact Steve at 459-3375.

REWARD: lost contact lens near USD and Union High on Jan. 30th. In yellow case. If found please call: 560-9815 or 276-3689.

FOUND

ST. AUGUSTINE High class ring. Call 295-2935 after 5 PM.

WANTED

PHOTOGRAPHER WANTS 4x5, 5x7, 8x10 view camera and 4x3 or 5x7 enlarger. Also overhead equipment. Any condition. I can restore. Need services of experienced negative retoucher and print collector. Call Jim 467-8 P.M. at 296-0340.

WANT car economical low or house or apartment with low down. Or offer 86 Cadillac as down payment. Fred at 459-1676.

ARTISTS want sturdy, mobile easel with canvas. Call 452-9788.

JOBS

I NEED WORK! Housekeeping, laundry, general office work, babysitting, there's nothing I can't do. Don't put anything off until tomorrow, now we're on the phone. Call me at 560-1784 or 287-8050.

ENROLL in Shaker's unique new "Health Program" and buy products wholesale. We are interested in your health and your environment. Join with us — for the love of America and your family. Please write 277-9531.

PART-TIME or permanent responsible work being college-educated individual with typing experience. 783-7071.

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THEATRE

SPORTS

BASKETBALL: Aztecs vs. Northern Illinois, S.D. Sports Arena, Thursday, January 24, 8:00 p.m. 224-4176.
ANDY WILLIAMS PGA OPEN GOLF TOURNAMENT: North and south courses, Torrey Pines on Thursday and Friday, January 24 and 25, south course at Torrey Pines on Saturday and Sunday, January 26 and 27.
HARLEM GLOBETROTTERS, S.D. Sports Arena, Friday, January 25, 8:00 p.m. 224-4176.
HOCKEY: Gulls vs. Phoenix, S.D. Sports Arena, Sunday, January 27, 7:00 p.m. 224-4176.
BASKETBALL: S.D. Conquistadors vs. Kentucky, Golden Hall, Community Concourse, Sunday, January 27, 7:30 p.m. 427-9100.
ALI-FRAZIER FIGHT on Closed Circuit TV, S.D. Sports Arena, Monday, January 28, 8:30 p.m. 224-4176.


events

JANUARY 24 TO JANUARY 30

THEATRE


COME BLOW YOUR HORN, by Neil Simon, Coronado Playhouse, Friday, Saturdays and Sundays, 8:30 p.m. through February 23, 435-4856.
SIX CHARACTERS IN SEARCH OF AN AUTHOR, by Luigi Pirandello, Experimental Theatre, San Diego State, Friday, Saturday, and Sunday, January 25, 26, and 27, 8:00 p.m. (2:00 p.m. matinee on Saturday), 266-6033.
LENNY, the story of Lenny Bruce, starring Ted Schwartz, Off Broadway Theatre, Tuesdays through Fridays, and Sundays, 8:30 p.m.; Saturdays, 6:00 and 9:00 p.m.; Sunday matinees, 2:00 p.m. 235-6535.
TARTUFFE, by Moliere, Cassius Center Center Stage, Balboa Park, Nightly except Monday, 8:00 p.m. Sunday matinee January 27, 2:00 p.m. 235-2255.
LOVERS AND OTHER STRANGERS, by Renee Taylor and Joe Boicopa, presented by the San Diego Little Theatre, San Diego Fairgrounds, Del Mar, Fridays and Saturdays through January 26, 8:30 p.m. 297-0336.
EUCERONOVY (EYES OPEN), by John Patrick, Actors Quarter Theatre, Fridays and Saturdays through February 16, 8:30 p.m. 238-9609.
TIME OF THE COMET, a new play by Rose Driffeld, A biography of American novelist Lillian Stewart Kent, Crystal Palace Theatre, Saturdays and Sundays, 8:30 p.m. Through February 3, 488-8001.
NIGHTWATCH, by Lucille Fletcher, Old Globe Theatre, Balboa Park, nightly except Monday, 8:00 p.m. 239-2255.

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THE BOX WITH THREE LOCKS, Actors Quarter Theatre, 2:00 p.m. Saturdays and Sundays through February 17, 234-9325.

LECTURES AND TALKS

THE CHANGING ROLE OF THE MUSEUM in the Contemporary Art World, by Merle Tuchman, director of the Museum of American Art, Shadworth Hall, La Jolla Museum of Contemporary Art, Thursday, January 24, 7:00 p.m. \$5, 454-0193.
CAUSES OF THE SECOND WORLD WAR: The United States, lecture by Dr. Armin Rappaport, professor of history, UCSD, Room 2722 USB, Revelle Campus, UCSD, Thursday, January 24, 7:00 p.m. \$5, 453-2000, ext. 2077.
THE ENERGY CRISIS: Nixon's Latest Fraud, a talk by David Brown of the Socialist Workers Party, Millers Forum, 4635 El Cajon Blvd., Friday, January 25, 8:00 p.m. 769-1092.
MORE THAN A SUPERSTAR, a Christian Science lecture by George Louis Aghamian of New York, Third Church of Christ, Scientist, 1839 Robinson Avenue, Saturday, January 26, 3:00 p.m. Child care available.

JOURNALIST MURRAY KEMPTON will lecture on newspapers and their freedom. Third of a four-part series "The Press and the Rest of Us," Garrett Auditorium, UCSD Medical School, Monday, January 28, 8:00 p.m. Free and open to the public. 453-2000, ext. 1362.
IMPEACHMENT AND THE ACLU, a lecture by Ramona Ripston, Puppet Theatre, Balboa Park, Wednesday, January 30, 7:30 p.m. 295-7914.

SPECIAL EVENTS

POLICE PROPERTY AUCTION, Plaza Hall, Convention and Performing Arts Center, Saturday, January 26, 10:00 a.m. 238-6510.
ALL-DAY NATURE WALK at Camp Pendleton, led by Natural History Museum (San Diego) staffer Suzanne Bont, Saturday, January 26. For reservations call 235-3821.
COUNTRY STAR Talent Search and Song Festival, S.D. Civic Theatre, Saturday, January 26, 8:00 p.m. 236-6510.
STREET THEATRE: Mimes, jugglers, clowns, and musicians, Balboa Park, El Prado area, Every Saturday and Sunday, 1:00 to 4:00 p.m.

MUSIC

SAN DIEGO SYMPHONY CHAMBER ORCHESTRA, with Peter Eros conducting, and Carol Rosenberger as principal. Concerts by Grosso by Vivaldi, Chamber Symphony No. 2 by Schoenberg, Overimposed No. 2 by Weber, Piano Concerto in G major by Mozart, Carnegie Theatre, University of San Diego, Thursday, January 24, 8:00 p.m. 232-3078.
CAL STATE-HAYWARD University Singers and Chamber Singers, music by Victoria, Weekes, Ward, Purcell, Bach, Bruckner, Verdi, Debussy, and "Descent" by Fred Fox, Matthews Campus Recital Hall, UCSD, Thursday, January 24, 8:15 p.m. First United Methodist Church, 2111 Camino del Rio South, Friday, January 25, 8:00 p.m. (UCSD concert — 453-2000, 2095 Methodist Church concert — 297-4367).

CONTEMPORARY CHAMBER MUSIC, works by Epstein, Palmer, Erickson and Weber, Matthews Campus Recital Hall, UCSD, Friday, January 25, 8:15 p.m. 453-2000, ext. 2095.
VIOLINIST Jean-Jacques Kantorow, second in Young Concert Artist series, Revelle Cafeteria, UCSD, Saturday, January 27, 8:30 p.m.

THE UNICORN, THE GORGON, AND THE MATIGORE, a ballet/magical fable by Gian Carlo Menotti (choreographed by Thor Sutwick), presented by the San Diego Ballet, members of the San Diego Symphony, and St. Paul's Parish Choir, Great Hall, St. Paul's Episcopal Church, 5th and Nurnberg, Saturday and Sunday, January 26 and 27, 8:00 p.m. \$3 donation, 266-7261.
THE MELLOW CELLO, Celloist Alice Connolly of UCSD and pianist Wallace Korman of USU and USO, music of Mozart, Beethoven, and Bach, Matthews Campus Recital Hall, UCSD, Sunday, January 27, 3:00 p.m. 453-2000, ext. 2095.

CHAMBER ARTS QUARTET, joined by French hornist Einar Anderson, will play at the Jewish Community Center, 4079 54th Street, Sunday, January 27, 8:00 p.m.

MUSEUMS AND GALLERIES

MOLAR (applied) blouses of the 20th Century, by the Cuna Indians. Also pre-Hispanic "Faces," S.D. Museum of Man, Balboa Park. Open daily, 10:00 a.m. to 4:30 p.m. 232-9146.
E. IRVING COUSE, Taos School, oils, drawings, watercolors, Through February, Orr's Gallery, 2200 Fourth Avenue, 234-4765.
PAINTINGS by West Coast abstract artists Tom Holland, Ed Moses, and Richard Yokomi, UCSD Art Gallery, Humanities Library Building, Open daily 12:00 noon to 5:00 p.m. and 8:00 to 10:00 p.m. on Wednesday, Through February 15.
MAKE YOUR OWN KIND OF MUSIC, marimba, drum, gub-bucket, mirlan, and brass chimes and complete instructions for making them, Ethnic Music Room, S.D. Museum of Man, Balboa Park, open daily 10:00 a.m. to 4:00 p.m. 239-2001.
REFLECTIONS OF EUROPE, a collection of black and white photographs taken by U.S. Army men in the early 1960's, S.D. Mesa College Art Gallery, from January 28 through February 15, Gallery open Monday through Friday, 8:00 a.m. to 4:00 p.m.
TIE-DYING, a workshop, S.D. Museum of Man, Balboa Park, Wednesday, January 30, 10:00 a.m. to 2:00 p.m. 239-2001.

ROSENQUIST, a major exhibition of paintings, drawings, and graphics from 1963-1973, Jack Glenn Gallery, 424 Fashion Valley, 291-5970.

FIBERS AND STITCHERY by Donna Leavitt and ceramics by Carol Grannell, Artists Co-operative Gallery, 3731 India St., 11:00 a.m. to 5:00 p.m., Tuesdays through Saturdays, noon to 5:00 p.m., Sun. days, January 20 to February 2, 236-4606.

WORKS by Friedlander, Vasarely, Albers, Picasso, and Matisse, as well as etchings by Charles Bragg paintings by B.J. McCoon, and watercolors by Robin Pickford Orr's Gallery, 2200 Fourth Avenue, 234-4765.

DRAWINGS by Don Patterson and sculpture by Richard Colby, with oil sketches and concept study, Third Gallery, 3701 India Street (Also continuing works of Frank Corp.) 266-8540.