SAN DIEGO'S FREE WEEKLY FREE CLASSIFIEDS • COMPLETE MOVIE GUIDE

SAN DIEGO'S FREE WEEKLY September 6 to September 12

"What more could I want?" asked Barbara. "I have a mantion, a pool, a butler, a maid, my old man, my bids. Illimousines, I live with the people I love. I never have to do any housework. I only cook a meal if I feel like it...

-Connie Bruck-

There was Nate on his way to hang another set of valances, Nate the valance man in his van bumping along behind me up the dirt roads in the back-hills of Rancho Santa Fe. We pulled into the circular drive of the old Spanish manboth took in the Lincoln Continentals, and the butler in black and whites washing down one of the

Cadille: convertibles.
"It. Somebody named Newman live here?" Nate yelled.

He sounded skeptical, not to mention mad at having had to take such an off-road expedition for Chrissake just to hang a set of such an off-road expedition for Christake just to hang a set of san odd mix of Horatio Alger.

Christake just to hang a set of san odd mix of Horatio Alger.

San odd mix tag.

San odd mix ta

and thought and thought and came up with something that gave it all meaning, freed him to go on making a million but to enjoy more
— the Institute for Human Abilities, he called it, or More

More House makes those profit by buying old, run-down houses which its people renovate while living in them. In the case of this Spanish mansion, for example, the Institute took a loan to buy it for

they sometimes take in \$1000 for a wanted to run his own garbage

Barbara ordered another gin and course goes to the Institute. But the course goes to the Institute But the body of the came to cheek us out and the output of the worder of it all, at how very the average person to learn to love all the highly compitious weethly and no one quite explained how here yet and a lot of hippiess, but they fact, everyone is. "We have all the time And that's how long it and the perfect in all is and how perfect, in all is and how perfect, in all the time And that's how long it and the time. And that's how long it are, the course of the saverage person to learn to love all the time. And that's how long it after the variety of the time And that's how long it after the variety of the average person to learn to love all the time. And that's how long it after the variety of the average person to learn to love all the time. And that's how long it after the variety of the varie weekend course, and all money of business, an under-cover agent tonic from the butler and sighed at

FOLLOWING THE twisted his moustache and said, 'Make it pretty, kiddies.' When we were done, somebody said it looked like the Tower Suite. We take what other people see as garbage and make it pretty

everything from houses to people."

Barbara continued to reminisce.
"They woke us up at 4 A.M., said we want four grilled cheese sandwiches and four malteds. We had no money, we had to wake up other people for money and car

BRICK ROAD

YELLOW

served by a prettily uniformed "nogether enough" to enjoy having that much.

The aim is "to be happy, and to feel good", and this can be feel good", and this can be feel good in any situation. The constant for more flowed by looking for the good in any situation. The constant for flowed by looking for the good in any situation. The constant for flowed by looking for the good in any situation. The constant for flowed by looking for the good in any situation. The constant for flowed by looking for the good in any situation. The constant for flowed by looking for the good in any situation. The constant flowed by looking for the good in any situation. The constant flowed by looking for the good in any situation. The constant flowed by looking for the good in any situation. The constant flowed by looking for the good in any situation. The constant flowed by looking for the good in any situation. The constant flowed by looking for the good in the situation. The constant flowed by looking for the good in any situation. The constant flowed by looking for the good in the situation. The constant flowed by looking for the good in any situation. The constant flowed by looking for the good in any situation. The constant flowed by looking for the good in any situation. The constant flowed by looking for the good in the state of the good in th

year later.

"Vic is a half spade, half Jew
who made a couple million in
business and then lost it and by ask new people in the institute,
mother and a possible of the most in the million in
business and then lost it and
y ask new people in the Institute,
mother's, be carn't take full credit dealing in cut-throat business.

keys."
"And that taught you... what?" I

According to the Institute o

Barranco, it takes 18 months for

deliberate," laughed Barbara.
"Role-playing is a way to have more experiences in life," Barbara continued, "and it's wonderful to whites and plays butler when we go to visit Patty."
"I never see Daddy in black-and-

whites," piped up Matthew their nine-year-old who was taking it all

"We serve now, all the time, by being committed to keeping all the relationships around here clean (honest)," said Barbara, "and we serve the 'publics', too, who come here for weekend courses, wanting to clean up their relationship wanting to get turned on sexually.

Paul the butler comes out to announce that the valunces were six

in serviculity, communications, BaPaPara, and autonic can go mere where an autonic can be served on the service of the service



spanin mansion, for example, the string to the first titlet took a loan to buy it for \$100,000, has already improved how takes out another loan to buy the flow of the first titlet took but the string it. There are about fifty More There are about fifty It alike with the began to It is always and they began to It is a

adduling to be Vic) for \$45 and no "We get hairdressers, college to do any housework, I only cook a they found it. They learned how to looking around. whatever, Barbara and Irv say professors, a guy who always meal if I feel like it..." love all the time, for one thing.

₹ Camera Store CUniversity City

THIS WEEK IN SAN DIEGO

ALI-NORTON Closed Circuit T.V. Fight, San Diego Community Concourse, Golden Hall, Monday, September 10, 6:30 p.m.

BASEBALL: Padres vs. Houston, S.D. Stadium, Monday, September 10, 7:30 p.m.

BASEBALL: Padres vs. Houston, S.D. Stadium, Tuesday, September 11, 7:30 p.m.

museums and galleries

DEL MAR ART FESTIVAL, featuring works by actor-painter Harry Lauter, Doris Gilbert, Norberto Reyes. Old Del Mar Hotel site, Saturday and Sunday, September 8 and 9, 10:00 a.m. to sunset.

THE SPANISH TRADITION IN AMERICAN ARCHITECTURE, drawings and photographs of buildings such as the Customhouse in Monterey, the Cabildo in New Orleans, the Alamo in Texas. San Diego Museum of Man, Balboa Park, September 10

LARGE INK AND DYE ABSTRACTS by Alice Marquis, Also, A Strange Collection of Assemblages and Graphics by Bert Kersey, prints by Kathleen McCord, and jewelry by del Castillo. Trad Gallery, 3701 India Street, near Washington, San Diego. Gallery hours. Tuesday — Saturday, 11—5 p.m., Sunday, 12—5 p.m.

BRUCE MCCRACKEN, one-man show, San Diego Art Institute, Balboa Park. Through October 1.

LITHOGRAPHS by Nancy Graves and new paintings by John Balsley. Continuing — Nicholas Krushenick, paintings and collages. Jack Glenn Gallery, 424 Fashion Valley, San Diego.

NANCY GRAVES. Paintings based on lunar and planetary maps, drawings and gouaches based on lunar, Martian and earth geography, and lithographs based on lunar landing sites. La Jolla Museum of Contemporary Art. Through October 7.

CITY IS FOR PEOPLE. Large sculptures lent by artists on East and West coasts exhibited throughout downtown area. Correlated exhibitions at Fine Arts Gallery showing development of San Diego and multi-media presentation of bublic art in major U.S. cities, Through September 23.

NEW SELECTION OF GRAPHICS by American Printmakers. Continuing: Sculpture Exhibition by Andrea Hoffman and Ron Tatro; Fritz Scholder Paintings, Drawings, and Graphics. Orr's Gallery, 2200 Fourth Avenue, San Diego.

SVIHLA COLLECTION, oriental ceramics and porcelains dating from the 10th through the 18th centuries. Fine Arts Gallery. Through September 23.

GALLERY 8 — jewelry show featuring works by local and Bay Area craftsmen, as well as ethnic pieces from Africa, Egypt, India, Peru and Polynesia, All items for sale, International Center, Matthews Campus, UCSD Hours: Tuesdays through Saturdays, 11 to 3:00 p.m.

music

SYMPHONIC JAZZ CONCERT. Full San Diego State Orchestra presents lazz and classical selections of Duke Ellington, Guincy Jones, Johann Bach, Rachmaninoff, and others. Calvin Jackson directs, Montezum-a Hall, Aztec Center, San Diego State, Friday, September 7, 8:00 p.m.



PRO-ARTE TRIO, Jim Stark, violin, William Nathan, cello, Pamela Stubbs, piano. Wc-ts by Mozart, Dvorak, and Schubert. Jewish Community Center. Saturday. September 8, 8:30 p.m.

PIANIST Conrad Bruderer gives recital at San Diego State Recital Hall, Friday, September 7, 8:00 p.m.

JOAN BAEZ, Open Air Theatre, San Diego State, unday. September 9, 8:00 p.m.

MEFISTOFELE, the opera by Arrigo Boito, San Diego Opera, with Norman Treigel in title role. Sunday, September 9, 8:00 p.m., Wednesdy, September 12, 8:00 p.m., Saturday, September 15, 2:00 p.m. San Diego Civic Theatre.

THE SEASONS by Vivaldi, San Diego Chamber Sinfonietta with Otto Feld, solo violinist, Third Floor lecture room, San Diego Public Library, Tuesday, September 11, 7:30 p.m. Free admission.

BENEFIT DANCE AND CONCERT for Mid-City Community Concert. Straight Flush and Backstep. Sat., Sept. 8, 8 PM—1 AM. Call 272-0656 for ticket info. None at door.

films

SEADREAMS, a surling movie by French and Mastalka. The last surling film of the summer. Pacific Beach Jr. High, 4676 Ingraham, Pacific Beach, Saturday, September 8, 8:30 p.m.

special events

RINGLING BROTHERS and Barnum and Bailey Circus, San Diego Sports Arena, Tuesday, September 11, 7:30 p.m., Wednesday, September 12, 4:15 and 8:15 p.m. Through September 18.

lectures and talks

CRIME, CONSUMERS, AND CON GAMES, June Sherwood, Attorney General's Office, College Grove Shopping Center, Public Auditorium, Wednesday, September 12, 1:30 p.m.

MAN, THE PLANETS AND THE FUTURE — AN EPILOGUE, Dr. Bruce Murray, Professor of Planetary Scienco, California Institute of Technology, San Diego Community Concourse, Golden Hall, Wednesday, September 12, 8:00 p.m.

theatre

THE DEATH OF A SALESMAN, Arthur Miller's play, Actors Quarter, Fridays and Saturdays through October 13, 8:30 p.m.

SLEEPING BEAUTY, play based on Grimm's fairy tale. Actors Quarter, Saturdays and Sundays through October 14, 2:00 p.m.

NIGHT WATCH, a play by Lucille Fletcher, Coronado Playhouse, Fridays through Sundays through October 6, 8:30 p.m.

FETCH A RABBIT SKIN by Rosie Driffeld, and THE DEATH OF DOCTOR PARKER by Anne Sniderman, Crystal Paiace Theater, Fridays through Sundays through September 16, 8:30 p.m.

TWO GENTLEMEN OF VERONA, National Shakespeare Festival, Old Globe Theatre, Saturday, September 8, 2:00 p.m.

THE MERCHANT OF VENICE, National Shakespeare Festival, Old Globe Theatre. Thursday and Wednesday, September 6 and 12, 8:30 p.m., Sunday, September 9, 2:00 p.m.

KING LEAR National Shakesneare Festival Old Globe Theatre, Friday, Saturday, Sunday, and Tuesday, September 7, 8, 9, and 11, 8:30 p.m. Wednesday, September 12, 2:00 p.m.

i DOI i DOI, a comedy by Tom Jones and Harvey Schmidt, Old Globe Theatre's Cassius Carter Stage, Saturday, September 8, 2:00 p.m. and 8:30 p.m.

PRIVATE LIVES, a Noel Coward comedy, Old Globe Theatre's Cassius Carter Stage, Thursday, September 6, Friday, September 7, Sunday, September 9, 8:30 p.m., Sunday, September 9, 2:00 p.m.

THE BOYS IN THE BAND, Off Broadway Theatre, Tuesdays through Salurdays, 8:30 p.m., Salurdays and Sundays, 2:00 p.m., Sundays, 7:30 p.m. Through September 30.

BEYOND THE FRINGE, North County Community Theatre, 1320 Grand Avenue, San Marcos, Thursdays through Saturdays, 8:30 p.m., Sundays, 2:00 p.m. Through September 23.

THIS EVENTS CALENDAR IS COMPILED EACH WEEK BY THE READER AND IS A SERVICE SPONSORED BY FOTOMATE UNIVERSITY CITY CAMERA STORE. ALL INQUIRIES REGARDING THE EVENTS LISTED HERE SHOULD BE MADE TO THE READER — 454-1052 — OR TO THE FUELT SPONSO DE LEASE SEND ITEMS TO BE LISTED TO: READER, P.O. BOX 80803. SAN DIEGO, CA. 92/136 OR CALL: 454-1052

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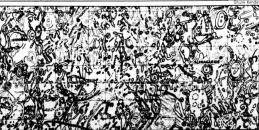
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Kotter Takes on the Dotter

-Jennifer Kotter-

MEXICAN FOOD

la CANTINA VENTURA

JOAN BAEZ

same way that Pop artists use Coca-Cola, Marilyn Monroe, Comic Books. and Elvis Presley. Nancy Graves uses maps.

In the

September 6 to September 12

It is difficult to determine Art through October 7, does not paint while holding hands with Science. Though the focus of whether the view is a telescopic reduction — product of a vast geographical scanning system — or if it is a microcosmic detail of a drawings, paintings and lithographs in this show is map-derived, the finished work is world the size of a flea's eye. Prolonged gazing at a recent Nancy Graves painting allows your eyes to glide between mammoth and minute terrain. Perceptual infor-mation slips from a microscope she seems to be closer to the ropidea of reobjectifying a functional commodity. In the same way that Pop artists used Coca-Cola, Marilyn Monroe, comic books and Elvis Presley, Nancy Graves uses maps. Nancy's own research and accumulation of data charts and accumulation of data charts and more conciled her with a rich sumslide of organisms in pond water to satellite relay video images from the Moon and Mars. Nancy claims her work is about mapping — all that "is too immense to perceive". But her paintings are not specific in mans provide her with a rich supptheir attempt to transcend either the most immense or the most miniature of spatial environments. way too big for the price... take (their) philosophy of ... My choice, La Cantina Ventura."

to the basic mapping concerns of the viewer as they participate i area, shape, direction and distance, but not to any climactic degree Geometry's simple rules: all space is an infinite volume of points; a plane is one thin sheet of these points; a line is a single directed path of connecting points. Nancy segments her lines into particles resembling bacteria. She twists and tangles fine threads and coarsely wound yarn. She strings her lines with beads and arrowheads and weaves them loosely through aerial patchwork compositions. She runs them randomly off edges and stretches them tightly in the equadistant symmetry of a tensely uilted grid.

the earth's sea floor and ocean depths, and the craggy complexions of the Moon, Mars and Mercury have undoubtedly created technical problems for professional map-makers and they do for Nancy appears in a major exhibition at La
Jolla Museum of Contemporary
Graves, Her stubborn, rather reactionary dot-fixation proves to be an illogical self-handicap. Fragmented varied color swatches of little dots. something completely different. Each dot assumes its own separate She seems to be closer to the Pop importance and tries to dominate the others. The dots wait uncertainly in their insecure positions. They gather together to form under-sea ridges of stacked line segments or evenly throughout the La Jolla speckled streaks of swirling silver-flecked water. They team up to cut off corners or form repetitious angled rectangles are supposed to hard-edged parallelograms of suppress wind-lifted paint dots.

defense. Dotted multiples layed on in mosaic fashion diminish in their pieces are the simplest and maps provide her with a rich supply of material which she condenses defense. Dotted multiples layed on
reorganizes and reprocesses in pen,
paint and pencil. Her cincises men,
paint and pencil. Her cincises men
ari birary, her intentions unclear,
rei rainformation incomplete, and
ber final report inconclusive. The
rinished interpretation has an entirely new significance that would
look limp, starved and frightened.

vas is no longer considered a voice or a hole but serves as adhesive for that the less abrupt and blatant each painted statement is, the more chance there is for easy incorporation into the successful whole of the painting. This solution stands on the fence that divides milk toast vaguary from over-glopped mud diness.

When armies of dots are Scrutiny of planetary surfaces -

crowded onto a rectangular canvas, spot vs. spot warfare is eminent. The painting becomes confused in not quite subtle enough and not quite distinct enough variations. Spot splatters try to be too many shapes, sizes and colors at once. The painting strains to grow into a dense textural field but cannot carry enough weight inside the confines of each dot. Nancy Graves gets lost in her dots. The painting rests in its muddled state — about point spots on a flat white void as uncertain as overcooked surface leaves open a lot of room for uncontrollable play between Edging their way into various distracted states, Nancy Graves

its original spotty terse state into a

overall air-filtering of gentle

paintings have their confused moments as she wanders through a watered-down cosmic/celestial half-lyrical sense of order runs un-evenly throughout the La Jolla angled rectangles are supposed to suppress wind-lifted paint dots.

not be any help to someone lost at Or it can work constructively to is a distant rigid sensuality of not be any help to someone tost at of the sea or looking for a place to land of mute and soften the primary spattered flatners.— a quality and the Moon.

Careful attention has been paid process works along with eyes of wallapen.



DENNIS COLE

NO ONE UNDER 17 ADMITTED — A controversial play — has material and language that some may find offensive



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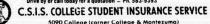
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NOT SO GAY DRAMA

Boys in the Band aims... to show us real human beings who suf-fer precisely because the roles they compe themselves to play are

Jonathan Saville

Mart Crowley's "The Boys in the Band," which opened last week at the Off Broadway Theatre, is a play about homosexuals. It is very funny, very moving, and wonderfully acted. As a drama, there is a good deal of the derivative and chintzy about it; but its virtues far out-weigh its flaws, and especially in

reatures similar to themselves. seekers, at least those who have not yet become kinky kind of sex. Studen mporary drama will be in ested in seeing another of th Virginia Woolf? days in which some representative

roup are brought together, usuall or a party, and made to insult and ify each other and themselves r the length of an evening (this is istinctly a new form of laywriting, deeply influenced by he popularity of psychodrama and encounter group therapy). Anyone who loves good acting ought not to niss the Off Broadway production. for the nine members of the all-male cast to do their jobs with tunning imagination and skill. And, certainly, anyone who wants to be entertained could scarcely find a more hilariously funny play than "The Boys in the Band."

The humor in the play is not unexpected. One of the staples of literary homosexuality is the sitting with C. Arnholt Smith in the stiting with C. Arnholt Smith in the \$12.50's. Locally you can try to ne of whose functions is to hurl an catch me waving to my San Diego all the other characters. This is a screens set up at the San Diego limited kind of humor, consisting as it does entirely of aggression. Sports Arena or Community Concourse Golden Hall. I will be But since one of the most potent wearing a red sports coat with causes of comic laughter is the sudden release of hostility, it is a This is the rematch that San kind of humor with very wide appeal — for who is there who of a mixup between local promoter doesn't have some hostility he Louis Lake and noveau riche Lee ocean't nave some nosuity ne Louis Lake and noveau rune Lee with Ali (but when Ali looks like would enjoy releasing, if only outs Lake and noveau rune Lee with Ali (but when Ali looks like vacariously? In "The Boys in the wanted to keep big-time boxing in tactics. Ali, who has been dead thoughts out of his mind. Ali lets Band" there are in fact two bitch. San Diego no matter what the cost, serious until now (except for a up during the last minute of the queens, a vulgar one (played by and Mr. Fruin wanted to sit small bit during the warm-up and round, and blood appears again on Ban3 there are in fact two bitchy

San Diego no matter what the cost,
serious until now (except for a up during the last minute of the
open and Mr. Fruin wanted to is small bit during the warm-up and
round, and blood appears again on
open (played by Henry Polic), and
beti-een them they keep the
Since money will out anyday
audience in mid-round. All lets

ONOTION SEVEN — Norton

audience in a constaint state to expensive even painful hilbirt.

15. Mr. Crowley has provided them to fight, and San Diego has its memories. But, for myself, I prefer furry, and comes away the winner. overwhelming. Mr. Polic is thin and stiff as bamboo, scarcely moving anything but his head which is in a perpetual wobble like a stoned snake about to strike; Mr. Leisure is extravagantly effeminate pouting, mincing, throwing up his hands; and the two of them produce voices so ironic, so scorn-ful, and at the same time so oddly musical, that their wit is irresistible

Mr. Polic and Mr. Leisure have the current production - it should cast is in no way inferior to them in have a strong appeal to several brilliance of acting. The difficulties classes of playgoers. brilliance of acting in this sort of play are Homosexuais, first of all, will exceptionally great. Mr. Crowley want to see it. — that is, has assembled on stage a bunch of simply for the pleasure of seeing exotics, each marked by various eccentric traits of walking gesturing, speaking and grimac It seems very easy to act a part aterlogged by the recent torrent whose character is defined by so plays, movies, novels, and TV many external elements, the more shows about homosexuality, will exaggerated the better. In fact, it is doubtless get some titillation from quite easy, if all the play requires

(continued page 9, col. 3 shirt sale THE SE C Knit shirts and vests Perma Press shirts 0

WITH THIS AD

ROUND AND ROUND AND ROUND

All tweeks Howard Cosell's cheek for having called him a washed up has-been after the first Norton light.

Alan Pesin Ali's revenge?? "The Battle of

Broken Jaw," the rematch between ev. Heavyweight Champion Muhammed Ali and San Diego contender Ken Norton, takes place Monday. September 10 at the Inglewood Forum, the house that Jack Kent Cooke built. Bill Cosby, Jim Brown, Steve McQueen, and a host of Hollywood luminaries will friends on closed circuit color

to look ahead.

ROUND ONE Ali bounds out grade junior prom. Quickly

from his corner bursting with energy, He is met and surprised by jabs. Norton's corner is yelling for a Norton who continues to come on strong. Ali feels a right and left out of gas. At his own corner's to the body, but shakes them off urging. Ali gets back on his toes and realizes that Norton does not but by the end of the round he is have the punch to finish him off. Ali, full of confidence, settles down hasn't done much, but due to Ali's to a couple of minutes of dancing and flicking secure in the round. knowledge that this is his night. ROUND SIX — Angelo Dunder Fans of Norton don't realize their has told Ali that he's losing the man is in for a rough night as he fight. All knows it is just fight continues to bore in on Ali without letup. Round two is scored even.

seconds into the round Ali lets realizes for just a split-second that loose with a twisting left jab which he doesn't belong in the same ring stings Norton's face and gives Ken second thoughts about his pressing this, who does??), then puts such

Cralnbow of sound

ROUND FOUR - Norton ha

of his corner at his dancingest had a good talking to by trainer weight since the night of the ninth Eddie Futch, while Ali begins the grade junior prom. Quickly round after a minute of making neasuring the distance. Ali flicks faces with his mouthpiece. Ali three lefts into Norton's face. He seems to be playing with Norton, slips a Norton right, and backs hitting him at will, and letting away counter-clockwise. After one minute of the first round Ali has parent damage. Norton is in sized up Norton's chances of tremendous shape and realizes that another upset. None! All throws a he is not going to pull it off in the crushing right at Norton's head. early rounds. He eases off as the but pulls back at the last moment, crowd vells for more action. Ali is saving his power for later. Norton keeps coming at Ali, but Ali's while Norton keeps plodding on, clockwise backpedaling throws
Norton off balance. The bell
sounds and Ali wins round one.

ROUND FIVE Ali appears

ROUND TWO - Ali springs tired as he stands flat-footed back on the flat of his feet. Norton inactivity, Norton is given the

manager b.s., but makes him believe it, and comes out like th ROUND THREE - Thirty Ali of old. Norton is confused

> jumps out ready to make up for the last round, but Ali is just too good. Norton hits Ali a few times in the (continued col. 1 next page



ALI-NORTON

ntinued from preceding page

September 6 to September 12

oody, and once in the head, but they are all glancing blows. Ali is hitting Norton hard meanwhile, but just can't seem to knock him out, though one cutting right hand to Norton's left temple does stagger him. Ali wins this round. ROUND EIGHT — The crowd cheers for Norton as he fights a osing battle to the hilt. Norto ands one slipping right for every ive flicking, cutting, hurting left

of Ali. The crowd is torn between is feeling for the gritty, gutty showing of the young ex-Marine from San Diego, and the superb, remember-the-good-old-days pe formance of the persecuted cor over both his eyes. At 1:57 of the eighth round, the referee stops the fight and declares Muhammed Ali the winner by a technical knockout. The crowd boos for just a moment, but then begins to cheer, first the loser, then the winner. Norton says the fight shouldn't have been stopped, and his trainer halfheartedly agrees Howard Cosell is interviewing Muhammed Ali, who, after tweeking Cosell's cheek for having called him a washed up has-been after the first Norton fight. telling the audience in as sedate as Salvador Ali can speak that he will take on both Jo Frazier and George Foreman a soon as either of them feel the might be ready for him. The fight i over. Ali has won. And Norton will be champ before too long. This was the trip over the track that Norto



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ed a car and the presence to make presentations to large

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Kathleen Woodward-Jill Johnston Leshian Nation: The Feminist Solution. New York Simon and Schuster 1973

DEDICATION This book is for my mother who should have been a lesbian And for my daughter in hopes she will be

Question: Who's the most famous lesbian in the U.S.? Jill Johnston, writer for the Village Voice and mother of two, would jump up, rip off her blue work shirt, point proudly to her breasts. adding that she is also The Most Famous Lesbian on the whole earth and probably in the entire glittering cosmos.

If she weren't before (she "came out" in Voice print on July 1 1970), she is now. Lesbian Nation her very own "autobiograffiti." It's a confessional hodgepodge of her columns, journal entries, and assorted essays. It's the saga of her

rise to revolutionary lesbianism. Like any compulsive talker with a political ax to grind, Jill Johnston won': let you go. She's a Jehovah's Witness and Fidel Castro with a crucial difference: no preaching, no holier-than-thou at-titude. When she's at her best which is her most disorganized her sentences run on forever you'll never find a paragraph, she's got you by the arm and talks nonstop about her first lover the reality of muth her first man her first abou tion the Amazon woman and the books she's been reading lately all in a witty and often funny stream of words that occasionally rises into perceptive cultural analysis and all too often toward the end degenerates into the standard language of the consciousness-

raising rap.

The first two chapters are the presents herself as the number one female exhibitionist and lets her style all hang out without getting too sticky or intolerably selfnduigent. Like Mailer acknowledge herself the fool and the clown. Remeber the passage in get out in time to make a that she had fallen into the clutches

The Feminist Solution whirlytwirly party in Connecticut? of the beterosexual model of the That's true candor, and throughout

LESBIAN

Lesbian Nation Johnston is quick to confess, for example, just how silly and in the pitchdark she has been politically. At the beginning of the book she hasn't a green stamp's sense of what is what and spends her time feeling guilty, get-ting married, and hanging up-sidedown from pipes in Village loft apartments. By the end of the book she no longer qualifies or apologies for the statement "all women are lesbians" and proclaims that the amazon state must replace stag Much of it reduces to a year by

year, blow by blow account in no coherent order of the few recent scandalous events in her life. As though she were in analysis, she comes back to them again and again. The Town Hall Affair in May 1971 when she was on stage with, among others, Germaine Greer and Norman Mailer (the couple of the century, as she calls them) and Mailer interrupted her speech and she responded by dandling about on the platform she's with her girlfriends and then he arrogant and a show-off (she told her to "act like a lady!" The modestly advertises herself as "a hot August East Hampton party rebellious critic, an innovative the year before when she stripped writer, and a revolutionary off her clothes in the middle of a lesbian") but like Mailer she is also speech by Betty Friedan and candid and honest enough to plunged into the pool, swimming several lengths in her superb Australian crawl. Her 1969 honey-Armies of the Night where Mailer moon trek across the country with admitted that during his few days an amerikan princess named Polly in jail he was most concerned not whom she later followed to the about the political impact he was ends of the earth (Spain) only to making, but about whether he realize that she was not only realize that she was not only could keep his shirt front clean and doomed to tragedy as a lover but

want to talk

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visit to a gay bar (the very bar, it "arguments" for a lesbian nation turns out, in *The Killing of Sister* (although these are often enterturns out, in The Killing of Sister George) in the summer of '68 which prompted her return to America as "a roaring lesbian," I mean that I discovered I could sleep with a taboo, that she is trying to teach us woman and not feel like it was the that lesbianism isn't after all beginning or the end of the world.

Meaning it was possible to just go to bed and have a good time and not and say goodbye and thank you quite amicably like any self hoping to find pornography. There respecting male chauvinist for are no gory sexy details and for-whom the pleasures of the body are tunately only a very few constrained by the emotions of greed envy fear guilt anger jealously etcetera all the defensive aggressive equipment attending the onset of romantic love."

came to the conclusion that heterosexual sex was the "staple nuclear unit of oppression", that think of it.
the feminist movement was not a What you solution, but just another complaint
whose aim was to get a better deal
from the man in the form of child"better latent than never." counterculture revolution since only she defines herself independently of the man. Applying a kind of Jungian analysis because psychologically/emotionis not based on power with one perialism).
partner having a social and Lesbian she believes. sian Mysteries. She also, predictably, argues on physical grounds that women should be lesbians their own bodies than men do etc.

Never mind about her so-called

voman apart from culture, which not only impossible but further more meaningless at this point i history since generic man is n culture

In other words, none of the arguments based on either lineage (history) or nature are to be taken readers. I imagine, are in danger of

And even if they were, the notion of a separatist community to whom only those possessing certain sexual characteristics would be admitted is clearly just as sexist as the pas "colonialization" of women b men. But and on the other hand politically speaking, her argument for lesbianism does have the virtuof providing an alternative (c which we need as many as we can get) to what Johnston sees as the basic institutions of oppression heterosexual marriage, the nuclea family, and all attendant upor

The importance of her book one-to-one relationship. Her first then, lies not in any of her taining and make for wonderfu reading) but that she has come out so openly for what has always been something to be so frightened of

Lesbian Nation is, in other words, significant as a persona get up and share a cup of coffee or document which is, by the way, not pseudopornopurple passages of the type "I'm not terrible enough to be beautiful and I'm not a streaming pillar of orange wax as a girl in tangerine dress rising up out of a hot tub and melting away under the onset or formantic love.

Going beyond Marx, Johnston sink and I don't have an appointcame to the conclusion that ment at the end of the world" heterosexual sex was the "staple which actually isn't so bad come to

What you will find are impossi seems, just can't help herself "better latent than never." "the care centers and equal pay; given second sucks and the feminin mystake," "to have and to harm til therefore the true vanguard of the counterculture revolution since women come and go speaking of Marthaangel.

Scattered throughout you'll find John and Yoko, Brown and Martressed with readings from Engels cuse. Ti-Grace and Kate and and Bachofen, she argues that all Gloria and Valerie Solanis and and Bachofen, she argues that all Gloria and Valerie Solanis and women are lesbians because JILL JILL And suggestion historically they constituted the primal society, a matriarchy similar on Sigmund, the lesbian chauvinist. to the Amazon culture, and and the myth of the myth of the vaginal orgasm (she pleasantly ally 1) all women have a stronger ridicules the feminists who seized attraction to their mother than Masters and Johnson's discovery heir father 2) a lesbian relationship of the "insensitive vagina" as a s naturally more satisfying since it weapon against phallic im

Lesbian Nation is fascinating. biological advantage. Paradise on important, and not nearly so out rageous as one might expect. polymorphous perversity and the reunion of all women in the Eleupartly because the book is completely devoid of vituperative that women should be lesbians anger, partly because she is an because women know more about intelligent and courageous woman as well as a crazy jane, partly because some of it makes sound arguments based on her own flight- sense. To wit: "You are who you f-fancy takeoff on Jung. Her sleep with," she says and adds that attempts to establish a reputable her first and final line if she "had eneology for Woman are about as only one subject would be that if futile and sloppily slapped together you can't walk out your door and as her own desperate invention of a down the street and into the park in aitable past to impress one of her any familiar embrace with the one girlfriends. She tumbles into a basic you love the whole society is in trap which she doesn't see: she tries trouble." She's right.

THRU SUNDAY, SEPT. 9

SLEUTH

with Michael Caine & Lawrence Olivier A WELL DONE MYSTERY YARN 9-45

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BRUCE LEE FIVE FINGERS OF DEATH

LA PALOMA

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READER'S GUIDE TO THE SILVER SCREEN

-duncan shenherd

AS THESE LISTINGS ARE SUBJECT TO CHANGE AT THE DROP OF A HAT BE SURE TO CHECK WITH THE LISTED THEATRE. The reviewer's priorities are indicated by one to four stars, and antipatines by the black spot. Unrated movies are for now unreviewed. American Graffiti — The peak adve

Inverteen Gredfill—The past administration for the control of the

Bedge 373 — Further adventures of Eddie Egan, the hero of FRENCH CONNECTION, played this time by Robert Duvall Written by journalist Pete Hamill, directed by Howard W. Koch. preckels Rancho Drive In)

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neer (Center 3 Cinema 1)

Baxter — Patricia O'Neal as the therapist of a handicapped child. Directed by Lionel Jeffries.

* * (Cabrillo, through 9/8)

*** (Cabillo, Ihrough 7,8)

Elly Jack — Sort at a modernday

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* * (Cosino, 9/9 through 11)

The Burglars - Jean Paul Belmando tries to go Steve McQueen one better, with personality performed stunts to make you gape. The risk to bodily wholeness seems doubly reckless because of the overall insignificance of this project.

Butterflies Are Free - Generation Butterflies Are Free — Generation opp arguments are whipped off in excessively well-oiled repartee, all very familiar except that the spokesman of Youth is blind, Immobile rendering of Milton Katledis's stage play, hideous to look at. Eleen Heckart (mustering more sympathy than usual in her Mother portraits). Edward Albert, and even Codde Hawn comprehend to well their positions in the conflict that they seem suches to helic knees in their characters.

(Ren)
The Condidate — Robert Redford's linteboy sulleness and reluctore dan's odd
conviction to his political floriration
about a nice boy becoming an owntrail. There are some parigheral
amounteenth but there is a sense that the
lim maken know more than they re
liming about politics behind the screen.

(College, Center 2 Chema 2)

Codings Cested 3 Cumend 2

The Carey Treatment — James Coburn is on AD who endervalenth around Boston in host of a clamps around bost on host of a clamps or additionable processing the processing of the control of the comment o

Cheyenne Seciel Club — Jones Stewart and Henry Fonde, out of blind hope for this singering camely, about two guilbles complex who inherit a brothel. And Gene Reity directs under a charus. Ince of girls winking and milling and apposing flesh are irrestit-ble. (Century Twin)

American, debth-defying, John-Wayne-and ar Elvis-Presley hero — a motorcy-cle stuntster. The talk, the places, and the human types have bountful charm. 1971,

* * (Cabrillo, 9/9 through 11) Extreme Close-Up — Michael Crichton's story idea about invasions of

(Collerino)

The Family — From the glut of routine
Charles Boston action vehicle. The
Charles Boston action vehicle. The
Sergie Sollines, towards out, a complete
surprise, and needly a complete surcess,
hand, but, venesulfy, the role hare is
more than marginal, and it is mainly be;
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40 Carats — The Broadway hit, on film. With Liv Ullman and Edward Albert; directed by M. Katselas.

** (Area Drive In)
The Good Guys and the Bad Guys
One of Burt Exemply is foothearted, or
more furly, build saud eitempt; or
western buildrage (Area Touriste). In buildrage
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(Cosino, 93 through 8)
The Nerval Experiment — Jones Whitmore fusus with his penterles, his pipe, and his 800 terrows, and sign or penterles with the penterles his pipe, and his 800 terrows, and sign or speech so as to sound file a bone file college does. The pipe Heden, as his his penterles his wife, strives in wain to equal him in lough by stripping down to an impensational bring and penterles which the company his penterles which the company his penterles which the count has histories and penterles which the count has histories and penterless his control of the penterless his pente

eavy iraffic — Another X-roted cor-toon from the makers of FRITZ THE CAT, Ralph Bakshi, veriter-director, and Steve Krantz, producer, dealing with the dwellers of Manhatten, drawn in human form this time.

The Hot Rock — The stors strain like sled dags to pull clang the loggy william Goldman comedy about a jinxed hold-up crew. Whenever a gag dees occur the octors tend to overamptily it. Some (Segol, Leibnon) are trainer than outshown by the imposing Manhahatan cityscape.

* (Ace Drive In; Tu Vu Drive In)

* (Aca Drive In To Vo Drive I)

Jesus Chief Superster — Normon

Line State of the Superster — Normon

Line S

(Greamon)

Junior Bonner — Presumably to confute
the critic who've been roting him or
the critic who've been roting him or
the critic who've been roting him
Som Peckinghod did his weightens, wellgrounded piece about a rodeo index
bonnetoun of Prescot, Arizona, but
posed in the local rodeo, and move an
path's usual sanitimentality and
morphisms such assistantial properties of
the confusion of the confusion of the
the and is a thught of anything Andrew
Alclagelin ever directed.

Cluckenso J.

**Pie Leaf Enge in Peris — Bernordo Berolucir's big splash. In his been so nearly every incident seems familiar even as it's hoppening. And so, the focus of othershine in nonrowed to the round of the splash o

Correct with the Control of the Cont

**Care Drive In)

Live and Let Die — Roger Moore

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Live and siveness. • (UA Cinema 1)

Machine Gun McCain — Tiny, towdry, traditionalist gangster tale, by Gisliano Montaldo, with a surprisingly grand carl (Cassavetes, Falk, Britt Eklund, Florinda Bolken, and, in a simulating Gena Rowlands), and with Marricane's billown music forecasting doomsday, 1970.

(Casino, 9/9 through 11)

* (Cains, 99 through 11)
* (Cains, 99 through 12)
* The Mackinton Mean — The gray pollor, effected by John Nutron and his old-crosy common Chwold Merris, in realism, or something, but in the costsept of this burnful only sprint file lost size of this burnful only sprint file lost size of the burnful of the unit of the unit

giggles from the four-year-cides in the
(Contral Ciscoma 2)

Man Whis Loved Cet Danning — The
cots credit sequence — pictures of
handles — opens up note Richard
Sorrellan's Wide-pan, wide-screen
flessing from a husband what weers taje
white pens not and the water taje
white pens not be not
solono door, is Beared from her
relined weeps by the tough bearishoss of
but Reynolds.

(Linds; Newadowy)

Maurie — Based on the life of Maurice Stokes, the basketball player crippled in an accident. With Bernie Casey; directed by Daniel Mann.

(Copri)

The Machenic — For a movie about a faulties, clackwork professional hallucinatory agniture tels, with hollywood-jungle vegetation and Arabian highst decor, and distorted, forlorn constraints, and distorted, torlorn constraints, with chartes Bronson.

(UA Climen 1)

Night Wetch — At long as the characters are not talking — and especially-when it is following an insensity of the characters are not talking — and talking —

woman is unifoldly whiled.

Althor Models are a finished to the imager, and the imager imager, and the imager,

and mornus.

The Owl and the Passyrest —

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The Owl and the Passyrest —

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who herein bagon a long sad history of

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(caters 3 Creama 3)

Peper Mean — Con artists, a

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and his doughter Toutini, peeding

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Roycot, device and pholographer,

thow-offy style, and the Midleset town,

flow, and roods provide some sobriety.

" (Fashon Valley)

September 6 to September 12

Pete and Tillie — Walter Matthau's and Carol Burnett's strong roats in naturalness enable this foil—insided portrail of a middle-class marriage to evolve gradually and smoothly from low-key comedy to gutly tearjeriker. Directed with few lapses of purpose by Marrin Rin.

* * * (UA Cinema 3; Frontier Drive In)

The Possidon Adventure
Something a little different in timeticking-way, struggle-for-survival
epics. The characters are so obnasiously
inose, it would be a mercy for everyone
if they were all eliminated quickly, it
can be sail through quite easily, out of
tolerance for silliness. (Ace Drive in: Tu Yu Drive In)

Putney Sweep— Bob Downey's bloody-minded soire obour a Medison Arenue ad agency that falls into the hands of blacks. Totally indiscriminate about who ar what it slashes, and about how good or bad any of the gags are. Just of roundry loughs.

* (Academy)

Rage — An experimental minkap loses a poisonous chemical-warrer gas ento memoral minkap loses a poisonous chemical-warrer gas ento memoral citizen and permitti control of the property of the pr

• (Strough)
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Searcesow — The screenplay by Garry Michael White, about on uncomforable with the search of the sear

who switches between stupidity and canny psychologizing, comes off well only when he is performing comey routines so ancient and embarrassing that they are quite funny, on second thought.

* (Pacific Drive In)

The Selling of the Pentagon — The notorious (SS-TV documentary on the notorious (SS-TV documentary on the wealth of P. R. work in military operations. Co-billed with other short out by the U.S. Armed Services Information Bureau and norroted by Jack Webb; and a short of Nixon's complete "Checkers Speech."

Stauth — Anhony Shaffer's veddy veddy clever play, a right writer plot, is acted in virtuous byte by Lourness Giver and in virtuous byte by Lourness Giver and the cluttered surroundings inside the British country eaties, will probably find more interest amongst the bric a brace. Directed by Joseph L. Monkiewicz.

* (La Palamo, through 9/09)

This is Cinerama — The original. The one with the roller coaster. 1954. (Cinerama)

Tom Sawyer — A musical version of the (Roxy)

Novy)

A Touch of Class — Extramorital filinging. The locales which between the (Londen business world and the Andiagon Londen business world and the Andiagon Londen Lond

Two Years Before the Mast — John Farrow's fluid gliding through choppy sea aniest o chunky, muscle-bound crew — Alon Ladd, Brian Donlary, Howard de Silva, William Bendix. 1946.

* (Cinema Leo)

White Lighting — Moonshine country, where they sine "Sringing in the Sheoves" while butting around the kitchen, and they floy "Rack of Ages" at a funeral, and they make no fine distinctions between community. Torokees, the NAACF, and them down hippe freets, Burt Reynolds, directed by Joseph Gorgent.





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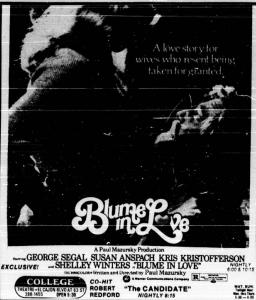
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M The UNICORN Cinema THE EMIGRANTS 00 & 9 40pm/Sweden/English Si rected by Jan Troell inn Max von Sydow & Liv Uliman farm families emigration to America A shorter film: BOILED EGG Saturday Midnight (9/8) The Nocturnal Cinema Program Announced on Saturday

FRITZ THE CAT ONCE UPON A TIME IN THE WEST

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MAT. SUN. Twitight Hoor Mos. Stry Thors 5-30 — 6-00

that "he's a smart cookie". "More House life is fast, only for the

hardy," Paul told us. "Many are



POOLSIDE Ben, their baby Ari, Barbara, Irv; and a peripheral audience, cheering their More team on: Cindy, who lives there, and Nate the ex-valance

Barbara: Irving, let me know when you've had enough of these schmucks and I'll take you upstairs and... (she went on to describe in mouth-watering detail the pleasures that awaited her spouse). C.B.: (to Barbara) But why did you

In: I got pissed off at her for doing it You can't really hear me You should be paying for a weekend course, if you want to be able to hear the answer. (But he goes or

Irv: The idea is to see the goodnes in life, and then that's your life experience. Otherwise you're a pain freak, and you lose. Someone in a course once asked me to see the goodness in Hitler, and for a moment I didn't know. But then I flashed on how there were twelve million Jews in Europe at the time and if a survey had been taken. I'm sure half of them would've giver their lives for the state of Israel (Pause. C.B. stares blankly at him.) And half of them did.

Ben: Everything you say is con-

venient and arbitrary.

Anna: I'd have a hard time seeing the goodness in Hitler.

Irv. O.K. Lose.

can get us anything more. Irv asks for another gin and tonic, Jerry replies there isn't any more tonic, Irv tells him to go get some. Jerry, until joining More House a couple months ago, was a biochemist at Salk Institute, Exit Jerry.)

Irr. I have the viewpoint that Jerry can do anything and that he's perfect. So he's chosen to live with me, to get fixed, to have my view point. He will flash out that he's in touch with the abundant source of the universe. (noting his visitor's expressions) I have to answer come to a course. Or, you want to go on in pain , do it. When you're dying, you'll flash out into it. Barbara: (grinning) But then it'll be

too late.

Irr. Yeah, it'll be too late. (He (C.B. and Ben's two-year-old, Ari,

is knocked over by the Newman's German shepherd, falls flat on his

Irv: Look at that, the whole family

(Lait Anna, C.B., Ben, and Ari) (Curtain)

Mission Beach for a "mark group". It was led by Greta and Paul, who run the National City Bhouse and joined More House about six months ago. Greta's exhusband, Jerry, who was the butler in the last scene, was also there; he ives in the B-house along with Greta, his and Greta's two children, Greta's new old man Greta's mother, Sarah, is here, too. she has just flown in from New daughter's birthday.

them and the assumption is that

you are always withholding something and the telling, even if

and essential for a clean

relationship.

Sarah and I chose each other for

mimicry partners. I told Sarah how familiar she was to me, so much

like relatives at home, and how

difficult and strange I thought this

situation must be for her. We

laughed because I knew Sarah

and we had a pleasurable two

minutes of putting full attention on each other, which is the idea of the

cruel, is a kind of communion

called but few are chosen."

Joey is in More House. He speaks very softly and wears an told Paul. The rules of the evening's games were outlined. There is mimicry expression of beatitude, an un-rippled surface beneath which in which you mimic what your partner is saying; the hot seat, in which you answer the questions put something moves. His old lady. Pat, has just joined. She is from Minnesota, has long flowing blond to you by either telling the truth, hair, and wore a round-collared were told that in life "the hot seat is flowered blouse like the all-American girls with whom I went always strapped to your ass, so this a mockery of your life", and to high school. "I want to be happy," declared "withholds", in which you tell peo-ple what you are withholding from

Pat. "I'm definitely a pain freak. I don't want to just sit and complain about how bad things are and listen to my friends complain. I want to be happy. They put Jerry on the hot seat and attacked. His face pained, he

insisted that he really is happy. They asked him then why he is able to have so little, why doesn't he have a car, an old lady "I guess it's too much for me to

have right now," recited Jerry. Mockery was the structure and atmosphere of the evening. The "hot seat" game is mockery of life, there was mockery of any area of vulnerability the moment it was

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ENCINITAS

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Someone asked Sarah what she a loving story about loving people.

here grand-daughter's party in the National City B-house. "Your better half has been digging shit and slinging it," Sarah

"I thought you'd create some motion, Sarah. That's why Irv motion. Sarah. That's why Irv wanted you to stay here," from Carl: Thank you. What was on

Paul, grandly.
"Well, he can go luck himself." Sarah turned to me. "Normally I'm a lady. I've never had use for this kind of language in all my life."

She took me aside. "I'll tell you what this is, it's 1000% brainwashing. I'm not saying it isn't good for some of them, ever Greta — they have a better life than they might otherwise. But it's brainwashing, pure and simple."
"And something else," she

added ruefully, "these people have no sense of humor." Later that evening, at a "mark group" for leaders which was led by Cindy and Carl, the following dialogue ensued. Carl: Greta, do you think Jerry and

David have been doing their exercises? Greta: Well I guess not because I put a super-big jar of vaseline in the kitchen for anyone to use and I

mimicry. I saw that Sarah was exposed and of people who don't think they've taken it. because that Wizz game and was not surprised when challenged the More line.

As I left, Jerry asked me to write it's shocking for a house mother to still a good man.'

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have someone in her house who

I saw Sarah again a week later, at Greta: Yes Carl: Thank you. Greta, did you do your exercises today? Greta: Yes

Carl: Thank you. When did you do Greta: While I was lying on the bed

> television? Greta. (laughing) You know, those

morning quiz shows. Carl: Thank you. Which one? Greta: (still laughing) Several. Carl: Thank you.

On they came, the poor scarecrow wanting brains, the cowardly lion longing for courage, the tin soldie wishing for a heart, and the little girl who wanted to get out of Oz and go home to Kansas — all asking the Wizard to make then to the "A-house" in Rancho Santa Fe, wanting to be "fixed". And old wizard Irv, holding court poolside makes the guarantees. It bears mentioning, for you who may not the Wizard was no wizard at all: he was a sham. But the fairy tale ended happily nonetheless because that Wizard, we are told "though not much of a wizard was



TELEVISION

SAN DIEGO CHARGERS PRE-SEASON. Chargers vs. Minnesota. Channel 39, 5:00 p.m.

THE YEARLING, starring Peck and Jane Wyman Channel 10, 5:30 p.m.

VENING AT THE POPS. Organist lirgil Fox joins Arthur Fiedler and the loston Pops in pieces by Jongen. lach, Dvorak and Grieg. Channel 15, 3 ACTION IN THE NORTH ATLANTIC. starring Humphrey Bogart (1943). Channel 6, 7:00 p.m.

HE LADIES MAN, starring Jerry Lewis nd Helen Traubel (1962). Channel 10,

September 6 to September 12

Friday.

September 7

Monday, September 10

AN AMERICAN FAMILY. Bill looks to

Tuesday, September 11

MISS AMERICA PAGEANT. Channel 10, 10:00 p.m. THE MIDNIGHT SPECIAL. Mac Davis hosts Edgar Winter. Harold Melvin and Blue Notes, Mark Almond, Chuck Berry, and Ravi Shankar. Channel 10, 1:00 a.m.

Wednesday,

TO PLEASE A LADY, starring Clari Gable and Barbara Stanwyke (1951) Channel 6, 7:00 p.m.

VICTORY AT SEA. Guadalcanal: America's first ground victory in the Pacific, Channel 8, 4:30 p.m.

GREAT MAN'S LADY, starring Joel McCrea and Barbara Stanwyck (1942). Channel 39, 11:15 p.m. HISTORY IS MADE AT NIGHT, starring Charles Boyer and Jean Arthur (1937). Channel 6, 11:30 p.m.

Saturday.

September 8

FOLLOW THAT DREAM, starring Elvis Presiey and Arthur O'Connell (1962). Channel 8, 11:30 p.m.

A MAN CALLED ADAM, starring Ser my Davis, Jr. and Louis Armstrot (1966). 12:00 midnight.

Sunday. September 9

U.S. OPEN TENNIS. Channel 8, 12:00

NATIONAL GEOGRAPHIC Special exploration of man and his relationship to his planet Channel 10, 4 00 p.m.

AMBUSH, starring Robert Taylor and Arlene Dahl (1950). Channel 6, 4:00

THE TWO MRS. CARROLLS, star tumphrey Bogart and Barbara Stanwyck (1947). Channel 6, 7.00 p.m.

EVENING AT THE POPS. Guest is Anna Moffo, soprano star of the Metropolitan, San Francisco and Chicago Operas: "Un Bel Di" from Madame Butterfly and "Climb Every Mountain" from The Sound of Music, Channel 15, 8:00 p.m.

GAMES, starring Simone Signoret and James Caan (1967). Chennel 10, 9:00 p.m.

an apartment, the children regist their first day of the new school and Kevin masterminds a pep Channel 15, 11:00 p.m.

RED DANUBE, starring Peter Lawford and Janet Leigh (1950). Channel 6, 7:00 p.m.

September 12



BOYS IN THE BAND

caricature. But although "The Boys in the Band" has in it a considerable proportion of type-characters and type situations, it aims to rise above mere caricature who suffer precisely because the coles they compel themselves to example). And to make living people out of characters who keep trying to define themselves through superficial ties of speech and movement is a tremendous challenge to an actor. The cast at the Off Broadway measures up to the challenge beautifully. Even in the tiny role of the dimwitted male whore. Roger Herren manages to convey a sense of instinctive human warmth and compassion, without tion. Towards the end of the play, in any way compromising the comical limitations placed on this played by Dennis Cole) declares, in character by his low profession and the midst of an anxiety attack, "If natural dopiness. Good as they all are, surely these fine actors must share credit with director Leslie Cutler, who has shaped them into an ensemble at once comical realistic, and pathetic.

The pathos of the play is the more effective for being so interwoven with the comical. Behind every witty hostile remark there is a palpable sense of suffering. All the characters are portrayed as deeply

"problem." Some of this is no doubt true, but we go to the theatre the waiter were to bring you a note to encounter living people exneriencine the world, not to be instructed in the latest theories of baked potato. Mr. Crowley should psychology, sociology, philosophy, or any other abstract system of thought. The Freudianism is par-tially motivated by the fact that some of the characters are analysis in plays, so I don't much themselves undergoing psychoanalysis, for such patients - as thesis. It does not matter whether anyone who knows one can the thesis is true, or false, or - like groaningly testify — tend to recite each new lesson over and over in and partly false. Thesis-making public. But mainly we hear the author himself talking, telling us out of place in the theatre. As to how we are to understand the behavior of these people he has Band," it is the following: "You tion. Towards the end of the play, the central character (excellently the midst of an anxiety attack, "If we... if we could just... not hate superfluous to state it in that bald ourselves so much." Once again we hear the voice of the author, who philosophizing on his character is virtually confessing how little he trusts his audience's intelligence or

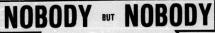
by forcing such improbable trusts his audience's intelligence or his own dramatic powers. We have spent two rather lengthy acts watching people hate themselves:

Mr. Growley has given the many debatable; some members of the mouse spentage of the m cannot doubt their motivation is them, and pitythem, and p treal; but he feels he has not comsuffering human beings, he has
He probes too much. There is a
pleted his work until he has
succeeded brilliantly.

good deal of chit-chatty I-reudian reduced the living experience few trite words. It is as though you have just eaten was steak and analysis (and critics) and to stick to his own very expert cooking. Just as I don't care much for self-

I'll show you a gay corpse." As a thesis, it certainly fits the facts of the play itself, although in the way as it is to tell the audience that the characters are motivated by true in any wider sense is perhap Mr. Crowley has given the do suffer exceedingly, and to make characters so much life that we us laugh at them, and laugh with





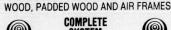
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La Jolla

from Bonnie and Clyde and a piece

memory I can recall dealing fou

stars to Limbo (still my favorite o

this year, and one that has vanished

totally since its one-week run, se

that I speak of it wistfully and rarely, as of the dead). Ulzana

Raid, The Culpepper Cattle Co., Repulsion, The Wild Child, One-Eyed Jacks. And before taking up

the rating game, I missed my chance on fleeting movies like Lord Love

Duck, Olympia, Derby, Echoes o Silence, Cleo from 5 to 7, and 1, Claudius. It must take a sliver of

insight to interpret the stars and

reputation for meanness has swollen

wanted

WANT TO BUY saltwater rod and reel Call Paula at 459-6340

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437-5898) and leave message for me.
9900 miles Make offer. Larry, 2772841 evenings, or 453-2000 ext. 1955.
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1972 SUZUKI 185 Excellent condition. Low mileage. Never raced. \$400. 291-

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COOL PACIFIC BEACH. One block to the Bay. One bedroom, completely furnished house, 1366 Pacific Beach brise, Available Sept. 1-28, day, Assa-or monthly rates, Call Perry, 488-1847, 3-9 p.m.

WANTED Tires for VW bus, 14° 52° Cheap 272-0903 THIS S NOT a sex adl Will share apartment with right female in ex-manter with right female in ex-change for cooking and clarking. Or share expenses and duties with same 300,379 300 Array 1300 Array 1300

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rides

RIDER NEEDED to Florida, September 1-7. Share gas. Call Terry, 291-9465.

Number
NEED RIDE NORTH, preferably to Seattle Willing to help drive and share expenses. Send name, phone number to PG3 Lawrence Knudson 533-55-9466, Post Office, USS Ticonderoga (CVS-14), PFO San Francisco 96601, CVS-14), PFO San Francisco 96601.

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personals

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BASS — upright acoustic, like new, \$275; Speen pilot, Halde, rallye computor, \$65; camera — \$2*122*1 SLB. Bronica with 50 mm, 75 mm, 135 mm lenses and prism finder, \$695; juice — Norwalk Press (new bearings and motor) blender, \$10. 272-9093 tid 7:30 except Sunday and Monday.

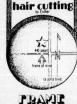
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(more classifieds next page)

September 6 to September 12

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notices

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STARTREK LIVES! Join the world of adult science fiction in literature and film. Contact S.T.A.R. San Diego, 4486 Berting St., San Diego 92115.

SOCIETY OF IFFY FRIENDS and Lovers holding open house Oct. 13. Those oilering friendship, assistance or love IF certain conditions are met and sustained qualify immediately for membership. Write Box 452, Nestor, Ca. 92053. TRAILER, holds two trail bikes. Comes with two excellent tires. \$85, 466-7073 CORNER DAY BED group, with table and boisters, \$85. Navajo Indian rug, 2'x3', \$20. 40" lamps, \$10. 287-3643

RECTILINEAR III speakers, walnut cabinet, floor standing, used 1½ years. Unmarked, Dynamite, \$350, Jim Hanson, 298-9281. FREE PARTY for philosophers. All welcome! Come 7:30 p.m., Tuesday, September 11, to 4280 Campus Ave. (behind Ed. Center), Apt. L. Share your views. Our attendance has doubled in two months! 22 members. For information, call 225 members. Por information on the company of the c FENDER electric guitar with hardshell case, \$100. Also Harmony electric, \$40; tape deck, \$15. Gary, 583-6710.

OUNCAN SHEPHERD, movie critic for the Reader, will teach a course entitled the Reader, will teach a course entitled the result of the results of the UCSQ Extension this fall. The course will be helden Thursday evenings for week, starting Sept. 27 at 7 p.m. Registration information, call 453-200, ext. 2061.

LIBERAL CATHOLIC CHURCH? Haven't heard of us? Try 11 a.m. Sundays at 74 1 Cerro Gordo. That soff Treat between 27th and 28th just north of Hwy. 94. Warning, you might get hooked. Info: 239-0837 any sme.

PERSONS passionately devoted to the idea of true democracy and people's self-government may join free seminar-workshop for research and discussion. Write, explaining motivation and background, to Dr. M. Hotstatter, 4280 Campus Ave., San Diego, CA 92103.

ARE YOU BORED? It could be that you need a little "insanity." The object is to compile a list of beautiful insane freepople and let them contact one another. Send name and address, and/or phone number, some of your and/or phone number, some or your insanites, age and sex. You will receive a list of the most insane people in San-Diego area and details of the first General Meeting of Insanes Unlimited. Don't forget stamped, self-addressed envelope. INSANITY, 509 Barbara Ave., Solans Beach 92075.

too late to classify HAPPY BIRTHDAY to you, happy birthday to you, happy birthday deal Harry, happy birthday to you. Fisppy 26th. From Larry's girl.

SAVE OUR HERITAGE Organization is having a general election meeting Sunday. September 4:30 p. hy Stockton Point in Presidio Park. Bring your own pionic supper and join us on the grass.

GRAND OPENING of the Renaissance Guidt Zachery and Patricia Jeweity Designers. The Cracked Pot. and Natural Sense. Custom rings. bracelets, neck pieces, earnings, and etchings. Hand-thrown safe stoneware and porcelain, and custom planning. Tapestres, rugs, cundles, and oils. 365 North "Signway 101. Solana Beach. Saturda" and Sunday. September 8th and 8th. from 10 to 8.

MOVING SALE. Twin bed (comp \$25; double folding bed, \$20, wo armchair (with pillows), \$8; wo chair (alpine style), \$6; wooden d table (48"x32"), \$6. 459-7850.

VOX BAROQUE ORGAN with two five-octave keyboards, Monitor speakers, electric harpsichtord, electric piano, vibes (very mellow), celeste, and other fantasmagorial pseudo-Wakeman derices. \$1500 new periect condition. \$500 for college expenses. 454-5689.

ROOM AVAILABLE for UCSD student one mile from campus. \$62.50 plus utilities. Call 453-2486.

'56 MGA. Newly reconstructed. Mus-sell soon. \$500 or best offer. Call 224-0773.

LETTERS

Address all correspondence THE READER Post Office Box 80803

Dear Editor:

When Russel Cuhel says that omparisons between Yes and Jethro Tull are ridiculous, I agree with him. Yes' music is intricate and very intriguing. Tull's is flat and monotonous.

There's safety in numbers, so perhaps quoting attendance figures at Tull concerts is a proper criterion for judging their performance. If that is the case, then I will concede: Tull's San Diego con-

cert was an astonishing success. One point I must differ with, however, is Cuhel's statement that I was "utterly lost in the subtleties of Tull." True, I was lost. But in Tull's case, I think "subtlety" is a euphemism for "incomprehen-

Steve Esmedina. spots (presumably, because I cannot on the evidence, understand how my San Diego

Dear Duncan Shenherd Could you give me an example of to the register of the second state of the second state of the second state of the Reader for a while now and I loathing. At the sign of any star can can't ever remember seeing one. If he found some level of enjoyment, or

you can't find one, maybe you respect, or tolerance, or some such could put one together. Say a cut from Psycho, a couple of shots

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KEEP ON TRICKIN - FLOWERS
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- and reasons.

 3 NIGHT WATCH
 by Lucille Fletcher
 intriguing suspense in this unpredictable new thriller . . . mounting
 tensions lead to shocking disclosures . . . January 1 thru February 3 4 THREE PENNY OPERA
- by Bertolt Brecht; music by Kurt Weill robust and rowdy . . . haunting melodies, sardonic humor . . a love story of knaves and thieves . . . February 12 thru March 17
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 5 HADRIAN VII
 by Peter Luke
 fantasy and reality co-mingle extraordinary and celebrated drama
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- September 25 thru October 28

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 poised between comedy and tragedy . . . new drama filled with
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 by Arthur Miller
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 ... two brothers meet after a long estrangement ...
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8	Tue	Oct 16	Nov 27	Jan 8	Feb 19	Apr 2	
9	Wed	Oct 17	Nov 28	Jan 9	Feb 20	Apr 3	
10	Thur	Oct 18	Nov 29	Jan 10	Feb 21	Apr 4	
11	Fri	Oct 19	Nov 30	Jan 11	Feb 22	Apr 5	
12	Sat	Oct 20	Dec 1	Jan 12	Feb 23	Apr 6	
13 EVE	Sun	Oct 21	Dec 2	Jan 13	Feb 24	Apr 7	
14	Tue	Oct 23	Dec 4	Jan 15	Feb 26	Apr 9	
15	Wed	Oct 24	Dec 5	Jan 16	Feb 27	Apr 10	
16	Thur	Oct 25	Dec 6	Jan 17	Feb 28	Apr 11	
17	Fri	Oct 26	Dec 7	Jan 18	Mar 1	Apr 12	
18	Sat	Oct 27	Dec 8	Jan 19	Mar 2	Apr 13	
19 MAT	Sun	Oct 28	Dec 9	Jan 20	Mar 3	Apr 14	
20 EVE	Sun	Oct 28	Dec 9	Jan 20	Mar 3	Apr 14	
21	Tue	Oct 30	Dec 11	Jan 22	Mar 5	Apr 16	
22	Wed	Oct 31	Dec 12	Jan 23	Mar 6	Apr 17	
23	Thur	Nev 1	Dec 13	Jan 24	Mar 7	Apr 18	
24	Fri	Nov 2	Dec 14	Jan 25	Mar 8	Apr 19	
25	Sat	Nov 3	Dec 15	Jan 26	Mar 9	Apr 20	
26 EVE	Sun	Nov 4	Dec 16	Jan 27	Mar 10	Apr 21	
27	Tue	Nov 6	Dec 18	Jan 29	Mar 12	Apr 23	
28	Wed	Nov 7	Dec 19	Jan 30	Mar 13	Apr 24	
29	Thur	Nov 8	Dec 20	Jan 31	Mar 14	Apr 25	
30	Fri	Nov 9	Dec 21	Feb 1	Mar 15	Apr 26	
31	Sat	Nov 10	Dec 22	Feb 2	Mar 16	Apr 27	
32 EVE	Sun	Nov 11	Dec 23	Feb 3	Mar 17	Apr 28	

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7 8 9 10 11 12 MAT 13 EVE	Tue Wed Thur Fri Sat Sun Sun	Oct 2 Oct 3 Oct 4 Oct 5 Oct 6 Oct 7 Oct 7	Nov 13 Nov 14 Nov 15 Nov 16 Nov 17 Nov 18 Nov 18	Jan 22 Jan 23 Jan 24 Jan 25 Jan 26 Jan 27 Jan 27	Mar 5 Mar 6 Mar 7 Mar 8 Mar 9 Mar 10 Mar 10	Apr 16 Apr 17 Apr 18 Apr 19 Apr 20 Apr 21 Apr 21
14 15 16 17 18 19 EVE	Tue Wed Thur Fri Sat Sun	Oct 9 Oct 10 Oct 11 Oct 12 Oct 13 Oc: 14	Nov 20 Nov 21 Nov 22 Nov 23 Nov 24 Nov 25	Jan 29 Jan 30 Jan 31 Feb 1 Feb 2 Feb 3	Mar 13 Mar 14 Mar 15 Mar 16 Mar 17	Apr 23 Apr 24 Apr 25 Apr 26 Apr 27 Apr 28
20 21 22 23 24 25 MAT 26 EVE	Tue Wed Thur Fri Sat Sun Sun	Oct 16 Oct 17 Oct 18 Oct 19 Oct 20 Oct 21 Oct 21	Nov 27 Nov 28 Nov 29 Nov 30 Dec 1 Dec 2 Dec 2	Feb 5 Feb 6 Feb 7 Feb 8 Feb 9 Feb 10 Feb 10	Mar 19 Mar 20 Mar 21 Mar 22 Mar 23 Mar 24 Mar 24	Apr 30 May 1 May 2 May 3 May 4 May 5 May 5
27 28 29 30 31 32 EVE	Tue Wed Thur Fri Sat Sun	Oct 23 Oct 24 Oct 25 Oct 26 Oct 27 Oct 28	Dec 4 Dec 5 Dec 6 Dec 7 Dec 8 Dec 9	Feb 12 Feb 13 Feb 14 Feb 15 Feb 16 Feb 17	Mar 26 Mar 27 Mar 28 Mar 29 Mar 30 Mar 31	May 7 May 8 May 9 May 10 May 11 May 12
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