

SAN DIEGO'S FREE WEEKLY

### What did you do in the war on inflation Daddy?

### -Jane Weisman Stein-

While the average San Diegan does without his new car or his new stereo, or cuts his entertainment budget down to buying popcorn for television movies, it may be comforting to know that inflation is tugging at the purse strings of even the most "prominent" San

Diegans.

Mayor Pete Wilson sent his wife back to work after he was elected, and says now, "Well, as usual, on my \$12,000 a year salary. I'm

Maureen O'Connor Coun-Maureen O'Conner, Coun-cilwoman for the 2nd District, ponders the question for a while before responding. "Now, with higher prices, I have to consult my magnation a little more, and my pocketbook a little less." "My life style host it changed too much, but I've gone in the stores and looked to the research of the con-

and looked at the price of meat and and tooked at the price of meat and decided to have hamburgers? exclaims Councilman Henry Landt, who even had some trouble with his recent victory dinner. (He won the September 18 primary.) "Ah the September 18 primary," Afs. must, 'I said, 'Tim not going to pay six or, seven dollars for a steak dinner, so last night after watching the election returns, we ended up at a pizza house." Landt claims he's been buying meat in Mexico for cars, "Filed mignon is good exars, "Filed mignon is good exars, "The time-eliquity price tag on beef products has turned Craig, Noel, The three-liquity price tag on beef products that turned Craig, Noel, rectured in the producer-director of the Old Globe Theatre into a vegetarian. "Tim cating less and detring more," says

eating less and dieting more," says Noel He decided he can live Noel He decoded he can live without meat at the current prices. "I'm getting ready to leave for Europe soon and I'm sure I'll be darmed at how latte my dollars will be worth over there." Since he wasn't buying meat. Noel thought he could afford to remodel he home. "My frends said I couldn't he could afford to remodel he home." My frends said I couldn't he could afford a few estimates, and live counted was now outry half." He called for a few estimates, and the remode were couldn't afford the mes half. "I hoped to midd a heartrough and hauf took to midd a heartrough and hauf took to midd a heartrough and hauf took to."



and a horizonal and horizon, had a migration of the migration of KPRI-IM retains without mistances the needs to complete mistances properly and the publishers and editors of San Diego Magazine. "Our fleets) leaves the mistance of the publishers and editors of San Diego Magazine. "Our fleets) leaves the publishers and editors of San Diego Magazine. "Our fleets) leaves the mistance of the publishers and editors of San Diego Magazine. "Our fleets) leaves the publishers and editors of San Diego Magazine. "Our fleets) leaves the mistance of the publishers and editors of San Diego Magazine. "Our fleets) leaves the prices, which to see faster in August than in any other mount in history since leaves that the mistance of the season of the mount in history since leaves the prices. The prohibitive cost of a new car point of cars." The prohibitive cost of a new car point of cars." The prohibitive cost of a new car point of cars." The prohibitive cost of a new car point of cars." The prohibitive cost of a new car point of cars." The prohibitive cost of a new car point of cars." The prohibitive cost of a new car point of cars." The prohibitive cost of a new car point of cars." The prohibitive cost of a new car point of cars." The prohibitive cost of a new car point of cars. The prohibitive cost of a new car point of cars. The prohibitive cost of a new car point of cars. The prohibitive cost of a new car point of cars. The prohibitive cost of a new car point of cars. The prohibitive cost of a new car point of cars. The prohibitive cost of a new car point of cars. The prohibitive cost of a new car point of cars. The prohibitive cost of a new car point of cars. The prohibitive cost of a new car point of cars. The prohibitive cost of cars of cars. The prohibitive cos

years." Keen, who describes himself as a "work-a-holle" because he can never si still, says he and his family always buy on a learning his heart has formally always have to the most because the most decay of the Depression. The most have a poor idea," explains Keen.

Another man who says he believes in living modest's Lee Tallor, he nestly elected Super-convertatively hectare, you must live on less than you cann to gather a good surplus," says Taylor. "My learning has eaten hamburgers because we like it better than steak. We alway at a loft of casseroles and the same than the same th

are goine to disappear in this

nation."
Another man's life fairly unaffected by the economy is Councilman Floyd Morrow. He is an
attorney as well as representative of
the 5th District. "The been buying
fresh beef in Mexico lately, if that's
considered fighting inflation. My
kide got hot one weekend and we
cleared the back vari for a garden. but so far we haven't got anything planted yet!"

planted vet?"

One woman is far ahead of Councilman Morrow with her garden Charlotte Hower, president of the San Diego Teachers Association, not only grows her own trust and vegetables but cans them Mrs. Hower outshines are women times. "I use compact cars and share rides whenever I can," she begins "I nave a larger treezer to store food, we make all our own wine, do

### NO READER NEXT THURSDAY SPECIAL GUIDE TO SAN DIEGO ISSUE OCTOBER 11. DON'T MISS IT!

### **SOUTHERN CALIFORNIA**



### TWO WEEKS SEPTEMBER 27 TO OCTOBER 10 THIS WEEK IN SAN DIEGO

### films

HUNCH BACK OF NOTRE DAME, featuring Lon Chaney, Sr., part of Silent Film Series, North County Community Theatre, 1320 Grand Avenue, San Marcos, Saturday, September 29, 8:30 p.m. Ca<sup>5</sup> 744-4556 from 10:00 to 3:00 for information, Floyd

GOING SURFIN!, a new film by Bud Browne, Pacific Beach Jr. High School, 4670 Ingraham, Pacific Beach, Friday, October 6: Hoover High School Audrolmun, 4474 El Cajion Bird, Safurday and Sunday, October 6 and 7: Caricbast High School Audrolmun 3557 Monroe, Carisbad, Safurday and Sunday, October 6 and 7:

### sports

BASEBALL Padres vs. Los Angeles, S.D. Stadium, Friday, September 28, 7:30 p.m.

SAN DIEGO TO ENSENADA YACHT RACES. Best viewing from atop. Point: Lorna, at: Cabrillo National: Monument: Friday. September 28. First race tiegins in the evening, at 6 pm. followed by live more categories, each leaving in rotation.

OOTBALL San Diego State Aztecs vs. Kent State, San Diego stadium, Saturday, September 29, 7-30 p.m. Phone 283-5503.

OOTBALL Chargers vs. Cincinnati Bengals, San Diego Itadium, Sunday, September 30, 1:00 p.m. Phone 280-2111 FOOTBALL Firesta Bowl, Southwestern College vs. Antelope Valley, Southwestern Stadium, Friday, October 6, 7:30 p.m.

### lectures and talks

IVING POETRY with Roger Steffens. Actor/poet Steffens resents reminiscences of famous poets, stories of his travels presents reminiscences of ramous poets, stories of his traver arcund the world and a highly original approach to the classics Montgomery Junior High School, 2470 Ulric Street, San Diego Thuriday, September 27, 8:00 p.m. Free admission.

CONSUMER CAUTIONS. Janet Kinther, Deputy City Attorney, Public Auditorium, College Grove Shopping Center, La Mesa, Wednesday, October 3, 130 p.m.
THE POSSIBILITIES, part of lecture series The New Genetics, Oliver Jones. UCSC Medical School, genetics, DeSales Hall, University of San Diego, Wednesday, October 3, 7:30 p.m. GO-JU-SAN-TSUGI, JAPANESE PRINTS, a lecture by Lennox Tierney of the University of Utah, Fine Arts Gallery, Tuesday, October 9, 10:45 a.m. For reservations, call 232-7931.

### theatre



CHRYSALIS, a new, multi-media play, Crystal Palace Theatre, Fridays and Saturdays, 8:30 p.m. Through November 18. THE PRISONER OF SECOND AVENUE. Net Simon's prey starring Van Johnson, Off Broadway Theater, Tuesday through Saturday, 8.30 pm. Sunday, 7:30 pm.; 2:00 pm. mainnees both Saturday and Sunday, Runs October 4 through November 4. JABBERWOCK, by Jerome Lawrence and Robert E. Lee, Old Globe Theatre. Tuesdays through Sundays, 8:00 p.m. (Also Sunday matinee on October 14, 2:00 p.m.) Runs October 9 through November 11.

SLEEPING BEAUTY, play based on Grimm's fairy tale, Actors Quarter, Saturdays and Sundays through October 14, 2:00 p.m. NIGHT WATCH, a play by Lucille Fletcher. Coronado Playhouse Fridays through Sundays through October 6, 8:30

UP FOR GRABS, a revue Patio Playhouse, Escondido, Fridays, Saturdays, and Sundays, 8:30 p.m. Through September 29.

SMALL CRAFT WARNINGS, Tennessee Williams' play. Mission Playhouse, Fridays and Saturdays through October, 8:30 p.m. THE BOYS IN THE BAND, Off Broadway Theatre, Tuesdays through Saturdays, 8:30 p.m., Saturdays and Sundays, 2:00 p.m., Sundays, 7:30 p.m. Through September 30.

### museums and galleries



ROY LICHTENSTEIN, paintings and graphics, Jack Glenn Gallery, 424 Fashion Valley. GALLERY 8, open again for business, features traditional han-dicrafts from Peru, Nepal, and Africa, as well as unusual local and imported jewelry. International Center, Matthews Campus, UCSD, Tuesdays through Saturdays, 11:00 to, 3:00 p.m.

JIM KACIRK, watercolor paintings of geometric shapes and catterns. The Athenaeum, 1008 Wall Street, La Jolla. Through October.

DOUGLAS KNUTSON, San Diego painter and graphic artist. Triad Gallery (India and Washington Streets, San Diego.) October 2 through October 21.

ROBERT PERINE, watercolors by the San Diego artist, Founders Gallery, University of San Diego, October 5 through November 2. Open weekdays 10 to 4 p.m. and by appointment. DIMENSIONS OF POLYNESIA, first major exhibition of Polynesian art to be shown west of the Mississippi, including both Polynesian art and works by Gaupin, LaFarge, and Matisse. Fine Arts Gallery, October 9 through November 25.

PAINTINGS OF ALFRED R. MITCHELL, "Dean of San Diego Painters" in 1950, Fine Arts Gallery, October 9 through

LARGE INK AND DYE ABSTRACTS by Alice Marquis. Also, A Strange Collection of Assemblages and Graphics by Bert Kersey, prints by Kathleen McCord, and jewelty by del Casillio. Tried Gallery, 3701 India Street, near Washington, San Diego, Gallery Lours, Tuedday — Saturday, 11— 5 pr

THE SPANISH TRADITION IN AMERICAN ARCHITECTURE, drawings and photographs of buildings such as the Customhouse in Monitery, the Cabildio in New Orleans, the Alamo in Texas. San Diego Museum of Man, Balboa Park, September 10 through October 10.

NANCY GRAVES. Paintings based on lunar and planetary maps, drawings and gouaches based on lunar, Martian and earth geography, and lithographs based on lunar landing sites. La Jolia Museum of Contemporary Art. Through October 7.

NORMAN LALIBERTE, graphics, Old Town Circle Galleries 2501 San Diego Avenue, San Diego, through end of September VILLIAM "EMPLETON JOHNSON DRAWINGS. (Johnson designed Fine Aris Gallery, San Diego Museum of Natural History, Francis Parker School, San Diego Trust and Savings Bank buildings.) Founders Gallery, University of San Diego, open weekdays 10 to 4. Through September 28.

### special events

CABRILLO FESTIVAL celebrating anniversary of California's discovery, parel discussion, Cabrillo National Monument. Finday, September 28, 1:00 p.m., watah laying, Cabrillo National Monument. Salurday, September 29, 1:30 p.m. Pageant re-enacting ment. Salurday, September 29, 1:30 p.m. Pageant re-enacting Loren Strings, Shelher Island, Sunday September 30, An array of yachts will be a backdrop as "Cabrillo" lands in the "San Salvador."

EIGHTH ANNUAL AIR SHOW: antique airplene flying, static displays, parachute drop, Gillespie Field, El Cajon, Saturday and Sunday, September 29 and 30, 9:00 to 5:00 p.m. (air show, 1:00 to 3:30 p.m.). Phone 442-9251.

NINTH ANNUAL MISSION BAY PHOTO FESTIVAL: About 100 models participate in festival. Vacation Village, Mission Bay Park, September 29 to October 1, beginning at 10:30 a.m. each day. FIESTA DE LA LUNA: Chula Vista's annual community celebration: Spanish-Western parade on Saturday. September 29 at noon; also art mart, square dance festival, band concerts, and beauty contest. Carnival from October 3 to 7.

SAN DIEGO ZOO FOUNDERS DAY: On the first Monday in October the San Diego Zoo offers free admission to the public in honor of its founders. Monday, October 1.

VIOLINIST Charles Mecham and planist Robaline Mecham, music by Mozart, Hasegawa, and Poulenc, Grossmont College Fine Arts Recital Hall. Friday, September 28, 8:00 p.m. JOSE FELICIANO, San Diego Civic Theater, Friday, September

KENNY RANKIN, the singer-songwriter-guitarist, Aztec Center's Backdoor, San Diego State, Friday, September 28, 7:00 and 10:00 p.m.

THREE DOG NIGHT, also Marshall Tucker Bend and No Doheny, Balboa Stadium, Sunday, September 30, 12:00 noo GALANT STRING QUARTET, music by Mozart, Mendelss and Borodir, Casa del Prado, in Balboa Park (Majorca Ros Sunday, September 30, 7:30 p.m. Benefit for Plant Parenthood of San Diego (\$7.50 per person).

STRING QUARTET, Glazunov's "Novelettes," part of San Diego Public Library chamber music series, third floor Lecture Room. Public Library, Tuesday, October 2, 7:30 p.m.

SOUTH INDIAN MUSIC the Nagaswaram Troupe, International Center, Matthews Campus, UCSD, Wednesday, October 3, 8:36

EMMIR DEODATO, S.D. Civic Theatre, Thursday, October 8:00 p.m.

THIS EVENTS CALENDAR IS COMPILED EACH WEEK

BY THE READER AND IS A SERVICE SPONSORED BY HE SOUTHERN CALIFORNIA FIRST NATIONAL BANK ALL INQUIRIES REGARDING THE EVENTS LISTED HERE SHOULD BE MADE TO THE READER — 454-1052 — OR TO THE EVENT SPONSOR. PLEASE SEND ITEMS TO BE LISTED TO: READER, P.O. BOX 80803, SAN DIEGO, CA. 92138 OR CALL. 454-1052.



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September 27 to October 10

1 JABBERWOCK

by Jerome Lawrence & Robert E. Lee
a new comedy success . . . teenage James Thurber and his
appealing non-conformist family life . . . 1st San Diego Production
October 9 thru November 11

2 SUMMER AND SMOKE

by Tennessee Williams a drama of rare beauty and frustration . . . Nov . . powerful emotional conflict of passion rember 20 thru Dacember 23

Notice Fletcher by Lucille Fletcher intriguing suspense in this unpredictable new thriller . . . mounting tensions lead to shocking disclosures . . . January 1 thru February 3

4 THREE PENNY OPERA
by Bertoit Brecht; music by Kurt Weil
robust and rowdy . . . haunting mekdies, sardonic humor .
a love story of knaves and thieves . . February 12 thru March 17

Normany VII
 Normany V

### carter centre stage

1 AND MISS REARDON DRINKS A LITTLE

By Paul Zindel strong and honest portrayal . . . two spinster sister school teachers . . . struggling against private torments . . . 1st San Diego Production September 25 thru October 28

2 CEREMONIES IN DARK OLD MEN by Lonne Elder III poised between comedy and tragedy . . . new drama filled with honesty, vitality and power . . . 1st San Diego Production November 6 thru December 9

3 TARTUFFE

by Moliere zesty and zany comedy classic . . . conniving scoundrel involved in romantic intrigue and deception . . . January 15 thru February 17

4 NO EXIT

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pected to have so con-

veniently legitimized by a restaurant.

-Kathleen Woodward-

and

This is a splendid literary feast European, delicate, exotic, seduc-tive, quintessentially romantic

agined in America.

No, our archetypal feast is the Thanksgiving spread overabundant, plain, hale and hearty symbolizing our crude affluence our desire to overeat, our comput-sion to consume too much, to stuff ourselves with not just turkey and sweet potatoes but Cadillaes and color IV's and princess telephones. Only in America, and now in San

Diego. At Jack Slattery's, a five-month At Jack Slattery's, a five-month old Solana Beach restaurant, you can eat "The Feast," a mammoth meal for two or more, if you call 24 hours in advance. We did, and the night we were there, we weren't the only ones. Near us a group of 23 -attorneys, they told us - had their stithe bill: over \$200) carried to

teast(the bill; over \$200) carried to them on planks the size of small stretchers. Our plank (\$9.25 per person) was a bit smaller, true, but I doubt we missed one single item. Arranged in a gorgeous I-wish-Ihad-a-camera heap was the following impossible quantity of food: 2 big barbecued turkey dramsticks, I whole artichoke, I hives, granefruit, I mound of rice. 3 enormous prawns, % of a watermelon, AND I large piece watermelon, AND I large piece (a good pound at least), 20 et a good pound at least), 20 et a good pound at least), 20 et a good pound at least, 20 et a good pound at least, 20 et a good pound at least, 20 et a good pound head of cautifilities et a good pound head of cautifilities et topped with a large piece sauce, lemon stices and a bunch of grapes. AND of grapes and pound for grapes. AND finally, I entire chicken and a final pound for grapes and pound for grapes and pound for grapes and pound for grapes and grapes are grapes and grapes and grapes are grapes and grapes and grapes and grapes are grapes and grapes are grapes and grapes and grapes are grapes and grapes and grapes are grapes and grapes are grapes are grapes and grapes and grapes are grapes are grapes and grapes are grapes are grapes are grapes are grapes and grapes are grapes are grapes are grapes are grapes and grapes are grape enormous prawns, 14 of a finally, I entire chicken. And I naven't even mentioned that before all this arrives you can take a trip to the salad bar, a salad bar to go beyond all salad bars; there are 23, 23, ingredients to add to your

Kathleen Woodward—

And still she slept an azure-lidden in helanched linen, smooth, and line seems with your figures. How else to divide up the chicken? How thretaer a. From forth the closet of the brought a heap Of candred apple, quince, and plum, and gourd.

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teaves and turkes less? No other choose You pull and wrench and pick sith your hands Clearly you care only make a frave deat in a did not be management as a fraction of the fraction of the management as a fraction of the fraction of the management as a fraction of the fraction of the management as a fraction of the management as a fraction of the fraction of the fraction of the management as a fraction of the fraction of the fraction of the management as a fraction of the fraction of the fraction of the management as a fraction of the f

meal? Strong points the slightly smoky grilled halibut, the cheese sauce with its rarebit flavor, and the sauteed prawns, delicious, oh for one more so that we wouldn't have had to huggle over the extra

one.

But I don't want to leave the impression that Jack Slattery's is fixated on size and size alone. Not at all. This is a quality restaurant.

### The Season of the Supernaculum! San Diego Symphony Orchestra

Peter Erös, Music Director and Conduc

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Concert Dates				Concerts	
FULL	HALF	RIES HALF (B)	FRIDAY SERIES FULL	Conductor Artist Program	
OCT. 18		OCT. 18	OCT.	Peter Erös Ruggiero Ricci: Violiniet VERDI: I Vespri Siciliani GLAZUNOV: Concerto in A Minor, Op. 82 TCHAIKOVSKY: Symphony No. 4	
NOV.	NOV.		NOV.	Peter Erös Marilyn Tyler: Soprano LIADOV: Kikimora RAVEL: Shéhérazade MAHLER: Symphony No. 4	
NOV. 15		NOV. 15	NOV. 16	Yoshimi Takeda Lilit Gampel: Violiniet MOZART: Divertimento No. 2, K. 131 BRUCH: Violin Concerto To be announced	
DEC. 13	DEC.		DEC.	Peter Erös Henryk Szeryng: Violinist BERLIOZ: "Benvenuto Cellini" BRAHMS: Violin Concerto SCHUMANN: Symphony No. 4	
JAN. 10	JAN. 10		JAN. 11	Peter Eros Jacques Klein: Planist MUSSORGSKY: Introduction and Frelude to "Khovanshehina" RACHMANINOFF: Plano Concerto No. 3 SHOSTAKOVICH: Symphony No. 10	
JAN.		JAN.	JAN. 18	Isaac Karabichevsky All Orchestral Program to be announced	
FEB. 14	FEB. 14		FEB. 15	Peter Eros Gyorgy Pauk: Violinist PEETHOVEN: "Fidelio" Overture DVORAK: Violin Concerto BARTOK: Concerto for Orchestra	
FEB. 28		FEB. 28	MAR.	Peter Eros Gina Bachauer: Pianist PROKOFIEV: "Scherzo and March" PISTON: Symphony No. 2 BRAHMS: Piano Concerto No. 2	
MAR.	MAR.		MAR.	Peter Erös Garrick Ohisson: Planist WAGNER: "Tannhauser" Overture LISZT: Plana Concerto No. 2 DOHNANYI: Symphony No. 1	
APR.	The same	APR.	APR.	Walter Susskind Horacio Gutierrez: Plania Program to be announced	
MAY 16	MAY 16		MAY 17	Peter Eros Van Cilburn: Pianist GOULD: American Salute TCHAIKOVSKY: Piano Concerto SCHUBERT: Symphony No. 7	
MAY 23		MAY 23	MAY 24	Peter Erös Lorna Haywood: Soprano Corinne Curry: Mezzo Soprano Vahan Khanzadian: Tenor Ara Berberian: Baritons San Diego Symphonic Chorale VERDI: Requiem	

Seat Location	Full Thurs.	Full Fri.	Thurs. (A)	Thurs. (B)
Orchestra A	Sold Out .	\$70 (\$44)*	Sold Out	\$35 (\$22)*
Orchestra B	Sold Out	\$60 (\$38)*	Sold Out	\$30 (\$19)*
Dress Circle A	Sold Out	\$70 (\$44)*	Sold Out	\$35 (\$22)*
Dress Circle B	Sold Out	\$60 (\$38)*	Sold Out	\$30 (\$19)*
Mezzanine A	Sold Out	\$70 (\$44)*	Sold Out	\$35 (\$22)*
Mezzanine B	Sold Out	\$60 (\$38)*	Sold Out	\$30 (\$19)*
Lower Loges	Sold Out	\$70 (\$44)*	Sold Out	\$35 (\$22)*
Upper Loges	\$55 (\$35)*	\$55 (\$35)*	\$28 (\$18)*	\$28 (\$18)*
Lower Balcony	\$55 (\$35)*	\$55 (\$35)*	\$28 (\$18)*	\$28 (\$18)*
Upper Balcony	\$46 (\$29)*	\$46 (\$29)*	\$23 (\$15)*	\$23 (\$15)*

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Expiration Date	
□ Perewel □ New Subscriber Tickets will be ma	ied the first week in October

ontinued from preceding page

Take the house dressing: a non-piquant subtle oil-and-vinegar flavored with tarragon and anchovy. Or take the tastiest, spicy clam chowder I can ever remember eating: its secret is bacon, cavenne. eating: its secret is bacon, cayenne, and nutmeg, we learned from the Chef who comes, inexplicably, from the Smugglers Inn. Or as an hors d'ouevre, an immense prawn, split in two, served on ice, for all the world like getting one perfect rose from the florist.

And The Engre affect all is cale.

September 27 to October 10

rose from the florist.

And The Feast, after all, is only one possibility. Printed in the center of a two-foot long menu, it separates eight kinds of steak (\$3.95-\$7.50) from seven "others" (sand dabs \$3.95, malaysian prawns \$6.50. vegetable saute \$3.60). With the dinner comes a choice of chowder or salad, hot

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breads, and rice or a potato. Another evening we tried their Another evening we tried their Yackey Chicken (half chicken broiled a Forange, gran marnier sauce, \$4.25) with excellent results, although I must say that the half chicken looked suspiciously like a fourth. And the New England Dinner corned beef, beets, potatoes, and cabbage, \$3.75 where everything was done to perfection, not waterlogged, and all as it should be: absolutely tasteless (ask for the sharp, creamy German mustard). mustard).

For dessert there are only thr choices, but none of them are boring: pumpkin cheesecake, a dessert of the day (a good idea), and a bowl of trifle. The trifle is a blend of pound cake, whipped cream or pound care, whipped cream, strawberries, with a liquerrat the bottom of the brandy snifter, and order only one for two of you, it'll be more than plenty, which should be. I think, the motio of this place.

After dinner take your coffee to the bar at the back where there are the bar at the back where there are must in small apothecary jars, an American eagle poised over the bottles, an impassive New Jersey bartender named Steve, and entertainment, currently two guitarists from Valley Center, Bill and Greg singing "Byc. Byc. Blackbird," "Even though we ain I got money," "Even though we ain I got money," "I would not be a supported by the support of t

bent and shaped to form booths and nooks and whorls in the walls, but is of simple bleached knotty pine. The restaurants relatively small space is amazingly well-small space is amazingly well-sevil separated by railings are a fireplace complete with tankard and a bad portrait of the fictional Jack Slattery. And there are a few print high-backed chairs, pleasant and pileasant-iooking waitnesses, discovered in the production of the production dressed in long checked pinalores, squat brandy snifters for wineglasses (the house wine is Cribari, a good choice), and here and there the touch of Betsy Ross. Highly recommended for the

New Restaurant of the Year Award. Open seven days a week for both lunch (except Saturday) and dinner plus Sunday Brunch. Reservations, thankfully, accepted.

OUBL E

HIBachis

LA MESA - CENTER AT JACKSON, GROSSMONT CENTER

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SAN DIEGO - WASHINGTON STREET TURN-OFF, 1735 HANCOCK STREET 299-0100



### The **Passing** of the **Padres**

After losing the San Diego Rockets Basketball Icam to Houston in 1971; the Republican National Convention to Miami Beach in 1972; and the Muhammed Ali-Ken Norton fight to Los Angeles in 1973, the moving of the Padres out of San Diego comes as no surprise to the local populace.

Since 1954, baseball fans have since 1934, baseball fans have seen Boston lose the Braves to Milwauker. New York lose the Dodgers to Los Angeles and the Gianta to San Francisco: Washington D.C. lose the original Senators to Bloomington, Minnesota, and the expansion Senators to Arlington, Texas; Milwaukee lose the Braves to Atlanta: Kansas City lose the Athletics to Oakland; and Seattle lose the Pilots to Milwaukee. The 1974 Major League Baseball season will find the San Diego

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their entire five year history, have Diego. never even printed a Padre year-

> lifetime won-lost record of all the expansion teams. It is the only xpansion team in baseball that has never come close to a .500 season. This creates a baseball fan who attends San Diego Stadium to see visiting teams, though rooting for his own. When the visting team is Philadelphia, Houston, or Atlanta, one cannot expect too many people to show (though a Steve Carlton game draws more than one pitched by Wayne Twitchell, and Hank

Padres playing in either New attendance is a poor indication of Orleans. Seattle, or Toronto, or baseball support. Those who Washington D.C. depending upon believe in the city of San Diego believe in the city of San Diego the outcome of a vote to be held by point with pride to the crowd of National League owners at the 34,861 people that attended the September 30, 1971 Thursday night October baseball meetings. The failure of the Padres in San Diego final regular season game aga is a combination of many reasons. the San Francisco Giants which decided that year's Western Divi-The excessive ten million dollar entrance fee paid to the National

League owners for the San Diego
persist in caning san Diego at most
franchise in 1968, twice as much
money as the American League
owners were asking made it almost
dance high for a single weekday league town point to the unneinted impossible to run a major league game a Padre weekday game has operation. It was not the actual ten never broken five figures.

The in-house attitude of Padre million dollar principal that caused the problems, but the annual \$700.ticket-sellers, hol doe vendors, concessionaires, and janitors, is that the Padres are gone, and new plans 000 interest payments called for by the loan. Pader President E.J. Burza Bawasi claimed that the Padress could break even financially with a 5700,000 season's attendance, if not for the crushing interest payments required by the ten million dollar loan. These payments have forced the Padress to concrate in the red for five year. 000 interest payments called for by operate in the red for five years, causing a cut-down in an already that only the players and the Bayasi family, President Buzzie and son. General Manager Peter, are plantion, the selling of first-tring minor league organiza-tion, the selling of first-tring mg or remaining with the Patres no matter where they might end up. Meanwhile, City Attorney John Meanwhile, City Attorney John Meanwhile, City Attorney John School Company (1997) (1

ballplayers for much needed cash, and the avoiding of trades for established veterans who would command salaries larger than the courts, trying to force the Padres to courts. Padre budget could allow, Mismanagement and lack of remain in San Diego. Witt's first Mismanagement and lack of attempt was to argue that the promotion are two more reasons Padres provided the city with a promotion are two more reasons fairly fractional problems. Padres provided the city with a piague service, and no monetary starts provided the city with a piague service, and no monetary starts provided the city with a piague the Padres to remain in San Diego. This is the case that is before the action and the other fans. Only

sion Championship. Those who

As contained from both the basehall action and the other fans. Only This is the case that is before the latedy, but five years too late, has the latedy but five years too late, has been dead to grandstand patrons. The San Diego Padres are the only major league seam which has none of its gumes televised, neither home of the squares televised, neither home or Ali-ken Norton return away. Blame it on the Padres who could not sell a TV package, the in 1972, the moving of the Padres only in the stations who would not buy the st games on Channel II without once
realizing the Padres were still in the
league. The San Diego Padres, in
major league baseball in San





### Sisterhood **Before Its Time**

and the other housekeepers' room.

age/rec room. Sunning chairs,

ping-pong, barbecue... Would you

like to see how we've changed the garage?... Colour TV, washer and

dryer, record player. It all looks so

how good it looks to someone who

almost had no place to go.

The cost for all that the Home

provides - three meals daily. room, supervision, recreation and laundry facilities — is \$150/month.

are referred to Travelers Aid, Red

Cross, the Y, and other charities.

the same groups which often refer

women to the Home. If the wom

arrives after office hours of these

other agencies, she may stay in the Home anyway until financial

assistance can be arranged. Family

the expenses. The rest comes from

dues-paying members, two yearly fund drives, and contributions of

food and clothing. About sixty percent of the financial support

comes from outside sources.

The Big Sister Home accepts

women of all ages, backgrounds,

financial situations and permits

boys through age seven to stay with their mothers.... We used to allow

boys through age ten but they're too smart for ten anymore... At

Who uses the Home nowadays?

-Gale Fox-

In the half dozen or so bedrooms The Big Sister League of San each furnished and decorated by Diego, Inc. is not the place to meet a different service group, there are a little girl and take her out for the fifteen beds and four cribs... My day. It is a group of men and goodness they haven't made their women, working closely with other beds today!... Mrs. Morse seems charities, concerned with the surprised, but we like the lived-in problems of women in crisis or look and the cheerful furniture. transitional periods. Taking the outside stairs down, she leads us to a fenced-in yard

The Big Sister League is not affiliated with Big Sisters Inter- between the house and the garnational, the women's rib of the Big Brother Association. In fact, the history and name of the League are older than those better known

The Big Sister Home began operation in June 1943 on Front Street, During World War II, San Diego was the site of many military bases and the crossroads for wives and girl-friends of servicemen who came to wish them a safe good-bye. O ten arriving after their men had \$6/day. Women who cannot pay stranded, and jailed. Fanny Woods, a philanthropic member of the then notoriously liberal Unitarian Church, a widow in her elderlies, organized civic leaders, local judges, and the mayor to ensure decent treatment for these women. What a long local tradition for such a contemporary idea!

When the Front Street spot was surped by a freeway in 1957, the Home was moved to the former local ieweler, at 115 Redwood, thove the harbor, near the park.

The house has been left as oc-

cupied in 1957 except for two adapthe Director, presently Esther B. Morse, and the conversion of the garage into a rec room.

Come along on Mrs. Morse's

present, there is one six-month our of the Home.

To the right of the sunshiney resident, and there have been many foyer is our sitting room where the residents entertain visitors... comfy Not only service-men's wives. The girl who traveled across country, ouches, easy chairs here and there, somehow losing everything but the that sepia photograph inthecorner? That's Mrs. Fanny Woods. You donated clothing and a nice place can tell by that picture that she to stay, and although they come in completely destroyed, in a day or could have done anything, definitey the women's rights type... Mrs. two they're blooming again and Morse seems fascinated by the porsoon ready to move out...; the mother and child beaten by the trait. Look at these, now... In her husband/father... 90 percent of the time they go back to him, but I feel office, off the living room, Mrs. Morse shows us the many awards received by Fanny Woods. Back through the living room and the the separation is really important It gives them time to think. The Home provides this service...; past the housekeepers' room to the kitchen. Mrs. Morse goes on... Because of food and health woman recovering from the operation... Why just recently, a woman operated on for cancer, a rules, the women are not allowed to mercy case, who had recuperated at We have three the Home came back to visit eight hour shifts round the clock. looked terrific. We all cried and had a big hug...; and the woman who came to San Diego looking for One of them sleeps overnight. Their food is delicious. Everything is homemade... and she shows us the smoking coffee cake just out of the oven... Appliances are donated by different service groups. Upstairs are the plaques: Navy Chaplains' Wives. Zonta Inter-

windows.

her husband to find him gone... full Last year 22! adults and 72 Almost all of the women who com go on to a better situation. Mrs. Morse loves to remember the national, and others. Mrs. Morse uncuphoards the dishes - paper friendships that formed there, the plates. "Single service" she calls it and explains... Dishwashing was women who meet and leave together to set up an apartment the time the women would argue. I did them last night tonight it's your the very old and very young who communicate so well and help each turn... Single service saved the scene .. Here's our dining room. A Thirty-one years after Fanny very pretty room. The residents eat

Woods' inspiration, in a time when better treatment of women is an internationally popular idea, the together at a handsome wooden table. The walls of this room, like ther at a handsome wooden Big Sister Home of San Diego those of every room in the oldoperates on its original old-fashioned principles of sisterhood ashioned house, are cut into wide Upstairs, now, Mrs. Morse and self help

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BAUER ULTRABLITZ MINIATURE  ELECTRONIC FLASH	sale \$ 2950
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\*Camera Store

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Liniversity City 4083 GOVERNOR DRIVE AT GENESEE

and much

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### Elegance and Decadence

Mr. Romero is young, good-looking, brimming with life and love (a good deal of it evidently directed at himself), and elegant beyond belief.

It is painful to witness this degradation of a great theatrical talent into drunken self-pity, homosexual self-hatred, and artistic self-indulgence.

-Jonathan Saville-

September 27 to October 10

The La Jolla Chamber Orchestra concert. John Garvey, the orchestra's fine conductor, had orchestra played remarkably well. with precision power, and a sur-prisingly lush tone for so relatively a group. This is without

melody, its modal harmonies, its Death had come to reign perich string writing, and its mannelly in the world of music breathtaking beauty. The Henes Will there ever be a life-affirming work is also typical — a bit of period of the death of Webern, a lot of bleat orehestral color, and an atmosphere of unrelieved free-floating anxiety. There is a rather moving second movement, especially if you are moved by Cometero de Araufuez with the graveyards, and Herr Henre have the didom of conventional modernism down pat (if that's what you want); but all in all this is neither a preciedarly inventive nor a part of the desired at himself), and elegant particularly inventive nor a part beyond belief. The elegant cloche particularly inventive nor a par-ticularly memorable work. I am beyond belief. The elegant cloche of black hair, ruffled over the ears:

meticulous a performance, and it made an interesting contrast with the Vaughn Williams piece. It is opened its season last weekend at Sherwood Hall with a first-rate always interesting to be reminded how rapidly the arts of the West have been declining over the past chosen an inventive program — a short work by Vaughan Williams, possible for a major composer to short work by Vaughan Williams, the first symphony of Hans Werner write as humane a piece as Dives Henze, and three guitar concertos (one played on the lute), with soloist Angel Romero. The until his death in 1958.) By the time twenty-one-year-old Henze came to compose his first symphony, in 1947, such a style in a young composer who wanted to be listened to doubt the best (and best directed) would have been unthinkable. But orchestral group in San Diego, and this youthful foray into eelectic its concert series is the highlight of misery sounds sweetly lyrical every musical season here. This today, compared with what comseason promises to be better than posers must do in 1973 to get the public's attention. Henze's own work has in recent years become so of Dives and Lazarus is typical of its repulsively, endlessly ugly that one composer's work, with its folk might believe the Kingdom of melody, its modal harmonies, its Death had come to reign per-

nevertheless grateful to Mr. Garvey the ruffles at his wrists, the ruffles for giving me the opportunity to on his starched shirt front; the

TO EAT?

and while he is listening to rchestral passages, how elegantly he conducts, his jaws and eyebrows and feet and beruffled hands, and how elegantly he gazes up into the heavens and rolls his head in elegant ecstasy at the beau-ty of the music. And at the end how elegantly he bows - for the delicious how alone he deserves t be eaten up, with sauce bearnaise by all the audiences of the world hear it, particularly in so and the elegance of his gesture summoning the conductor back to the stage, to bow with him - no human words can do it justice Imagine him in velvet jerkin and silken tights, seated with supremnonchalance on his Arab charger while the Gonzaga Duke of Mar tua rides by This spectacle was in itself enough to justify Mr. Romero's

presence in Sherwood Hall. But if you closed your eyes, to shut out all the flambovant distractions, you became immediately aware that there was another reason for his presence Angel Romero is a superh classical guitarist anotius; and good one, but in the superh classical guitarist anotius; a digood one, but one of the superh classical guitarist anotius; a good one, but one of the superh best. Aside from his blazing state is swell work this performed recently at San Diego Ferch made to the whole thing seemed performed recently as in the superheaving the super unusual musicianship, plucking the unusual musicianship, plucking the last ounce of expressiveness out the difficult instrument the plays. What is 'the secret of the Prince when the hands of a less of the lands of the musician can seem mere filler came constantly alive under Mr. constantly alive under Mr.

Romen's suble fingers. When expetted by the Kingdom of Romen's build finger when the control of the repetition was always viting. The commits between his family and the Liau family, he married the Empires. The particular of the princes from Mirror. They have breath the princes from Mirror. They have been living in happiness for fifteen cheate shoulding in his strummed chords—this was real eligance, the kind that counts, and the kind that counts, and the kind final counts, and the kind final counts, and the kind final counts and the kind final counts. The first final counts are considered to the country of the countr the kind that counts, and the kind attacks the Kingdom. His mother that lasts, the performance of the is with the army as need of the Opera not only to the polished Concilerto de Aranjuez was formissary Department. Here, and the orchestra doing full justice then, is the terrible dilemma. Singers and musicians of the SCCOS, but also to San Diego to this unpretentious but every the construction of the orchestra doing full justice to this unpretentious but every the construction of the orchestra doing full justice to the unpretentious but every the construction of the orchestra doing full justice to the unpretention of the orchestra doing full justice to the unpretention of the orchestra doing full justice to the orchestra doing full justice t Williams, Rodrigo was still writing beautiful and humane musica slate as 1940, and the second movement I won't tell you how the plot I should the second order. The Human I won't tell you how the plot I won't tell you of the concerto is so enchanting turns out, for that might spoil it for Ni Pass, and its unhappy heroine

exquisite elegance of his tuxedo, its the strength of his name (or his lapels as velvety as cream cheese, its trouser creases like razor clothes), but because he too makes - ghastly "poetic" solilogus blades; and the elegant way he flings his tails over the back of the seat: and tosses his left foot, in its

Tennessee Williams' latest seat: and tosses his left foot, in its elegant high-heeled soft-leather now playing at the Mission semi-boot, onto the little stool guitarists use; and straightens his call it that, takes place in a runsuffs; and nods at the conductor to down California beach bar incuits, after nots at the conductor to begin, like a Remissance princeling habited by assorted alcoholic outcasts— a blowy female hair (if while he is playing, he is playing, he sweeps his right hand away from the strings after a chose stud, a ragged short-order cook, an aging away from the strings after a chose when the strings are strings as a string a chose when the strings are strings after a chose when the strings are strings as a strings retarded nymphomaniae, a defrocked physician, and so forth. most of the play, and all of them that can rescuethis play is obl

talk interminably (sometimes extremely pathetic, but so lacking better for all of them - as well a for the audience if they and their bar had been swallowed up early on by a tidal wave. It is painful to witness this degradation of a grea theatrical talent into drunken self pity, homosexual self-hatred, and artistic self-indulgence. The ex-cellent actors (especially blowzy) hairdresser Pat McCune and fat Kostelanetz- lover J.D. Steyers) do All these characters are drunk for the best they can, but the only thing

### And Music as **Pungent** as Soy Sauce



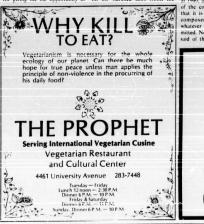
There is something exhilarating about feeling your way into a totally new art...

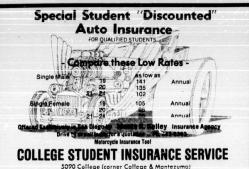
-Jonathan Saville-

entertaining in its fashion. I have not seen the professional com-pany from Taiwan, currently playing in Los Angeles. But if it is song of children, the Spr

when captured by the Kingdom of

Chinese opera? Yes indeed, there between impassioned arias, accomsuch a thing, and it is quite panied by an orchestra of drums ntertaining in its fashion. I gongs and moon guitars as pungen as soy sauce, and a distinctive kind of recitation, resembling the singbegan to appreciate the differe is something exhibitanting about feeling your way into a totally new of the conceror is so ecknoaming that it is certain to guarantice if you if you ever get a chance to set whatever sins he may have committed. No doubt that same may be such did free leggant Angel, not not not only and indefatigably nags the awful y and indefatigably nags the awful it will be seen between the Princes and the seen the two controls and the seen the two princes and the seen the seen the two princes and the seen the





• • (UA Cinema 2) Slume in Love - Paul Mazursky's bitte

unter la Love — Poul Marria's kitter-flavord strophos et Collection flavord strophos et Collection flavord strophos et Collection flavord strophos et Collection flavord strophos et Collection et Co

PLUS Walter

Matthau in

THE KEN

### **READER'S GUIDE** TO THE SILVER SCREEN



Frother Sun, Sister Moon — Young Fronce of Assig promoting powerly and nonholders in a Siferelly podertion of antoniolers in a Siferelly podertion of together the second second of the second second of the second second of the second of Clark, or required to be the nost present the second of the American Graffiti — The peak adventures climatic decisions, and profound self-revellations of an inconceivable quarter of boson-buddes ifour diverse types, from class pieze to het rod bood, who would not speak hew words to one another in four years of high school comprised into one long night, placed requestly of the well of summer, in 1982. Non-tiop long longs, and puldern Source Strine called configuration of the profit should be supported by the self-resulting sel

Some Strip colors and the color to the color

Avanti — Probably the best 1959 movie mode in 1972 Billy Wikler's latest again hides. beneath its Samuel Egylor romants comedy facode, were all agree of undertones, swiling from the director's complex blend of squrmess, sententially, and corn. Playing off Jack Lemon's patented broath American businessman, Juled Lister of Holley. Mills lives up to the promise that was held a limbo during her NAMY felevi-

THINGS OF LIFE), and Yves Montand

P(Piora)
 Detters' Wires — The inevitable parade of liefs' little problems, storing with muder and declining from fines, which muder and declining from fines, which muder and declining from fines, which muder is the storing of the state of the

"

" (Cabino, through 9/20)

Inly wounded, hopefully, by the extoordinary, victors, proofy in Robert
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seem doubly revices because of the reveal imagediace of this process.

\*Compo Dovels

\*Compo Dov

THE THE is only human. EXCLUSIVE ENGAGEMENT Based on the World-Wide Best-Selling Book UNIVERSAL and PLAYBOY present

DRINGS OF LIFE, and Yew Monthard and Sam Fayer are method everly, and accomplate fourly, as the men in her life.

"(Cinerama)

"(Cinerama)

"Natio's Land — Choirle Services as a halfbared (which explains both the strollhieses and the muschell) who is provided by a white may posse to the provided by a white may posse to the provided formulation of the provided formulation of the production-number crimosphere continued to the provided or the first fry of man. feel absolutely misreable. The californe feel file feets are.

winderines; where he makes every last more directing.

(Cosmo 21)

Filtrar the Brägen — Under the American Robert Close's listly direction, the head of strength of the streng

a documentary on Invasion of Privacy and starts to moonlight with the peeping devices he is studying. Starring a transfixed, putly face (Jim McMullen) that does not wear well while it is vaguely echoing other, better-known actors.

(California)

on attempted on attempted on the house of both and the king he pish posh kits a first containing and the property of the second of both and the king he pish posh kits a first containing and the property of the second of the se



### Theatres

Alvarado Drive-In	.7910 El Cajon Blvd.	469-9008
Aztec	.665 5th	233-6723
Ralboa	665 5th	233-3326
Rin Sky Drive In	. 2245 Main. Chula Vista	423-3377
Broartway	Broadway at 8th	233-6473
California	1112 Ath	. 234-8259
Campus Drive In	. 1112 4th	582-1717
Canal	3812 Park	. 298-0577
Capit	. 643 5th St	232-8878
Casing	. 2120 Camino del Rio North	297.1888
Center 3 Cinema	. 54th & El Cajon Blvd.	582.7600
Century I win Cinema	. 944 Garnet, Pacific Beach	400.3353
Cinema Leo	. 1440 Hotel Circle North	201 2121
Cinema 21	1440 Hotel Circle North	502 6201
Cinerama	. 5889 University	074 0001
Clairemont	4 '40 Clairemont Mesa	2/4-0901
College	6303 El Cajon Blvd	280-1400
Cove	. 7730 Girard, La Jolla	. 459-5404
Del Mar Drive-In	Highway 5 at Via de la Valle	755-8757
El Cajon	330 West Main, El Cajon	444-3272
Fashion Valley 4	. 330 West Main, El Cajon . 110 Fashion Valley	291-4404
Frontier Drive In	3601 Midwey	222-6996
Grossmont	2601 Midwey . 5500 Grossmont Center Dr., La Mesa	465-7100
Harting Drive.In	32nd and D. National City	477-1392
Activ	. 7966 La Mesa, La Mesa . 9692 Campo Road, Spring Valley	463-4485
Jarry Lawie	9692 Campo Road Spring Valley	460 9781
Jerry Lewis Twine	475 5th, Chula Vista	422,5287
Ven	. 4061 Adams	283,5909
La Pulama	471 1st Street, Encinitas	752 2055
La raioma	2280 Linda Vista Plaza	277.1280
Linda	. 3150 Rosecrans	224 2244
Loma	3901 Midway	224-3344
Midway Drive-In	. 3901 Midway	223-0342
North Park	2895 University Balboa and Garnet	295.9378
Pacific Drive-In	. Balboa and Garnel	274-1400
Painmar College	. Room P-3, Escondido	. 744-1150
Parkway Thoatres, 1, 2, 3	. 1286 Fletcher Parkway	. 449-7800
Plaza	. 323 Plaza, Downtown	232-0501
Roxy	. 4642 Cass, Pacific Beach Federal and Euclid	488 3303
Rancho Drive-In	Federal and Euclid	. 264 1337
Solana Beach	. Solana Beach	. 755-9719
South Bay Unive in	. 2 170 Curunario, impenal Beach	423 2727
Spreckels	Broadway and 2nd	233-6541
State	4712 El Cajon Blvd.	284-1428
Strand	4950 Newport	223-3141
Tower	4950 Newport Broadway at India	232-7351
Tu-Vu Drive-In	. 5535 Kearny Villa Road	277-4688
UA Cinema	Interstate 8 at Magnolia, Et Caign	440-0305
UCSD	. 2722 USB Revelle Campus	453,2000
Unicorn	7456 La Joha Blvd	450-4341
Vallay Circle	Mission Valley Conter West	207.2021

820 Orange Avenue, Coronado 226 3rd, Chula Vista

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(Siote)

Migh Plains Drifter — Clint Eastwood on a mysterious vendetto, bringing a guill-plaqued fown to its knees, in bizarre, audaciously conceived scenery wooded town painted scaler, renomed Hell, and set after to accomodate Eastwood with an awesame backdrop for his nocturnal killing binge. Directed by Eastwood, his second trust.

I Could Never Have Sex with Any Man Who Has Se Little Regard for My Husband — A film by Dan Greenburg.

continued from precioning pages.
Frenzy — Histocks, going through his paces, does a mod-strangle piller with a minimum of style. Most of his notewarthy moves are dictated by test book anywey finestendors is denoted by garpes or, that old strandby, sharter or since glass in his bore hands. The strain sover any situation of possible interest, and the characterizing of flasy, North Park.

(Rayy, North Park.)

September 27 to October 10.

(Bay, North Park)
The Gataway — Son Prekinpoh's uncomplicated service on heleon your
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(Century Park Collement)

Harry In Your Pocket — Pickpocketing; with James Coburn, Michael Sarrazin. (Century Twin 1; Broadway; Aero Drive In)

Sept. 27-Oct.4 PETER STIDGLE
ALASTAUR SAM THE
RULING
CLASS

-October 5-11-

Alaste Alaste Honey

ACADEMY

leaus Christ Superstar -- Norman Jewison's sure-bet youth movie. It has without electric music (played at a perillous volume), and lithe young bodies, deep blue sky and hot ton sand, and perfumely atmosphere, All it locks is a worthly subject -- one as meaningful as discotheques and pa-

(Roxy: North Park)



Stiva

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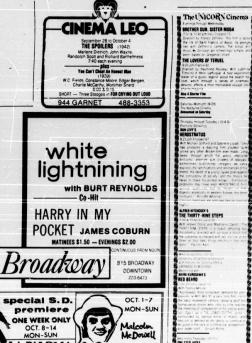
SEPT 24-30 THRU SUN

jemo parties and beach culture. In a dislayer, and the amende of viscolar distance of the standard parties of the standard parties of the standard parties of the standard parties of the control parties of t

Katch — The idea is that grandpa Walter
Matthau is being neglected in his old
age. But the muke-up man's care of his
appearance, the wisdom written into his
is most fatally decadent. A juggling act







LA PALOMA TO CLUCKY MAN!

One EVED JACKS
THE KING OF MARVIN CARDENS
7450 L.a. Jolla Blvd. 459-4341

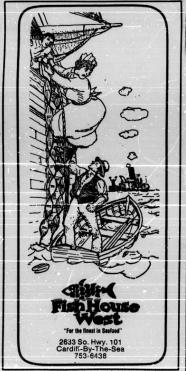


September 27 to October 10

### **MOVIES**









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ANOHTALA PLETHORA **DNIDITMA 400F ENTICING BARIDARY ON AND INCREDIBLE DIA STOAFFACTS AND 40 STIBBITS OF NOITAMROJULINFORMATION** TUOSAABOUT **ODBID NASSAN DIEGO** s'illt's gnimoocoming .11 radotoOctober 11. t'nodDon't ti seimmiss it



Page 13



### Metaphysical COUNSELING

### Day and evening classes now beginning in DESENSITIZATION

LEARN UNIVERSAL LAWS AND GAIN CONTROL OVER YOUR EMOTIONS. ATTAIN SUCCESS, PEACE OF MIND, FULFILLMENT. LEARN THE ANCIENT SECRETS OF ALL GREAT MYSTICS AND WAY-SHOWERS. **ENROLL TODAY** 

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## DECOUPAGE



FRIDAY - SUNDAY ONLY 5017 Newport Ocean Beach



Reg \$2.50

Only \$2.25 with this ad. Until October 11 only.

Tiffinanny's

6980 LaJOLLA BLVD. LaJOLLA 459-2433

### **ABOUT** FACE

(ED. Gale Fox was visited recently by San Diego's Happy Homemaker who showered her with things for her new home. Among these was a coupon for a free facial. Ms. Fox couldn't resist...)

Gale Fox-

A one act playfullobscenes (to be

A Royal Boudoir

(A luxurious bedroom offering as its main decoration a huge com-bination calendar/clock at which The Queen impatiently glances. The Queen lolls on a curved white cashmere couch. Her white silk mor-

Parsley requests Your Queenship's help with his astrology homework.

TQ: (brusquely): Dahling, he'll today is Thursday, a bit smoggy, and not quite noon, let's try facial have to wait until tomorrow. Today is facial day. (Same dreamy smile.) Besides, he should be satisfied with all those smile-lines I etch for him, never mind the intellectual browpuckering. Parsley knows that Madame always says, "Wrinkles are a no-no". (Doorbell sounds. Footman opens door on

way out to reveal Mrs. Harriet Hand.) clouds, bubbles. Cutie Cleanser, people you accidently jostle on the gods spilling ambrosia on my street. Tell them about me. Harriet brow, honeybees pasing round my Had. facial consultant. laugh-lines, pearlbombs exploding TO: Dahling, what a marvelous Seedy Studio Apartment (The Queen in same attitude as before but in shabby surroundings

einch. (Aloud, always with smile) I the basic facial. But now on to the

ather this isn't your first facial

nametig reading. "Harriet Hand, Mystical Myst my pure herbal nor-facial consultant", Mrs. Hand is on Milzer, active ingredient, Hg.O. Whatsoever if you follow my skin-time for her 25th facial of the day don't tell this to everyone, Queenic, care program, Now. I don't tell this Wondering where to set her unwistedy assortment of heavy adds, she enters slowly, tossing glamour right and left like incense.)

How offices we lefense because of the wood fibers—left cheek, right the threat Hand: [Packaing soundbob cheek, around the eyes, forthers]. Don't I rather resemble that

cuse me while I bring in the rest TQ: Mmmmmmmmmmrzipan lick, snowflakes on summer rocks, grass skiing... Mirrors, too. And, Madame, next Thursday, same time, same face,

yourself at home we suction out impurities pore by smiling Othbh (Looking in OHH exits and soon returns with pore. Then refill with Groovy newest mirror) Wait 'til the King more paraphernalia. TQ spends the wait delightedly pecking under lids. a blend of brewer's yeast and roc. TQ: Mmmmmmmmmmm face TQ: Madame, how good of you to come. Now, I know how you ar- tistes are. I put my face entirely in the case. (Gurgles with pleasure) HH: Oh. yes I find that most women show improvement after

subtler imperfections. Try this Pearly Foot Enhancer, some Elbow

scene IV Epilogue Outdoors behind Seedy Studio Apartment, a Moonlit Evening

TQ: My Dahling Madame, I Grease, Knice Knees, Daring Dim-haven't used soap in years! ple Deepener, Oedipal Mummy HH: Excellent. The introductory Make-up, Age Raspberries... about.)

HH: What a lovely moon. Now. if ecture will be brief. (TQ sits facing (While speaking, HH applies each only it had a touch of eyeliner....



Now, just relax, eyes closed. (In TQ: More, Dahling! More, more languid hocus pocus voice) Heavy, heavy eyelids. Sleepy, sleepy br... (Aside) Out already? (Aloud) gorgeous, thick, long, enviable Difference is bad. Difference is lashes, you don't need a drop of homely. Difference is a no-no. make-up there. Besides, I don't sell Sameness is sexy. You must paint mascara. But I haven't shown you your face. Bottled eyes and tubed lips. Bottled eyes and tubed lips. cushmercouch. Her white silk moring gown blends sleeve and skirt
into white background. Maids
syou are 60, 17 when you are 70, 18 when
polish the many mirrors on walls
and stands. A bell tings and footman enters. The Queen interrupts tainly is heartwarming to meet
her game of solitaire cat's cradle. I lady who agrees so devotedly with
the game of solitaire cat's cradle. I lady who agrees so devotedly with
the game of solitaire cat's cradle. I want to the game of solitaire cat's cradle. I want to the game of solitaire cat's cradle. I want to the game of solitaire cat's cradle. I want to game of solitaire cat's cat my favorite saying. "All women, coyly holds it back.) Mrs. Plain-no matter what height, weight, or jain, Queenie, how discriminating The Quern (in Hungarian accent): age, want to stay as young as of you to desire most my most indeed its. Thursday... my facial, to 72: Oh, yee, Madame, Dahling, stranged telep. Itelih. say vitamin stranged telep. The control of the Age is a no-no.

HH: (All business. Tilts back TQ's E, plus exotic fruit oils for \$100 a bottle. (TQ's arm and face fall.) face and goes to work.) Now, since However, since you are such a combination No. 8. First, Cutie plimentary bottle absolutely free Cleanser. Pat, pat, swirl, stroke, nibble, little circles, isn't it light, Just join my make-up movement isn't it greaseless, waxless, edible, too, so don't worry about that glob Cutic Cleaner and Company, I'll

ffortlessly despite enormous neck mustn't forget the neck, gorgeous TV model... or is it that mile): Good day, Mrs. Plainjain. chin... movie star... or that cover girl... No matter. I'll take one of these Magic of my kit.

TQ: Madame, just call me grass king...

"Queen", and please, make HH: ...after Nitty Gritty Masque (Giggles as HH departs, still secure of the control of the c

> same as scene II
>
> The King (bangs open door with briefcase): What's for dinner? TQ: Ohhhh Dahling! You noticed!

(HH departing, looks cheerfully

reader: HH moves behind chair.) preparation appropriately I smeared over your mouth, dear...

TO: (simultaneously, all pleasure, eyes closed):

Mmmmmmmmmmmmm. Parfaits, them to your friends and even to

my freckles...

HH (continuing): ...step two.

Remove Cutie Cleanser with

HH: A wise decision, Queenie. I

TONY'S SPECIAL BRING IN TONY'S PICTURE AND GET A FREE TAMALE WITH A DINNER GOOD THIS WEED

**MEXICAN FOOD** la CANTINA VENTURA

740 Ventura Place

"The Great Ziegfeld"

Sunday, September 30, 7:00 p.m.

Sunday, October 7, 2:00 p.m.

San Diego Federal entertains you.

MEXICAN PLATE

SPECIAL 50¢

0% OFF WITH THIS AD 10%

SALOON

ON ANY 1973 SUZUKI

san diego

John Martin The Reader, July 5, 1973

IN STOCK

TWO WEEKS

THURSDAY, SEPTEMBER 27

NN OF THE SIXTH HAPPINESS par 1958, with Ingrid Bergman a obert Donat Channel 39, 9:00 ar FOLLOW THE BOYS, 1963, with Con-nie Frances and Paula Prentiss, Channel 10, 3:00 pm. WAR AND PEACE, part 3. Channel 8, 3:00 pm.

3:00 pm.

AN INTRODUCTION to the art of pottery making CSUSD Extension Course, For credit information call 286-5147. Channel 15, 7:00 pm. A STOLEN LIFE, 1947, with Bette Davis and Glenn Ford, Channel 6, 7:00

THE POINTER SISTERS are guests on the Flip Wilson Show. Channel 10, 8:00

THE ROCK AND ROLL YEARS Det Claw presents assistly officet and roll guests. Chuse Berry, the Differs, and the Committee of th

Don't miss the exciting musical story of 'America's fore-most showman, Flo Ziegfeld. Winner of three Academy Awards, including Best Picture of 1936, "The Great Zieg-feld" showcases some of the greatest songs ever written and some of the greatest stars ever!

FRIDAY, SEPTEMBER 28

2 Channel 39.900 am.

MARKED WOMAN, 1937, with
Humphrey Bogar and Bette Davis.

Channel 6.700 Am. The FOLLING

MCNES OF THE PROCESS OF THE PROPERTY OF THE PRO

pm.
KELLY'S HEREOS, part 2, Channel 8, 9:30 pm.
EVENING AT THE POPS with 90-year-old ragtime planist Euble Blake.
Channel 15, 10:00 pm.

FRANKENSTEIN, 1932, with Boris Karloff, Channel 8, 12:30 am. MIDNIGHT SPECIAL with T-Rex, Ario Guthrie, Uriah Heep, Paul Butterfield's Better Days, Ramblin' Jack Elliot, Leo Kottke and Seals and Crofts, Channel 10, 1:00 am.

SATURDAY, SEPTEMBER 29
COLLEGE FOOTBALL: Notre Dame vs. Purdue. Channel 39, 10:30 am. BASEBALL GAME OF THE WEEK, Channel 10, 11:10 am.

Channel 10, 11:10 am.

NFL GAME OF THE WEEK, Channel 10, 2:30 pm.

WIDE WORLD OF SPORTS, The Harlem Globetrotters, Channel 39, 5:00

E OVER THE HILL GANG RIDES I'ME OVEH THE HILL GANG RIDES AGAIN, with Walter Brennan, Fred Astaire, Andy Devine, Chill Wills and Anna Wood, Channel 10, 5:30 pm. I'WO ARCTIC TALES A documentary about two ill-fated arctic explorations. Channel 15, 6:00 pm. ING from the Olympic. Channel 6

FL FOOTBALL HIGHLIGHTS.



SUNDAY SEPTEMBER 30



STEAMBATH. Comedy about 12 characters in a steambath. Channel 15.

MONDAY, OCTOBER 1

I COULD GO ON SINGING, 1963, with
Judy Garland and Dirk Bogarde,
Channel 8, 3:00 pm.

HEREOS OF TELEMARK, 1966, with Kirk Douglas, and Richard Harris. Channel 39, 11:30 pm. TUESDAY. OCTOBER 2 GOOD NEIGHBOR SAM, part 1, with Jack Lemmon and Dorothy Provine. Channel 39, 9:00 am.

SPEAKING FREELY Gloria Steinem is Edwin Newman's guest. Channel 15. 10:00 pm. WEDNESDAY, OCTOBER 3

GODD NEIGHBOR SAM, part 2.
Channel 39, 900 am.
BYZ, BYE BIPDIE, part 1, with Janet
Leigh and Dick Van Dyke. Channel 39,
(Begins after cunclusion of GOOD
NEIGHBOR SAM.)

KHARTOUM, part 1, 1966, with Charlton Heston, Laurence Olivier, Channel 8, 3:00 pm. BROADWAY FILM FESTIVAL The

BHOADWAY FILM FESTIVAL. The outstanding, award-winning films of the Broadway's Cinemedia IV student film festival. Channel 15, 9:30 pm. THURSDAY, OCTOBER 4

BYE BYE BIRDIE, part 2. Channel 39, 0000 pm.

THE WILD BUNCH with William Holder and Ernest Borgnine. Channel 8, 9:00 pm.

FRIDAY, OCTOBER 5
PASSAGE TO MARSEILLES, 1944
Humphrey Bogart and Claude Rains
Channel 6, 7.00 pm MASTERPIECE THEATRE. The Golden Bowl, part 6. Channel 15, 9:00

boutique turquoise fine art botanicals



INAKI עווא זע

Post Office Jox 80803 San Diego, California 92138 (714) 454-1052

20,000 copies of the READER are printed and distributed throughout San Diego County every Thursday.

NFL FOOTBALL: San Diego vs. Pittsburgh Channel 10, 10:00 am. COLLEGE FOOTBALL '73. Channel 39, 12:00 noon.

BASEBALL PLAYOFF. Channel 10, 1:00 pm. 1:00 pm.
NFL FOOTBALL: Minnesota vs.
Detroit. Channel 8, 1:00 pm.
THE GREAT ZIEGFELD 1936, with
William Powell, Myrna Loy, Fannie
Brice, Ray Bolger and Harnet Hoctor.
Channel 6, 2:00 pm.

VICTORY AT SEA, Beneath the Southern Cross, Channel 8, 4:00 pm. ON THE WATERFRONT, 1944, with Marlon Brando and Karl Maiden. Chamei 39, 7:00 pm. DAN HICKS AND HIS HOT LICKS Channel 15, 7:30 pm.

Witness, BBC gramatization of Dorothy

MONDAY, OCTOBER 8

TUESDAY, CCTOBER 9

WEDNESDAY, OCTOBER 10

HE ILLUSTRATED MAN CBS Law

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**STEREO** 

\$110.00 Off on

TEAC

in

STEREO CASSETTE DECK with latest

Auto-shutoff, Hysteresis synchronous

BOTH UNITS \$22950

permaflux heads, CrO2 bias switch

motor, 30-16 kHz response.

NOW IN STOCK TEAC's 3340S— 4-channel simul-sync 10 1/2" reel to reel deck. "The complete recording studio."

GIBSON "HERITAGE" acoustic gui-tar with hardshell case. \$460 new. Excellent condition. \$300 firm. 462-5249.

GOOD OLD REFRIGERATOR, new com-pressor. \$35. Days: 453-2000, ext. 2245; evenings: 756-1633, Nancy.

EXCELLENT BEGINNER'S GUITAR with vinyl case, \$15. Jeff, 270-2555.

TROMBONE "Olds Recording", 8" bell. \$160. '461-6299.

SWALLOW TATE SURFROARD. 7' 0"

DOUBLE ELECTRIC HOT PLATE, e cellent condition, 58.75 cas You pick up. After 11 am cal Ennis, 296-4756.

MOVING, must sell quickly: moss-green couch with hide-a-bed. Well-used but comfy and price is right for you at \$25 best offer. You transport. Ca Greg, 287-5318, evenings.

Excellent condition, Size 9, riginally \$80, now \$35. Tom, 453-2451.

REFRIGERATOR, in excellent con-dition, Frigidaire Deluxe Cycla-matic model, quiet and dependa-ble. 389. Must sell. cail 239-7984 evenings.

seats, three tires, extra part roll bar, \$100. Daryl or Fred, 295-4223

THE SAN DIEGO ECOLOGY CENTRE is taking orders for 1973 Christmas cards printed on 100% recycled paper. Come see the selection at 340 Valmia, Priced 52,75 to 55 per box of 25, Phone 235-0066.

SEND FIFTY CENTS for booklet telling what I, a woman, learned while living in a men's hotel in San Diego. Winifred Gandy. 121 Broadway, Suite 516, San Diego. California 92101.

SCUBA TANKS. Voit twin 50's, used ten times. With backpack. Asking \$100, but price negotiable. 273-4777 (evenings).

SURFBOARD, seven feet, good con-dition, 292-5189.

restaurant equipment. At Claus' Studio, 2150 Jimmy Durante, Del Mar. SEVEN-PIECE DINING SET: table, 37"x54", extends to 70"; two arm chairs and four side chairs. Yery good condition. \$110. 753-3791. special, so you only get a pic-ture and sound with two or three local stations. Rob, 223-8472.

LEAVING CITY. Miscellaneous household items: old, white treadle sewing machine, convert-ed to electric, in cabinet. \$20. Mrs. Brush, 296-2664.

CLAIREMONT GARAGE SALE (moving east). Household goodies, in-cluding ironing board, iron, electric skillet, electric skillet, electric alarm clock, all working iron. Also, paperbacks and magazines. September 29 and 30. 3641 Mt. Aclare Avenue.

LARGE REFRIGERATOR, cross-top freezer, 550; Sunbeam deep fry-er, 515; girl's bicycle basket, 525. All excellent condition. 636 I Avenue, Coronado. Mercedes

KARATE SUIT, size medium, hardly worn, cost \$18 new, will sell for \$8. Carl, 273-2541.

MAN'S WIG, dark brown, medium freak-natural hair, natural part, can be cut to any length. Cost \$110 in orient, will sacrifice for \$35. Carl, 273-2541.

FAR OUT guitar amplifier. Jordan Stage-Mate 130 with 70 watts RMS and two 10" speakers. Includes vibrato and reverb. Great for small gigs. Regular \$300, sacrifice \$140. Call Ed at 461-7755

PUSHMOWERS, \$5 and \$8; Norelco electric razor, \$3; four tires, \$10; football shoes, sizes 10 and 12, \$4 a pair. 295-5802. DUNCAN PHYFE dining room set:ta-ble with two leaves, two arm-chairs and four side chairs. Very sturdy. \$110. Gall 753 3791.

LONG SHAG WIG (brown), originally \$40, now \$25. Call 272-3780, ask

1971 CANVAS JEEP EQUIPMENT: back seat, top, side pieces (doors), and wheel cover all in very good conditior, including win-dows. \$60. Darny or Janet, 298-1608

HEATER FOR CAMPER, 5000 BTU, propane, with tank and accesso-ries, \$35. 225-8733, evenings MUST SELL AKC Borzoi (Russian Wolfhound), female of show and breeding age (five years), black with tan and white markings, good pet and watchdog, \$200. Will consider offers to good home, 447-4245.

SURFBOARD, 6'3". Good condition. Kneeboard, 4'7", excellent con-dition. Used only once. 453-8342.

GIGANTIC YARD SALE: Chevy pickperately for school. \$2800 worth of stereo components. \$2000 or beams, art materials, rugs and

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9

DOLBY

PRICE CUTTER

**EXCLUSIVE 2 YEAR** 

13

TEAC AN-60
DOLBY NOISE REDUCTION UNIT with

"Hi-Fi Alley"

internal calibration for use

with open reel or cassette

from records or FM.

deck. Produces an exact copy

1972 HONDA CLASO, \$650, Ampex 1972 HONDA CL450, 3650. Ampex Micro 88 stereo tape deck, record, playback, 580; RCA desk 
radio, sharp, \$25;table, two 
captain's chairs, \$80; two Bell 
motorcycle helmets, new, \$25 
each, \$30 for both. Phill, 4596547, any time.

AQUARIUM, 26-gallon, good condi-tion, \$30. B-flat clarinet, \$125. 755-2467.

AUBREY BEARDSLEY book of art, al so. San Francisco book of photo-graphs. 33 and \$2.50. Excellent condition. 279-2084.

RUGS WITH UNDERPADS, 9x12 wool red, \$85; 9x12 wool white, \$85; 7½x10½ tweed, \$55; two 9x12 inout carpets, \$35 each. 296-3882.

JIFFY PAINT GUN, \$5; gas mower, 24", self-propelled, \$25; Ronson 10-speed blender, \$65, it cooks, it blends; Electric broom, \$10; antique adding machine, \$25; small utility trailer, heavy-duty axle, \$100. 274-1142.

POWER MOMER, Black and Decker Deluxe, electric 18" blade with catcher. One year old, \$35. 296-

RUSSIAN-LANGUAGE engraved plas-tic deskplates and nametags. A trans-national novelty.453-5346.

### CARS

'62 CHEYY STATION MAGON. Excel-lent condition. New: tires, seat-covers, shocks, brakes, steering, paint. Skip. 299-4292.

1973 VOLVO STATION WAGON, \$1000

PANEL TRUCK: 1970 Chevy, 350 V-8 power steering, posttraction, HD springs, stabilizer, radio, qauges, tinted glass, carpeted, insulated, built-in cabinets. Great combination, camping and workhorse. 274-8302 evenings or workhorse. 274-0302 grand next page) weekends. (classifieds continued next page)

mond stylus and newly mainte-

SINK, 18"x20", three-hole, white parcelain ename!, unchipped, \$15. 291-1073.

SUPERB stereo equipment for sale. Morantz, Infinity, AR, Sansui, Sony, and others. Must sell. 287-8344.

DARKROOM EQUIPMENT, photographic accessories. Call 453-3774, ask for Joe.

FOUR CHROME-SLOTTED dish rims and tires. Fit Pinto, Capri, Cor-tina, etc. \$60 or best offer. Call after 11 am 582-4946.

WRESTLING SHOES, size 9, ear quards, all white. Also weights \$12. 286-1395.

BUTTE BLUE WOOL three-piece suits \$7.50; yellow double-knit sleeve-less dress, size 14, \$3.50. 753-

LEAVING COUNTRY BARGAIN: Selling new corner bed set with stereo, \$150. Great G.E. AM/FM stereo. Half price, \$150. Odds and ends, too. Jan, 453-1000, ext. 1002.

SEARS man's razor, rechargable battery/AC, \$8; Panasonic digital alarm clock/AM radio, \$6; assorted ladies' waists, raincoats, like new, 40¢ each; metal shoe rack, 40¢; ladies' stainless

CAMPER. Sleeps four, just like new; new capinets and closet. Stove, refrigerator, table, 8-ft. long. Mrs. Lee Fahey, 278-0618.

'72 YESPA, excellent condition, \$500. Call between 6 and 7 pm. 223-6314.

cash and take over payments. Five payments made on 36 month loan.

FORD MUSTANG convertible, 1965 Y-8, four speed. Good condition, \$375. 222-6086 after 4 pm.

DARLING DATSUN MAGON needs new home: two years old, excellent condition, shiny forest green, new firestone wheels, gold shag carpeting, radio excels. Recent tune-up, radiator repair, lube and oll, \$1850, 279-2084.

"71 FOOD NINHOME SUPERVAN, 302, automatic, all power, self-contained, 12/110 refrigerator, electric toilet, stowe, sink, stereo, air conditioned, stome, stereo, air conditioned, etc. enhausts, seming, much more, town iles, perfect condition. Cost \$7500, will sell for \$5700 firm. 755-5550.

September 27 to October 10 ke new, tires, valves, paint n. Must sell. \$800, 273-2541

speed, discs, extras, 3 miles, \$1495, 460-3139.

'60 PLYMOUTH WAGON. New 318 en

972 PER FIAT 850 Spider con-

1973 GRAND PRIX. Brand new, pow-

'66 WHITE CADILLAC, two door, rebuilt engine, 5600 cash. Kazlo at 459-0476.

170 DATSUN SID. two door. four

speed, radio, original owner new tires, \$1300, 276-2599.

1973 ROADBULAER, AM/FM stereo tape (quad) . ive-year 50,000 mile warran, y, electronic ignition, 318, \*sised lettered tires thurst four-speed fully syncro 19 miles per gallen, deluxe exterior, interior decore, Many extras, Must sell. Ryan, 272-0291.

HOUSING

OUR MOTHER, 70, good health, de-sires cottage or duplex to \$105. Near stores. Not beach area.Call 463-5272 after 5 pm weekdays or Saturdays or Sundays.

CARPENTER, wife, teenager, dog and cat need two bedroom unfur-nished apartment or duplex near bus line for under \$150 a month. Call 224-6621 after 6 pm.

WANT TO BUY duplex with garden space, or trade our 25 bedroom home in Hillcrest. 291-1J73, 7:30 am.

FEMALE SEEKING female room-mate(s) or mellow couple to share P.B. house. Split \$150

rent two or three ways, plus u-tilities, Call Kathryn, 274-093)

child-watching, and housework. S.D.H., box 2442, Leucadia, Ca-lifornia 92024.

FOR RENT: two bedroom, unfurnished, \$140. panoramic view, charming with new carpet and draper, small private yard. North National City, Marilyn,

I'M A GUY WHO has a two-bedroom apartment by the beach with year round rental agreement. I would like to share it with one or two responsible others. Sorry, no pets. Call 488-715.

WANTED: FEMALE ROOMMATE to share

vailable September 24. Monday hrough Friday, 8 to 5 pm, 283

1973 URANU PRIX. Brand new, poi er steering, power brakes, pow windows, factory air condition-ing, radial tires, Cordova Lop, AM/FM radio. Must sell, leaving on cruise. Call after 4 pm 426 1250.

for six-month old dog for three to four weeks. State care and price mear Milson Jr. R. Quinn, General Delivery, San Diego, CA.

1968 CHEVY 396 SS Coupe, fou WANTED: two bedroom, unfurnished Allied Gardens/State College area, 222-9385. '64 VW CAMPER with blown engine. Good brakes, new tires. Terry, 224-5756.

SHARE APARTMENT in O.B. Own room for \$73 per month, Graduate stu-dent preferred. Non-smoker. A-vailable October 1. 224-8665.

OCEAN VIEW in two bedroom, two bath apartment on bluff in So-lane Beach, Fireplace, built-ins sun deck. Owners are under 30, hassle-free existence quaran-teed. Students, singles okay. \$300. Call Mike at 273-4695 or 272-8220. WANTED TO BUY: old Porsche bath-tub convertible. I want a basket case I can fix up. Not particu-lar. Brite R.R.Barnes, 444 Lin-den, Laguna Beach, CA 92651. '61 CHEVY CARRYALL, best offer over \$200. '69 450cc Honda, chopped, \$650; 12.15x16 Indy tiras, \$60 a pair, 10 gallon aquarium, \$10. 273-4062.

I NEED MELLOW roommate by Octo-ber 1. Two bedroom furnished, in 0.8., near Bug Bus and shopping. Laundromat and sauna on premises, no pets please (I already have two cats). Call Chris, 224-9017.

ROOMMATE NEEDED, 18 or over, to Noumail Accide, 10 or over, to share one bedroom, furnished, duplex with male,23, in Ocean Beach, 567.50/month plus utili-ties. Garage, etc. 1½ blocks from beach, Prefer working per-son. Call Mike, 225-8740.

RESPONSIBLE, wheel-cha MCSPURSIBLE, wheel-chair men, non-smoking, non-drinking, with wife, will share rent and ex-penses in your home or apartment with reliable person with no children or pets. Needs no extra are. 262-2593.

### **PERSONALS**

ISA LESSMAN: hope you had a fun

DEFY: 24-hour hotline, 236-3339.

'66 MUSTANG V 8, automatic, now-er brakes and steering, air con-ditioning, vinyl roof, \$650,280-4075, after 6 pm. MUNCHIE, I love you so much...
When will you forgive me and
love me once again?...if even as
a friend. Always, Honey Bunny.

PRIMAL. We are a very small pri-mal commune and would like to meet others in the area who are into orimals. Write to us at Box 14121, San Diego, CA 92114.

EDUCATED GENTLEMAN, 69, very lonely, would like to make new friends; either gentlemen or dies. 297-1324.

ROGERS, please call me about the motorcycle, 262-9716. Your old phone was 583-2933; your new phone, 463-0726, but it's disconnected.

FREE KITTENS, three yellow ti-ger, two grey and white, one yellow and white, some are fluf-fy. Call me, 274-0937, or come over, 4222 Jewell Street, P.8.

FREE TO SOOD HOME eight

### LESSONS

GOOD PIANO TEACHER would like more students. Reasonable rate: Please call Diane at 296-4137.

hasic and intermediate tech-nique. Private or group. Contact Mr. Landry at 488-2573.

### BIKES

'70 TRIUMPH 650, extended forks, high sissy bar, etc. \$1100, 286-1395.

street, 350cc, sacrifice at \$250. Randy Wheeler, 4740 Muir, 0.8. '66 HONDA \$90, great transporta-tion, 4000 original miles, Hel-met and manual, \$175, 295-9744.

1966 HONDA 450 Newly ret engine, new wiring, custom frame and custom front end, 20° over-stock, two-piece pull-backs. See to appreciate, Asking \$800 or hest offer, 462-5226.

1970 BRIDGESTONE, 200cc, low mileage, Call 262-9716

26" STINGRAY BIKE, Good trans-portation for school, \$15. Hik-ing backpack, with frame and gear bag, \$15; portable evapora-tive cooler, needs work, \$15. Stan at 291-4115. COME SEE our long branch ceral at \$14 a strand, Plus handhade clothes and authentic Indian jeweiry. The Hobbit's House. 1011 Camino del Mar. in Canter-bury Corner, Del Mar. 755-3396. PDETS AND PDETRY needed for poetry section of local monthly magazine and poetry anthrlogy. Payment to be discussed. Send typed poetry with self-addressed anyeloge to Maria, Poutry Editor, 945 Coast Bivd. 5., La Jolla, California 9037.

TEN-SPEED RICYCLE with Shiman derailer, luggage rack, lock, pump. \$60. Call 235-2677, ask for Amoss, R-5 Division.

### RIDES

RIDE NEEDED to San Francisco end of September. Will share the s sual. Melvyn, 755-1258.

FUN TRAVELING COMPANION wanted for East Coast trip by train. Heading for New England approx. October 7. Call 279-2084.

RIDER OR RIDERS wanted to Oklahoma City, St. Louis, Chicago, Cleavland, and New York City. Leaving around Oct. 15. Call Le-opold Dende, 281-3729, evenings.

RIDER WANTED to Colorado Springs or Denver. Leaving Oct. 1 to 6. Share driving and gas in my 1970 VM camper. Kathy, 279-1845, after 4 pm.

4 pm.
FEMALE COMPANION needed for salling trip to Sea of Cortez and Mexican coast. Leave for return January. Reply by mail to W. Ellis. 5697 terba Anita Drive. San Diego, CA 92115.

DRIVING TO FLORIDA first part of

TWO NEED RIDE to Palm Springs weekend of 29th or weekend of 5th. Help pay for gas. Call 224-2624

### JOBS

COUNTRY DRUMMEH looking to pick with trio or what have you. Can do some rock, jazz, pclkas and old standards. Call 232-3081 or 444-2815.

WANTED: leather crafisman with tools to work and sell in La Jolla co-op, \$25 per month rent contribution. The Plebian, 454-1888.

WANTED: macrame craftsman and/or weaver to work and sell your own work in La Jolla co-op. \$25 per month rent contribution. The Ple-bian, 454-1888.

FEMALE COLLEGE STUDENT desires occasional baby-sitting: MWF mornings, and evenings, TThSun. 460-3492.

SINCERE 18 year-old guy seeks job as dancer, actor, or any legiti-mate position. Willing to relo-cate. 714-249-6321 or write Steve Hawkins, P.O. Box 1671, Hesperia, California 92345.

DISILLUSIONED YOUNG MAN would like very much to do something with his B.5. in psychology be sides observing its uselessnes willing to teach. counsel, be taught or counseled. 238-8659.

oods wanted by male model for photography, sculpture, figure study, or fashions. Age 21. Rob. 223-8472. After 4 pm NWF.

### NOTICES

EV YOU SKIERS: Planning for Park City, Park City West, Nov.21 to 26, air fare, five nights' lodging, five days with lift tic-

LOST: small dog, f-male, 8/18 at Long Square. Nine years old, long black obliny cost with tan legs and white stomach. Part Pomerani-an. Lower right front tooth out. \$200 reward. 223-1746.

LOST: male Irish setter, large, red, blondish on top of head, La Jolla area, August 31. Ran off when hit by car. Please return my much-loved dog. 459-7949, Reward.

REWARD, Hold ankle bracelet, in-itialed A.W.-T.R. on two hearts, was lost in area of San Diego State. Sentimental value. Teri, 287-0439.

ANTICIPATION CHRISTMAS GREETINGS In line with the fast growing commercial practice of jumping the jun on the Christmas Season, we creat this early date with-central commercial commercial constitution of CHRISTMAS AND A HAPPY 1974 NEW YEAR. Executive Search Consul-tants, Box 33016, San Diego, Ca-lifornia 2015,

FAMILY FITNESS DAY, Annual ev

es. Phone Fred at 1015 15th St... San Diego 92101 (233-1141). And you're in:

TIGANITY UNLINITED mends a few more members in order to reality more than ten insané people who read the READER. And there must be also some insané people who road the READER. And there must no more than ten insané people who your age, sex, social standing, or universe, solin us and share the standard of the standard of the social standing or universe. Solin us and share the standard standard the standard standard

WANTED

I NEED one green surfloard rack Must be in fair or good condi-tion. \$2 or less. 284-8781.

NEED BOOKCASE approx. 18" wide. no higher than 34", Call 299-

WANTED: Japanese swords, dagger armor, antique gun and Gernan war souvenirs, 1-755-0378, II ANYBODY has a big block cat, tound January, 1973, with Maury Wills tay, please call Scott Kunitz at 755-8541.

COPPERTONE REFRIGERATOR in wood condition, 270-3044, WANTED: TYPEWRITER, electric portable, must be reasonable, Occupant, 1010 16th Street, Apt. 1, San Diego, CA SZIDI.

WANTED: Beatle things, Photos, mags, articles, scrapbooks. Please help. Buy or trade. Cindy, 284-0520.

WANTED: surf racks for VW Bug. Call 222-5229.

WANTED: people to attend garage sale September 29 and 30, dawn to dusk. Lots of bargains: 3641 Mt. Aclare Avenue, off Genesse and Balboa, southwest. 279-2084.

WANTED: fi ancing. Short-ten money for real estate renova 222-3810.

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ATTENTION yound singles, students, busy socialites. Thrifty Answering Service's 24-hour service is available to you for 55 per month. For more information call us at 454-6988 or 459-6547. Costs less than your own phone.

DIFFICULTY SLEEPING? Have v physiological sleep rhythms re-corded and analyzed free. Par-

TUTORING: English reading, writing, spelling, any age: 52 per half hour. Gredential, ies,

**NEXT ISSUE OCTOBER 11** 

### FREE **CLASSIFIED ADS**

### CLASSIFIED AD DEADLINE: Friday before Thursday issue

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### **FOR SALE**

HENKE buckle ski boots and rack excellent condition, Size 9. 0-

DUNE BUGGY CHASSIS for V-8.

YELLOW REFRIGERATOR with upper freezer compartment. 19 cu.ft. Asking \$75. Call Joe, 281-6524.

BUGS BUNNY EARS free with purchase of Packard Beil 17-inch television set. This is a 5-buck

BEATLE RECORDS and tapes. Also Motown records, books, sewi machine, exerciser, record er, jewelry. Call 443-6141

WATERBED, mattress only, regular size, never used. \$15. Call Dave at 280-4587.

WATERBED. King-size with frame, liner, mattress, foam pad. \$45. 755-4259. YAMAHA GUITAR F150, in perfect condition, one month old, 582-LEVIS, \$3 each, size 34; chopper gas tank, \$20; TV, \$25; like new maternity clothes. \$5. 463-0819.

MATER SKI, cruise bay or ocean-fishing 18-foot inboard/outboard fibergiass boat. 120 M.r., nard-top, deep wee hull, new inter-ior, 1972 trailer, bilge pump, Coast Guard equipped, \$2100. Call 235-8802.

GUITAR, GOYA G13, excellent con-dition, \$125, 225-8733, evenings

HELP: SACRIFICE: Need money des-

MODEL 1230S Reel to Reel Deck \$399.50 best offer, Ron. 474-5791. THREE YEAR-OLD male German shep

TEAC

MODEL 220

FAIR TRADED \$23950

herd. Has papers. Good watche good with children. 273-3384, after 4 pm. PURE-BRED Neimaraner, one year old. Male, altered, shots, and S.D. license. Needs ranch or large fenced-in area to run. Good watch dog, affectionate with children.Compatible with dogs and other animals. Janet or Danny, 298-1698.

COMPLETE

\$300 50

FARFISA PORTABLE ORGAN, excel-lent condition. Best offer, 488-

HARLOW KNARROKNEFFEM'S new book IS THERE LIFE AFTER SEX now on the press will be at your libra-ry and booksellers Oct. 13. This is Harlow at his best.

ELECTRIC TYPEWRITER. SCM model 250. Good condition. Sacrifice for \$98. Evenings, 272-4933. LARGE MALNUT cable-spool table, \$50; Philippine Bolos, \$7.50, \$5, and \$3: cinder blocks, 50¢ each; early 60's albums, \$1 ea. Rich Christie, 462-6395, week-ends only.

HALLICRAFTERS SX-111 five-band ham receiver, excellent, \$80; Polaroid 340, mint condition, \$45 or trade for carousel-type slide projector. Phone Eric at 287-2486.

SOFA (sectional), \$15; reclining chair, \$25. Call Steve McSpadden at 488-8472 (home) or 293-5391 (work).

BACKPACK with internal frame, padded straps and belt. Ideal hitching pack. Used once. \$25. 225-8259. PROFESSIONAL QUALITY custom-ma

I HAVE re-built and guaranteed washers, dryers, and dishwashers for sale. Call 479-3015. SEARS CLOCK/RADIO. tan color. looks good, works like new, \$8. Two gold percale fitted sheets and one mattress cover, all for one extra-long twin bed (dorm size), \$10. Call Joe at 453-326) after six.

FULL-SIZE BED, complete with mattress, box spring, and metal folding "Marvard" frame. Very good condition, \$20 (or best of-fer). Call Ruth at 453-2000, ext. 2176.

MARTIN D-18, excellent, hard case, \$350. 63 Les Paul custom

excellent, hard case, \$500, blond Bandmaster, two-twelve \$450, 436-0987

FAIR TRADED \$9950

NASHUA sealing taper machine. Fine condition, \$30. 449-6143.

DOUBLE BED, box spring and matt-ress, good condition, \$25. Mari-lyn, 477-8125 or 422-1273. Call Tuesday or Thursday (day or even ing).

BABY ITEMS: crib with mattress, \$20; playpen, \$7; carbed/bassi-net, \$7; automatic swing, \$3; walker, \$2; crib bumper, \$1; changing tray, \$1; batrub, 50e; large diaper pail, \$1, 279-9696.

ROYAL BLUE eight-foot couch, good condition; two large round end tables with drawers, very good condition. You should see them: Call evenings, 281-8013.

Ski BOAT, 15-foot Shister hull, 100 H.P. Mercury rebuilt, new starter, steering and control cables. Big wheel trailer with winch. 277-6531.

LUDWIG DRUM SET. With cymbals, good condition, marble blue. Bass, floor, tom-tom, and snare with Zildjian cymbals. \$265 or best offer. Call 272-7650.

ARMSTRONG FLUTE, silver, new pads, excellent condition, \$140. Yamaha guitar, for best offer. 753-7528 (Encinitas). HANDY, three-legged stool, ma-hogany stain. Needs leg repair, one side only. Will give away for \$4. Spanish style. Portable two-speaker girl's stereo, dia-

HAND MOWER, good condition, Three Longlife power filters aquarium, \$3 each. 443-5983.

PICCOLO by Artley, beautiful tone and response, \$100; two com-plete aquariums: one big, one small, utensils, pumps, fish, al-together \$40. Hector or Linda at 295-7935.

HOUSEBOAT, Campland, \$800. Wet bar, bed, no bath. Call 488-4225 for more information.

CATALINA 22 custom heavy-duty boat trailer. Extras: hitch, crankwheel, lock, strap. New in July, 1973. \$490. 452-8586.

PHILIPPINE Narra dining room set service for six with two chairs. Rattan weaved on back of chairs. Cheap. Heavy-duty. Julio or Tina at 429-0343.

niversity area, off College evenue. Foreign student welcome. lease inquire weekdays after :30 or weekends on and off all

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On Wednesday, November 14, 1\$73, the price of this series will increase from \$5,980 to \$7500

THE

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A Basic Library of Kentuckiana in Microfiche

entucky will celebrate her bicentennial in 1974 and 1975. An official commission has atready been appointed to organize the celebration, and societies and educational institutions are alleady beginning to make plans to oberve the 200th anniversary of the settlements at Harrodsburg and Boonesborough.

sary of the settlements a traitroscurg and Boonesborough.

Schools and colleges are thinking in terms of special exercises for students, and local civic organizations and study clubs will have lectures and discussion groups on the history of the Commonwealth. Except in a few major centers such as Lexington, Louisville, and Bowling Green, resources for the study of Kentucky history are relatively weak. For over lifteen years the Lost Cause Press has been developing a basic library of Kentuckiana in microfiche, and it will be our contribution to the Bicentennial to offer some thousand fundamental pieces which are a cornerstone for study and research in our history.

for study and research in our history. Here is a comprehensive library of Kentuckiana which cannot be duplicated elsewhere. Nearly all of the titles are out of print, and many are unique copies of depositories such as the Library of Congress, the University of Kentucky, and the collections of private individuals. Not only the history of the Commonwealth is covered, but also the literature, the geography, the politics and government, the art and music, and other aspects of our culture. And it cannot be too strongly emphasized that Kentucky, the funnel for immigration to the Ohio and Mississippi valleys, indeed, to the entire west, is literally the mother of the west.

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# SAN DIEGO'S ONLY COMPLETE GUIDE TO THE SILVER SCREEN

(Fox: Midway Drive In)

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THESDAY OCTORER 16

CAPTAIN OF THE CLOUDS, James Cagney and Dennis Morgan (1942). Channel 6, 7:00 p.m. THE RARE BREED, James Stewart and Maureen O'Hara (1966). Channel 10, 9:00 p.m.

WEDNESDAY, OCTOBER 17 THE RAINMAKER, Part I, Burt Lan-caster and Katherine Hepburn (1956). Channel 8, 3:00 p.m.

WORLD SERIES. Channel 10, 5:00

Aze Drive In Tu Vu Drive In

Cook to a five generals, 1941.

Men of the Year—Initian is comedy, with the could abundance of neighty get tests and Scrillan pulses and three balls, yet, and flow irrestable this is for the fielding of Mallin Deli Initian in the field of Mallin Initian in the field of Mallin Initian in the fielding of Mallin Initian in the field of Mal

Man Who Loved Cat Dancing — The

\*Copp... Aero Direc In South Bay Direc In Might of the Living Dead. — A blinding quick tourt a blistering blistreng pace, and a sin-te determination to indicate a single pace of the single pace of the

The UNICORN Cinema # THE KING OF MARVIN GARDERS

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A DOLL'S HOUSE 7 and 9 of Henrik Ibsen's classic. Starts Monday, October 15th
FRIENGS OF
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[7:00 and 11:00] EMPEROR OF THE HORTH (8:50 eaty) Ernest Borgnine, Lee Marvin LA PALOMA

Continued from proceding park

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movie And it is the addest of westerns, a sensual, broading revenge story perched by the Montrery surf. And it is a beautiful movie, soo, for Charles lang's photography and for Brando's lustrous skin, his cowbay-Hamlet (lathes, his slinky movements, 1961.

the Who Loved Cat Dancing — The color crisis response — between color creations and suddles and other cawboy hands — open up onto Bickman of the Cataloghe hands — open up onto Bickman of the Cataloghe Catal

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• • • (Cinema Lea) Sleuth — Anthony Shoffer's veddy veddy clever play, a triple triviter plot is orthed in virtuous oxible by Lourence Olivier and Mchael Caline. A rowing syst impacting British country eather, will probably find more interest amongst the britic-airons than the deviatus plot revelations. Directed by Joseph L. Mankiewicz.

\*\*UCSD, 10/12 only)\*\*

The Stone Killer — Dector Micro (SCD, 10/12 only)

The Stone Killer — Dector Micro and Michael Currin most producer working for the most producer working for the most producer working for most one of the stone of

\* \* (Linda, 10/13 midnight only) Ten from Your Show of Shows — A selection of the best skirts from the Golden Age television show, with Sid Caesar and Imagene Coca.

(Fashion Valley)

continued next pag:



DAY OF THE JACKAL KEN PETE AND TILLIE

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Saturday, Oct. 13 All Midnight Seats Only \$1.00

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October 11 to October 17 continued from preceding page

The Thief Win Came to Dinner— The lighting pours a greenish bare over most of the Noture locations in this hostly done jeved their come, although the modern come of the Most of the time the audience is sup-posed to go "own" whenever the in (Jayor O'Need) ficks on the lights in a long or the come of the condition of the come of the come of the and revenib a scrumphous layout of sporklers.

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Level of Class — Estramorital flinging. The locales switch between the londen business world and the Molaga vacationland, while the human behavior switchs between improbable and inconceivable. It is entirely in the modest cous of getting lought, and there are several gotten. The thin conting of unpleacontness comes from the color — appelling — and the place complications — ulcer producing —

Don Wortman - Tom Hartzog's

VAN JOHNSON

The Prisoner of Second Avenue

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La Paloma Linda Loma Midway Drive-In North Park Pacific Drive-In Palomar College Parkway Tineatres, 1 Plaza Tousy Rancho Drive-In Solana Beach South Bay Drive-In

South Bey Drive Spreckels State Strand Tower Tu-Vu Drive-In UA Cinema UCSD Unicorn Valley Circle Village Vogue

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Broadway and 2nd 4712 El Cajon Blvd.

Federal and Euclid
Solana Beach
2170 Coronado, Imperial Beach

4712 El Cajon Bivd. 4950 Newport Broadway at India 5535 Kearry, Villa Road Interstate B at Magnolia, El Cajon 2722 USB Revelle Campus 7456 La Jolla Bivd Mission valley Center West 220 Orange Avenue, Coronado 226 3rd, Chula Vista

Visions of Eight — David Wolper's film of the 1972 Olympic games, put tagether with eight essays by film makers of different countries: Schlesinger, Zetterling, Lelouch, Penn, Forman, Ichikawa, Phelghar, Ozerov. (Center 3 Cinema 2: UA Cinema 1)

Where Does I Hurt? — Outenbly blood the medical rodeck this gressment between of logisting jakes — obout sex-cace, or whethere is user to offend—
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264-133 755-971 423-272 233-654 284-142 223-314 232-735 277-468 440-030 453-200 459-434 297-393 436-616

I SHOT JESSE JAMES, with John Trieland and Preston Foster (1949).

Channel 6, 1:30 p.m.

Channel 6, 1:30 p.m.

Channel 6, 1:30 p.m. Channel 6, 1:30 p.m.

NFL GAME OF THE WEEK. Channel
10, 2:30 pm.

DOUBLE INDEMNITY, Fred
MacMurray and Barbara Stanwyck.
(1944). Channel 39, 1:115 p.m.
(1944). Channel 39, 1:15 p.m.

BAD AND THE BEAUTIFUL Lane
BOXING from the Olympic, Channel 6,
7.30 p.m.

BAD AND THE BEAUTIFUL Lane
BOXING from the Olympic, Channel 6,
7.30 p.m.

NEFERTITI AND THE COMPUTER. A
documentary. Channel 15, 8:30 p.m.

THE GLASS KEY, Alan Ladd, Veronica Lake (1942). Channel 39, 11:15 p.m.

SUNDAY, OCTOBER 14
WORLD SERIES. Channel 10, 10:00
a.m. (This could be switched to 1:00
p.m.)

COLLEGE FOOTBALL '73, Channel 39, 12:00 noon NFL FOOTBALL: Minnesota vs. San Francisco. Channel B, 12:30 p m.





A heartfelt human comedy that explodes with laughter . . two spinster school teachers and their married sister . . . each struggles against private torments of their past lives . . touchingly poignant and riotously funny

Suggested for Mature Audiences



### **TELEVISION**

BAD AND THE BEAUTIFUL, Lana Turner and Kirk Douglas (1952). Channel 6, 7:00 p.m.

THE PINK JUNGLE, James Garner (1968), Channel 10, 9:00 p.m.

SAT.OCT. 20 8P

KOGO PRESENTS

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SAT.OCT. 20 8pm SAR DIEGO

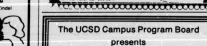
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WIDE WORLD OF SPORTS, Channel 39, 5:00 pm.

39, 5:00 pm.
STRANGER ON THE RUN. Henry
Fonds and Anne Baster 1970.
Channel 10, 5:30 pm.
ARRICAN BALLET THEATRE 9
minute special. Channel 15, 7:00 p.m.
BAD, AND THE RESISTENCE
BAD, AND THE RESISTENCE
BAD, AND THE RESISTENCE

THE ADVOCATES: "Do you support the President's refusal to turn over the White House tapes?" Channel 15, 10:30 p.m.

ROCK CONCERT, Channel 10, 11:30 GOD'S LITTLE ACRE. Tina Louise and Robert Ryan (1958), Channel 8, 12:30



James
Cunningham

ACME DANCE COMPANY

Saturday, October 13 at 8:00 PM

**UCSD Gymnasium** 

Tickets \$1.50 UCSD Students \$2.50 General Admission Box Office is in lobby, Urey Hall 453-2000, ext. 1391

