January 24 to January 30

The Best of the **Television Week**

mark, Paul FIRING LINE with William F. Buckley Jr. Channel

SATURDAY, JANUARY 28
WHITE FEATHER, Robert Wagner, High O'Brier
(1955) Channel 39, 100 p.m.
WDE WORLD OF SPORTS, France-All Fight
(1973) Channel 39, 5:30 p.m. I SAW WHAT YOU DID, Joan Crawford and Joh treiand (1965), Channel 10, 5:30 p.m.

BY COAST, Edward G. Robinson, Joel 1 (1935) Channel 6, 11:30 p.m. NEVER GET RICH, Fred Astaire Risa in Channel 10, 12:00 midnight.

SUICIDE FOR GLORY, the conquest of Oknaws Part of Victory at Sea series. Channel & 2:00 p.m.

DESIRE, Gary Cooper, Marlene Dietrich (1936). Channel 39, 11:15 p.m. FLIPSIDE Ourlis Mayfield and Sha Na Na Channel 6, 12:30 a.m.

READER

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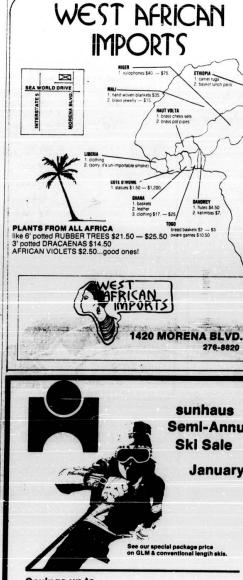
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Don't sit on that couch! It's for the guests!



A love-seat is suspended from the wall. A sand box houses desk lamps, modular tables and deck chairs mounted high on cardboard mailing tubes that nearly touch the ceiling.

desk lamps, modular tables and deck chairs mounted high on card-board mailing tubes that nearly

—Jennifer Kotter—

In a world of condomination that all you a close for \$5,000 and give you one side of your walls, the regibbor's celling for your flow appropriate fiving has become popular. Mobilized man must maintain his physical plasticity to fit his changes.

Recent technology seems to have taken note, and deager artists have been deeper to be conquered interiors and fur
Some of the most amazing pieces.

been keeping their fingers blue with ink. A myriad of problems receds to be conquered: interiors and furnishings must comply with understanding the conquered interiors and furnishings must comply with understanding the conductivity of the conduct custioned chairs and courses are inter-position convertible couch of roped oil from yearning viewes in the exhibit's mock Living Room Phillis Epistein's Pillow arm chair settings. Reclining lounge chairs and their accompanying ottomas are raised to noise-level on and various adjustable lamps and stacking tables. On the more spec-tacular and less functional end of the exhibit, the Giant Cacrus clothes stand leads in taking up the

deek chairs mounted high on eards bound malling tubes that near the most room but must hold few most room but must be defined and the properties of the properties o

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THE READER THE READER BOX 80803 SAN DIEGO, CA 92138 (714) 454 1052 PUBLISHED EVERY THURSDAY

STRAIGHT FROM THE HIP

(E) Arrive O Maller, buckled under the Christmas holidava pressure and is so exercing, an Trappias monasters in Pleastone, Minnesota, Holizabe experience-versibing Matthew Alice will continue to answer your questions in this space. Send questions to him of the Reader, P.O. Box 80003, San Diego, 92138, A free ly will be given to the asker of the best question sech week. This week's ly gots 10 John



Dear Arch,
Is it true that famous fathers always have failures as sons?
David Eisenhower, La Jolla

David Eisenhower, La Jolia La University of the Company of the Com

Dear Archie.

My griffriend has ten pertectly formed toes. I have two pinky toes which are all shriveled. Whenever we go to bed, she breaks out laughing. Is there an explanation I could use that would finally shut

Dear John.

She must be a lot older than you. The pinky too is a vestigial organ (like the appendix) which, generation after generation, is slowly desperying. A vestigial organ is a small and degenerate or imperfect to the control of the control

Dear Archie O'Malley,
Where and when is the annual Concourse de Eleganog that used to be held at the Catamaran now staged?

Dear Iim.

San Diego

First of all my name is not Archie O'Malley, It's Matthew Alice.

Secondly, like the pinky tor, the annual Concourse de Elegance seems

seems of the pinky tor, the annual Concourse de Elegance seems

is quite difficult to locale. If anyone has any idea where this gala

occasion might be found, please contact me care of the Reader.

However, if you personally. Tim, would like to rephrase your question
in a more general way. I would happly provide you with long lists of

extravaganzaw where you could meet many women of the type you

oblicuely device.







LOOK AROUND! Did you miss something this fall? If you didn't get a copy of the READER GUIDE TO SAN DIEGO (we distributed 30,000) you've still got a chance if you hurry. We've gotten many requests for extra cooles and our supply is dwindling

fast Send 50¢ to cover postage and handling GUIDE, Box 90803, San Diego, CA, 92138 nding to READER

Making the rounds

The orchestra, in fact, plays a rather meagre role, often doing little more than murmur and sigh as a background to the virtuoso piano part.

-Jonathan Saville-

January 24 to January 30

A good week for serious music in San Diego. First there was the San Diego Symphony's pair of concerts under the orchestra's permanent director Peter Eros. It has been a ong time since I last went to (and

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state

college

of law

of san diego

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and I must admit to having been pleasuntly surprised. Under Mr. Fro's direction, the orchestra has improved greatly. They now play together, rather than as a casual meeting of musical individualists. The attacks are precise and energetic, rather than anarchistic and lax. There is a brisk clarity.

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almost a crunchiness—in the massed orchestral effects, instead of the performer or the hall I don't of the eard confusion that used to usual overemphasis of the characterize virtually every tutti

characterize virtually every tutti.
Many of the brass and woodwinds
play very well indeed.
These excellences were most in
evidence in the two brief selections
from Prokofiev's Love for Three Oranges and the Shostakovich Tenth Symphony. The dry, per-cussive style favored by Mr. Eros — a style perhaps required for this

— a style perhaps required for this orchestra at its present stage of development — suits these two modern Russian works perfectly. Rachmaninoff's Third Plano Concerto, which belongs to a different musical world, fared considerably less well. The orchestra facult of the half— proved siderably less well. The orchestra equally damaging to an otherwise equally damaging to an otherwise Rachmaninoff's Third Piano Concerto, which belongs to a different musical world, fared considerably less well. The orchestration in this piece has nothing of the district of the fault of the hall — proved equally diagning to an otherwise cloudly have been caused the fault of the hall — proved the processor of the more than murmur and sigh as background to the virtuous plant background to the virtuous plant parts are the played properly, with a surging romanitie abandon, and neither the seems at present capable of that soyie, which is expected that the sound of the technical parts are the played properly, with a surging romanitie abandon, and neither the seems at present capable of the story performances of the more modern works can, in case of necessity, of without.

Nevertheless, the Shostakovith to the context is self at the opposite state, and the progressive depth of this very Mahlerian score. The orchestra is quite good at the Mahler of the context of the contex

Shostakovich grotesque, with its sour parodies of marches, dances and cheap tunes. But the tragic, brooding slow passages of these composers, both of whom are governed by a preoccupation with death, seem at the moment beyond the San Diego Symphony's

As to the soloist in the Rachmaninoff, pianist Jacques Klein, I have a feeling that he was a fine musician, both technically and nne musician, both technically and musically: but frankly I can't be sure, because by the time the sounds of the piano reached row S of the orchestra, where I was sit-ting, they had merged into the kind of featureless muddle that ensues when you put your foot on the loud Block, who is first bass player for the pedal and forget to take it off. This the San Diego Symphony. The two age

urdistris frates section and tre-strated absence of what his fluid statement or hythmic and dynamic stratement of the statement of the statem

pecially impressed by the two oboists. Andie Allen and Steven Rosenthal, and the timpanist, Jon

portant things in a musical perfor-mance than technical perfection. There is the sense of the music, the expressiveness of its individual moments, the balance and struc-ture of the whole. These the San ture of the whole. These the San Diego Chamber Orchestra gave us in abundance. The orchestra's ex-cellence is due principally to the brilliant musicianshi, of its founder and conductor. Glenn

pieces I could actually hear Debussy's First Rhapsody and the Mozart *Posthorn Serenade*, after the intermission - were beautifully performed, with that meticulous Symphony. The result was that, however good or bad the Rachmaninoff performance might have been, it gave me little pleasure.

memorable performances of this glorious piece I have heard. The grace, the expansive energy, the sense of precisely articulated joyfulness—all these reminded me of the Mozart of Bruno Walter; and I can scarcely pay Mr. Block and his wonderful little orchestra a better prescriptors the best the sense of better compliment than that.

San Diego **Community Concert Series**

Marvellee Cariaga's recital, in San Diego's Community Concert series, was stunningly good. Miss Cariaga is a dramatic mezzo with a vast, beautifully controlled, and surpassingly lovely voice recalling in its essentially soprano quality. the voices of Flagstad and Traubel. She is, in addition, musical, sensitive, charming, and full of human warmth. Her performances of Schubert songs had the expressiveness and the restrained but effectively moving dramatic sense of a great Lieder singer. She sang an aria from Menotti's *The Consul* with hair-raising intensity, yet with nair-raising intensity, yet never once losing vocal placement or the singing line. And a series of humorous songs by Samuel Barber and Arthur Frackenpohl were per-formed with such charm and such sheer beauty of sound that they almost seemed like important music, though their own composers would certainly not have made that

a career as a sograno is her top, which is only intermittently successful above the mezzo range. Her "Vissi d'arte" proved that the top is there, though other pieces showed her production of it to be inconsistent. What she must do is mark on this part of the pages and the production of the productio work on this part of the voice until work on this part of the voice until she can consistently produce it with the same ease and beauty as the lower range. With the high notes, Marvellee Cariaga could be one of the great dramatic sopranos of our



Golfballs & Gladiators

Alan Hale, star of Gilligan's Island, predicts Al Coupee winner of Andy Williams Open, Super Fight II draw and Nixon Impeachment on June 12th.



I was busted at the Sports Arena for

soliciting, while trying to end these all-too-

Alan Pesin At last year's Andy Williams San Diego Open, Lee Trevino's three-

occurrence at professional golf tournaments. Zarley unflinchingly made his five and walked away to the scorer's tent. When Trevino's

What this town needs

is a good

laugh

harder!" On ABC-TV Chris Schenkel reported Trevino's ex-clamation as, "I should have waited until Kermit had putted

Golf and television are as incompatible as love and marriage. On our home television screen, twomensional golf balls become in-stinguishable from falling silstones at Pebble Beach. migrating sparrows at Firestone, or poor reception. Television viewers find undulations of the greens as imperceptible as Twiggy's bust development. Sandtraps seem either large or small, never deep, grainy, wet, smooth, or hard. Once a year San Diego residents

have the chance to get out and watch top professionals golfers hit-ting round, dimpied golf balls with seven irons that do not look like two irons. They can see roller coaster greens rather than TV screen size pool tables. That chance begins today with the opening round of the seventh annual Andy Williams San Diego Open (the San

North and South groups for today's round, alternating these groups for tomorrow's round, then after the Friday cut, playing the final two rounds. Saturday and Sunday, on the South course only. The North course, as pictured as any solf course in the world, it is considered two or three strokes easier than the South. The North's cliarways are wider, its rough is fairways are wider, its rough is shorter, its hazards are less hazardous (putting out of North course sand traps is often a legitimate alternative: South course sand traps always require sand wedges). and its greens are flatter. Last year's competition was somewhat blighted when, due to rain, half of the golfers were forced to play the North without preparation. This year's premeditated division of the players, so that each golfer plays either today or tomorrow on the North course, promises not only a fair Open, but one with exciting

Anyone on this earth that gives a damn about sports knows that this fight is as dramatic an event as can ever take place.

foday also begins a five-day vigil culminating with Monday night's cuminating with Monday night's heavyweight rematch between Joe Frazier and Muhammed Ali. At eleven-thirty tonight on ABC-TV. Dick Ca-cit hosts a ninety minute interview show with Frazier and round of the seventh annual Ands interview show with Frazire and Diego Open the Shad Ali, which will include clips from Diego Open without Andy make the state of wood shot at the Part-live to covers cent, when revino to the North and South courses of the Colescum, Island E, whether the Part-live to the reconner came up to the North and South courses of the Colescum, Island E, whether the Part-live the Part-live the North and South courses of the Colescum, Island E, whether the North and South course of the Colescum, Island E, whether the North and South course of the Colescum, Island E, whether the North and South course of the North and So

heavyweight champions Frazier and Ali held March 8, 1971. (Watch carefully as Ali wins the early rounds; is ahead by the ninth round when he stands in a corner during Frazier to hit him: continue his humiliation of Frazier with the same tactic in the eleventh only to be stunned by a vicious Frazier left staggers instinctively away from Frazier the rest of that round and the next two; comes back to win the fourteenth; and with a chance win a split decision runs out of gas in the fifteenth and is pummeled to the canvas by a struggling, tired Joe

Frazier spent days afterward in the hospital while swollen-cheeked Ali claimed victory. The wildly awaited rematch never took place as Frazier seemingly avoided the Ali challenge. Then Frazier lost the Ali challenge. Then Frazier lost the tile to George Foreman. Now Monday night January 28, 1976, from Madison Square Garden in New York (shown locally on closed-circuit TV at the Sports Arena). Super Fight II, minus plent yof the original promotional sheen, will finally take place. A twelve round bout for the

A twelve round bout for the North American heavyweight title between defeated heavyweight champions is not quite deserving of the same hoopla given Super Fight I. However anyone on this earth that gives a damn about sports knows that this fight is as dramatic an event as can ever take place. Two fallen gladiators, each a cham-pion in his own right, both on the verge of retirement, are meeting in combat for the last time. One will win and try once more to regain his lost title. The other will lose and be heard from no more. Many experts expect a slow.

Many experts expect a slow, uneven contest from two punched-out, over-age athletes. They are wrong. This contest will be electric, mythic, and worthy of its name. Super Fight II I pick Muhammed Ali to win by a twelveth round TKO over Joe Frazier, but I will always have the finest memories of each no matter what the outcome.

minstrels, fools, and jugglers of the Medieval period worked for penperformances must seem primitive when compared to the technology which insistently produces Comet Cleanser commercials and martial arts movies

which insistently produces Come trist movies.)

Commedia del Arte, the Italian Street Theatre, was the most spoturary for the street the street, was the first spoturary for the street theatre, was the most spoturary for the street theatre, was the most spoturary for the street theatre street that street the street that

theatre should always be slightly restricted or it can become destructive and downright disturbing to the public. Also, amateurs should be discouraged from participating, only because of the difficulty of

performing. Street audiences cen-be as cruel as kind. These few imitations would still not stop the influx of street ari and procket-book. Any visitor from Los Angeles. Any visitor from Los Angeles. London, San Francisco, Singapore. New York, or the Netherlands who Street Theatre artists which are growing in number and popularity should visit Balbou Park any weekend. Street Theatre continues the street of the street of the street of the street theatre continues. A crowd gathers regularly to hear illicit guitar music, see unlawful legitimate circus clown. The price is Go ahead break the law, and get today's best entertainment value.

Mark Wenzel-

Imagine a professional musician

sympathize with a mime locked in a cige of his own creation, or laugh at a clown doing his tricks. I'm taking about basic muses with an acoustic guitar, basic communication with a pantomimist, basic humor with a clown juggling, basic fun with a day in the park, and basic payment with the passing of a hat. No cover, no mimimus hat. No cover, no mimimus hat.

The mones, of course, is the bone of contention. Playing guitar with the case open, obviously with the case open, obviously the law. Police Sargent Somehody and I could perform all day long, if cours ask in time, a content of the law. Police Sargent Somehody and I could perform all day long, if cours ask in time, a course of the law. Police Sargent Somehody and I could perform all day long, if course a course of the law. Police Sargent Somehody and I could perform all day long, if course a course of the law of t

A guide to sales and bargains

Have I got a deal for you!

-Suzanne Choney-

January 24 to January 30

Something new in the Reader... a column featuring products at super "bargain prices" and products to be warp of the column for the column of t narkdown on standard-priced

for less than brand-name look-alikes, or goods sold in discount houses or manufacturer's outlets. If you know of such a sale going on, and want to let others in on a good deal, let me know, if possible, about 7-10 days a

item'(s) name, description, amount available (if in limited quantity), regular price and sales price and the date when the sale begins and ends. Feel free to throw in any other information about it you think may help.

I'm also concerned with dis-

what's going on in that area as ort of "Consimer Beware" information some of the consideration of Design Line lamps, including Stemlights (chrome and colors), ow \$19.9. Also discontinued syles from regular tack. Interior of Design Line lamps, including Stemlights (chrome and colors), ow \$19.9. Also discontinued syles from regular tack. Interior \$197-437. Open 7 days as week. Sale should continue through January. Women's Shoes — Famous label shot clearance. Andrew Geller, Debr. Regular \$18.00 to \$41.00, reduced to \$8.99.527.99 at 816.70.

fums. Fashion Valley, during

January.

Women's wear — Tops, parts,
casual wear (Land-lubber, Campus
Casuals), on a 55 rack at the Gold
Mine — three shops in Clairemont,
North Park and Downtown. Lasts as long as the supply does. Othe

during January.

Who's been in the mushrooms?...

Although the FDA has recalled cans of mushrooms believed to be infected, there is no reason for you to cut on your mustiroom buying locally — the mushrooms in question were not distributed in CaliforWhere can you find scenic sandwiches, a live elf affectionate houseplants?

> Scrimshaw Square, of course And when you venture through our twelve rare and unusual shops, the adventure broadens. You'll wander down a winding avenue of 19th Century Americana, of shops and shipwrecks

Scrimshaw Square is an accumula tion of original arts and crafts, custom designs and earthen



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THE STARS & THE SPOTS SAN DIEGO'S ONLY COMPLETE GUIDE TO THE SILVER SCREEN

The reviewer's priorities are indicated by one to four stars, and antipathies by the black spot. Unrated movies are for now unreviewed.

chack with the Island Inselect.

In Advantagers — One of Herachd Robbins' thousand page spics, on the set set on the Man of the Island Island

Cannon, through 1/26)

Inserten Gaerffler — The seed oderment of the control of

Ashes and Diamonds — Andrzej Wo-jda's oppealing bareque rendition of world-weariness and disillusion in the political meladrama of they young Polish laberationists who have been assigned to kill the appointed Com-WWII, and who pass the movie weding suggashy, pensively through one interminable night, awaiting down, awaiting death. With Zbigniew Cybulski 1958.

** (Lo Jollo Museum, 1/29 only)

All Wedersedy— A wilded benotyundergoes plasts, turgery, so as to
regars you'n and hospeluly also her
extrouged hydroud Despise the glorney
and trick remedit comedy, it is played as
strict remedit dense, with a few or
played dense, and a paperar in the
orderse Estabeth Toylor densemped
("Look of best broasts."). There is a
light onward of charming hearttoylor a mention, the Alpine resent stating— in a midfled by curious unthere or fonder. Weller of the
Henry Fonde, Nelmet Benger, directed
hy tory Forder. by Larry Peerce.

General Gramma 2)

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is special interest of devious, hide andused crossressions announced fitted.

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derplanned. With Michael Monorry,
Robert De Noe, Vocest Garden

(Cle Man Drive In)

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The Herred Experiment — Jomes Whitmer Fusing with his spectreds, his proportion of the floatent proportion of the flo

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Negain Chaines schies pleare of consist
pervoded, and this time the subject

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manager (1992)

(UCSS) (726 only)

Tomates (1994)

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(Claims, through 1/20)

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(Claims, through 1/20)

(College)

and, From the jagged obrephress of the efficiency of the efficienc

(papresets) camou Drive III ABAM — In tupicided with seese of humor in more assurating than the bloody operating room plath-splashing. Gogs are constructed to have a practical jole throug, where there is always a wide through where the always a wide of buillies played by Ellient Gould and Donald Sufferiand, and the outlance is supposed to thoroughly delight in their benforted movinging of the countrylaids. Loty of nonly, thoughtess toughs. (Used)

embellith the storytice with permy whowally with one of the Microstructure.

** (Strond, Forkmy 2, Solono Bock)

** (Solono Bock)

** (Sol

Magle Christian — Chaotic, incessont irreverance based on Terry Southern's book, about the contaminating value of money. If a huge dud, though snatches work amusingly, because Peter Sellers is in it and Joseph McGroth (B

(Strond)

Megnum Force — When not obsorbed in reising admiration and charles for Cit and subplish, the DRTT HARTY sequel ness secret "death yould" within the police force that institutes select "secret has seven before the policy for the policy force that institutes select "secretions without judicity and policy force that institutes select "secretions without judicity and produced the policy force and more than the policy of the policy and more programmed that the policy and more programmed than the policy and more programmed to the policy and more programmed to the policy and more programmed to the policy count reach such magnitudes that of its such as force that the policy count reach such magnitudes that of its such as force that the policy count reach such magnitudes that of its such as force that the policy count reach such magnitudes that of its such as force that the policy count reach such as the policy count reach such magnitudes that the policy count reach such as th

The Paper Chase — Timothy Bottoms at Harvard Law School With Lindsay Wagner, John Hauseman; directed by James Bridges. (Loma)

* You'by Cricial

**The Bevengers — Another Dirty Dayan
western achieves a moment of
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will be the proper of the control of
William Holden has been knocked off
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in holdway in the prototors, to that the is
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• (Cabrillo, from 1/27)

• (Cabrillo, from 1/27)

January 24 to January 30

Robin Hood — Walt Disney animated feature, with animal characters, and voices by Peter Ustinov, Brian Bedford, Phil Harris, (Fox)

The Sensuous Teenager - Not about Ne Sensous Teenager — Not about reenagers of the fle vaggests and not from Demont's as the advertisement suggest this is no unwoully skilled piece suggest, and the support of the state of the suggest of the state of the suggest of • • (UA Cirema 3)

The Seven Ups — After witnessing freshm win the Best Director citation for IRENAC (CONNICTION) producer Philip D Antoni must have understand the producer Philip D Antoni must have understand the producer of the Antonic Philip D Antoni must have understand to demondring as it seems. He is very much over his hand, as director, in his hopelessly insupplicable police story, however. The investigate car charge is the producer of th

Cobrillo, through 1/26)

Sleeper — The two-hundred-year-in-thefuture farmed admits some fand regaries
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Soylent Green — From the heights of his craggy mountain body. Charlton Heston gazes upon what the world has come to jeto soup, smag, people living on stairways) in this future-time, detec-tive story, and as in the first APES movie he is left at the fadeout bellowing the

Academy Ace Drive-In Aero Drive-In Alvarado Drive-In Aztec Balboa Big Sky Drive-In Broadway Cabrillo California Campus Drive-In Capri

Casino Center 3 Cinema Century Twin Cinema

Cinema Leo Cinema 21 Cinerama Clairemont

Cairemont
College
Cove
Del Mar Drive-In
El Cajon
Fashion Vailey 4
T-lie Aris
Fox
Frontier Drive-In
Grossmont
Harbor Drive-In

Jerry Lewis Jerry Lewis Twins Ken La Paloma Linda

Linda
Loma
Midway Drive-In
North Park
Pacific Drive-In
Palionar College
Parkway Theatres,
Roxy
Rancho Drive-In
Solana Beach
South Bay Drive-In
Spreckels
State
Strand
Tu-Vu Drive-In
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UA Cinema UCSD

Village . Vogue .

THEATRES

3721 University 8015 Imperial, Lemon Grove 1470 East Broadway, El Cajon .7910 El Cajon Bivd. .665 5th

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.4th & E .2245 Main. Chula Vista ...
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.329 Plaza. Downtown ...
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6303 El Calon Blvd. 7730 Girard, La Jolla Highway 5 al Via de la Valle 330 West Main, El Cajon 110 Fashion Valley B 18 Garnet, Pacific Beach 720 B

720 B 3601 Midway 5500 Grossmont Center Dr., La Mesa 32nd and D. National City 7966 La Mesa, La Mesa 9692 Campo Road, Spring Valley 475 5th, Chula Vista

4061 Adams 471 1st Street, Encinitas

2901 Mintway 2885 University Balboa and Garnet Room P.3. Excondido 1286 Fletcher Parkway 4642 Cass, Pacific Beach Federal and Euclid Solana Beach 2170 Coronado, Imperial Beach Broadway and 2nd 4712 E Cajon Blvd 495N Newson

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7456 La Jolla Blvd Mission Valley Center West 820 Orange Avenue, Coronado 226 3rd, Chula Vista

2280 Linda Vista Plaza

3150 Rosecrano 3901 Mirtway

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(Acc Drive In, To Vo, Drive IV)

The Sting — The BUTCH CASSDY garge
Redford and Newmon and Sector
Carage, Rey Hill, regroups for a
MSSSON IMPOSSIBLE style caper (you
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in the urban 1950. Recreation of the
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CINEMA LEO

NEVER GIVE A SUCKER AN EVEN BREAK 1941

6 & 9 each evening

Gary Cooper's first talking picture

Chapter 7 of THE HURRICANE EXPRESS with John Wayne

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A STORY FOR EVERY ONE WHO THINKS

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MIGHTLY 6:00. 6:15, 10:30 MATINEES SUMBAY 2:00 6 4:15 TWILIGHT HOUR 5:30 — 6:00 Man. Day 1

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THEATRE - EL CAJON BLVD AT 63 ST 286-1455

The Virginian 1929

Gary Cooper, Waiter Houston and Richard Arlan 7:25 only

PAPER MOON
THE MAGIC CHRISTIAN
THE MAGIC CHRIS

demonstrates that novice freshness and a broad background are a shaky guarantee. His first move relies mainly on plot, which is unfortunate because the storytelling is rather untilly. Mowever, Yul Brynner is happily within his range in the role of a robot. "(Ace Drive In, Tu Vu Drive (in)

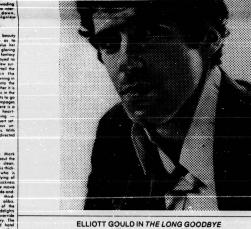
When the Lagrand Die — A rodeo picture, hondsomely photographed by Rehard Kine, which pin determine the property of the proper











filmgoers who are prone to remark "ooh" and "oh" at wide-screen pictures of flowers, icicles, deserts of snow, etc. • (UCSD, 1/25 only)

The Dan Is Dead — Richord Fleichart competen for a direction bases up the grismall motival — a Martin var in a successful y studies are being a successful y studies and successful y su

Photography Annual. Some of the behaviorisms of Robert Blake and Billy Green Bush are nicely, quietly observed, but ultimately they are avalanched in the production-number atmosphere created by rock music entrepeneur James William Guercia in his first try at

How to Seduce a Wannen — With Alexandre Hoy, Angal Tempkins, derected by Charles Martin. And the Charl

(continued on next page)

MUSIC SCENE

THE ALAMO: GENE DAVIDSON AND THE STARROUTERS nightly, 3093 Clairement Dr. Clairement 276-2240.

THE ANCIENT MARINER: RYTHM RANGERS, Wednesday through Sunday, throughout January, JIM CONDER, Mondays and Tuesdays, 2725 Shelter Island Dr. 224-8242.

ASPEN PUBLIC HOUSE: JAMES LEE REEVES, Enday, and Saturday, January 25, and 26, EVANGELINE MADE (from Louisiana), Monday and Tuesday, January 28 and 29, 916 Pearl La Joha, 459-3300.

BLUE RIDGE MUSIC: HONK, nightly, 8:00 and 10:00 p.m. 588 First St., Encinites 753-1775.

CIVIC THEATRE: GORDON LIGHTFOOT, Friday, January 25, 8.00 p.m. Community Concourse, 236-6510.

*CLIMAX, LTD.: DUCT BUTTER, through January 29, 2020 Market St. 239-9336

FOLK ARTS: KENNY HALL, Friday, January 25, 8:00 p.m., ALAN GLASSCOE, SUSIE HALGEDAHL, and BRUCE REID, tolk trio, Saturday, January 26, 8:00 p.m., 291-1786.

LEDBETTER'S: MIFF Thursday, January 24, STRAIGHT FLUSH Friday, January 25, MIFF, Saturday, January 26, COVOTE, Sundary January 27, BLITZ BROTHERS, Monday, January 28 through Wednesday, January 30, 5524 El Cajon Blvd, 581,

THE PEOPLE: DOUGLAS JOHNS and DAVID GEORGE. Thursday. Friday, and Saturday, January 24, 25, and 26, TOMCAT, Sunday, January 27, MELTING POT, Monday, Luesday, and Wednesday, January 28, 29, and 30, 4970 Voltaire. Ocean Beach 223, 9773.

WALLBANGER'S: EDDIE HADDAD AND KANYON, through Sunday. January 27, 9:30 p.m. to 1:30 a.m.; BURGUNDY EXPRESS, opening Tuesiday, January 29, 2966 Midway Dr. 223-

THE WESTERNER: THE CATALINAS, nightly, 22 West 7th, National City, 474-2919.

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great Mexican food happy hours daily



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"I was broke, ! was sad, and I was homesick. I am happy, and I went home to see Mom for Christmas! All this great, good fortune because I sold my tape recorder, my waterbed, my Chevy truck, my Nikon lens and my stereo with a bunch of little of classified ads."

A.F. San Diego Thirty-five words for only 50¢ for individuals and only \$1.00 for a business.

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COLLEGE STUDENT INSURANCE SERVICE

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January 24 to January 30

CLASSIFIEDS WORK WONDERS

NOTICES

THE FATE of our democracy is at stake. You too have a stake in Watergate. For a clear understanding read: "Let the Feople Decide" by Psychiatrist Moriz Hofstatter.\$.95 in bookstores or call 299-2347.

GAY CATHOLICS: DIGNITY of San Diego has a religious and social program for you. Write Box 19071, San Diego, 92119 or call our 24-hour hotine at 448-8384.

CONSIDERING A STEREO? You better know what you're doing! "Everything You Always Wanted To Know About Stereo...", a non-technical guide with shopping techniques, check-lists, definitions, quad. At bookstores or send \$2.35 to Practical Products-V5, Box 2332, La Jolla.

WOMAN WOULD like to exchange information with other women concerning herbal benefits. Call 233-1891.

WE COULD SAVE your life if we can prevent nuclear war. Join the World Party. Free information Cail Paul at 429-6452 or write Mark Terr. (Chairman), Apt. 102, 236 Kalmia, San Diego 92101.

ENCOUNTER, HYPNOSIS, intensive feeling, yoga, psycho-cybernetics, humanistic psychology, metaphysics. Meet some new people at the Kemery Institute, 304 Park Way, Chula Vista, 427-625. Meeting every week

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HAULING, painting and household repairs. You show me the job and we'll decide the fee. Call 292-1796 and ask for Rob.

SPECIALIZED CATERING in homemade Russian cake and eggplant cavier for parties, or when you want to surprise that extraordinary someone. Call day or night. 295-2983.

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PART TIME COLLEGE Psychology Instructor will consult in Self-Improvement programs using Hypnosis, Bio-Feedback and Behavior Modification techniques. Also Statistical Analysis and Lutoring for researcr papers, theses, dissertations, etc. 555-9257.

DO YOUR OWN Divorce. Save hundreds on attorney's fees. 459-5287.

CARPENTRY and all types of home repairs and remodeling. 447-1989.

HOUSING

THREE FEMALES needed to share huge 2-sury house in P.B. One block to beach and bay, \$75 — 80. Yard, fireplace, dishwasher, etc. More info. call Janet 583-1314.

WOMAN WANTED to share 3-bedroom house in Ocean Beach with 2 other people. House is 3 blocks from beach; has big yard and lots of room. Call 224-7080.

CONDOMINIUM. Unfurnished, near Scripps Hospital and UCSD 3-bedroom, 2 bath, patio, pool, volley ball court \$300. Kids or pets are OK. Please call Bill at 454-4146 or 459-8201.

WANTED: RESPONSIBLE maie or female to share modern 3 bedroom/2 bath condominum in University City with me and 2 beautiful cats. Would like \$120 but willing to talk about less. 453-9447.

WE HAVE A BIG HOUSE in Mission Hills and want to share it with a young working girl. 1 bedroom with balcony, storage, yard. Under 570 includes rent, utilities and phone. Call Greg. 299-5007.

WHEELCHAIR MAN with wife seeks rantal or will share rental and expenses in your home or spartment with female with no dogs or children. 282-2593.

1 BEDROM FURNISHED apartment for rent, 6 blocks from State, 2 pools, parties, jokers, smokers, midnight tokers. Call 582-1477 or 287-4523.

CONDOMINIUM, furnished, 2 bedrooms, 2 baths, South Mission, Year-round, \$300.
Lease available, 274-5565.

STEVE, I've been looking high and low for you, you rascal. I almost called the police because I thought you had skipped with my siereo and color TV. Call rule at Sarah's. Jessica of Mesa College.

MAGGIE, I met you at the Steve Miller Concert. I was so stunned I forgot to get your phone no. I would like to get to know you. Please call me at 278-8558, Lonnie.

LOST

REWARD: lost contact lens near USD and Uni-High on Jan. 9th. In yellow case. If found please call 560-9815 or 276-3689.

ST. AUGUSTINE High class ring. Call 295-2935 after 5 PM. 1973 DODGE VAN, red, mag wheels and tires WANTED

PHOTOGRAPHER WANTS 4x5, 5x7 c: 8x10 view camera and 4x5 or 5x7 enlarger. Also distriction equipment. Any condition. I can restore. Need services of experienced negative retoucher and print colonist Call Jim after 6 PM at 296-4038.

1971 BUG, NEW RADIALS, heavy duty shocks, surf racks, ski racks, AM radio, stereo speakers, runs perfect, \$1450 or offer. 755-7096 after 6 pm. WANT clear economical lot, or house or apartments with low down. Or offer 66 Cadillac as down payment. Fred at 459-0476.

1973 BEAVER 8' pick-up camper, sleeps 4, ice box, stove, camper jacks, excellent condition, \$750, 748-2770. ARTISTS wants sturdy, mobile easel with crank. Call 462-9788.

JOBS

I NEED WORK' Housekeeping, laundry, general office work, babysting, there's nothing I can't do. Don't put anything off until done now! Call Terri at 560-1784 or 287-8050.

PART-TIME or permanent responsible work wanted by college-educated individual with typing certificate 283-2871

TWES SUCCESS COURSE for business booked regular language and business defend or returnated 500 materias to booked regular language and business defend of returnated 500 materias roughers for 0.000 miles and business regular language. As 201-203,

ATTENTION DRUMMERS. Beginning through advanced drums taught; drum set and sight reading techniques. 10 years experience win rock, 5 years taching, Member of APM 325. Clairemont, call 225-438, 6 pm; Cardift, call 753-0456, 6 pm MWF.

RIDES

I NEED a ride to or near Costa Rica for early
February, Would also appreciate hearing switch and cords. Excellent condition. Save toom others with similar interest. Jerry 486\$500. Call 565-0337.

NEED one rider to Texas. Leave January 28-29. Call 454-7586. Keep trying.

TWO SCHWINN BIKES. 1 ten-speed men's, 23" frame and 1 five-speed with 21" frame. Both Sierra brown, clean. \$60 or best offer, 582-6722.

38 HARLEY DAVIDSON Sportster. Completely rebuilt and chopped. Make offer or trade for VW. Call 283-0939.

BEAT GAS PRICES. 1970 Honda 175. Needs a little work, but is a reliable, cheap (75 mgg) transportation source. \$250 with helmet. Craig or Jeff at 224-9852.

VW BUS. 1964 body. 1970 1600cc engine. Good body and transmission. A highway cruiser for \$750. Cell RLss at 459-8591after 5.

1936 CHEVY Master 4-door sedan. Excellent condition. Original motorcar. Drive anywhere. \$1500 or best offer. D. Babineau, 817 Redondo Ct. Mission Beach.

1969 CAMARO Rally Sport. 327, automatic, steel-belted radials, 18 mpg, vinyl top, radio, tune-up 5 months ago. Excellent compromise car. Good looks, power, handling. No gas hog. \$1850. Call Lewis at 287-6845.

GREAT OLD TRUCK. Classic 1954 Chevy pick-up. Automatic. Engine rebuilt last year, Lotsa fun. Priced to sell-cheap. Call 454-4397.

1969 MUSTANG Mach I. 58,000 miles. Air

PROPANE-POWERED Continental. Smog-freel Best rationing! Runs on gasoline too! Full power, perfect mechanically, but ...seds some body work. CHP sticker. Illness forces sale. Sacrifice. 582-5357.

WORK TRUCK. 1940 Chevy 3/4 ton pick-up size flat bed with rebuilt '62 235 engine. \$400. Call Steve at 459-8164.

(plus new uniginal slock lines), Carpoted, quad sound, 318 V-8 engine. Best offer over \$3800. Call 286-3066.

1973 CHEVY VAN, great condition. Too much van for 1 person, 560-9815.

FOR SALE

GIBSON ACOUSTIC GUITAR. Excellent condi-tion. Model LGO with case, \$100. RCA color console in wood cabinet. 25" screen, clear picture: needs a \$6.00 remole control switch, \$200. Call John at 459-0179.

AQUARIUM FOR SALE includes 8 fish heater filter, sunken-ship aerator, rock sculptures, 2-gang valve, hood, net, ultra-quiet pump, gravel, tood, light, spare bulb, water specified and water and water. A parcain at \$25 to

LADY'S FINE ORLON wool jacket, beige, \$10. Sears 18" fan, \$10. Lady's fine wool sweaters, suit coats, \$1 each, Lady's wool hats, waists, raincoats, as new, 50¢ Call 282-2503.

FEM.ET from in large house in PB with young section. It is not formed to the property of the p

FLUTE, good condition. Gemeinhardt. \$95. 755-4213.

WOMEN'S BLACK BOOTS. In great condition. Size 7, medium. Lace up front and high heels. \$5. Call 755-9506. ACOUSTIC GUITAR, \$50. Call 287-0183.

AKAI 1710 W tape recorder. Bought for \$125 in Navy PACEX system overseas. Will sell for \$90, 454-4397.

PORTABLE WHITE SEWING machine, 10 months old. Bought new at \$400. Full warranty does everything, 21 cams. \$250. Private, 280-6135.

BAR STOOLS: 4 naugahyde black seats and chrome based bar stools retail at \$65 each. Yours for \$80, 297-3873.

BLUE RIDGE MUSIC. New and used string instruments bought, sold and traded, All strings always 20% off, 568 First St., Encinitas, Calif. 753-1775. WATERBED. Large, no leaks, \$25. Also redwood picnic table, 30x48" with two 48" benches, vertect condition, \$35. Call Dave at 270-1843, after 5 PM.

REBUILT washers and dryers, Like new, \$50 and up. Gas and electric stoves, \$35 and up. Guaranteed. We deliver. Monday—Sautoffey 9 AM to 9 PM. Sundays 9 AM to 6 PM. Aztec Appliance, 4162 Park Bivd., 299-4882.

FOUR CLEAR LOTS for trade or sale. Value \$38,000. They are in Los Angeles. Three units in Chicago, Clear trade. Value \$30,000. Call Kazlo at 459-0476.

RANI ACCORDIAN 120 bass, 7 treble shifts. OH HAPPY DAY!
Very good condition. \$110, 421-8984.



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Some people are going to call us calculated pigs for sure, but even though we don't work or given were given were given where given were given were given where given were given were given where a given were given were given where the given were given where the carbon problematic 350 to 35 words, we are given the ten for changing for her fiven month "you defended 350 to 35 words, we say meets" with "you beford a given where given the given were given to be given to be given to be given to be given to give the given to give given the gi

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PIGS BOX 80803 SAN DIEGO, CA 92138 TERMS: 50¢ for each 35 word ad. Payment must accompany your ad or ads. Deadline for ads your ad or ads. Deadline for ads is the Saturday before the next issue. The READER is published and distributed every Thursday BUSINESS morning. BUSINESS CLASSIFIEDS are \$1.00 per 35

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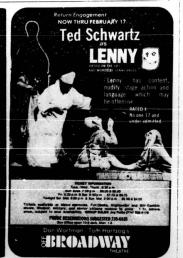
January 27th 8:30 PM Revelle Cafeteria Price: General: \$2.00 -

Box Office Urey Hall of call 453-2000, ext 1391 HOURS: Tuesday—Friday, noon to 5 PM

CALIFORNIA CONCERTS DOA GABOR:SZABO **CHICK COREA &** RETURN TO FOREVER SPECIAL GUESTS~NOVA SUNDAY, FEB. 3RD. € 7:30,U.CS.D. ▶ 2.50 U.C.S.D. STUDENTS-ADV. 3.50 GENERAL PUBLIC 50¢ OFF OTHER STUDENTS AND

MILITARY WITH ID. -ADV. FOR TICKET INFORMATION CALL

453-3362



SPORTS

BASKETBALL: Aztecs vs. Northern Illinois, S.D. Sports Arena, Thursday, January 24, 8:00 p.m. 224-4176.

ANDY WILLIAMS PGA OPEN GOLF TOURNAMENT. North and south Courses, Torrey Pines.on Thursday and Friday, January 24 and 25; south course at Torrey Pines on Saturday and Sunday, January 26 and 27.

HARLEM GLOBETROTTERS, S.D. Sports Arena, Friday, January 25, 8:00 p.m. 224-4176.

HOCKEY: Gulls vs. Phoenix. S.D. Sports Arene, Sunday, January 27, 7:00 p.m. 224-4176. BASKETBALL: S.D. Conquistadors vs. Kentucky, Golden Hail. Community Concourse. Sunday, January 27, 7:30 p.m. 427-9100

JANUARY 24 TO JANUARY 30

THEATRE

COME BLOW YOUR HORN, by Neil Simon. Coronado Playhouse, Fridays, Saturdays and Sundays, 8:30 p.m. through February 23, 435-4856.

LENNY, the story of Lenny Bruce, starring Ted Schwartz. Off Broedway Theatre. Tuesdays through Fridays, and Sundays, 8:30 p.m.; Saturdays, 6:00 and 9:00 p.m.; Sunday matinees, 2:00 p.m.; 235-655.

TARTUFFE, by Moliere, Cassius Carter Center Stage, Balboa Park. Nightly except Monday, 8:00 p.m. Sunday matinee January 27, 2:00 p.m. 239-2255.

LOVERS AND OTHER STRANGERS, by Renee Taylor and Joe Bologra, presented by the San Dieguto Little Theatre, San Diego 26, 8:30 p.m. 297-0338.

Theatre, Fridays and Saturdays through February 16, 8:30 p.m. 238-9609

TIME OF THE COMET, a new play by Rosie Driffield. A biography of American novelist Lucian Stewart Kent. Crystal Palace Theatre, Saturdays and Sundays, 8:30 p.m. Through February 3, 488-8001.

NIGHTWATCH, by Lucille Fletcher, Old Globe Theatre, Balboa Park, nightly except Monday, 8:00 p.m. 239-2255.

THE BOX WITH THREE LOCKS, Actors Quarter Theater, 2:00 p.m. Saturdays and Sundays through February 17, 234-9325.

LECTURES AND TALKS

LECTURES AND TALKS
THE CHANGING ROLE OF THE MUSEUM in the Contemporary
AT World, by Marcia Tucker, curator of the Museum of American
AT. Shewards frost at 1 a. Judie Allegering of Contemporary
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AT. Shewards frost at 1 a. Judie Allegering
CAUSES OF THE SECOND WORLD WAR. The United States,
Ecture by Dr. Ammir Rapappar, professor of Indoor, UKSD,
Room 2722 USB, Reveite Campus, UGSD, Thursday, Jarvay
AT. 700 pm. 8. 453-2000, etc.
AT. 700 pm. 8. 453-2000, et

IMPEACHMENT AND THE ACLU, a lecture by Ramona Ripston, Puppet Theatre, Balboa Park, Wednesday, January 30, 7:30 p.m. 295-7914.

SPECIAL EVENTS POLICE PROPERTY AUCTION, Plaza Hall, Convention and Performing Arts Center, Saturday, January 26, 10:00 a.m. 236-6510.

ALL-DAY NATURE WALK at Camp Pendleton, led by Natura History Museum (San Diego) staffer Suzanne Bond, Saturday, January 26. For reservations call 232-3821. COUNTRY STAR Talent Search and Song Festival, S.D. Civic Theatre, Saturday, January 26, 8:00 p.m. 236-6510.

STREET THEATRE. Mimes, jugglers, clowns, and musicians. Ba'boa Park, El Prado area. Every Saturday and Sunday, 1:00 to 4:00 pm.

SAN DIEGO SYMPHONY CHAMBER ORCHESTRA, with Peter Eros conducting, and Carol Rosenberger as planst. Concern Concern Control of the Control of Co

CAL STATE/HAYWARD University Singers and Chamber Singers, music by Victoria, Weekes, Ward, Purcell Bach, Bruchner, Verdi, Debussy, and Descenth by Fred Fox Matthews Campus Recital Hall, USB, Thursday, January 24, 8:15 pm. Frist Uniec Methodst Church, 2:111 Camero del Rib South Frist Uniec Methodst Church, 2:111 Camero del Rib South Frist Winec Methodst Church Chur

THE MELLOW CELLO. Cellist Alice Connoily of UCSD and planist Holiace Koman of USIU and USD, music of Mozart, Beemover, and Bach, Matthews Campus Recital Hall, UCSD, Sunday, January 27, 3:00 p.m. 453-2000, ext. 2095.

CHAMBER ARTS QUARTET, joined by French hornist Einar Anderson, will play at the Jewish Community Center, 4079 54th Street, Sunday, January 27, 8:00 p.m.

MUSEUMS AND GALLERIES

MOLAS (appliqued blouses) of the 20th Century, by the Cuna indians, Also pre-Hispanic "faces," S.D. Museum of Man, Balboa Park, Open daily, 10:00 a.m. to 4:30 p.m. 232-9146.

PAUTINGS by West Costs abstract, artists Ton Tolland, Ed. PAUTINGS by West Costs abstract, artists Ton Tolland, Ed. Library-Building, Open daily 12:00 noon to 5:00 pm, and 8:00 to 10:00 pm, on Wednesday. Through February 15: MAKE YOUR OWN KIND OF MUSIC, marmba, drum, gui-bucket, triolin, and brass chimes and complete retructions for making hem, Etnic Music Room, 5:0, Museum of Man, Barbos Park, open daily 10:00 am, in 4:00 pm, 298-2001.

REFLECTIONS OF EUROPE, a collection of black and white photographs taken by U.S. Army men in the early 1960's S.D. Mesa College Art Gallery, from January 28 through February 15 Gallery open Monday through Friday, 8:00 a.m. to 4:00 p.m. TIE-DYING, a workshop. S.D. Museum of Man, Balboa Park Wednesday, January 30, 10:00 am to 2:00 pm. 239-2001.

ROSENQUIST, a major exhibition of paintings, drawings, and graphics from 1963-1973. Jack Glenn Gallery, 424 Fashior Valley. 291-5970.

FIBERS AND STITCHERY by Donna Leavitt and ceramics Carroll Crannell. Arists' Co-operative Gallery, 3731 India 11:00 a.m. to 5:00 p.m. Tresdays through Saturdays; noon 5:00 p.m. Sundays, January 20 to February 3, 250-0250.

WORKS by Friedlander, Vasarely, Albers, Picasso, and Maisse as well as etchings by Charles Bragg, paintings by B.J. McCoon and watercolors by Rollin Pickford Orr's Gallery, 2200 Fourth Avenue, 234-4765.

DRAWINGS by Don Patterson and sculpture by Richard Colby both of Grossmont College's faculty. Inad Gallery, 3701 India Street. (Also, continuing: works of Triad Coop.) 299-8543.



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