Force claimed he had played a role, witchwise, in the indictment of San Diego's former Mayor Curran and his staff, in the Yellow Cab scandal.

-Connie Bruck-

landlady's religion," said Lyres to my friend Anna and me. "You know how when you move

"The only clothing we wear is and on and on an But what was most singular about my witch was most singular about my witch an one I began looking for that one of I began looking for that one of I began looking for that is the only safe place to be supported himself by giving in the first many the same of the mount of the same of

critical the start, the high pricates sounds a bell and makes a performance of psychic process, and should a bell and make an experiment of the state of the start of the state of the start of the star

hideous to look at."

All of the foregoing does not guarantee success, Lyres added. Sometimes only something small happens, like a glass moving across the table, or the conjured spirit might appear in smoke; if you wish it to assume a more 3-dimensional

the table, or the conjured spirit might appear in smoke, if you wish it to assume a more 3-dimensional form, you can make a small cut on you have a more a more a more a more and the supplemental of the young the youn

during the ritual, inside that circle."

"At the start, the high priestess sounds a bell and makes a recitation to the four powers of darkness — pointing in each direction with a magic wand made of ashwood. 19/s inches long — asking them to take the circle was used in the circle. Then the women care high the circle was not present the circle was used in case. Then the women care high the circle was used in case. Then the women care high the circle was used in case. Then the women care high the circle was not come pressure and the circle was used to the circle was used to the circle was used to come the circle was used to the circle was

o "Actually. I'm the head of a coven." he smiled.

Force claimed he had played a role, witchsive, in the indictment of the state of the

mixiture Gerber never dreamt of red wine, Egyptina spices, and just a try bit of human blood.

before as a growing interest in whether his his process of the mon. Know you atmost he was been and beet of calfull their needs and desires.

Force added that hemain prace to else to falfull their needs and desires.

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Force added that hemain prace to else to falfull their needs and their needs an

"I wouldn't want to take anything away from Dr. Force, said Johnson respectfully, "He did give a description which was similar to the arsonist, but the Fire Department apprehended him independently of anything Dr. Force told us."

The description? "Well, he said he had be acting independently, not

and even, in rare cases, — exor-cisms — predisposed her for a belief in witchcraft.

Southern California

# First National Bank NOVEMBER 1 TO NOVEMBER 7 THIS WEEK IN SAN DIEGO Nationa

ictor's Quarter	480 Elm	234 9
California State Univ	San Diego	286-5
lassius Carter Theatre	Balboa Park	239.2
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		435-41
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Crystal Palace Theatre	3785 Ocean Front Walk	488-8
ine Arts Gallery		232-79
plk Arts	. 3743 Fifth Ave	291-17
ewish Community Center	4079 54th	583-33
a Jolla Art Assn	7917 Girard Ave	459-30
a Jolla Museum	700 Prospect St	454-0
Assion Playhouse	3960 Mason, Old Town	295-64
old Globe Theatre	Balboa Park	239-22
Palomar College Theatre	Palomar College	744-11
Patio Playhouse		746-66
San Diego Art Institute	Balboa Park	234-59
an Diego Public Library	820 E Street	236-58
		224.4
iports Arena	3500 Sports Arena Blvd	239 55
imken Art Gallery	Balboa Park	
CSD	La Jolia	453-20
ISIU Conservatory	.350 Cedar Street	239-03
alley Music Theatre	1340 Broadway, El Cajon	. 442-04

BASKETBALL. San Diego Conquistadors vs. Denver. Golden Hall, Community Concourse. Tuesday, November 6, 7:30 p.m. Phone 427-9100 or 236-6510.

#### theatre



ber 16. Phone 234-9325.

and galleries



UNIVERSITY TOWN CENTER DISCUSSION. Sumne Auditorium, Scripps Institute. Forum aponsored by La Jolia Town Council about proposed Town Center at Genesee and La Jolis Shores Drive. Thursday. Novembor 1, 7:30 p.m.

THE SPACE AGE AS CREATIVE CHALLENGE, science fiction author Ray Bradbury. Fine Arts Recital Hall, Grossmont College Friday, November 2, 8:00 p.m. Phone 465-1700, ext. 321.

NIGHT OF THE CANDLE. Commemoration of All Souls Day by the Indians of Rincon and Pala. The people decorate the grave and place candles on fiem. A priest blesses each grave as the people sing in Spanish. All 5:30 p.m. all the candles are lighted. Friday, November 2.

FIESTA DE LA CUADRILLA. Colorlully costumed so dencers from throughout the Southwest take part in this three fiesta. Balboa Park, November 2, 3, and 4. Public is invited

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## A Month Rich in Chamber Music

November 1 to November 7, 1973

It would have helped had the piano top been raised, if only slightly; with his powerful arms, Slavic soul, ... Mr. Farkas produces sounds that can easily compete with the loudest of Baldwin concert grands.

-Jonathan Saville-

The second concert of this year's series by the La Jolla Chamber Orchestra exhibited the virtues that characterize all of this group's per-formances: innovative program-ming, meticulous and sensitive conming, meticulous and sensitive con-ducting, fine instrumental work, and brilliant soloists. Even when I disagree with what John Garvey and his excellent musicians do, I always respect them, frequently learn from them, and never come away from one of their concerts dissatisfied.

and the compact was trying to do.

To begin with a disagreement. To begin with a disagreement. To begin with a disagreement. I found myself quite perplexed by the orrchetta's performance of Schubert's Fifth Symphony, which opened the concert. I had never the compact of the order than the compact of the concert. I had never the concert. I will not such as the compact of the concert. I had never the concert of the concert. I will not such as the compact was trying to do.

symphony in a restrained, almost pasted style, which remireded me tess of Mozart (whom Schubert was open); minating thar of minating that of the state of the sta symphony in a restrained, almost

Schubert's Fifth Symphony, which copened the concert. I had never heard this work played by a chamber orchestra, and while it was intriguing to observe how. All the concert has been concerned to the idiosyncracies of the was intriguing to observe how. All the concerned will have the concerned to the idiosyncracies of the was intriguing to observe how. All the concerned will have the concerned to the concerned with the concerned

\$1.50 SPECIAL LOY FRAME PUMP ADJUSTMENT . . .\$1.50 PACK WE FEATURE LIGHT TOURING AND TRANSPORTATION BIKES ATALA — FOLLIS — ZEUS — CALOI MOVING BOON TO EL CAJON BLVD. AND LIGHT OPEN 'TIL 9 WEEKDAYS 12 TO 5 SUNDAYS 54th AND EL CAJON BLVD.

The first of four Young Artists Series, dedicated to the fostering of new

Schuman has cultivated throughout three decades of productive if not world-shaking composition. Ravel's Introduction and Allegro, with Linda Wood as the excellent harp soloist, received a performance at once beautiful. refined, and vivid. And the final work, Mozari's entrancingly lovely Concerto for Flute and Harp, could scarcely have been better played or conducted. Frederick Baker, the orchestra's flutist, gave further evidence of his first-class musicianship: Mrs. Wood, as golden as her-harp, was perfect both to look at and to listen to; and Mrs. Gaven draw from his refined, and vivid. And the final Mr. Garvey drew from his orchestra all the Romantic vitality and sentiment he had decied to the Schubert Fifth. I may not agree with his Schubert, but his Mozart seems to be just right.

Pavel Farkas, a superbly gifted violinist if from Czecholoviski, gave a splendid concert at the Jewish Community Center, in collaboration with planist Raul Herrera. Mr. Farkas, a supporter of Dubock, was forced to emigrate from his homeland after the Russian Community Center of Dubock, was forced to emigrate the property of the property of the Parkas, and the States. He brings with him the results of a thorough academic training, both in Czechodowakia and the Soviet Union, as well as an innate musicianship that puts him in the rings with him a puts him in the results of the control of the property o

8:30 P.M. SUNDAY

UCSD STUDENTS: Free GENERAL ADMISSION: \$2.00 (SERIES \$6.00) BOX OFFICE: LOBBY UREY HALL 453-2000, Ext. 1391

All performances at 8:30 p.m., in the Revelle Cafeteria

OTHER ARTISTS IN SERIES: Jean-Jacques Kantorow, violinist January 27, 197 Jonathan Abramowitz, collist March 3, 1974

Françoise Regnat, planist April 21, 1974

NOVEMBER 4th REVELLE CAFETERIA learned to expect from a Heifetz or an Oistrakh, and on its own terms it was beautifully done; but such a performance obscures the real nature of baroque music, and a young musician like Mr. Farkas ought to be more up to date.

If the Bach was uncomfortably out of kilter, the rest of the concert showed a much more idiomatic

understanding of style. The perfor-mances of Beethoven's "Spring" sonata and the Brahms D minor probed to the-very-bottom of the-composers' intentions and were, in addition, stunningly exciting. The only drawback was the exaggerated predominance of the violin. These are, after all, sonatas for piano and violin, not for violin with piano accompaniment. Mr. Herrera seems to be a more than competent pianist, but his personality was so overshadowed by Mr. Farkas's silliance that the piano part often seemed decidedly of second interest. especially in the Brahms. It would have helped had the piano top been raised, if only slightly with his powerful arms. Slavic soul, and luscious Cremona voini, Mr. and luscious Cremona voini, Mr. seems to be a more than competent Farkas produces sounds that can

Farkas produces sounds that can easily compete with the loudest of Baldwin concert grands.

The concert was rounded cut with two modern pieces for violin solo, Poem of the Heart, by Mr. Farkas's former teacher Andrej solo, Peem of the Heart, by Mr. Farkas's former teacher Andreies feelingful than that of her fellow Clevelanders. Speaking of Heliefa. One might recommend that of the speaking of the speakin

was climaxed by a ravishing con-cert given by the Cleveland Quartet in UCSD's Revelle cafeteria. these are musicians of extreme in-

fashioned romanticized performances of Bach that we have work (his onus 95) is notoriously work (his opus 95) is notoriously one of the most demonic in the whole quartet literature. But the performance was electrifying. furiously contained expre almost unbearable tensions. A per-formance of the slow movement from Brahms' B-flat quartet, in honor of Pablo Casals who had died that afternoon, was similarly this, the performance recalled M Farkas's Brahms, equally emotional and equally disciplined. The Cleveland Quartet also resembles Pavel Farkas in the

tendency of its members to make faces while playing, as though gas-ping lips and rolling eyeballs con-tributed in some manner to the way the music sounds. Here they really did exceed the limit. The first violinist often seemed in the throes Strongin Katz did a good deal of swaying, but she managed to she man swaying has been par facial muscles under control, and there was no indication that the music she produced was any less feelingful than that of her fellow Clevelanders. Speaking of Heifetz, one might recommend that all these young string players attempt to imitate that stony face, whose contrast with the fiery quality of his playing throws.

turn of the century, such devices as polytonality, polyhythm, and the use of quarter tones, as though these innovations are of such stupendous value to the history of music that I ves ought to be forgiven his amateurish inepiness in the basic techniques of composition. The Second Quartet, which dates from 1913, exhibits all the in UCSD's Revelle cafeteria.

Seated picturesquely before the cafeteria's vast mural of tortured with the cafeteria's vast mural of tortured victims and deab odies, the artist tactful notion of what college students like to look at as they active the students like to look at as they are the students like to look at as they are the students like to look at a they are the students like to look at a they are the students like to look at a they are the students like to look at a they are the students like to look at a they are the students like to look at a they are the students like to look at a they are the students like to look at a they are the students like to look at a they are the students like the stu played at once (in what some might call counterpoint but what is really these are musicians of extreme intionity, who believe that nothing
can happen in a piece of muse
without a pronounced dynamic behavior
and the angent in a piece of muse
without a pronounced dynamic behavior
and the dealth of the care of the
and flow, whose slow passages are
filted almost to the burnting point
feet almost to the burnting point
serene joy, and whose fast
probles pathering. This is twe'
serene joy, and whose fast
and polly movements, often verge
on the demonic. Some listener
may not like this sort of thing,
sepecially when it is applied to
a proposition of the mature of the
"Lark." I myself am simply wild
about such playing, and my
enthusiasm was shared by the five
hundred members of the audience.
"againent." Reilly metodol, is piece so "classical" as Haydm's "Lark". I myself am simply wild compositions for just the sort of compositions and in the sort of compositions of just the sort of compositions and compositions for just the sort of compositions and compositions for just the sort of compositions and compositions for just the sort of compositions for just the sort mainly UCSD students, whose rapi attention and rapirous appliance attention and rapirous appliance to control to control themselves in each successive pice. Far from being overshelmed by the musicianty passion, the "Larb." the museum passion in the List expanded as though under some placed this pezzo di crappo with irresistible internal pressure and revealed itself as far more tender and far more violent than anyone and far more violent than anyone purposeless difficulties and stupid had ever suspected. In the directions. But the Rollos were relethoven there were no such unright.

EDITOR'S NOTE

## Reader's Guide To Music Scene

ASPEN PUBLIC HOUSE: O.D. CORRAL through November 916 Pearl La Jolla 459-3300.

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J.J.'S: LINDA LEWIS, Thursday, Nov-1 to Sunday, Nov-4, WISHBONE ASH, Sunday, Nov-4, 8 pm. 4025 Pacific Highway, 296-3655.

to LEDBETTER'S: WHISKEY CREEK, Thursday, Nov. 1 to Wednesday, Nov. 7 5524 El Cajon Blvd. 583-4524.

MANDOLIN WIND: HORIZON Thursday, Nov. 1 to Wednesday, Nov 7. 308 University. 297-3017.

NEUTRAL GROUNDS: ASYLUM. Thursday, Nov. 1 to Wednesday, Nov. 7 4693 University, 282-8106.

NOTSAM FLOTSAM: MOONSHOOTS, Thureday, Nov. 1 to Saturday, Nov. 3. INTERNATIONAL SHAGS. Monday, Nov. 5. 417 Santa Fe Dr., Encinitas. 753-0329.

THE PEOPLE: WILDWOOD. Thursday, Nov. 1 to Saturday, Nov. 3. TOMCAT, blues, Sunday, Nov. 5. HEWITT AND HENDERSON, Monday, Nov. 5 to Wednesday, Nov. 7, 4970 Nov 5 to Wednesday, Nov. Voltaire, OB, 223-9773.

WALLBANGER'S: STARK NAKED AND THE CAR THIEVES, Thursday, Nov. 1 to Wednesday, Nov. 7, 2966 Midway Dr. 223-3138.

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(ED. Sorry about the omission of "No Bull" and "Reader's Guide to Television" this week. Though trying to keep our advertising below 30 percent of the total space, we're at an awkward stage in our growth right now. "No Bull" and "Television" will return with next week's Reader.) of "No Bull" and

### Advice to a Rookie Bookie

Rita slipped off her cashmere sweater, unclasped her brassiere, and laid bare her naked chest.

November 1 to November 7, 1973

-Alan Pesin-

Every day for eleven years a man sent Rita Hayworth one thousand dollars worth of red roses. One afternoon Miss Hayworth told the florist that she would like to meet this man who had paid her so many years of homage with the roses. The man made his appearance, and immediately Rita wanted to know immediately Rita wanted to know where the money was coming from to pay for the flowers. Rita's ad-mirer explained that he was a professional gambler. and the money was coming out of his win-nings. But surely you can't win all the time, was Miss Hayworth's Rita bline, and the offered to be Rita bline, and the offered to be Rita bline, and the offered to be provided to the control of the control of the provided to the control of the control of the provided the control of the control of the thine the control of the control of the thine the control of the control of the control of the thine the control of the control of the control of the thine the control of the control of the control of the thine the control of the control of the control of the control of the thine the control of the control of the control of the control of the thine the control of the control of the control of the control of the thine the control of the control of the control of the control of the thine the control of the control of the control of the control of the thine the control of the control of the control of the control of the thine the control of the control of the control of the control of the thine the control of the contro the amount of besitation and other in the second of the se tain amount of hesitation, took the

the gambler.
Pro football betting is even more the gambter.

Pro football betting is even more exciting than betting on Ritary of the property of the propert though, that the most reliable line, though, that the most reliable line, is the one published in the Thursday Los Angeles Times

sports section.

Once you have the point spread, you then can place your bets. If you bet with a bookie on a single game winner you must bet eleven dollars to win back ten dollars. The extra dollar is the vigorish, the edge the bookie has on his customers. Parlays are for people who want to give their money away in return for the thrill of having more games in action. You can bet two, three. action. You can bet two, three, four, all the way up to ten team parlays, but despite the fact that with the point spread in operation, picking three out of three winners becomes an impossible chore, the pavolls are ridiculous. Choosing ree out of three winners, an actual nine to one shot, pays off at only five to one. Every other parlay payoff from two to ten has similar inrealistic odds.

Now let me show you how home town betting on the San Dego Chargers this season would be a much more staffactory experience, and the Charger game time, I got chargers this season would be a much more staffactory experience, with or without money manages with the control of the staffactory experience of the

found San Diego at Washington as buttern pion underdogs. As a bettor it is almost always wrong to give more than a touchdown (as I will show in the Charger-Steelergame), but it is just as mistaken to bet on an underdog unless you think it can actually win the game. I did not think the Chargers could win the game so I simply bet my country from the country of the c

new England, O.J. Simpson was continuing off his great past season's performance, but the Chargers had stopped the Redskins ground game cold. I was happy to see the Chargers back home so I bet two pennies on them. The Chargers won 31-6, and I was up a menns.

bet two pennies on them. The Chargers wan 31-6, and I was up a penny.

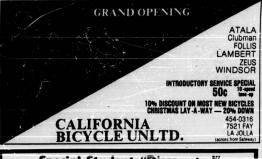
The Chargers' third game found them three point underdogs at the pennies of the pennies of the pennies of the pennies of the pennies. The Chargers and Onties off of great games, to I took the three points and bet my team for two pennies. The Chargers, down 20-3, staged a late comeback that couldn't have won them the pennies. The Chargers as seventeen point underdogs at the pennies. The Chargers as seventeen point underdogs at the Steeler's Three Rivers Stadium. This is for me. By the end of the week the pennies of the pennies of

I would like to skip the fifth point underdog Chargers lose 41-0 to the Falcons. Last weekend, San Diego at Cleveland, was a thing of beauty. Owner Eugene Klein had put Svare's coaching job on the line

svare's coaching job on the line depending upon the outcome of the game. Mike Garrett, San Diego's best running back, was going to come out of Svare's doghouse and finally get another chance to play. The Browns were coming off a big win against a terrible team, the Oilers. The Bengals had upset the Steelers, giving the Browns a real case of division championship overconfidence. And the Chargers were eleven point underdogs. On Thursday of last week I bet three Thursday of last week I bet three pennies on them hoping to make up for the Falcon debacle. Sunday morning I woke up at 1000 a.m. to watch the game on TV. But because I had forgot to turn my clock back, it turned out to be only 9:00 a.m. I was listening to the KNX Radio news when their 9:15 am anotte report for the removal of the sunday of the three pennies are not seen the sunday of the sun a.m. sports report gave the weather

place in the weakest division in the National Football League. But thanks to them, and my home tean loyalty. I'm a nickel ahead for the season and loking forward to this Sunday's game against Kansas C







ontinued from page 1 WITCHES nd there were bottles of incen-andles, and circled pentagrams

a sten of protection on the four walls there was also a black or walls there was also a black or walls the way and be a black or time their come to me Christ come to we chief come to a seance, with Performing Arts at USIU. Both had clarity and reams, telepather the chief come to a seance, with Performing the trends. The limits come to me Christ come to we Christ come to we Christ come to we Christ come to we Christ come to me Christ come to

witcheraft — "and then another and another" Witcheraft made was a sorcerer."

tury view of witcheralt.

Katie has studied witcheralt but practiced little, now, with Gerris held with the studied witcheralt but practiced little, now, with Gerris held with the studied witcher with the studied with the studi

about these powers, the less fearful. and insecure—and the more successful—I'll be."

Christ come to me Christ come

usioned with Catholicism at 13 - down three levels, down two more. mustoning, with cambrichm at 15 excommunication of their respective 
aparents, who were disorred 
partly because they could no longer 
another girl saw a bat's mouth in 
the cause they could no longer 
the candle's flame, and her 
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the start boyfriend, the astral-projector,

God or Christ.

"I was heavily seeking in my early tene," said Kaite who grew up in San Diego." I started using the out a hoard when I was about the region of the country of the output of the country o

and about the control of the control of the packing powers they both february that present the packing powers they both february that present the course for their friends of the packing that present the course for their friends of the packing that present the packing tha

rituals of witcheraft for years.

"Most people have some kind of the problem of years, came into the problem of years, and in the problem of years, and into the problem of years, came into the problem of years, and into the pr

quiet and assumeth naught. It is in peaceful tones they speak, and oft seem abstracted. Seeming to prefer the companie of Beastes, they con werse with them as equals. They will dwelle in lonely places, there better (as they say) to know the voices of the Wind and hear the secrets of

the wind and near the secrets of Nature. Possessing Wysdome of the feldes and forrests, they doe heale and harme with their harvests. They concern themselves not with idle fashion, nor doe worldly Goodes hold worth for them. Edward Johnston, Esq. Sudbery, Suffolk, 1645

"A serious witch is not interested in producing phenomena as such." explains a man I will call J., who often works with Logan in psychic counselling. "His aim is to get the job done with the least possible

Job done with the least possible expenditure of energy."

J. and Logan feel that their function is to serve ("The criterion of an ethical witch is 'hurt not, help much'." Logan told us), and they would not consider it a worthwhile use of their time or power to move glasses across a table or conjure up a demon — although they said that is within their power to produce "whatever's necessary"

whatever's necessary.

They have arrived at what they consider similar points of psychic development through different paths. Logan thinks he always had latent powers, but he needed shocks — one of which was peyote to bring them out, while J. said he has lived with full consciousness

he has lived with full consciousness of these powers all his life.

They make several points about witches: (1) that misconceptions of what makes a witch are nearly universal in the ordinary world (2) limit the ordinary world (2) limit the sole purpose or a covern in the covern membership provides more obstacles, in terms of other personalities, than benefits (3) that a mature witch needs no eterner av.

personalities, than benefits (3) that a mature which needs no cerem-ray, either, except possibly as a which, and (4) there is a vast difference between a ceremonial magician and anyticin. "The control of the control is, what the universe is, and he takes full responsibility for what he

takes full responsibility for what he does."

"A ceremonial magician on the other hand, says "There are spirits and demons I can contact who will allow me to do this or do it for me; his is a manipulative trip, because he wants control. Lite black magic. He doesn't want to take responsibility for what he does, and he feels he needs an outside force to rebest indequate."

Nonetheless, the ceremonial magician does have power, they concluded. I repeatedly have heard rumors, in my wich-seeking, of a cowen in La Jolla of some 15 or 20 years standing, comprised of

years standing, comprised of years standing, comprised of wealthy and prominent people— and highly secretive. A woman I know told me the leader of this coven once approached her and offered to char her ex-husband in his bed, or to heal her sick daughter - if he could but have pieces of his

subjects' clothing.
"Altogether possible," Logan



873 TURQUOISE STREET

told me, when I repeated the story, the table, or for that matter mo-I believe that individual practices

"EEEK!" said Logan.

the table. Everyone I interviewed Therefore that individuals practices Egyptian magic. And may Judeob to you the words of a friend of mine, pertaining to this in Judeob "O'Course," Lanswered. talking talking talking psychic phenomena, I had yet to see anything. They gave me some In-dian corn to rub between my tin as nearly time to go, and I was nearly time to go, and I was sorry that it was beneath Logan and J. to move a glass across what I had in mind.









If You Are Not Completely Fascinated

7010 Jackson Dr., San Diego



## Old Movie Critics Never Die...

November 1 to November 7, 1973

-Duncan Shepherd-

and out on Francis Ford Coppola's private yellow-and-blake jet, spent a quick day. Sunday last, in San Diego. Fruit salaid for lunch at the Marine Room, a guided tour of the Salk Institute conducted by Jonas Salk himself, a spaghetti dinner at the La Valencia. (Or so I'm told.) All of the foregoing is of piddling consequence to film eastheties, and so is the hour Rossellini later spent friending questions in the calterin as less than is 10 be expected when a proper simple control of the control o and out on Francis Ford Coppola's appears in 1000 to score of strangers, even when the strangers are as mannerly as the ones gathered last Sunday night. In the questioning process that night, a surprising number of intriguing ideas and insinuations about the dies and instead with the second of the seco

opportunity to catch up with, and assay for himself, the renowned Rossellini of Paisan. The Miracle. Rossellini of Paisan, Ine Miracle, Voyage to Italy, and the renewed Rossellini of The Rise of Louis XIV. Man's Struggle for Survival, and Blaise Pascal, and somewhere in the title of Revelle Cafeteria someone can now scratch "Rossellini was here."

In its normal channels. San blego's movie scene has been locked in an impersonation of a log implement of the occasional new arrivals has thrown enough weight to break things up, or to lodge in my brain for very much longer than its running time. While rattling my change in this belas situation, a hefty piece of correspondence in a hefty piece of correspondence in a hero of stay active, to keep my hand strawling across a page, with In its normal channels, things up, or to lodge in my brain for very much longer than its run-ning time. While rattling my newspaper and waiting for a change in this bleak situation. A selfy piece of correspondence in answer to a past column gives me a chance of size active, to keep my some supplementary histing and some supplementary histing and bristling and tenning of muceles. This, then, is what the mailman delivered, several days ago:

ON ANY SHIRT

PURCHASE OF

WITH THE

OF PANTS

A PAIR

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O

and unfounded attack this vicious and unfounded attack in order to clarify much of the misinformation READER readers may now believe as a result of Mr. Shepherd's exercise in straw grasping. Despite his smug tirade, I would cite Duncan Shepherd for his own contribution toward making the UCSD film program what it is today.

The films we run at UCSD are not intended to satisfy those outside the campus community, least of all Mr. Shepherd who appears totally dissatisfied with the medium itself. The films presented are com-pletely student financed, student run, and chosen by a committee comprising mainly of students [sic]. We are prohibited from advertizing any of these films off campus and are not in competition with local movie houses as Mr. Shepherd movie houses as Mr. Shepherd intimates A great number of resident students either do not have transportation to reach or cannot afford to attend commercial theaters. Therefore, their alternative is not where but whether to see the kind of contemporary films offered in our Friday series.

Mr. Shepherd also fails to ade-

selected) are designed to acquaint students, some for the first time, category sometimes described as "art", low-budget, deep, under-rated, exemplar [sic] of a particular filmic device or attitude, political,

selected) are designed to acquaint students, some for the first time, with representative films from a attend. I can appreciate the clear but his indignance was ludicrous

ratid, exemplar [se] of a particular films desice or attitude, political forega, axin gatter ampoint, or several particular forega, axin gatter importation of the properties films, no matter what their merits, reason to believe that his attack was more substantial than a not provide a Bizzare [sie] enough varietimulus. Fortunately for most the READER would solicit this robust of requiring such jarring. Nor point of requiring such jarring. Nor pany Mr. Shepherd's remarks to do we harbor cravings for that necessite good film for what it is.





Prepared and paid for by

KEN MOSTOW 2596 Carmel Valley Road

PAID POLITICAL ADVERTISEMENT

I URGE ALL TO

VOTE FOR

**EVONNE SCHULZE** 

I know Evonne Schulze personally and have worked with her, She is a warm, vibrant, straightforward person. She is an effective and dedicated worker.

EVONNE SCHULZE will prove to be an effective voice on the City Council on the kinds of issues I think are important — control of growth, transportation, governmental service to people based on need, not wealth. In a word, I trust

In addition, EVONNE SCHULZE will provide progressive leadership for San Diego. She has charisma, the ability to rally others to a common goal. I like her sense of humor and her humanness. She meets people as an equal, not as a big

It shouldn't have to be said that a politician is honest, but in these times, I guess it can't be assumed. EVONNE SCHULZE is honest — completely so. She is not the pawn of any person or group.

For these reasons. I urge you to vote for EVONNE SCHULZE.



## **MOVIES**

### **DUNCAN SHEPHERD**

\*\* (In Palame, Introduction and Target An Internal Storage at The Contract of Storage at The Contract

\* (Inoma)

The Big Sleep — The Bogort and Borott team is played, portrycise exchanges to the control of the control of team is played, portrycise exchanges to the control of the control of team is the control of the

Months Viskers and Boo press.

\*\* (Creamol Levi American Conting the Control State Con Administration of the control of the

he Candidate — Robert Redford's little-boy sollenness and refuctance don't add conviction to this political fabrication about a rice boy becoming an over-night bigtime politica Along campaign trail, there are some peripheral amusements but there is a some that the amusements but there is a sense that the film makers know more than they are telling about politics behind the scenes. (Roxy: North Park) The Fearless Vampire Killers -

Costellore.

A Clackwork Orange — Whatever manacular interactions were required, this version of Anthony Burgard's looks after a control of the control of t

Occlosmos UA Creme 22 May 24 May 24

cole, rubbery grotesques. There is still ne contented wollowing in Big Town blues, and the connecting will draw blues, and the connecting will draw blues, and the connecting will draw to it he imagination, as the film-makers clutchingly incorporated weighty town — time face if least incorporate in the least

Jesus Christ Superster — Norman Jenioris sure-bit youth moire. It has obtained selectic moire (Japane) and personal properties of the prop

airs, and the earth-bound pop-music lyrics — awkward, aften unsingable (try mouthing "Gethsemane"), and repetitive — so that the movie doesn't seem to be about much, other than pretty packaging.

Marlon Brando

Last Tango in Paris

LAST WEEK

Woody Allen

**EVERYTHING YOU ALWAYS WANTED** TO KNOW ABOUT SEX

Broadway PLAYHOUSE

815 BROADWAY DOWNTOWN 233-6473



MAN CALLED HORSE RICHARD HARRIS

NOW THRU SUNDAY 7:00 & 10:45 Who says Vampires are no laughing matter? FEBRUESS AMPIRE KILLERS

OR: Pardon me, But Your. Teeth are in My Neck. LIACK MacGOWRAN SHARON TATE PLUS AT 8:15

THE LOVED ONE JONATHAN WINTERS, ROD STEIGER AND LIBERACE IN EVELYN WAUGH'S CLASSIC SATIRE

MORE SPICE ... from the HEAVY TRAFFII

LA PALOMA

ntinued from preceding page)

nearly ever incident seems familiar even os it's happening. And so, the focus of affection is narrowed to the extravagances of Bertolucci's jury romants tytle, his resplicible business production comments, guides of music, rich lighting effects strandos on suite over octing moneuvers are effectively lightened by Maria Scheider's controlled to the control of the controlled to the controll LITTLE BIG MAN with Dustin Hoffman

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November 1 to November 7, 1973

DEL MAR drive in Opens 6:30, Show starts 7 PS Off Hwy 5 at Via De La Valle Turnoff Del Mar 755-8757 ANK ABOUT DAN DISSIPER STICKER RESCOUNT \*\* Broadway State)
\*\* Utradaway State)
\*\* Utritle Big Man — Dutin Haffman is a frantier schlemet accompanied by table guite hand produced to the school of the school o

\*\* (Del Mor Dire In)

The Loved Dre — The solirical target is the delure American funeral, and the plane of article, to a wining hard and not warry whether the blow lands anywhere mough that a certain excellent attention is maintained even when jokes go havyvire, which a often, Every actor in knowled in the project, otheroph some conditional of the market left in the cutting from and several of them perform very defined of them were left in the cutting from and several of them perform very defined and an extensive and beaufield as Purity, Good Faith, and Fragility Directed by Tony Richard
\*\* (Le Palone, through 11.4)

EXCLUSIVE 1st S.D. SHOWING

Everything You've Ever Heard About CHEERLEADERS Comes True

Produced by PAUL GLICKLER and RICHARD LERNER Directed by PAUL GLICKLER

SPRECKELS The Seduction of Inga.

Distributed by CINEMATION !NDUSTRIES

SEE THEM DO IT IN ...

gaggies from the flow year olds in the audience. On the flow year olds in the audience flowry flow of the flow year olds in the audience flowry flow of the flow year olds of the flow year olds of the flow of the flow year olds of the flow yea

Myra Breckinridge — Michael Sarnes's maliged adventure in hollywood, from issual's adventure in Notifywood, Chin issual's adventures in Mollywood. Chil you've heard about it are true; in spite of the problems with the stripe and the of the problems with the stripe and the West are all very big problems, there is some stages, sweet feeling for spectacle and outrageousers.

what is the control of the process of them were left in the corting room, involved in the process, ollhoods some of them were left in the corting room, of them were left in the corting room, of the mere left in the corting room, of the mere left in the corting room, of the mere left in the corting room, of the corting room

GIVE US AN (X)

a bit of an aggressive beginning but his story of a locally British huster in the country by Indians and Clinbs on the Country by Indians and Indians

West or all very big problems, there is some sough, sweet feeling for spectual and puriogeousness.

\*\*Pully — A Mickey Spillone-ish novalist is hard to globst-wrise the meetin of a relief groupier and bugships. If the feeling properties of the sequel to THE MICHARL SPILLONG AND THE MICHARL SPILL



The UNICORN Cinema

Evenings through Tuesday Milke Hedges "PULP" 7:00 & 11:10:USA-72 With Mchael Came & Mickey Rooney "PULP is generally an affectionate cas of the American thellers and pangater of the American thellers and pangater of the Science of the Camery and writin it is a considering delight to ne."

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THE MYSTERY OF THE WAX MUSEUM (1933)
THE FIRST COLOR MOTION PICTURE
Lionel Advill, Fay Wray
6 & 9 50 each evening
SHORT: Laurel and Harroy in NOG WILD

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BEER+WINE+DANCING+7 NITES A WEEK ...........



General Admission . . \$2.50 Student Admission . . \$1.25

telephone will be held for five days pending receip of check: telephone 453-2000. Ext. 2491.

8:00 P.M.

PRESENTS ...

Romeo and Juliet

LAST SUMMER

Both rated PG

NEW LINDA

6913 LINDA VISTA RD. 277-1389

the skin our

Directed by

Thornton Wilder's

teeth

November 9, 10, 11, 15, 16, 17, 18



## READER'S **GUIDE TO** THE SILVER SCREEN

loylant Green — From the heights of his cropgy mountain body. Charlton Herbon gares, upon what the wolfd has the company of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the con

the Sterille Cuckoo — Even though the season seems to be permanently stuck in automn, this picture of Fle in small Eastern colleges is quite evocative. It might have benefitted from some intenden that there are more people in the world than the two awkword freshman lovers, Also, somebody should have put a foot on Tuzo Minelli's neck. (Polivkay 1)

Take the Money and Run — Woody Allen's send up of crime movies of all types — the prison breed types, the stack em up type, the documentary type, the newsred type, etc. the married consistent expectably in soming bught. It is what Johnny Carson might describe on "wild" 1866.

The Irain Robbers — Odd, minimalist western by Burt Kennedy: spare, vivid, comic trip composition, in Panavision, cleanly defined lines, concrete poses, large wacant spaces, accessional terre, steady, harrisontal or vertical camera moves. The dominant image is a fruncated chain-links (a string of riders, row of men, corrol fence, railined triain) hanging together, in comradely fashion, conditions, conditions.

Valdex Is Coming — Sighing heavily, Burt Lancaster pretends to be a humble Mexican who is crucified humbly and then exacts his rightful revenge, also humbly. He flees from an anary posse, and the posse eventually loses the

(Carron, through 11/3)

Washing Fall — Escuty like Phil Korloon's
1955 PHOCNIX CTV STOPY, this next
Korlon wingling tolds about on excommon state of the common state of the common of decides to clean up the organized to
ord decides to clean up the organized to
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The Way We Were — With Barbra Streisand and Robert Redford; directed by Sidney Pollock. (Cinema 21)

estworld — Science fiction written and directed by Michael Crichton; with Yul Brynner and Richard Benjamin. (Center 3 Cinema 1; Campus Drive In; Frontier Drive In; Parkway 2)

In: Frontier Drive In: Parkway 2)
What's New Pussycet? — Under Chie
Danner's direction, Woody Allen's
humor finds the richest texture, the most
varied moods, of any film version of
Allen's farcicol brain-storming. Storring
Peter O'Toole, Peter Sellen, Paulo Prentiss, Romy Schneder, Music by Burt
Bacharach, 1945.
\*\* (Strand)

The Train Babbers — Odd, monable concept to the property of th

## FREE CLASSIFIEDS THE SENIOR CITIZEN'S Clinic, formerly at 10th and C streets, has moved. Our new address is 3545 4th Ave.

CAM PAY \$60 to \$75 for a good used flute. Please! Call MWF after 5 pm, TTh after 3:30 pm. Diane, 286-4111.

FRAMING-Michael Smith, a Pratt graduate, offers probably the best interpretive framing around for almost everything under the sun. From the merest whimmy to the most discriminating concern. All prices. Del Mar Frame Shop, Stratford Square. 750-0566.

FEMALE COLLEGE student desires

babysitting evenings and morn-ings, MWF, afternoons, TTh. 75¢ an hour. Jeanne, 460-3492.

LSAT: PREPARATION course for December/February. We offer you pre-testing, instruction by ex-perts, individual analysis, test taking techniques, and sim-

SERVICES

## NOTICES

MILLENIUM '73, a 3-day festival (November 8-10) at the Houston Astrodome. Free admission, free food, high energy music, thou-sands of people from around the world and the personal presence of 15-year-old guru Maharaj Ji.

INTERESTED IN Primal Therapy? Call Penn or Kam. 291-3763.

GARAGE MEEDED to rent for my little car. PB as close as pos-sible to Mission and Garnet. Lloyd, 453-2000 x1070 days. LIBERAL CATHOLIC CHURCH? Haven't heard of us? Try 11 am services Sundays at 74? Cerro Gurdo, That's off Treat between 27th and 28th just north of Hey. 94. Warning: you might get rooked. For information, 239-0637 anytime. MANTED: complete double bed, must be in good condition and clean. Prefer bookcase head-board, but not necessary. 453-1000 x3468 days or 292-7177

INTRODUCTORY LECTURES on Trans-cendental Meditation daily in San Diego County. For time and place, call 298-5742.

JOIN STEED, Save the Earth Guerilla Organization, Send 35 check or money order payable to inca Press, to STEED, c/o Phil Silve, 945 Coast Blvd. South, in Joil a 2003 for 1973-74 membership certificate and 1973-74 subscription to STEED

HEY, YOU SKIERS: Planning for Thanksgiving? Snowbird, Alta, Park City, Park City Mest, Nov. 21-26, airfare, 5 Miss toda-ing, 5 days with lift coda-ing, 5 days with lift coda-group lessons and more (?) \$175 if you cill 488-6509 for more information.

COMING TO SAN DIEGO, starting at 5:30 pm on Friday, Nov. 2 is modern music's first docu-mentary: The History of Rock and Roil, presented by The KDEO, Nostalgia Radio.

UCSD AFFILIATED preschoolers (2 years, 9 months to 5 years) welcome to morning or afternoon sessions at Mesa Nursery School 1876 Miranar St. San Diego. Call 453-0321. BABYSITTING, my home weekdays. Free meals. North Park area. Cherry Cross, 280-1572.

KARATE-KAS: If you've ever tak-en an AAXF exam in San Diego, the rands and cacificaces (da-ting from 1971) are available each Thursday, 3-4 pm, main floor, UCSD gym, or come to 519 Drake Mail FOR NEO-LIFE or Gloda products, call Sharon, 755-6138 or write 12806 Caminito en Flor, Del Mar. BABYSIT EVENINGS and week-enos. part or full-time. 50¢ an hour. Near Grape and 33rd. St. Suzi, 234-0439.

ATTENTION young singles, students, busy socialites. Thrifty Answering Service's 24-hour service is now available to you for \$5 per month. For more information, call us at 454-6988 or 459-6547. Costs less than

HAVING A PARTY in apartment or home and need a semi-sophisti-cated sound system? Additional information, Ron Greene, 488-1875, evenings/238-9659 days.

PICTURE FRAMING...highest qual-ity work at the lowest prices anywhere. Jim's Frame Shop. 270-2555.

HAULING AND MOVING done at reasonable rates. Brian, 298 5089, 479-7452 or 291-9292.

SIVING A SPEECH, oral report, or a sales presentation? Prac-tice on video in private studio for \$9.80 per hour. Call Kathy at 234-776 for appointment. "See yourself as others see you."

JOBS

FUN SALES. \$103.80/week for part-time work in the evening. Must be personable, neat in ap-pearance. No experience neces-sary as we train. Interviews daily, I pm to 4 pm. Call 280-1034, for Sue.

POSITION MANTED. Seeking a re-sponsible position that will provide an opportunity to ex-cercise my skills in crisis in-graphics. Group courseling

tervention, group counseling, and organizational and commun-ity development. Robert Pater, 414 Canyon Dr., Solana Beach 92075, 755-6310.

there one tidshi of information that is not obvious, already howers on object of criticism, or even of entire the control of t

REX: I love you, darlin'. Lisa.

TEACHERS: Prospective Teachers: Teach overseas: Over 1000 schools in 130 countries offer opportunities to Americans. For application information, write to Firends of Morid Tea-ching, P.O. Sox 1049, San Diego 92112.

WRITER, filmmaker, degree and experience needs paid work. 423-8120. Mike.

PROFESSIONAL graphic artist needs full time, part time or free lance work. Call evenings, ask for Linda. 461-5193.

GRADUATE SIUDENT in botany, horticulture, or person who knows and loves indoor house plants. To sell in interesting, profitable venture. Start immediately. Car necessary. Call 488-5095.

## **PERSONALS**

SHAGGY DOG. Free to good home, or will pay for board. 755-8025

FOUNDER: Will you please return the magenta G&S Swallowtail that you found at Chuckwagon. No questions asked. Just return to PB Surf Shop. Surfboardless

FREE PUPPIES. Adorable Chihua-Dachshund puppies available to good homes. They will be ready for adooption on Nov. 13 Tiesase call 235-9134 between 5 and 7:30 pm if interested in a small pet dog for your home

RESPONSIBLE young couple will drive your car anywhere. Rick or Tanya, 422-3353.

BOOPER: I love you madly. Run away with me to Colorado and we will go skiing this winter. Promise. Love, Boob.

MY LIEGE, I cannot make merry with thee on All Hallow's Eve, though my heart bids me yes. Beware, my Lord Arthur: Ah, my Lancelot, you trouble my heart so sweetly. Lady Guinevere.

AGNEW CONVICTION. Get a gen-uine copy of the actual court namer convicting Agnes of Lax evasion. Send \$5 to CROOK, Box 9935, San Diego 92109.

LOST: Brown Rogers Bass Drum on Interstate 8, Wednesday, October 17, 7 pm. Contact 224-2657.

FREE KITTENS. Black and white quadruplets. 6 weeks old. 1 gray kitten, 6 months old. Potty trained. 224-3333.

HAPPY BIRTHDAY Matthew and Becky. From Scott and Martha and Ken.

PAOLO SOLERI believes there is still time to save the earth, and so do we! Join Save The Earth Guerrilla Organization: See STEGO ad under notices. The bridge between matter and spirit is matter becoming spirit.

GAIL: come Bumba with me to Si-berta and furget Carlos and Gil-bert! Peace, Larry the Spider. DEAR MICKEY GEE of USD, every thing is beautiful. I love you. Happy anniversary. Ricko.

#### HOUSING

November 1 to November 7, 1973

THE SUMSHIME COMMUNE has an opening for another beautiful person. If you are willing to spend some time with other people in sharing your thoughts feelings and experiences, as well as the responsibilities and household jobs, then call 511, 235-6564.

FEMALE ROOMMATES needed to share 3 bedroom house in Claire-mont. Large backyard, pets ok. Only 3 miles to Mess College. \$75 plus utilities. Call Cindy at 277-252

ROOM AND BATH wanted. I am a great cook and very poor, but honest. Can pay up to \$60, in-cluding utilities, or make deal Jeff, 755-4259.

SOUTH MISSION BEACH: housemate needed to share small home near beach, \$75. Rent negotiable for someone who can cook or do housekeeping. Bill, 488-9891.

FOR SALE: Zura contract. Must sell Spring semester. Suit co-ed floor, friendly kids Contact Jill, 287-5263.

ROOMMATE WANTED to share rent and utilities with USD law student. Apartment located at the graduate student housing across from USD. Own bedroom and bath. Your rent, \$80/month, Call Barry, 296-4360 after 6 pm

FOR SALE: Zura contract. Must sell for Spring semester. All female floor, fantastic view. Contact Beryl, 287-5263.

MANT TO RENT 1 or 2 bedroom house in Fletcher Hills, Grant-ville, La Mesa or State area. Rent must be reasonable. We are quiet, with no kids or pets. Call after & weekdays, anytime week-ends, 449-1315.

FOR RENT, must leave! I bedroom furnished apartment near SDSU. Pool, laundry, rec. room, im-mediate occupancy. Call after 5 pm. \$157/ month. 287-5235.

RESPONSIBLE WHEELCHAIR man with wife seek rental of apartment, studio, or house, or will share rent and expenses with reliable party with no children or pets. 282-2593

FURNISHED ROOM for a woman. Kitchen privileges, utilities, and free phone included. Down-town area. Prefer active/well woman 50 to 60 years of age. No smokers or drinkers. 239-8901.

DRUM INSTRUCTION. Classical training in stick control and rhythm to rock and jazz figures. Beginning student pre-ferred. Paul. 224-2657.

WILL INTERPRET many languages on your business-vacation trip. Otherwise will tutor; your home or office. Convenient hours, Gilda Fasano, 755-2794 before 9 am; 459-6547, messages.

GUITAR AND VOICE lessons, beg-inner or intermediate. Experi-enced instructor. \$5/hour. Bob. 755-6310.

GUITAR INSTRUCTION. Blues, Rock, Jazz, some slide. Private les-sons. 278-9599, 224-8028. Robin.

TUTORING in Spanish and French, anywhere, anytime, bargain rates. 753-2380,

HANG GLIDING: Learn to self-soar as easily as sea guils soar at Torrey Pines. Lessons are conducted on sand to ease those unexpected landings. Lessons last for 4 hours and are \$15, 452-1747.

PIANO INSTRUCTION by profes-sional planist, Jazz, rock and classics. All levels. Bob, 282-5450.

dan, 755-0442.

YOGA: a 4 week course covering all major techniques of medi-tation, relaxation and aware-ness development. For infor-mation, call 459-7837.

#### RIDES

RIDE MANTED to East, preferably eastern Pennsylvania, anytime in November. Share driving and expenses. Call Al at 233-5793 evenings.

COLORADO. Ride needed November 19 or 20. Two law students from USD will share driving and ex-penses, or will deliver car, or ??? Ronald E. Blackford, 291-7524.

RIDE NEEDED TO or near Larante, Wyoming or Denver after Novem-ber 1. Hill drive and share gas. I am tolerably agreeable. Jeff, 755-4259. NEED RIDE TO San Luis Obispo

area any weekend in November Will help pay for gas. Call 224-2624.

#### CARS

'64 MGB, BEST OFFER, 274-0967.

1969 DATSUN 2000, Mint Condi-tion, 5 speed with new clutch, brakes, wheel bearings, water pump. Super quick; red with assortment of tops. \$1550. 276-0787. WANTED: Poetry for 3rd and 4th issues of Mosaic, a local po-etry magazine. Payment in co-pies. Send submissions to Ed-itor, MOSAIC, 7535 Blue Lake Drive, San Diego 92119.

1959 VOLVO, very good condi-tion. Call 273-5825 or 298-1422

'59 EDSEL CORSAIR, 46,000 actual miles. New tires and battery. Near perfect condition \$2,000. A1, 583-8774.

1971 FORD 1/2 ton pick-up with all aluminum camper shell, in-sulated and panelled. Excellent mechanical condition, good gas mileage and very dependable. \$2100 or best offer. John, 753-1696 between 12 and 6.

1970 DATSUN stake bed pick-up truck. Excellent condition, good tires. Call Tracy, 479-9976.

VW CONVERTIBLE, 1965, runs well. Days, 274-7711, Joe. Nights, 223-6929.

'64 MALIBU, 67,000 miles, good running condition, power brakes and steering, air conditioning, \$375. 755-8025.

PORSCHE. 1959A; 1600 super; blue lacquer paint; new engine, new tires, AM/FM, stereo. Im-maculate. Must sell immediately in Encinitas. 753-9284.

1969 Z28 CAMARO, 36,000 miles, 5 years/50,000 miles, 302, 4 bolt main engine, 4 speed, ex-cellent condition, 82000 or best offer.After 4:30, 298-2771.

'65 DODGE YAN, windows, AM/FM, rugs, cabinets, roof rack, 500. 488-2444.

168 CHEYY IMPALA, 2 door. Needs clutch and shifter work. Has new brakes and shocks. \$250. After 6, ask for Erv. 748-4159.

1962 RAMBLER AMERICAN wagon, runs, yours for \$60. Fisthead 6 cylinder. Phone Pete, 272-5296 after 6. BOY'S 20" 3 speed Stingray bike, 465-7655.

'56 FORD PICK-UP. Custom cab, 351 with automatic transmission. Jackman wheels and low profile tires, 6'48 'fatbed with racks, 5000 miles on chassis and 15, 0000 miles on '72 engine. Make offer. 445-5260.

TOYOTA Land Cruiser with Warn winch and hubs. \$1900. 753-7718 or 453-2000 x2197.

STREET LEGAL CORVAIR Dune Buggy. 102 horse power, 350 Holley Car-buretor, 2 barrel sand tires. Automatic transmission, 389 gears. Fiberglass body. \$850. 273-9431.

'71 FORD E-100 Yan, V-8, AM/FM, tape, chrome rims, good condi-tion, 222 5009.

WANTED

MANTED: stove and refrigerator for apartment, 298-4568.

VW WANTED. I can afford up to \$400. For sale, Scott stereo receiver, top of line. Perfect condition (proven by receipts) Asking \$210, or trade toward VW purchase. 488-4836, Ernest.

WANTED: Attorney who will accept music services in return for occasional advice...tax, contracts, etc. 278-9599, Robin

WANTED: plans for bass reflex cabinet. Robin, 278-9599 or 224-2657.

WANT TO BUY a good sounding plano. Call 462-4944 or write Regina, P.O. Box 1622, San Diego 92112. WANTED: used, old pinball machine, cheap. Need around Christmas time. \$50 or under. 454-7256.

MANTED: used 10 speed, male. Pay \$50 to \$100. Peugeot pre-ferred. Also used acoustic guitar with case. Gibson or Martin preferred. Call Jeff, 284-7481.

MANTED: Jazz, rock and classi-cal albums, cheap and in good condition, \$1 or \$2 please. Steven, 236-2165, week-days at

MANTED: left front fender(pre-ferably white) with headlight and front bumper to fit '64 VW. 582-4124.

I NEED books, maps, pictures, postcards, or literature concerning Balboa Park and 1915 to 1935 Expositions. They're for a research project. Willing to buy, or use and return unharmed. Matt Brazell, 565-8902.

MANTED: reelly good oil-filled lensatic compass. Call Eric, UCSD extension 1134 or home, 264-7240.

MANTED: 1 extra length twin mattress and box spring, Will pay \$25, 224-6366. Ask for Dan

WANTED: TV antenna, RCA, Wine-guard, or Jerrold, deep fringe type, for VHF, UHF, FM. 465-7987.

WANT TO BUY a player piano and rolls. Call (714) 492-2642 or write 249, Calle Esmarca, San Clemente, Ca. 92672.

WANTED: Any Beatle pictures, etc. of any type. Earlier stuff preferred. Call Phil, 286-7386.

## BIKES

1971 NORTON COMMANDO, 750cc. Black roadster, 5,000 miles, excellent, \$850, 436-0632.

'70 TRIUMPH chopper. 650 ex-tended forks. High sissy har etc. Old silver concho belt, electric guitar set. 286-1345.

'72 BULTACO Matador, 6 day trials replica. 250cc, 400 miles, clean. Never raced. \$595. 284-5392.

HONDA 68CL350. New clutch, bat-tery, brakes, tires, and more. Must sell. \$300. 272-0133. '73 125 YAMAHA MX or 250cc Husquvarna. Both excellent con-dition. \$550 each, or best of-fer. Gregory Silverthorn, 462-

I'LL PAY FOR depreciation, You get a better than new 1973 Suzuki Ts400, barely broken in, with only 1250 miles. Best offer around \$900, 274-3118.

'71 YAMAHA BOCC, 6,000 miles. Excellent condition: \$175. Great transportation. Brian, 479-7452 or 298-5089 or 291-9292.

## FOR SALE

DRESSER MIRROR, 48"x30", in excellent condition, \$40; toaster for \$3. 262-5360.

BELL & HOWELL 16mm movie camera with 3 lenses, a 17mm Eltar, a 25mm Cooke, and a 50mm Cooke. Complete, \$125, 488-4913.

SKIERS BARGAIN. 5' wood skis, poles, women's size 8 boots, junior size 5 pants (2), all \$30 or offer. Call Shirley, 462-0968. If no answer, keep trying.

AUTO REPAIR garage tools.Drum lathe, wheel balancer, parts cleaner, bay lift, weatherhead fittings, car stands, generator alternator tester, tires, signs and display racks. Rollaway tool chest, battery recharger, cabinet benches, Drakeshoe arcer, etc. 582-5016, mornings.

MUST SACRIFICE. 4 month old Soundesign AM/FM and 8-track stereo receiver. Valued at \$175 but will sell for \$125 or best offer. 234-0529 after 6 pm. Ask for Julie.

DUAL 1229 turntable, still in factory seeled box, with base and dust cover and I year war-ranty, \$195. Also original oil paintings: modern abstract in purples, blues, reds, \$20, and portrait of a Greek priest, \$25 Call Roger, 281-5200.

C/U'S "5EST BUY". AR turntable with integrated tonearm, dust cover. Upgraded with Thorens cueing device, \$50. After 5 pm, 298-2496.

ELSINORE LOT, must sell, near Lake Elsinore, \$375. Plus sale costs, cash only. 583-4514.

NEW GENERAL electric auto-matic washer. "America". \$185. 224-6865. COMMERCIAL SIZE Blakeslee

COMMERCIAL SIZE Blakesies dough mixer with attachments, \$1,000. Cutler-Hammer meat grinder, \$1,000. Good for nuts and dried fruits. Claus' Studio 2150 Jimmy Durante, Del Mar.

LUGGAGE TRAVEL bags, pullman and train case, \$5 each; wooden planter, \$4; pole light, \$5; ladfes' clothing size 14-16. 232-5802 days.

SKIERS. For sale, like new: only been used 4 times: Lang ski boots, swinger model, size 10. Call Bob, 287-5408.

SEWING MACHINE by Riccar. Zig-zag with case. 1972 model. Rarely been used. Best offer. 272-5554.

BLUE MAXI raincoat, size 8, worn once, \$10; brown suede fringe west, \$4.50; 2 pair ladies' size 7 blue suede shoes for \$2.50 each. All items like new. 270-3044.

PLANTS, PERSIAN RUG, antiques, mirror, beds, chairs, dishes, old desk, rocking chair, an-tique sewing machine. Sat. and Sun. 1107 Lunetta, Del Mar. 755-8025.

755-8025.
AUTO-TROUC THEFT guard. Electronic deactivator used in cars presents bert by making it may be the second to the second

STUDIO AMP: Ampeg B-155, 60 watts RMS, 1 year old, excellent condition. H.D. speaker. \$300 cash. 284-4596.

PORTABLE RADIO/phonograph. AC or battery, Excellent condition. \$15 or best offer, 454-7256.

MILK GLASS: large pitcher and 8 glasses. Beautiful reproduc-tion of antique pattern. \$15. 222-2925.

GE ELECTRIC shoe polisher and buffer. Includes power handle, 2 polish applicators, 2 polish-ing-buffing brushes, 2 cans polish, storage case. Like new. Originally \$14.95, now \$7. 222-2925.

HAMMOND ORGAN, \$950; Leslie Tone cabinet, \$250. Both for \$1150. Like new. 753-4754 after 9:30 pm.

DREXEL TRIPLE dresser and/or man's chest in Mellington Park collection. Like new and in ex-cellent condition but have no room for the furniture in an apartment. Will accept reason-able offers. 565-0648.

SAIL BOAT, 16' Trimaran with trailer, \$500. Good condition, life Jackets, 2 sails, other extras. Set your soul free. 469-1842.

SKIS. HEAD SL with Solomon bindings. Great shape, will sell for \$40 or best offer. Ski pants for sale also. 223-7470. Call after 5 pm.

FENDER TELECASTER (thinline model), dual humbucking pick-ups, blond ash finish/case. Immaculate condition. \$225. Ask for Jake, 223-3231.

GIRLS' CLOTHES, excellent condition. Mostly dresues (some cost \$15 each when new) all cleened. Sizes 7 to 10. Also a few clothes for ages 2 and 3. 1 lovely coat included. \$15 for everything. 273-6791.

MAGIC MUSHROOM seating stool plus 2 gold fluff pillows, all 50; l box of persee dolls (no Barbies), stuffed animals and lovely clown pillow, 54; Man's Indian (Canadian) ski jacket sweater, Fits 40-42, cost 595, Sell for 550, 273-6791.

KENMORE DELUXE dryer, gas, 3 years old. \$115. Call between 6 and 8 pm. 753-1525.

FARFISA PORTABLE organ, excel-lent condition. \$300 or best offer. 488-0852. Also GE phono-graph in good shape, \$10. FULL SMOOTH SKIN wetsuit, \$30; Calypso J regulator, perfect, \$50; 200' depth gauge, \$15; Safline reel, \$15; knife, belt and weights. No phone. Steve, 3720 Aztec Dr. Pt. Loma.

HITACHI STEREO cassette player/ recorder (TRQ 232S). Portable, adapts to car (12 volt), home, or batteries. Cost \$150, asking \$95. Call Tim, 277-7580. Great condit.

HOBI SURFBOARD, 7', \$40; electric guitar with case, \$40; Castro convertible hassock to twin bed, \$20; Mebcor cassetteradio-record player, \$20; GE clock radio, \$10; Zenit ho black and white TV.\$25; Dual electric

phonograph, 2 speakers, \$35. 222-7887.



Duncan Shepherd

Corenand hon page 7

allowing Mr. Shepherd to stray from the calendar page. Sincerely.

Bruce MacDonald Art's & Lectures Campus Program Board

First of all, "jenorance" is a charge at which I would not head and never but an eye, no matter who is accused. And I would fully expect that anybody who commands the wit displayed at the beginning of the letter (that's hone and the country of the card and exert but anybody who commands the wit displayed at the beginning of the letter (that's head about the READER move ratings), and who also commands the authority to have his personal letters typed by a secretary, would not a letter of the card and reard, where are "the fact" which are repressed to the programmer who is a fault of the programmer who is the movie project of the staniess-steel film of the programmer who is the programmer who

APARTMENT for rent. 1 bedroom, 1 bath, carpets, drapes, easy-care appliances, pool, saune, near beach. \$165/month. 444-7086 or 463-0051.

SHARE OCEAN: person to share large furnished 4 bedroom with fireplace on ocean. \$115/ month.

LESSONS

1965 FORD station wagon. Perfect condition. Very low mileage. New transmission, radio, neater, good looking. \$490 or best offer. Cail 935-92/2.

'61 INTERNATIONAL Travel-All. Unique roof rack, new tires, good condition. \$375 or best offer. Call 272-9810 eves.

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KENTUCKY THOUSAND

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entucky will celebrate her bicentennial in 1974 and 1975. An official commission has already been appointed to organize the celebration, and societies and educational institutions are already beginning to make plans to observe the 200th aniversary of the settlements at Harrodsburg and Boonesborough.

sary of the settlements at Harrodsburg and Boonesborough. Schools and colleges are thinking in terms of special exercises for students, and local civic organizations and study clubs will have lectures and discussion groups on the history of the Commonwealth. Except in a few major centers such as Lexington, Louisville, and Bowling Green, resources for the study of Kentucky history are relatively weak. For over fifteen years the Lost Cause Press has been developing a basic library of Kentuckiana in microfiche, and it will be our contribution to the Bicentennial to offer some thousand fundamental pieces which are a cornerstone for study and research in our history.

for study and research in our history.

Here is a comprehensive library of Kentuckiana which cannot be duplicated elsewhere. Nearly all of the titles are out of print, and many are unique copies of dep-sitories such as the Library of Congress, the University of Kentucky, and the collections of private individuals. Not only the history of the Commonwalth is covered, but also the literature, the geography, the politics and government, the art and music, and other aspects of our culture. And it cannot be too strongly emphasized that Kentucky, the funnel for immigration to the Ohio and Mississippi valleys, indeed, to the entire west, is literally the mother of the west.

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