JOEY AND HIS GLOOMY PALS

TOO BORED
OR NOT
TO BOARD

BARE PIGSKIN & OTHER NOTES

Jane Weisman Stein

"I think that I shall never see a poem as lovely as a tree."
"Indeed unless the billboards fall, I may not see a tree at all."

Above: "The Jumbo Jack. At Jack-in-the-Box."
BARE PIGSKIN & OTHER NOTES

Alan Pines

The best-looking is the last-looking. The Big Three professional sports teams, basketball, baseball, and football, have all suffered through uncustomized uniforms. For instance, the Los Angeles Lakers have been accused of wearing the same uniform in 1972 that they wore in 1969, and the L.A. Dodgers were accused of wearing the same uniform in 1972 that they wore in 1969. For the sake of tradition, we'll call them the Los Angeles Lakers and the L.A. Dodgers. The fact is, basketball players and baseball players and football players are paid to perform and perform well, and they are not paid to look like a bunch of dummies in the same uniforms every game.

It is no longer fashionable, for instance, to wear black suits in this country, as was once fashionable. The same is true of uniforms. Basketball player George Gervin, for instance, wears an orange uniform with a white collar, and he is not the only one. Football player Ron Jaworski, who plays for the Philadelphia Eagles, wears a blue uniform with a white collar, and he is not the only one. Baseball player Pete Rose, who plays for the Cincinnati Reds, wears a red uniform with a white cap, and he is not the only one.

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READER'S GUIDE TO THE SILVER SCREEN

---ancus shepherd---

---continued from first page---

"The Man Who Shot Liberty Valance" (1962) is a Western classic directed by John Ford. The film stars James Stewart as the new sheriff of Tombstone, Arizona, who must decide whether to shoot down the notorious bandit "The Man Who Shot Liberty Valance." The story is set in the American Old West and explores themes of justice, law and order, and the consequences of violence and lawlessness.

"The Searchers" (1956) is a Western epic directed by John Ford. The film stars John Wayne as a Civil War veteran who sets out to rescue his niece from Indian captivity. The story is set in the American Old West and explores themes of survival, loyalty, and the history of the American frontier.

"The Outlaw" (1943) is a Western film directed by John Ford. The film stars John Wayne as a man who is released from prison and seeks revenge against those who put him away. The story is set in the American Old West and explores themes of justice, revenge, and the consequences of crime.

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