January 17 to January 23

SAN DIEGO'S FREE WEEKLY

# a triumph of renewal

PATRICK GOLDSTEIN

Here I si; so patiently waiting to find out what price you have to pay to get out of going through all these things twice.

Bob Dylan from "The Memphis Blues Again" (1966) Bob Dylan opened his long awaited national tour last week at The Chicago Stadium in an atmosphere that resembled a rally more than a concert. It was as if we had been granted a reprieve, if only for one night, from the been granted a reprieve, if only for one night, from the sampain expinism and alientation of the 19/0's. For a tew hours there was none of the senedes noise, glitter, and downs, that usually grace the shadowy underside of the rock experience. There was only a man in a white shirt, spotlighted in an eeric blue-white light at stage right, who looked more like an apparition than an emergent musical action.

looked more like an appartion than an emergent musical civile.

The crowd seemed to sense how elusive Dylan's presence was. A rather excited fellow a few rows back in the how east couldn't believe that Dylan was really, there in the seast couldn't believe that Dylan was really, there in the seastled into a risk typimic loward Corell type announcement. "Both Dylan!" he intoned, "Ladies and Gentlemen, Both Dylan!" he risk typimic loward most of his seawed dinner trying to catch a glimpse of the show. The crowd seemed so standing oxidation every time he moved.

Dylan did eventually desappear, but only after 2 % hours of music, an intermission, an encore, and one spoken

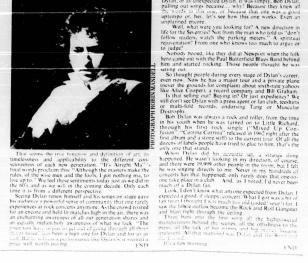
Dylan did eventually desapnear, but only after 2½ hours of muses, an intermission, an encorte, and one spoken sentence. We're going to take a 15 minute break, so don't set, be played nock and roll. The Band alternated between backing up Dylan and playing sets of their own material, in starkcontrasto their tour of seein gear going. The Band, the started to the seein sear ago, The Band, to the seein sear ago, the seein sear ago, the series of the search of the started to the search of the started to the search of the started to the search of th

to real via thirms are many sea, our ne after several control to real via the control via the

lifetime, but Dylan's concert was a triumph of exactly that type of re-approach.

Almost a decade ago, Dylan was boord in every city and Almost a decade ago, Dylan was boord in every city and Almost a decade ago, and a second control of the decade ago, and a second control of the protecting. A song like "It's Alright Ma. I'm Only Bleeding", seemed to ignore social conscience for a more nersonal consciousness. Now in the cynical, dispirited first days of poss's week, share taken on a new meaning. They have become unsettlinely prophetic. I'm exart spot in seemed self-inducent for Dylan's work, have taken on a new meaning. They have become unsettlinely prophetic. I'm exart spot is seemed self-inducent for Dylan's work, have taken on some five the second of the decade and the second of the second of the decade ago, and the second of t





# BOB DYLAN:

the folkie outlaw as Rock 'n' Roll Gangster

DAVID WITZ

Bob Dylan dunk onto the stage of the Chicago Stadiumlike a kid sneaking through an open ext door in a masse
theater, surrounded (but not obscured by) his gang. Two
and a half hours later, the audience went insane and the
critics went "halt"

The audience went insane and the
critics went "halt"

The audience went insane and the
critics went "halt"

The audience went insane and the
critics went "halt"

The audience went insane and the
critics went "halt"

The audience halt and the state of the audience went insane and the
states of the audience went insane and contemporary

The audience and the audience went and the state of
the tasked.

Delicous meat though Not having been a rabid Dylan
fan'the first few times around. I didn't go to see a Legend I
wash't in the least disapported.

What I saw was a punk kad and his gang, the toughest
kids on the street. The kid in his leather jacket did his
the street of the kid in his leather jacket did his
the street and the street and the street of the street

I wash't an street and the street in the street

I wash't an street and the street in the street

I wash't an street in the kid on the street in the street

I wash't an street and the street in the street

I wash't an street in the kid on the street in the street

I wash't an street in









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## **GUIDE TO** THE MUSIC SCENE

THE ALAMO: GENE DAVIDSON AND THE STARROUTERS, nightly, 3093 Clairemont Drive., Clairemont, 276-2240.

THE ANCIENT MARINER: RYTHM RANGERS, Wednesday through Sunday, throughout January. JIM CONDER, Mondays and Tuesdays. 2725 Shelter island Dr. 224-8242.

ASPEN PUBLIC HOUSE: SHANNON AND DEAN, Wednesday through Sunday, to January 26. STRAIGHT FLUSH, Mondays and Tuesdays. 916 Pearl, La Jolia. 459-3300.

BOOM TRENCHARD'S: THUNDERBOLT THE WONDERCOLT, Wednesdays through Sundays. SWEETFIRE, Mondays and Tuesdays. 2888 Pacific Highway. 291-5555.

CINNAMON CINDER: THE GIESSER GANG and SOMA, Friday, January 18. 7578 El Cajon Blvd., La Mesa. 463-9883.

CLIMAX LTD: DUCT BUTTER, through January 29. 202 Market St. 239-9336. CIVIC THEATER: JACKSON BROWNE and LINDA RONSTADT, Sunday, January 20, 7:30 p.m. Community Concourse, 236-6510.

BLUE RIDGE MUSIC: SHEP COOKE and GRAG GOODWIN BAND, Friday, January 18, 7:00 p.m. and 9:00 p.m. 588 First St., Encinitas, 753-1775. FOLK ARTS: PATTY HALL, Friday, January 18, 8:00 p.m. 3743 5th St. 291-

IRON HORSE: O.D. CORRAL, Wednesday through Sunday in January. 8238 Parkway Dr., La Mesa. 465-7663.

J.J.'s: PAPA JOHN CREACH, Friday, January 18 and Saturday, January 19, 8:00 p.m. 4025 Pacific Highway, 296-3655.

LEDBETTER'S: EMERGENCY EXIT, Thursday, January 17 to January 19. HEDADIS BLUES, Sunday, January 20. MIFF, Mondi 21 and Tuesday January 22. 5524 El Cajon Blvd. 583-4524.

THE PEOPLE: THE BROTHERS FARAGE, Thursday, January 17 to Saturday, January 19. TOMCAT, Sunday, January 20. MELTING POT, Monday, January 21 to Wednesday, January 23. 4970 Voltaire, Ocean Beach. 223-9773.

SAN DIEGO CITY COLLEGE THEATER: SAM HINTON presents "Singing Across the Land," Saturday, January 19, 10:30 a.m. 14th and C Sts. THE SPORTSMAN: MAD DOG FIRE DEPARTMENT, Thursday, January 17 to Saturday, January 19. SYMBOLS, Sunday, January 20 and Monday, January 21, 5079 Logan, 262-0797.

WALLBANGER'S: EDDY HADDAD, Thursday, January 17 to Thursday, January 24, 2966 Midway Dr. 223-3138.

THE WESTERNER: THE CATALINAS, nightly. 22 West 7th, National City.

## **Television Week**

p.m. Mason, 1993, Channel 8, 230 p.m. TRIAL BY WILDERNESS. Five young Chandler, 1995. Channel 6, 7:00 p.m. dargers of the African wilderness while VEANING AT THE POPS. Carmen de learning about the need to protect the Lavallade dances. Channel 15, 7:30 natural environment. Channel 1, 8:00 p.m.

p.m.
THE ROUNDERS, Glenn Ford, Henry
Fonda (1965), Channel 8, 11:30 p.m.
FRIDAY, JAMUARY 18
MASTERPIECE THEATRE: "Upstairs,
Downstairs." Sanah, hie Bellamy's
torner pariormaid, it discovered to be
torner pariormaid, and discovered to be
partially and the sanah and the

pino fish nouse. Channer 15, 3:00 am.

PRETURN FROM THE PAST. Lon
DDDSWORTH. Waster Histon, Devo
DDDSWORTH. Waster Histon, Devo
HISTORY FROM THE PAST. Lon
RETURN FROM THE PAS IIGHT SPECIAL. Channel 10.

SATURDAY, JANUARY 19 DEAN MARTIN TUCSON OPEN. Golf. Channel 10, 2:30 p.m.

8, 7:00 p.m.

BOXING FROM THE OLYMPIC. Jose
Luis Martin del Campo vs. Jorge
Carrasco. Channel 6, 7:30 p.m.

COLLEGE BASKETBALL. UCLA at
Notre Dame. Channel 6, 8:30 p.m. Notre Dame. Channel 6, 8:30 p.m. WAR AND PEACE. Pierre is saved from the firing squad and forced to join the retreat from Moscow, He escapes and along with the Russian people, begins to relating the fire and Notice and some with Pierre and Niciotal arguing over war vs. peace. Channel 15, 9:00 p.m.

THE ARRANGEMENT, Kirk Douglas, Faye Dunaway, 1968. Channel 10, 9:00 p.m.

SUNDAY, JANUARY 20 AMERICAN CONFERENCE PRO BOWL Changel 10, 11:00 a.m.

DEAN MARTIN TUCSON OPEN. Chappel 10, 2:00 p.m. VICTORY AT SEA. "The Road to Man-dalay." Channel 8, 2:00 p.m. THE ADVOCATES, "Nuclear Power Plants: Yes or No?" Channel 15, 8:00 Mason, 1953, Channel 8, 2:30 p.m.

> p.m.
>
> MASTERPIECE THEATRE. "Upstairs,
> Downstairs." Elizabeth is in love with a
> scrulfy poet, but when her parents
> discover that, in spite of his
> appearance and way of life, he comes
> from a good family, they finally agree to
> the marriage. Channel 15, 9:00 p.m. FIRING LINE. William F. Buckley, Jr. Channel 15, 10:00 p.m.

PAROLE. E.G. Marshall narrates this examination of the nation's parole system. Channel 15, 7:00 p.m. FOUR GRAY WALLS. A documentary on prison reform. Channel 15, 9:00

TUESDAY, JANUARY 22

ANNIE GET YOUR GUN. Howard Kee and Betty Hutton, 1950. Channel 10, 3:00 p.m. EVENING AT THE POPS. See Sunday 7:30 p.m. Channel 15, 9:00 p.m. BILL MOYERS' JOURNAL. "The Cast for and against Impeachment." Channel 15, 8:00 p.m. SPEAKING FREELY, Edwin Newman's guest is Heinrich Boll, one of West Germany's most distinguished men of letters, Channel 15, 10:00 p.m.

WEDNESDAY, JANUARY 23
THE BARRETTS OF WIMPOLE
STREET. Jenniler Jones and Bill
Travers, 1957. Channel 10, 3:00 p.m. SANTA FE TRAIL, Errol Flynn and Olivia de Havilland, 1940. Channel 6 7:00 p.m.

A CONVERSATION WITH BRAGE GOLDING. Glora Pener interviews the president of San Diego State University. Channel 15, 7:30 p.m.
BILL MOYER'S JOURNAL. "Kent State: Struggle for Justice." Channel 15, 8:00 p.m. THEATER IN AMERICA. Maxim

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## **DUNCAN PICKS TEN**

Actually, I am always sufficiently abashed to identify my favorite movies of the year... that to conform with this year-end ritual seems to me as comfortable an undertaking as public confessional, or indecent exposure.

January 17 to January 23

Duncan Shepherd—

Long enough now I have kept back, motionless in a shaded niche while most of the regular brief of the regular trivials. The shaded niche while most of the regular trivials — and window the complete of the properties of the prope

Shanéhai

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surprisingly touching depict newcomer Gary Sherman, lowest level of human existe

ANT BOUTIQUE &

should stand, without wobbling, as Robin Wood has analyzed this a historical record. Amazingly, the startling horror film in the Village many characters, all at cross-

Ruy Guerra's The Gods and the Dead, Lindsay Anderson's O Lucky Man, Sergio Sollima's The Family, Michael Winner's Scorpto. Lucky Mar, Sergio Solitina Charles, Michael Winner's Scorpio, Jacques Deray's The Outside Man. Claude Sautet's Cesar and Rosalie, Anthony Simmons' The Optimists.

Anthony Simmons: The Optimists, Leonard Horn's Corks, and Peter Bogdanovich's Paper Moon.

On the flip side, the movies that made the worst impression, producing grimaces and gapes, were Jan Troell's The Emigrants. Bergman's Cries and Whispers, Peter Medak's A Day in the Death of Joe Egg. Robert Altman's Images, John Milius Dillinger, the Milios Forman segment in Visions of Eight. Fists of Fury and the rest of the imports from Hong Kong. The Devil in Miss Jones and the rest

The Devil in Miss Jones and the rest of the rotten hard-cores, and others too painful or petty to bring up. Performances that I particularly performances that I particularly performances that I particularly state of the performance of the pe Gossett in The Laughing roiceman, Peter Selters in The Optivists, Donald Pleasance in Raw Meat, and in the other sex division, Kate Jackson and Kathleen Nolan in Limbo, Juliet Mills in Avanti, Romy Schneider in The Outside Man, Pamela Franklin in The Legend of Hell House, Lee Purcell and Janice Rule in Kid Blue.



## THE STARS AND THE SPOTS

SAN DIEGO'S ONLY COMPLETE GUIDE TO THE SILVER SCREEN DUNCAN SHEPHERD

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Non-train pain singular support of the summer in 1962
Non-train pain singular support of the summer summ

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THE SILVER SCREEN

Only Lock New — Neally, Seep 
profit Lock New — Neally Seep 
profit Lock New — Neally Seep 
profit Lock New — Neally Seep 
profit Lock New The reviewer's proofers are indicated by one to floor stars, and antigatives by the back spot bleated noves are for solid understanding the control of the c

produces an effect of lightness and andor that is more like confett than the Directed by George Lucos.

(Century Twins, 1/19 and 20, matiness)

The Don Is Dead — Richard Fleischer's competent hack direction shores up the

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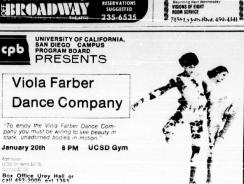
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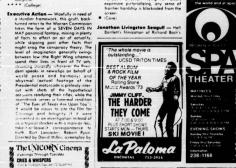
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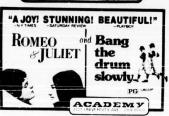
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premiah Johnson — The sago of a mountain man, solied with uncomfortable, self-conscious "legendary qualities — ballads, harmally collaquial narration, quaint dialogue. With the actors (sepscially golden-hard Robert Redford trying to be lovoble, and with expensive pictorialistic, any sines of frontier hardship is blockaded from the screen.









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The Last Summer — Frenk and Eleano Perry look at Youth — four adolescent nor fire Island, and all parents out of the Island, and all parents out of the Island of Island of Island out o

\* \* (Alvarado Drive In)
 (continued on next page)

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The Lost Tango in Paris — Benaudo Bath To enging the traped pairs of an experimental part of the part

The Loughing Policemen — The Per Workloo. Mag. Sixwell police novel in transferred from Sweden to San France.

Let the Sweden police novel in transferred from Sweden to San France.

Let the Sweden S The Laughing Policeman — The Per

he Lives of a Be gall Lancer — Henry Hothoway adventure film erit (Figing country, 19th Century British-occupied India, with an exching swell of action at the finish, and Gary Cooper and Franchot Tone suppressing the spinitedness as Cary Grant and Victor McLaglen interviewer falled to 1933.

OF THE INSETTES, starring Mae West. 1934.

\*\* (Cinema Leo)

Magic Christian — Chaotic, incessant irreverance based on Terry Southern's book, about the contaminating value of money. If is a huge dud, though snatches work amusingly, because Peter Sellers is in it and Joseph McGrath (BUSS OF MRS, BLOOM) directed it.

\*Simmal Parke — When not obscribed in resisting admiration and charles for Client Earlwood, with plab witercrafts and subplies the DRTH HARRY require loss and subplies the DRTH HARRY require loss secret "deet happed" within the policy faire that installed supplies the policy faire that installed search that installed supplies that the policy fair that the policy of the policy o

(sprecent, computers in Montres of the Neart – Louis Molles soft, nostolgic comedy of adolescence, a fowered french gener. But the with no hori-teoring is not really so magical, incent howers of to the fact? I we never accept not seen suspect, incent of the seen support of the normal support support of SpiRITS OF HIE DEAD.

\* (Unicorn)

The Paper Chase — Timothy Bottoms at Horvard Law School, With Lindsay Wagner, John Houseman, directed by James Bridges

Paper Moon — Con artists, a mustachiond charmer and a ten-year-old tomboy played by Ryan O Neal and his daughter Tatum, peddling gold-embossed Good Books to guilible \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

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The Seven Ups — After witnessing Friedkin win the Best Director citation for FRENCH CONNECTION, producer Philip D Antoni must have understan-

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Joseph Petr Uninov. Bios Bedford. 
High Harris.

(Fax)

The Market — George Cubart directing creates on occasional directions of the direction occasional directions. 
Shower in this risk of the temple over the direction occasional directions of the direction occasional directions of the direction occasional directions of the direction occasional direction occasional directions occasional direction

(codemy)

The Surage Seven — Hell's Angels beerging a dorman ledian short/sen is supposed to be a classed of a fire who short the surage of a fire was a fire a fire w

roysen Green — from the heights of his craggy mountain body. Charlton Hesten gazes upon what the world has come to tipeo soup, smap, people living an stairways) in this future time detec-tive stary, and as in the first APES movie he is left at the fadeout bellowing the awful fruth of human destiny. It moves

S

The Sing ... Is BUTCH CASSIF going ... Retained and Newmon and director General Service and Newmon and director General Service ... Retained and Modern and Modern Company ... Retained ...

Walking Tall — Exactly like Phil Karlson's 1955 PHOENIX CITY STORY, this new Karlson wingding tells about an ex-soldier who returns to his Southern roots soldier who returns to his Southern roots and decides to clean up the organized vice that's set in during his obsence. This is a questionable decision, mainly because the tocky roadside gambling, histling joints look at least holfway credible, and Karlson's old-Hollywood partialyal, at antificient in charmingly.

When the Legends Die When the Legends Die — A stoder gerhals handrands planting specific handrands planting specific handrands planting between the specific handrands provided and several competition by visition of its ledden handrand specific handrand specific handrands specific handrands planting handrands by the specific handrands provided in the handrands provided in other them lead social complaint. Newcomer Fragman Specific handrands have been specific handrands for the specific handrands with the specific handrands had been specific and specific and specific and specific and specific and specific handrands had been specified and specific and specific handrands had been specified and specified had been specified as the specified had been specified had







NOTICES

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NeWSPAPERS WILL be collected for recycling on the regular trash pickup day by the Sain lego Newspace Recycling Program, begin-ning the last 2 weeks in January. In the central area of the city, south of Pacific Beach Drive, Highway 8 and Mission Gorge Rd., the program will begin the week of January 21, in the Northern and South Bay areas, it will begin the week of January 22. For further library to the program of the program of the South Bay areas, the Chy-contracted of Saint 23 & Saint Saint Chy-contracted collector, at 234-6071.

GAY PEOPLE: Get it together with your sisters and brothers. Rap groups at 7:30 p.m. Men on Tuesday and Thursday; wumen on Wednesday; youth on Friday. No charge. 2250 B St.

FREDDIE POO! You're easily worth 50¢ to me and the cat. If you see this, call us both, or either of us (the cat or me), right away. We miss the fun we had laughing at you. Baby Snooks and Spiro (the cat).

FLUTE! I must get in touch with Ron Gurenson who sold me a flute on Mission Beach boardwalk. I would like another one. Please contact me. Judy, 459-0101.

I'M LOOKING for the s.o.b. who splashed mo and gave me the finger while I was waiting for the bus on El Cajon Blvd. You know who you are and may you rot in hell.

TO MY BUCKSHOT: If I could stop time for a moment, I'd use it to relive all the beautiful moments I've spent with you. Thank you, Peg, and happy new year.

I'M LOOKING FOR JESSICA of Mesa College have her stereo and color TV. Jessica, if you're still in San Diego, call Steve.

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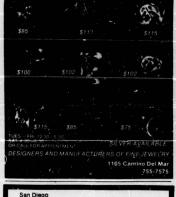
Pacific Rank-tone in the case another size notice from the former of factors for a due to rough cut from the how to rathe our price from Ian. It was young man, Jeremy, with eight years ago the lunch (and frizzled blonde hair, new to San dinner — the dining room is open Dego from New York. "I'm a from 1:100 to 6:30) was priced at

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FEMALE ROOMMATE NEEDED in P8 house. Will be living with 3 students. Call Sandy, 273-0371. Keep trying. GIRL NEEDS 2 roommates for 3 bedroom house near beach in Pacific Beach. Call Claire after 6 pm. 274-4342.

WE HAVE A BIG HOUSE in Mission Hilfs and want to share it with a young working girl. 1 bedroom with balcony, storage, yard. Under \$70 includes rent, utilities and phone. Call Greg. 299-5007.

FEMALE OR MALE ROOMMATES for large 3 bedroom house. 4. block to beach, near stores, city and bug bus. Has everything needed. Move in February 1.1 needed, could move in early. Many extrast 486-5236.

## RIDES

NEED A RIDE to San Jose-Palo Alto area, 1 way or round trip, leave January 25, return January 27. Will help with gas and driving. 452-1266, Lisa, after 6 pm.

10 SPEED BIKE, Peugot, with Campagnolo Derailleurs, \$100/offer. Call David at 291-5265.

1970 HONDA CB 175. New tires, good engine, \$250. Needs some work but worth the price. Craig. 224-9852.

1970 TRIUMPH CHOPPER 650, extended forks, high sissy bar, etc. in excellent conditions, 6550. Worth more. Also boys: wrestling shoes, while, size 5, with leg weight, car guards, good brand, \$25 for all. Worth more. 286-139-5.

SECHETARY WITH SOLID business background degree position within hours 9 to 4 pm Type 60 wpm, light shorthand. Reliable and congenial Call 270-3044. pm. 561-1606.

NEED: EXPERIENCED drummer: 18 years to early 20's, must be able to play jazz and rock. Singing preferable, but not necessary. We do original music. Call John anytime at 281-8060.

RESPONSIBLE COLLEGE-EDUCATED in-dividual seeking "half-time" work so I can develop my interests in writing, music and politics in the other half of my life, 283-2671.

EARN AT HOME addressing and mailing; clip newspaper items for fun and profit. Send 50¢ and stamped, self-addressed envelope for information. Mr. Carman, 3624 4th Ave., San Diego, Ca. 92103.

NEED: EXPERIENCED flutist for original music band. Must play jazz and rock, and preferably saxaphone. Call John anytime at 261-8060.

## LESSONS

OUSPENSKY GURDJIEFF CENTERS now accepting students. 753-3475.

7 WEEK SUCCESS COURSE for business being offered for refundable \$30 materials charge. No obligation. This class starts in February for people who want more out of life. Call J. Hall. MWF 6:30 to 7:30, 753-0456 or 292-543

NOW OFFERING complete instruction in Bluegrass Fiddle; chords, music notation, bowings, special tunings and technique. Also Classical Violin and Acoustic Guitar. Call Miss Karen, 460-7608.

ATTENTION DRUMMERS. Beginning through advanced drums 'suight,' drum set and sight reading techniques. 10 years experience with rock, 5 years teaching, Member of AFM 325. Clairemont, call 292-5438, 6 pm. Cardiff, call 753-0456, 6 pm. MWF. SAN DIEGO PUSSYCAT PAGEANT, a benefit show for orphan cast and kiltens will be held at Scottish Ritle Hell. 1895 Camino Del Rio South, Mission Valley, Sunday, February 1781, am to 6 pm. For information, call 239-6888.

ADULT GUITAR CLASS starts January 16. 11 weeks. \$18. Beginners. Rental guitars available. Professional instruction. 222-8004, 222 5511.

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1971 BUG, NEW RADIALS, heavy duty shocks, surf racks, ski racks, AM radio, stereo speakers, runs perfect, \$1450 or offer. 755-7096 after 6 pm.

1960 SUNBEAM ALPINE, hard top, wire wheels, radials, good leather, radio. Engine rebuilt less than 6,000 miles ago. Transmission may need some work. \$375. Call 453-4694.

1973 CHEVY VAN, great condition. Too much van for 1 person. 560-9815.

1973 DODGE 3/4 ton power wagon, 4x4, \$6500 new, with shell, 1800 miles, has everything, \$4500 lirm. Trade for VW camper van. 422-6369. 1973 BEAVER 8' pick-up camper, sleeps 4, ice box, stove, camper jacks, excellent condition, \$750, 748-2770.

1966 BLICK, 2 door hard top, 1 owner, low miles, new paint. Very clean. Worth \$300, sacrifice \$358, 1935 Chrysler, 2 door, Excep-tional condition. New brakes, tires, bardey, shocks, regular gas. \$285 or trade? 284-7847.

1970 FORD LTD. 4 door, power, air con-ditioning, vinyl top, runs great. \$1300. 426-7667 or 221-7043.

LOOKING FOR A 20 MILE per gallon economy with only 23,600 miles? Call about our 1971 Mazda RX2. 232-2955 before 5 pm, 298-0835 after 5 pm.

COMPACT CAR for sale. 1969 Cortina GT English Ford. Clean, excellent condition, automatic shift, low mileage. 274-4615 or 454-0910.

GREAT OLD TRUCK. Classic 1954 Chevy pick-up. Automatic (the first year Chevy made an automatic pick-up). Engine rebuilt last year. Lotsa fun. 14 miles per galion. Call 454-4397.

## SERVICES

DO YOUR OWN Divorce. Save hundreds on attorney's fees. 459-5287.

PART TIME COLLEGE Psychology instructor will consult in Self-Improvement programs using hypnosis, Bio-Feedback and Behaling Modification techniques. Also Statistical Analysis and Lindring for research papers, messe, dissertations, etc. 565-9257.

HEATHKITS BUILT for 15% of cost. Erc., 287.
2486. dependable, sincere, and kind hearted man.
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PCTURE FRAMMO, mating, mounting, steriching, rice patienting, tier conting, to the patienting, tabrics or 55, Salad mater, new, \$3, 460,2440, months of the patienting tabrics of 55, Salad mater, new, \$3, 460,2440, months of the patients o

RANI ACCORDIAN 120 bass, 7 treble shifts. Very good condition \$110, 421-8984.

WESTINGHOUSE UPRIGHT freezer, excellent condition. \$150 or best offer. Call 282-0812 preferably after 5:30 pm on weekdays or anytime Saturday or Sunday. Moving, must

9'x12' POLYESTER RUG with bold black and white checks, \$90. leather ski boots with buckles, size 10M, \$35. ski pants, 34 waist, regular length, \$5. 291-2536.

RECYCLE CLOTHING. We have used dresses, furs, jewels, boots, handknits, pants, a little of everything... Come by and see us. Buy, Sell, Trade, Consign. Kay's Resale. 3925 5th Ave., Hillcrest. Monday through Saturday, 10 to 6

THE FOURTH CHILDREN'S Film Program, sponsored by the La Jolla Light, will take place Saturday, January 26 at 2 pm in Sherwood Hall, at the La Jolla Museum of Contemporary Art. No admission will be charged. GALLERY 8 will hold a special showing and sale of quilts on Saturday, February 2 from 10 am to 2 pm, at the International Center, Matthews Campus, UCSD. 453-2000 x1941. SEWING MACHINE: distinctive features; zig-zag, portable; used once. 1972 model by Riccar. 272-5554.

HEATHKIT AA-14 stereo amplifier. 10 plus 10 watts. \$40. 461-4887.

BAR STOOLS: 4 naugahyde black seats and chrome based bar stools retail at \$65 each. Yours for \$80, 297-3873.

DOUBLE WATERBED FRAME and platform. Mahogany varnish stain. Cost \$35, sell \$15. 298-5216.

ENCOUNTER, HYPNOSIS, intensive feeling, yoga, psycho-cybernetics, humanistic psychology, metaphysics. Meet some new people at the Kemery Institute, 304 Park Way, Chula Vista, 427-8225. Meeting every week night and Sunday morning meditation service. LADIES' FINE ORLON FUR jacket, \$10; Sear's 18" fan, \$10: ladies' fine sweaters, coat, suit, \$1 each; ladies waists, raincoats, skirts, 50c. 282 2593.

WE COULD SAVE your life if we can prevent nuclear war. Join the World Party. Free information. Call Paul at 429-6452 or write Mark Terry (Chairman), Apt. 102, 236 Kalmia, San Diego 92101. FILE CABINET: 4 drawer, letter size, full suspension, \$35. Smith Corona electric adding machine. Perfect condition. Bought new 1 year ago for \$45. Asking \$20. 280-7028. ATENTION Everyone in the graphic arts, communications and advertising professions. May is your month Lefs put bogeths: the best represented show ever in San Diego. Call Beth-Lou Swanson, Project Co-ordinator, 298-3038. SINGER HEAVY DUTY leather sewing machine and foot treadle. \$95. Also Ward's 3x24" belt sander, \$25. Jeff or Craig. 224-9852.

RICKENBACKER 12-string electric guitar. Very excellent condition. With case, \$250. Chick, 461-7895.

THE CALIFORNIA MARLILIANA INITIATIVE rne CALIFORNIA MARIJUANA INITIATIVE needs you help for the next 7 weeks. Call 222-7744 for information. We must get 325,000 signatures statewide to put the decriminalization of marijuana back on the ballot in '74.

REBUILT WASHERS and divers, like new. \$50 and up. Gas and electric stove, \$25 and up. Retrigerators, \$25 and up. All appliances quaranteed. Open Sundays, 9 am to 6 pm. Aztec Appliance, 4162 Park Blvd. 298-4882.

HARLEQUIN RECORDS PRESENTS: "An Eye in Each Head", selections from the new rock opera sensation by Anthony Adams. Available at Thearle Music Stores exclusively.

h-NDPAINTED, bable and aminipus cards, col-tion and denim skirits, embroidered (shirits, ear-bush) shirits, importing the shirits, ear-bush) shirits, importing the same concluded shirits, importance bags, piloes and to be unrely individuality in Stratford Square, 2nd floor, 1442 Camino del Mar, Del Mar, 755-5323.

GAS STOVE for sale, white Kenmore. 1 year Hardly used. \$150 or best offer. 292-5690 of 453-2000 v2526.

.45 CALIBER AUTOMATIC, Colt "Commander." Like new. 2 clips, holster, ammo. cleaning gear. \$110. 286-4120.

OLDER SINGER Featherweight model, not running, Don't know why. Even so, worth \$40 as a trade-in. 755-9506.

FLUTE, good condition. Gemeinhardt. \$95 755-4213.

VEGA GUITAR (Martin Industries) with spruce top and rosewood fingerboard. Very fine tone, 865. Royal typerwirer, large spinel, with 'new ribbon, \$25. Vox Super Beatle amplifier, 200 wats, cost \$1,100 new. Best offer, 753-7256.

RAILROAD TIES, 6"x8"x9". Timbers: 8"x-16"x14": 6"x16"x28'; 6"x10"x13'; 12"x-14"x14'. Claus' Studio, 2150 Jimmy Durante, Del Mar.

GOOD FURNITURE for sale. Cheap but tasteful, everything for 1 bedroom apartment, including lamps and TV. 274-4615 or 454-0910.

FOR SALE: ADORABLE 7 week old puppie Cocker/Poodle/St. Bernard mixture... woul you believe? \$10 each. Call 272-9931.

LADIES' WHITE SHAWL with silver thread, lovely \$9 ladder nay light weight cost with white silk lining, size 15-16, \$8. ladder handbags, 1 black glove leather, \$10, 1 new brown alligator clutch bag, cost \$30, sell \$18; 1 box dolls (no Barbies), stuffed animals, roller skates, all \$5; mechanic's micromater, \$12, 273-6791.

## PIGS?

Some people are going to call us capitalist pigs for sure, but even hough we don't wanta, we good, classified total fived bean feet for fifteen months and in hast line don't write. As in the good of the property of the second of the second

## classified ad order form

Please run my ad for \_\_\_\_\_ weeks. Enclosed is \_\_\_\_\_(50¢ per 35 words per insertion)

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TERMS: 50e for each 35 word ad. Payment must accompany your ad or ads. Deadline for ads is the Saturday before the next issue. The READER is published and distributed. morning. BUSINESS CLASSIFIEDS are \$1.00 per 35

**JANUARY 17 TO JANUARY 23** 

## THIS WEEK IN SAN DIEGO

## Southern California First National Bank Lational National

## THEATRE

BYE BYE BIRDIE. The USIU School of Performing Arts International Company will present the musical at 8:00 p.m. Friday, January 18 through Sunday, January 20 in the San Diego City College Theatre. 239:7854.

LOVERS AND OTHER STRANGERS, by Renne Taylor and Jo Bologna, San Dieguito Little Theater, Fridays and Saturdays, 8:3 p.m. through January 26.

EVERYBODY LOVES OPAL, Actors Quarter Theater, Fridays and Saturdays, 8:30 p.m. through February 16:234-9325. COME BLOW YOUR HORN, by Neil Simon. Coronado Playhouse, Fridays, Saturdays and Sundays, 8:30 p.m. through February 24:455-4856

TIME OF THE COMET, a new play by Rosis Driffield. A biography of American novelist Lucian Stewart Kent. Crystal Palace Theater, Fridays. Saturdays and Sundays at 8:30 p.m. Through January 20. 488-801.

EL DORADO GARDEN COURT, by James Gray. Patio Playhouse, Thursdays, Fridays and Saturdays, 8:30 p.m. through January 26, 745-8699.



TARTUFFE, Moliere's comedy, Cassius Carter Center Stage, nightly except Mondays, 8:00 p.m., through February 17, 239-256

NIGHT WATCH, by Lucille Fletcher, Old Globe Theatre, Tuesda through Sunday, 8:00 p.m. Sunday matinee at 2:00 p.m. 239 2255.

BEN BAGILEY'S DECLINE AND FALL OF THE ENTIRE WORLD AS SEEN THROUGH THE EYES OF COLE PORTER. OTHER Broadway Theatre, Tuesdays through Fridays and Sundays, 8:30 p.m.; Sundays, 2:00 p.m.; and Saturdays, 6:00 and 9:00 p.m.;

THE BOX WITH THREE LOCKS, Actors Quarter Theater, 2:00 p.m. Saturdays and Sundays through February17, 234-9325.

## LECTURES AND TALKS

THE CHANGING ROLE OF THE ARTIST. Changing artistic concerns since the filles, geographic shirts, achievement of recognision for women arists. Lecture by Miniam Shapro, artist shows the control of the c

CAUSES OF THE SECOND WORLD WAR: JAPAN, lecture by Dr. Alvin Cox of San Diego State's Center for Asian Studies. Room 2722. Undergraduate Science Building, Reveile Campus, UCSD Thursday, January 17, 7:00 p.m. 56, 453-2000, ext. 2077. POLITICAL TRIALS IN SAN DIEGO. Peter Bohmer and Saim Kolis discuss their defense trials. Militant Forum, 4635 El Cajon Blvd. Friday, January 18, 8:00 p.m. 280-1292. BRIAN IYON JONES will lecture on American Silver in the comming lecture of the 1974 Compulsaeur Lockure Series presented by the Fine Arts Gallery-Saturday, Jaruary 19, 10-30 am. in the James S Copie, Auditorium, Baboe Park, 232-7931. A SENSE OF HUMOR: THE GOO'S EYE VIEW OF LIFE lecture by Robert Exwarquer, Courseling Psychologist, USGS Room 1105, Vurnanities and Social Science Busings, Multi Campus, WHAT IS ARTS Seminar, Wednesday, Jaruary 23, 700 pm. La Jolia Museum of Contemporary Art. Speakers are Eleanor Blangsted and Jay Beeling, 173-2921 or 454-5324.

## SPORTS

BASKETBALL. Hariem Globetrotters, Friday, January 18, 8:00 p.m. San Diego Sports Airena, 224-4176.
BASKETBALL: San Diego vs. Derveir. Golden Hall. Community Concourse, Friday, January 18, 7:30 p.m. 427-9100.
RUGBY: San Diego State vs. UCLA. At UCSD, Saturday, January 19, 2:00 p.m.

TENNIS: 3rd Annual Singles Tennis Tournament. Morley Field, Balboa Park, Ali day, Saturday and Sunday, January 19 and 20. HOCKEY San Diego vs. Seattle, Saturday, January 19, 8:00 p.m. San Diego Sports Arena. 224-4176.
HOCKEY, San Diego vs. Derwer. Sunday, January 20, 7:00 p.m. San Diego Sports Arena. 244-4176.

GOLE: Andy Williams' PGA Open Tournament, Pro-Am, Tuesday, January 22 at La Costa and Lomas Santa Fe Country Clubs, Wednesday, January 23, north and shuth courses at Torrey Pines.

## MUSIC

SAN DIEGO SYMPHONY ORCHESTRA, with guest conductor isaac Karabichevsky, Music of Villa-Lobos, Beethoven. De Falla, and Tchaikovsky's 'Overture' to *Rome and Juliet*. Thursday, January 17 and Friday, January 18, 8:00 p.m. at the Civic Tireater. 230–361b.

STEPHEN KATES, cello and Lisa Hurlong, classical guitar, duo, Friday, January 18, 11:00 a.m. and 8:00 p.m. Fire Arts Recital Hall, Room 220, Grossmort College, 465-1700 x321.

SAN DIEGO SYMPHONY, North County appearance, Palomar College Done, San Marcos, Saluiday, January 18, 8:00 p.m.

CHAMBER CHOIR. UCSD, Matthews Campus Recital Hall Saturday, January 19, 8:15 pm.

COFFEE CONCERT: La Jold/Linversity Symphony, with Marlin Owen, cellist, Jerri Lee Owen, planist, Rachel Kam, violist, Musc by Ditters von Ditersord, Bloch, Barber, and Chopin, Blishop's School in La Jolla. Sunday, January 20, 8:00 p.m. 453-2000, ext. 2095.

SAN DIEGO CHAMBER ORCHESTRA, music by UCSD composer John Celona, by Bach, Dvorak, Mozart, and Debussy, Mathews Campus Recital Hall, UCSD, Tuesday, January 22, 8:15 p.m. 453-2000, ext. 2095.

## SPECIAL EVENTS

DANISH GYM TEAM: folk denoing, rhythmic gymnastics, and artistic vaulting. College Gym, Southwestern College, Friday, January 18, 7:30 p.m. 420-1080, ext. 265.

CAMELIA FLOWER SHOW, Camelia Society Open House, Majorca Room, Casa del Prado, Basona Paris, Inee Saturday and Sunday, January 19 and 20, 11:00 a.m. to 5:00 p.m. 233-1980.
VIOLA FARBER DANCE COMPANY, Sunday, January 20, 8:00 pm. in the USSD gym. 453-2200 x1391.

## **MUSEUMS AND GALLERIES**

ROSENQUIST, a major exhibition of paintings, drawings, and graphics from 1963-1973. Jack Glenn Gallery, 424 Fashion Valley, 291-5970.

RECENT PAINTINGS by La Jolla artist Francoise Gilot. USI Founders Gallety, Alcela Park. 10.00 a.m. to 4:00 p.m. weekda: through February 22. 291-6480 x353.

ERNESTIME READLEY. Artist of the Month. Corridor Gallet.

ERNESTINE BRADLEY, Artist of the Month, Corridor Gallery, S.D. Public Library, 820 E Street. Through January 31— BEADING, an ethnic craft workshop. San Diego Museum of Man, Balboa Park. Wednesday, January 23, 10:00 a.m. 239-2001. ACRYLIC PAINTINGS of Reginald Hager will be on display at the Triad Gallery, 3701 India St. from January 20 through February 9. Hours are Tuesday through Saturday, 11:00 to 5:00 p.m. and Sunday, 12:00 to 5:00 p.m. 299

THE EDWARD CLINTON YOUNG COLLECTION, American painters including "tonalists" and "luminists". Fine Artis Gallery, Balbola Park, December 8 through January 20, 232-7931.

ONE-MAN show, Lenore Simon's graphic arts. San Dego County, Law Library, 1105 Front St. Open daily to public.

SELECTED PAINTINGS of Carl Neubert, showing this month at Slattery's Gallery Tavern and Chop House. Solana Beach. HISTORY and Art of Early California explored with experts at Old Town State Park, through January 23, 9:00 a.m. to 11:45 a.m. daily. 291-6480 x221.

TROMPE L'OEIL paintings by Robert Conley, plus representational paintings by many others, A. Huney Art Dealer, throughout January. 296-1522 or 295-0915.

ART SHOW: Watercolor artists Stan Sowinski, Ron Stewart, Bill Bender, Austin Duel, Charles Siebuhr and Dave Hatch. Kesler Art Gallery, throughout January. 291-0119.



INNOVATIONS: CONTEMPORARY HOME ENVIRONS. La Jolia Museum of Contemporary Art. December 15 through February 3

FIBERS AND STITCHERY by Donna Leavit and ceramics by Carroll Crannell Artists' Co-operative Gallery, 3731 India St. 11:00 a.m. to 5:00 p.m., Tuesdays through Saturdays: noon to 5:00 p.m. Sundays, January 20 to February 9

WORKS by Friedlander, Vasarely, Albers, Picasso, and Matisse, as well as etchings by Charles Bragg, paintings by B.J. McCoon, and watercolors by Rollin Pickford. Orr's Gallery, 2200 Fourth Avenue, 234-4765.

DRAWINGS by Don Patterson and sculpture by Richard Colby both of Grossmont College's faculty. Triad Gallery, 3701 India Street. (Also, continuing: works of Triad Coop.) 299-8543.

TWO ONE-MAN SHOWS — John Rogers, sculptor, Jean Swiggett, painter, Southwestern College Art Gallery, 900 Otay Lakes Road, Chula Vista, Monday — Friday, 10:00 a.m. to 2:00 p.m., Monday — Thursdays, 6:00 to 9:00 p.m.

PHOTOGRAPHIC EXHIBIT: "Children in Bondage," Lewis Hine's pictures of child laborers from the early part of the century Saturday, January 12 through February 10. Library Foyer, Grossmont College, Monday Phrough Thursday, 7.30 a.m. to 10:00 p.m. Priday, 7:30 a.m. to 5:00 p.m. Weekends, 12:30 p.m. to 4:30 p.m.

VARIATIONS, an exhibit of original prints by Lenore Simon, Sar Diego County Law Library. 1105 Front Street. Through January 31, 236-2231.

MULTI-MEDIA ART SHOW, Southwestern College students in the College Gallery, Thursday, January 10 through Friday, January 18.

This overils calender is complied sech west by the READER and is a Service aponsored by the SOUTHERN CALIFORNIA FIRST NATIONAL BANK. All inquiries regarding the events listed here should be made to the READER — 454-1052. Send tiens for listing to the READER, Box 80803, San Diego, CA 92138. The deadline is the Friday before the following Thursday's issue.

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