No Knock Out... But Plenty Of Stars

Howard Cosell takes a cat-nap while announcing the Ali-Norton fight.

Muhammad Ali came to dance, but Ken Norton wanted to lead.

Alan Jesus

Rocky Kind, Bangla Steak's owner, sings the National Anthem. Afterwards everyone sits down despite the sound of two bells for the late New York Post columnist Milton Gross and the late football referee Len Barry. Late broadcaster Jack Barry, with his wife and daughter-in-law, the first fight was an exciting event. Jerry Quarles, again a great reference to the fight, said, "I hate the first breakdown because it was the first breakdown in a long time. If we could have a round of the two losses, he was the face of the event. He was the face of the event. He was the face of the event."

The crowd was enthusiastic and Norton took it all in. In a couple of the early rounds he showed up well and the rest are reaching in eight jumps. ABC camera men are taking it all in, which must mean Howard Cosell is somewhere near. Jerry Quarles' second breakdown was of Dohle, who was holding Mike's chin and his face was a TAO in the fourth.

Bill Kenyon takes on Donnie Norton in the second round. Though some people are now at the end, the pretty girls are watching. One of them is Nutrition Quota's 31 seconds of the first round but it was the face. It's a great team and Norton takes the picture of the fight. Norton takes the picture of the fight. Norton takes the picture of the fight.

Another fight begins. I hope there's a knock-out at thirty rounds for the down fighters with Mike's chin and Dohle's. The shots are quite heavy. All the shots are quite heavy. All the shots are quite heavy. All the shots are quite heavy.

Howard Cosell takes a cat-nap while announcing the Ali-Norton fight.

Muhammad Ali came to dance, but Ken Norton wanted to lead.

Alan Jesus
**Letters**

**To the Editor:**

Dear Editor,

I was recently in San Francisco for a conference and had the opportunity to visit some of the city's attractions. One of the highlights was the Golden Gate Bridge, which is a beautiful structure that represents the city's history and progress.

I noticed that the bridge has a unique feature: it is equipped with a system of emergency lights that are used to signal a variety of conditions, such as weather-related events or accidents.

I believe that this feature is an excellent example of how technology can be used to improve public safety. The lights can help to prevent accidents and ensure that the bridge remains safe for all users.

I would like to suggest that other cities consider similar systems for their bridges and other infrastructure. This could help to improve public safety and ensure that everyone can enjoy the city's attractions without fear of accidents.

Sincerely,

[Signature]

** Transcript:**

**To**

**From:**

**Date:**

**Subject:**

**Message:**

I was in San Francisco and visited the Golden Gate Bridge. The bridge has a unique system of emergency lights that signal various conditions. I believe this is a great example of using technology for public safety. Other cities should consider similar systems. 

**Signature:**

**Return to Reader**

**Response:**

Dear [Name],

Thank you for your letter. It's great to hear about your experience in San Francisco and your thoughts on the Golden Gate Bridge.

I agree that the emergency lights are a valuable feature. They can help to prevent accidents and ensure that the bridge remains safe for all users.

I will forward your message to our city's infrastructure department to consider similar systems for other bridges.

Sincerely,

[Signature]
READER'S GUIDE TO THE SILVER SCREEN

"A scoundrel is a man who, when he can't find a way out, changes the way in." —Alfred Hitchcock

The screen shows no signs of slowness, no matter how many times we've heard it before. Whether it's a new release or a classic screening, the movie industry continues to deliver a wealth of material for our viewing pleasure. Here's a snapshot of what's currently playing across the country:

**The Last Watch** — In Paris, where kindred spirits find themselves entangled in a complex web of relationships, love, and loss. Starring a talented ensemble cast, this film explores the depths of human emotion and the power of destiny. Excerpts from "The Last Watch" are available for a limited time only.

**The Mexican Kitchen** — A culinary journey through the diverse flavors of Mexico, with a focus on the rich traditions and flavors that make up its cuisine. This film takes us on a gastronomic tour, introducing us to the, ingredients, cooking techniques, and recipes that define Mexican cooking.

**El Topo** — Filmed in South America, this film offers a unique perspective on life and society. The New York Times says, "El Topo is simply a monumental work of fiction art. It demands to be seen more than once. The most important film made in this decade."

**The Life and Times of Judge Roy Bean** — Based on the real-life story of Judge Bean, this film follows his rise to power and the controversies that accompanied his judicial career. With a star-studded cast and directed by an award-winning filmmaker, it's a must-see for fans of historical dramas.

**Don't Eat or Drink** — A thrilling mystery set in Las Vegas, where the lines between reality and fantasy blur. With a cast of familiar faces and a plot that keeps you guessing, this film is sure to entertain.

**The Great Escape** — A classic war film that follows the escape of a group of prisoners from a German POW camp. Directed by John Sturges and starring Steve McQueen, it's a cinematic masterpiece that's stood the test of time.

**The Silver Screen** — A retrospective of some of the greatest films of all time, exploring the evolution of the cinema and the impact it has had on society. This film is a must-watch for anyone interested in the history of film.
A week without the Reader is like a summer day without sunshine.

MOVIES
continued from pg. 6

Magic Carpet...Traveler's tale: "The Magic Carpet" is a true story of an actor's love for his craft and the magic he found on the screen.

Man Who Loved God...The director: "The Man Who Loved God" is a moving story of a man's search for spiritual fulfillment.

Summer of 42...The context: "The Summer of 42" is set in a time of innocence and dreams.

The Conqueror...The journey: "The Conqueror" is a tale of a man's quest to overcome his fears.

Faith of Our Fathers...The lesson: "Faith of Our Fathers" is a lesson in perseverance.

Waterworks Back to School SALE
20% OFF

With the presentation of any current student identification card you will receive an immediate 20% discount on any purchase at WATERWORKS WATER BEDS.

20% OFF

GOOD FOR THE MONTH OF SEPTEMBER ONLY.

WATERWORKS
Water Beds
3930 Mission Blvd., Mission Beach, California (714) 488-3111

CROP

Duncan Shepherd -

It is now the time to plant the new crops for the fall. The following is a list of suggestions on how to prepare your garden for the upcoming season.

In the spring, make sure to plant a variety of crops to ensure a steady supply of food throughout the season.

In the fall, focus on planting hardier crops such as kale and cabbage.

Remember to water your plants regularly to ensure they receive the necessary nutrients.

Watering Guide

Giant Reader One Year Anniversary Guide to San Diego

OCTOBER 11th

A PLETHORA OF EXCITING, ENTICING AND INCREDIBLE FACTS AND BITS OF INFORMATION ABOUT SAN DIEGO.

DON'T MISS IT!
THIS WEEK IN SAN DIEGO

**sports**

BASEBALL: Padres vs. San Francisco. S.D. Stadium, Thursday, September 13, 7:30 p.m.

BASEBALL: Padres vs. San Francisco. S.D. Stadium, Friday, September 14, 7:30 p.m.

SAN DIEGO TRACK CLUB September Family Run and Walk at the Presidio at Camp Harvey. Presidio. 9 a.m. Information: 297-3627.

BASEBALL: Padres vs. San Francisco. S.D. Stadium, Saturday, September 15, 7:30 p.m.

BASEBALL: Padres vs. San Francisco. S.D. Stadium, Sunday, September 16, 1:00 p.m.

**theatre**

THE DEATH OF A SELLABRATION. Arthur Miller's play. Actors Guild, Friday and Saturdays through October 13, 8:30 p.m.

SLEEPING BEAUTY. Play based on Grimm fairy tale. Actors Guild, Sundays and Saturdays through October 14, 2:00 p.m.

NIGHT WATCH. A play by Lucille Fashner. California Playhouse, Fridays through Sundays through October 6, 8:30 p.m.

FETCH A RABBIT. JIM by Rose Drulart, and THE DEATH OF DOCTOR KANDER by Anna Sklar. The clothes, the Theatre. Fridays through Sundays through September 16, 8:30 p.m.


BEYOND THE PRINCE. By North Community Theatre. 1320 Grand Avenue San Marcos. Thursday through Saturdays, 8:30 p.m. Sundays, 3:00 p.m. Through September 30.

TWO GENTLEMEN OF VERONA. By National Shakespeare Festival, Old Globe Theatre. Thursday, September 13, 8:00 p.m. Sunday, September 16, 2:00 p.m.

THE MERCHANT OF VENICE. By National Shakespeare Festival, Old Globe Theatre. Thursday, September 13, 8:00 p.m. Friday and Saturday, September 14 and 15, 8:30 p.m.

KING LEAR. By National Shakespeare Festival, Old Globe Theatre. Sunday, September 16, 8:30 p.m.

UP FOR GRABS. A revue. Park Playhouse, weekdays, Fridays, Saturdays, and Sundays, 8:30 p.m. Through September 29.

**music**

MEDITOPIE. The opera by Amigo Beto. San Diego Opera. At the Civic. Tuesdays in the mini, Saturday, September 15, 2:00 p.m.


CHINESE OPERA. The Southern California Chinese Opera Society will present their final performance of the season. San Diego Opera House. Saturday, September 15, 8:00 p.m.

JOHN MAYALL. The blues artist, Golden Hall. San Diego Community Concerts. Saturday, September 15, 8:30 p.m.

CELLIST PAUL V. ANDERSON will present a solo recital. Recital Hall, San Diego State. Sunday, September 16, 8:00 p.m.

JOINT RECITAL. Defean Green. pianist, and Coral Broderick, pianist. San Diego Chamber Music Series. San Diego Public Library. Third floor. Lecture Room. Tuesday, September 17, 8:30 p.m.

FAORS-DEERING DUO. featuring Dar and Grace. Grossmont College Fine Arts Recital Hall. Friday, September 14, 7:00 p.m. and 8:00 p.m. Free admission.

**lectures and talks**

THROW THE QUACKS DIST $18,000,000 IN CALIFORNIA AND EVERY YEAR S.D. County Department of Public Health, College Group. Shopping Center. Public Auditorium. Wednesday, September 19, 1:30 p.m.

**special events**

RINGLING BROTHERS and Barnum and Bailey Circus, San Diego Sports Arena, Thursday and Friday, September 13 and 14, 4:15 and 8:15 p.m.

SATURDAY, September 15, 8:00-8:30 p.m. Enchanted Country Library, S.D. Com. Saturday, 5:00-5:30 p.m.

MEXICAN INDEPENDENCE DAY FESTA: Spanish language dance, a clown of the Club Idea of the Mexican Mission. Goodell and Inc. Theatre, San Diego Mission. Saturday, September 15, 10:00-10:00 p.m. Enchanted Country Library, S.D. Com. Saturday, 5:00-5:30 p.m.

THE EVENT CALENDAR IS COMPILED WEEKLY BY THE READER AND IS A SERVICE SPONSORED BY THE SOUTHERN CALIFORNIA FIRST NATIONAL BANK. ALL INQUIRIES REGARDING THE EVENTS LISTED HERE SHOULD BE MADE TO THE READER. SEND ITEMS TO BE LISTED TO READER P.O. BOX 3869, SAN DIEGO, CA 92113 OR CALL 551-4272.

**museums and galleries**


LARGE INK AND DYE ABSTRACTS by Alice Melcher. Also a special collection of Abstracto and Graphica of Ben Karlstrom. Open 9:00-5:00 p.m. Jack Green Gallery, 426 Fashion Valley, San Diego.