FOLLOWING THE
YELLOW BRICK ROAD

Barbara's philosophy of marriage is that at any property must be
in the future, with each other, and that their joint efforts, and each other, and in the future, their joint efforts, if they are not too

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Kotter Takes on the Dotter

—Jennifer Kotter—

In the same way that Pop artists use Coca-Cola, Marilyn Monroe, Comic Books, and Elvis Presley, Nancy Grayer uses maps.

Nancy Grayer, whose work appears in a major exhibit at La Jolla Art and Object through October 3, has created a series of maps that she believes to be the ultimate expression of Pop art. Through the lens of Pop art, Grayer's maps challenge the viewer to reconsider the role of maps in our daily lives. In her work, Grayer uses the medium of maps to comment on themes such as technology, consumerism, and even politics. Grayer's maps are not just a representation of geographical locations but also a critique of the way we think about and interact with our environment.

Grayer's work has been shown in numerous exhibitions and is held in several private collections. Her work is known for its bold and graphic nature, often featuring bright colors and bold lines that are visually striking. Grayer's use of maps in her work is not just a nod to the rich history of map-making but also an attempt to reclaim the medium and give it new meaning.

Grayer's work is on display at La Jolla Art and Object through October 3, offering a unique perspective on the world of Pop art and the maps that we use in our daily lives.
ROUND AND ROUND

It’s a good thing that Al’s name was called on his nuclear test. Because, well, who wants to see him hanging from a lasso?

Alan Pesin

Al’s pretty impressed! “The Battle of the Sexes” in Boston Harbor was a real nail-biter! Marion Mahler and Al are tied for first place in the 100-yard dash. Al, however, feels a bit short at the finish line. He has a tendency to show off too much at the start of races.

Leah Rich

Rounding out the top three is Al’s nemesis, Don Plunkett. Don always seems to have the upper hand when it comes to sports. He’s a natural leader and always manages to outdistance his competitors.

Leah Rich

ROUND THREE – Thirty seconds into the round, Al has a 10-point lead due to his incredible speed. The other runners are struggling to keep up with Al. His lines are so smooth and fluid, it’s almost like watching a well-oiled machine in action.

Leah Rich

ROUND FOUR – With only 10 seconds left, Al has a clear advantage. The other runners are far behind, but Al keeps pushing himself to the limit. His determination is truly impressive.

Leah Rich

And so, the race comes to an end. Al wins yet again, and all the other runners are left in his wake. It’s a truly amazing display of athleticism and perseverance.

Leah Rich
READER'S GUIDE TO THE SILVER SCREEN

---duncan shepherd

Bullitt - Steve McQueen stars as a San Francisco police lieutenant hot on the trail of a killer. Dramatically filmed, the story follows McQueen's attempts to outwit his quarry, a bank robber with a penchant for violence. Honda 7 P.M., 11 P.M.

Bound - Based on the best-selling novel by Fred Sabine, this drama stars Robert Redford as a man who sets out to look for his missing wife. The story is a classic example of suspense and mystery, with Redford's performance adding to the tension. 7:15 P.M., 10:15 P.M.

Beyond the Valley of the Dolls - The coming-of-age tale of two girls from a small town who find themselves in the world of pornography. The film is a commentary on the media's impact on youth and society at large. 8 P.M., 10 P.M.

Beyond the Sea - A sentimental drama about a retired firefighter, played by Jack Nicholson, who returns to his hometown for the first time in years. The film explores themes of redemption and self-discovery. 7 P.M., 9:30 P.M.

Bugsy - A biographical film about the legendary gangster Bugsy Siegel, played by Robert De Niro. The film is a thrilling and gritty depiction of Siegel's rise to power and subsequent fall from grace. 8 P.M., 11 P.M.

Buffalo Bill - A biographical drama about the legendary scout and buffalo hunter, played by Kevin Costner. The film is an inspiring tale of bravery and resilience in the face of adversity. 7:30 P.M., 10:30 P.M.

Bugsy Malone - A musical comedy about a young boy who dreams of becoming a gangster. The film is a nostalgic look at the world of organized crime and the people who populate it. 8:30 P.M., 11:30 P.M.

Bugsy Malone Jr. - A sequel to the musical comedy Bugsy Malone, about a young boy who dreams of becoming a gangster. The film is a nostalgic look at the world of organized crime and the people who populate it. 8 P.M., 11 P.M.

Bugsy Malone Jr. Jr. - A sequel to the musical comedy Bugsy Malone Jr., about a young boy who dreams of becoming a gangster. The film is a nostalgic look at the world of organized crime and the people who populate it. 8 P.M., 11 P.M.

Bugsy Malone Jr. Jr. Jr. - A sequel to the musical comedy Bugsy Malone Jr. Jr., about a young boy who dreams of becoming a gangster. The film is a nostalgic look at the world of organized crime and the people who populate it. 8 P.M., 11 P.M.
**POCCO'S PIZZERIA**

**VEGETARIAN ITALIAN CUISINE**

Our menu offers a selection of traditional Italian foods. The recipes, which are traditionally prepared with love, are specially prepared from vegetable proteins to taste and to surprise our customers. These foods will satisfy the most demanding tastes with their individuality and prepare the most demanding palates. Serve the finest quality ingredients available including hand-doughed crust, savory cheese, whole wheat bread, healthy salads, and the freshest herbs and spices.

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**Spaghettoni**

**Ravioli**

**Lasagne**

**Fettucchini Veronese**

**Veal Parmigiana**

**Hot & Cold Sandwiches**

**Fries**

**Juices**

**Beer & Wine**

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**GOOD KARMA RECORDS**

**BOYS IN THE BAND**

**TELEVISION**

**FRIDAY, SEPTEMBER 7**

**SATURDAY, SEPTEMBER 8**

**SUNDAY, SEPTEMBER 9**

**NOBODY BUT GOOD KARMA RECORDS**

**MONEY MAKERS RECORDS**

**GOOD KARMA RECORDS**

**ATLANTIC WATERBEDS**

**THE GREAT AMERICAN PALACE/CHERRY) 3000**

**THE GREAT AMERICAN PALACE/CHERRY) 3000**

**THE GREAT AMERICAN PALACE/CHERRY) 3000**

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**NUMEROUS HOUSE**

**DOROTHY M. LEE**

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