IS BOB DYLAN **COMING TO** SAN DIEGO OR NOT? ARCHIE O'MALLEY KNOWS. page 4

117 THINGS TO DO IN SAN DIEGO THIS WEEK MOVIES, MUSIC, THEATRE, MUSEUMS AND MORE

HUNGARIAN FOOD AND FOREIGN CAR REPAIR page 5



SAN DIEGO'S FREE WEEKLY

Bacon knew that the Navy, like any other large organization, was rife with petty bureaucrats, card punchers, and empire builders. But to see the process so close to hand was hard to stomach.

THEY

ALSO

SERVE

WHO

CARLOS BFY

**Corpe Recon was unbabable, and the wood and the service of the service and advented about the service of the hard. There were record of substances and the service of the service and the service of the service of

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navy reserve

God, if we're the best in the country, I'd sure as hell hate to see the worst.

NROTC high schoolers were on hand. The Admiral finally arrived in his dress white uniform, pictures in his dress white uniform, pictures were taken there and pictures were taken there, but unfortunately for Commander Stevenson, the pictures never came out. The special photographer, a Chief Davis, never unrived. Chief Davis, a publicity photographer for Rolr Industries, belonged to an air reserve unit, but arrived. Anter Jows, published the reging place in enterous are used. The boundard to an air receive unit, but Disparch. Most papers in San Commander Stevenson had Diego were desperate for filler promised him a fire trip to Hawsii, stories but especially the Navy at the Navy's expense, if he would come to important IUW events and always got jr frinted, looked

HANDCRAFTED

DULCIMERS

DREAM

photograph them. This Sunday, Stevenson had to rely on one of his own men, whose specialty happened to be porno-photography, and the pictures were

all out of focus.

None of Chief Davis' pictures None of Chief Davis pictures were out of focus and he did manage to photograph IUW members on the unit's more productive weekends. Eventually the C.O. handed Davis' completed photos to Bacon and said he ex-pected to see a lot of stories in the San Diego media soon. The C.O. and the executive officer both threatened Bacon's drill pay status in othing "started happening."

Bacon started writing simple stories about what a great unit.

I.U.W. was and how exciting summer duty in Hawaii was. And to be sure the stories appeared in the right place he made sure to get conies of every story to the Navy. somehow very appropriate above the ads for Shirley's Shiek Massage.

Statistics began to ask his fellow officers in the unit if things were really as political as they seemed. One's relations with senior officers in the unit and even with officers above the C.O. in the Reserve chain of command seemed to matter most. And often, at the all-officer conferences, there would be the serve chain of command seemed to the Group Commander and his staff. "The only reason they haven't kicked me out of the unit." another lieutenant confided to Bacon "is that I have connections haven't kicked me out of the unit." another lieutenant confided to Reach and the use of blown-up publicity to consider the seemed to the seemed the seemed the seemed the seemed to the seemed the forge ahead politically seemed revolting to Bacon. "It's not like My Lai or anything," he told another junior officer, "but the And he kent feeding stories to the







On Saturday, November 17, just a month after Bucon was told by the C.O. that he was transferring him to another-unit, as soon as the paperwork for a transfer could be processed, IUW 11-3, Stevenson's unit was named the "umber one." unit, was named the "number one IUW unit in the country." The ceremony held at the Naval Training Center, was ornamented

with the usual military pomp and attended by the usual dignitaries Mayor Wilson praised the honored Mayor Wilson praised the honored units and stressed the importance of the Navy Reserve. The only disclaimer were the occasional smiles on the faces of some of the IUW officers and a comment whispered by one of the enlisted men, "God, if we're number one, the best in the country, I'd sure as the worst " on the country, I'd sure as the worst " of the country, I'd sure as the worst " of the country, I'd sure as the worst of the country, I'd sure as the worst of the country."



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I can gladly fold up my stubbornness and, before this movie vanishes, hint that it is one of the best movies to appear this year.

Cat-nap Interrupted

November 29 to December 5

For the lack of movies which can raise my eyelids to full-alert -- in fact, for the lack of movies which can lure me into a theatre in the first place, there has been a slum-brous lack of attention to current movies in this space in recent weeks, many weeks; or had no one noticed? It is not that my allowance of generosity or affection has been running low (stray cats receive showers of attention from me showers of attention from me during these dry spells in movie circulation); something stern or stubborn in me insists that I hold back, in imitatient wait. In San Diego, where one can only pray for the big movies discussed in the New Yorker and Village Voice to trickle

throw kisses and bouquets at current movies, however meagers in vinorment and by playing the competition among reviewers, gray cityseaper, and the competition among reviewers, gray cityseaper, and the start agreat number of cestatic blurbs brise. However, it vanished during the swhich are excepted from their reviews and transplanted in probably will be difficult to locate reviews and transplanted in probably will be difficult to locate mesupper movie ads. (Rex Reed. from now on. The movie that plays whose charm is partly his for one week, hestiantly, and then obliviousness to his reckless retreats from public view, possibly whose charm is partly and then obliviousness to his reckless retreats from public view, possibly and double-reviews himself or "one possibly not is becoming more and of the there-ives the intention of the proposition of the proposition

The Optimists — an unpromising little effort that sucks dry the usual

DUNCAN SHEPHERD incentive for a movie reviewer to granting most of the movie's space throw kisses and bouquets at to the dismal London slum en-

movie — authentically stinking would be more accurate, if it didn't deflect interest — with a title that

FLO-TEMP

with, more winces, Cannibal Girls, and I have been waiting for it to resurface before mentioning it. But perhaps mentioning it, holding it in memory, might serve as an invoca-tion. If, in its narrative events, its initial steps are wobbly and unfirm. it is simply because of its disarming eagerness, or haste, to push beyond the London of subways and pornegraphy stands and strip joints and into a nostalgic Gothic world of strange disappearances, serial on strange disappearances, serial murders, and growling man-beasts. This imaginary world, sealed inside a caved-in subway station of decades past, is rendered with a long-lost Victorian luxuriating in fine storytelling, vivid and expan-sive in relating horrendous visions of distorted, degenerate humanity. Outside of some of Poe's stories, possibly, there is hardly a more fascinated submersion into various putrescences and danknesses and melancholias than there is in director-scenarist Gary Sherman's picturing of the eroding descendents of subterranean a descendents of subterranean dwelfers who have dragged r themselves along, devouring one another, since the infamous cavein. (The colors, in this underworld of clammy walls, steady drips, prolifer rats, accumulating corpses, and open sores, almost demand to be described in terms of odor rank reds and musty browns.) The

WAT-AIR

THE DARKROOM PLUMBERS

director's visual flair — in a fight staged in darkness with flashlights as weapons, or in a graceful unbroken camera glide that begins on a close-up of a rat and, in moving over bodies, dead ones and still suffering ones, and down a depthless dark tunnel, fully describes the subhuman existence describes the subhuman existence with a movement of continual recoil — the variance of mood, the carefulness of casting, even in tiny roles, and the daffy mixture of nastiness, dedication, vanity. courage, bigotry and wit which makes up the policeman-hero raise this unnoticed movie high above the standard English horror film that comes to town every few weeks

that comes to town every few weeks under different titles. The real and available excite-ment this week is the presence of Alan Bridges. The Hireling at a Fashion Valley Four theatre. I would not bet on the likelihood of this movie hanging around as long as Paper Moon or even Jimi Hendrix; but, having seen this movie several weeks ago in Los Angeles, I can gladly fold up my stubbornness and, before this movie vanishes movies to appear this year.

The story is set in the early Nineteen Hundreds, and somewhat

like the forward writing of that time — Dorothy Richardson's or Virginia Woolf's — and also somewhat like other recent films set in that time — Delvaux's exquisite Rendezvous at Bray and Truffaut's Two English Girls - its Iruliaut's Two English Girls — its principal excitements, its most pointed "scenes," often swell up from intense, subjective reactions to the most indifferent, arbitrary, or accidental situations — roadside sights, the time of day, the weather, a play of lights. While in Dorothy Richardson's fiction, for example unea paragraph devoted to enthralled description of the hair-

upon paragraph devoted to intribuled description of the hardon in a room or to the progress of the same of the sam miles) and her manly, class-conscious chauffeur (Robert Shaw)

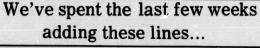
it is not altogether easy to sustain hope and interest.

The beginning actually brings on some brief despair with some imitation-Pinter dialogue, with its awkward, echoed banalities, between the lady and her driver:

Driving a car must be quite an art.

- Oh, yes, well, not an art, not really an art, I'd say, perhaps more of a skill. — Ah, yes, a skill, yes, nicely put. — Pernaps more of a knack. — Ah, that's it. a knack.

And in the late stages of un-raveling—the blunt confrontation of the aristocrats' folond delicacy and the workingman's muscular force - the story elements become bulky. There is a punctuation of builty. There is a punctuation of revealing moments, shocking, sudden: the spittle pouring over the chauffeur's twisted lip as one scene ends, emphatically. It is possible, though, to endure with complete much of these final developments, and yet admire their rendering, because Bridges never loses sight of possible scenic interest. The in evitable scene, the brutish chauffeur forcing his affections on the end, by the tangibility of circumstances the locale, in fron of the railroad tracks; the mood, the weariness of deepest night after a full day, and the rush of noise and light from the passing train.







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This week's free LP (the Rolling Stone's Goat's Head Soup) for the best question goes to L.B. of Chula Vista.

Dear Archie

Izear Archie:

In this morning's paper someone said there was going to be more smog if the speed limits are cut back to 50 miles per hour. They said this would happen because cuting back speed would reduce the production of nitrous oxide. Nitrous oxide, they said, deters the emission of smog-causing hydrocarbons. How's that happen?

Barbara Winchell,

Barbara Winchell,
San Diego State
Your source's gotta be wrong. My chemist friends tell me that when
your car goes 50 miles per hour, there is indeed less nitrous oxide
produced than at 70 miles per hour introus oxide causes ozone, the most
dangerous component of smogl. And there are more hydrocarbos
emitted — but not because there's less nitrous oxide. It's because the
engine is burning less efficiently at 50 miles an hour and not all the
hydrocarbons get consumed.

Last week the rumors were rampant around here that Dylan and The Band were coming to San Diego's Sports Arena on February 12 as part of their nation-wide tour. It was even in this week's Rolling Stone. Now someone says they aren't coming?



February 14, and the excurrion to can one the property of the page of announcing how to get tickets to the Forum concerts will supposedly come out in this Sunday's L.A. Times.

(ED. Archie O'Malley will answer your questions, Send your question to him cjo The Reader, P.O. Box 80003, San Diego 92138. The best will be supposed to the property of the



"You like it? If you don't like it, I'll fire my cook." He winks, then says accusingly, "what's the matter? You didn't eat all your noodles, our customers always clean their plates."

And He Stirred the Goulash With His Wrench

KATHLEEN WOODWARD

November 29 to December 5

It's like something out of a crazy play by the French lonesco. You look under "Automobile Repairing & Service" in the Yellow Pages, dial National Competition Foreign Car Repair at 1555 State Street, Car Repair at 1555 State Street, am sorry, I wish it weren't, and downtown, and inquire "Do you that's distinction when it comes to have a Hungarian restaurant." And the answer is, absurdly, "Yes, we're open Monday through

real question to ask is if the Paprika Restaurant is Underground Gourmet, something which San Diego desperately needs. Yes, it has a colorful history, and yes, it has a hole-in-the-wail family atmosphere, and yes, the family atmosphere, and yes, the small menu is authentically ethnic and reasonably inexpensive, when it is a question of The Lunch Special. but one crucial element is missing. I

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EG PATARO

right at home and can't resist talking about the place, himself, his two college-age daughters, wine, and women. At lunch he comes in from working on the cars in back and sist down in back of the small four-seat counter, talking in Hungarian and English to men on the other side, and eating the 51,65 the other side, and eating the 51,65 the out-table. "You like it? If you don't like it, I'll fire my cook." He winks, then says accusingly, winks, then says accusingly. to our table. "You like it? If you don't like it. If I'll file my cook." He "and to the like it. I'll file my cook." He "and to the like it. I'll file my cook." He "and to the my cook of the like it. I'll file my cook it. I'll file my cook of the like it. I'll file my cook it. I'll file my cook of the like it.

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exaggeration and conviviality but don't take this as any kind of gospel, although you can be less skeptical when he discourses on skeptical when he discourses on how people enjoy themselves here. "It's a family place, we're all frends here." As it to prove it, he says "hi, how are you?" to the mailman who just walked in. "On New Year's Eve I have a couple coming all the way from Idaho. They say they've never seen such a to there's dancing everywhere, in the streets, everywhere."

Hungarians are known for their sociability, their food is known first of all for its paprika. In fact, Hungarian paprika, grown in the south and ranging from delicate to rose to temperamental, has even inspired a national hero; the Nobel Prize-winning Professor Albert Szent-Grzorgyi who proved that Hungarian paprika is a rich source of vitamin "C" — five times richer than the orange — and named it "ascorbic acid." Think of Hungarian cuisine and you think of sour cream, soups and liquid-plenty stews, more ways of cooking plenty stews, more ways of cooking cabbage than anyone could think possible, and dumplings, and hot noodle desserts, and light, fairy-iragile strudel. Unfortunately too many of these elements are missing from The Paprika Restaurant, and the truth is that on balance the cooking is, plain and unadorzed.

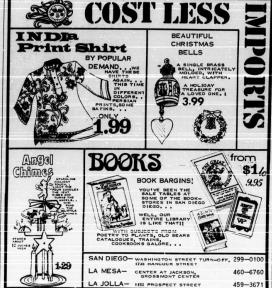
the truth is that he was a considerable to the cooking is plain and unadorned, even dowdy, never underground-gournet. Oh, you could wish for even a dollop of decadent sour cream, a dash of flery paprika, for a torte sinfully sweet, but you won't find it happrika, a Fridgy The Chicken Paprika, a Fridgy The Chicken The Chick

Diego. The "Lecso," a Tuesday vegetable stew of green peppers, tomatoes, and lots of sliced onions, to which cubes of beef are added, all seasoned only with paprika. salt, and pepper. And quite good are their dessert crepes ("palacsin-ta") filled with deep thick chocolate or apricot jam or cottage cheese and dusted with stripes of cheese and dusted with stripes of 15c. And try and get "langos" anywhere lie. It's a 40c desert, a pull of freed dough about the size of a saucer looking for all the world like an ancestor of pizza, which in leat it is. Reminiscent of the taste text is a seminiscent of the taste tribulation of the size of

Also available. Every other Wednesday lunch you can order stuffed cabbage, on Friday night there's roast piglet. Hungarian sausage for \$2.45 at every lunch, and expresso for 50e which arrives in a plain coffee cup. Also, Hungarian wines. You would think it would be France who would. it would be France who would celebrate her wines in national anthem, but no, it's Hungary: "On the grapevine of Tokai/Thou dripped nectar..." There are three strengths of Tokay Azu, the wine, I'm told, Mephisto offered Faust, I'm told, Mephisto offered Faust, ranging from \$8.00 to \$7.00, also a Tokuy Furmini at \$5.00, also a Tokuy Furmini at \$5.00, also a three to the strength of the strength of

a torte sinfully sweet, but you won't find it here.

The Chicken Paprika, a Friday unch special, is not only bland but completely lacking in the required to the properties of the completely lacking in the required to the properties of the completely lacking in the required to the completely lacking in the required to the properties of the completely lacking in the regular of chicken set on an enormous bed of plain noodles and shredded by the completely lacking in the receive three index shade would have been made to the makers add to it. And the plain noodles are shaded but here resistant bite-sized dumplings ("galuska"), is tasted that there resistant bite-sized dumplings ("galuska"), is tasted to the properties of the pr







Flying hither and thither across the U.S. in a frantic chase for easy bucks... these musicians have lost the essence... of Indian music... They are as hollow as their sarods and sitars.

JONATHAN SAVILLE

San Dices audiences have alloos few opportunities to hear Indian classical music. But it would be better to do without this better to do without this There was a microphone practical-fascinating and beautiful music. Allogether than the subjected to subject the time to be subjected to terms/five-stringed instrument.

lacking in soul.

It has been about fifteen years
now since America discovered Indian classical musics. The discovery
was two-edged, for Indian
musicans at the same time dismusicans of the same time dissunsystation and frequently undiscriminating American distant hive of steel bees, along audience. No colitation in the with the delicate, renotonous foreigners used. audience. No civilization in the this deficate, romotomous history of the world has offered foreigners used a ravening market for exotic culture; nor has any Ashish Khan substituted a wind presented so many temptations to box with reeds, which, when presented so many temptations to box with reeds, which, when some Indian musicians, fortified like little and a Hammond organ with bether attention at and personal dignity, have resisted the temptations; some have compromised, inst a little, and some have abandoned themselves totally, like of a state of a Hammond organ with other lattons; some have compromised, inst a little, and some have abandoned themselves totally, like a case to transport in ariplanes, and for another—as Ashish Kham of the companies of the doned themselves totally, like Camembert cheese when it goes rotten. Flying hither and thinker across the U.S. in a frantic chase for easy bucks, adapting themselves to what they consider

that often distorted). They are as hollow as their sarods and sitars. The Ashish Khan concert was electronically amplified — not ex-

suspended in the construction of the construct wasn't exactly that. The tambura is

> play it."
> At the beginning of the concert there was a great to-do about ad-

the low tastes of the American justing the amplifiers of the various crowd, these musicians have lost instruments "a little bit up on the essence, the innerness of Indian music, retaining only its shell (and parently more for show than for Tommy's Natural Foods THIS WEEK'S SPECIAL UNTIL DECEMBER OF WHEAT GERM 27C b.



umputer was immediately furfied in what is a stream of form they produced an motorists in a traffic jam, a horrible obstruisse noise that was then maintained for the rest of the concert. The sounds of the same of the produced and table were unnatural as well, the halances were all wrong, and the halances were all wrong, and the produced and table were unnatural as well, the halance were all wrong, and the produced and table were unnatural as well, the halance were all wrong, and the strength of the produced and produced and the produced and prod

same metodic prises or rhythmic pattern without the changes that make music of any sort come alive all this produces a sensation of inexpressible boredom. Such boredom, mixed with unnatural amplification, and the instruments were perfectly audible at the variety back of the top balcony. No. all this produces a sensation of amplification is a matter of ties. Here, the produces a sensation of all this produces a sensation of all this produces a sensation of control to the produce of the produces a sensation of all the produces a sensati

and the taste here is one that panders to American fashion. In full addiences—and particularly syoning audiences—seem to like boudness, blatantness, and else foundess, and the endless bleat of a drone from the founders founded from the blatantness, and the endless bleat of a drone for blatantness, and the endless bleat of a drone for blatantness, and the blatantness, and the blatantness sheat of the founders from a fealing good drummer. Baster and more rhythmical gard, to And as to Kamal Shah, who a final section (final) of tremendous rhythmic drive and expense from a fealing good drummer. Baster and more rhythmical gard, to And as to Kamal Shah, who a final section (final) of tremendous rhythmic drive and expense from a fealing good drummer. Baster and more rhythmical gard, to And as to Kamal Shah, who a final section (final) of tremendous rhythmic drive and excellence from the final section (final) of tremendous rhythmic drive and excellence from the final section (final) of tremendous rhythmic drive and excellence from the final section (final) of tremendous rhythmic drive and excellence from the final section (final) of tremendous rhythmic drive and excellence from the final section (final) of tremendous rhythmic drive and excellence from the final section (final) of tremendous rhythmic drive and excellence from the final section (final) of tremendous rhythmic from the final section (final) of t



undergo that experience himself, to undergo that experience himself, to its depths.
Ashish Khan is unsatisfactory in each of the sections. His slaps are dull and meandering. They lack the dynamic subtleties and the poignance of phrasing needed to engage a listener's attention and to make him feel the mystery of a mind enhoring the universe as the THOUGHTFULLY SELECTED **BOOKS AND RECORDS** & SUNNY ROOM UPSTAIRS OF CHILDREN'S BOOKS and RECORDS BROWSE AMONG ART, CRAFTS. FLOWERS & GOOD MUSIC every day 10am — 9 pm 755-4254 1440 Camino Dei Mar, Dei Mar

mind exploring the universe, as the musician's fingers explore the raga. At his San Diego concert, Ashish





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HAND-ME-**DOWNERS** AND **UPPERS**

JONATHAN SAVILLE

Ceremonies in Dark Old Men, at the Carter Center Stage, purports to be "black theatre." If black to be "black theatre." If black theatre implies some new farmatic form, some new kind of expressiveness, some new feation to the audience, then this is not to the audience, then this is not to ceremonies is nothing more than an old-fashioned realistic play about an unhappy family and their troubles in an unhappy society. The family is black, and its society that the society of t is Harlem, but so far as the struc-

is Harlem, but so far as the struc-ture, devices, and attitudes towards reality of this play are concerned, it could just as well be about Italians. Jew. Irishmen or Chinese. Hower class, realistic sets, unproper lower class, realistic sets, unproper play and not a particularly good one. It is just what you would expect, and you have seen it a hundred times before the barber the control of the control of the reception of the control of the control reception of the control of the control of the reception of the control of the control of the reception of the control of the control of the reception of the control of the control of the reception of the control of the control of the control of the reception of the control of the control of the control of the reception of the control of the control of the control of the reception of the control of the control of the control of the reception of the control of the control of the control of the control of the reception of the control of th rebellious children, the moral failure that leads to disaster, the lengthy speeches of seemee, the drunk scene - it's remediately writted quite professional, but if it had never been written or produced the world

would be none the poorer What saves the present produc-tion from total blandness is ex-cellent acting and the fine direction by Floyd Gaffney. If you are going by Floyd Gattney. If you are going to do a play like this at all, you may as well do it just as though it were a masterpiece. But I hope that next time these talented people will put their minds to something more worthy of them.

In contrast, Status Que Vadis,

In contrast, Status Quo Vadis, currently playing at the Off Broadway, is a glorious tribute to the power of eliches, Just as with Ceremonies in Dark Old Men, everything in it is a hand-me-down. The working class family, the drunken father, the foul-mouthed but good-hearted mother, the muscular son who wants to be a poet, the affair with the rich girl, the conflict with narrow-minded bigotry (the American Legion), the mockery of professors, of the Churches, of large corporations, of the class system - how does author-director Donald Driver dare to resurrect the dead this way The chief characteristic of a successful comic writer is that he knows how to do just this, that he doesn't hold back out of ambition to be original or fear of being vulgar. Realistic, "serious" drama that follows shopworn patterns is lifeless. But the bold use of cliches is the key to good comedy, and Donald Driver wields that key shamelessly. Status Quo Vadis is marvelously funny play.



Its funniness is enhanced by superb group of comic actors. Geraldine Kay, as the mop-headed gravel-voiced mother: Pamela Galloway, as a cheap blonde secretary who banishes the hero when she discovers he is a blue-collar worker: Gail Strickland as the upper-class girl who uses the marry one of her own kind: Robert Thompson as a preposterously stuffy Catholic priest; and David Wilson, at once funny and pathetic as the machinist-poet-stud cast simply could not be better. And as to cliches — who would dare, in a play about the American class system, label each character with a class number, embroidere on ties, aprons, t-shirts, handbag I wouldn't have had the gall. Donald Driver has enough gall for a dozen playwrights. And it works.

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To some degree, the Grateful Dead are a good example of this rock and roll dilemma.

A Matter of Light and Dead

PHOTOGRAPHS BY STEVE EPENETER

STEVE ESMEDINA

STEVE ESMEDINA

To some degree, the Griefful mass increasible suffers are formed full songs that bore no music increasible suffers are formed full songs that bore no form

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become said carreatures of themselves, and communicate totally with themselves. In the musical compensation, and communicate totally with their and undersce. When the hand's dynamical totally with their and undersce. When the hand's dynamical totally with the draw a little musical compensation. The first exts as unrelieved technism.

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funtasies, as with the Stones, their music inevitably suffers.

second set was considerably better performing dull songs that bore no than the first, the band's air of stylistic relationship to each other.

would plop into a flaccid country song, with no regard for the stylistic continuity of the set. Evidently the Dead do not know their true talents and are just ben on pleasing everyone in the lapped up everything the Dead did with no regard for qualitative differences.

The most basic problem the

appear to have no feeling for the music they play. It is admirable that they keep experimenting with different styles, but since they've that they keep experimenting with different sayles, but since they've never shown what they are able to do in any particular field, their efforts come across undeveloped. And their cool, condescending at-titude toward performing smacks of snobbery. At this point in their current, the groups myneigh inch, the career, the group's music isn't sub-stantial enough to be so solemn about their image. The Grateful Dead are just another band that have immersed themselves in their own myths. They are too serious

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Guide to the Music Scene

November 29 to December 5

Send listings to: READER MUSIC Box 80803 San Diego, CA 92138 ALBATROSS: THE DADDY'OS, Thursdays through Saturdays, THE AQUADOGS, Mondays and Tuesdays, 1309 Camino del Mar. 755-6744 ASPEN PUBLIC HOUSE: O.D. CORRAL, continuing 916 Pearl St., La

BOOM TRENCHARD'S: SWEETFIRE, continuing, 2888 Pacific Highway, 291-5555 THE CLIMAX LTD.: CALIFORNIA MALIBUS AND SHOW, Monday, Dec. 3 to Sunday, Dec. 9, 202 Market, 239-9336.

FOLK ARTS: OLD TOWN, Ken Shaw and Jim Morris, with JOHN BOSLEY, Friday, Nov. 30 and Saturday, Dec. 1, 3743 5th St. 291-1786.

J.J.'8: TIM WEISBERG, Saturday, Dec. 1, 8 pm. ELVIN BISHOP BAND, Sunday, Dec. 2, 8 pm. 4025 Pacific Highway, 296-2655.

READER

LEDBETTER'S: EMERGENCY EXIT. Thursday, New 29 to Saturday, Dec

MANDOLIN WIND: THE BROTHERS CONSPIRACY, Finday, Nov. 30 and Saturday, Dec. 1, 308 University, 297-3017

NOTSOM FLOTSOM: MOONSHOOTS, continuing 417 Santa Fe Dr

THE PEOPLE: WILDWOOD, Thursdays through Saturdays Sundays, HEWITT AND HENDERSON, Mondays through We 4970 Voltaire, OB. 223-9773.

SPORTS ARENA: VAN MORRISON, Saturday, Dec. 1, 8 pm. 224-4176. THE VOYAGER: BUCKWHEAT, Wednesdays through Sundays, December 1901 Shelter Island Dr. 222-0421.

WALLBANGER'S: STARK NAKED AND THE CAR THIEVES, continuing 2966 Midway Dr. 223-3138.



Electric Orchestra... they are simply exuberant musicians.

Light

At a time when self-seriousness threatens the future of some bands, it is heartening to see a group like Electric Light Orchestra who enjoy playing and performing with an equal affection. Performing last week. Thanksgiving Eve. at Jim Pagni's JJ's, ELO sparked the kind of emotional response which the

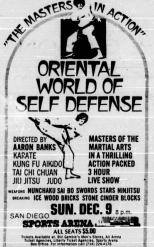
Dead only destroyed.

Like the Dead, ELO is eclectic. Like the Dead. ELO is eelectic. They combine a string section with the regular rock rhythm section. Headed by former Move guitarist, Jeff Lynne, ELO provided an hour and a half of good music, highlighted by good nautred gimickery, and no brious affection for both material and audience for both material and audience has been applied to the process of the most invited them. They would be the process of the most invited them to the process of the most invited them. vigorating pop music bands on the scene. They are also strong, confi-dent performers, and excellent

musicians. Every selection the group played last Wednesda; was tight and well theharsed. Their professionalism allows them to move comfortably from style to style without seeming ciumsy like the Dead. Their version of "Day Tripper" has a charming Bartokton string into which segues into a hard, primal rocker. Baro-que, classical and impressionistic themes were continually in-terpersed with the band's grounding hard rock. But it always works because the band is savey enough to pull it off. They aren't innovators. They are simply evuberant musicians who are able to combine divergent music into a unified excentire whole. They realize that good music should also be a sould also to good music should also be a sould also into a hard, primal rocker. Baro good music should also be a source fun. For all of the Grateful Dead's self-imposed "seriousness" there was nothing in their set to match the pure joy of ELO's goofy medley of "Hall of the Mountain King" and "Great Balls of Fire." Perhaps ELO will fade as so

Perhaps ELO will fade as so many rock bands do. Undoubtedly they'll never be as "important" or long-lasting as the Dead are sup-posed to be. But the Dead have been around for ten years, and like George Harrison once observed. who said a rock and roll band was













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CATCH - 22

SAN DIEGO'S ONLY COMPLETE **GUIDE TO THE SILVER SCREEN**

The reviewer's priorities are indicated	porchment gray of Horrest Andersson skin and the granting effort of he acting — Bergman see film about in somethicks one of his shallowest. This is nonethicks one of his shallowest this character make unproved declaration that they are in a dream or in mistery in hell. but it slocks like a familiar on hell. but it slocks had not a familiar any of those other states.	talking with which the actors attempt to make the Scriptures palatable to the now crowd. * (La Palama, through 12/2)	gleaming teeth, and Raque her particular physical chi lowering the level a bit. * (Ken)	welch and run amok; and complished with gears grinding, mainly for myo (Century Twin 1)	the "magic" is strings attached Mainly for kids; in
by one to four stars, and antipathies by the black spot. Unrated movies are for now unreviewed.	is nonetheless one of his shallowest. The	e Handa and Maude The false misside	The Last Tongs in Paris -	(Century Twin 1)	JR. 8101. 1704.
now unreviewed	that they are in a dream or in misery or	Harold and Maude — The fake-suicide jokes are predictable and the zany old lady jokes are typical, but this un-	The Last Tango in Paris - Bertolucci's big splash. It is overdiscussed and overdes nearly every incident see even as it's happening. A focus of attention is narro extravagances of Bertoli romantic style, his inexplical commerce and participations.	— Bernardo nas been so MASH — The upsid cribed that is more nauser ms familiar operating room and so, the are constructed	le-down sense of I
As these listings are subject to change at the drop of a hat be sure to check with the listed theatre.	wonderless Bergman set up rather than	imaginable romance between Bud Cort and Ruth Gordon has a sick-sweet	nearly every incident see	ms familiar operating room	splish-splashing.
with the listed theatre.	• (State)	tolerance for private perversity that is	focus of attention is narro	wed to the thrust, where th	ere is always a
American Graffiti — The peak adven-	The Deadly Trackers - With Roc	tolerance for private perversity that is quite beguiling. And the many Cat Stevens songs at intervals give things a	extravagances of Bertoli romantic style, his inexplical	and so, the week to the currist years or constructed through the currist years of the curried years of the curring years of the curried years of the curried years of the curried	by Elliott Goul
tures, climatist decisions, and profound self-revelations of an inconceivable quartet of bosom buddies (four diverse	The Deadly Trackers — With Rod Taylor and Richard Harris; directed by Barry Shear.	** (Parkway 1, UCSD, 11/30 only)	rich lighting effects. Brand	s of music, Donald Sutherla lo's mulled- supposed to the	nd, and the audie roughly delight in
types, from class prez to hot rod hood,			romantic style, his inexplical camera movements, gushe rich lighting effects. Brand over acting maneuvers are lightened by Morio Schni- trasting breezy, instinctive of (Linda; Strand; UA Cinema	effectively barbarion ravaged	ping of the countr loughtless laughs.
Types, from class prev to hot rod hood, who ewold not speak two words to one outster in four years of high school in the control of the contr	The Devil is a Sissy — Co-starring, in the bantamweight division, Freddie Bartholomew, Jackie Cooper, Mickey, Rooney, directed by W.S. Van Dyck, 1936. And MIN AND BILL, co-starring,	High Plains Drifter — Clins Eastwood on a mysterious vendetta, bringing a guilt-plagued town to its knees, in bizarre, audaciously conceived semery; a mountain lake, salt hills, and a tacky	* * (Linda: Strand: UA Cinema	oir. * (Capri; Parkwa 2) Alvarado Drive	r 1; Pacific Driv
compressed into one long night, placed vaguely at the end of summer, in 1962.	Bartholomew, Jackie Cooper, Mickey Rooney, directed by W.S. Van Dyck,	bizarre, audaciously conceived scenery, a mountain lake, salt hills, and a tacky	Let the Good Times Roll	- Aimless Burton and A	me — With Ri
Non-stop pop songs, and putdown slang (twerp, dork punk, etc.), and	1936. And MIN AND BILL, co-storring, heavyweight division. Wallace Beery	wooded from pointed scarler, renamed Hell, and set aftire to accomodate Eastwood with an awsome backdrop for his nocturnal killing binge. Directed by Eastwood, his second fry.	ser the Geed Times Roll of most efforts rock of your of a meen modified between You's fill Oddley, Church and the You's fill Oddley, Church and You's fill of the You's most of the You's most transfer amenda you will not be the You's most transfer amenda you will not have been a series of the You's most you will not a work of the your or crocked up to buy, up, what 'wi's mide ally up, what 'wi's mide ally up, when 'wi's mide ally up, when you will not you y	ocumentary, directed by Geo	rge Pan Cosmato
Survet Strip culture are flung into the	heavyweight division, Wallace Beery and Marie Dressler; directed by George Hill. 1930	Eastwood with an awesome backdrop	New York (Bo Diddley, Chuc	k Berry, the	ne — Michael Su
effusion, in conjunction with the confu-	(Cinema Leo)		doses of unidentified Fi	with small files data maligned advent es). It con- pleasurable sevent's advents	ure in Hollywood,
abandon that is more like confetti than graffiti. Directed by George Lucas.	Enter the Dragon — Under the	The Mirelling — Director Alon Bridges moves into Joseph Lossy-Morald Professors in the Commission of t	Cantly reminds you of	pleasurable several adventu	res in Hallywood
	Enter the Drawon — Under the American Sebert Clous's floshy direc- tion, this king fur pith posh kicks to life higher than the pure flosh group creation. Ever though the otherpit to upon climas in the cambor scena upon climas in the cambor scena upon climas in the cambor scena pulling. And even though the frecity of the lights comes mainly from the typical, comic book sound effects (pendix, muscled Buset Lee flings himself around the screen.	moves into Joseph Losey-Harold Pinter	watching than this one; a	nd the live you've heard ab	out it are true; in
Bottle of the Amazons — One of those Indian Instrucción princlogical spec- tories, of Instrucción princlogical objectories, to include a consecución de la consecución consecución de la consecución de la consecución de subject of la cerestro de la consecución petro y a companie repara for fordecope potoriolism, bare bosons, and un monorated volunte. Directed by Al sucreta lore, all of which are solarse for certain.	creations. Ever though the attempts to	aristocrats and putent ambitious un-	plus fifteen years, makes yo	ginal artists of the problems ou wish you cast (Raquel We	ich, John Huston,
tacles, of tiny barbaric villages and	upon climax in the combat scenes lead	GO BETWEEN) novel as the source. His	instead (not even slo	recordings West are all very	rcent of the evil to out it are true; in with the script an Ich, John Huston, big problems), the et feeling for spec- ness.
clude wooden carts and animal-skin clathing and horrid dubbing, this raises	to some typical, ridiculous huffing-and- puffing. And even though the ferocity of	skill in subjective storytelling, slipping in and out of one character and another	photography can make D Berry appear to be the lumb	iddley and and outrageous	ness.
the subject of sex war to the death, and, underneath the harmless inanity,	the fights comes mainly from the typical, comic book sound effects (smack,	for momentary vaniage points and brief sensations and intense experiences	they are cracked up to be).	Things liven upon the The New Land yed Little EMIGRANTS; with	— The sequel to
betrays a genuine regard for landscape pictorialism, bare bosoms, and un-	whoosh, crunch) as the gargeously muscled Bruce Lee flings himself ground	and major shifts in the focus of the	appearance of panic-e	yed Little EMIGRANTS; with	h Liv Ullmann and
motivated violence. Directed by Al Bradley, and starring Lincoln Tate and	the screen. (Roxy: North Park)	any resentment of his eclipsing Losey-	stage set-up and then sco	attering his (Cinerama)	icted by Jan Troe
Lucretia Love, all of which are aliases for certain.	Executive Action — Worfully in need of	consciousness subject matter. Robert	throng. • (La Polomo, through 12/2)	99 Women —	An old pornogra
* (Broadway)	a sturdier framework, this gruff, back-	* * * (Fashion Valley)		- is shaped by	Jess Franco into a
Brother Sun, Sister Moon — Young	takes the form of a SEVEN DAYS IN		The Lost Continent — A saili becalmed in a withes' brew besieged by munchkins suspe balloons. British made, and really. Hildegard Knef, Eric (Cabrillo, through 12/1)	99 Women — standby — the is shaped by with considered ribudistic prurient interr prurient interr prurient of course, and eyed Morio Sch. (Broadway)	ity and a minimu
naturalness in a Zefferelli production of	of facts to effect an air of actuality,	The Ipcress File - Michael Coine's	besieged by munchkins suspe balloons. British made, and	nded from prurient intere quite daft, McCambridge pl	oying a lesbion so
staggering paradox, although the	might snag the conspiracy theory. The	this movie to have been lofted by critics	really. Hildegard Knef, Eric * (Cabrillo, through 12/1)	Porter. of course, and a eyed Maria Schi	sympathetically all.
Brother Sun, Sister Maon — Young Francis of Assisi promoting poverty and naturalness in a Zelferelli production of infinite appenditure and frill is a staggering paradox, olthough the raucous Italian supporting players usually plenty of convincing reasons for the stage of the s	level of imagination generally swings between low 'the Right Wing schemers	The Ipcress File — Michoel Coine's dowdy eyeglesse are a silly reason for his movie to have been folded by critics observe the pool of pessionistic explorage mines. Soliesy Furite's direction of a second pession of the control of t	Mary Poppins - Julia	* (Broadway)	
innocence. Newcomers Graham	spend their lives in front of TV sets, steaming inwardly whenever the Presi-	desperately freakish camera angles seems mostly an irritation, but it com-	Mary Poppins — Julie albatross. She remains compo Dick Van Dyke dives feet f cockney accent and dances toon cows; kids and charac	osed, while On a Clear De irst into a Forever — S	y You Can
faulkner and Judi Bowker, as Francis and Clare, are required to be the most	dent speaks in newsclips on behalf of world peace and harmony) and	bines with the affected cynicism and the chilling London weather to make a	cockney accent and dances	with car-	(continued next p
upply plenty of convincing rensum for a young man to turn to simplicity and innacence. Newcomers Graham faulkner and Just Bowker, as Francis and Clare, are required to be the most breathtaing beauties in all humankind and they do not look warried about matching their assignments. The emotional climaces come fairly often and are amorated irresultable.	abysmal (actual footage of the Presidential motorcade is pitlessly inter-	strenuous, intriguing couple of hours.	Part town, and and thoroto	ner octors	
matching their assignments. The emotional climaxes come fairly often	cut with shots of the hypothetical	* * (Academy)	MIL	4	
and are amazingly irresistible. * (Cinerama)	• (Royr North Fork) • (Royr North Fork	Jesus Christ Superstar — Norman	Thea	TPAC	
Coesar and Cleanatra - The George	It would be easier to cite the film for	vibrant electric music (played at a	THOO	71 CD	
Caesar and Cleopatra — The George Bernard Show text put on film; with Vivien Leigh and Claude Rains; directed by Gabriel Pascal, 1944. Co-billed with	presented as an investigation instead of	bodies, deep blue sky and hot tan sand,	Academy	3721 University	284-1000
by Gabriel Pascal, 1944. Co-billed with	take it or leave it correspondence to	is a worthy subject — one as	Ace Drive-In	8015 Imperial, Lemon Grove	469-5328
by Gobriel Pascal, 1944. Co-billed with PYGMAIIAN, more Shaw, with Leslie. Howard and Wendy Hiller; directed by Anthony Asquith, 1938. (Unicorn)	Directed by David Miller, screenplay by	jama parties and beach culture. In a	Alvarado Drive-In	.7910 El Cajon Blvd	233-6723
(Unicorn)	Lane and Donald Freed.	peculiar way, the crucifixion subject of this "rock opera" is trivialized into finsel	Balboa	4th & E	233-3326
Catch 22 — The Joseph Heller anti-	- (Valley Circle)	photography, the actors' glamorous	Broadway	Broadway at 8th	233-6473
Catch 22 — The Joseph Heller anti- military satire, as done by Mike Nichols, thick and slow. With Alon Arkin, Paula Prentiss, Anthony Perkins, Bob Newhart, Orson Welles, Richard Benjamin, etc. The catt does no and an int	For a Few Dollars More — Second in the Sergio Leone-Clint Eastwood line of	lyrics — awkward, often unsingable	Broadway	Broadway at 8th	239-8719
Prentiss, Anthony Perkins, Bob Newhart,	spaghetti oaters. Lee Van Cleef turns up as a black-frocked aunplay genius	(try mouthing "Gethsemane"), and repetitive — so that the movie doesn't	Campus Drive-In	.6147 El Cajon Bivd	582-1717 298-0577
Orson Welles, Richard Benjamin, etc.	named Bright Eyes, or Beady Eyes, with	seem to be about much, other than	Casino Center 3 Cinema		232-8878 297-1888 582-7690
The cast goes on and on, but once past Arkin all subtlety ceases.	a maudlin revenge motive, and this is	pretty packaging.		2120 Camino del Rio North	297-1888
Orson Welles, Richard Benjamin, etc. The cast goes on and on, but once past Arkin all subtlety ceases. (Pacific Drive In)	a maudlin revenge motive, and this is supposed to add interest to the conflict between Clint Fastwood and a	pretty packaging. * (Cove: UA Cinema 3)	Century Twin Cinema		582-7690
Oson Welles, Richard Benjamin, etc. The cost goes on and on, but once past Arkin all subtlety ceases. (Pacific Direction) Charley Varrick — Another Don Siegel Crime caper, with a strong starting paint	a maudin revenge motive, and this is supposed to add interest to the conflict between Clint Eastwood and a resurrected Gran Mario Volonte, but it add seen little in faces 1000.	Academy) Jesus Christ Superator — Norman Jesus Christ Superator — Norman Jesus Christ Superator moit it has subsont selectic music [algored of a month of the control of the control badies, deep blue sity and hot ten since in a worthy subject — one an in worthy subject — one an interest of the control interest of the	Cinema Leo	.944 Garnet, Pacific Beach	582-7690 488-3353 291-2121
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November 29 to December 5

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from a Broadway play, but it in more
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(UA Creema 3)

The Other — Tom Tryon's intricately knotted phast tory know! much of a leg to stand and in devires it to spook on the control of know in the country has a babbling brook's flow and murmur, (Center 3 Cinema 2)

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Pather Penchall — Satyajit Ray's debut movie, *ety/ auspicious, is a rine, delication of the satisfied of the decumentation or the satisfied and lytical execution of the world' line, seath — the forest, rainfall, trains, seath — through children's eyes. 1938.

Play Mistry for Ma — Clist Estroach for directing job jush ha record circlet directing job jush ha record circlet on Estape josted on the other side of the convers in a footelous comes role on a firstly betterderly not only the converse of the converse who doesn' wont to let go and beautiful converse of the converse

Sereption — The screencler by C-rryMichael White, about on uncentificable in differed between a bellicese ex-on and a follows between a bellicese ex-on and a but the meaningful adventures a probably hold their shape better on scheduling and their shape better on scheduling and their shape better on scheduling and their shape and competition with the fascinating, authentic America locales. Gene competition with the fascinating, authentic America locales. Gene in post condition — agile, dorting, untouchable — while Al Pacina, a little who swickless between stupicity and comor psychologising, comes off wall only when he is performing consely that they are quite funny, on second thought. thought.

Sitter — Crime comedy places a mack treasure hunt intrigue into backgrounds treasure hunt intrigue into backgrounds trailer come, boundement intriductions. Several veterans of televisions on the fandass for kinch, Hollwood clickes, Big Bonde movic, etc. rastes of the control of the control

Saylent Green — From the heights of his craggy mountain body. Charlton Heston gazes upon what the world has come to (pea soup, smag, people living come to (pee soup, smog, people living no storways in this future limit distertive story, and as in the first APES movie to living the sile first of the following the store story and the sile first of the following his so fest, ellowing no slowery over gimetics or special effects or ecology philosophy, that it leaves almost no impression, official effects are ecology philosophy, that it leaves almost no impression, official effects are ecology philosophy, that it leaves a finite series and there to distribute the sile to the series of the ser

The Ten Consmandments — Cecil B.
DaMille recreates some of the big
moments of Biblical innes. God isn't the
only guy who can puli miracles. With
Charlton Heston, Fraser Heston, and Yul
Brynner. 1956.
(ScJana Bacch)

The Train Robbers — Odd, minimalist western by Burt Kannedy, spore, wind, comic-strip compositions, in Panorusion, denniy defined lines, concrete poses, large vocart spoces, occasional terisis, arge vocart spoces, occasional terisis, moves. The dominant image is of train-casted chain-links to string of index, row of men, corrol fence, rollroad train), banquion quartees, incorrodict statistics.

Weiking TeV — Exectly like Phil Karlton's 1935 PHOENIX CITY SIORY, the new Korlton enginging tells about on exception and the property of the

The Way We Were — With Borbro Streisond and Robert Redford; directed by Sidney Pollack. (Cinema 21)



5.7

CINEMA LEO November 30 to December 6 MIM AND BILL (1931)

fallace Beery, Marie Di 6 & 9:30 each eveni

- PI IIS-DEVIL IS A SISSY (1936)

e Bartholomew, Jackii and Mickey Rooney 7:15 only

944 GARNET 488-3353

RUSSIAN BALLET FILM FESTIVAL

THE BOLSHUI DALLES TERRITORS OF PLAYING WED. AND THURS. NOV. 28 & 29th at 8:30 P.M. "THE BOLSHOI BALLET" CHNICOLO

PERFORMED BY THE LENINGRAD KIROV BALLET PLATING FRI. NOV. 3P AT 8:30 P.M. ONLY AND SATURDAY & SUNDAY AT 2:38, 4:30, 6:30 & 8:38 P.M.

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"Barkleys of Broadway" Sunday, December 2 7:00 p.m.

Sunday, December 9 2:00 p.m.

Astaire and Rogers . . . together again! Enjoy this delightful dancing couple, reunited in "Barkleys of Broadway." This was Astaire's only film in 1949, the year he received a special Academy Award "for his unique artistry and his con-

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TELEVISION

THURSDAY MOVEMBER 29 ROYAL WEDDING, Fred Astaire, Jane lowell, Peter Lawford. (1951). Channel 7:00 p.m.

THE MEN WHO MADE THE MOVIES. George Cukor, the true "gentleman" of the cinema. Channel 15, 9:00 p.m. HE BAD SEED, Nancy Kelly (1956). Channel 8, 11:30 p.m.

FRIDAY, NOVEMBER 30
THE WAGONS ROLL AT NIGHT,
Humphrey Bogart, Joan Leslie (1941).
Channel 6, 7:00 p.m.

IN COLD BLOOD, Truman Capote's story (1967). Channel 8, 9:00 p.m. FRANKENSTEIN, THE TRUE STORY, adaptation of Mary Shelley's novel. Part 1. Channel 10, 9:00 p.m. GLORIA PENNER IN CONVERSATION. With Neil Morgan, on the old days at the San Diego Union-Tribune. Channel 15, 11:00

MIDNIGHT SPECIAL: Last of three London shows. Guests are Humble Pie, Alvin Lee, Mylon E. Ferre, Channel 10, 1:00 a.m.

SON OF FRANKENSTEIN, Boris Karloff, Bela Lugosi (1939). Channel 8, 1:10 a.m.

SATURDAY, DECEMBER 1 NCAA FOOTBALL, Army vs. Navy. Channel 39, 10:00 a.m.

NBA BASKETBALL. Seattle vs. Atlanta. Channel 8, 11:30 a.m. WIDE WORLD OF SPORTS. Channel 39, 1:30 p.m. CANADIAN FOOTBALL. Grey Cup — Ottawa Rough Riders vs. Edmonston Eskimos. Channel 8, 2:00 p.m. Eskimos. Channel 8, 2:00 p.m.

NCAA FOOTBALL: Alabama vs.
Auburn. Channel 39, 3:00 p.m.

SHERLOCK HCLMES: Pursuit to
Algiers, starring Basil Rathbone.
(1945). Channel 8, 3:00 p.m.

KISMET, the musical (1955). Channel 10, 5:30 p.m. AVERELL HARRIMAN REMINISCES. Channel 15, 7:00 p.m.

BOXING from the Olympic. Channel 6, 7:30 pm. THE TRIAL OF HENRY FLIPPER. Re-enactment of court-martial of Lt. Henry Flipper, the first black graduate of West Point. Channel 15, 8:00 p.m. THE BEDFORD INCIDENT, Richard Widmark, Sidney Poitier (1965) Channel 39, 9:00 p.m.



GOOD RECORDS 4904 VOLTAIRE ST OF ALL \$5.98 LP's

\$2.99

THROUGHOUT DECEMBER

222-2208

WAR AND PEACE Pierre marries a brainless beauty, Nikolai and Prince Andrei see fierce action, and Napoleon wins the Battle of Austerlitz. Channel 15, 9.00 p.m. SPAWN OF THE NCRTH, George Raft, Henry Fonda (1938). Channel 39, 11:15 p.m.

THE BATTLE OF ALGIERS (1967). Channel 8, 12:30 a.m. SUNDAY, DECEMBER 2 FOOTBALL: Chargers vs. New Equipment at people prices NFL FOOTBALL. Los Angeles vs. Chicago. Channel 8, 10:30 a.m.

COLLEGE FOOTBALL '73. Channel 39, 12:00 noon. FOOTBALL: Cleveland vs. Kansas City. Channel 10, 1:00 p.m. PARISH, Troy Donahue, Claudette Colbert (1961). Channel 39, 2:30 p.m. THE MEN WHO MADE THE MOVIES. Channel 15, 3:30 p.m.

VICTORY AT SEA: "The Turkey Shoot," the conquest of the Mariana Islands, Channel 8, 4:00 p.m. MERRILL'S MARAUDERS, Jeff Chandler, Ty Hardin (1962). Channel 39, 5:00 p.m.



NFL FOOTBALL: Pittsburgh vs Miami. Channel 39, 6:00 p.m. BARKLEYS OF BROADWAY, Fred Astaire, Ginger Rogers, Oscar Levant (1949). Channel 6, 7:00 p.m. THE MEN WHO MADE THE MOVIES: Vincente Minnelli and clips from his movies Meet Me in St. Louis, An American in Paris, The Bandwagon, and Gigi. Channel 15, 8:00 p.m. DEMI-PARADISE, Laurence Olivier, Margaret Rutherford (1943). Channel 6, 9:00 p.m.

MASTERPIECE THEATRE: The Unpleasantness at the Bellona Club. Channel 15, 9:00 p.m.

FIRING LINE, William F. Buckley, Jr. "Limits of Behavioral Control." Channel 15, 10:00 p.m. VOODOO ISLAND, Boris Karloff, Beverly Tyler (1957), Channel 6, 11:00. DEVIL AND THE DEEP, Gary Cooper and Cary Grant (1932). Channel 39, 11:15 p.m.

11:15 p.m.
THE DESERT FOX, James Mason and Jessica Tandy (1951). Channel 39, 11:30 p.m.
MONDAY, DECEMBER 3
FIRING LINE: William F. Buckley, Jr. Repeat of Sunday's show. Channel 15, 6:00 p.m.

6:00 p.m.

BALL DF FIRE, Gary Cooper, Barbara Stanwyck, Dana Andrews (1942). Channel 6, 7:00 p.m.

SWONDERFUL, S'MARVELOUS, S'GERSHWIN, A tribute to George Gershwin and his work. Channel 15, a 500 p.m.

OMETHING OF VALUE: Rock Hud-on and Sidney Politer (1957). Channel 0, 9:00 p.m.

AVI SHANKAR and Yehudi Menuhin concert. Channel 15, 9:00 p.m.

TUESDAY, DECEMBER 4

JOHNNY BELINDA, starring Jane
Wyman, Lew Ayres, Charles Bickford
(1948). Channel 6, 7:00 p.m. WAR AND PEACE. Andrei gains a son, loses a wife. Pierre fights a duel, and Napoleon gives the Legion of Honor to the Tsar. Channel 15, 8:00 p.m. HAFT. Channel 8, 9:30 p.m. THE GRAHAM HORN TRIO program of classical music. Char 15, 9:30 p.m.

WEDNESDAY DECEMBER 5 SMALL TOWN GIRL, Jane Powell and Ann Miller (1953). Channel 6, 7:00





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LADIES' SUIT, coat, \$1 each; ladies' skirt, colorful, cool waists, raincoats, fancy wool-en hats, all as new, 50c each; ladies' gold colored stainless steel wristwatch band, 50c; metal shoe stand rack, 40c. 282-2593.

November 29 to December 5

4 8" WIDE Goodyear A60x13 tires, good shape, \$25, 224-

FARFISA PORTARLE ORGAN. cellent condition, \$250 or best offer. 488-0852. Also GE phonograph, good shape, \$10.

PRICED TO SELL: Kenmor washer and electric dryer; bar; firescreen; child's leather chair and much more 5651 Dorothy Way. 286-9960.

MOVING TO EUROPE, must sell household goods, potted plants, furniture, books, Nikon photo equipment et al Call Mark at 298-6760.

BASSETT WHITE French Provinpowder table with mirror to match. Excellent condition. Must see to appreciate. \$200 Call Mrs. Moore at 233-2966 until 4:30 or 279-1845 after

WHITE 967 Sewing machine, months old. Bought new at \$400. Full warranty. Does everything. 21 cams. \$250. 280-6135.

ANTIQUE NECKLACE (turn of century); perfect quartz crystal spheres. 488-4581

PENTAX 35mm with 55mm fl.8 lens, meter, case and 135m f2.8 telephoto lens. \$125. 298-0232 after 9:30 pm.

COOLER for car or van, \$10; Sears vacubroom, \$3.50; Plants, 25¢ to \$3. 283-3723. STHMONS HIDE-A-RED, queer size, 2/3 off purchase price. Almost new. \$150. 273-1565 or 232-1284.

DESK, walnut finish, new condition, 40"x20" top, original cost \$60. Sell for \$30. 232-4774.

LADIES' DRESSY black coat, reversible, velvet or wool. Fits size 12 to 16. Raglan sleeve. New, \$110. Will sell, \$25. 224-9384.

2 MEN'S SUITS, sportcoat, slacks, all \$13; men's shirts, ladies' dress, \$2. Clean, good condition. Other items. 291-7610.

POTTERY BY Paula Rotenberg and Jopie Thompson wil be on sale Saturday, Dec.1, 9-4 on the lawn, Cole's Books, 780 Prospect, La Jolla. If it rains, sale at 1821 Torrey Pines, La Jolla.

6', 7', 8' WIRE SPOOLS for picnic tables, \$10 each. Also firewood for sale cheap. 287-7150 or 234-3053, Jim or Rick.

ELECTRIC NORGE dryer, about 1965 model, \$100 or best. Silver 6' Christmas tree, best offer, 722-0942.

GUITAR AND CASE, only \$10. Call 286-8508 about 4 pm.Dave.

REALISTIC tape recorder, 7A7/ SS. 3 speeds, solid state, excellent condition. Joann, 453-2000 x1956.

SURFBOARD: only 1 month old. 5' roundtail. Light and man-neuverable. \$50, 454-7344 after 6pm.

SONY HP-155 stereo with 2 speakers; BSR turntable and Panasonic 8-track, \$100, Call Steve, 224-8703.

PARAKEETS, cage and supplies for \$14 or best offer. Manuk 272-3577, TTH afternoons and after 9:30 pm.

COUCH, \$75, green plaid. Originally \$350. I year old. Will deliver. 445-5245.

FENDER Twin Reverb amp, new tubes, speakers, \$290. Gib-son Melodymaker w/2 humbuck-ings, \$190. Fender '63 tel-ecaster w/humbucking, \$175. Gibson '54 Les Paul, original #717, best offer. 454-5930

STEREO: Marantz 1200 stereo amp and pre-amp; Infinity 2000 A's speakers; Citation 14 tuner with Dolby; AR turn-table with BAO cartridge. All cabinets matching roswood. Call 222-0182 only if sincerely interested

2 H70x14 ITRES too big for my car: cost \$68, will sell for \$20 each. \$0.000 mile guarantee. 1 660x14 RM., excellent, \$15.2 chrome astro mags, \$15 each. Mini-bike (Briggs and Stratton motor) in good condition, \$50. 483-3540.

CRIB, MATTRESS and 2 crib sheets, all in good condition for \$15. Karen, 222-2925.

4 CLEAR LOTS in Los Angeles, trade or sell, \$35,000 value. 3 unit brick apartment build-ing in Chicago. Inc. \$5658 trade for house or apartments. \$30,000 value. Fred Kazlo, 459-0476.

COLE-NATIONAL key cutting

PRACTICALLY NEW deluve auto matic stainless steel juicing month old, \$25, 462-9788.

PANASONIC FULLY automatic juicer, like new. \$45, 350 Broadway, Sp. 43, Chula Vista, 426-9177.

AMPEX 300 tape deck, oscillo-scope, signal generators, head phones, amplifier, cable. After 5 pm. 488-8515,

24' SAILBOAT, fixed keel, cab-in, needs work. Or y \$300. 460-3139.

WELL-TRAINED Western mare, quarter type, 14 hands, 6 years, sorrel, good disposi-tion. Excellent pleasure and trail horse. Susan Cobbs, 445-4256.

PUSH MOWER, \$6; Norelco shaver, \$3; man's classy new sport coats sizes 38-42, \$4 each; 4 tires, tubeless. 295-5802.

YAMAHA 12 string guitar with hard shell case, \$75, 444-4628 Ask for Bud.

LEMYT CANNISTER vacuum cleaner with attachments, \$8. 583-

AR TURNTABLE with Shure M91ED needle, S85 (paid \$150); 4 Infinity 1001, \$100 each. 4 Imperial Marantz speakers, 3 way, \$105 each. Call after 6, 287-8344.

WILSON T-2000 Metal tennis racquet. 4 5/8 medium. Good condition. \$25, Call 469-1252.

BRAZILIAN classical guitar, brand new. Must sell, sacri-fice. Worth \$100. Only \$35. Call Jeff, 488-5606.

DINNER JACKET and accessories, size 42, \$15; new exhaust for 240Z, \$30; surfboard, \$35. Call 460-3139.

NEW 19 piece set of waterless cookware, tri-ply construc-tion: stainless carbon, stain-less (teel Meaviect weight, top quality, guaranteed for life of purchaser. Must see to appreciate, \$185. Between 6 and 11pm, 280-3340.

STUDENT DESK and chair in good condition, \$25, 452-1266 after 6 pm.

SINGLE BED, excellent condi-tion; also chest of drawers and slightly used mimeograph machine. Everything is in top condition and extremely cheap. Please buy this stuff, I'm in desperate need of the money. 465-9342, Annalee.

GENUINE rosewood Gianini clas-sic guitar with case, \$275. 295-9846.

CLARINET: Normandy closed-hole. Excellent condition, 580. Call Kay, Rm. 222-1; lcave message. 582-3194.

MUST SELL: couch, \$50; coffee table, \$5; chest of drawers, \$10; aquarium, \$3; 9'4" surf hnard, \$15: cirl's bike, \$5; double bed, \$30; single VW bus bed, \$7, 474-1078.

NAUGANYDE COUCH. \$35: twi mattress and box spring student's desk, \$12.50; shelf bookcase, \$7.50; table, \$3.50; 3/4 rollar bed, \$18, 488-0995.

BASSETT HOUND PUPPIES, 2 males, i female. 8 weeks old. \$20 each including puppy shots at 222-9892.

FIDDLERS! Violin for sale with how and case. \$50 or best of-fer. 282-8977, Bob. Must sell.

NIKONOS CAMERA, Nikon under-water flash unit, never used \$50. 273-7113, CRYSTAL BOUDOIR lamp, \$5:

rattan and iron chair, 55; GE hair dryer and coffee maker, \$3 each; nubby drapes, 100"x52", \$3, 279-3491.

KENTUCKY YARN winder and won carder, patchwork quilt, old silver, Japanese prints, tree lion skins suitable for hand-bags, 436-0930.

BASS TROMBONE, Holton, Like new, \$200, 287-3705.

2 MODERN CND TABLES, light finish, almost new. \$9.50 for both, 274-8145.

NEW ODYSSEY TV game, origin-ally \$100. Sell, \$70. 565-2168.

STEREO: portable Sear's Silver tone model with detachable speakers; very good condition, diamond stylus, S69 or best offer. Also, will trade LP albums. I-used once or more. No rock please. 270-3656.

GE SOLID STATE portable stereo. 4 speed auto-drop down changer. 8" Dynapower speakers, diamond stylus, vinyl case, \$45. 286-2226.

REFRIGERATOR, RUNS good. Automatic wesher, works, won't spin, 21" back and white TV needs work, blue vinyl chair. First \$50 takes all. 286-3239, 5 to 8pn.

8 YEAR OLD PINTO mare, excellent for trail. Call Lorraine at 224-6773. \$300.

ROLEX MEN'S watch, 2 year old submariner, \$25. Ladies' ski pants, White Stag, size 10, navy blue. \$10. 583-1965. FUR SEWING machine, worth \$150 but will trade for good celes-tial telescope or what have you? Lee. 222-1231.

MINOLTA AUTOPAK-8 K/11 super-8 camera. 18-24-36 frames per second. Electric zoom. \$65. 565-6068.

1 ELECTRIC coffee pot, 1 elec-tric fryer, 1 lovely chrome serving Lray. All 3 for \$25; 2 36" sofa bolsters. Lovely good tweed with zippers. 2 for 518. 1 Italian stainless steel tray. \$9, 273-6791.

REGISTERED 1/2 Arab pony REGISTERED 1/2 Arab pony, trained, for experienced young rider, \$250. Fine 13 year old mare Morgan quarter horse, trained, \$400. Regis-tered French Alpine doe, milking, will kid next March, \$75, 460-2607.

SPOOL TABLE, 4' diameter, un-finished, 58; Ski boots, Keflach, men's size 10 1/2, used 2 seasons, 5 buckles, narrow sole. Boot tree in-cluded, 320, 583-1965.

OLSON STEREO amplifier (20 watts) for \$17. Model AM-3/2. 286-2635.

HENKE BUCKLE ski boots, size 9, originally \$80, now \$30. Excellent condition. Tom, 453-2451.

OCCULT AND RELIGIOUS books for sale from private col-lection. Paper and hard cover. Call Charlie. 565-7405.

DRY BAR: wood construction, in perfect condition. Sacrifice, \$50. 284-8506. POTTER'S WHEEL, kick type, \$100; twin mattress, recon-ditioned, \$15; overstuffed rocking chair, \$25; maple coffee table, \$15; lamp, \$3. 276-3063.

4 INFINITY 1001, \$100 each; 2 Imperial 7 Marantz speake \$110 each; Jual 1219 with M75E Shure, Base and cover, Sansui ORX 5500, 3 months o \$560. All guaranteed. After 6 pm, 287-8344.

stereo phono, Garrard turn-t.ble, pre-amp, Pickering cartridge, must sell: \$50 or best offer. 272-2869.

OMEGA D-2 VXL enlarger with 75mm lens, 35 4x5 carriers, \$275. Mike, 461-5391.

UHER 4000 Report tape records for \$100 or offer, 447-7891.

AKAI 2 channel stereo tape recorder and Akai speakers. Crossfield heads. \$125. Airway vacuum, \$10. 454-5542.

CERAMICS MOLDS. 23 for \$40;

CERAMICS MOLDS. 23 for \$40; includes some paint in questionable condition; carton of fraucuste. 8 are "Pathe" molds. Appliances: like new square fryon, \$2 then hairdryer, \$4.50; dog clippers, \$1,4641 Conrad. 274-2586.

CHILDREN'S CLOTHES, lots of them, mostly sizes 1-3. Pants, shirts, pajamas, dresses, etc. for 10c to 35c. Also big stuffed Snoopy, 2 feet tall, 33, and miscellaneous toys. Karen, 222-2925.

DELCO AM/FM car radio from Chevy, \$55; new electric bun warmer, \$6; 16 bb. load West-inghouse washer, needs work, won't spin, \$50. 4641 Conrad Ave. in North Clairemont. 274 2586.

HARLEQUIN REORDS PRESENTS:
"An Eye in Each Head," selections from the new rock opera sensation by Anthony Adams. Available at Thearle Music Stores exclusively.

REBUILT WASHERS and dryers, like new, \$50 and up. Gas and electric stoves, \$25 and up. Guaranteed. Open Sunday. Free Delivery. Aztec Appli-ance, 4162 Park Blvd. 298-4882.

RICON 126-C SLR camera, cost 590, sell \$45; electric flash attechment, \$10; Sun-set tripod, \$5; light meter, \$3; Sunset flash attach-ment, \$2; Pickett slide rule, \$4; Aurora HO car set complete, \$10, 463-3540.

CUALITY CUSTOM furniture at wholesale prices. Eliminate the middleman, deal directly with the craftsmen. Hardwood cabinetry, parsons tables, nightstands, etc. Nothing's too small. Design Workshop. 11404 Sorrento Valley Road, San Diego. 453-5645. Paul

or Steve. Free Estimates.

HANDCRAFTS SALE, pottery, jewelry, macrame, crochet, natural turquoise and much more. Saturday, Dec. 1, 10-4, 13085 Shalimar Place, Del Mar.

SEEN SANTA'S latest loot?

Slot macers, trains, models dolls, puppets, pre-school and the wildest stuffed an-imals. Personal service to help you select the perfect gift. Santa's Toys, 10th and Camino Del Mar, Del Mar

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Thousands OF Panis and shirts, belts, tops, gifts for guys and girls, up to 50% discount at The Pants Fair, 1471 Garnet Ave., PE. 270-0430.

STEREO TUNER, Kenwood KT-3500 solid state, works great. \$95 Upright acoustic bass, like new, \$275, 272-0903, ll to 8 except Sunday and Monday.

MINI BIKE, no engine, \$10 or

MINI BIKE, no engine, \$10 or will trade for good fishing pole or ? Brand new mackaged electric queen size blanket, \$18. Dual controls. Non-toxic crib with mattress, \$13. Highchair, \$3. Good stroller, \$6. Electric frypan, \$4. 222-9998.

OLDS MENDEZ trumpet, top of the Olds line, sells for over \$500. 10 years old and without case but plays perfectly. A bargain at \$100. 488-9638. GREAT DANE puppies: AKC registered, great for Christmas at 8 weeks old. Call days, 235-2317, evenings and week ends, 426-6878.

> SELLING RATIRDAD ties 8"v6"v 9' and timbers, various sizes. Claus' Studio, 2150 Jimmy Durante Blvd., Del Mar.

SHURE M-67 professional microphone mixer. Mono, 4 Low-z mic and 1 line in. AC or battery operated. Studio quality. sells for \$270. Perfect condition. \$150. 488-9638.

NUDE COUPLES 1974 calender NUDE COUPLES 1974 calender, young lovers portrayed in full color, romantic outdoor settings. Each photo a work of art and discreet. Makes great gifts; \$3,95 plus 50¢ tax and postage. Des Amantes., P.O. Box 79-R. La Mesa, Ca. 92041.

BPOWN BRAIDED oval rug. \$15. Good condition. 280-4266.

SCUBA DIVING wetsuit, medium

size for approximately 6', 150-160 lbs. Asking \$25, 452-1655.

FISCHER Superglas, 215cm, with marker bindings. \$75. Chevy small block manifold, \$15. Fred, 273-4527.

GARAGE SALE: Point Loma area. Selling accordian, bed, TV, stereo and miscellaneous. Dec. 1 and 2, 10-5. 850 Gage.

PACKARD BELL 21" console color TV, needs some tubes. \$65. 272-3503.

SURFBOARD, 6'4" Brummet Boogie with lightening air spray both sides, \$25; 2 Spring wet suits, no holes, medium-small Bodyglove \$18, Medium Surf-haus \$7. 753-5210.

2 AR-4x LOUDSPEAKERS. Malnut finish. Good condition. About half price: \$75 the pair. 453-2000 x2117 or 753-2147.

LOVE-SEAT, beautiful Chippe dale style, green and gold stripes. Little used, perf condition. \$150. 454-2459

AR TURNTABLE, Fischer FM tuner, Lafayette 100 watt amp. 1 pair Criterion 77 speakers. 276-0106.

FM BINOCULARS, photo tanks, radio, photo filters. Call 452-3774, ask for Joe.

KASUGA 12-string guitar; ex-cellent condition; price open Steve, 223-6124. GUNNIE'S SAMPLE SHOP. New shipment of Ladies' sample apparel, Junior and Misses sizes. 1/2 price for next season's as well as current styles. 1475 Garnet, PB. 272-3850.

FIREWOOD: 1/2 cord delivered and stacked, \$33. 427-0798. *OR SALE: Imported t-shirts, tops, bloures, hand crocheted halters, sweaters, suede and silk; handbags, embroidered denim Jackets, patchwork skirts, etc. Lonely Individuality in Stratford Square, 2nd floor, 1442 Camino De

MALE NUDES 1974 calender. Brilliant full color pictures of naturally masculine men in natura! outdoor settings. Great gifts! \$3.95 p'us 50c for tax and postage. Les Hommes, P.O. Box 79-R, La Mesa, Ca. 92041.

4 FAMILY GARAGE sale today, 9 am. 5853 Honors Dr., Univ-ersity City. 4 sets dishes. clothes, furniture.

MOVING, MUST SELL before Saturday. 30" Coppertone gas range, good. \$50. 276-5621 after 3 pm.

LESSONS

WOMEN TRAINEES. We train women as "handymen" for self-employment. Class starts soon. Call Project Repair, 295-5269. Mornings best time.

LEARN TO SAIL and more on a Hobie 16'. Private lessons on Mission Bay. \$10, 488-6106. Ask for Natt. Icontinued next page



tinued from preceding page HANG GLIDING: Learn to self-soar as easily as seagulis soar at Torrey Pines. Lessons are conducted on sand to ease those unexpected landings. Lessons last for 4 hours and are \$15, 452-1747.

OUSPENSKY GURDJIEFF Centers now accepting students. 753-3475.

sional pianist. Jazz, roc and classics. All levels. Bob. 282-5440.

TUTORING AND TRANSLATING, A native Chinese speaker, former University instructor to give lessons in Mandarin, Mrs. Young, 452-1605,

WANTED

WANTED: SURFBOARD, size 6'6" to 7' in pretty good condi-tion. Under \$35. Joe, 292-5991.

WANTED: JACK LALANNE spa membership, cheap. Call 291-5563 after 5:30. SMALL APARTMENT building or

house wanted. Small down pay ment. 459-0476. Fred Kazlo. WANTED: GOOD 10 speed bike and used tennis racket, lig weight. Call Bob, 298-5945.

WANTED: NOISE REDUCTION unit for cassette deck. Leave mess age for Joe at 435-4621.

WANT TO BUY Oriental rugs, any size, condition. Cash. 282-2766.

ART PRINTS or books wanted, of Maxfield Parrish and Aubrey Beardsley, no matter what the condition. Will negotiate... Also: want wicker (copper color) hampers or tables, chairs. And recording of the song "Two for the Road." 270—305 or 435-224, Barbara.

WANTED: BLUES records, albums or 78's. Will buy or trade. 479-4677.

WANT TO BUY 2 bicycles, prefer Peugeot, Raleigh or Paramount, stainless steel spokes. 463-3053.

WANTED: FOLDING bicycle with 16" tires. Any condition, 460-6981.

TYPEWRITER EXCHANGE: my Acrylic bodied Olivetti studio normal type for Olivetti Elite (small) type in studio or Lettera body. 755-5404.

WANTED: 8x10 photographs of 1972 Rolling Stones San Diego concert, 286-7386.

INDUSTRIOUS YOUNG potter needs immediate studio situ-ation in Del Har area. I could fire your kilns, pay expenses, or whatever arrangement. An into Raku, stoneware, porce-lain, etc. Ava, 755-5413.

WANT TO BUY 18" or 21" buffer and a drafting stool. 583-0214.

WANTED: I or more tickets to Jean-Pierre Rampal concert in February, Desperate: Call Lynn at 262-9882 or 264-8232, Please?:

and daggers in good condition Cash. 1-755-0378.

GHOST WRITER wanted to com-pose humorous narrative of lady's travel adventures. 755-5317.

WANTED: CANVAS car cover, good condition, for 1971 Mustang, preferably water repellant. Cheap: Call 233-9668 after 5 pm.

45 FREAK looking for mouldy goldy oldies, LP's and 78's as well. Randy, 454-2669.

I MANT to borrow a recording of Mossoloff's "The Iron Foundry" as well as works by Ginestera, Bach cantatas or far out jazz for taping. Can reciprocate. Call Guy, 295-5568 after 4 or weekends.

VW MANTED. \$100 to \$400. Also, stereu for sale: Scott re-ceiver, Advent speakers, Phillips turntable with ADC-XLM cartridge. \$550 all, or

WANTED: WIRE SPOOL, empty and unfinished. 20" to 24" high and 20" to 24" in diameter. Desperately needed. Can pay only \$5. 264-0914 after 3 pm.

MY NEED FOR POSSESSIONS and desire to relieve tensions require (1) a small piano (under \$300?) and (2) a waterbed (prefer queen with pedastal). Willing to trade my firm double bed. Please call Debby at 282-4784.

WANTED: USED men's 10 speed bicycle, 459-9448.

WANTED: IRISH wolfhound pup. Must be reasonable. Good home, 298-3812.

WANTED: SEWING machine, small Singer portable; camera, 35mm, single lens reflex, built-in exposure meter. Call Debbie, 298-5089 or 479-7452.

I AM INTERESTED in purchasing any old superhero comic books newspaper strips and other related nostalgia items. Ask for Jim Jr. 278-1195.

HOUSING

I WANT TO SHARE rent and other living expenses with another young man who is liberal and reliable, to start in Dec. 238-0640.

GRADUATE STUDENT will share large 3 bedroom Clairemont house, \$90 plus utilities Call 279-2097 and talk it

1 BEDROOM FURNISHED apartment (upstairs) available, Nov. 20. \$130 month, near \$154 te and Freeways in East \$0.11-unit complex is mostly single girls, so prefer single male, 21-30, Yard, washer, friendly, but no pets large than \$2. \$45 te the 102-\$40 core at \$45 te

FOR RENT: Desk space in a beautiful little office at 4414 Bayard St. in PB. It's reasonable: 272-9931.

"EXPANDO" mobilehome, 4 room furnished, Niagra massaye heat chair, full carpet. 2 patios, tv, all conveniences 2 beds. \$1500. 755-0537.

2 EL KONK dorm contracts for sale. Females to share the same room, co-ed floor. Car and bicycle parking guaran-teed. 287-3825.

WANT TO RENT or share hous MANT TO RENT or share house or apartment with own yard in beach area. 2 neat, responsi-ble girls with small dogs want own rooms, Nothing fancy necessary. Jenny, 488-3077 or 225-8055. Kim, 274-0081.

ATTRACTIVE ROOM, semi-private bath, to rent to student or responsible working person. Near buslines and freeways, \$65 month. 282-3391 or 222-

WILL SHARE COZY apartment near freeways and buses, private bedroom and bath with responsible working person or student. 282-3391 ur 222-7498.

YOUNG MOTHER AND small son would like a home in the country, mountains or ? Will rent or would love to share with open, lowing person or people. Please call Kathy, 475-1093.

WILL RENT DEL MAR hilltop 3 bedroom house (furnished), fantastic view and privacy, swimming pool, to older couple. Reasonable rent to right tenant, 755-5317.

ROOMMATE WANTED. Large house, OB, 30 feet to ocean, Back-yard, garden, own big room. \$78.50 plus utilities. Nice folks. Call or come by 5012 Santa Cruz. 223-7539.

LOOKING FOR MELLOW house to shure near Balboa Park. I am single, male, 30, with cat. Any leads? 239-0703 mornings.

HAVE A LA JOLLA apartment to January 3. Please call eves 453-6755.

CONDOMINIUM, furnished, 2 bedrooms, 2 baths, South Mission, Year-round, \$300. Lease available, 274-5565.

2 FEMALE RODMMATES needed. 3 bedroom house, South Mis-sion. For Dec. 1, 488-4267. Ask for Debby or Denise. 2 BEDROCH unfurnished, \$140. Water and trash paid, small private yard, new carpets and drapes, off street parking, view. 544 Division St., National City, 477-8125 or 282-5031.

AVAILABLE JANUARY 1. 2 bedroom, furnished apartment near SDSU. \$190 month. Gary or Pat, 287-2815.

NEED 1 roommate to share duplex in Ocean Beach. 1/2 block from ocean. \$70 month and utilities. 223-1446.

MALE OR FEMALE to share 2 bedroom apartment in Ocean Beech. Swimming pool, I block to cliffs. \$75 month, your share. Prefer student, no pets or children. Call Ron, 224-1834 for more info.

RODMMATE WANTED: super 2 bedroom apartment, walk to State, own room, pool, shag carpets, \$85 plus utilities. Nancy, 287-1017 eves.

2 FEMALE DORM CONTRACTS for sale. Co-ed dorm at SDSU, same room. Move in spring semester. Contact Pam or Sue, 287-7455.

MALE ROOMMATE needed, 2 bed room house. \$75 month plus utilities. Own room, 7 minutes from CSUSD. Adult/studer preferred. 282-7567 after 6

NON-SMOKING male roommate needed for furnished, 2 bed-room apartment, 1/2 block from beach in Ocean Beach. Mellow neighborhood. \$85 per month plus utilities. Jim, 224-8496.

FOR RENT: furnished room with private bath; kitchen priveleges. Prefer young man with "fix-it" know-how; willing to use same. Private home, Kensington area, \$125 month, 280-7585 eves.

RETIRED SOCIABLE wheelchair man with wife seeks rental or will share rent and expenses in your home or apartment with congenial, mature-minded person (any age) without pets or children. 282-2593.

FEMALE ROOMMATE needed De 16 to share furnished 2 bed room apartment in PB. \$90 a month. Call Corey, 273-3049

NOTICES

SKI JACKSON MOLE, Myoming, Jan. 5-12. Round trip air fare (via Mextern), 7 nights lodging, 5 1/2 days lift tickets, races, and much more. 5170, 4 per room. (Double occupancy aiso available.) Peckage price without air fare is \$70. For more information and reservations, call 488-bold.

South Sited, save the tarth Geurrilla Organization. Send \$5 check or money order pay-able to Inca Press to STEGO, c/o Phil Silva, 945 Coast Blvd. South, La Jolla 92037.

NEW POLITICAL CARTY to be formed with goal of world federation. Free information Mark Terry. Box 2624, San Diego 92112.

ATTENTION: EVERYONE in the ATTENTION: EVENYONE in the graphic arts, communications and advertising professions, May is your month! Let's put together the best represented show in San Diego. Cail Retty-Lou Swanson, Project Coordinator, 298-3038.

WOMEN: Meet intelligent men (27 or more). Join Free Wis-dom, the Philosopher's Friend-ship club. No dues, no edu-cational requirements. All viewoonts welcome. Contact Fred. 1010 16th St. San Diego 92101 (233-1141) after 2pm and you're in!

THE MARIJUANA DECRIMINALIZA . tion Initiative needs help in circulating petitions to place this issue on the ballot in 1974. For information, call 222-7744 or 488-6702. call 222-7744 or 488-67 MDI, 4753 Voltaire, 08.

NEED GOOD AMATEUR talent for musical variety show in Pac-ific Beach. Interested, male or female, call 273-6340 after 6 pm.

ARMENIAN NEWSLETTER of San Diego Activities, Free. Ilona or Vahe, 281-3673. THE ANSWER to any question through the Tao. No charge Call 233-0840 (1-4 pm)

POTTERY BY Paula Rotenberg and Jopie Thompson will be on sale Saturday, Dec. 1, 9-4 on the lawn, Cole's Books, 780 Prospect, La Jolla. If it rains, sale at 1821 Torrey Pines, La Jolla.

EX-ROMAN CATHOLIC? The Liber-al Catholic Church offers the Sacraments without the restric-tions. St. Francis Chapel, Mass, Sunday 11 am. 741 Cerro Gordo Avo. 230 0627.

PARAPSYCHOLOGY forum for PARAPSYCHOLOGY forum for study, demonstrations, seminar discussions of ESP, Astral travel, astrology, psycho-kenisis, healing, clairvoyance and so on. Every Thursday at 7 pm. Aztec Center, San Diego State University. All wel-come. No fee:

PERSONALS

KIDS: Don't let your parents "run-amuck" when they visit Santa's Toy Store in Del Mar BROTHER AND SISTER: Please return date nut loaf pan to 936. Hope you appreciated it Howdy ocoshkin: My regards to Gulf. I love you all. Desper-

TOASTY: Mission Beach may not withstand my second coming. Love, Sydney.

VEGETARIANS: We're hiking every Sunday at 1 pm, meeting at the fountain, Space Thea-ter, Balboa Park, Join us!

1 YEAR OLD female dog with black shiny coat, possibly part Australian Shephard, 30 lbs., 20" at shoulder. Petite affectionate and good com-panion. Rescued from 08 red freak, free to good home. 298-1698.

HAPPY BIRTHDAY, MOTHER: From all of us who love and care about you. Love, all your babies.

TO MY MAYONNAISE Mistress, my mustard amour, my Ketchup cutie, M: you are the pickle on the great hamburger of life and I should know. Love ya till the cows come home. "T"-Face.

FOUND: MALE Russian wolfhound or Borzoi. Red brown with black and white markings. OB at Bacon and Newport. 225-1105 eves. 225-9254 or 297-

FLUFFY silver-gray lady-cat, spayed, 6 toes on each paw. Needs good nome. /55-6015 or 453-0060 x436.

DOG NEEDS HOME. 75 lb. spayed female Malemute-mix. Good with children and cats. Must have plenty of freedom. 755-6015 or 453-0060 x436.

FOUND: DOG, male, light brown with black markings on tail and nose. Long hair, shagy, gentle. 222-5231 or 222-1309.

GAY AVOCADO DARLING: I love your twist of lemon, squeeze of lime, your chicken salad most, of course, your loving "em".

BARBARA AND DONNA Fluzzy: You are friendship, tequila, sunny days, Dallas House, parties and Addie Bell. What a combination::: Fluzzy #3.

FREE ADDRABLE 8 week old Chihuahua female puppy named "Maria". Please cali 235-9134 between 5 and 7:30 pm if in-terested in a small, sweet pet for an addition to your family.

Aid: Wish we could get better acquainted, you fox! You make the class more enjoyable. Sincerely true, another ring splinter

HEY, PATTI, can't make it Christmas, but come January, you'll see us' keep eyes and ears open for a cheaph house or duplex for Dave and me. Happy holldays to all. Write me. Love, Lorraine.

MALEMUTE PUPPIES: (also referred to as Huskies), inteligent breed. 6 weeks old.
Excellent watchdogs and good with children. 4 males, 2 females. Beautiful litter.
Would make a wonderful Christmas present: 262-7610. Why not come and see them now! come and see them now?

TO ART AT USD: Saturday night was bizarre. Can't wait till next week. You must tell Marge. Love, Snuggles.

PROJECT SUMMERTIME Surprise has been cancelled forever due to scheming females and other circumstances beyond my con-trol. It's been real. Sincere-ly, the Coordination Committee

SPEEDY OHLSON, Camp Lakanooki MVP, happy 20th! Can you take it any more?

CHERYL, my little meatball: meet you for spaghetti any time! Gentle Ben.

DELORES REGINA: Salvation is coming. Work at it. Sydney.

DO YOU BELIEVE in the law of retribution? Buying, breeding and owning pets are not in harmony with nature. Don't enslave or be a slave to a pet. Let's stop the pet boom and all the awful side effects

JOSE Happy belated B-day to you. Bet you can't guess who from. Love from a not-so-secret admirer.

TO THE SISTER who shared her sunset last Monday: there weren't any words then. But then, who knows? After all, everything is just down the coast from everything else. 239-0703.

SUZ. Read it and smile be-cause I like you a lot. Junior.

HEY JAN: I love you. Dave DEAREST PAR: the happiness is more, the fear is less... with you. I love you. Lynn.

DEFY: 24 hour hotline, 236-3339. Immediate drug coun-seling, information on com-munity resources and crisis services. No charge.

TEMPORARY CLERICAL help needed for research project, eves. or weekends. Work is easy but requires neatness, alert-ness and involvement. No typing. (Call Guy, 295-5568 after 4 or weekends.

JESS A. CSUSD: Thanks for allowing me to share a trip with a person such as you to UCLA. Susan UCSD.

KLR AT KFC: I don't know how many times I've said it and I don't know how many more times I'll say it, but add one more. I love you, babe. RAQ at KFC.

FOR ANNE, LADY OF my Sunrise-Fall: the starlight in yer eye makes me cry when I think of how we love. Far bright petals of an autumn dawn. Phred.

NANCY, I love you and need you more than anything. It's going to be a great life to-gether, Koneybear: Thanks for being my wife! Love, Jim.

TO THE USD TORERO basketball team: A hearty welcome to Coach Brovelli and best of luck for a super-season. This year it's the Nationals! Love, the Cheerleaders.

MY DEAR FRIEND: I love our moments in the sun. Your buddy.

November 29 to December 5 COOKIE MONSTER: Big Bird and

CARS

1970 VW BUS, sunroof, new Michelin radials, excellent condition. 753-9071. 1970 6 CYLINDER NOVA, 32,500

miles. 3 or the floor, excel-lent condition, \$1450 cash. 461-7854 after 5 pm. 1958 DODGE CORONET, 2 doors. "Oldie but goodie." Make offer. 1959 Olds hearse, excellent condition, a classic. Speakers. Make offer. 223-6916.

1971 MAZDA RX2, 4 door sedan, 4 speed, air conditioning, low mileage, new tires, mint condition. Will sacrifice for \$2100. Call 298-0835 after 5.

1970 CHEVY KINGSWOOD wagon 9 passenger, air condition all extras. 38,000 miles \$2075, 454-5667.

BEAUTIFUL 195/ Mercedes, restored. In excellent con-dition. It's a 190 SL. \$2700. 270-2788.

sink, stove, jacks, furnace, 110v and 12v, intercom, sleeps 4. 2 1/2 months old. Origin-ally \$1150, now \$895, 488-1838. 1973 8' CABOVER CAMPER. Has

1973 CAPRI, 4 speed, decor group. V6, 2600cc. Stereo cassette player, 20,000 miles. \$2200. 420-2805 or 423-0377.

1971 COMET GT 302, V8, select shift automatic, vinyl top, excellent condition. 52195. Rick, 298-3141.

EXCEPTIONAL 1968 Chevelle SS - 396, low miles, mags, 4 speed. Make offer. 460-3139.

1967 CADILLAC COUPE De Ville. \$995. Eddie Gee, 514 Capis-trano Dr. Oceanside. 722-8852. Also, Must sell 1972 Cadillac Sedan de Ville, low Blue Book.

1969 1/2 TOYOTA pick-up bucket seats, recent valve job, \$1206. 239-0462 or 459-

1970 VW SUPER BUG, sunroof, excellent mechanical condi-tion, new radials, bright orange. Must sell, leaving for Europe. 298-6760.

1972 3/4 TON FORD RANGER, excellent 390 camper special, full power, air, extras. With 1968 Pilgrim 9 1/2' camper. Monomatic, extras. 444-7973.

1969 SUBARU 360 (smaller than WW), 4 speed, 25,000 miles, 33 miles per gallon, good condition. Best offer. 295-6735 after 4:30

PORSCHE 912 Targa, 5 speed. AM/FM, Konis, 25 to 30 mile per gallon. 755-6015 or 453 0060 x436. Al.

1971 CHEVY CAMARO, 2 door, 4 on floor, wide tires, low mileage. Reasonable. Please call 583-2424 or 225-8755.

top sedan, vinyl roof, auto-matic transmission, power steering and brakes. Desper-ate, need cash. Make offer. Please call 225-8755 or 583-2424.

1962 CHEYY PICK-UP, engine and transmission 2 years old. Body in good condition. About \$300. Ron, 287-8772.

COLLECTOR'S ITEM: 1958 Mag-nette (MGTE-ZB) 4 door sedan nette (MGTE-ZB) 4 door sedan. Italian body, wood/leather interior. 1600 MGA angine. All original. \$400. Francis, 6719 Vista del Mar. La Jolla. 454-

CADILLAC, 1973 Brougham, AM/ FM stereo with tape. All ex-tras, 14,000 miles, \$6600 or best offer. 583-5825 or 276-

1969 DATSUN 2000, mint condi-tion, 5 speed with new clutch brakes, wheel bearings, water pump. Super quick; red with assortment of top 276-0787.

JUNKING OUT 1962 Buick Electra car is complete from bumper to bumper. Motor is complete but has broken rod. Automatic transmission is good. All nody parts good. Radiato no leaks. 276-0978 eves.

1960 TR3-A, BEAUTIFUL condi-tion, I owner, hardtor, soft top, etc. New battery, 88,000 miles. A-I mechanically. \$1295, 453-1446.

MUST SELL 1962 Ford Galaxy 500 with power steering and power brakes. Brakes and shocks new. 49,000 original miles. 583-2748.

TRADE EVEN, excellent 1963 3.8 MK II Jaguar for CJ5 or CJ6 Jeep or Scout. 460-2607. 1972 KARMANN GHIA convertible. Low miles, mag wheels, Cibi headlights, AM/FM, great mile-age, plus extras. Must be seen to appreciate. 299-3328 after

1966 OLDS CUTLASS, 2 door, vinyl hardtop, power trans-mission. Low mileage, A beau tiful transportation car in excellent condition, \$495, 582-8840.

SACRIFICE. \$700. 1967 Dodge Dart convertible. Red, excel-lent condition, stereo, auto-matic, console, bucket seats, 18 miles per gallon. 477-4531

1966 WHITE CADILLAC, 2 door, rebuilt motor, \$645 or trade for camper or truck. Fred, 459-0476.

1965 PONTIAC Catalina, V8, 15 miles per gallon, automatic and power steering, radio and heater. \$300 or trade for motorcycle. 283-8955.

SERVICES

INTERIORS WITH PERSONALITY INTERIORS WITH PERSONALITY for your home, office or business. An open approach to building material and its abplication combined with a wholistic approach toward extracting the full aesthetic and functional value from a space. Ron. 447-1989.

WEDDING PHOTOGRAPHER. Will shoot professional pictures, then give you the film. 222-2214.

"SMOKING RESEARCH EXPERIMENT" Those wanting to kick the habit are invited to the Psychological Clinic at State University. 286-5134. IMPROVE YOUR GPA at the Final Massage Parlor. Come: treat your body to a southing southing the second of the southing southing the second of t

SUE'S TYPING SERVICE for no-SUE'S TYPING SERVICE for neasel manuscripts, term paper and thesis typing. Professional and experienced with all formats; can help with English, spelling, etc. Reasonable rotes. Days and evenings, 462-1058. Near CSUSD.

BUMPER STICKERS made to order, only 40c. Mention the Reader. Synthetic Trips Inc. 4734 University Ave. 282-1445. Clips, pipes and para-

DO YOU HAVE A need to know how you are coming across to others? Rent a studio equipped with audio-video tape system for \$10 per hour. Call 297-2777 for free demonstration

LOCAL MOVING and hauling at reasonable rates. For estim-ate, call Jeff or Craig at 224-9852.

NEEDLELESS ACUPUNCTURE, Re-awakening life energy estab-lishes health. Aid to all physical problems. 436-0582. PICTURE FRAMING, matting, mounting, etc. Top quality work at very lowest prices. Also, moulding for sale by the foot. Located in Pacific Beach. Jim's Frame Shop. 270-2555.

WILL HOUSE OR APARTMENT SIT while you're away, January 2 15. Desperately need a place to stay. Very reliable: Kim Battat. 283-2785 before 7 am or late evening.

FREE PSYCHOTHERAPY, individual or group, marriage and family counseling. Call Linda Silas, 488-0644 at Beach Area Free Clinic, 3705 Mission Blvd.

I WILL TAKE CARE of your house. Kazlo, 459-0476.

MASSAGE TECHNICIAN. Graduate of State approved LA College of Massage. State and city liscenced. Good, honest massage. For appointment, call Gary, 583-7294 or 276-8363.

ATTENTION YOUNG SINGLES, stu-ATTENTION YOUNG SINGLES, students, busy socialites.
Thrifty Answering Service's 24 hour service is now available to you for 55 per month.
For more information, call us at 454-6988 or 459-6547. Costs HICE STREET BIKE, Suzuki '71. 230cc, almost new. Good price. Contact Sergio. "See it, you'll like it." 271-4300 x347.

SEND 35c. Receive details of South Seas Corresponding Club and Hong Kong 1972 Silver Wedding set. Stoddart, Box 5523, Stanford, Ca. 94305.

1 HAVE A LOT of spare time to do typing. Will type any-thing you need done. If local, will pick up and deliver. Very reasonable. Polly, home 284-9715 or office 283-5463

RIDES

RIDE NEEDED to East Coast, Boston or NY around the end of Christmas vacation, leav-ing San Diego or LA. Mark, 298-6760.

RIDE NEEDED OR will drive your car to East Coast after Dec. 6. Ralph Hampton, 755-1644. RIDE TO BOSTON needed second week in December. Share gas, expenses, driving. David Towle, 273-3898.

RIDE NEEDED EAST (Michigan) anytime last 2 weeks of Nov. Friendly Ms. with dog and cat. Will share expenses. 6416 Osler St. San Diego, Ca.

WE NEED A RIDE to Cleveland, Ohio. Will share driving, gas and expenses. Very am-iable couple would like to leave Dec. 18 or about then. Diane or Tim, 292-7977.

RIDE TO BOSTON needed on Dec 21. Will help with gas and driving. Calleves. only. Dave Jackson, Rm.110, 223-

RIDE TO ALBUQUERQUE needed: between Dec. 15 and 22. More than glad to share expenses and driving. Richard flivas, 287-7967. Keep trying. NY-PHILADELPHIA area by old Cutlass-S. Room for 2 pass-engers. Share driving and gas. Dec. 7 or 8. Return early Jan. Will drop off on Route 70 Midwest. 271.4300, x337.

RIDE TO ALBANY, NY needed. Can share driving and expen-ses. By Christmas. Dave Mosher, 3730 8th Ave. #2, or leave message at 296-2623.

NEW YORK BOUND. Rider needed to East Coast to share driv-ing and gas. Leaving Dec. 21. Jim, 272-7116. RIDE NEEDED to Boston or vicinity after Dec. 4. Share driving and expenses. Call evenings, 459-5821.

BIKES

excellent condition. \$180. Greg, 459-3917.

BIANCHI RECORD 10 speed bi BIANCH RECORD TO speed or-cycle. Campagnolo gears, pump and water bottle, many extra features. 24 lbs. 25" frame, \$150. Gibson EBO bass guitar, excellent condition, \$190. Bundy trumpet, \$80. Mike, 755-9029.

NELP WANTED: give yourself \$500 to \$2,000 cash for Christmas: This is no joke. If you are serious, have \$300 cash and a van, we can put you in your own business for 3 weeks prior to Christ-mas and net you the above. Call 272-9931. 1971 NORTON 750, custom bars. 1971 NORTON 750, custom bars, backrest, 8000 miles, fast and strong, 8800. Fender Cor-onado electric guitar, 2 pick-ups, hard case, almost new. \$150. All reasonable ofters welcome. Need money badly. 281-8475, please.

TRIUMPH 650cc, completely rebuilt. Cerianni forks, new shocks, rebuilt engine, etc. Must see to appreciate. After 5 pm call 488-3739. NATURAL FOODS COOK wants job. Can bake breads, desserts, snacks, make good sandwiches and great spaghetti. Write to 4857 Crisp Way, San Diego 92117.

MASI GRAN Criterium road frame, 59 cm with campagnold headset and bottom bracket. Asking \$170. 420-2805. 1973 250 YAMAHA MX. Excellent condition. Must sell. 479-8981.

TWO BIKES, 3 speed and imported 10 speed, both fine but need cleaning because of corrosive beach weather. Come look and make offer. Call Steve or Jim at 488-

1971 YAMAHA 80cc, good con-dition. 7,000 miles, \$175. Great transportation. Brian, 298-5089, 479-7452.

1970 KAWASAKI 250, excellent condition, \$250, 287-6142.

NISHIKI Olympic 10 speed with

pump, water bottle and touring bag. Good condition. \$85. 272-1457.

JOBS

FEMALE COLLEGE STUDENT des-perately needs a part time job. Call after 2 pm. 272-

NEED ODD JOBS or steady after school and week-end job in Mission Hills and Hillcrest area. I am 16. Contact Jim at 296-0130. STUDENT, 22, will do yard-work, painting, also art and Spanish instruction. Julian Zeno, 296-9273.

YOUR ATTITUDE is all that is important. I can show you 2 ways to make excellent money on either full-time or part-time basis, each meaningful and satisfying. Call Dave Nure, 447-0947.

DO YOU NEED a part-time job? We have one for you with may benefits. Not door to door selling. Excellent for husband and wife. Be your own boss. Enjoy your freedom and independence. 280-3340.

INDUSTRIAL ARTS Instructor to train women for self-employed vocation in home repairs. Call 295-6377 at Project Re-pair. Mornings best.

WRITER-FILMMAKER, critically acclaimed. Needs assignment. Please, no freebies. 423-8120.

SO YOU'VE DEVELOPED A BREED OF ICE SKATING ALLIGATORS AND YOU WANT TO KNOW WHAT TO DO NEXT. SELL THEM WITH A READER

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READER CLASSIFIED AD POLICY Reader Classifieds are still free to individuals and non-profit organizations. And, instead of the five-dollar-per-time charge for business classifieds, we've dollar-per-time to enarge for dusiness classifieds, we've reduced the price to one dollar per time. What makes you a "business"? If you're charging for something week after week in order to make money, for example a real estate service, or yoga lessons, then you are a business. The money from business classifieds supports the girl who types all the READER classifieds, Anne Hutchison. Send Anne your free classified, or



First National Bank

NOVEMBER 29 to DECEMBER 5

THIS WEEK IN SAN DIEGO

special events

ANNUAL PHOTO FAIR AND FILM FESTIVAL, Plaza Hall, San Diego Community Concourse, Friday, Saturday, and Sunday, November 30 to December 2, starts at 6:30 p.m. 236-6510. ANNUAL SOUTHWESTERN ANTIQUE SHOW, Scotlish Rite Memorial Building, Mission Valley, Friday and Saturday, November 30 and December 1, 1:00 to 10:00 p.m., Sunday, December 2, 1:00 to 6:00 p.m.

ANNUAL OCEANSIDE CHRISTMAS PARADE Saturday December 1, beginning at 10:00 a.m. Bands, floats, clowns, marching units, and the arrival of Santa Claus. FLORAL ASSOCIATION CHRISTMAS SHOW, Majorca Room, Casa del Prado, Balboa Park, Saturday, December 1, 1:00 to 8:00 p.m., Sunday, December 2, 11:00 a.m. to 5:00 p.m., 233-1880.

1980. A CHRISTMAS PACKAGE, presented by the San Diego Civic Youth Bailet, Casa del Prado, Balboa Park, Salurday, December 1, 200 and 730 pm. Sunday, December 2, 200 pm. Sonday, December 2, 1000 pm. sonday, December 2, 1000 pm. so 400 pm.

MUSEUMS AND GALLERIES

ROBERT MOTHERWELL, graphics and drawings, Jack Glenn Gallery, 424 Fashion Valley, 291-5970.

NEO-DECO ART on plexi glass, by Stan Newcomb, San Diego County Law Library. 1105 Front Street, San Diego. Through November. Phone 236-2231

sports

BASKETBALL: UCSD freshmen vs. N.A.S. Miramar team. Miramar Gym, Friday, November 30, 7.00 p.m. Free.

SINGING HILLS INLAND EMPIRE GROSS GOLF CHAMPIONSHIPS, Singing Hills Golf Course, 3007 Dehesea Road, El Cajon, all day, Saturday and Sunday, December 1 and 2.

HOCKEY: Gulls vs. Denver, S.D. Sports Arena, Tuesday, December 4, 8:00 p.m. 224-4176.

lectures and talks

ETHICS AND GOVERNMENT, by San Francisco Mayor Joseph Alioto. Salomon Lecture Hall, DeSales Hall, University of San Diego, Thursday, November 29, 12:00 noon, 291-6480, ext. 354. TRANSCENDENTAL MEDITATION, lecture by Jack Forem, author of *Transcendental Meditation*, Third floor Lecture Room, San Diego Public Library, Thursday, November 29, 3:00 p.m. THE JOSEPH McCARTHY ERA, lecture by Cedric Bellrage, founder and editor of National Guardian. International Center, Matthews Campus, UCSD. Thursday, November 29, 4:00 p.m. CAN A POOP PERSON GET A FAIR TRIAL IN SAN DIEGO?"
Norbert Ehrenfreund, chief trial attorney for Defenders, inc. of San Diego speuks at ACLU Bill of Rights pottuck direction, International Center, UCSD, Saturday, December 1, 7:00 p.m. 223-3863.

COMPUTER GRAPHIC MUSIC, a lecture-demonstration by John Whitney of Caltech, Recital Hall, Matthews Campus, UCSD, Thursday, November 29, 12:00 noon. Free and open to the public, 453-2000, ext. 2095.

UCSD FACULTY CHAMBER MUSIC CONCERT. Keith Humble plano; Eugene Gratovich, violin; Kent Rose, viola; Peter Ferrei cello. Recital Hall, Matthews Campus, UCSD. Thursday November 29, 8:15 p.m. 453-2000, ext. 2095.

THE MARRIAGE OF FIGARO, the San Diego Opera, San Diego Civic Theatre, Friday, November 30, 8:00 p.m.; Sunday, December 2, 2:30 p.m. 236-6510.

December 2, 2:30 p. 128-6510. ELECTRONIC MUSIC, including representative pieces from Paris, Prague, and Collogne, and works composed in Southrestern College studies with Purey vCS Symhesizer. November 30 and December 1, 8:00 pm. SANTA BARBARA FINE ARTS TINO: "This ITE Muno, Co. 87-by Shostakovich, Plano 7:70, "Reflections" by Edward Applebaum, and "Trio IT Major, Qp. 8"by Johannes Brahms. Rectal Hall, Mathews Campus, UCSD. Salurday, December 1, 15 pm. Free and open to the public services."

A JOLA CIVIC/UNIVERSITY CHORUS: the Magnificat by Giovanni Battista Sammartini, Symphony No. 1 by Beethoven plus arise by Purcel and Mozart sung by Mezz-soppino Dana Davidson. Guest conductor is Keith Humble. Sherwood Hall Label St. 48:5878 or 458-4471.

THE MESSIAH, presented by soloists, chorus, and orchestra of Point Loma College, Gymnasium, Point Loma College, Sunday, December 2, 3:00 p.m.

HAY FEVER, the Noel Coward comedy, presented by the South Bay Players, Kimbail Hall, National City, Fridays and Saturdays, 8:30 p.m. Through December 1.

SMALL CRAFT WARNINGS, Mission Playhouse. Fridays and Saturdays through December 5.

SUMMER AND SMOKE, by Tennessee Williams, Old Globe Theatre, Tuesdays through Sundays, 8:00 p.m., Through December 23, 239-2255.



UBU COCU, play by Aired Jarry, Aztec Center Back Diego State, Thursday, Friday, Saturday, and Sunday, 29 and 30, December 1 and 2, 8:30 p.m. 286-6947.

DARK OF THE MOON, classic American Folk drams, present by Grossmont College's Arts/Dram Department, Stagehou Theatre, Grossmont College, Thursdays, Fridays, and Saturda through December 7, 8:00 p.m. 485-1700, ext. 327.

YOU CAN'T TAKE IT WITH YOU, presented by the Alcala Park Players, Camino Theatre, University of San Diego, Thursday Friday, and Saturday, November 29, 30 and December 1, 8:00 p.m. 291-6480, ext. 354.

ROCK AND SOUL, a revue, presented by the Southeast Com-munity Theatre and South San Diego YWCA, Lincoln High School Auditorium, 150 South 45th, Friday and Saturday, November 30 and December 1, 8:00 p.m.

THIS EVENTS CALENDAR IS COMPILED EACH WEEK BY THE READER AND IS A SERVICE SPONSORED BY THE SOUTHERN CALIFORNIA FIRST NATIONAL BANK, ALL INQUIRIES REGARDING THE EVENTS LISTED HERE SHOULD BE MADE TO THE READER — 454-1052 — OR TO THE EVENT SPONSOR, PLEASE SEND ITEMS TO BE LISTED TO: READER, P.O. BOX 80803, SAN DIEGO, CA. 92138 OR CALL: 454-1052.

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