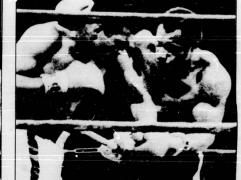
SAN DIEGO'S FREE WEEKLY FREE CLASSIFIEDS • COMPLETE MOVIE GUIDE

No Knock Out... But Plenty Of Stars

Howard Cosell takes a cat-nap while announcing the Ali-Norton fight.

Muhammed Ali came to dance, but Ken Norton wanted to lead.





Roslyn Kind, Barbra Streisand's sister, sings the National Anthem Afterwards everyone sits down despite the sounding of ten bells for the late New York Post columnist everyone sits down displate the sounding length and the last De Frazier manager frame to be such that the sound should be such as the such

one cares because most of the crowd anan't shown up yet and the rest are minging in flashy groups. ABC cameras are taking it all in, which must mean Howard Cosell is somewhere near. I miss Quarry's second knockdown of Doyle while watching Milton Berlet try to find his seat, Quarry wins by a TKO in the fourth. Billy Ryan goes against Donnie Nelson in the second prelim. Though more people are now at the Forum, less people are watching. One of them is knocked out in 43 seconds of the first round but I miss this because I am focusing my camera. Four quick glances

the first round but I miss this because I am focusing my camera. Four quick glances produce Heavyseight Champ George Forenan, French movie star lean-Paul Belmondo. Budsty Itacket, and Howard Coxell.

Another fight begins. I spot Danny Raye and miss TKO at thirty seconds of the first round I just brash elhows with Milton Berle and then block Gene Hackman's view and he ask me to move Another fight is beginning. While staring down Redd Foxx, I bump into ene of the lackson Five. Four quick glances produce sportscasters. Tom Harmon, Al Coppee, an effectimate Stu Maham, and a swinging Sammy Dasis Ir, The current fight ends after three rounds because of lateness. Local gossir says. I missed Frank Sinatra, Jim and Coppee, and Georgia of the first of the paids because of lateness. Local gossir says. I missed Frank Sinatra, Jim and Coppee, and Georgia of the first of the paids become in the Sinatra of the Sinatra.

Brown, and Andy Williams Best fight of the night begins in the crown and Ken Norton enters the ring first for the main event followed by Muhammed Ali. I learn that what people are really yelling at boxing matches is "Down in front." An adrenalized All dances the entire first round, wins its easy, and goes to the wrong corner after it's over All stands between rounds and does the All shuffle before the round begins. All dances but not much hitting. I call it even. Norton rooters shout, "Break his other jaw." Ali's

manager Angelo Dundee is cool in his corner, Norton's trainer Eddie Futch shouts instructions from his. Plenty of empty seats at the Forum. The third round is without hard action but All takes it due to quickness. Norton walks into an All left at 1:50 of the fourth round. All sits on the stool in his corner for the first time after a round-ending Norton right!—"d stagger to All's bead. Norton yells at All. "Take that." Norton wins the round.

Round fire, All is putting his head down and bulling All into the ropes. All is hit at the

end of the round again. He does not have the last minute rp. He six down in the corner but he's up before the warming buzzer. Not make the last minute rp. He six down in the corner but he's up before the warming buzzer. Not no wins the fifth. Norton's no flux, aftin keyzer, by the six down and getting caught in corners. The crowd is turning to Norton. Torsimal goes to the bathroom. All wins the round All keeps extend to the button of the six down and getting the six down the six do

getting this in the head and his hair gets brushed up showing its kength. All gets hurt in the corners, comes back with rights, but still gets hit bad. All buddy Drew Bundini Brown is jumping up and down acting the fool in All's corner. Norton takes the round. It's Norton again in eight, fall is only dancing in short sparts. Chants of "All" are quieted quickly. All gets Norton good. Slow reflexes leaves him open for good Norton shots to his head and body. All comes back at the end. The hest round. Most 'Thin tround (All wans) is the one to watch for on Wide World of Sports. All is just a routine chatter to watch the control of the contr fighter now. No longer can he match his outer historics with in-ring brilliance, but Ali takes the round with fineses and experience on winning points.

A hig bettor on my right is sweating badly. He laid 1-4 on Ali. The San Diego match saw

All lose in the last two rounds and he is doing it again. Both Norton and All are punched out, but Norton is stronger. All spurts at the end of the round but Norton wins it. Round twelve. Whether condition or guts, probably a combination. All is going to win

this fight. The fight's over! Bundini Brown jumps towards Ali and is hit by an Ali right. Ali is ticked and disappointed. I look at my card. It says 6-5-1 ALI. Emcee announces splir decision M. 25 Serion 16-51. Air of L. Air is declared North American Heavyweight Champion, and there is little jubilation in either corner. Belmondo and I remain with a few others to watch the getaway fight. I mistake Hugh Hether for Hugh O'Brien or vice-versa.

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YOU TAKE THE HIGH LIFE AND I'LL TAKE THE LOW LIFE

As most downtown patrons will attest, the underground bathroom is supposedly the center of every morbid fantasy conceivable for this

-Steve Esmedina-

One cultural attribute that San Diego sorely lacks is true urban nce. Sure, there is the slew of aned flophouses in various Downtown corners. And we have a reasonable amount of drunkards and sexual deviates lining the between Broadway and Market. But all of it seems like cheap scenery patently stolen from some movie set. San Diego does not have the aura of genuine defilenot have the aura of genuine defile-ment that marks great citadels of moral decay like New York and

If there is any spiritual infirmity in Downtown's citizenry it more likely comes from ennui, or old age, than from "shattered dreams tortured illusions." Nelson Algren and James Leo Herlihy ould have a tough time finding ively undergo literary transfor-nations. San Diego's lowlifes imply do not take enough pride in

recently became the near-victim to the Plaza Theatre, I paid a rare visit to the Horton Plaza bathroom. As most Downtown

the center of every morbid fantas conceivable for this town Farly or there it was empty. Empty probably because of its steep, slippery stairs. Once I found an old suppery stairs. Once I found an old woman sleeping at the foot of the stairs with a fifth of Southern Comfort in her lap, but that was about it. Admittedly, it has a putrid atmosphere, but that comes more from poor sanitation than from the control stated. seedy clientele.

Ah, but last Friday was different.

Ah, but last Friday was different, when I entered, it was empty as usual, so I took the opportunity to give myself a fastidious grooming. As I was wiping my scuffed shoes, a grotesque young man came tumbling down the stairs. His hair was cropped in the most leconic Marine style, but he had a long brown beard. A tattood hap-pyface adorned his right cheek. He wore a scarlet shirt and purple bell

mothuh!" His tone was out filfth must be our prime object forced, and almost deliberately tive. I can see it's gonna take some

was my unconvincing reply. "What the hell you doin' here? You a faggot? You best have some

money you goddamn toots." "Look man," my voice quivered, as I was genuinely scared. "I don't want no trouble, just let me go." It was at this point that ssailant began to lose his credibili

nerstand? I need some money, I'm

This seemed perplexing at first, but when the pseudo-mugger threw in his rote learned hand gestures, I knew he was a phony. With his drooping eye brows, strung-out sentences, and flailing arms, he looked like a jejune Brando im-itator who'd just seen On The Waterfront for the tenth time. I expected him to start telling me he 'coulda been a contender,' but he Instead he grabbed me by the

neck and threw me towards the toilet stalls. He laughed maniacally, and his phony gestures became more pronounced. He fell back, and I made a move for the stairs, but he caught my ankle and I was dragged down. Now I wasn't even sure what he wanted — my money, my body, or what. But I knew he didn't have the courage of his convictions. If he had visions of being a mugger, he lacked the ing. If he was a true queer, he didn't have the proper swish and sway to bring it home. As a lowlife, he was decidedly third rate. All he was, all he ever could be, was a drunk. He was just one of night life's most plentiful species, the life's most plentiful species the weekend wino.

So with that realization, I gainet

quick adrenalin flow. I grabbed his shirt collar and bashed his head against the bathroom tile. He

After I left the bathro roamed the streets, observing the mediocre craftsmanship which makes up San Diego's skid row. My young attacker seemed symp-tomatic of the city's dilemma. There is no pride, no dedicati willingness to take lowlife to greater heights. If San Diego is ever bottoms that were too long for him. I thought he was just another drunk swab. But apparently he was our secondary citizens must join determined to prove otherwise.

I received a kick in the back that
sent me to the floor. I looked up at

with L.A. or New York, Drunks he creature, confused. we have aplenty. But so what

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ACTOR'S QUARTER IS NO TWO-BIT PLACE PLUS NOTES ON CHAMBER MUSIC





-Jonathan Saville-

theatre company that gives perfor-mances on Friday and Saturday mances on Friday and Saturday nights in the basement of an ancient hotel downtown inappropriately named the New Palace. The surroundings are seedy, and the company's budget is not so much a shoestring as a thread. This is nevertheless one of the best repertory theatres in San Diego, and perhaps in the country. It is presided over by a hu.nan incarna-tion of the hydrogen bomb named Ginger Cody. On the evidence of her latest production, Arthur Miller's Death of a Salesman, Ms.

those hypnotically powerful plays about an unhappy family. The un-happiness in this case is concentrated in the relationship between Willy Loman, a middle-aged salesman who has in the relationship between Willy Loman, a middle-aged salesman who has in the relationship between Willy Loman, a middle-aged salesman who has always dreamed of success but has never achieved it, and his

SEPTEMBER 30th

DENNIS COLE

Single Male

Single Female 19

elder son, Biff, whom he has and losses, of buying and selling the exact opposite — a failure at everything he undertakes. Willy blames Biff for being a failure; Biff blames his father for forcing him to fail, and for being a failure himself; and the family is racked by their

tomless anger all mixed together it is an old story, as old as the institution of the family itself, and renewed every day and in every culture. Much of the dramatic power of Death of a Salesman is due to the universality of this condue to the universitily of this con deception. It is the last reaction flict, which is portrayed down to the last rich of rage and pain. But Willy Loman. A failure in life, Miller's play gives the theme a secording to his own ideas of specifically American context. The success and failure, Willy moves world the Loman family lives in is a more and more into a world of slightest artificiality of speech or world of commodities, of profits illusion, in which "things are gesture, the slightest sense of

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weighed down to the ground with it is a world ruled by business and his own ambition, cementing the by the values of business. All burden with love. Willy intends a Willy's ambitions, for himself and magnificent future for his boy: Biff for his son, are totally shaped by will be a great football star, a rich businessman, a man loved and materialistic society. The goal is businessman, a man loved and materalistic society. The goal is respected and envised by his whole society, But Biff is in fact only an everybody else, making more ordinary young man, with no real money, holding greater power. But potential for greatness of any sort:

a competitive, materialistic expectations, he turns himself into Miller's vision of America, every the exact opposite — a failure as successful career is buyed up by everything he undertakes. Willy hundreds of failures. Those who do have seed to the contract of the contract not make it to the top are cast off when their economic usefulness is at an end: so Willy loses his job play is still so viable is that the because the conditions of marketing have changed and he is too bound up in the old way to adapt to the new. For those who believe, from the depths of their hearts, in the American ethic of success, but who are unable to succeed, there are a number of possible reactions: bitterness, in-different resignation, self-

4 Sat Eves 8:30 p.m. \$7.75 4 56.75 at and Sun. Mats. 2 p.m. \$6.00 4 \$5.00

changing," everything is looking up, magnificent success is just around the corner, or already here. And the center of this illusory world is Willy's son, Biff, who is himself drawn into his father's deceptions and who can no longer be sure whether he is the great success his father dreams him to be or the directionless failure he

Death of a Salesman is about the difficulties of finding one's real identity in a society that treats people as commodities and bases world it portrays is still our world.

The human conflict is universal play makes expert use of dramatic techniques (such as dreamvey both to us. All that is needed is a good production. And that is precisely what Ginger Cody and her company have given us. She has understood that a play presentsingle family requires the utmos naturalness in its acting. The slightest artificiality of speech or into an anti-capitalistic tract, a Marxist morality play for puppets. The cast at the Actor's Quarter has responded to her direction with a

performance so astoundingly real action never seem imposed by the author's will; instead, they grow naturally out of the personal conflicts that make up the action. When Biff, played with immense passion and force by Michael Kel-(like much Schubert) can ly, discovers his father sharing a hotel room in Boston with a whorish young woman and paying her off with stockings he had gotten for Biff's mother, the boy's anger and grief - and his father's shame — are almost unbearably authentic. The audience participates in the actors' feelings, they them; and it is only through the tears that we register the fact that in Willy Loman's world even love

is a commodity, equivalent to a couple of pairs of nylons. The entire cast is marvelous. from Frank Powers, Denise Aills, and Larry McCarron in the largest trollops picked up by Happy, with delicious skill, in a restaurant). The unity of acting style which owes tnat the sense of reality is never miss this fine production of a play whose value for the understanding of ourselves and our society con-

Another of those institutions

and stimulating place to live in i the Jewish Community Center. am thinking particularly of their recitals and chamber music con certs, of which the latest season opened Saturday evening with a concert by the Pro Arte Trio. The group, composed of Pamela Stubb (piano). James Stark (violin) and William Nathan (cello), performed trios by Mozart, Dvorak and Schubert, in the intimate setting of was not a perfect concert, but i was nevertheless a wonderful one to listen to, both for the excellence of the program and the skill and The Mozart G Major trio (K

496) was performed with sensitivity and grace. It is essentially a work for violin with piano and cello accompaniment, and Mr. Stark is a superbly accomplished violinist remarkable purity of intonation and a fine sense of style Nevertheless, I found the perfor-mance a bit on the stodgy side, with The Mozart was followed by six rhapsodic pieces with a foll Norwegian. No matter inusic is splendid, and it received a to its passionate late Romanticism flat trio. It is a glorious work, but

realize that they are not defects at all but virtues, the exact musical expression of a uniquely meditative the Schubert piece with par and with admirable musicianship absolutely flawless performance their difficulties. Whether it was own, I found my mind wandering as it never does when music performed just right. I thought about Billy Schwartzman, about son Happy) to Linda Holling and Karen Miller in the smallest (two hot afternoon at Castel Farnese, about Spring in Cambridge Mass. much to Stanislavsky and Mystic River Bridge. Eventually I "method" acting but which has a diffed back to Schubert, just in distinct flavor of its own, ensures time to hear the final cadences and that the sense of reality a memorable incident on the broken by an incorrect accent or an This is not the best way to listen to great music, but it gave me a special kind of pleasure, and l thank these fine (though not quite perience - as well as for the rest of



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Thursday, September 13

PLAYHOUSE NEW YORK: The 40's. "Hollywood — You Must Remember This." A survey of Hollywood during the 1940's, including interviews with Ingrid Bergman, Robert Mitchum, and Howard Hawks. Channel 15, 8:00 p.m.

EVEL KNEIVEL. Channel 39, 8:00 p.m.

AN AMERICAN FAMILY. After living in New York and Europe for seven months, Lance returns to his Santa Barbara home for a visit. Channel 15, 10 p.m.

Friday, September 14

PLANET OF THE APES, starring Chariton Heston and Roddy McDowel. Channel 8, 8:30 p.m.

EVENING AT THE POPS GUEST EVENING AT THE POPS. Guest is Anna Mofto, soprano star of the Metropolitan, San Francisco, and Chicago Operas: "Un Bel Di" from Madame Butterfly and "Climb Every Mounta: "Trom The Sound of Music, Channel 15, 3:00 and 10:00 p.m.

THE MIDNIGHT SPECIAL. Channel 10. 1:00 a.m.

September 15

KNUTE ROCKNE, All-American, starring Ronald Reagan and Pat O'Brien (1940), Channel 6, 12:00

NCAA FOOTBALL: Penn State at Stantord. Channel 39, 12:30 p.m.





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ed a car and the presence to make presentations to large reporations. Less fun, but more income.

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presents traditional Kabuki-style play Channel 15, 6:00 p.m.

IPMA LA DOUCE, starring Jack Lemmon and Shirley MacLaine. Channel 39, 8:30 p.m.

THE BENNY GOODMAN SHOW, starring Steve Allen and Donna Reed (1956). Channel 10, 11:30 p.m.

NIGHT WITH A THOUSAND EYES, starring Edward G. Robinson and Gail Russell, Channel 39, 11:30 p.m.

Sunday. September 16



RALLY ROUND THE FLAG BOYS, starring Paul Newman and Joanne Woodward (1956). Channel 39, 5:00

EVENING AT THE POPS. Christopher Parkening, a student of Andres Segovia, joins the Pop Orchestra. The Orchestra also plays selections from South Pacific. Channel 15, 8:00 p.m.

Muggeridge, English innel 15, 10:00 p.m.

Monday.

September 17

Wednesday,

PLAY MISTY FOR ME, starring Clint Eastwood and Jessica Walter. Channel 10, 9:00 p.m.

AN AMERICAN FAMILY, Repeat of Thursday's show, Channel 15, 11:00

Tuesday, September 18

BEVERLY SILLS and the Pittsburgh Symphony Orchestra. Repeat of Mon-day's program. Channel 15, 6:30 p.m. THAT FORSYTHE WOMAN, starring Sandra Dee and Bobby Darin (1950). Channel 6, 7:00 p.m.

EVENING AT THE POPS. Repeat of Sunday's show. Channel 15, 8:00 p.m. M.I.T. SYMPHONY, drawn from M.I.T. and Wellesley College communities, performs works by Debussy and Brahams. Channel 15, 9:00 p.m.

September 19

September 13 to September 19, 1973

-Kathleen Woodward-

Whoever would have thought you needed reservations at a

skyhigh expensive hotel restaurant

Horton Plaza's Cabrillo "always"

Horton Plaza's Cabrillo "always" 3 big hits" Theater where you can see such muck as Beyond the Valley of the Dolls! Paradise! Oldest Profession in the World.

If it's the Grant Grill, you do. Because it is, according to San Diego Tribune columnist. Neil Morgan and the hotel night desk clerk who he the way confessed he.

clerk who, by the way, confessed he had never eaten there, one of the three or so best restaurants in all of the County of San Diego. Because it is Old and Established, vintage

it is Old and Established, vintage 1909. And because it is, I've heard,

1909. And because it is, I've heard, the place where attorneys and judges, elected officials and city administrators rendezvous politic over breakfast and lunch. On Labor Day Saturday we called a little before seven to find "a full house until nine." Reservations for nine it was use could

mexican Mattre of kept saying until he seated us at quarter to ten. The Grill was bustling and busy, waiters bursting out of the kitchen, warning "watch it," sloshing the au jus onto the carpet,

sloshing the au jus onto the carpet, and this, we learned, was par for any weekend. The crowd was thick and boisterous and drinking friendly. The daytime attorneys had been

replaced by Southern California men in white shoes and pucci print shirts and puffy bow ties and bright

plaid jackets, women with peroxide helmet hairdos, fashionable white leather handbags shaped like

lunchboxes, and Las Vegas pants suits. While we were considering our salad, an older man in a spiffy

adorable little girls and two French

across the way a man who was a

double for Nasser and to our other

the midst of all this had dozed off.

per cent Mexican, with the

BLACK DRAGON RESIDENCE



Dear editor: If Jill Johnston is famous lesbian in the U.S. and if composer Pauline Oliveras is the most talented then I am the most beautiful — if not all three. I may not have bared my breasts for Ms. not have bared my breasts for Ms. Friedan but I did bare one next to Mick Jagger in a film by Canadian Manupelli which may be the splice of my life beside appearing in a trench coat when I went to see Andy Warhol in La Jolla as a premonition of Solanis his would-"crazy dyke" in bars from S.F. to assume she was watching a moth paper for real or a joke? the water of the San Diego Bay as a young free press journalist starting an investigation that led from

and back again.
As for Ms. Johnston's display of affection for her girlfriends in front of Mailer I find Ms. Woodward's dian regressive behavior. Having met Jill "come latently" Johnston dian regressive behavior. Having met. Jill "come latently" Johnston when she came to plug her book a charning and intelligent and contrary to Ms. Woodward's advice I take her very seriously in the brilliant attempts in Letbian Nation from her particular background to cestore and create female history,

the phallic technological pop-suckle. Only she gives credit where credit is due. "The immaculate conception is the female fantasy of

Last year there were enough to go around and you could usually still find a copy as late as Friday after-

Billy Frantz Zura, S.D. State

Ed. The READER is in the dorms at State by 8 a.m. Thursday morning. We are still printing 20,000 copies, but more people are reading the paper throughout the city. 30,000 copies will be printed starting the end of October.

My husband and I have been picking up the READER for 3 or

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orange ruffled acetate-chiffon, across the way a man who was a double for Nasser, and to our other side, believe it or not, a man who in the midst of all this had dozed off.

Sitting next to us was a very blonde Ann-Margaret in flaming



races from L.A. where he was proud to live with his "two allocated to the Unexpected: stu-dent types in dumpy sweaters and pants, a couple in from El Cajon booths, a Ponce de Leon poster, poodles," approached our table:
"So many people go out to eat with for a night on the town. One large party impossibly combined it all by speaking Spanish, singing "happy birthday to you" with the waiters led by the choirmaster Maitre d'. "So many people go out to eat with tired faces, but you look like you're enjoying yourselves, would you say you're enjoying yourselves? Here, shake my hand." We shook his and then later launching into "Hava Nagila." hand. Sitting next to us was a very blonde Ann-Margaret in flaming orange ruffled acetate-chiffon,

But all this crazy activity doesn't mean that the Grant Grill is just another phoney Hotel Circle-Shelter Island restaurant. It's not. a big city restaurant with white tablecloths and napkins nicely plate, wood paneling such as you'd remaining twenty per cent find in a gentlemen's club, Silver

and the inevitable aquarium that

make for life, which is, after all, ten seafood salad for \$2.50) and Caesar times better. Scott, the new (\$1.50). There are at least nine distinguished looking middle-aged S6.25, brochette of scampi and Londoner dressed up in red jacket and black pants who doesn't push acapulco for \$6.95, sweetbreads for New York, you know, they'd sorry to say, can be found at any bounces with life and all of its

emphasis is on fish. Appetizers such as melon prociutto (\$2.25) and cold assorted seafood (\$4.95). forms part of a window.

The only false note is the bar, and cold assorted seafcod (\$4.95), right there in the thick of things, its

Ty posted up at one end, but if this doesn't make for elegance, it does

\$1.00. Salads such as Kodiak (a bartender, adds to the kinds of fish ranging from river offers a few complete dinners here cosmopolitania of it all. He's a salmon to rainbow trout for about and there. But on the whole I prefer

And the food? You can find almost anything on the huge parchment a la Carte menu, but the sickeningly sweet. drinks and is pleasantly politic: \$7.95. And the wine list numbers professional but not scrupulous or "Thank you for being so patient. In fifty four selections, but most, I'm impeccable, and the place fairly

That Saturday we experienced local version of Bunuel's Discree Charm of the Bourgeoisie. In one of the movie's most hilarious scenes, the ladies go to a tres elegante place left, no coffee, and, impossibly, no water. At the Grill we found that there was no turtle soup left, no gazpacho left, and no vichyssoise No Almaden split of champagn (they later located one), rione of th (they later located one), rone of the green beans that come in those little china side dishes. And no crepe suzettes that night because "the kitchen is swamped," said the Maitre d, "come another night during the week. I make you everythine you wan." everything you want.

everything you want."

But what we did order was good, first-rate, although not so extraordinary that '\$\frac{1}{4}\$ treads beaven for
Grant Grill cuisine. First, thinly
sliced toasted rye bread topped
with cheese was brought to our
table for pleasurable munching
while we read and battled with the hide-and-seek menu. Second, the Grant Grill Specialty Salad, a mountain of crisp romaine, croutons, and a delicious blue cheese vinaigrette. Third, the main course: beef stroganoff (very rich, ountably beurre houre was unac-countably beurre blane, plain melted butter which had never reached the browning stage). As we finished we watched a couple near us being served chateaubriand for two — a huge plank mcunded whipped potatoes and color-fresh vegetables, broccoli and finger carrots — and realized we had made a mistake; next time. And for desert, hot yes hot apple pie topped with a melted slab of cheddar cheese (\$1.00) and their own rather

with restraint - no appetizers, no high and higher than the Westgate since even the Westgate prefer the 20th century to earlier. Service at the Grill is amiable and

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(Linde)

Bless the Bearts and the Children
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** (College)

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Buck and the Preachur — For his first directing try, a yarn about black pioneers, Sidney Politer seems to have very orderly nations of what he wants to do, especially in the action scenes. Co-starring Belfonter with a glimmicky bad teeth and Politer with a gimmicky * * (Plaza; Casino, through 9/15)

Builtim — The errors glomour of Steve McCueen's Syme Cop-choracterization of the Copy of the Cop-choracterization of the Copy of the Copy

(Le Taiono, V.) Sincepo IV.)
The Candidate — Robert Redford's little-boy utileness and relactance don't add conviction to this political floatization about a nice boy becoming an overnight biginne politice. Along campaign trail, there are some peripheral anusements but there is a sune that the film mobers know more than they are saling about politics behind the scenes.

reling about politics behind the scenes. (College)

Day of the Jackels — Frederick Forsyth's consistent of DeGoalle by the world's consistent content hiller and the world's consistent content hiller and the consistent consistent and implications of the consistent consistent consistent and implications of the imagery, and the styletoness of the imagery and the styletoness of the imagery and the styletoness of the imagery and the styletoness of the styletones

** (Academy)

Frater the Dragon — Under the

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Extreme Closeup — A limp lear,
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thought up by Michael Crichton, having

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ment comes up with rubber, papier mache, styrofoam, and paint ideas of the looks of arteries, antibodies, and membranes. Directed by Richard Fleischer, 1966. (Alvarado Drive-In)

**(Abrodo Drive-In)
The Facel's Vermajire Killers —
Roman Rolonak'i hair-pull and cheshreak of the Drocolo game works'
art-fully hard to be formy, and
stiff — the Roman Bonopasson's order of the compire — seems archly howing. The real
stength is In Doug Slocende's rodge, value and
procodic, coorse photography, Storring
Policinsk and Maney Tex. 1969.

**The Last Tange in Pac
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40 Carats — The Broadway hit, on film.
With Liv Ullman and Edward Albert;
directed by M. Katselas.
(Solana Beach)

Four Foothers — the 1929 version of the natives' uprising in the Sudan and the testing of courage among the whites. With Richard Arlen, Fay Wray directed by Lothar Mendes, Ernest Schoedisck, Merion Cooper, Co-billed with MILLION DOLLAR LEGS, 1932, with W.C. Fields. (Cinema Leo)

Cinema Lead of Eddis Cayle — Most of the movie's vigor come from the special vision come from the special vision of the Course Higgins novel in which the Botton underworld appears in the control of the Course Higgins of the Course Higgins of the Course Anderson of the Course of the

In)
Harry in Your Pocket — Pickpocketing:
with James Coburn, Michael Sarrazin.
(Fox; UA Cinema 1; Frontier Drive In)

Heavy Traffic — Another X-rated car-toon from the mokers of FRITZ THE CAT, Ralph Bakshi, writer-director, and Steve Krantz, producer, dealing with the dwelfers of Manhatten, drawn in human form this time.

(State)

High Pielins Driffer — Clini Eastwood on a mysterious vendetta, bringing a quil-plaqued town oi its kneet, in bizore, audociously conceived scenery wooded town pointed scener, wooded town pointed scener, wooded town pointed scener, renomed Hell, and set offer to accomodate Eastwood with an awassem backdrop for his nacturnal killing binge. Directed by Eastwood, his second visual.

Carrodina de compositor de la composito de la

(fry mouthing "Gethiemane"), and repetitive — so that the movie doesn't seem to be about much, other than pretty packaging.

* (Grossmant)

** (Cinemo 21)

The Legende of Nell Neures — The old Calls betting agoint blocks manages blinklylo words in potential offen strength of the control of the strength of the control of the strength of the control of the

(continued on pg. 8)

Theatres

Annatum	.3721 University
Academy	.8015 Imperial, Lemon Grove
ACE UNYE-III	.1470 East Broadway, El Cajon
Aero Drive-In	. 14 /U East Broadway, El Cajon 444-0000
Alvarado Drive In	.7910 El Cajon Blvd
Aztec	.665 5th
Balboa	.4th & E
Big Sky Drive-In	.2245 Main, Chula Vista
Broadway	Broadway at 8th
Cabrillo	.329 Plaza, Downtown
California	1112 Ath 234-8259
Camous Drive-In	6147 Fl Caion Blvd
Canal	.3812 Park
Capita	.643 5th St
- Casino	.2120 Camino del Rio North
Center 3 Cinema	.54th & El Cajon Blvd
Century Twin Cinema	.944 Gernet, Pacific Beach
Cinema Leo	.944 Garnet, Pacific Beach 488-3353
Ginema 21	.144C Hotel Circle North
Cinerama	.5889 University
Clairemont	.4140 Clairemot Mesa 274-0901
College	.6303 El Cajon Blvd 286-1455
Cove	7730 Girard, La Jolla
Del Mar Drive-In	.6303 El Cajon Blvd
FI Caion	.330 West Main, El Cajon
Fashion Valley 4	.110 Fashion Valley 291-4404
Fine Arts	.1818 Garnet, Pacific Beach
Fox	.720 B
Econtine Drive In	.3601 Midway
Consensation	.5500 Grossmont Center Dr., La Mesa 465-7100
Grossmont	.32nd and D, National City
Harbor Drive-In	7000 La Mara La M. co. 402 4400
neux	./900 La MCsa, La Mesa
Jerry Lewis	7966 La Mcsa, La Mesa 453 4485 9692 Campo Roed, Spring Valley 460-9781 475 5th, Chula Vista 422-5287
Jerry Lewis Twit.s	.475 Sin, Unuia Vista
Ken	.4061 Adams
La Paloma	.471 1st Street, Encinitas
Linda	.2280 Linda Vista Plaza 277-1389
Loma	.3150 Rosecrans
Midway Drive-In	.3901 Midway
North Park	.2895 University
Pacific Drive-In	.Balboa and Garnet
Palomar College	Room P-3, Escondido
Parkway Theatres, 1, 2, 3:	.1286 Fletcher Parkway
Plaza	323 Plaza Downtown 232-0501 4842 Casa, Pacific Beach 488-3303
Roxy	4842 Casa Pacific Beach 488.3303
Rancho Drive-In	Federal and Euclid
Solana Beach	Solana Reach 755,9719
South Bay Drive In	.2170 Coronado, Imperial Reach 423-2727
Spreckels	Broadway and 2nd 233,6541 -
State	4712 El Cajon Blvd. 284-1428-
Strand	4950 Newport
Tower	Broadway at India
Tu.Vu Drive-In	.5535 Kearny Villa Road
IIA Cinema	Interstate 8 at Magnolia, El Cajon
ucen	2722 USB Reveile Campus
Ucou	2/22 USB Hevelle Campus
Unicorn	.7456 La Jolla Blvd
Valley Circle	Mission Valley Center West
vogue	.226 3rd, Chula Vista



A knockout The utmost of a movie in suspense

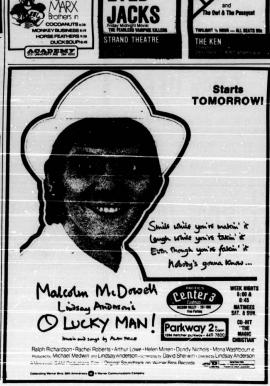
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MOVIES

* * (Century Twin 2)

Man Who Loved Cart Densing — The cute credit sequence — pictures of spurs and saddles and other cowbay hondiss — opens up note lichard saraflan's wide-open, wide-crean Saraflan's wide-open, wide-crean fiseing from a husband who wers fight white point and a broad white hathin that would not lift through the arrange solons door, a liberated from her refined ways by the tough been shorted of lant Spraceds.

city in the company of two older row-dies and a grand outomobile. Old-tashianed and pretty pleasant, although not totally at ease. Steve McQueen, Rupert Crosse; directed by Mark Rydell 1969.







September 13 to September 19, 1973

-Duncan Shepherd-

It is now the orink of the new Fall line of movies for television, according to Judith Crist in the current crystal-ball issue of TV Guide. (Never mind her enthusiasms or the eager salivating over such mediocrities as Hospital. My Fair Lady, Funny Girl, and the haughty sniffing at such intriguing objects as What's New Pussycat?. Irma La Douce, The Secret Life of an American Wife.) But as you warm your palms over the promise of The Wild Bunch or The Graduate or Planet of the Apes or Ryan's Daughter, it is not out of line to remind you that, though you may indeed watch these deluxe items on your home screen, you will not really see them, not quite. Already this caution may be sounding like yet another — good God, yes, another! — contemptible attempt on my part to such the fun out of movie viewing. But it is not that,

Everybody knows of, and possibly even admits, the damages done to a movie by commercial have stimulated so much anguished baying that they can be passed over here, in order to light specifically

uler and your Bic Banana, and which portion of the image to detached, and unbiased, and whose

one-point-six-six- wide (1 x 1.66) or These rectangles give you the average proportions of a movie image today. A cinemascope imof what you are losing when you watch a movie on TV. On a cinemascope movie — and most of the titles mentioned above were filmed in cinemascope — you ac-tually are missing half of the movie: Not half of the movie's length, but half of the width. (Prior to the early

ting of The Last Supper into a tightsqueeze space by knocking of three or four disciples from each
of the picture, or — another
solution — knocking off all the
disciples on one side of Jesus so
that He would be sitting over at the
screen, and the time, to the time, to find such movies, easier all
two figures at each side of the
time, to provide the time, in the theatre page of the
screen, and then to allow them to
daily paper.) The moral of all this is time to fit the time-allotment or solution one side of Jesus so moral standards of the sponsor, by the hand fem go dialogue, by the that He would be sitting over at the adding of newly filmed scenes, and the often ghoulish, gazeous there is a loss of information in a purishmage that has been cropped To illustrate the problem, you can take out your 6-inch plastic

The task of the editor who decides

not enviable, of course, but it is not easily forgivable, either. A favorite example of the dilemma comes into a scene whose new point of from Sam Fuller's cinemascope view is constantly switching and average proportions of a movie mage today. A cinemascope wastern. Parry Guar, where there is, a free remental, and whose new movies use, is in a considerable to move extreme ration (1 x 2.55). Barry Suillivan's eyes, very hold up any of the rectangles to your square-sib Tree cream and you constitute the square-sib Tree cream and you wasten a movie on TV. On a content of what you are losing when you watch a movie on TV. On a content of the content of th other? If you can catch this movie on TV, you will see the solution and "what of it?" and "what of it?" and "who cares?" Certainly the TV they have come to — an enchanting people must think so, and certainly image of the bridge of Barry so must the TV watchers who want

screen, and then to allow them to talk back and forth in a long, single take, unbroken by a cut. But a TV watching movies on TV, but to move is a lost of information in a take, unbroken by a cut. But a TV watching movies on TV, but to movie/mage that has been cropped editor, going over such a scene, will rais an alert to the harms done to for televising. And even when the trimmed information is not ob one speaker to the next speaker. TV. Once the viewer is altered, it is obviously vital — when it is just and in creating these cuts, which possible for him to, in a sense, resceney or emptiness — the loss were not in the original flum, he has construct the movie in his mind — still upsets the film's peculiar sense laid out on the operating table a to imagine the original look, and of space, and balance, and density; scene whose original point of view original intention. Irom the The task of the editor who decides was broad, all-encompassing, fragments contained within the TV

- or cropped it down, actually -

they have conte to — an enchanting image of the bridge of Barry so must think so, and certainly sulfivan's nose, not very drama(c. Another, subtler, injury — at an, fee of charge. And this is one cleast as nasty as the injury to omposition — is done to a film's lack, of the signs, of which there is no composition — is done to a film's lack, of the visual illiteracy, as it Not half of the suidh. (Prior to the early half of the width. (Prior to the width.) (Prior to the width.)

heen trimmed, cropped, to fit the TV space, is to the composition of the im-ages. It is like a museum trying to fit a painting of The Last Supper into a tight squeeze space by knocking off three or four disciples from each end of



OCTOBER 11th

-GIANT READER ONE YEAR ANNIVERSARY GUIDS TO SAN DIEGO ISSUE.

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SKI BOOTS. New, large Flo-Compe-tites. Women's 5ty. Cost new \$130 sacrifice for \$60, 459-6568.

DOUBLE BED: box spring and mat-tress, also headboard or steel frame. Make offer. 454-2459 af-ter 6 p.m.

STEREO RECEIVER, one year old, walnut case. \$250 (half original price). 459-0132 early a.m. or evening.

UPHOLSTERED CHAIRS, two matching gold and ivory, \$25 each, excellent condition. Call 264-9927 (283-0288 evenings.

HARPSICHORD. Zuckermann 1 x 8, buff stop, walnut case. Must sell: \$840. Call Geoff,463-6594. TORO electric rotary lawn mower \$85. Excellent condition. 488-

GRE'S 20-inch bike, sturdy, hand brakes, sissy bars, banan sett. Siles, electric citrus succer (not a blender); auburn succer (not a blender); auburn sic, human hair, older, but good euelity. Will sell all for \$25 or trade for usable pool table. Call 284-6752, after 1 p.m.

WESTERN SHUW OR PLEASURE MARE. Quarter type. Five years, Chest-nut, professionally trained, 14 hands, excellent disposition. \$650 or ?? Call 445-4256.

SONY STEREO cassette deck. Never used. Has Dolby, auto shut-off, ferrite and ferrite head. Cost me over \$200. Must sacrifice for \$125 or best offer. Also Ilex No. 3 Acme Synchro. New: \$55.Call 272-3979.

14' FIBERGLASS BOAT, has 35 h.p. Evinrude motor. Good for fishing or water skiing. Call 222-9381 or 282-3391. Best offer over \$350 takes.

CERAMIC TILE your bathroom, kitchen, entry way. Now you can by buying standard grade tile at closeout prices, only 3? cents a square foot. Call Ben, 462-6230. RUGS, 11x16, 11x12; \$35 and \$25. Used, but in excellent condition and clean, 463-5216.

SURF 'N SEA METSUIT TOP, short-sleeves, good condition, \$12; Conn trumpet, excellent condi-tion, originally \$185, now \$115. 453-4413.

COMPTON'S ENCYCLOPEDIA 1973, unopened. \$120 or best offer. 459-3044.

AUTOMATIC WASHING MACHINE, Ker more, rebuilt, guaranteed 60 days, \$35. John, 239-1908.

LOVABLE MUGSIE MAGOO puppies want a friend for life, only \$5. Call Connie or Cliff, 282-3184.

'70 TRIUMPH 650, extended forks, high sissy bar, \$1100; silver concho belt. \$160: electric quiconcho belt, \$160; electric gui tar, Kay, with music stand, amp and base, \$50, Call 286-1395.

COLOR T.Y., Sylvania, 21", con-sole, \$49; sofa bed, double, pullout, custom-made, patterned, \$95, 291-1073.

VIVITAR FILTERS. 67mm. Skylight 1A and yellow K2, excellent con-dition, \$4 each. Call Richard, 280-3798 or 286-6816.

CANON CAMERA EQUIPMENT. Zoom lers, 85 to 205 mm, \$100. 35 and 135mm lens, \$55 each, 2x conver-ter, \$20, Canon FX with 50mm lens \$100. Call Lee, 284-4656.

CONTINENTAL 6.00x15 tires from '70 Vw squareback, \$10 each. 421-8984. BELL MOTORCYCLE HELMET for seal i woman's head or girl's. Like new. Worn only a few times. \$25. Cathy, 582-9725, from 9 to 5. Tuesday through Saturday.

FFNDER RASSMAN. Three 12's, solid state, excellent, \$175, 278-3454.

REFRIGERATOR, in excellent con-dition. Frigidaire Deluxe Cycla-matic model, quiet and dependa-ble. \$35, must sell! Call 239-7984.

DISCOVER THE POETRY of wind and water: 16 foot Malibu, two sails and two hulls, glassed, trailer. First \$350 takes. 295-909C or 449-7197.

MINOLTA SR-7 camera, gadget bag, tripod. \$125. 299-3804.

rides

RIDE WANTED to San Francisco end of September. Will share gas. driving, amusement.755-1258.

RIDERS needed to Chicago, Leav ing around September 21 with a van and stereo sound across the beautiful mountains. Should cost only 58 each. Call Paul Shaffer. 462-3933 Return trip on Oct. 1.

RIDER NEEDED to Chicago, Leaving

NEED RIDE to Ann Arbor, Mich. or Neth Nibe to Ann Arbor, Mich. o Detroit. Don't drive but can share expenses. Guitar, banjo, and back-pack. Must leave be-tween Oct. 7 and Oct. 15. Call Pam Ostergren, 469-1768.

RIDER OR RIDERS needed to share driving and expenses to the Bos-ton area. Leaving soon. Call Alan at 459-8970.

HELP: Need ride to New Mexico (anywhere). Would like to leave September 15 or later. Please call or leave message for Ran-dy at 466-2074.

cars

DARLING DATSUN WAGON needs new home: two years old, excellent condition, shiny forest green new Firestone wheels, gold shaq carpeting, radio excels. Recent tune-up, radiator repair, lube and oil. \$1750. 279-2084.

1967 RED TRIUMPH SPITFIRE convertible, good condition, \$550. Evenings, 459-8773.

SPIFFY-LOOKING MGB '69 11/12
"GT" 38,000 miles, knows only
one owner and has been pampered.
Yel low body, wire wheels, four
Muchelins and overdrekels, four
Call 291-2189 after 9 au.

'69 CAMARO SS, full race 402, automatic, new engine, new tires mags, snoiler, and hoodscop, racing pistons, cam, highrise Edelbrook manifold, heads, many catral. Must see to additional many catral. Must see to 2200. Must see!! 227-4949 after 5 p.m. Ed.

'63 CAD CONVERTIBLE, all power and air. Runs okay, transmission needs tinkering. First \$175 as is. 1212 Pennsylvania Ave., off University, in Hillcrest. 280-5508.

RED DATSUN PICK-UP TRUCK, bent funder, good tires, 28.7 miles per gallon. \$90C. See at 7730 Bishop Lane, La Jolla. 454-0781.

RARE AND EXOTIC AUTO: '58 Mag-nette (MGTE-ZB) sedan. To col-lector/restorer, \$500. 454-5974.

'62 CHEVY, six cylinder, excel-lent condition, runs great, must sacrifice, \$275 or best offer. Call 224-0110.

1966 MERCURY COMET, vinyl top, six cylinder, stick, clean, \$425. Call between 10 a.m. and 2 p.m. weekdays, any time on weekends. 273-0946.

1965 CHEVY, new transmission, single owner, \$595. Call 435-4166 after 5:30 p.m., ask for

FORD MUSTANG '65, V8-289, four-speed. Best offer. Call 222-6086 after 4 p.m.

WOULD LIKE TO TRADE '64 Dodge Dart (54,000 miles, new brakes, transmission, excellent condi-tion) for a YW bug, or small one in same condition, Come by 2151 Manchester, Apt.B, Cardiff

MUST SFLI. '65 Dodge Dart two-door sedan. Good transportation, runs well. 1/ miles/gallom. Six cylinder, automatic, power steering. Only \$275. 277-2903,

'67 CHEVY IMPALA, two-door, V+8, automatic, power steering, power brakes, runs well. \$700 or best offer. 583-5879.

'70 TOYOTA two-door station wag-on, \$475 (retails for \$950). 35 miles per gallon. Fred Kazlo, 459-0476.

'66 CADILLAC, white, two-door, good shape, \$600. Fred Kazlo, 459-0476.

1966 EL CAMINO (1969- 396 HTR) four-speed, Hurst, Post, many new parts. \$1500 or trade for '65 Corvette, 566-0798, Yraz

71 MUSTANG, white hard top, red and black vinyl interior, 250, six cylinder engine, nower brakes and steering, factory air, radio, heater, tinted glass, low mileage, one owner, excellent condition, 427-0453.

(more classifieds next page)

'66 VW CAMPER, 2500 miles, factory rebuilt engine, fully equipped, pop top, travel rack, lifetime heavy-duty shocks, new clutch and muffler, good tires, AMFM, \$1750, 272-7799 or 225-

September 13 to September 19, 1973

J96b CHEVROLE! four-door Impala with 396 motor, full power, air conditioned. Steel belted radial tires with low mileage. Excel-lent condition. Bargain for cash sale. Phone 264-5789

1971 CAPRI 1600, gcld, 60,000 1971 CAPRI 1600, gcld, 60,000 miles. New: backer, musfier, master cylinder, Uniroyal "180" steel radials, Konis, Recent brake job, tune-up, alignment. Very well maintained, virtually trouble-free, excelient handling, \$2000 firm. Call Joe at 453-3261.

notices

BAHA'I Community of San Diego will host an observance of Morld Peace Day. Interesting speakers. Tuesday, September 10 7:30 p.m. Aztec Center, A.S. Council Chambers, CSUSD. All

GROOVY GARAGE SALE: Sept. 15, 16, and 29, 30. Mostly magazin and paperbacks, Calif. freeway anu paperbacks, Calif. freeway maps and literature, miscella-neous items, household equipmen of interest... 3641 Mt. Aclare Avenue, Clairemont.

FOUND DOG: part collie and hus kie and ? Black, brown, and golden male. He was found at Bermuda and Sunset Cliffs Ave. Marilyn, 225-8132.

TURILE AND TORTOISE FANCIERS: the next meeting of the San Diego Turtle and Tortoise Club is
7 p.m., Friday, September 21 in
the Crafts Room, Pacific Beach
Recreation Center, 1405 Diamond
Street, San Diego, Admission is
free and all are welcome.

INSULATE YOURSELF, at will, against life's trials and tribu-lations by Gomer Beansod's Wech-nique of complete numbness as outlined with consummate clarity in his new book THE THERAPY OF COMPLETE NUMBNESS AND HOW TO IN-DUCE IT. Details from Numbness, Unitd., Box 452, Mestor, Calif. 92053.

SOCRATES LIVES: Philosophy is not dead. Join Free Wisdom, a free discussion group. No dues, all viewpoints welcome. Call Fred at 233-1141 after 2 p.m. and you're in: Neet men and wo-men like yourself:

THE YELLOW SUBMARINE likes children. A parent-cooperative pre-school in the S.E. San Diego Community. Half days/extended day. 273-8356.

SQUARE DANCE LUAU sponsored by the Jewel Squares, Thursday, Sept. 20, 8 to 10 p.m., Bird Rock School, 5371 La Jolla Her-mosa, La Jolla. 50¢ a person. Buzz Brown caller. 273-7662.

DUZZ BYOWN CATER. 273-062.

AMPUS-REC COLLEGE. A non-residential, continent-wide, independent college For self-directed people who eart flexible to the continent of the company of the continent of th

ENCOUNTER GROUP. Meets Friday nights in La Jolla. Fee is very reasonable but we reserve right to select. One qualification: you must be serious. For information, call 454-7658, mornings 8 to 12.

THE INSTITUTE OF MISOGYNY announces the induction of Esther Milar as Dean of Women on Campus. Dr. Milar, author of "The Manipulated Male," will take office Oct. 13, '73, Students have until Sept. 27 to enroll. Essy, 296-4756.

GARAGE SALE, Saturday and Sun-day, 9/15 and 9/16, 904 Wilbur Ave., Pacific Beach, 9 to 5 p.m. Items of household interest and furniture.

wanted

NEED BROKEN MIRRORS for my la-test project to rip off power from our nearest star. Steve.

WANT TO BUY a bunk bed with MANTED:anything on the Beatles. Photos, mags, articles, maga-zine pictures. Buy or trade. Lindy or MaryAnn. 284-0520.

BACKPACKING EQUIPMENT, We need

SAN DIEGO - WASHINGTON STREET TURN-OFF, 1735 HANCOCK STREET 299-0100

From

1.29

back-packing tent. Hill also consider other equipment, such as bags and down clothing, etc. Also, bike-towning equipment, particularly panniers. (No back packs, please). Call Miriam or Ralph, 235-0622. MANTED: adults for beginners' square dance class. Every Mon-day, 8 to 10 p.m. Registration open through September 24. Bay-view Terrace Elementary School, 2455 Fogg, Pacific Beach. Jawel Squares, 273-7662

BAJA BUG with sun roof wanted. Must be in good condition. Call Wes, 274-0429.

TaTami

3.99

sandals

WITH RUSH BOTTOMS, AND VELVET THONGS IN L AVENDER, BURGUNDY, I JRQUOISE, MIDNIGHT SKY BLUE, & MAGENTA

20 STYLES

LA JOLLA - 1735 PROSPECT STREET

JUST IN. .!! OUR AUTUMN SHIPMENT OF NEW

STURDY HANDLES

LA MESA - CENTER AT JACKSON, GROSSMONT CENTER

BENEFACTOR (\$15K to \$30K) sough by exceptionally gifted indus-trial designer, 30's, single; will repay 200 per cent/18 mos. (Bonded), impeccable reputation in serious R&D projects. Call 453-8894.

ANY POGO BOOK printed prior to 1967. Also looking for any book by H.L. Mencken. Call Mike or Ann at 273-4695.

MANTED: 165 to 175cm skis in good condition. With or withou bindings, Call 454-0650, Patt.

MANTED: dinette or dinner table with chairs, small, all wood tops and base, old or new. 280-7656, Thomas.

MANTED: betcha can't find it, but here goes. Good or fair co-dition, John Stewart Album, "Signals Thru the Glass" Capi-tol. Ask for Marci, 273-9431.

MANTED: hypnotist capable of helping me remember details of brier incident which happened three months ago. This is part of a special project 1 am doing Please write: Jim Bauman, 5075 Hiagara, No. 11, S.D. 92107. WANT TO BUY: Japanese swords, daggers, subas. Will pay \$25 and up. Private collector. Mrs. Dic-kensheets, 298-5767.

personals

BRIAN F., I'm really impressed. You can be my man forever. I love you so much.

DEAREST HEIDI: I wish you'd come back 'cause I do love you. Love and kisses, David. SAW YOU and spontaneously re-plied "wow" on footbridge at State last Friday, Would like to meet again. Hamuk (Hanewk), 2/2-3577 (evenings).

GINETTE, someday soon we'll have

each other. Happy 21st birthday, dear one; I love you. Spoof Man.

HOW LONG can you tread water? You can't live long without food either. Learn how to prepare for coming crisis. Know 'n Grow Ed-ucation Center, 272-9954. TWO AFFECTIONATE PUSSYCATS me a home. Declawed, neutered, w adapted to apartment life. Healthy, all shots. Monderful companions. 755-5009 or 459-0211, ext.363.

DINGY, happy eighth: It's been great, huh? Fifty years is a long time, but we'll make it: I know we can. Love always and forever, Hunbun.

JEAN. Happy birthday. May this greeting find you in perfect health and happiness. In God's name, may you have many more. Love always, Linda.

UN-SEX REX. I called and you didn't answer. Playing hard to get? Who needs you?! Bertha.

NEEDED: frmale roommate 18 or over to share one-bedroom fur-nished apartment in 0.8, \$67.50 a month plus utilities, garage, etc. 14 blocks from beach Prefer working person, Call Mike at 225-8740. TO THEONE. I love you/ will you go with me/ I love you/ please make me happy. Signed, Blue Boy HAPPY BIRTHDAY SWEETCAKES: You are cuter nor a bun rab. With love, Punky.

RESPONSIBLE wheel-chair man with wife will share rent and ex-penses in your home or spartment with a reliable person with no children or pets. Needs no extra care. 282-2593. J.J. With all our problems this hardly seems fair/ But in nine more weeks I'll be there/ and it is you who'll be attacked/ We'll make up (and more:)/ for what we've lacked. Love, F.

DEFY: 24-hour hotline, 236-3339.

BRIAN, I'm truly possessed with love for you and don't mean to hurt. It's you, babe! K.L.L. loves you. T.REX CONCERT...Anyone with photos of the Groover, please contact me (Tim) at 291-4140.leave message if necessary. Thanks.

A PUBLIC APOLOGY to B.S.F.: I'm sorry, baby, I really am. K.I.I. CANDY. Happy birthday. I will always hold fond memories of our friendships. May you always have many happy years to come. Love always, Linda.

WUMEN: meet intelligent men.Join Free Wisdom, the Philosopher's Friendship Club. No dues. All viewpoints welcome. Call Fred at years, long-hair, need someone to share rent. Call Roger, 222-1484.

PENSIONER wants to hear from someone who has apartment and someone who has apartment a space to grow vegetables on shares. Mike, R25, 238-8319

WANTED: two-bedroom unfurnished apartment or house to rent in State College or Allied Gardens area. Fred, 222-9385 c - 291-

172 KAWASAKI, SOOCE, owned by

RIDE A BIG BIKE: '69 Royal En-field 750cc, Completely stock

MALE ROOMMATE needed, \$68 per month in large; two-bedroom apartment, own room. 15 minutes to UCSD. Mater paid, \$25 deposit available Sept. 21. Call 748-6771 and leave name and phone number. No dopers, please. FEMALE COLLEGE STUDENT needs part-time job. Call 488-0445.

NEFDED: Vespa repairman, Reli ble, Call Jeff, 224-0314.

WANTED: someone skilled at re-pairing leather items. Lacing and machine stitching. 463-3053

SINGER/PIANIST/ACCOMPANIST to note your needs, serious or light. Tory, 224-8736.

ELECTRIC TYPING, 14 years pro fessional experience, resume, thesis, legal. Double spaced, bond paper, one carbon, correc-tions and proofreading. 40¢ per page minimum. 4752 34th Street, Apt.7 (one block from Adams Ave-nue), Tuesday through Sunday, 10 to 7.

HOUSEMATE NEEDED to share four-bedroom house in Clairemont. Own room. No pets. Non-smoking female only. \$60 plus utilities. 272-6307.

ROOMMATE WANTED by October 1st in Ocean Beach. I am male, 20

NEED ROOMMATE, male or female, preferably mellow but quiet. Two bedrooms, furnished, 0.8., one block to beach, 25 blocks to Bug Line, \$100 per month including utilities and telephone Move in now. Call Chris at 224-9017.

MILL SHARE our lovely new two-bedroom, 1½ bath apartment in North Park area with lady. Has all conditioning color t.v., 15, sear freeways and buses and col-leges, 575 per month, 282-3391 or 222-7498.

MALE UCSD GRAD needs roommate to share large P.B. apartment. Own room, \$75 a month. Available Sept.17. Call Richard,273-4699.

hikes

1970 SUZUKI TS250 Enduro. Runs and looks great. Street exhaust and expansion chamber. Must sel for \$300 or best offer. Helmet and manual included. Call 488-2125.

'68 HONDA CL350. New clutch, battery, tach, chain, tire, speedo, and many more. Helmets \$400 or best offer. 272-0133.

1972 KAMASAKI MACH-3. 500 cc. disc brake, new diamond chain. Quick, fast and dependable. 566-0798, Kraz.

Kawasaki service manager who is now into dirt riding, excellent condition, fast. Call 745-4539, keep trying.

with 9000 pampered miles. Asking \$675. 295-9096 or 449-7197.

sdoi

LIVE-IN CHILD CARE and light housekeeping. Two boys school-age. Mother works nights. Small salary. 461-5484. Week-ends off

NEED ENERGETIC, ambitious peo-ple who wish to earn from \$100 to \$1000 a month part-time or full-time. Phone 429-5972 for appointment. No info over the ohome.

MIRA MESA AREA babyeitter, in high girl, Reliable, My house or yours, Call Cathy, 271-9638,

MECHANICAL WORK needed on a 400 C.I. engine. Call or take a look and make an offer for your services. 753-3412. FEMALE YOCALIST WANTED who can play keyboard, bass, or quitar.

back you in Carole King type act. Don't be shy 281-8475.

services

JUMBALAYAH. Rock and roll for any occasion. 278-9599, 224-2657, or 299-1715.

WARDROBE GETTING THIN but you still eye the fall fashion? Let me make it for you: Experienced and inexpensive seamstress will fit pattern to your personal measurements. Ask for Val in D25 Hardey, 296-9741.

SOUTHERN CALIFORNIA



FIRST NATIONAL BANK

THIS WEEK IN SAN DIEGO

Directory

Actor's Quarter	34-9325
California State Univ San Diego	86-5204
	39-2255
City College Theatre 14th & C Sts. 2	
	36-6510
Coronado Playhouse Silver Strand, Coronado 43	
Crystal Palace Theatre 3785 Ocean Front Walk 48	
Fine Arts Gallery	32-7931
	1-1786
Jewish Community Center	33-3300
	52-3001
La Jolla Museum	
Mission Playhouse 3960 Mason, Old Town 29	5.6452
Old Globe Theatre Balboa Park	
Palomar College Theatre Palomar College 74	4-1150
Patio Playhouse	6-6669
San Diego Art Institute Baltoa Fark	34-5946
San Diego Public Library	6-5800
Sports Arena	4-4171
Timken Art Gallery Balboa Park	9-5548
UCSD La Jolla	3-2000
USIU Conservatory 350 Cedar Sireei 23	0.0201
	2.0473
Valley Music Theatre	2.04/3

sports

BASEBALL: Padres vs. San Francisco, S.D. Stadium, Thursday, September 13, 7:30 p.m.

BASEBALL: Padres vs. San Francisco, S.D. Stadium, Friday, September 14, 7:30 p.m.

SAN DIEGO TRACK CLUB September Family Run and All Comers Four-mile Cross Country. Balboa Park (begins at 6th and Laurel), Saturday, September 15. 11:00 a.m. Information: 278-7807.

BASEBALL: Padres vs. San Francisco, S.D. Stadium, Saturday, September 15, 7:30 p.m.

BASEBALL: Padres vs. San Francisco, S.D. Stadium, Sunday, September 16, 1:00 p.m.

theatre

THE DEATH OF A SALESMAN, Arthur Miller's play, Actors Quarter, Fridays and Saturdays through October 13, 8:30 p.m.

SLEEPING BEAUTY, play based on Grimm's fairy tale, Actors Quarter, Saturdays and Sundays through October 14, 2:00 p.m.

NIGHT WATCH, a play by Lucille Fletcher, Coronado Playhouse, Fridays through Sundays through October 6, 8:30 p.m.

FETCH A RABBIT SKIN by Rosie Driffeld, and THE DEATH OF DOCTOR PARKER by Anne Sniderman, Crystal Palace Theater, Fridays through Sundays through September 16, 8:30 p.m.

THE BOYS IN THE BAND, Off Broadway Theatre, Tuesdays through Saturdays, 8:30 p.m., Saturdays and Sundays, 2:00 p.m., Sundays, 7:30 p.m. Through September 30.

BEYOND THE FRINGE, North County Community Theatar. 1320 Grand Avenue, San Marces, Thursday through Saturdays, 8:30 p.m., Sundays, 2:00 p.m. Through September 23.

TWO GENTLEMEN OF VERONA, National Shakespeare Festival, Old Globe Theatre, Thursday, September 13, 6:30 p.m.; Sunday, September 16, 2:00 p.m.

THE MERCHANT OF VENICE, National Shakespeare Festival, Old Globe Theatre, Friday and Saturday, September 14 and 15, 8:30 p.m.

KING LEAR, National Shakespeare Festival, Old Globe Theatre, Sunday, September 16, 8:30 p.m.; Saturday, September 15, 2:00 p.m.

UP FOR GRABS, a revue, Patio Playhouse, Escondido, Fridays, Saturdays, and Sundays, 8:30 p.m. Through September 29.

music



MEFISTOFELE, the opera by Arrigo Boito, San Diego Opera, with Norman Treigle in title role, Saturday, September 15, 2:00 p.m.

TIM WEISBERG, Aztec Center's Back Door, San Diego State, Friday and Saturday, September 14 and 15, 7:00 and 10:00 p.m. Ticket information: 286-6562.

CHINESE OPERA. The Southern California Chinese Opera Society will perform Saturday, September 15, 7:00 p.m. Dramatic Arts Building, San Diego State.

JOHN MAYALL, the blues artist, Golden Hall, San Diego Community Concourse, Saturday, September 15, 8:00 p.m.

CELLIST Paul V. Anderson will perform at faculty recital, Recital Hall, San Diego State, Sunday, September 16, 8:00 p.m.

JOINT RECITAL. Delfina Green, mezzo-soprano, and Conrad Bruderer, pianist. San Diego Chamber Music Series. San Diego Public Library, third floor Lecture Room, Tuesday, September 18, 7:30 p.m.

PADORR-DENNING DUO, featuring flute and guitar, Grossmont College Fine Arts Recital Hall, Friday, September 14, 11:00 a.m. and 8:00 p.m. Free admission.

museums and galleries

WILLIAM TEMPLETON JOHNSON DRAWINGS (Johnson designed Fine Arts Gallery, San Diego Museum of Nature! History, Francis Parker School, San Diego Trust and Savings Bank buildings.) Founders Gallery, University of San Diego, open weekdays 10 to 4. Through September 28.

LITHOGRAPHS by Nancy Graves and new paintings by John Balsley. Continuing — Nicholas Krushenick, paintings and colleges. Jack Glenn Gallery, 424 Fashion Valley, San Diego.

LARGE INK AND DYE ABSTRACTS by Alice Marquis. Also, A Strange Collection of Assemblases and Graphics by Bert Kresvey, prints by Kathleen McCord, and jewelry by del Castilio. Triad Gallery, 3701 India Street, near Washington. San Diego. Gallery hours: Tuesday — Saturday, 11 — 5 p.m., Sunday, 12 — 5 p.m.

THE SPANISH TRADITION IN AMERICAN ARCHITECTURE, drawings and photographs of buildings such as the Customhouse in Monterey, the Cabildo in New Orleans, the Alamo in Texas. San. Diego Museum of Man, Balboa Park, September 10 through October 10.

BRUCE MCCRACKEN, one-man show, San Diego Art Institute, Balboa Park. Through October 1.

NANCY GRAVES. Paintings based on lunar and planetary maps, drawings and gouaches based on lunar. Martian and earth geography, and lithographs based on lunar landing sites. La Jolla Museum of Contemporary Art. Through October 7.

CITY IS FOR PEOPLE. Large sculptures lent by arists on East and West coasts exhibited throughout downtown area. Correlated exhibitions at Fine Arts Gallery showing development of San Diego and multi-media presentation of public art in major U.S. cities. Through September 23.

NEW SELECTION OF GRAPHICS by American Printmakers. Continuing: Sculpture Exhibition by Andrea Hoffman and Ron Tatro; Fritz Scholder paintings, drawings, and graphics. Orr's Gallery, 2200 Fourth Avenue, San Diego. Through September 15.

SVIHLA COLLECTION, oriental ceramics and porcelains dating from the 10th through the 18th centuries. Fine Arts Gallery. Through September 23.

GALLERY 8 — jewelry show featuring works by local and Bay Area craftsmen, as well as ethnic pieces from Africa, Egypt, India, Peru and Polynesia. All items for sale, International Center, Matthews Campus, UCSD. Hours: Tuesdays through Saturdays, 1 to 3:00 p.m.

lectures and talks

HOW HEALTH QUACKS GET \$18,000,000 in CALIFORNIA EVERY YEAR. Edith Canfield, County Department of Public Health, College Grove Shopping Center, Public Auditorium, Wednesday, September 19, 1:30 p.m.

speciai

RINGLING BROTHERS and Barnum and Bailey Circus, San Diego Sports Arena, Thursday and Friday, September 13 and 14, 4:15 and 8:15 p.m.; Saturday, September 15, 11:00 a.m., 3:00 p.m., and 8:15 p.m.; Sunday, September 16, 1:30 and 5:30 p.m.

MEXICAN INDEPENDENCE DAY FIESTA: Spanish language movies, dancing by the Glub Ideal of Oceanside, Mexican foods made and sold by MECHA of Palomar College, the Glub Azteca, and the Chicano Federation. Sunday, September 18, 1:00 to 6:00 p.m. Encinitas County Library, 540 Cornish, Encinitas.

THIS EVENTS CALENDAR IS COMPILED EACH WEEK BY THE READER AND IS A SERVICE SPONSORED BY THE SOUTHERN CALIFORNIA FIRST NATIONAL BANK, ALL INDURIES REGARDING THE EVENTS LISTED HERE SHOULD BE MADE TO THE READER AS-1052 — OR TO THE EVENT SPONSOR, PLEASE SEND ITEMS TO BE LISTED TO: READER, P.O. BOX 60803, SAN DIEGO, CA. 9739 OR CALL-454-1052.



CONVENIENT
OFFICES
THROUGHOUT
SOUTHERN
CALIFORNIA