Comics Come Out of the Closet

Ted Burke

Comics come out of the closet. The former host of "Teenage Mutant Ninja Turtles" and "The Golden Girls" has become the latest celebrity to reveal that he is gay. In an interview with Entertainment Weekly, Burke said he had come out to his family and friends last year.

"I've been living with this for a long time," Burke told the magazine. "I've been in a relationship with a man for the last two years, and I'm proud of that."

The announcement has been met with mixed reactions from fans and fellow celebrities. Some have praised Burke for his bravery, while others have criticized him for using his platform to talk about his personal life.

But Burke is not alone in the world of comics and entertainment. According to the Human Rights Campaign, 28% of LGBTQ-identified individuals work in the entertainment industry, and that number is growing.

"This is a big deal," said Ryan Knight, deputy director of campaigns at the Human Rights Campaign. "When a celebrity comes out, it sends a message to people who are closeted that it's okay to be yourself."

But some critics argue that celebrities should not be using their platform to talk about their personal lives.

"It's not their place to tell us how to live our lives," said one critic. "They should be focusing on their work, not their sexuality."

Despite the mixed reactions, Burke remains steadfast in his decision to come out.

"I've been living with this for a long time," he said. "I'm tired of hiding who I am."

And he's not alone. More and more celebrities are coming out, including actors, musicians, and athletes. It's a trend that is expected to continue in the coming years.

"It's a positive trend," said Knight. "It's great to see people using their platform to send a message of acceptance and equality."

But it's not without its challenges. Burke and others have faced backlash and criticism for their decisions to come out.

"It's not easy," said Burke. "But I'm doing it for myself and for others who are closeted."
PARLAY STRANGER THAN \n
THROUGH

ALAN PESKIN

Last Saturday this man owned a controlling interest in TIT. He owned a home in Rancho Santa Fe, and a large condominium at 999 Coast Boulevard in La Jolla (which, incidentally, cost more than the improvements for President Nixon's San Clemente estate.) His total wealth equaled the sum of one billion dollars. In a magnificent gesture he offered to play old tennis buddy C. Arnold Smith's take for 22 million dollars out of his petty cash box, but with a woman-like about face decided to save the money for the Labor Day Jerry Lewis Muscular Dystrophy Telethon. This man once had dinner with Frank Sinatra's first mother. Now he lives in this ramshackle house, without a friend, with only a smile on his face to carry him through.

Mayors come and go, though people ask. Well, it's likely that one of a "party" that won't rearrange their truth. Only the name of this over-aged party has been changed to reflect this change. Something has happened in the world. Something has happened in the world. Somewhere, somebody is wondering, "Could it be that...?"

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READER'S GUIDE TO THE SILVER SCREEN

By Donnahn Shepherd

Selected by our readers, this month's picks from the latest movies at the local cineplexes:

The Adventures of Don Juan - A swashbuckler for all ages, the story of the infamous Spanish nobleman andiekewicz whofathered off the black sea. (Hollister, Corte Madera)

The Beautiful - A romantic comedy about the irresistible attraction between two unlikely partners. (San Rafael, Mill Valley)

The Great Gatsby - Based on F. Scott Fitzgerald's classic novel, this film is a dazzling spectacle of early 20th-century America. (San Francisco, Berkeley)

The Hound of the Baskervilles - A thrilling mystery about the legendary curse of the Baskerville family. (San Francisco, Berkeley)

The Naked Prey - A gritty thriller about a man's struggle for survival in the African wilderness. (San Francisco, Berkeley)

The Pickwick Papers - A classic tale of adventure and camaraderie, adapted from Charles Dickens' beloved novel. (San Francisco, Berkeley)

To Steal the Sun - A heartwarming story of a young boy's journey to revive his family's farm. (San Francisco, Berkeley)

The Westerner - A classic western that explores the complex relationship between a former lawman and his corrupt new employer. (San Francisco, Berkeley)

The Woman in the Window - A psychological thriller about a woman who becomes convinced she is being watched by a stranger. (San Francisco, Berkeley)

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The Theatres

Academy
1234 Market St.
San Francisco, CA 94103
(415) 222-0000

Art Cinema
567 Mission St.
San Francisco, CA 94103
(415) 333-0000

Cinema LEO
1111 Market St.
San Francisco, CA 94103
(415) 444-0000

Firehouse Cinemas
567 Market St.
San Francisco, CA 94103
(415) 555-0000

The Roxy
1234 Market St.
San Francisco, CA 94103
(415) 666-0000

Strand Theatre
567 Market St.
San Francisco, CA 94103
(415) 777-0000

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The Top 10 Movies of the Week:

1. The Man from Nowhere - A gripping thriller about a man's struggle for survival in the face of overwhelming odds.
2. The Last of the Mohicans - A sweeping epic based on the classic novel, starring Leonardo DiCaprio and Madeleine Stowe.
5. The Beautiful - A romantic comedy about the unlikely friendship between a buttoned-up bachelor and a free-spirited artist.
6. The Adventures of Don Juan - A swashbuckling adventure about the legendary seducer and his quest for love.
7. The Pickwick Papers - A classic tale of friendship and adventure, adapted from Charles Dickens' beloved novel.
8. To Steal the Sun - A heartwarming story of a young man's journey to save his family's farm.
9. The Westerner - A classic western that explores the complex relationship between a former lawman and his corrupt new employer.
10. The Woman in the Window - A psychological thriller about a woman's private sense of being watched by a stranger.

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The UNO/FUN Cinema

345 Market St.
San Francisco, CA 94103
(415) 888-0000

The UNO/FUN Cinema presents:

The Sound of Music

A classic family musical, featuring the Von Trapp family's escape from the Nazis.

The Star Wars Trilogy

A science fiction epic that follows the adventures of a young boy on a journey to save the galaxy.

The Wizard of Oz

A timeless tale of adventure and self-discovery, featuring Dorothy's journey to the magical land of Oz.

The Godfather Part I

A Classic mob drama that explores the lives of the Corleone family.

The Godfather Part II

A prequel to The Godfather, exploring the early life of Michael Corleone.

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For more information or to purchase tickets, please contact the theatre directly.
ROCK BACKGROUND STEPS FORWARD

Steve Esmedio

Film soundtracks have a bad reputation with the rock crowd. Arrangers and rockers (Hard Day's Night, Performance) are usually far and few between. Since the emergence of the "youth movie," filmmakers have made a lot of attempts to punctuate their products with rock music, but until recently, all one could expect from a rock sound track was electronic mishmash (More, The Trip, Zabriskie Point) or self-parodying pomelies (Billy Jack, The Strawberry Statement).

One such outstanding score is Once Upon a Time in the West. Unlike most efforts of this type, Once Upon a Time in the West is the product of a personal, creative effort, and one that is both interesting and enjoyable.

Rock music has been criticized for its lack of depth and sophistication. The score to Once Upon a Time in the West is a direct challenge to this criticism. The music is complex, and it is difficult to pigeonhole it into one genre or another. It is, however, easy to identify the musical influences that have contributed to its creation.

The score is a synthesis of various musical styles, including classical, rock, and jazz. The composer, Ennio Morricone, is a master of these genres, and his skill in blending them is evident in the score.

The music is also a reflection of the film's setting and theme. The film is set in the Wild West, and the music reflects this by incorporating elements of the music of that era. The score is a perfect accompaniment to the film, and it is impossible to watch the film without feeling the music.

In conclusion, Once Upon a Time in the West is a remarkable achievement. It is a score that is both interesting and enjoyable, and it is a score that challenges the notion that rock music is a shallow form of entertainment. It is a score that is a testament to the power of music to express the emotions of the human spirit.

The next rock soundtrack to be released is None by a Name. It is a film directed by the famous director, Hitchcock. The score is the product of a personal, creative effort, and one that is both interesting and enjoyable.

The score is a synthesis of various musical styles, including classical, rock, and jazz. The composer, Ennio Morricone, is a master of these genres, and his skill in blending them is evident in the score.

The music is also a reflection of the film's setting and theme. The film is set in the Wild West, and the music reflects this by incorporating elements of the music of that era. The score is a perfect accompaniment to the film, and it is impossible to watch the film without feeling the music.

In conclusion, None by a Name is a remarkable achievement. It is a score that is both interesting and enjoyable, and it is a score that challenges the notion that rock music is a shallow form of entertainment. It is a score that is a testament to the power of music to express the emotions of the human spirit.