San Diego, the Rock and Roll Desert

We were supposed to stand around in this little anteroom with a bunch of La Jolla slick guys in sleeveless sweaters and pinky rings staring at Donna's and Connie's legs until some guy called our number over a loudspeaker as if we were waiting for a Jaxom Almond Fudge at 31 Flavors.

But the opening thing about rock and roll for me is not the big show, the million dollar uniforms and grandiose bands dishing their flawless melodies in candlesticks of thousands. For me, the best thing about rock and roll is happening right now, in this little anteroom.

The best thing about rock and roll is happening right now, in this little anteroom.

The best thing about rock and roll is happening right now, in this little anteroom.
DECEMBER 13 TO DECEMBER 19

THIS WEEK IN SAN DIEGO

MUSIC

SAN DIEGO SYMPHONY, with Peter Fennert conducting and guest soloist Kent Nagano soloing on violin, "Ludwig van Beethoven: Pastoral Symphony," at Copley Symphony Hall, San Diego, December 17, 8 p.m.

WINTER CONCERT presented by the Music College Community Strings, Orchestra, Strings and Choirs, with Student Music College, December 13, 7:30 p.m., and December 14, 2:30 p.m., at Horton Grand Theatre, San Diego. For tickets call 292-0965.

SANDIEGO NATIVE, performed by the San Diego Symphony Orchestra, conducted by Michael Tilson Thomas, with John Adams conducting, December 15, 7:30 p.m., and December 16, 2:30 p.m., at Copley Symphony Hall, San Diego. For tickets call 292-0965.

BRAIN HEALTHCONCERT presented by Pacific Symphony Orchestra, with guest soloist, December 17, 7:30 p.m., at Copley Symphony Hall, San Diego. For tickets call 292-0965.

RICHARD HARRIS and the 2:20 ensemble. An evening of jazz, music and dance, San Diego, December 13, 8 p.m., and December 14, 2 p.m., at Crocker and Elmira, San Diego. For tickets call 292-0965.

11-11-11-2011 FDSTHEATRE presents "Fiddler on the Roof," at The Grand, San Diego, December 13, 8 p.m., and December 14, 2 p.m., for tickets call 292-0965.

MUSIC ABOUT WATER: A Young People's Concert by the San Diego Youth Symphony; "Let's Remember Bob Thiele," at The Grand, San Diego, December 15, 8 p.m., and December 16, 2 p.m., for tickets call 292-0965.

BASIL MUSICAL presented by the basil choir and basil s. mayor Basil United Church, December 15, 8 p.m., and December 16, 2 p.m., at The Grand, San Diego. For tickets call 292-0965.

A FESTIVAL OF VINE LESIONS AND CAROLS B. BURGESS and the San Diego Choral Society, presented by Symphony San Diego, at Copley Symphony Hall, San Diego, December 19, 8 p.m., for tickets call 292-0965.

11-11-11-2011 FDSTHEATRE presents "Fiddler on the Roof," at The Grand, San Diego, December 13, 8 p.m., and December 14, 2 p.m., for tickets call 292-0965.

ROBERT SCHUMANN, performed by the schumannHiob Schumann, at The Grand, San Diego, December 15, 8 p.m., and December 16, 2 p.m., for tickets call 292-0965.

ATHENIA FESTIVAL, presented by the Athenia Festivals, at Copley Symphony Hall, San Diego, December 14, 8 p.m., and December 15, 2 p.m., for tickets call 292-0965.

11-11-11-2011 FDSTHEATRE presents "Fiddler on the Roof," at The Grand, San Diego, December 15, 8 p.m., and December 16, 2 p.m., for tickets call 292-0965.

SANTAS CHRISTMAS SHOW, presented by the SANTAS CHRISTMAS SHOW, at The Grand, San Diego, December 15, 8 p.m., and December 16, 2 p.m., for tickets call 292-0965.

SATURDAY NIGHT STREET ORCHESTRA, presented by the San Diego Symphony Orchestra, at Copley Symphony Hall, San Diego, December 13, 8 p.m., and December 14, 2 p.m., for tickets call 292-0965.

THE DANCING WINDS, presented by the Dancing Winds Dance Company, at The Grand, San Diego, December 15, 8 p.m., and December 16, 2 p.m., for tickets call 292-0965.

11-11-11-2011 FDSTHEATRE presents "Fiddler on the Roof," at The Grand, San Diego, December 15, 8 p.m., and December 16, 2 p.m., for tickets call 292-0965.

lectures and talks

CONCERTS presented by the Concerts presented by the Southern California First National Bank, December 13, 11 a.m., and December 14, 11 a.m., at The Grand, San Diego. For tickets call 292-0965.

HOLIDAY DANCE FESTIVAL, presented by the Dance Festival, at Copley Symphony Hall, San Diego, December 13, 11 a.m., and December 14, 11 a.m., for tickets call 292-0965.

SPECIAL EVENTS

CHRISTMAS DINNER, presented by the Christmas Dinner, December 13, 6 p.m., at The Grand, San Diego. For tickets call 292-0965.

THE ELECTRIC AGE, presented by the Electric Age, December 14, 6:30 p.m., at The Grand, San Diego. For tickets call 292-0965.

NEW YORK FCPS, presented by the New York FCPS, December 14, 6:30 p.m., at The Grand, San Diego. For tickets call 292-0965.

LACOSTE HOLIDAY SHOWCASE, presented by the Lacoste Holiday Show, December 15, 6:30 p.m., at The Grand, San Diego. For tickets call 292-0965.

ANNUAL CHRISTMAS PARADE, presented by the Annual Christmas Parade, December 16, 6:30 p.m., at The Grand, San Diego. For tickets call 292-0965.

THE ADVENTURES OF SCROOGE, presented by the Adventures of Scrooge, December 18, 6:30 p.m., at The Grand, San Diego. For tickets call 292-0965.

HOLIDAY DANCE FESTIVAL, presented by the Dance Festival, at Copley Symphony Hall, San Diego, December 13, 11 a.m., and December 14, 11 a.m., for tickets call 292-0965.

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ROYAL Pudding

...if you don't know what Henry II was really like, how can you appreciate the fun of turning him into a suave, articulate intellectual?

—Jonathan Saville—

Some plays are boring or impossible while you are watching them, yet remain in your memory and grow better as time goes by. I had no such experience, for example, with the American Film Theatres's production of The Lion in Winter. The Lion II is not one of those plays. It is the best play of the season, and if you start to get bored during the first act, I'm sure you won't be able to get away from it at the end. Many of the audience at my local theatre were completely new to The Lion II, and some of them had never seen a play before. They were amazed by the performance.

The Lion II is a play about Henry II of England and his family. The story is told in a series of memories and flashbacks, with the main character himself attempting to draw us into his world. The Lion II is a huge, ambitious play, and you may not appreciate the fun of turning him into a suave, articulate intellectual.

About the author:

Saville is an English playwright and screenwriter, best known for his works on stage and film. He was born in London in 1955 and began his career as a writer in the mid-1980s. His work has been performed in theaters around the world, and his adaptations of Shakespeare's plays have been widely praised. Saville's most well-known works include The Lion II, which was first performed in 1993, and The Lion in Winter, which was first performed in 1968.

The Lion II is a complex and multi-layered play, with characters who are both sympathetic and unsympathetic. The play explores themes of love, power, and ambition, and it has been described as both a historical drama and a family tragedy. Saville's writing style is often praised for its wit and humor, and his use of language is both elegant and accessible. Overall, The Lion II is a thought-provoking and compelling play that is sure to engage audiences for years to come.

Oh yes, we ran into them in Chicago. They were two fat girls with sautés on that table plenty of sautés on their basement. Mick was there and Hendrix and Davey Jones was in玻璃.

And You Thought Strawberry Alarm Clock Was Weird

—Winfred—

SAN DIEGO'S ONLY COMPLETE GUIDE TO THE SILVER SCREEN

Theatres

<table>
<thead>
<tr>
<th>Theatre Name</th>
<th>Address</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Leaf</td>
<td>7777 Granville</td>
<td>619-276-0600</td>
</tr>
<tr>
<td>Cinema Leo</td>
<td>1344 Pacific Hwy</td>
<td>619-237-0600</td>
</tr>
<tr>
<td>Broadway</td>
<td>8888 Broadway Ave</td>
<td>619-222-0600</td>
</tr>
<tr>
<td>Del Mar</td>
<td>9999 Del Mar Blvd</td>
<td>619-258-0600</td>
</tr>
</tbody>
</table>

Events

- New Leaf - "The Great Gatsby"
- Cinema Leo - "La La Land"
- Broadway - "Coco"
- Del Mar - "Sing Street"

Upcoming Events

- "The Shape of Water" at the New Leaf
- "1917" at the Cinema Leo
- "The Irishman" at the Broadway
- "Once Upon a Time in Hollywood" at the Del Mar

Winter Break Specials

- "Home Alone" marathon at the New Leaf
- "The Grinch" screening at the Cinema Leo
- "Angry Birds" event at the Broadway
- "Star Wars" fan fest at the Del Mar

For more information and schedules, visit the theatre websites or call for details.

The Readers' Guide to the Silver Screen

Get the latest on upcoming releases, reviews, and more in this week's edition. Stay tuned for more updates on the world of cinema!
Movie Houses I Have Known

DUNCAN SHEPHERD

December 13 to December 19

REPORTER

Page 10

Theater of the Century

At dusk, the Century Theater, 1128 NW 10th Ave., was... (text continues)

Page 11

Light Housekeeping

The land, Downey added nonchalantly, has been appraised at $1,000,900 per acre.

—Charles Zillius-

The fog horns bellied regularly as I approached the Library. No hooting of Government property's. A walkway trimmed with trees, which has been designed as a sort of "Lighthouse." A polisher, 

Page 12

Christmas Gift Ideas

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From: "Meditation: It's Not What You Think!" by John F. Kennedy

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ARCHIE O'MALLEY

Birth and manner of your questions. Send them to: THE READER, No Bull, San Diego.

Dear Archie,

Last Saturday I was downtown shopping and I saw what I thought was a group of莫尔非人 downtown. I was surprised to see them, as I had never seen them before. I was interested in what they were doing, so I took a picture of them and sent it to you. Can you tell me about them?

Sincerely,

John

Dear John,

That is a very interesting group. They are called "Moorish People," and they are a racial and religious group that traces its roots to the lost African civilizations. They believe in a unique form of Islam that is different from the mainstream form. The group is known for its vibrant cultural practices and its efforts to promote Pan-Africanism and cultural identity.

Best regards,

Archie

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READER’S GUIDE TO THE MUSIC SCENE

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Sankyo Darkroom

Mr. Peterson actually uses the equipment he designs in his own darkroom in Boston Court, London. He has been a dedicated photographer and designer of photography equipment for more than twenty-five years. He is a specialist in the design of enlargers, lenses, filters, and darkroom systems and the more than 100 Peterson products. Mr. Peterson's sales and service department is located in the Peterson Darkroom Equipment Co., Ltd., 1111 Avenue of the Americas, New York, N.Y.

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