the DEVIL Mr. Faust









September 20 to September 26 SAN DIEGO'S FREE WEEKLY



Mrs. Lennon (of the Beatle Lennons) Takes a Break From Her Housework

-Ted Burke-

"Lennon's going to be here," he shouted to his friend, "I just heard it. John

more are there?"

self importance. "The most signifi-

ad said, "with many, many surprises." Heading the bill was Yoko Ono and the Plassic Ono Band. The rumor of husband John's appearance never had to be spreer had to be spreed better known rock keyboard from the Privis theets, and then went Yoko Sand The tempo was standard from the Privis theets, and then went Yoko Sand The tempo was standard from the Privis theets, and then went Yoko Sand The tempo was standard from the Privis theets, and then went Yoko Sand The tempo was standard from the Privis theets, and then went Yoko Sand The tempo was standard from the Privis theets, and then went Yoko Sand The Sand breeze. He had to show. He did the Lines. The improvisations started to took a glance at the Pader game one concert for retarded kids. In hadri he find he did it for jame or are there?

**Methy or Central Park "One to go in circles. Perhaps "The Inwas one she wrote to her missing daughter, in hopes she would "pick hadri he find hadri he find hadri he find hadri he find he did it for jame or are there."

**The stage was at least fifty feet banged away while Yoko screeched with the find hadri he find ha

Michigan John Sinclair, even writing a song about him. San

the crowd's sour temper. Enraged

RPRI had advertised its San Diego Sickle Cell Anemia clinics crane your neck painfully for any over until she started to warble "Let's hear it for Yoko in her first Diego Stadium Ball with an air of could surely count on John's supsort of decent view. The presence of once again. "Woman Power", her San Diego appearance." Diego Sicke Ceul Andre Suns-could surely count on John's suns-could surely count on John's suns-could surely count on John's suns-count of successful surely counter of John's suns-port.

The Incredible Jimmy Smith

of the platform did little to alleview that Miss Davis theme with Yoko

from held mit - I retorted a voice

from held mit - I shook his hand

> towards the stage.
>
> During Papa John Creach's set. people amused themselves with frisbee tournaments on the baseball diamond. Someone would run the bases, another would throw the disc in the same direction, another would catch a desperate slide to home, and he's safe! Papa John spotted this, laughed, stroked his bow against his electric violin, and proceeded with another boogie rave-up. His band, Zulu, was right, though unexciting, and Creach himself had little else to do but play the same ideas he did with the

freaks pointed derisive gestures

Jefferson Airplane and Hot Tuna. The audience was restive by this time, "Where's Lennon, goddamnit?" a husky voice croaked. Indian war shouts, catcalls and general obscenity filtered through the air.

At last, Yoko was on stage, three body guards dressed in black on either side of her as she walked to the platform. Yoko, dressed in white pants and shirt, raised her arms in greeting. The Plastic Ono Band cranked out a methodical beat, while Yoko wailed and flailed her voice against the wind. Her

The stage was at least fifty feet banged away while Yoko screeched above the audience: You had to "Don't Worry Kyoko" over and and was gone. No John Lennon





COUPON

Page 3

A PLETHORA OF EXCITING, ENTICING AND INCREDIBLE FACTS AND BITS OF INFORMATION ABOUT SAN DIEGO.

OCTOBER 11th —GIANT READER ONE YEAR ANNIVERSARY GUIDE DON'T MISS IT



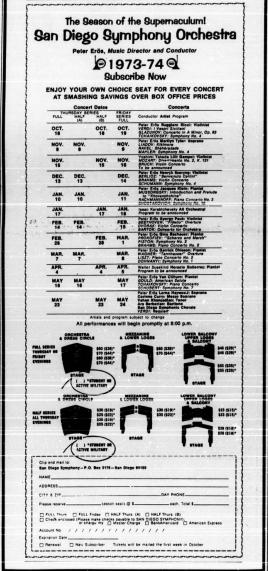
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September 20 to September 26

THIS WEEK IN SAN DIEGO

Directory

Actor's Quarter	4-9325
California State Univ San Diego 286	8.5204
Cassius Carter Theatre Balboa Park	1.2255
City College Theatre 14th & C Sts	2.7854
	6-6510
	-4856
	3-8001
	-7931
olk Arts	1706
	-3300
	-3001
	-0183
dission Playhouse	
Old Globe Theatre	
	-2255
Palomar College Theatre Palomar College 744	1150
Patro Playhouse	-6669
San Diego Art Institute Balboa Park	-5946
ian Diego Public Library 820 E Street 236	
ports Arena	
imken Art Gallery	
CSD	
ISIU Conservatory	-0391
alley Music Theatre 1340 Broadway, El Cajon	-0473

music

MARY McCREARY, Aztec Center Montezuma Hall, San Diego State, Thursday, September 20, 8:00

PAN AMERICAN MUSIC FESTIVAL, music inspired by Indian, Spanish, and Afro musical heritages of the New World. Elizabeth Waldo and her Pan American Ensemble, Grossmont College's Fine Arts Recital Hall, Friday, September 21, 8:00 p.m.

LA JOLLA CHAMBER ORCHESTRA, with Angel Romero on the lute and guitar. Sherwood Hall (La Jolla Museum of Contemporary Art), Friday and Saturday, September 21 and 22, 8:00 p.m.

BIG BAND CAVALCADE: Bob Crosby, Freddy Martin, Art Mooney ("I'm Looking Over a Four-Leaf Clover"), and Buddy Morrow ("Night Train") San Diego Civic Theatre, Saturday, September 22, 8:00

JOHN DENVER, Community Concourse, Golden Hall, Sunday, September 23, 8:00 p.m.

VOCAL CONCERT, with highlights from "New Moon" and "Can Can" and operatic arias and ballads, presented by United Arists, Balboa Park House of Hospitality Ballroom, Sunday, September 23, 7:30 p.m. For more information, call 234-7219

GUITARIST Greg Nestor and flutist Lisbeth Locke, Jewish Community Center, Sunday, September 23, 8:00 p.m.

ALLMAN BROTHERS BAND, Boz Scaggs, San Diego Sports Arena, Friday, September 21, 7:30 p.m.

SAN DIEGO OPERA WORKSHOP, including scenes from Rigoletto, a sonata for solo flute by Thompson, and piano pieces by Chopin. San Diego Woman's Clubhouse, 2557 Third Avenue, San Diego, Monday, September 24 8:15 p.m.

AN EVENING OF MOZART AND SCARLATTI, part of San Diego Library Chamber Music Series, San Diego Public I library, third floor Lecture Room, Tuesday, September 25, 7:30 p.m.

A MEDIEVAL FESTIVAL OF MYSTERY PLAYS: "Adam and Eve, "Cain and Abel," "Noah's Flood," and "Abraham and Isaac." Dramatic Arts Theatre, San Diego State. Thursday, September 20 through Saturday, September 22, 8:00 p.m.

AND MISS REARDON DRINKS A LITTLE, by Paul Zindel, Old Globe Theatre's Cassius Carter Stage, Tuesday and Wednesday, September 25 and 26, 8:00 p.m.

SMALL CRAFT WARNINGS, Tennessee Williams' play, Mission Playhouse, Fridays and Saturdays through October, 8:30 p.m.

THE BOYS IN THE BAND, Off Broadway Theatre, Tuesdays through Saturdays, 8:30 p.m., Saturdays and Sundays, 2:00 p.m., Sundays, 7:30 p.m. Through September 30.

BEYOND THE FRINGE, North County Community Theater, 1320 Grand Avenue, San Marcos, Thursday through Saturdays, 8:30 p.m., Sundays, 2:00 p.m. Through September 23.

THE DEATH OF A SALESMAN, Arthur Miller's play Actors Quarter, Fridays and Saturdays through October 13, 8:30 p.m.

SLEEPING BEAUTY, play based on Grimm's fairy tale, Actors Quarter, Saturdays and Sundays through October 14, 2:00 p.m.

NIGHT WATCH, a play by Lucille Fletcher, Coronado Playhouse, Fridays through Sundays through October 6, 8:30 p.m.

UP FOR GRABS, a revue, Patio Playhouse, Escondido, Fridays, Saturdays, and Sundays, 8:30 p.m. Through September 29.

films

HOSPITAL, the film, will be screened and discussed by Ron Dahlgren, Grossmont Hospital's Chief Ad-ministrator.at Cinema Grossmont, Grossmont Shop-ping Center, Tuesday, September 25, 1:00 p.m. (Part of film forum series "impact on the "70's".)

AVES: MAGNIFICENT FRIGATE BIRD. GREAT FLAMINGO and ISY BOUKIR, Nancy Graves' films, Sherwood Hall (La Jolla Museum of Contemporary Art), Wednesday, September 26, 8:00 p.m.

FILMS OF SAUL LANDAU, including "Fidel," "Interview with President Allende," and others. Montezuma Hall, Aztec Center, Wednesday, September 26, 8:00 p.m. (Landau gives a talk the next day at 11:00 a.n.

WHITE HAIRED GIRL, UCSD, USB Room 2722, Monday, September 24, 7:30 pm. San Diego State, SS Room 100, Tuesday, September 25, 3:30 and 7:00 pm.

museums and galleries

NORMAN LALIBERTE, graphics, Old Town Circle Galleries, 2501 San Diego-Avenue, San Diego-through end of September (Open house with Laliberte banners and graphics of LeRoy Neiman, Norman Rockwell, Ernique Carmi, Frank Gallo, Yannis Galtes, and others, Thursday, September 20, 5:00 to 9:00 p.m.

WILLIAM TEMPLETON JOHNSON DRAWINGS (Johnson designed Fine Arts Gallery, San Diego Museum of Natural History, Francis Parker School, San Diego Trust and Savings Bank buildings.) Founders Gallery, University of San Diego, open-weekdays 10 to 4, Through September 28.

LARGE INK AND DYE ABSTRACTS by Alice Marquis. Also, A Strange Collection of Assemblages and Graphics by Bert Kersey, prints by Kathleen McCord, and jewelry by del Castillo. Triad Gallery, 3701 India Street, near Washington, San Diego. Gallery hours: Tuesday — Saturday, 11 — 5 p.m. Sunday, 12 — 5 p.m.

THE SPANISH TRADITION IN AMERICAN ARCHITECTURE, drawings and photographs of buildings such as the Customhouse in Monterey, the Cabildo in New Orleans, the Alamo in Texas. San Diego Museum of Man, Balboa Park, September 10 through October 10.

LITHOGRAPHS by Nancy Graves and new paintings by John Balsley. Continuing — Nicholas Krushenick, paintings and collages. Jack Glenn Gallery, 424 Fashion Valley. San Diego.

NANCY GRAVES. Paintings based on lunar and planetary maps, drawings and gouaches based on lunar. Martian and earth geography, and lithographs based on lunar landing sites. La Jolla Museum of Contemporary Art. Through October 7.

CITY IS FOR PEGPLE. Large sculptures lent by artists on East and West coasts exhibited throughout downlown area. Correlated exhibitions at Fine Arts Gallery showing development of San Diego and multi-media presentation of public art in major U.S. cities. Through September 23.

SVIHLA COLLECTION, oriental ceramics and porcelains dating from the 10th through the 18th centuries. Fine Arts Gallery. Through September 23,

GALLERY 8 — jewelry show featuring works by local and Bay Area craftsmen, as well as sethnic pieces from Africa, Egypt, India, Peru and Polynesia. All items for sale. International Center, Matthews Campus, UCSD. Hours: Tuesdays through Saturdays, 11 to 3:00 p.m.

BRUCE MCCRACKEN, one-man show, San Diego Art Institute, Balboa Park, Through October 1.

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How True Is STATE OF



Lee Echols

over there." On the opposite wall

hangs a picture of a bigger trophy. On all the walls hang pictures

Echols with the late Arizona

Senator Carl Hayden ("He us'ta be

before statehood"). Echols with

then Vice-president Richard Nixon

("That was in Bolivia in 1958.

police chief. "He fled the country

And of Castro, he sent a message

to him to come back, he wouldn't hurt him. And this of boy fell for

it. As soon as he got off the plane in

Probably the most interesting

firing squad

Up to the end of our conversation Echols maintains that he was completely ignorant of any torture whatsoever.

John Martin-

Lee Echols used to be sheriff of fuma. Arizona. "That place has sheriff of Phoenix, that was back been wild ever since before tatehood. We cleaned it up when I vas there, back in 1961 and 1962. Oh, I don't mean whores or When he came down to Latin drinking. I'm not against that. It America, I was chief Public Safety was the narcotics." Peyote? Mari-juana? "No. I mean opium. Advisor in La Paz"), and Echols with Cuban dictator Batista's juana? "No, I mean opium. There was quite a heroin problem when I was elected sheriff of Yuma when Castro took over of course.

Lee Echols also used to be ational Champion Pistol Shooter back in 1941. ck in 1941. Relaxing in the cond-story den of his Chula Vista condominium, with a bourbon and water in one hand, Mr. Echols

Havana, they put him in front of a thing about Echols, this week in San Diego, are the stories he tells

Shanghai darin & Shanghai Chinese Restaurant

> COCKTAILS FOOD TO TAKE OUT MAY WE SUGGEST GUR CHINESE SMORGASBOARD FOR WEEKDAY LUNCHES

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Dan Mitrione, Mitrione, a public advisor sent to Uruguay by S. Agency for International Development, is the subject of the just-opened movie State of Siege which portrays Mitrione as the chief instructor in torture and Montevideo. Mitrione was kidapped and then killed by the State of Siege (directed by the

me man who directed the movie Z) seems to make some egregious distortions. With almost o basis in fact the film purports to show that Uruguay was a facist state (in fact, it was probably the most democratic in all of Latin America and had the most equal distribution of income), that the Catholic Church supported the Tupamaros - the film shows the conspicuous absence o Montevideo's archbishop at Mitrione's funeral mass (the Archbishop did in fact celebrate the funeral mass), that Mitrione had taught advanced torture techniques previously in the Dominican Republic and Brazil (Mitrione never was in the Dominican Republic; the thing he was most famous for in Brazil was his setting up of tours of the police facilities by 34,000 children).

"This," Echols now hands me his paperback copy of the book State of Siege, "is a bunch of crap. Dan Mitrione was the most gentle most naive man I ever knew. His whole life was dedicated to boys. young kids. He never had an evil thought in his mind. I just talked with Byron Engle, my old boss (director of the International Police Academy in Washington, D.C.), last night. He says they're drafting up a blow-by-blow rebuttal of this book. Hell's bells, none of us points to a trophy about nine in-ches high. "This is a replica of that about Uruguay and his good friend book. Hell's bells, none of us (continued on page 5)

Second-guessing John Mayall

Ted Burke-

was he who introduced the likes of the likes Taylor (Rolling Stones) to the un-suspecting world. But what about the wrong places, and the sax

his keyboarding pedestrian. But it motions of improvisation almost was Mayall's ego that made his without fault sidemen stand erect and burn with Another annoying facet of

Another annoying facet of intensity. Erre Mayalfi personality is that he has Clapton would probably be playing no grasp of what his best material weddings or fixing leaky pipes. is: "Room to Move", from his Without Mayall, the rock scene Turning Point album, had the

solo first on harmonica, spinning sidemen performed obediently, and out wheery rhythm patterns while the boys blew subdued proceedings enthusiastically. After progressions behind him. Then one the show I overheard one girl com-guy would step out into his ment, "I feel the way you feel an featured spot and play a few bars of hour after eating a Chinese blues soft soap, competent but not dinner."

fiery. Saturday night, guitarist Freddie Robinson and trumpeter showed a lot of expertise, but their John Mayall was once a vital solos were hindered by the part of the British rock scene; it obligatory note bendings; they suspecting world. But what about the wrong places, and the saw and saw only marginally interesting, leader, taking fledgling musicians under his tutelege, and making tunder his tutelege, and making tunder own His own instrumental to their own His own instrumental usually begets a feeling of blues, abilities are remedial. His guitar playing is stiff and perfunctory, his boredom. It's depressing when a harmonica playing asthmatic, and listener can second-guess the

possibly would have never catchiest harp riffs Mayall has ever possinity would have never progressed to where it is today. But all that is in Mayall's past, Today, is haige around the seem, constantly piqued at not having to Made It Big, and cranks out to the condition of Made II Big, and cranks out the "Room" wasn't played in blues, hoping to catch someone's deference to newer material. Confancy, His sidemen are black sidering the rush-job feel of the jazzmen now, a fusion of jazz and newer songs, the move was foolish. All the audience got were "De the concert at Golden Hall last Blooze", jazzed up, yes, but Saturday proved to be a continua-faceless and lacktuser. Mayalf's tion of the John Mayali blues adentical tenor sax strain of a routine. As always, John would voice rasped unpleasingly, the









September 20 to September 26

aching torture. You know they'd never get away with that. They'd have congressmen jumping down our backs if it ever happened.

Echols first met Mitrione in 1968 the International Police Academy, where they were both faculty members. The implication n State of Siege - is that torture is taught at the Academy. "We didn't teach any torture there. We taught pistol shooting, and all the modern police techniques available to law enforcement officers throughout the free world." Echols pages through a booklet with pictures of students and faculty at the

Mitrione's name. Mr. Echols u folds some of the propagand: about him, clippi claims that Ecols was an advisor to the police in Chile ("I'd only been to Chile once in my life, that was to buy a racehorse there") and that h led a meeting of counter revolutionary United States Infor mation Service advisors with Ellsworth Bunker in Vietnam in 1967 ("I never was in Vietnam Republic. He's the one who put a stop to the war down there few days after El Eco printed the story about Echols, the Uruguayan



the same booklet that the Tupamaros in the movie hand Santore (the name the movie gives Mitrione) when they are interrogating him. There are pictures of police-students from Brazil, Chile, Colombia, the Dominican Republic, Honduras. "The largest group is from Brazil. That's use they're the biggest country. of course." Echols' picture is towards the back of the booklet. For this class he was consejefo, counselor or advisor. "I kinda had to wet-nurse the students. They'd come to me if they had problems. Sometimes I'd buy 'em a drink or

How about the explosives school in Texas that State of Siege depicts
— why did they teach setting of explosives to the police? "Hell. that's the first thing you want to learn, if you're going to learn to de-fuse explosives." There weren't any classes on interrogation at the Police Academy? "Yes, but we just taught them to out-smart their prisoners. You can always get what

country down by anarchy. 'Course military took over' (the real state of they didn't know how to use explosives and a lotta times blew up after Mitrione's death). their own people. One time they were gonna blow up a bowling expresses consternation about

going on me. That's where they to see the movie, "It's out on made the mistake with Mitrione. University Avenue, isn't it?" They failed to build him up as a tarted making propaganda about name is underlined along with good-bye

After Uruguay, Echols go orders to the Police Academy i Washington until his retireme last year. Then he moved here to Chula Vista. "Oh, I'm really from this area. I left Oklahoma when was fourteen and we moved to the Imperial Valley. My father was chief of police of Calexico for 22 years." Now Echols plans to lec-ture and write. He opens the closet and shows me a copy of his first book Dead Aim, an anecdotal account of pistol shooting, and then he lends me a manuscript of his second try, a book about the Natchez Trace in 1807. "I've never been to that part of the country but I've read about 150 books on it. and I bet I know more than anyone else here on Fourth Avenue (Chula Vista) about it.

Up to the end of our convers tion Echols maintains that he was completely ignorant of any torture whatsoever. This bothers me. I tell Police Academy? "Yes, but we him; surely the stories about the never taught torture, not at all. We parrot's chair and electric needle treatments weren't fabricated ou prisoners. You can always get what you want from a prisoner by being couldn't speak for the Uruguayan smarter than he is. You start asking him casual questions and then you stories that came out of Brazil. But slip in an important question." certainly no Americans were in Lee Echols claims that State of volved. Any American who go Siege doesn't adequately discuss involved would lose his job the violent nature of the Although Echols says he could Tupamaros. "Sure, they were never condone torture himself, he violent, Raul Sendic, the one who started the whole thing back in try, though" and "Uruguay has 1962, said they would bring the wiped out the Tupamaros since the

alley. They had an eighty-pound State of Seige. "Back in gelatin bomb, and the bomb didn't Washington, they were charging go off, so they ran back in to see five dollars apiece to see it and what was wrong and they got killed themselves. That was about ten blocks from where I lived." Eenedy Center there. My old boss Asked if he's portrayed in the movie himself, Echols confesses away." But when we meet Mrs. that he hasn't seen it yet, but he doesn't think he's in it. "They blonde coiffed hair, in the kitchen, made the movie before they started she says that Lee has been wanting

Lask if Mrs. Echols was down in They lated to dould film up as a transfer feefore they killed him, so they had to do it afterwards, and no one believed it. Then they they are to all the driving and I'd carry the shotgun. It wasn't that I was me as a torturer. Echols appears in such a bad driver, but she was such one of the pictures in the book a poor shot." Mrs. Echols grimaces version of State of Seige and his a bit and then they both smile



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THRU SUNDAY, SEPT. 23

READER'S GUIDE TO THE SILVER SCREEN

(Campus Drive In)

Butterflies Are Free - Generation

Butterflies Are Free — Generation gos arguments or whipped off in excessively well-aided reporters, all very Youth is blind. Immabile rendering of Milton Kathelos' stage play, hideous to look at. Ellern Heckort mustring more symmotic. But he had not been to the stage of the sta Affie — Michael Coine enacts a second-rate roue, heavy on the cackney cravness, with an overcalculated un-derstanding of where your sympothies and your scorn are supposed to fall. Like most movie neer downlis, and most Oscar roumees, he discoles with a bittle. Indian tears somewhere near the end. Directed by Lewis Gilbert. 1966.

* (Portway 1)

**American Graffili — The peak odefures. (Immeric decisions, not profused
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Avanti - Probably the best 1959 mayie Ixvanti — Probobbly the best 1959 movie made in 1972. Billy Wilder's lotest agous hides, beneath its Samuel Taylor committee commend forcade, several layers for scomplex blend of sources, sentencially, and corn. Playing off Jack Lemon's patented bross American Dukinssman, Juliet (sitter of Holey) Mills lives up to the promise that was upon settlements of the comment of the comme

*** (College)

**Earthe of Agliere — Cillo Ponteccreix's epis-scole re-stoging of the Agricon — Iberations trought tests for pourmet in liberations trought tests for the service of history charges, up the Island post. The service of history charges up the Island post. The card is non-professional, service care for the use of portions and other trends to the pourmet of the service of the use of professional service care for the use of professional service fo

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other link some body-locked choices where the some some control of the some some control of the some contr The Eagle and the Hawk — With Fredric Morch, Cary Grant, Carole Lombord: directed by Stuart Walker, 1933. Co-billed with NIGHT AFFER NICHT, with George Raft and Mae West, directed by Archie Mayo; 1932. (Cinema Leo)

**Collego | Strongest of the three, doing a naturalistic tendence with the strongest of the propolarized "youth" seminentality in control of the propolarized "youth" seminentality in the propolari

seems doubly reckless because of the overall insignificance of this project. (Company One-of) (Company One-o

of Gorlovkel. 1971.

The Culpapper Certite Ce. — An omand vestive, generous with tense the best of all "realists" horse percu. The ending is somewhoth here yet has no unbeatifully attracted to the content in unbeatifully attracted to a tenage on a cartle drive bas an unbeatifully attracted to a tenage on a cartle drive bas an unbeatiful pating the bas of all the state of the stat of process are, une our rows.

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hies. Peter Totts' direction and Victor Kemper's species photography or crafter slock, although they are crafter slock, although they are crafter slock, although they are unexasted laters and striking locate. The slopped floctor, and the slock of the slitled underword flago, make the dialogue floct unexaity above that the slock of the slock of the Robert Michard and proper slock of Robert Michard and michard as withen and Robert slock on smooth, strong as the slock of slock of the slock of the slock of slock of the slock of the control of the slock of the sl

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The Graduers — The Sinite: version of misunderstood youth, embodied in fell for the state of the s

(Gressman)

Ledy Sings the Shee — Fittionalized of bisceracity of Bills Holiday, and the bisceracity of Bills Holiday, and the Holiday constitution of the Holiday Constit

West, directed by Archie Moyo, 1932.

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extravagances of Bertolucci's juicy romantic style, his inexplicable bursts of conner anovements, gushes of music, rich lighting effects. Brando's mulled-over acting maneuvers are effectively lightened by Maria Schneider's contrasting breezy, instinctive air.

(Cinema 21)

**Commo 21)
The Life and Times of Judge Roy
Bean — Alies his debt to TRUE CRIV.

Bean — Alies his debt to TRUE CRIV.

Now these poid up, this John Huston
burleque-wester, retains only some
strong, flowfull opening, some nice,
typical Mource John must and some
fighter, or per gritzly bean? The John
Alilias script, tern between mythinging
spoofing and sentimentalizing, is a
gorbited piece of work, but here and
common the common sentimental cripts.

Canter a Clemen 1 Frantise (Priva In). * (Center 3 Cinema 1; Frontier Drive In)

Love Story — The buttery reporter, penned by Erich Sagol, is the prominent feature of this love-of-leftline fonctions, the power to jerk teors depends highly on your oblifty to look All McGrow in the face without feeling jobbed and mouled. Kyon O'Neol deserves some sympathy, for one reason or another. 1970.

(Centry fund one servy, en crearing the control of the control of

The New Centurians — An L.A. cop's "imide" police novel of many pages and many characters has been ruthless- by condensed by scriptwriter Stirling Silliphant. So many different situations are enacted by an lew characters that almost everyone appears psychotically errarts.

"(Center 3 Cinema 3; UA Cinema 1)

**(Center 3 Cinema 3) UA Cinema 1)
**Night Warth— As long as the
characters are not tabling— and
expectionly when it following in insentions of the control of the control of the
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Chathermar Crude — Ofter, good forhors expire Stonley, Kroner with a
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FOOLS, Sowme for Savit A WTOTAL

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On a Clear Day Yau Can See
Forever — Sort of a diseasor, a
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from a Broadway play, but it is more
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Pete and Tillie — Walter Matthau's and

with Katherine Deneuve

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*** (Center 3 Cinema 2)

September 20 to September 26

Whiting are alread the right age for the some clariming negatives in the clarification of the

** (Caster 3 Cinema)

The Persitation Adventive

Senething a life different in timeticking-away, strapgle for-survival
apics. The characters are so obnaziously
incen, it would be a mercy for everyore
and he soft through quite easily, our all
tolerance for stillness.

(Alwands Driver In)

Tomes and Julietz — Zefferell's upperproduction of the Shokespeare levent
roaged clique to the foundit method
and high school drams classes for echieving
around, to and for, und fisch a dylingground, to and for, und fisch a dylingground to and for, und fisch a dylingaround, to and for, und fisch a dylingaround, to and for, und fisch a dylingding persistent and the persistent and the persistent
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Winner's concerous melancholis and

Winner's concerous melancholis and

State of Siege — Costa Gavras's film about a political kidnapping in South America, based an a true incident. With Yves Montand.
(Cinerama) The Stane Killer — The newest of the many Michael Winner action films (SCORPIO, MECHANIC); shot in New York and Los Angeles; with Charles

Bronson. (Fashion Valley; Parkway; Campus Drive In) The Thief Who Came to Dinner he Thief Who Came to Dinner — The lighting pours a greenish hore over most of the Houston incomes in this hostly done jewel-thief rome, Although it is undoubtedly come in tone, the desire for lought seems very enfeabled. Most of the time the audience is supposed to go "wow" whenever the thief (Ryon O'Neol) flicks on the light is policial room inside a southern manifold the seems of the complete of the complete

> Touch of Class — Extramorital linging. The icocles switch between the London business world and the Molago vaccitionland, while the human behavior switches between improbable and inconceivable. It is entirely in the modest cause of getting loughs, and there are several gatten. The thin cooling of undeleasantess cones from (contined on page 9)

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FRIDAY, SEPTEMBER 21

RA! TORA! TORA! Martin Balsan G. Marshall, Joseph Cotton and ames Whitmore, Channel 8, 8:30 pm

SATURDAY, SEPTEMBER 22

NCAA FOOTBALL: Oregon State vs Air Force, Channel 39, 1:30 pm.

NFL GAME OF THE WEEK, Channel 10, 2:30 pm.

WIDE WORLD OF SPORTS: World Welterweight Championship: Jose Claude Gray vs. Jose Napoles. Channel 39, 5:00 pm.

PHILADELPHIA FOLK FESTIVAL

ael J. Molard inel 8, 9 pm



Margherita were still around there was no way of getting rid of diminished, both in actual stage time and in depth of characterization, that they seem like nothing dream of nower Instead of an succession of isolated scenes strikingly lacking in dramatic drive excerpts from the camer of the Devil and his sometime client Henry Faust A very long Prolog in the world, and great whirls of stars Heaven, in which there is scarcely and mist. The individual effects any action: a brief (but still too

the DEVIL in Mr. Faust

If you have to go to the Opera, Go for a Reason...

- Jonathan Saville -

deficiencies of this problematic Margherita; an immensely long work. The glories were given the kind of performance they deserve, demons and exploding globes, a by a fine cast of singers led by the New York City Opera's star bassmovement, without any movement delicious little study (out of Carwas instructive to see director Tito
Capobianco and conductor Werner
(the first really dramatic scene in

drama, in which well-constructed been some dreadful ones! plots, thoroughly dramatic characterization, and large-scale,

while Faust looks on; the scene in Faust's study, where he sells his soul to the devil so rapidly that it is The San Diego Opera's excellent impossible to get any real idea of production of Boito's Mefistofeie his character or his dilemma, a pointed up both the glories and the trivial comic scene of the wooing of baritone, Norman Treigle. And it in the plot or into the souls of the paccio and Antonello da Messina) Torkanowsky struggling the opera, but only tenuously staging of Mefistofele was one of sometimes successfully with the linked to what comes before and the better I have seen, in spite of deficiencies.

To understand what is wrong afterwardy; Faust in ancient projections, mind that treewed its first perfect wasted. Faust in an acceptance of the most allower in the same year (1888) as mance in the same year (1888) as fault for no convincing reason, is wayner's Die Meisteringer, a stant, for no convincing reason, is added that Verdi's Aida come only three years later. This, in other words was the age of the integrated musics was the age of the integrated musics was the age of the integrated musics. not linked at all to what comes the not fully successful use of the

on Fauxly relationship with opera moves on. The scene of Marti, never one of my favortes, whospital official Marquerite, the innocent girl Marghenta's death includes some was replaced by Salvador Novoa whom the loves, cortuply, and wonderful arias; the scene with surface of the surface of t

grand angels music of the prolon what a great composer Boito could have been, had he shown more

In any case, Metistofele has enough drama and enough fine music isolated and fragmentary Witches Subbath, F., ist and as both are to make San Diegan it performed, and performed so them but their parts were so well. Tito Capobianco and set dimmished, both in actual stage designer David Mitchell did their utmost to combat the dullness and static quality of the libretto. The actionless Prolog was accompanied more than subsidiary ghosts in Mephistopheles all-encompassing with suggestive moving picture effects on several huge integrated drama, Boito fashioned planets rotating in space, fifteenthcentury paintings of saints' heads, ranged in magnificent rows and columns. Michelangelo's God were splendid, but, like those of Boito, they lacked continuity and wholeness. Pictures faded in, faded out, were repeated at seemingly arbitrary intervals, never seemed to move anywhere. The idea was a fine one, but it was imperfectly realized: what was needed, to provide the forward thrust lacking in the libretto and music at this point, was something like the star-tunnel sequence in 2001, with Michelangelo's God at the end of it instead of Arthur Clarke' nameless phantom. In the more conventional scenes of the opera. an analogous (and, in this case, completely successful) effect was attained by Mr. Mitchell's splendid backdrops - stage-wide lenses opening on vast Renaissance landscapes of mountain and river, beautiful in themselves and serving brilliantly to place Faust's rather parochial adventures in the proper cosmic context. In fact, all the stage to the quattrocento lollipop trees of Margherita's garden. Visually,

20,000 copies of the READER are printed and distributed throughout San Diego County every Thursday. been some dreadful ones!

A bad libretto — by which I of the great, but they were extremen an undramatic one, literary by sood, and more than sufficient arias. Best of all was Nancy Shade. continually flowing musical form under a many flowing musical form under a flowing musical form means that the softman Tregle was, of course, the Helen of Troy Music hopera and the opera and the specific produce a bit art form means that the softman Tregle was, of course, the Helen of Troy Music hopera cannot like up to 11s. Salf. at legals, it was perfectly clear strong dramatic soprano coice, imsingle theatrical experience the opera cannot live up to its star at least, it was perfectly clear strong dramatic soprano voice, importance of a total human situation expressing itself inevitably in rank with the greatest of its kind. Trough himself regarded him great shorts opera, in contrast.

But great music can go a long was been described by the contract of texts of the contract of the con dramatically. In many ways it is a Becthoven's Fidelio, for example, is a pleasantly resonant one. I was a poisoned mother ("L'altra notte", blocked job — inceplicably so. Here Botto showed flashes of bit put off by the hamminess of his fonds al mare") a distraught pas-because its composer was one of gettus, but he was still plagued by a setting—the continually repeated sion rare in performances of this time most intelligent and talented strange inability to integrate "consul" stroking of his thigh, aria (Renat Tebaldi, on the Lon-operatic professionals of his day. botched job metajonator, but he was still plagued by a maning of his thigh, aria (Renata Tebana, on me some of the most intelligent and talented strange inability to integrate "seasonal" stroking of his thigh, aria (Renata Tebana, on me some operative professionals of his days isolated moments of impairation, which occasionally made him look on recording of Mefitaplets seems. Its libretto first of all is His music is full of wonderful like a skinny man in underwear to be singing about a broken to the strange of Its libretto, first of all is. His music is full of wonderful. We a skinny man in underwear shockingly slows, superficical and fragments a murvelous medody massaging his heumatism, and the interest of miplaced shock losses hookingly slows, superficial and fragments a murvelous medody massaging his heumatism, and the proposed in the simple of the superficial full full forms that disappears after a few bars, a portentious pointing at the sky, as to be regretted but scarcely worth soling one's mind over! As Pleten, Tuggles, and the superficial full full first that a suddenly return out; a stirring alout at hooken. Connect 10, 900 m. TUESDAY, SETTLEBER 25. PSYCHOLOGY TOOM who introduced the control of the superficial full first that a fine sense of the course of the musical stage. Botto ignored the leads nowhere, like a finely carved example of his predecessors, Barsaravay in the middle of a desert. In the syllables pronounced, a lot of countries of the predecessors, Barsaravay in the middle of a desert. In the syllables pronounced, a lot of countries of the predecessors, Barsaravay in the middle of a desert. In the syllables pronounced, a lot of countries on the syllables of countries of c

whome he loves, corrupts, and wonderful arias, the scene with drives to her grave. Boilto, in contrast, decided to make time, into what is a really unified.
Mephistopheles the center of in white time, into what is a really unified and flowing finale, and in the final work and delivered himself ad-





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SUNDAY SEPTEMBER 23

TBALL, Miami vs. 10, 1:00 pm.

MORNING MOVIE: Carousel, Part 1 Gordon MacRae, Shirley Jones Channel 39, 9:00 am. MADAME BOVARY, Jennifer Jones James Mason, Channel 6, 7:00 pm. THE GROUNDSTAR CONSPIRACY

(MOVIES: continued from pg. 7) **TELEVISION**

the color — appalling — and the plot complications — ulcer producing — and the blunt, bitter, uneasy charm of the players — George Segol, Glenda Jackson, Written, directed by Melvin Frank. Valley Circle

September 20 to September 26

Wher's Up Det? — Peter Bogdonovich has unhocked dozens of gamblis from old screeboll comedies, which go over so big it puts in question the assumed advancement of today's audience. The sort of intriguing But watching a Bogdonovich movie is something like being under the thumb of a mooth, high pressure used our colorara whose

brew of appalling jakes — about sex, race, or whatever is sure to offend— has the daringness of a movie which expects nobody to see it. Peter Sellers manages, customarily, to seize control now and then, and plant momentary

Wild Rovers - Blake Edwards VIII Rovers — Blake Edwards' spiny western, pieced together from audience-approved bits of other films (William Holden looking world-weary, Ryan O'level romping in the snow, people dying in slow-motion, squirting blood), plus the director's special taste for bathroom humor. 1971. • (Casino, starting 9/23)

Women in Love — Incredibly lurid presentation of the D.H. Lawrence "spirit." The movie that launched Ken Russell, who critics have been vengefully trying to shoot down ever since. Starring Oliver Reed and Alon Bates, in

market, and baring their bodies with enormous, stack shouldered masochistic self-loathing.

X, Y, and Zee - Edna O'Brien's script



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1967 PLYMOUTH FURY, four-door, small V-8, automatic transmis-sion, good appearance and mecha-nical condition. 70,550 miles. Reasonably priced at \$475. 286-7134.

'64 STUDEBAKER for \$200, Engine very good, body is fair. 6203 La Jolla Bl. Home all day.

WATERBED BUGGED? Highly personal 1966 MUSTANG, V-8, power steering, automatic transmission, new front times Clean and in really fine condition. \$650, 755-4983 (Del Mar) evenings. thentic waterbed de-bunging by seasoned Watergate trained technicians. Brochure from PISIN Waterbed Accessories (Ater-the fact), Box 33016, S.D. 92103

DID YOU KNOW that biorhythmic orachs of your emotional, physi-DID YOU KNOW that biorhythmic graphs of your emotional, obysical and mental cycles can be predicted? Studies show that 70 per cent of accidents occur on critical "days. Send name, address, birthdate (day/month/year) to the Synergy, Group R, Box 17736, San Disgo 92117. Twelve wonthly computer multigraphs with interpretation.

WE HELP YOU get the best deal in currency exchange when traveling in foreign countries. Non-profit organization, modest fee to dis-abled. Details from Strategic International Currency Manage-ment, 80x 33016, 5.D. 92103

LESSONS

PIANO AND/OR THEORY lessons, taught by a graduate of Peabody Conservatory. Pianos tuned and repaired as well. Lowest rates guaranteed. 271-8480.

ROCK CLIMBING: instruction in basic and intermediate technique Private or group, Contact Mr. Landry at 488-2573.

FRENCH TUTORING, \$4.00 per hour Call 287-0910.

TUTORING IN French, Spanish, and Italian by a former language teacher.* 295-4522 after 6 pm.

MATH AND LANGUAGE ARTS tutoring, first grade through college. Send letter stating needs etc. to E. Harvison, 2411 Market St, San Diego, CA. 92102

IF YOU'D LIKE TO learn to play guitar, or improve your style, we'd like to help. Reasonable rates for our experienced, in-dividual instruction. Voice les-sons also available. Call Bob. Jana, or Marc at 755-6310.

BELLY DANCING LESSONS—small groups or individuals, in my home Experienced teacher supporting family. Dorothy at (714) 729-0379.

SPEAK OUT: Barish fear: Develop personality, it's fun, it's free A new life opens. For informa-tion call 454-2011.

ALERGIC TO DUST? Sinus trouble? Bothered by pollutants in the air? I may have a solution. Send name and phone number to Yavner, 2677 E Street, San Diego 92102.

JOBS

OCCASIONAL BABYSITTER wanted, Pacific Beach area, afternoons. \$2.30 to \$5.30 for part time re-lief RN 272-4005

DESIGN-GENIUS interested in exceptionally tillented female freelance-artist to 26 years of age, single and lawing outstanding personal qualities. Robert, 453-8894.

HOW TO EARN AT HOME addressing envelopes. Make \$1.60 each en-velope mailed. Bush self-addres-sed stamped envelope to Sabriel, Box 450-R, El Cajon 92022.

LIVE-IN child care one week only from October 16 to 21st. Day care available for a student, boy 6 and girl 3. References re-quired 449-5619.

protection of your unique idea at a 50% savings. Call R. VonHeck at 453-8894. PHOTOGRAPHY PARTNER, under 25, I supply studio and equipment, you supply darkroom skills and salesmanship. 225-1840.

INNOVATIVE MUSICIAN looking for an agent with a good head and connections (quitar, write songs). 454-5631.

PRINCESS HOUSE PRODUCTS needs female consultants for silver, china and crystal home parties. Earn 32° commission, work own hours. Be your own boss. Call 449-7259 for information and an interview appointment.

NEED MATURE WOMAN near Mission Beach to babysit three month old in your home. Days, some evening work. Call 488-4605.

STUDENT TO DO light yard work during October in Rindrock are: Call David, 454-7502 (evenings,

(classifieds continued next page)

September 20 to September 26 male? Do your hear a differer drummer? I do too. Richard, 263-4222.

orange nine-month-old male or his beautiful white-orange-black mom. Both "fixed." All shots. The landlord says no: to two dogs. Will deliver if you have no transportation, 270-1604 after 5:30 pm.

DO YOU HAVE THE feeling that DO YOU HAVE THE feeling that true democracy can be evolved although today it is obvicusly failing? Come and discuss the chances for developing a more perfect democracy. Write, explaining motivation and background to Dr. Moritz Hofstatter, 4280 Campus Ave, S.D. 92103:

DEFY: 24-hour hotline, 236-3339 Immediate drug counseling, information on community re-sources and crisis services. No charge.

COVE, the Man Squad.

(VOUNG, KMOUNE, which me, which was the low, sensitive, artistic person for enjoyment, discovery. Free relationship, no strings. Philosophy, music, finer things of love and art. Come together. Call Louis, 286-2030. Moom 200, 3000 student. In ont in leave message and phone. DES B.: you're part of my "dim-inishing wilderness" and it's sad to see you go. Wish you both much happiness. Clay

NOTICES

SOUND OFF: Writer invites your frank views for and against wo-men's lib. Confidential. Box 2589, San Diego 92112.

METAPHYSICAL COUNSELING LETTER gives classes in: yoos, metaphysics and all truth teachings. Join with us in bringing peace, love and understanding to all humanity through Self-Dissipline and Self-development. What can you do to help? Ill8 Torrey Pines Rd., La Jolla. 454-5172.

prizes, refreshments and funi Join us at 9:30 on Saturday, the 29th of September at Leisure La-goon (just north of Hilton Inn on Mission Bay.

LICENSED DAY CARE, four blocks from College, Credentialed to: cher, creative activities, Call 287-2866, Reasonable.

OUSPENSKY CURDJIEFF CENTERS accepting students. San Diego. (714 753-3475,

LOST. 8/16 Point Loma area. Male tan and white colden labrador mix, 14 years, fifty pounds, with long scar inside left hind leg. Reward. 278-7247.

RECYCLE YOUR OLD phone books. 4, UCSD Campus, September 20 to 24, Thurs. to Monday. Take Gilman Dr. into campus, left at stop sign. right on Old Miramar Road. Look for sign. Funds will help set up permanent recycle center at UCSD.

MANTED: TEEMS for beginner's square dance class which begins Wednesday, September 26 at Sequois Elementary, 7:30 to 10:00 pw. Donation 50%, For information, call 277-3037. Open for three weeks. Barn Bustars.

NAVAJO TURQUOISE BRACELET, for a small wrist, nice stone in an unusual setting. \$35 or best offer. 280-3727.

OTTER: 200-3/2/.

DECOMATORS NOTICE: Gorgeous custom-made simulated Chinchilla fru draping (120° by 150°) for wall, bed or floor covering; luxurious soft deep pile with an alternating blend of dark grey to white pattern. (and stitched seams. Cost \$225 (never used), ascrafice to first \$99. 453-

DOG HOUSE for medium size K-9, shingle roof, quality natural wood construction (25"L x 28"% x 36"H), a bargain at 539 and he'll surely love you for it. 453-8894.

TAPE RECORDER, Wallensak Model 1500, mono/hi-fi 7% reel type, semi-portable. P.A. output idea

MATIONAL DOBRA GUITAR built in

SUPER 8 ARGUS-COSINA #706 movie camera. Instant loading, auto-matic exposure, adjustible eye-piece, three speed 6:1 zoom. Cost 5184 new. Little used, ask-ing \$90 or best offer. 565-1566.

BLACK AND FURRY bedspread, 107" by 97", \$55 new, in excellent condition, \$25, 283-3723.

TRAYEL TRAILER, spotless, in per-perfect condition, new stove, refrigerator, carpet, curtains, anding, tv autenna, 30 gailon watertank. Call David 454-7502

STEREO, GARRARD TURNTABLE, AM-FM receiver, two good-sounding speakers. Six months old. \$150. Will sacrafice for best offer. 488-7437.

SKIS, 1973 HART COMPETITION, 205 cm. Brand new, never been used. Call Jan, 453-5402.

TAPE RECORDER WITH n1-f1 7" reei to reel. Can also be used as tape decks, three speeds. From \$10 to \$35. 454-5542 evenings.

KITCHEN-AID DISHWASHER. As 1s. You fix it, needs new motor. Does not work. \$25. 453-5346.

ENGRAVING MACHINE: Hermes table-top model. Also included: plas-tic shear, beveler, four alpha-hets, carbide and HS steel cut-ters, many extras. Cost over \$1300 in 1972. Take all for 1800. 453-5345.

SEARS FINE TABLE LAMP, \$8. Sears scans first IRBUE LAMP, 58, Seat rechargeable battery man's razo for 59. Ladies' sweaters, 51 each. Ladies' fire stainless steel wristwatch band, 50c, and a metal shoe rack stand, 50c. 282-2593.

100 INCH SOFA, cost \$600 new, needs covering and will again be a very nice piece of furniture. Very reasonable. 286-3436.

with griddle, broiler, fold down top. Electric clock, light and timer. Good condition, \$40. Also cable reels, up to 4' high, from \$1 to \$5. Call 291-9167, even-

UNUSUAL GIF1 10 WWW, Father Gives Us Another Chance, by Professor Szekley. A realistic study of the decline of our ci-vilization and how to rebuild a new culture. \$5.80 and 10% tax, handling. Keribooks, Box 811, Campo, Calif. 92006.

SPANISH GUITAR, 1972. Classical, in excellent condition and fine quality. Was \$220 in Spain, yours for \$200 or offer See it. 453-5346.

TWO GAS RANGES, \$15 and \$25. Re-PHILCO 6600 BTU AIR CONDITIONER, in excellent condition, \$75. Phone 298-7511 or 460-0856.

CARPET, 15' by 20', blue, Sears best quality deep sculptured pile, with padding, Was \$500, must sacrifice for \$120, 280-7187.

TOO LATE TO CLASSIFY

VW '61 VAN with rebuilt '67 en-dine, mechanically perfect. Cam-per equipped, surroof, new tires, 5750. 488-6106. TYPEWRITER, electric portable, must be reasonable. 1010 16th Street, apartment 1, S.D. 92101.

LONG HAIR MALE, 23, desperately needs job, mornings, 7 am to noon, Monday through Friday. Please, no door to door. Help: Tom, 284-4473.

ACCOUNTING STUDENT, senior, at SOSU needs part-time work. Six years office experience. Avail-able Monday, Nednesday, and Fri-day. 583-3103.

MEN'S 3 SPEED HUFFY bicycle.



Special Student "Discounted" Auto Insurance

LIBERAL CATHOLIC CHURCH? Haven't heard of us? Try 11:00 am Sun-days at 741 Cerro Gordo. That's off Treat between 27th and 28th just morth of Hay. 94. Warning: you might get hooked. For in-formation, 239-0637 any time.

THE 2nd ANNUAL GREAT WESTERN

TORREY PINES PROTECTIVE Asso-

TORREY PIRES PROTECTIVE Asso-c'ation presents a benefit art action and entertainment Satur-day. October 6, 4 pm at the im-perial Room, Torrey Pines Inn. For ticket information call 755-0972 or 453-1091.

FOR SALE

'56 BUICK TRANSMISSION and 235 Chevrolet motor parts, 420-0680. 54 Walnut Dr., Chula Vista.

MG MITTEN car cover fits Cougar Mustang, or other similar car. \$10. 755-7534.

BEAGLE PUP, frisky male, black with tan legs, white feet, and white tip of tail. Beautiful, symmetrical tan and white chest markings. Thirteen weeks old. \$25, includes bed and other equipment. Call 565-9071 after 4 pm.

GERMAN SHEPHERD PUPPIES. Eac \$10. Born July 30, 1973. Call 292-4237.

292-427.

AMAGUAGE BOOK, Spanish Made Simple, by Jackson and NaDic 21.

Electric fryan, 52. cleetric fan 8°. 54. Briting suit, full summar's 51/c, black, size 40, 55. Jewel box, black with mirror and drawers, 51. 1937 edition of Mebiter's Dictionary, 50c, Polariol Swinger Land Camera, model 20, 52. See occupant, 1010 16th Street, Apricent 1, 2.5.

6'5" MINDANSEA SURFBOARD, used only one summer. Excellent con dition, orange with white deck Must sell, moving to Colorado. Asking \$75 or best offer. Call 291-4635 before noon or after

SEWING MACHINE by Riccar, '72 model, zig-zag type portable. Make an offer. 272-5554

ROCK ALBUMS: Yes, *Cio, Santana Iggy, Fleetwood-Mac and more. to \$2 each, or all 22 for \$14. 279-2736.

SLEEPING BAG, \$8. Small dresser, \$3. Shelves, \$3, canvas mat, \$2. Citrus fruit juicer, \$3. Garry or Ginette, 272-2103.

INSTRUMENTS: LUDWIG DRUM set and cymbals. Complete set plus extras, \$150. Handmade 12 string gutar with beautiful inlay, for best offer. Folk guitar nylon strings, \$15. 224-6358, Tom or Sue.

HALLICRAFTERS SX-111 ham receiver, excellent condition, \$80.
Trade Polaroid 340 for carouseltype slide projector or sell for \$45. Phone Eric at 297.2486.

9:15 pm.

LOYER OF HI-FI needs Audio-File with which to saw these here now bars on my county jail cell. In-nocent? All I did was try to nocent All I did was try to smuggle non-military persons in-to San Diego. Border Patrol busted me sky-high. Do write me, Ihone Domo Krat, Box 1734, San Ysidro 92073.

TED BURKE, STEVE WILSON: There is no comparison: Tull is animated boredom but Yes is pure emotion!: Pick up Yes songs and listen. F. Factory.

DEBBIE-DOOBIE: the wall holds ever stronger, the sun shines off the rain drop on your nose. Love from the Midnight Rambler.

TO THE USD TOREROS, Go, Fight, Win, etc. We're wishing you luck and many completed passes toward another great season. Love, the Rah Squad.

METAPHYSICAL COUNSELING CENTER

FAMILY FITNESS DAY- Annual evert sponsored by Jogging Council and YMCA. Events for Joggers, swim-mers, walkers and bicyclists. Not competitive. Celebrities,

DEVELOPING PERSONAL POTENTIAL weekends at the National Center for the Exploration of Human Potential. 976 Chalcecony St. 272-7330.

spike plus remover. Used three times, excellent condition, \$10. Girl's size medium-large full

Motorcycle Insurance Tool

COLLEGE STUDENT INSURANCE SERVICE

5090 College (corner College & Montezuma)

KENMORE SEWING MACHINE in very good condition. \$25. 278-5911.

6'10" SURFBOARD, \$25. Call Barry at 291-6694.

1930's, estimated value at \$350. Best offer over \$150, cash. 234-0439.

SINGLE BED, mattress, box spring frame. \$30. 222-6086.

1964 GIBSON S.G. Special. Good condition, red. Two pickups, good neck and case. \$185. Don at 755-3355.

DREMEL MOTO-SHOP. Jig saw. grind er, buffer, drill. Cost \$55 new. Take it for \$33. 453-5346.

35mm CAMERA, Minolta SPT-100 with case, flash attachment and red filter complete with carrying case. \$175. Only one year and a short trip old. 282.8977 evenings or weekens.

SUPER COMFORTABLE all foam mod ern love seats. \$225 for both. Extra covers. 755-0656.

TRANSISTOR RADIO, \$2 plus new vacuum cleaner, \$20. Call 284-

THREE VOLUME REPRODUCTION of the ENCYCLOPEDIA BRITANNICA, published in 1771. In mint condition, \$20, 272-0133.

UNUSUAL GIFT TO OWN, Father

roundtail surfboard, \$40. 211 Acacia, Solana Reach. 755-2821, ask for Kim or Kevin.

FINANCING- Short term money for real estate rennovation. 222-3810.

Our checking account package



can save you a bundle.

When you shop for food, clothes or a new car, you go where you'll get the best deal, right? The same should go for your checking account. And if you're not checking at San Diego Trust, you're spending more than you should. Compare what we've got to what you're getting...

NO-BOUNCE CHECKS

Your checking account plus Master Charge equals CheckGuard . . . and an end to embarrassing overdrafts.

Ever get caught short in an emergency? Or have to miss a great sale? Your checking account and Master Charge provide QuickCash . . . an immediate do-it-your-self loan. You send us a QuickCash draft, specifying the amount you need (up to your Master Charge limit), and we add it to your checking account.

We provide free envelopes, forms, postage . . . both ways.

We'll make regular savings deposits or loan

payments from your checking account . . . and pay you for the convenience. With lower loan rates on all types of installment loans . . . new or used cars, home improvements . . . just about anything! And we pay you higher interest on Christmas savings.



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With bank-by-mail and automatic transfer, you spend less time at the bank. When you're here. Spend line whisks you to the teller and handy drive-through lanes provide multiper nataways. vide guicker getaways.

If you keep a \$100 balance, there's no service charge ... and just \$1 if you drop below, no matter how many checks you

If this sounds like the kind of checking package you'd like to take home, shop your nearest San Diego Trust office today. We'll wrap it all up in the widest selection of personality checks and checkbooks in town!

Where money matters, but people count