RODEO

Splitting was the strongest common denominator among both the amateur Bravely cowboys and the out-of-town rodeo circuit riders. Everyone was splitting.

Alan Pesin... Waxing
Jerry Lewis in Effigy

Ray Bradbury... Stranger Than Fiction

THE GYPSY —
STUCK IN THE CLOSET

Reader's Guide to
the Silver Screen

ALSO:

Archie O'Malley's No Bull
The Best of the Television Week
This Week in San Diego
Reader's Guide to the Music Scene

NOTE:

There will be no copy of the READER next Thursday. Next issue will be out Thursday, November 29.
Ray Bradbury... Stranger Than Fiction

Gale Fox

"I'm sentimentally proud of this nation you have standing in front of us." As we had to be in town for a meeting, we took our daughter along. She made a great success of it, and we had a very successful evening. She's a bright young girl, and I'm sure she's going to do well in the future."

The next day, we took a trip to Washington, D.C., and we visited the National Gallery of Art. It was a wonderful experience, and we were both very impressed with the art. We also visited the Smithsonian Institution, which was fascinating. We learned so much about the history of the United States.

On the return trip, we stopped at the Bureau of Enlargements, where we saw the largest photograph in the world. It was a stunning sight, and we couldn't help but stare in awe. We also visited the National Park Service, which was a great way to learn about the outdoors and the environment.

Overall, it was a wonderful trip, and we hope to do it again soon. We are already looking forward to our next adventure.
Authenticity Among the Eucalyptus

Jennifer Kotter

Two little miracles in being paid to write this week and place these in the Times. That's the International Center for Eucalyptus.

The International Center was a hot spot for many people who were looking for something authentic. It was a place where you could find eucalyptus products and learn about the use of eucalyptus in various industries.

The center was not only a place for purchasing eucalyptus products, but also a space for exploring the history and science behind these unique trees. The eucalyptus was used in various industries, including medicine, agriculture, and industry.

The center was also home to a collection of eucalyptus trees, which were grown in a variety of soil types and conditions. The trees were used to demonstrate the adaptability of eucalyptus to different environments.

The International Center for Eucalyptus was a valuable resource for anyone interested in learning about the uses and history of eucalyptus. It was a place where you could find authentic products and gain a deeper understanding of the importance of these unique trees.
Spitting was the strongest common denominator among both the amateur Pawley and the out-of-town rodeo circuit riders. Everyone was spitting.

**RODEO**

The cattle industry is the greatest industry in the world. If you don't agree, just take that steak off the dinner table.

—John Martin

And further west, past the vast banks of the Roper River, there's another story. It's the story of the old cowboy, the one with the hat and the lasso, the typical cowboy. He's the one who's been around the world, the one who's been to the rodeos, the one who's been to the rodeos.

And just like that, they're off to the races. The cowboys, the horses, the big skies, the sense of freedom. It's a story that's been told many times, but it's a story that's still worth telling.
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Dear Mr. O'Malley:

I'm writing to ask why, in light of Mr. Mo's speech last week, why, if he's never seen, does the San Diego Gas and Electric Company have a 31 day pay period? Can you give a reason why this is the case? My son has been working with them for 4 years and has never been paid on time. This is unacceptable.

Sincerely,

John Adams

The Reader Bikes that we sold at the San Diego Fair last week had been reduced to 50% off and were sold out in a day. If you're interested in buying a new bike, please contact us at 619-555-1234.

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THE CORPORAL AND THE GYPSY—STUCK IN THE CLOSET

When the singing voices are suddenly reduced to a low murmured language of whispers, all the drama, power and感叹 arise, and when they speak in a language of whispers, the story of the Corporal and the Gypsy—stuck in the closet—travels rapidly to the center of attention.

Jonathan Saville

For some reason or another, the San Diego Opera's Carmen was disappointing. And who would have thought it? The music was absolutely mesmerizing, the singing was superb, the acting convincing. The story was captivating, the orchestrations were masterful. And yet, the opera was not a success. A mystery, Carmen. A mystery that has baffled audiences for over a century and a half. The mystery is Carmen herself. She is a woman of mystery, Carmen is the woman of mystery, Carmen is the woman of mystery.

The story of Carmen tells the story of a woman who, through her beautiful and seductive nature, manages to captivate the hearts and minds of everyone around her. She is a woman who is both fierce and fragile, strong and vulnerable, all at the same time. And yet, the mystery of Carmen is not just in her actions, but in her very nature. She is a woman who is both mysterious and open, both captivating and elusive, all at the same time. And yet, the mystery of Carmen is not just in her actions, but in her very nature. She is a woman who is both mysterious and open, both captivating and elusive, all at the same time.

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NOVEMBER 15 TO NOVEMBER 21
THIS WEEK IN SAN DIEGO

theatre

TOM THUMB, by Henry Seidel Canby, Experimental Theatre, San Diego Civic Theatre, Thursday, November 15, 8:30 p.m.; Friday, November 16, 8:30 p.m.; Saturday, November 17, 8:30 p.m.; Sunday, November 18, 2:00 p.m.; Monday, November 19, 8:30 p.m.; Tuesday, November 20, 8:30 p.m.; Wednesday, November 21, 8:30 p.m. Fee in advance through November 19, $1.00; November 20, $1.25; November 21, $1.50; $2.50 at the door.

STATIC, by John Van Druten, San Diego Civic Theatre, Thursday, November 15, 8:30 p.m.; Friday, November 16, 8:30 p.m.; Saturday, November 17, 8:30 p.m.; Sunday, November 18, 2:00 p.m.; Monday, November 19, 8:30 p.m.; Tuesday, November 20, 8:30 p.m.; Wednesday, November 21, 8:30 p.m. Fee in advance through November 19, $1.00; November 20, $1.25; November 21, $1.50; $2.50 at the door.

THE ADVENT OF MAN, by E. M. Forster, presented by Pacifica Theatre Company, Thursday, November 15, 8:30 p.m.; Friday, November 16, 8:30 p.m.; Saturday, November 17, 8:00 p.m.; Sunday, November 18, 2:00 p.m. Fee in advance through November 19, $1.00; November 20, $1.25; November 21, $1.50; $2.50 at the door.

THE BLOOD OF OUR TEETH, by Deirdre O'Connell, UCSD Theatre, Thursday, November 15, 8:00 p.m.; Friday, November 16, 8:00 p.m.; Saturday, November 17, 8:00 p.m.; Sunday, November 18, 2:00 p.m.; Monday, November 19, 8:00 p.m.; Tuesday, November 20, 8:00 p.m.; Wednesday, November 21, 8:00 p.m. Fee in advance through November 19, $1.00; November 20, $1.25; November 21, $1.50; $2.50 at the door.

HOOT, by John Guare, UCSD Theatre, Thursday, November 15, 8:00 p.m.; Friday, November 16, 8:00 p.m.; Saturday, November 17, 8:00 p.m.; Sunday, November 18, 2:00 p.m. Fee in advance through November 19, $1.00; November 20, $1.25; November 21, $1.50; $2.50 at the door.

Rooster, by John Guare, UCSD Theatre, Thursday, November 15, 8:00 p.m.; Friday, November 16, 8:00 p.m.; Saturday, November 17, 8:00 p.m.; Sunday, November 18, 2:00 p.m. Fee in advance through November 19, $1.00; November 20, $1.25; November 21, $1.50; $2.50 at the door.

sports

HOOP, by John Guare, UCSD Theatre, Thursday, November 15, 8:00 p.m.; Friday, November 16, 8:00 p.m.; Saturday, November 17, 8:00 p.m.; Sunday, November 18, 2:00 p.m. Fee in advance through November 19, $1.00; November 20, $1.25; November 21, $1.50; $2.50 at the door.

KICK, by John Guare, UCSD Theatre, Thursday, November 15, 8:00 p.m.; Friday, November 16, 8:00 p.m.; Saturday, November 17, 8:00 p.m.; Sunday, November 18, 2:00 p.m. Fee in advance through November 19, $1.00; November 20, $1.25; November 21, $1.50; $2.50 at the door.

special events

THE REVOLUTIONARY LETTER #1 (for kids), by John Guare, UCSD Theatre, Thursday, November 15, 8:00 p.m.; Friday, November 16, 8:00 p.m.; Saturday, November 17, 8:00 p.m.; Sunday, November 18, 2:00 p.m. Fee in advance through November 19, $1.00; November 20, $1.25; November 21, $1.50; $2.50 at the door.

lectures and talks

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