

# BURNIN' RUBBER EL CAJON

Jane Weisman Stein

If it had been up to Jack, he would have married Marla at the exit of the El Cajon Speedway. They had met there and he felt it was the ideal place to tie the knot.

"The guests would be sitting in the stands, the minister would be standing on the hood of Jack's '64 Cutlass, and I would be zooming around the track in a friend's ear! Marla says, describing her husband's idea of the perfect

Marla's taffy blonde hair frames her carefully made-up face. Her upper and lower false eyelashes flutter. "I finally insisted on getting married in a church, but we still spend most of our weekends here at the Speedway.

Marla is the wife of a 24 year-old super stock car driver, and she, along with over 68,000 other racing fans since April, have attended at least one Saturday night race at the El Cajon Speedway. The families, fans, and friends of the local El Cajon Stock Car Racing Association drivers show up at Gillespie Field every week to breathe in the dust, the fumes, and absorb the roar generated by 65 shrieking cars. They pay \$2.75 to sit on the side by the start/finish line, or \$2.50 for seats across the % mile oval track. It is easy and cheap to bundle up the kids and bring them along, too, since \$1 buys them a seat in the peeling wooden stands.

It couldn't be extensive advernever heard of the Speedway until a ten-second spot flashed on the screen late one night during the Johnny Carson Show.) But somehow about 3,500 fans are aware of the Speedway and they are filling the stands tonight.

"Most of these people come to every race," says Shawn, a long-haired program seller at the gate. He tries to push a flimsy 50 cent program on a young, full-hipped woman in red stretch pants. She has a toddler under each arm, and the dust kicked up by the crowd has already lodged in her shiny,

Mark's real love is for the hot steel of No. 64 and the pungent odor of scorched, smoking, racing tires.



"They say we make too much noise link fence, past the entrance gates, we have a like at \$100 a. "They say we make too much noise link fence, past the entrance gates, we have a find the crowds disturb the link fence, past the entrance gates. We have a find the core and the car ready to and that the crowds disturb the link fence, past the entrance gates. We have find the car ready to a find the core and the car ready to a find the core and the car ready to a find the core and the car ready to a find the core and the car ready to a find the core and the car ready to a find the core and the car ready to a find the core and th

he has a 30-year lease on the but burries out the door and dis- long-ago proud family sedan It couldn't be extensive advertising that brings the fans out. I'd property and that he keeps the track clean and well maintained.

On the other side of the chain—And it costs them at least \$100 a.

on his neck so far this season.

The county hasn't been on his neck so far this season.

I chase Bullen down and he says a street model is the car's body.

It is hard to believe the County's that white pants are a pit rule and a feet preciation, to help visibility of compliants from safety precaution, to help visibility and the certain strengthers. One of the only from the county is the county of the certain the distribution of compliants from the county of the certain the

"The south turn is the killer..." a pit man mumbles, and he is right. Two cars slide into the same lanes, their tires ripping across hot asphalt as they collide.

lacquered bouffant.
"The majority of fans are grease tures to be seen on the way out to program to a couple of young girls in tight black levis. "Sometimes parked in the front yard, it appears

Sixty-four men have just finished are screaming their guts out into

and back for itself." Brucker says neatly in place. He smiles politely \$1,000 to \$4,000 in the shell of a Heavy, nylon netting hangs where

monkeys and their families. They he Speedway is a dull, sagging eight pairs a male plast missed are the forcews. Shawn finally selfs a "Massage Parlor" to passing cars, like pit cress. Shawn finally selfs a "Massage Parlor" to passing cars, marble. The number on the marble on its side, and Ralphie, a huge tells them where they'll line up for bald man in a green jumpsuit. in tight black levis. "Sometimes parked in the front yard, it appears to the terror tyard, it appears to the transfer out to see the that the noise from the tracks has the qualifying heats, whose winners the go on to four preliminary heats, the contribution of the properties on the tracks of the properties of t strong boxes. Bracker is quite Spedway, is a white-collar worker assumes a flock of nervous, chain-monking young drivers.

We've been racing here since "We've been racing here since showered and shaved, and of shaved, and of since County officials here hardsed and white stacks, with terms on his head to because the County sants the longish styled hair on his head to fortifice." The street in thinks they'll make a lot of money and support the street of the order of the cars, but the same five or as the carse, the county sants the longish styled hair on his head to fortifice. The street instead of the cars is the street of the cars. The cars is the street of the cars is the cars that the same five or as the cars, the cars is the cars that the same five or as the cars, the cars is the cars that the same five or as the cars that the same five or as the cars, the cars that the

the windows once were, keepin arms and heads inside the car i case of a roll. Ralphie slides back into his car and revs the new engine a few times before rumbling away Bullen turns to confer with the fou plump women scorekeepers. dressed in identical red smocks.

Even between competing driverind crews there's a sense of com raderic. Everyone is mingling, gossiping and sharing tools. There s little secrecy since every car's good lifts off in one piece. The crews dive deep into the engines. tools strewn in the dirt.

"All the guys help each other in

the pits, lending tools, tires or advice, just to get everyone out on the track," says a ruddy-faced man with "Tony" monogrammed on his red shirt. "But once you pull out on the track, you're on your own, Tony says he works on two crews because both cars are owned by the same group of men. Before plunging back into the depths of the shiny modified engine, he says proudly that this is his year o training. "Look for me in the top races next season." He may even be a champion if he collects enough points awarded for winning the main events throughout the season.

A dozen colorful cars are waiting quietly at the entrance of the track to begin their "hot lapping." These laps around the track will warm their tires and engines, and give the crews a chance to observe the supe stocks in action

Mark Stahl leans casually on the hood of his blue 1964 Falcon. The program calls him a "real comer" Mark says he is 23, and a carpenter for his father's construction com-pany. But Mark's real love is for the hot steel of No. 64 and the pungent odor of scorched smoking, racing tires.

Mark gazes across the track where orange-vested volunteer firemen are checking their extinguishers. A silver suited space-man heads slowly out to the infield.

"He can pull drivers from bur ning cars," Mark says softly. Mark has never been seriously hurt in his six years of racing.
"My dad always had a lot of ears

The members of Mark's pit crew hover near, watching him answer

#### **SOUTHERN CALIFORNIA**



## THIS WEEK IN SAN DIEGO

#### sports

BASKETBALL: San Diego Conquistadors vs. Denver. Golden Hall, S.D. Community Concourse, Friday, October 19, 7:30 p.m. Phone: 427-9100.

HOCKEY: San Diego Gulls vs. Seattle, S.D. Sports Arena, Friday, October 19, 8:00 p.m. Phone 224-4176. WATER POLO. Aztecs vs. Fresno State. Terry Pool, Peterson Gym, San Diego State. Saturday, October 20, 1:00 p.m. Free. CROSS COUNTRY: Aztecs Invitational, Balboa Park, Saturday, October 20, 2:00 p.m.

HOCKEY: San Diego Gulls vs. Salt Lake, S.D. Sports Arena, Saturday, October 20, 8:00 p.m.

100-LAP OPEN COMPETITION RACE, El Cajon Speedway, Magnolia at Gillespie Airport, El Cajon, Saturday, October 20, 8 00 p.m. Phone 448-8900.

FOOTBALL: Chargers vs. Atlanta Falcons. S.D. Stadium, Sunday. October 21, 1:00 p.m. Phone 280-2111. BASKETBALL: Conquistadors vt. Indiana, Golden Hall, Com-munity Concourse, Sunday, October 21, 7:30 p.m.

BASKETBALL: Conquistadors vs. San Antonio. Golden Hall, Community Concourse, Tuesday, October 23, 7:30 p.m. Phone: 427-9100 or 236-6510.

JABBERWOCK, by Jerome Lawrence and Robert E. Lee, Old Globe Theatre, Tuesdays through Sundays, 8:00 p.m. Through November 11.

AND MISS REARDON DRINKS A LITTLE, by Paul Zindel, Old Globe I nearre's Cassius Carler Stage, Tuesdays, through Sun-days, 8:00 pm, (Also Sunday malinee, Sunday, October 21, 2:00 pm.) Through October 20

SEVEN YEAR ITCH, presented by the North County Community Theatre (1320 Grand Ave., San Marcos), Thursdays through Sundays at 8:30 p.m. and Sundays at 2:00 p.m. Through October 28. Call 744-4556 from 10:00 to 3:00 Monday through Friday for

CHRYSALIS, a new, multi-media play, Crystal Palace The Fridays and Saturdays, 8:30 p.m. Through November 18.

THE PRISONER OF SECOND AVENUE, Neil Simon's play starring Van Johnson, Off Broadway Theatre, Tuesday through Saturday, 8:30 p.m.; Sunday, 7:30 p.m.; 2:00 p.m. matinees both Saturday and Sunday. Runs October 4 through November 4.

SAN DIEGO SYMPHONY, with conductor Peter Eros and violinist Ruggiero Ricci, S.D. Civic Theatre, Thursday and Friday, October 18 and 19, 8:00 p.m.

ORGANIST Kenneth R. Fail, Grace Lutheran Church, 3943 Park Blvd., San Diego. Sunday, October 21, 4:00 p.m.

VIOLINIST Pavel Farkas, accompanied by planist Raci Harrara Jewish Community Center, Sunday, October 21, 8:00 p.m. A SALUTE TO CHARLES IVES IN HIS CENTENARY YEAR Music by American composer Ives and music by Haydn and Beethoven, by the Cleveland Quartet. Revelle Cafeteria, UCSD. Monday, October 22, 830 p.m. Phone 453-2000, ext. 1391.

#### lectures and talks

OPERA PREVIEW. Bizet's Carmen by Yere Wolf. Third floor Lecture Room, San Diego Public Library, Saturday, October 20, 7.30 p.m.

THE ROLE OF WOMEN IN CHINA, by Dr. Jacqueline Turner, associate professor of literature at San Diego State. San Diego Public Library, Wednesday, October 24. Call 453-2000, ext. 2061.

#### museums and galleries

TWINING, TAPESTRY WEAVING, and OSAGE BRAID WORK — 3 one-day crafts workshops. San Diego Museum of Man. Phone 293-2001.



COLLAGE, ENVIRONMENTAL PIECE VIDEOTAPE, by Inal Glassman: DPAWING, PAINTING, SCULPTURE, by Carlos Gutlerrez-Solanz: ENVIRONMENTAL PIECE, VIDEOTAPE, by Paul Kos; La Jolla Museum of Contemporary Art, October 13

DOUGLAS KNUTSON, San Diego painter and graphic artist. Triad Gallery (India and Washington Streets, San Diego.) October 2 through October 21.

ROY LICHTENSTEIN, paintings and graphics, Jack Glenn Gallery, 424 Fashion Valley.

DIMENSIONS OF POLYNESIA, first major exhibition of Polyne sian art to be shown west of the Mississippi, including bot Polynesian art and works by Gaugin, LeFarge, and Matisse. Fin Arts Gallery, October 9 through November 25.

THREE-DIMENSIONAL WORKS by Jim Corte, Art Galler Southwestern College, Chula Vista, Gallery open Monday throug Friday, 10:00 a.m. to 2:00 p.m. Monday through Thursday, 8:0 to 9:00 p.m. and by appointment. Phone 420-1080, ext. 28 Through October 26.

INDIAN SUMMER INSPIRED ACRYLIC PAINTINGS by Robe Marriott and envoional, abstract, silver-plated steel soutplure bale Watkins, Artists' Cooperative Gallery, 3731 India Street, Sa Diego, Gallery open da'ty except Monday 11:00 to 5:00, Sunda 12:00 to 5:00, Through Cotober 19.

GALLERY 8, open again for business, features traditional nan-dicrefts from Peru, Nepal, and Africa, as well as unusual local and imported jewelry. International Center, Matthews Campus, UCSD Tuesdays through Saturdays, 11:00 to 3:00 p.m.

SCULPTURE AND SERIGRAPHS by Yannis Gaitis; also small collection of Peter Max lithographs; continuing: Lalibert Rockwell, Old Town Galleries, 2501 San Diego Avenue.

FOUR SHORT FILMS on lives and works of Turner, Delacroix Gericault, and Victor Hugo. Part of series "Art through the Ages" College. Grove. Shopping. Center. Community. Hall, Tuesday October 23, 7:30 p.m.

#### special events

POW WOW DAYS AND PARADE: Sponsored by the Poway Chamber of Commerce and civic youth organizations. Carnival contests of all sorts, barbecue, art shows, and stroet dancing. October 13 through 20. Parade, October 20, 1:00 p.m.

NATIONAL CITY SALUTE TO NAVY WEEK: golf tournamen October 19, Navy Cake Decorating Contest and free barbecue for military and their families on October 20. Phone 477-9339.

8th ANNUAL BORREGO SPRINGS DESERT FESTIVAL, October 19 through 21: community barbecue, burro races, Miss Borrego Springs contest, and art show. Parade at 11:00 a.m. on Saturday. Phone (714) 767-5565. SAN DIEGO BALLET, Mayan Hall, South Thursday, October 18, 8:00 p.m.

THIS EVENTS CALENDAR IS COMPILED EACH WEEK BY THE READER AND IS A SERVICE SPONSORED BY THE SOUTHERN CALIFORNIA FIRST NATIONAL BANK. ALL INQUIRIES REGARDING THE EVENTS LISTED HERE SHOULD BE MADE TO THE READER— 454-1052— OR TO THE EVENT SPONSOR, PLEASE SEND ITEMS TO BE LISTED TO: READER, P.O. BOX 80803, SAN DIEGO. CA. 92138 OR CALL: 454-1052.



# LAUGHING AT LOONIES



-Jonathan Saville-

October 18-24

Nervous breakdown jitters that won't go away, the skincrawling anxiety over the simplest task the uncontrollable fear of cancer, the swarming suspicions of international and familial plots

mirror, the blasts of rage, the secret mirror, the blasts of rage, the secret cunning, the snakes creeping in through the keyhole, the poison gas from the drain, the shuddering sweats in the middle of the night, CAMPUS PROGRAM BOARD
PRESENTS the nightmares in which a slimy GRAINEOG CEILI down on you, getting closer, closer and you cannot move, cannot ley, Oct. 20, 8:30 PB UCSD Students Free General Admission \$1.50 Box Office Urey Hall or call 453-2000, ext. 1391

cpb at the carter Miss Reardon drinks a little by Paul Zindel Sept. 25 thru Oct. 28 A heartleit human comedy that exploder with laughter...two spinster school teachers and their married sister each struggles again private tormer.is of their past lives...

touchingly polyman and riotously funny

WIN THE

new play.

Which of these humor-filled explorations of the sick mind is the judgment — had been suspended funnier play? I would vote for Miss for two hours, just as, under Reardon. Its comedy is the nitreus oxide, it seems to you that comedy of eccentrics whose you can't stop laughing, but all the behavior is so consistently bizarre while you are really unconscious that it gives them the solidity of As to Miss Reardon, it is often gargoyles, monstrous but real. The quite funny in a way you can remember more than five minutes Avenue, as of all of Neil Simon's after the actors have taken their plays, is the comedy of gags. No bows. Funniest of ail in Craig character ever says ten words in Noel's production at the Cassiu succession without provoking a Carter, and most worthy of their laugh. The only mode of combows, are Trina and William munication these people have is Bruce, who play a couple of tactless jokes - naive jokes, elever jokes, visitors to the home of the un-ironic jokes, sarcastic jokes, balanced schoolteachers. Married Whatever fundamental shape the in real life as well as on the stage characters may have, the contours they are a marvelously talented are blurred, dissolved, made invisi- pair of comedians who ought to ble by a frenetically overwrought have a television show of their own lacework of decorative one-liners. (Mrs. Bruce is another Lucille There is a laugh a minute, but all Bally and Paul Zindel's writing, in the provocation to laughter comes their part of the play, gives them a from the direction of the cute and chance to display all their comis

of the smiler with the knife under out fun like a machine producing to bits the moment a child lays a remember a Neil Simon gag, spite of how much you laughed and laughed at it. You come out of the

whisper something dreadful just beyond the limits of understanding, the vile faces that appear at a

This is the subject of two delightful comedies now playing in San Diego. Neil Simon's The Prisoner of Second Avenue, at the Off Broadway, is about a middle-aged couple losing their minds under the pressure of life in New York. He loses his job, imagines conspiracies against him, keeps a snow shovel in his fourteenth floor closet to bury his upstairs neighbor with. She loses her job when the firm goes bankrupt, has fits of hysterics, finds she can no longer cope with life. The apartment is burgled, the water stops running. New York is paralyzed by strikes, violence, crime, the breakdown of civiliza-tion. Paul Zindel's And Miss Reardon Drinks a Little at the Carter Centre Stage, is about three schoolteacher sisters, one an alcoholic, another going insane, and the third normal but unbearably nasty. The insane sister has sexually assaulted a schoolboy, has converted to vegetarianism out of a morbid fear of dead animals. screams at the sight of fur, and now and then becomes homicidal. In

the cloak, the panic at heights or

spaces or insects, the voices that

theatre feeling like a piece of cheer-

offstage, the butt of rollicking ful celluloid; it is as if your whole feelings, your knowledge, your

clever author, efficiently turning gifts. When the enraged husband

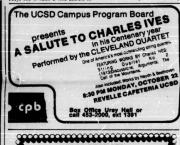
sister, who is his wife's superior at the high school, that he refuses to touching, in spite of the endless use his home bathroom because it is filled with soap, towels and toilet-paper filehed from the Board Both these plays are worth seeing of Education, Mrs. Bruce's aghast "Oh my God" comes as a brilliantly funny climax to a brilliantly funny sequence. "Oh my God" is certainly no witticism worthy of Neil Simon: it is comical not because it is clever but because it grows out of a funny situation and expresses the predictable reaction

As always, there are far more good actors around than good plays, and the Off Broadway's Prisoner, for all of its slick emptiness, is acted with exceptional skill. Van Johnson is surprisingly good as the disintegrating hero, though he relies a bit too much on (clenching his fists and gaping into space, for example). Jane A. Johnston, as his disintegrating wife, is even better. A show-stopper in the Off Broadway's recent Pal

human) character.

cassette of Bob Hope monologue Neil Simon has set spinning in her

both are funny, each in its own whether contemporary writers comedy might not profitably turn breakdown as the basis for their humor. In the eighteenth century people used to visit madhouses for of a funny (but recognizably entertainment what fun to watch and to listen to them raving! Ap parently this predilection for fin-ding mental illness amusing, a predilection which the growth of have suppressed, is still with us, and there are still people around to exploit it for their own profit. Miss Reardon and Prisoner might give check your own reactions, and to find out how much of this primitive joy-in-others'-suffering is left inside your modern, liberal, humane, Joey, she is such a fine actress in American identity.













## THE MANY FACES OF ROD STEWART PHOTOGRAPHS BY STEVE EPENETER







FOLK MUSIC BAND, Saturday, Oct. 20, 8:30 pm. 453-2000, ext. 1391.

WALLBANGER'S: ENTRANCE, Thursday, Oct. 18 to Thursday, Oct. 25. 2966 Midway Drive: 223-3138.

## Reader's Guide to the Music Scene

ALBA FROSS: DADDY-O's, Thursday, Oct. 18 to Satur-day, Oct. 20 AQUADOGS, Suniday, Oct. 21 to Wednesday, Oct. 24, 1309 Camino Del Mar, Del Mar. 755-6744





ASPEN MINE CO. O.D. CORIAL, Thursday, Oct. 18 to Thursday, Oct. 25, 916 Pearl, La Jolla, 459-3300.

BOOM TRENCHARD'S: DAN MURPHY, Friday, Oct. 19 to Sunday, Oct. 21. OWEN & WOLFY, Monday, Oct. 22 and Tuesday, Oct. 23, 2888 Pacific Hwy. 291-5555.

FOLK ARTS: JACK TEMCHIN AND THE RICK AND JOE SHOW, Friday and Saturday, Oct. 19 and 20. HOOT AND JAM SESSION, Iuesday, Oct. 23, 3743 5th St. 291-1786.

LEDBETTER'S: EMER-GENCY EXIT, Thursday and Friday, Oct. 18 and 19. TACOMA, Saturday, Oct. 20 to Monday, Oct. 22. SKYHOOK, Tuesday, Oct. 23 to Thursday, Oct. 25. 5524 El Cajon Bivd. 583-4524. NEUTRAL GROUNDS: ASYLUM, Thursday, Oct. 18 to Sunday, Oct. 21. SPECIAL GUEST STAR, Friday and Saturday, Oct. 19 and 20. 4693 University, 282-8106.

THE PEOPLE: COUNTRY AND BLUEGRASS. Thursday, Oct. 18 to Satur-day, Oct. 20. BLUES NIGHT, Sunday, Oct. 21. HEWITT AND HENDERSON, Monday, Oct. 22 to Wednesday, Oct. 24. 4970 Voltaire, OB. 223-9773.

PORT ROYALE: C.J. AT THE PIANO AND ORGAN. 2241 Shelter Island Drive. 224-

SHELTER ISLAND INN WAYNE AND MARRON FOSTER, through Oct. 20. 2051 Shelter Island Drive. 222-0561.

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DUO, Thursday, Oct. 18 to Saturday, Oct. 20. CARLUANNE AND CHARLIE, Sunday and Mon-day, Oct. 21 and 22. 880 Harbor Island Rd. 291-5030.

REUBEN'S: JASON CHASE

LOST KNIGHT: WATERFALL, Wednesday, Oct. 17 to Sunday, Oct. 21. 4855 North Harbor Drive.

FREE ROCK CONCERT:
CRAIG INGRAHAM AND
FREEDOM QUEST. CITY
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Bowl. UCSD: (Revelle Cafeteria: GRAINEOG CEILI, IRISH

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# NO

ARCHIE O'MALLIETY

(ED. Archie O'Malley will attempt to answer your questions. Please write to him c/o The Reader, P.O. Box 80803, San Diego 92138)

Dear Arch.

Last weekend about 3 a.m. I was driving back from a heavy date in Imperial Beach and noticed my gas gauge needle was dangerously close to "empty". As I sped through Chula Vista, then Nat. City, and then through San Diego, my heart began to pound heavily. Finally, my worst fears were justified — I ran out of gas just as I got on the Ocean Beach Freeway and had to walk home (three miles). Where could I have gotten gas at that time of night?

Theo Kresche,

Pacific Beach

Well. even before your heart started to pound, you
could've gotten gas at a 24-hour Union 76 station at 20)
Broadway in Chula Vista. But in call to the oil companies
revealed at least 16 San Diego stations that are praving gas
supply irregularities to stay open all night: the Mobil at
40th and El Cajon; the Shell at Mission Gorge and
Fairmont: the Cluffs at Kerny Messission Gorge and Fairmont; the Gulfs at Kearny Mesa and 395, and at El Cajon Blvd. and Texas; the Arcos at University and College, Clairemont Mesa and Doliva, El Cajon Blvd. and Texas, El Cajon Plvd. and Alice, Camino del Rio and Hancock; the Union 76's at 8th and Market, 2804 Garnet, 3795 Sixth, 3855 India, 3154 El Cajon Blvd. and 2576 Clairemont Dr. Also the Tire Store at Grand and Ingraham, and Cal Stores at Sports Arena Dr. and Rosecrans serve gas all night.

Who have been the five or so highest paid rock groups to play in San Diego recently?

Mimi Anderson

Spring Vailey
The Stones made the biggest haul in recent history,
demanding 70 per cent of the gross and thus clearing
\$70,000 in their Sports Arena concert a year and a half ago. Since then, Chicago got nearly \$70,000 and Elton John got \$68,000 in their shows at Balboa Stadlum. Then the Moody Blues with \$60,000 and Neil Young with \$53,000.



I have a friend who says she buys her bread day-old at a bakery in Kearny Mesa. What bakery is that, how many ar there, and how much can I save by buying that stuff? John Halcon. San Diego

Your friend probably gets her stuff at the Orowheat Thrift Shop on Kearny Mesa Road, just below Clairemont Mesa Drive (they also have locations in Chula Vista, El Cajon, and Vista). You can't save too much on the popular Wheatberry loaves. They only go down about a dime, to 51e. But you can get loaves of rye there for 22e. Langen-dorf also has a thrift shop at 909 Morena and there you can get five loaves of sandwich bread for a dollar; Wonder Bread's thrift shop is on 1304 Imperial and there three loaves of white run 89c; the 1½ pound loaves at Sunbeam Bakery's Surplus Store, (666-16th Street) are 27e each or four for a dellar.



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#### RACING

exciting driving side by side with everyone only about 1/100th of a businessmen as an income tax second apart in speed. It's really write-off "It they have their com- hard to pass" Mark's eyes begin to pany name on the car, it's con-glow a little. sidered advertising and they can Bob dumps his smouldering powder puff champion driver."

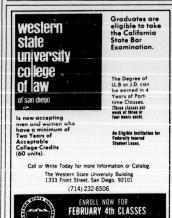
40 hours a week working on the perfect if we want to win."

A shiny Hartson's Ambulance

"It's really a lot of work, but it's pulls up near the snack bar, lot of fun," says Mark, his ex-







APPROVED FOR VETERANS

main event two weeks ago. It's "Bring me my fire suit and my skid lid with the smoke visor."

Mark shouts over the din Aside: heedless No. 64, passing out Olym "You should come over after the pias to the crowd. Amid the pop-

asphalt oval. It is a challenge for a beer from her father-in-taw, starts, first nighter to keep track of the still shaking with success, in-heats. One quickly learns the language of the flags.

Green/start... Yellow/caution... that she just has a competitive Red/stop... Black/go to the pits... White/one more lap to go... and the checkered flag of the finish. An

the Dash, but he doesn't win.

percentage of the ticket sales makes she is a student at a beauty school distributed in varying amounts through 16th place in the main car, you can find them both racing vents. A first place driver only takes home \$350 to \$400, but then he guy coming in 16th in a field of wenty cors can spend his \$10 prize on a round of beer for his crew Money can't be that much of timulus here, though: last year's hamp was still \$1,500 in the red ifter expenses.)

The crowd jumps up in unison for every spin-out and smash-up.
"The south turn is the killer..." a pit man mumbles, and he is right. Two cars slide into the same lanes, their tires ripping across hot asphalt as they collide.

The orange firemen rush over to

spray the steaming engines as other men pour "kitty litter," an absorbent gravel mixture, on the oil and

the track to collect a knocked out driver. The action seems movie-like, distant and unemotional. Within seconds the mess is tidied. remaining cars glide into position

resume the race.
I watch Mark in No. 64 very closely as the main race brings the twenty top drivers onto the track. The race begins. All eyes follow the cars as the eighty tires suck onto the dusty asphalt, leaving smoky rails around the turns. The checkeredflagflops down after thir-ty laps and about fifteen minutes of hard racing. Mark Stahl places second, behind one of the old timers, John Berneman, in No. 81. I run screaming to the field in a terribly unprofessional manner. Fans, families and crews swarm ogether, hugging, slapping backs

engines snap to life. Roaring cars and passing around six-packs of motorcycles in the desert

Clyde Stahl, Mark's beaming races and meet my wife. She's a powder puff champion driver."

Mark's wife. Gloria, elbows her being interviewed — all in one breath. Her blue eyes narrow with

over the track with his tiny flags as the steel monsters rip past him. The first race is the Trophy Dash. The four fastest qualifying care vie for a brassy trophy and a steel of the track with the track with flags and the steel monster in the product in the pro iss from a pretty girl. Mark is in 1971. I also won the main event a couple of weeks ago." Gloria's The Super Stock car races prize long earrings dangle above her money is widely graduated. A fluffy, grey fake fur coat. She says evening's purse, which is and met Mark at the Speedway. When Mark isn't working on the track towards the pits.

Mark Gloria's eyes open another notch. "I get very nervous, almost to the point of being sick when he races," she pauses for a swallow of blonde hair dusty from the windy durend advertising and they can blook dumps his smouldering sheds in the expense."

The creas says they invest about 1 by hours a week working on the art of the state of the art of the state to make sure the car is as the same of the difference of the state of the lot, but I get tired of sitting home with them every Saturday night, so I come to the Speedway..." And spirit, and wants to know why she's finally, to reassure me, "But racing is a major part of our lives and Mark hopes to make it his career. She says she hopes that someday Ontario and other bigger speedways will welcome her husband.

The crews set down their victors beers long enough to begin replacing the hoods on the cars and moving them out to the trailers. around the feet of the tired, sweats drivers. The stands are empty, the winning cars are rumbling off the





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# **Stones** in the Soup

Jagger has evidently emptied his guts before the world too many times to have anything left to present.

ding at home at last, exploits his voodoo/devil cliches to good

sinuating vocal. The lyrics are

behaviour without relaying explicit detail. Jagger's words evoke a situa-

tion, refusing to define it specifical-

Meaace and violence become

-Ted Burke-

October 18-24

Goats Head Soup, the new Rolling Stones album, has fired no one's imagination. In an age of Alice Cooper grossness, David Bowie decadence, and Zappa/Yes complexity. The Stones seem quaint, old men faking the motions of street punk psychology. Com-paring them with contemporaries makes Mick Jagger and company look like the most wholesome act on the scene.

The Stones were on TV recently, lip-syncing three songs from Soup. looking bored and vaguely lost. Jagger was a mannered selfparody, bumping and grinding gracelessly while the others stood expressionless and still, waiting for the tape session to end. They looked wasted, burned out, direc-tionless, cranking out the same tired raunch because that's all they

Goats Head Soup indicates that the energy of the world's greatest rock and roll band has lissipated with age and total detachment.

Goats Head Soup is largely a bore, too. Past formulas are ressurrected with no sense of practical application. The songs are mostly nothing structures, representative of neither rebellion or commitment. The boys glide past them smoothly, giving the bare minimum, and then retiring, satisfied that at least they are all playing in the same key. The final effect is of an affected gloss that dulls with exposure to sunlight.

"100 Years Ago" and "Come Down Again" are filler material. One hopes the Stones are playing their usual games, catching the listener off guard with meaningless filigree before laying one loud, bone crushing riff on his head. Ready for action? Instead, we're greeted by "Angie", a ballad Jagger's singing sounds induced by helium gas, choking on his syntax as he struggles for heartfelt high notes. Keith Richard's guitar rendered ineffective by needles

"Silver Train" strives for hard rock, but contains no clout Everyone sounds as if he's breathing heavily. "Hide Your Love" demonstrates Jagger's piano technique, all three chords of it. The novelty doesn't sustain itself. mellowness, out of place with the Stones' temperament. "Can You Hear the Music" is a sonambulistic Hair reject, replete with a quavering effect. Psychedelic? Maybe the record is warped.

Two songs stand out despite the death-like pace of the album. "Dancing With Mr. D" opens with an enticing riff, augmented with some elegantly reserved Nicky Honkins keyboard. Jagger, soun- D" is a classic Stones cut by any

standard. "Star Star" is the Chuck Berry measure with an assured, in- motif served about with ap but that will matter little to most.

perfectly suggestive of deviant That's only two songs, though, the first and last tracks respectively on Soup. Between are the excesses, foul smelling and without ready psychological, enhanced by Mick's excuses to rationalize their exsketchy but emphatically dangerous images. The instrumentied his guts before the world too tution is muddy, almost indistinct, many times to have anything left to suggesting an inner directed chaos that resolves itself by action in the keep his ego going. The Stones



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American Graffiti — The peak advenimerican Grafffil — The peok adren-tors, climator decisions, and professor self-resistance of an improvement in improvement of the professor of the types, from class pare to hat rad hood, who would not speek the words to good the would not speek the words to good compressed not one long right, placed vaguely at the end of womer, in "52, and some 3 step culture are florg into the self-speek place of the professor self-speek place of the place self-speek place speek place speek place speek place speek speek place speek s

Rennie and Cipide — Loaded with Irrest for popularized "youth" sentimentality.

I analysis about homeless runnways, marryrdom and slow-motion death, bothletic several success ("You were just fine"); guns as overt phallic symbols; a treatment of the Depression South as pertified icon; stylish clothing; and procelleffect sjother of blood Fayrs phallics; stylished in the phallics; stylished in the phallics; stylished in the phallics; stylished in movies.

accents in movies.

\* (Casino, from 10/21)

oncer Berthe — Opportunit Combrida-tion of popular story angles — the BONNIE AND CIYDE nostolgic angle, the JOE HIL revolutionist angle, the bases machine angle, the sex angle. The director, Martin Screene, shows some cinematic knowledge and amb-tion beneath the heavy crossness. With Barbara Hershey and David Carradine. (Stranti.

The Candidate — Robert Redford's little-boy sullenness and relutance don't add conviction to this political flobrication about a nice boy becoming an over-night higher politica. Along composin trail, there are some peripheral onwements but there is a sense that the tilm makers know more than they are reling about politics behind the scenes.

be beginning or ending Put between book cores, the imagery would make a handbone collectroble composition to Photography Annual. Some of the behaviorisms of Baber Blake and Billy Cires Bush an nicely, quilify observed, the production-unaber atmosphere created by rock music entrepreser james William Cercio in his first try of move directing (Ciremo 21). the come large Camp ground as Bogart pretends broken-heartedness and moral rehabilitation in this feminized thriller. Directed by Michael Curtiz, Jushly.

((Inicorn)

Four Flas on Grey Yelvet — Dario Argento's suspense work is slowed down with ornery, petrified porting and highly objectionable characters; there are only a few come-aliam moments of level close-ups of skin and taxilles and lethal weapons and bodly injury. Min-sy Former and Michael Brandon.

directed by Negian Ohimo, 1968.

directed by Negian Ohimo, 1968.

Dillingsr — The first fills both written and directed by scriptorities John Allind and the supertime of Thirties crinic. Ohimo Allind and the supertime of Al

Gimme Shelter — The Maryles' coyly nancommittal documentary about the management of the management of the Maryles and Maryles

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who would not speak how wo - Co -Hit -Woody Allen

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The Last Tange in Paris — Bernardo Bertalouch sign splash: It has been so Bertalouch sign splash: It has been so Bertalouch sign splash: It has been so significant splash splash

October 18-24

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STARTS FRIDAY

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The New Centuriens — An I.A. cop's "inside" police novel of many pages and many sharocters has been ruthless-ly condensed by scriptwiter Shiffing Sliphont. So many different situations are enocted by so few characters thu-climost everyone appears psychofically errolic. (Century Twin 2)

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Satyrican - Ancient Rome, as built by rityrical — Ancient Rome, as built by Fellini. The Characters split as usual, into two camps, the lithe Beauties and the gross Uglies, and the grondly conceived scenes swim by as if or turn tables. The production is undeniably impressive for its consistent lack of correspondence to the world as we correspondence to the world as we know it. But enough is enough, and too much is too much, and the grease and beliches and writhings tend to weigh on you. 1999.

\*\* (Academia)



Siddhartha — Conrad Rooks' film o Hesse book. With Shashi Kapoor, (College)

(College) Steephrathouse Five — A pretty verson of Kurt Vonnegur's need about a
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The Startie Cuckeo — Even though the secon seems to be permanently stuck in outware, this picture of life in small Eastern colleges is quite executive. It might have benefitted from some intendion that there are more people in freshmal forest. Also, isomebody should have put a foot on Liza Minelli's neck. (Copri)

Ten from Your Show of Shows — A selection of the best skits from the Golden Age television show, with Sid Caesar and Imagene Coca.
(Fashion Yolley)

The Thief Who Came to Dinner—
The Inhing pour a greenth hare onemout of the Notion Records in this health door jessel find from A Mough 
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March Call (18.2) and 18.2 (18.2)

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Frank, Trial, J. M. Clamas, 2, 1989

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PAOLO SOLERI believes there rMOLU SOLERI believes there is still time to save the earth, and so do we! Join Save the Earth Organization! See STEGO under notices. The bridge between matter and spirit is matter becoming spirit.

October 18-24

THE 2ND ANNUAL Great Western Bouldering Championship: short climbing problems of varying difficulty will be October 28, 1973. Bunches of prizes: ropes, down Jackets, and boots etc. Call "A Suriving After

HOW WOULD YOU like to teach in Japan, in Germany, in St. Kitts or anywhere else in the world? For application information: Friends of World Teaching, P.O. Box 1049, San Diego, Ca. 92112.

LIBERAL CATHOLIC CHURCH? Haven't heard of us? Try 11:00 a.m. services Sundays at 741 Cerro Gordo. That's off Treat between 27th and 28th just north of Hey. 94. Narning: you might get hooked. For infor-mation, 239-0637 anytime.

STUDENT UNION or Organization for Educational Rights, Info needed for research and organizational foundations. Please send information to 4251 Van Dyke, San Diego 92105 or contact Professor Hardesty, SDSU at 286-547.

GOVARDHAM PUJA festival and feast for thousands, Saturday, October 27, 1 p.m. in Balboa Park at 6th and Laure!. Free.

THE GRADUATES of est invite you to find out about the benefits of the est training at a Friday Night Special Seminar in San

FOR FREE literature about in-flation, its causes, and what you can do, write Operation Inflation, 2636 Grand, #212, San Diego 92109.

THE SAN DIEGO Chapter of the National Organization for Memome (NOW) will hold an orientation seasion for all interested persons and new members Thursday, October 18, at 7:30 p.m. in the Puppet Theater, Balboo Park.

MEED ARTISTS and craftsmen to sell their work, non consignment basis, at the Many Hands Co-Op, 1733 University and 6350 El Cajon Blvd. For more information call 297-8228.

HELP: Reliable female needs part time job. Am available Monday through Friday after 1:30 p.m. experienced in general properties of the reliable However, I am not Instead to office work. Call and let's talk. Carol Carpenter, 565-5226.

COLLEGE STUDENT (female) desires babysitting, Occasional or fre-quent, evenings or mornings, 75¢ per hour. Jeanne, 460-3492. ARTIST FOR HIRE. Michael Ken-neth Barta, 233-4529.

MOTHER NEEDS help with multi-handicapped/blind boy after handicapped/blind boy after school and some week-ends, hours flexible. Live in or out, evening meal, small salary. 454-

MANT STEADY part time secretary for interesting and rewarding public relations projects. Most-ly afternoons, but hours flex-ible. 459-8255.(La Jolla)

RELIABLE NAVY wife seeks week-Ideal for working parents. Call 235-0559. ROCK BAND looking for lead . singer for regular jams and whatever else happens. Mike, 274-3080.

MUSICIAMS WANTED: Singers, groups to audition. Notsom Flot-sam, 417 Santa Fe Dr., Encinit-as. 753-0329.

shop. 3 years graphic arts, 2 photography. Bob Van Keuren, 283-0869.

#### CARS

PORSCHE 914-6, A-1 condition, low mileage. Call 496-5287. MGB 1967 roadster, green, wire wheels. 2,000 miles on rebuilt engine. 298-1586.

1966 VW BUG for sale. Exterior and interior, good condition. Engine just rebuilt. A good buy at \$675. Call Barb, 566-3248.

1959 OLDS HEARSE. Excellent condition, \$650, 223-6916.

'61 CHEYY station wagon, stan-dard, 6 cylinder, running. \$150. 295-9861. Call early morning or after 5 p.m.

'55 CHEVY MALIBU: 283, V.8, automatic brakes, manual steering. New brakes and tires, recent tune-up, but needs rings. New paint and clean interior. 3400/offer. Gail at 454-1052 days or 755-9506 evenings.

'60 PORSCHE. Convertible hard tup and soft top. Completely rebuilt '64 SC engine/ternsmission, 175 cc, racing cam, AVFM stereo, 911 seats, chrome wheels, Semperit radials, Inmaculate throughout, Must see to appractate, 33500, 463-0830.

6000 CONDITION 1966 Butck Wild-cat, one owner car. Full power, air conditioning, radio, tape-deck, good tires and speed control/ 286-9744, 453-2000, x2965.

157 YOL VO 1225 - Th reconditioned and ready for 100,000 miles of road. Take a drive and help me decide on price. 295-9096, 449-7197.

'70 DODGE VAN. 6 cylinder

'70 PORSCHE 914-6, 37,000 miles AW/FM, mechanically excellent, offer. 291-6694. '62 CHEYY WAGON, excellent condition. Must see to believe. Best offer. Skip, 299-4292.

'67 FORD RANCHERO, Y-8; automatic, air conditioning, mags, new tires, good condition, \$995 or best offer, 582-8639.

'62 FORD pick-up. 223, 6 cyl-inders, 4 speed, C-D ignizion, all smog devices, 16 miles per gallon, wooden camper bed, ice box, stove, heater. Good con-dition. 278-5807.

1964 CHEYY II NOVA. Good condition. \$425/best offer. 755-4396.

1969 CONTINENTAL. Leather int-erior, air conditioning, white vinyl top, beige body, excel-lent condition, \$1800, 460-9038.

1970 PLYMOUTH FURY I. 4 door, 383 engine, top condition, no radio. White with brown int-erior. \$800. 753-1074.

'64 TRIUMPH Spitfire. Runs ok. Needs new top and paint. \$260. Call 286-3239 5 p.m. to 8 p.m.

LOW-RIDER for sale. '64 Grand Prix. It's got the goodies but needs valves, I think. \$100 or parts. Ask for Bob, 286-2406. '66 CADILLAC. White 2 door, rebuilt motor. \$600 or down payment on year estate. 459-0476.

### HOUSING

ROOMMATE NEEDED for Mira Mesa house. Student preferred. Own room and bath. 15 minutes to UCSD or Mesa. \$75 plus util-ities. 566-3248

RESPONSIBLE WHEELCHAIR man with wife seeks rental or will share rent and expenses in your home or apartment with a reliable party with no pets or children. Needs no extra care. 282-2593.

MALE ROOMMATE needed to share 2 bedroom Oakwood apartment, P.B. Must be neat, employed, non-swinger. Prefer over 30. 1 am para-medic. Graham, 582-6471, after 5p.m.

TWO FEMALES need female TWO FEMALES need female roommates to share 3 bedroom house in Lemon Grove. 1 for own room, \$63.30 or 2 to share extra large room with bath, \$47.50 each. Call Lynda or Elizabeth, 466-2931.

ROOMMATE WANTED for deluxe 2 bedroom, 2 bath furnished apt in Chula Vista. It has cable tv,swimming pool, and recre-ational facilities, Your share \$90. 426-6359.

BIKES

HONDA 450CB, 1970 1/2. \$475. 12,000 miles. Bright yellow. Two helmets, book rack, and extra extended forks. Bruce, 753-0368.

\$200. 1970 Bridgestone, Eng-lish motorcycle. 200 cc, low mileage. 262-9716.

1970 YAMAHA R 5 350, excellent condition, less than 3200 miles, 282-5208 after 4:30.

YAMAHA 80 runs great. Good for street or trail, chamber ported, knobles, must sell, 385. 278-2227 after 5.

'70 AMERICAN Eagle motocross, 125 cc, never raced, 11ke new, 5300. fon, 273-3843 or 453-2000 x1977.

1972 CZ 175. Gord condition. Good dirt bike and street legal. \$250. Also Buco helmet, medium, \$75. 225-1086.

RIDES

FERTILITY AND NATAL CHARTS. Done professionally. Reason-able rates. Call anytime. 466-6188.

FREE TRIAL emotional counseling sessions similar to primal the-

WILL SHARE RENT. Roomy 2 bed-room cottage, Hillcrest area. 567.50. Come by and see, M-W-F, 3:30 to 5 p.m. T-Th, 5-to 9 p.m. 3977 Centre St.

ATTENTION young singles, stu-dents, busy socialities. Thrifty Answering Service's 24 hour service is now available to you for \$5 per month. For more in-formation, call us at 454-698 or 459-6547. Costs less than your phone! ROOM AVAILABLE, 3/4 mile from S.D.S.U., for responsible, open-minded individual. Pri-vate entrance, one bath, house priveleges. Student preferred. \$80 includes util-tites. Ask for Bob or Pat. 286-2406.

WRITERS' SERVICE. Freelance typist will type your manu-script on a fine IBM Selectric. 50¢ a page if over 10 pages; 75¢ for fewer. 755-8057, Jan. 200-2405. MOUSEBOAT, Shelter Island area. Tiny private bedroom, extension phone, heater. Very quiet. All the amenities. Female only. Here is a chance to experience a new life style. \$70/month includes all. Call late at night. 225-8361.

I WILL DEVELOP your land for you. Kazlo, 459-0476. FOR NEO-LIFE or Gloda products call Sharon, 755-6138 or write 12806 Camenflor, Del Mar. FEMALE ROOMMATE needed. Move in any time, rent not due until Nov. 1, 1973. \$70 per month, utilities paid. Del Mar Inn. Nice studio, must see. 755-9765, #121. Ask for Nanci or Sandi.

JEWELRY DESIGNED. Beautiful, handmade. Repairs also. I'm a qualified, experienced jeweler trying to make ends meet while in school. Wedding sets, rings, pendants, earrings...All uniquely yours. Have an idea? Try me. Rosanna, 583-7328.

rapy. 1 1/2 hour private coun-seling sessions. You decide if you can benefit from sessions, very reasonable thereafter. Call 422-6864, ask for Francine or leave number.

PICTURE FRAMING....highest quality work at the lowest prices anywhere. Jim's Frame Shop. 270-2555.

HAVING A PARTY in apartment or home and need a semi-suphisti-cated sound system? Additional information. 488-1875 evenings. 239-9559 494 stention clubs and other organizations. Psychedel-ic lighting done for parties, darces, etc. Call 287-4805 for

WANTED

3 ROOMMATES needed; lavish townhouse in Pacific Bluffs, Clairemont. Evenings, 1900 to 2030. Lt. Dailey, 222-8306. WANTED: ELECTRIC blanket and large 6 drawer dresser. Terry Sheridan, 755-0442.

COUPLE LOOKING for house to share with other couple, preferably near ocean and quiet. Ocean Beach to Solana Beach, cheap, small, good vibes. Linds, 459-7350. WANT TO BUY: '69 or '70 VM bus. 295-9861. NEED EITHER one or two females to share rent and expenses on my 2 bedrrom apt Near beach, bus, bug-line, store. No pets. 488-7715. IF YOU KNOW anybody selling a '71 or '72 Tradesman 200 with 6 cylinder stick, call Avram at 224-2244.

WANTED: RECORDINGS to borrow to tape. Would pay. "Steam Roller" by Merrie Clayton, "Duck in the Middle" by Steely Dan, etc. 239-1192, Martha, days. MALE OR FEMALE to share large 3 bedroom house with 1 other. Rent, \$63/month. Own room. 1 block to beach, near bank, shopping center, bug bus. Completely furnished, many extras. Call 488-5236.

WANTED: USED movie magazines and rock star magazines. Ur-gently needed. Cindy, 284-0520.

MANTED: OLD Japanese swords, daggers, paintings, and bron statues. Private collection. 298-5767.

WANTED: SMALL, quiet cassette tape recorder. Ellen, 239-1192.

MANTED: MOMAN'S 3 speed bike, cash. Also have 9 books of S&H Green stamps, 20 hard cover novels. Will sell or swap. 291-8263. WANT TO BUY handwoven Oriental rugs, Persian or Chinese. Top \$ paid, any size. 282-2766.

WANTED: Used flute. 479-5232. WANTED: LEHMINGER; Biochemistry in fairly good condition.
Please hurry and call Lorna,
755-5306. WANTED: USED TV in good con-dition, Small portable with some UHF channels, \$35 to \$45 price range, 287-8065,

WANTED: PHOTOS, magazines, books, articles on the Beatles. Pay well. Cindy, 284-0520.

AIRPLANE WANTED to rent. Ex-perienced pilot desires to rent 4 or 6 place plane. Single engine preferred, but twins okay. Call Mike at 488-0333 anytime.

HELP NEEDED for 111, destitute woman, for home, utili-ties, medical, food, and trans-portation. Need any appliances or household furnishings, also transportation car to look for work when well. Not welfare and only legal. 282-4757.

#### **PERSONALS**

MIGGLE DEVENNY: Happy 23: Hope Portland is as much fun as San Diego was. Sure miss your antics and of course, all the help you gave. God bless you always. SEM.

TO SALLY. Happy 1 year anniversary. Much more to come. See you the 19th. I love you much. Smoothie.

LADY GUINEVERE, Heaven's brightest star, Yes I wouldst feign knowest who thou are. The grail lies in a crystal land across the sea. Come celebrate All Hallow's Eve. #52.

ARGENTINE GENTLEMAN looks for attractive girl, 25 to 30 years old to marry. Write to Mr. Pedro Allende, C.C. 33 Esperanza, Santa Fe, Argentina

DOC, I CAN'T stand it anymore. I find you only to have you leave. Say it ain't so, Nina B. I'm mad about you. Your wild schwartze.

SCOTT: dlen't think you could do it! You still owe me 5 bucks, toots. MOMEN! Meet intelligent men. Join Free wisdom, the philo-sopher's friendship club. No dues. All viewpoints welcome. Write to Fred, 1010 16th St., San Diego 92101 or call 233-1141 after 2 p.m. and you're

DEAR TEO: Querido...I wish you were here with me now. I wish we weren't so far apart. I need you. I love you. Love me too. Always. Cyn. MY PUP (female mix, 10 weeks) needs a loving home. Good with kids. Will include food, dish, other necessary items. Call evenings after 6, 281-8013.

evenings after 6, 281-8013.
VISIT OLE LAKE Campo, where
the beer is colder than an
ex-wife's heart. The crystal
clear Mountain empire air not
only will increase hair not
doesnil growth, it has also
led men here to believe they
really remen, although the
women still remain highly
skeptical.

GENTLEMAN SEEKS accomplished lady dance partner. Small salary. 295-5802.

## FREE **CLASSIFIED ADS** CLASSIFIED AD DEADLINE: Friday before Thursday issu

SENO TO: READER

RIDE NEEDED to East Coast (New York) around Dec. 9. Will share driving and ex-penses. Michele, 452-0577. SERVICES TYPING: all types-papers, books, expert, fast, reason-able, IBM. 565-7060.

P.O. BOX 80803, SAN DIEGO, CA. 92138

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