STAGING

THE

SUPERNATURUAL

Jonathan Saville

One did not have to be a Catholic, or a Christian, or a believer of any sort to be deeply moved by this scene.

Everyman is a late fifteenth cen-

ury allegory designed to impress on its audience medieval Catholic works. It is also a very great play, taking its strength not only from the profound psychological insights of Christianity but also from he deepest layers of universal audience of casual Southern Californians that ancient religious terror that lies at the heart of all the staging of the play one which follows the text exactly and great faiths of the world. reproduces a medieval setting is more radical production which deemphasizes the local, the parochial, the specifically Catholic elements, and seeks to bring out the universal emotions inherent in the action takes a great risk. Such a production may distort the play in the direction of a fashionable and modernness. It may add modern allusions - external frills which vulgarize the original and drag it even further from its dramatic roots. Or, with an in-

way damaging the author's inten-tions or the essential integrity of his It was the latter kind of production we saw last week at the UCSD Theatre. Director Robert Benedetti of UC Riverside had gathered puses of the University, and together they had worked out a stunning version of Everyman.

telligent director and skillful ac-

and relentless. The hero, who represents all men and women, is condemned to death by God the ever more thunderous singing, because of mankind's sinfulness, and the spectacle of death being Everyman desperately tries to find overcome and the dead bodies someone or something to accom-pany him on his dreadful journey

friends, relatives, riches, his seated human longines that only desert him, one by one. In the end, all he can take with him is his good A pair of examples must suffice that please me, touch me, amuse a give an idea of the way this story me, satisfy me. It is a rare ex-

any of these college-age actors play an old man effectively? The solucarrying a girl on his shoulders, the character's lines simultaneously Suddenly, without any beards puffs of smoke, there it was on stage: the supernatural. Like huge primitive totem poles or Indian statues of the divinity, two-headed, four-armed, double-voiced, completely dehumanized, they stalked around the stage and evoked in an

life? And in any case, how could

If this episode produced terror nightmare, the later episode of Confession called forth a different though no less powerful set of feelings. The stage is piled high with lifeless bodies: Everyman, crushed to the earth with sin. An actress, representing Confession, bends over one of the bodies, and with a look of infinite love with a look of infinite love proceeds to wash it clean with the missaid relationship. A colors unnoted to wash it clean with the missaid relationship. A colors unwelling in her tyee. The body stirls, found only outside the politic assonished thankfulness cree. "I made only outside the politic assonished thankfulness cree." O' and only through adultery. O' glorious fountain that all uncleanness doth clarifs, Wash for the missaid of her latest collection of tors, if may make the pay some and immediately accessible to a modern audience without in any way damagan the number's after way. damagan the number's after exp. The actrees who played release this week. Confession now retires to the degree of the stage, where she begins to num a Gospel tune; and the action of the dead of the stage, where she has brought to life assumes her folic, choosing another of the dead of the stage.

resisted it. For joy I wept.

As a constant theatre-goer (and

bodies, and once again washing conscious, she is not aware of her position, she is not employed, she is numb. She lives a life of habit under the dead wearing-down weight of domestic detail, the Everyman's sins away. So the episode continued, the pile of bodies growing smaller, the circle of the resurrected around the together finely had worked out a street of the resurrected around the stateming version of Everyman. stage growing larger, the Golden of the mode of text, mime of the most cypressive ort (continually verging to diance; and early effective percussion rasic. This production the continual of the c almost unberrable happiness. One toothbrushes to make sure the kids dance. It immense inventiveness and policy or was at once authorise. It is the acceptability of the state of the acceptability of the state of the acceptability of the acceptabi The love of the management and relatives. The hero, who presents all men and women, is smole in secretary, the amazement and processes all men and women, is secretary the amazement and processes all men and women, is secretary the amazement and processes who lives for the processes and the secretary that the secretary the amazement and processes who lives for the processes and the secretary that the secretary salesman, at his job for a quarter of a century, who has never once allowed himself to dream. rising all this made such a powerful appeal to the most deep-

love the lazy crisscrosses of love, blows, stares, tears." It is just this plot, not character, not style, which gives a Joyce Carol Oates someone completely mired in self-will and self-ignorance could have

story its reason for being. And the mechanism producing action is reviewer) I see a great many plays simple, invariable. to great indexed the wavefore drop in each of the control of the c nests of the creator of the universe, my days. This production of is physical only, total and suicidal or the horror of the destroyer of Everman was such an experience, withdrawal, or a wildly neurotic



THE CRAZY too Mr. Benedetti and his students found was so brilliant that one might well attribute it to divine inspiration. God and Death were each placed by the money of the students OF LOVE

-Kathleen Woodward-

Love and Marriage Love and Marriage They go together Like a horse and carriage And I tell you bro-ther You can't have one You can't have one You can't have one Without the o-ther

Love and Marriage, that popular prim little minuet of the 50's, that hallowed advertizing jingle-jangle equation, has tumbled down. Jove Carol Oates, prolific poet, novelist Carol Oates, prolific poet, novelist, short story writer, essaysis, and critic who made the cover of Newsweek last December, has replaced it with one of her own: Marriage and Infidelity. One implies the other, one means the other, you can't have one without the other. If a real marriage is an

As one of her characters says "It s a plot if you imagine people in

For her characters it's either

perversion of society's notions of marriage. And her main characters almost always move to escape. Stories end with a mother

in a daze and going upstairs and same, there is no deepening of her locking the bedroom door and getting into bed and never, never But and nonetheless, Marriages getting up again. Or with a young and infidelities remains a book mercared fiance of a rock star more than well worth buying and watching the autopsy of her lover, organ by organ, and striding out of the operating room elated in her widow's black, knowing that new rolesses.

violence is not only the result of society's cultivated repression, but it is preferable to it. Her characters are dangerous, sick, obsessed, but similar to, but not as acute, not as in A Clockwork Orange. He is one step ahead in his belief that "it is preferable to have a world of violence undertaken in full violence chosen as an dreary routine or high on passion, her characters are still asleep. It is an explosive reflex: They are not blindly react to their situation.

but a medium through which that,

countless stories speak. Her pas sion is writing, as her mountain o books shows, and it's a perpetually nungry passion. Her stories hurry on, their blunt, raw, crude prose often not even pausing for com-plete sentences, rushing to their conclusions so that she can star the next. She herself suppresses no detail, there is no such arbiter as good taste here. We hear of baracters' less attractive habits Paul's wife listening to him blov "his nose in the bathroom, first one nostril and then the other, carefully, seriously" or Marshall seeing "that queer silent smacking of his father's lips — again and again." In story after story we hear of fears of the flesh sagging and shifting. aging, as though all security And we read on compulsively

noticing that she experiments in story-telling here and there. noticing double newspaper columns side by side on the page noticing the self-dramatizing of the neurotic first-person narrator who is confused, and confuses us, about the boundaries of fantasy and reality, plot and life. But these experiments hardly matter. Joyce Carol Oates remains a traditional, Stories end with a mother beating her daughter with a big not an innovative writer, and metal spoon or with a married man although this is the best of her four netul spoon or with a married man either raping — it doesn't matter which raping — it doesn't matter which a girl in the park. With a middle-uged man walking off his job in the middle off the day and driving home themes are the same. her style the themes are the same. her style the

widows black, showing that new releases, snocking-pink-covered, outrageously-expensive \$57.95. forever. For these characters, the province of the province of the province of the province, exciting and disturbing, the terms thunch urge to scream and the doing of it.

In a Joyce Carol Oates story the province of the pr arms-at-dusk ending.

In Marriages and Infidelities, on the other hand, there is much truth. Her characters are those we could become if we unthinkingly le tasies may be our own. And un derlying the violence and morbidity romantic, persistent belief in the possibilities of intimacy between two people which we must take seriously. As one of her characters says: "She thought of marriage and harmless." Whether drugged by deepest, most mysterious, most profound exploration open to man: she had always believed that, and she believed it now. Because she revolutionaries, they do not con-sciously choose violence but only belief. This plunging into another's olindly react to their situation.

And like them, Joyce Carol together, so brutally intimate, was bates herself seems to be asleep. She seems not an author in control sacred adventure; she still believed



SOUTHERN CALIFORNIA



FIRST NATIONAL BANK

OCTOBER 11 TO OCTOBER 17 THIS WEEK IN SAN DIEGO

museums and galleries

BRUCE MCCRACKEN, one-man show, through October Gewalt, mixed media, and Georgeanna Lipe, mixed october 2 through October 28, San Diego Art Institute, 8 Park.

SCULPTURE AND SERIGRAPHS by Yannis Gaitis: also small collection of Peter Max lithographs; continuing: Laliberte Rockwell. Old Town Galleries, 2501 San Diego Avenue.

ROBERT PERINE, watercolors by the San Diego artist, Founders Gallery, University of San Diego, October 5 through November 2 Open weekdays 10 to 4 p.m. and by appointment.

INDIAN SUMMER INSPIRED ACRYLIC PAINTINGS by Robert Marriott and eniotional, abstract, silver-plated steel soulpture by Dale Watkins. Artists' Cooperative Gallery, 3731 India Street, San Diego. Gaillery open daily expert Monday 11:00 to 5:00. Sunday, 12:00 to 5:00. Through October 19. PUEBLO INDIAN POTTERY MAKING. Demonstrations and sales, presented by potters of Laguna Pueblo, Santa Aria Pueblo, New Mexico. San Diego Museum of Man, Balboa Park. Through October 14, 10:00 to 4:30 daily.

PAINTINGS by Dick Robinson. Art Gallery, Southwestern College, Chula Vista, Gallery open Monday through Friday, 10:00 am. to 2:00 p.m., Monday through Thursday, 5:00 to 9:00 p.m. and by appointment. Phone 420-1080, ext. 283. Through October 26.

FINE ETCHINGS by J.B. Thompson, Waiter Cleavland, and Mary Tift, continuing: etchings by Beth Van Hoesen. Ort's Gallery, 2200 Fourth Avenue, San Diego. Through October 31.

COLLAGE, ENVIRONMENTAL PIECE, VIDEOTAPE, by Joei Glassmann DRAWING, PAINTING, SCULPTURE, by Carlos Gutierrez-Solana, ENVIRONMEN IA, FIECE, VIDEOTAPE, by Paul Kost, La Jolia Museum of Contemporary Art, October 13 through November 21.

State, October to proceed the process of the Corte, Art Gallery, THREE-DIMENSIONAL WORKS by Jim Corte, Art Gallery, Southwestern College, Chula Vista, Gallery open Monday through Friday, 10:00 a.m. to 2:00 p.m., Monday through Thursday, 8:00 cs. 9:00 p.m. and by appointment. Phone 420-1080, ext. 283.

LARGE INK AND DYE ABSTRACTS by Alice Marquis. Also, A Strange Collection of Assemblages and Graphics by Bert Kersey, prints by Karbleen McCord, and jeweiry by del Castillo. Tried Gallery, 3701 India Street, near Washington, San Diego. Gallery hours: Tuzeday — Saturday, 11 — 5 p. m.



DIMENSIONS OF POLYNESIA, first major exhibition of Polynesian art to be shown west of the Mississippi, including both Polynesian art end works by Gaugin, LaFarge, and Matisse. Fine Arts Gallery, October 9 through November 25.

GALLERY 8, open again for business, features traditional han-dicrafts from Peru, Nepal, and Africa, as well as unusual local and imported jeweiry, International Center, Matthews Campus, UCSD, Tuesdays through Saturdays, 11:00 to 3:00 p.m.

JIM KACIRK, watercolor paintings of geometric shapes and patterns. The Athenaeum, 1008 Wall Street, La Jolla. Through

music

LORI LIEBERMAN AND JOHN BATDORF, the Backdoor, Aztec Center, San Diego State, Friday and Saturday, October 12 and 13, 6:00 and 8:00 p.m.

ALCALA TRIO, music by Mozart, Dvorak, and d'Indy, Camino Theatre, University of San Diego, Sunday, October 14, 4:00 p.m.

MEZZO SOPRANO Diana Davidson and violinist Phyllis Mazza. Fine Arts Recital Hall, Grossmont College, Sunday, October 14, 8:00 p.m. STRING CHAMBER MUSIC OF HAYDN AND MOZART, part of S.D. Public Library chamber music series, third floor Lecture Room, San Diego Public Library, Tuesday, October 16, 7:30 p.m. Admission free.

ALIRIO DIAZ, master guitarist, Montezuma Hall, San Diego State Wednesday, October 17, 8:00 p.m. Call 286-6947 for informa-

special events

JAMES CUNNINGHAM AND ACME DANCE COMPANY, UCSD Gymnasium, Saturday, October 13, 8:00 p.m. UCSD students, \$1.50, general admission, \$2.50.

POW WOW DAYS AND PARADE: Sponsored by the Powey Chamber of Commerce and civic youth organizations. Rodeo October 13 and 14. Cannival, contests of ell sorts, barbeeue, art shows, and street dancing. October 13 through 20. Parade. October 20. 1:00 p.m.

NAYY DAY FAIR '73. Celebrating, 188h Neyv Birndoy, Time Newy of leminal Bloocking pin for public, Fickay, Colobie 12, 11505 am. to dusk, Statuday and Sunday, October 13 and 14, 1000 am. to dusk, Vist Newy Cruser USS Chicago, submarine USS Samon, two Neyv PT boats and an aircraft carrier, all open similaneously for public to board. Band concerts each day at 200 pm. Inviterional boat regatal at noon Saturday; races on San Dago Bay, Innish line at Bloodewey plan.

TEAHOUSE OF THE AUGUST MOON, presented by The Southeast Community Theatre, Lincoln High School Auditorium, Fridays and Saturdays, through October 27, 8:00 p.m.

AND MISS REARDON DRINKS A LITTLE, by Paul Zindel, Old Globe Theatre's Cassius Curter Stage, Tuesdays through Sunday matinee on October 7, 2:00 p.m.) Through October 28.

NIGHT WATCH, Coronado Playhouse, Fridays, Saturdays and Sundays Through October 20, 8:30 p.m.

SEVEN YEAR ITCH, presented by the North County Community Theatre (1320 Grand Ave. San Marcos). Thursdays through Sundays at 8.30 p.m. and Sundays at 2.00 p.m. Through October 28 Call 744-4556 from 10.00 to 3.00 Monday through Friday for

PUFF THE MAGIC DRAGON, presented by Puppets Please, Balboa Park Puppet Theatre, Sundays through October 28, 1:30 and 2:30 p.m.

SMALL CRAFT WARNINGS, Tennessee Williams' play Mission Playhouse, Fridays and Saturdays through October, 8:30 p.m.

THE PRISONER OF SECOND AVENUE, Neil Simon's play starring Van Johnson, Off Broadway Theatre, Tuesday through Saturday, 8:30 p.m.; Sunday, 7:30 p.m.; 2:00 p.m. matinees both

lectures and talks

THE LEGAL DEFINITION OF LIFE, by Dr. Larry Alexander, USD Law School. Part of series "The Social Consequences of the New Genetics", DeSales Hall, University of San Diego, Tuesday, October 16, 7:30 p.m. Open to the public.

REPORT ON UFW CONVENTION by Gary Brown, delegate fro San Diego Boycott Committee. Militant Forum, 4635 El Caji Blvd., San Diego, Friday, October 12, 8:00 p.m.

"THE EDUCATIONAL AND RECREATIONAL LIFE OF CHINA'. Dr. Maxwell Howells, dean, School of Professional Studies CSUSD, and recent visitor to China. San Diego Public Library, 8th & E Streets, San Diego Wednesday, October 17, 1-3 p.m.

STEWART L. UDALL, former Secretary of the Interior, on "Th Energy Crisis," Mc/e Hall, University of San Diego, Wednesday October 17, 8:00 p.m.

OCKEY: San Diego Gulls vs. Salt Lake, S.D. Sports Arena riday, October 12, 8:00 p.m. Phone 224-4176.

BOXING: two featured fights. The Coliseum, 1485 E Street, Sa Diego, Friday, October 12, 8:00 p.m. Phone: 232-8362. TENNIS: 28th Annual Evening Tribune Tennis Championship: Morley Field, Balboa Park. October 12 through 14, 8:00 a.m. BICYCLE RACE: second annual Mission Bay Bicycle race. Fiesta Island, in Mission Bay Park, October 13 and 14, 8:00 a.m.

FOOTBALL: San Diego State Aztecs vs. New Mexico State in the annual Shrine game. San Diego Stadium, Saturday, October 13.

THIS EVENTS CALENDAR IS COMPILED EACH WEEK BY THE READER AND IS A SERVICE SPONSORED BY THE SOUTHERN CALIFORNIA FIRST NATIONAL BANK. ALL INQUIRIES REGARDING THE EVENTS LISTED HERE SHOULD BE MADE TO THE READER — 454-1052 — OR TO THE EVENT SPONSOR, PLEASE SEND ITEMS TO BE LISTED TO READER, P.O. BOX 80803, SAN DIEGO, CA 92138 OR CALL: 454-1052



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INCREDIBLE FRENCH WINE collec-tion for sale, 755-1072 or P.O. Box 348 Solana Beach, Ca. 9207

WDRRY BEADS? These and other Greek imports, shawls, shirts, long dresses, and a wide selec-tion of jewelry available at Greek imports, 1031 Prospect in La Jolla.

1966 VM SEATS. Middle and back. Excellent condition. \$35 for both. Also new, green, 2-burner Coleman stove, \$50. Call 222-4903.

Bean bag chairs wholesele. No cheapies...these sell in stores for \$65: Only \$29.95... 4 only. 272-2227 or 272-9931.

SOFA, 8 foot, green. Originally \$350. One year old. Want \$100. 445-5245.

REFRIGERATOR- Frigidaire deluxe cyclamatic model. \$80. Must sell Very good condition. Quiet and dependable. Call 239-7984.

POLAROID COLOR PACK II, excellent condition, \$15. Call 442-7803 after 6 P.M.

DRASTICALLY REDUCED Jack LaLanne spa membership for 2 years. Call 442-7803 after 6 P.M. COMPLETE PHOTOGRAPHIC darkroom. \$100; SX-111 5 band ham receiver, \$80; Polaroid 340, \$45. Phone Eric at 287-2486.

MAN'S SKI EQUIPMENT-like new: Thunderbird wood skis, Koflach size 12 boots with tree, poles. All for \$75, 436-2383.

FOUR CLEAR LOTS in Los Angeles, trade for ? Value, \$40,000. Fred Kazlo, 459-0476.

BEDROOM SET. \$100 or best offer. Includes twin bed and headboard, dresser with mirror, and night stand. 272-5817.

LARGE SOFA (tan) and set of matching gold chairs. Excellent quality originally, now frayed and needing work. Also brown and tan chair set, fair condition. All for \$100. Call 278-4658

9" TV. AC/DC, UHF AND VHF, table model, \$10. Meeds picture tube. See Occupant 1010 16th St., apt. 1, San Diego.

KNEEBOARD: 4' 11" Inter Island Swallow Tail with 2 fins. excel lent condition, \$55; Folk type guitar, good condition, \$10. 422-4195.

KENMORE AUTOMATIC WASHING machine, \$35. Rebuilt and guaranteed 60 days. Dishwasher, \$20. John, 239-1908.

EXCELLENT PORTABLE STEREO, \$79; Ironing board, \$4", \$4.40; Rocking patio chair, redwood, \$9.75; Spanish miking stool, \$3; Colonial bedspread, \$3,75; 3 red \$ yellow marigold pots

SANSUI 5000-X stereo receiver--200 watt, AM/FM, wood case, 1 year old. Sacrifice, \$200. Roge 459-0132.

Electrical connections and lights. All you need is your own concrete slab. Disassemble and move it yourself. Best offer. 459-3582 after 5P.M. or on week-2 TWIN BEOS, box springs, and mattress on roller frames, excellent condition. \$40 each. Call Chris at 282-8306 evenings or leave message at 286-5358 EXCELLENT FRIGIDAIRE ELECTRIC oven, fully automatic with extra heater. Kawasaki, Marley motor-cycle and parts. Liseenced --must see to believe, 583-3388

NEW CUSTOM MADE FISHING RODS --Sabre, Lamacios, Ferwick, etc. 29 to choose from, Sell at cost \$7 to \$25, 469-4968.

SPEARMASIER Spear gun, 30" long, double band, \$10; Depth gauge, U.S. Divers--50', \$5, 582-8355.

VIOLIN FOR SALE. Old, use for practice. With case, bow, \$50 or offer. Call 282-8977 after 5 pm or weekends.

SONY STEREO cassette player for

car, includes 16 tapes and Ampex speakers, good condition, \$85; will trade for good movie camera or other stereo equipment. Also

SOME BEATLE RECORDS. All the hits. Also one Beatle tape cassette. 443-6141. 1970 Heschuni ski boots, size 9, \$35 or best offer. Must sell to continue ski career. Call Art, 453-6902. OLYMPIC SURFBOARD -- 9'3", pintail, one ding. \$25, 277-

IWO Z-TIERED GLASS TOP modern stackable tables, 20"x20"x16" each, \$20 each, 488-9029.

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DRUM SET WITH CYMBAL and high hat, \$115; O'Keefe oven built-in, \$15: Magnus organ,\$15; typewriter,\$5, 582-6103.

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EXTPA LONG single bed, cost \$130 sell for \$25. Cheyy 15x10 Fire-stone wheels like new, \$35. Cigarette machine, fully elec-tric, pushbutton, \$135 or offer. Must sell, Nes, 274-0429. R' SOFA -- good condition, \$35. Motorola HiFi console, \$30. Regulation pool table, \$30. Ori-ginally \$400 each. \$8- 4 bar stools. 422-1273.

EXCEPTIONAL AUSTRIAN hiking

boots: pegged uppers, size 9, asking \$55. Blaupunkt AM/FM car

radio with antenna; Frankfurt model, never used, asking \$120. 291-3596 evenings.

CARVIN SS75 electric guitar, natural wood finish. A-1 cond-ition with hardshell case. 453-0281.

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CRYSTAL stemmare, 9 pieces, \$18; foot stool, 3 feet long, blue & gray needlepoint, \$40; sering machine, Singer portable, \$10. Floor length dress, pastel florvoile, size 12, worn once, \$25; & drapery rofs, 6', all for \$2. 477-8125, after 3 pm.

LEAVING for Campo. Must give up far out man's wig. Cost \$150. Will sacrifice for \$69.33 with tears running down my cheeks. Jocko, 296-4756, after 11 am.

1801-3 Flintslock and 1860 Cap and Ball antique rifles, 22 match rifle, 38 2" revolver, kitchen cabinets, swing set, other items. Will sell or trade. 479-0875.

LARGE DACRON sleeping bag, very warm, but heavy, \$10; Two-man canvas tent, excellent condition compact, complete with srakes, etc., \$15. 488-8672.

SURFBOARD, 6'11", hollow W.A.V.E swallowtail, \$150 new, \$60, or? 224-2012

has 1972 80 horsepower Mercury and 20 hours on motor. \$1350 or offer. 274-3097 after 3 pm.

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COLEMAN ICEBOX: picture frame

natural, oiled wood and contemporary metals in color. 755-

GIBSON GUITAR, 1964 S.G. special 2 pickups, cherry red, hard case \$190. Call Don, 755-3355.

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Two 825-14 tires on Chevy wheel. The tires will fit any large car van or truck. Both only a couple of months old, really good shape for only \$21. Call 222-9381 and ask for Ken.

18'x8"x9'4' SCREENED PATIO ROOM.

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PORTABLE ELNA SUPER sewing machine. New, box never oper Sells for \$550. Asking \$400 Call 280-6135.

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ROCHESTER CARBURETOR, recently rebuilt. Off a 250 Chevy engine, will fit small Chevy V-6 van or passenger car, or Buick V-6. \$8. Call 222-9381.

SURFBOARD FOR SALE,7' good condition. Also, I need baby-sitting jobs. Ask for Linda at 292-5198.

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DOG HOUSE for discriminating

AMPEG GUITAR AMP. New 100 watt rms, plus Altec Lansing speake for \$300. Call Mike, 283-1912.

TAPE RECORDER: Wollensak model 1500, mono/hi-fi? I//2" reel type semi-portable. P.A. output ideal for vocal or guitar practice w/ 10 watts power! Cost new \$200; sacrifice \$75. 453-894.

BUESCHER ARISTOCRAT FLUTE, \$70. 8-track car stereo, \$20. Check-mate guitar amp, \$80. 276-5519. ADJUSTABLE WOOD DRAWING TABLE, \$15; Army mummy sleeping bag, \$7; black old fur coat, \$25. Call Bob or Sue, 298-7024.

BROWN GAS DRYER, \$35; non-toxic crib, mattress sheets, \$20; porta-crib/mattress and sheet, \$10. highchair, \$3; stroller, \$9. Astrid C. Hall, \$454 Green St., San Diego, Ca. 92107.

CASTOR BEAN TREES, 50¢ per tree Beautiful red foliage. 282-5631

CUSTOM GIFTS hand made: macrame purses, belts, key chains, neck-laces, etc. Order early for Christmas gifts. 284-8690.

ELECTRIC STOVE, \$35; electric frypan, \$4; Gas dryer,\$35; crib, mattress, sheets, \$20; portacrib \$10; Infantseat, \$1; stroller,\$5

POOL TABLE 8'x4', slate perfect condition, good felt and cushion For more info, please call 224-2657 and ask for Paul, \$175.

SMITH CORONA ELECTRIC typewriter excellent condition. Used approx 6 weeks. Paid \$118 for it, sell for \$85. Linda, 453-2000, x1603.

DUNE BUGGY CHASSIS for V-8, three tires, seats, extra parts, \$50. Daiyl or Fred, 295-4223.

SCHWINN APPROVED bicycle baby seat. Little used; like new. \$8.

DYNACO A-25's, Dynaco 120 amp, McIntosh MX110, AR with Startor 68IEE, ESS Translinear II's, Pioneer SA1000, Roberts GH5000 tape deck, \$2800 new; \$2000 or best offer. Ron 474-5791.

HEY YOU! Want an heirloom? Portraits painted in oils by Carl Aldana, 436-0742,

SONY 6055 AM-FM stereo receiver excellent condition, \$150. Call after 6P.M. 287-4984.

CHILDREN'S CLOTHING: mostly sizes 1-2, pajamas, shirts, pants, dresses, mostly in very good condition. 10¢ to 35¢. Call Karen, 272-8068.

TAPE DECK STOLEN. For sale, 28 8-track tapes and 3 holders for 330. Simor & Garfunkel, Dead, Moodstock, Deja Vu, Tommy, Moody Blues, Stones, Traffic, Berles, etc. Bob Pater, 755-6310.

REFLEX NIKKOR LENS, 1000mm f/ll, four built-in speakers, comes with leather case/strap.Retails for \$978; my price,\$450. Call 233-5971.

MEN'S 10-SPEED BIKE; I'm just like new except my wheels are bent. Please buy me and fix me up. Also, contemporary dining/ game table, walnut top and wrought iron legs. \$20, 755-3343

BRAND NEW YAMAHA 12 string guitar FG-230 (FG-260), \$140. Dark brown short hair wig, nev used, \$10, cost \$27 new. 582-6510.

I AM SELLING MY COLLECTION OF art materials, machinery tools, trucks, trailers, wood and steel beams, and innumerable unique items, Claus' Studio, 2150 Jimmy Durante 81vd., Del Mar,

WHITE NAUGAHYDE SOFA, 8 foot, cost over \$300. Moving-sacrifice for \$75, 435-2487, 435-8662.

LOYEABLE SIAMESE KITTENS- 8 wks. purebred, no papers. Beautiful blue eyes. 8ox trained. Moving. Must sacrifice. \$5. each. 435-2487, 435-8662.

FARFISA PORTABLE ORGAN in excel-lent condition. Best offer. 488-0852.

TMO GUITARS. Yamaki, steel string,\$70. Yairi, classical, 170. Both like new and both have excellent hard cases. Call Cher at 444-2929.

ELECTRIC EDGER, \$3.50; Air purifier, \$10; silverplate for six, \$10; stainless, \$3; manageny highboy chest, \$30; refinished antique chest, \$45; large elegant lamp, \$15; extra sturdy covered utility safter 4'x8'x 4' only \$150. 488-3380.

COME SEE OUR LONG BRANCH CORAL at \$14 a strand. Plus handmade clothes and authentic Indian jewelry. The Mobbit's House. 1011 Camino Del Mar, Del Mar, 1 Canterbu.y Corner. 755-3396.

WETSUIT--women's size small, 1/4" full-length with zippers. Used twice; cost \$55 new, will sell for \$35. Call 284-9715 and esk for Jeanie.

PORTABLE WHITE 967 Sewing machine, 10 months old, hardly used, 11ke new. Does everything, 21 cams, sells for \$400. Asking \$200. 280-6135.

1963 FALCON STATION WAGON, \$150. Needs tires. 488-5481.

1969 MUSTANG. Low mileage, good condition, 583-3911.

1965 MUSTANG 289 Y-8, automatic, power steering, radio, heater, \$425. 276-2181.

VW BUG. \$450. 1963. Sunroof, AM/FM radio, new back tires, new genera-tor. Runs beautifully. 276-9659 evenings. Lana.

1966 SILVER PONTIAL 'LEMANS. Wood grain dash, black interior. Looks good, runs good. \$500 or best offer. Must sell. 294-3858.

1968 CHEVROLET CAMARO, 327 four speed, air conditioned, convert-ible, radio, heater, new tires, immaculate condition. Must see. 488-0028.

'62 DODGE VAN, 1 ton walk-in.
1965 engine. New hydraulic transission, new valve job, carburet wiring, tune-up. Large interior black naugahyde seat and bed.
Lawp windows, paneling, cabinet, many extra parks. Runs smooth.
\$850/offer. See Arthur Messick, 8115 El Paseo Grande, La Jolla Shores, Apt. 8.

'67 CADILLAC for sale. \$800. Needs engine work. Clean, body excellent. Not running. Call Roslyn Hotel. F.

1973 1/2 3/4 FORD PICK UP. 360 V-8 4 speed. Camper specifications. Duck bumper, 6900 G.V.M. Reserve Tank, 36" camper shell boot and more. \$4000. or best offer. 286-0558.

'66 WHITE CADILLAC -- 2 door, rebuilt motor...offer -- land, etc. Fred Kazlo, 459-0476.

1962 CHEVY NOVA ... sell all or part. Two good 650x13 tires. 273-4566.

'67 DODGE CAMPER VAN, V-8,auto-matic, factory camping equip-ment, pop-top, etc. Excellent condition, blue book \$1950 or ? 463-5732.

'63 CAD CONVERTIBLE, all power and air, runs ok, though trans-mission needs adjustment. \$150 cash -- as is. 295-4378.

'72 TOYOTA COROLLA 1600, 4 door \$1995, 462-6395. '65 FORD WAGON, PERFECT cond-ition. Very low mileage. radio, heater. \$500 or best offer. 453-9272.

'58 MUSTANG MACH I. Low mileage. excellent condition. Stereo AM/ FM, extras. \$1,500. 454-1058,

'68 Cadillac. Needs engine work Not running. Good body and int-erior. \$700. Fred. 238-9681.

METRO STEP-Van, good condition, panelled, carpeted, 12' int-erior; must sell. \$500. 465-3581

1964 OLDS STATION WAGON, 4 speed stick, new tires, new smog device, trailer hitch, roof rack excellent condition. \$695. 223-0995.

1966 FORD BRONCO. 4 WD. 170-6 cylinder, soft top, good shape, \$1600. Call Don, 755-3355. VCLVO, 1964. 1225, 2-door, good condition, \$600. 445-5245.

'70 VW CAMPER. Excellent condition, must see to appreciate. Evenings, 222-3615.

1960 IMPALA 4 door hard top. Automatic trensmission, V-8, PS & PB, air, radio, heater. 4 new tires, 2 new mufflers. Good running, 91,000 miles. \$250 or best offer. 222-8163.

'64 DDDGE DART -- good condition V-8, automatic, radials, new shocks, fast, very reliable, 17-21 mpg \$500/offer. Paul, 292-9827 (nights), 485-3411 (days).

1960 CHEVY EL CAMINO. Needs rings, but runs real good. Also needs painting. \$75 or trade for stereo, plano, or ? 477-0190.

SALE /TRADE '52 MGTD CLASSIC. Must see! for '58 VM camper or bus in excellent condition or make \$ offer. 284-3731.

1964 RAMBLER, new tires, bat-tery. Good transportation car. \$325. Phone 277-7870.

WILLYS STATION MAGON. 1951, 4 wheel drive, Ford Y-8, recently rebuilt. Overdrive, wide tires, overload springs, locking hubs, \$850. Leave message for Bill Zemenick at 453-EDNA.

'66 SQUAREBACK VW. Excellent condition, rebuilt engine. Still quaranteed. 286-3656.

'68 VOLVO, rebuilt engine, transmission, new U-joint, lots more, \$1200, 753-0590 '69 PONTIAC Le Mans. Good mileage, good shape. Only \$950: 272-2227 or 272-9931

BIKES

1966 DUCATI SCRAMBLER, excellent condition. Lower engine rebuilt, must see to appreciate. Best offer. 282-8994.

HUSQUARNA, 1970, 360 8-Speed Never raced, \$575, 753-4034.

October 11 to October 17 azo BRIDGESTONE motorcycl

1971 YAMAHA 360 cc ENDURO, street or trail, practically brand new, (only 1200 miles) No rip-off. Call 225-0092.

PERSONALS

EILEEN: BEING JILTED ISN'T much fun. Well, at least you aren't alone. See you at the tv: Oh, how I love the weekends.

ROGERS, CALL 262-9716. Your old phone was 583-2933. New but dis connected, 463-0726. It's about

KEM HERZOC: JUST BECAUSE you can get away with beating up your old lady and the baby doesn't mean you'll get away with slash-ing my tires. Pay up! Ginette.

FOREIGN BEERS sampled (no. charge), also free advice on

LET'S START CELEBRATING B-Baby's birthday today.Ken

ments, you conversation Speirs, 755-6666, x246, after 4:30 P.M.

FREE - 2 5-month old kittens, 1 black and 1 Manx. Both ' friendly. To loving home. 223-0670.

TO MY DARLING yellow Rose: cheers and blessings for a glor lous trip, luv. Remember the toothbrushes and the Queen's Feather. Your Lover and Pal,

MIKE: Happy to have you here Joe and Mary Lou.

HUZZAHS FGP. YOU, Eadie-Peedie-Poo on your Oct. 19 birthday in the Bayview Charnel House. May you never again be subjected to a presence so obnoxious as that with whom you shared the decade of Horror, 1960-70.

FREE 7-week old kitties, part Manx, box trained, really cute: (With stubby tail.) 1785 Mis-souri St., P.B.

DEAR MOM, DAD, KRIS, & SAM: I love San Diego, and I'm doing fine. Working hard and making friends. HAPPY AGAIN. your daughter Nanci. p.s. I miss you. 200 cc, low mileage, \$200 cash Call 262-9716.

APPTING PROBLEMS? 173 Kawasak 90 cc, less than 500 miles \$295. 582-3840.

GAY GROWTH GROUP. If you are gay and want to get your head together, join us. Meet Wed. evenings. Facilitated by Grad-uate Social Worker. No fee, 297-0895. 125 cc SUZUKI '69 freeway legal, 11,000 miles. \$269 or best offer also helmet and bike carrier. Jill, 466-2445.

RIDES

RIDE NEEDED TO FAST COAST (New York) around Dec. 9, Will share driving and expenses, Michele, 452-0577.

RADHA SOAMI... I need a ride to the Satsang meetings -- will pay for gas. I live in Encinitas 753-2007.

HOUSING

FURNISHED STUDIO FOR \$135

FREE APARTMENT RENTAL SERVICE.

THREE UNIT in Chicago. Clear. Value, \$30,000. Trade for house or... Kazlo, 459-0476.

WFRE LEAVING THE COUNTRY soon and need to find homes for our 3 feline friends (all 3 "fixed"). Pancho is a mellow white male; English of the sound o FEMALE ROOMMATE NEEDED, preferably with child, to seek and share 0.B. house with mother, 3 and daughter, 3. Need cheap rerand room for a vegetable garder Call 223-6750. RESPONSIBLE, NON-SMOKING, non-drinking wheelchair man with wife will share rent and expenses in your home or apart-ment with a responsible party with no pets or young child-ren. Needs no extra care, 282-

HOW ABOUT NEW ZEALAND? Have you been there? I'll supply refresh-FEMALE MUSIC MAJOR, 21, needs woman now: to share 2 bedroom apt., 2 1/2 miles from SDSU --own room, \$60/month. Good for busy student. \$83-9037.

KUA IS A 1 1/2 year old malemute mix female dog (spayed) who needs a loving home that can give her lots of freedom. She is friendly, gentle, likes children and cats. 755-6015 or 453-0006, x 436.FREE: WILL SHAPE LOVELY 2 bedroom, 1 1/2 beth apt. in North Park area with either dependable working lady or student. Near all freeways and 1/2 block fro busline. Convenient to Calif. Un. and hospitals. \$75 mo. 282-3391 or 222-7498. DEFY: 24-hour hotline, 236-3339. Immediate drug counseling, information on community resource and crisis services. No charge.

LOWELY 21-year-old boy would like to meet girls same age. Send name, picture, and information about yourself. Randy L. Santh, 4416 ighland, #4, San Diego, Ca. 92115. STRAIGHT NALE SEKS CHEAP housing: Le Jolls, Point Lome, Hission Hills, P.B., or Clair-mont. \$40 or ? Needs only own bedroom with bathroom, small refrigerator space. Prefer private entrance, off-street parking, P.O. Box #32, USD, 32110. LOUISE MAGNUSON IS 22! A toast to all those well-earned, unique

LET'S SMARE PACIFIC BEACH'S neatest little office building. You'll love the warmth of this all used brick, glass and rough wood structure. Great location. Need desk space or??? 272-2227, 272-9931. AUTO-TRONIC THEFT GUARD. Electronic deactivator used in cars.
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Devon. San Diego, 92109.

GARAGE SPACE AVAILABLE for storage, \$5/mo, 488-7715.

ONNER OF ARTS, CRAFTS AND PHOTO shop has back room to rent cut for \$25 a month to creative artist with passibility to sell stuff in shop if good! Shop in La Jolla. Call 459-1185 or 454-5133.

FEMALE SEEKING FEMALE ROOMSATE to share apartment near Hercy Hospital. I bedroom deluxe, 582.50, furnished, sauna and rec room. Call Phyllis after 5. 251-0641

WANTED: 2 BEDROOM completely furnished apartment Nov. 15 to Jan. 15, 453-4305.

ROOM FOR RENT: Female, student preferred, \$75 a month --Point Luna. 224-4714 or 273-4020.

FEMALE ROOMATE wanted. Good location, own room. \$75 & utilities. 281-4442 or 235-6151. Ask for Annette.

UCSD STUDENT seeking one reliable housemate beginning in Jan. Am looking for a nice 2 beforom house near beach, probably around \$250-300 a month, in La Jolla area. Michele, 452-0577.

MANTED: PERSON to share large 4 bedroom furnished home on the Ocean (Mission Beach) for 1-3 months, beginning in Oct. \$125 per month. 488-4581.

RENTAL EXCHANGE, Honolulu for Have 3 bedroom, but could use 2 bedroom. B. McClaflin, 1524 Pensacola St., Apt. 117, Hono lulu, Hawaii, 96822.

WANTED

MANTED -- DRIED BANANA PEELS needed for important research in the micro banana biology field. Deliver to Gray Building, apt. 829, Pismo Ct., S.D. after 5 P.M.

MANTED: POWER TOOLS, working or not. Tell me what you have and how much you want. Send info to Al Shur, P.O. Box 493, Cardiff, Ca., 92007.

WANT TO TRADE 4 1/4 light Davis tennis racket (ideal for juniors and ladies) for man's racket of similar class. Call Chris, 582-4124.

WANT TO TRADE 8 Blue Chip stamp books for equvalent in Green stamp books. Call 582- 4124.

IF YOU HAVE A CLEAR LOT AND want a partner or studies Call F. Kazlo, 459-0476. I will buy with no down or build with you.

WANTED - Financing, short money for real estate ren tion, 222-3810

MANTED: STURDY BACKPACK FRAME in good condition; medium size for youngster. Call after 3:30 PM, 565-2387.

DON'T THROW IT OUT. Will buy old Orientel-type rugs no longer in useable shape, but with value for handicrafts. Lisa and Marty. 272-2157. COMEDIAN WANTED. Amateur comedy

writer seeks a "Woody Allen" type comedian to perform hilar-ious monologs. My original scripts are ideal for nightclubs and records. 454-1026.

MANTED: hypnotist capable of helping me remember details of a brief incident which happened 3 months ago. This is part of a special project i am doing. Please write: Jim Bauman, 5075 Niagara, No. 11, S.D. 92107.

MAUTED -- Attorney who will accept services of rock band in return for occasional advice... 278-9599.

MANTED: Any Beatle pictures, etc. of any type. Earlier stuff pre-ferred. Call Phil, 286-7386.

MANT TO BUY a player plano and rolls. Call (714) 492-2642 cr write 249 Calle Esmarca, San Clemente, Ca. 92672. MANTED: INFORMATION on informal mendolin orchestra get together groups in the San Diego area. 274-8254.

I MANT TO BUY a VW, \$100 to \$400. I want to sell my Scott AM/FM receiver, 70 honest watts RMS, perfect condition with servicing receipts. Asking \$210. 488-4836, Ernest.

JOBS

CONGA/TIMBALE player needs work. Experienced, 488-7715.

FEMALF MODEL MANTED for sculpture. Slender, blonde, 5'8", age 30's. John, 454-2298 RN WITH DEGREE, broad background RN MITH DEGREE, broad backgrouseks interesting position.
Doctor's office, counseling, other mon-mursing. No book-keeping, no hospitals. Parties or full-time. Prefer San Dieguito, but willing to commute for right job. Box 374, Cardiff, or 436-2383.

I'M A YOUNG WRITER, journalis looking for work with a maga-zine or newspaper. Call 443-6141. Ask for Annalee.

ACTRESSES NEEDED for pilot film now in production, (Attention B J. Rack in La Jolla.) Call Bill at 264-3837.

to form working band, 3841 47t St. after 7 P.M. Joe or Harry

GAL FRIDAY WANTS WORK -- more ings only. Experienced, capable. 272-2258 after 5.

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STUFF ENVELOPES. \$25 a hundre

Immediate earnings. Beginner' kit \$2.(refundable). Gabriel, P.O. Box 450, El Cajon, Ca.

I'D LIKE to know what you think about Watergate, pollution, the Jesus Freaks, and Blue Chip stamps. Mrite to me and speak your mind. Ann Alee, c/o Gethemane, 13148 Willow Road, Lakeside, Ca. 92040.

JESUS LOYES YOU. For more info write to Gethsemane, 13148 Willow road, Lakeside, Ca. 92040.

LISERAL CATHOLIC CHURCH? Haven't heard of us? Try II:00 A.M. Sundays at 74! Cerro Gordo, That's off Treat between 27th and 28th just north of Havy. 94. Narning: you might get hooked. For information, 239-0637 anytime.

GAY CENTER FOR SOCIAL SERVICES is open at 2250 B. St. 232-7528

THE 2ND ANNUAL Great Western Bouldering Championship --short climbing problems of various difficulties, will be on Oct. 28th, 1973. Bunches o

prizes -- ropes, down jackets, and boots, etc. Call "A Strivi After Wind" for more informati 272-0903.

HEY YOU SKIERS! Planning for Thanksgiving? Snewbird, Alta, Park City, Park City West. Nov. 21-09, strare, 5 nights lodgin 5 days with lift tickets. Group lessons and lots more (?) \$175. 488-6500.

THE YNCA and San Diego Fencer Club are sponsoring beginning fencing lessons in foil, from Oct. 5 at 7 P.M. in the Y gym at 10th and C st. Contact the Y for further information.

HELP REBUILD OUR CHURCH in Lemon Grove that burned! St. Philip's Episcopal, Palm and Hardy St. Parking lot rummage sale 9-5, Sat., Oct. 13.

YOGA: A 4-week course covering all major techniques of medit-tation, relaxation, and awarene development. For information, call 459-7837.

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entucky will celebrate her bicentennial in 1974 and 1975. An official commission has already been appointed to organize the celebration, and societies and educational institutions are already beginning to make plans to observe the 200th anniversary of the settlements at Harrodsburg and Boonesborough.

Sarly of the settlements at harmosourg and boonescorough Schools and colleges are thinking in terms of special exercises for students, and local civic organizations and study clubs will have lectures and discussion groups on the history of the Commonwealth. Except in a few major centers such as Lexington, Louisville, and Bowling Green, resources for the study of Kentucky history are relatively weak. For over fifteen years the Lost Cause Press has been developing a basic library of Kentuckiana in microfiche, and it will be our contribution to the Bicentennial to offer some thousand fundamental pieces which are a cornerstone for study and research in our history.

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