MOVIES • EVENTS • FREE CLASSIFIEDS

SAN DIEGO'S FREE WEEKLY

July 12, 1973

PRAISE THE LORD

"I wore a gold sequined vest, rode a gold horse to get high. I don't need that anymore. I traded my sequined clothes, my Fender amp, all I need is this guitar." He points to the lettering. "I advertise for Jesus." - Connie Bruck

"I want to be saved." A large black woman in blue-sequined dress stands weeping openly. "I want to be saved." She is standing in front of a large crowd. "I want to be saved." She is holding a Bible. "I want to be saved." She is praying. "I want to be saved." She is singing. "I want to be saved." She is dancing. "I want to be saved." She is weeping. "I want to be saved." She is pointing at the crowd. "I want to be saved." She is holding a microphone. "I want to be saved." She is speaking. "I want to be saved." She is holding a Bible. "I want to be saved." She is praying. "I want to be saved." She is singing. "I want to be saved." She is dancing. "I want to be saved." She is weeping. "I want to be saved." She is pointing at the crowd. "I want to be saved." She is holding a microphone. "I want to be saved." She is speaking. "I want to be saved." She is holding a Bible. "I want to be saved." She is praying. "I want to be saved." She is singing. "I want to be saved." She is dancing. "I want to be saved." She is weeping. "I want to be saved." She is pointing at the crowd. "I want to be saved." She is holding a microphone. "I want to be saved." She is speaking. "I want to be saved." She is holding a Bible. "I want to be saved." She is praying. "I want to be saved." She is singing. "I want to be saved." She is dancing. "I want to be saved." She is weeping. "I want to be saved." She is pointing at the crowd. "I want to be saved." She is holding a microphone. "I want to be saved." She is speaking. "I want to be saved." She is holding a Bible. "I want to be saved." She is praying. "I want to be saved." She is singing. "I want to be saved." She is dancing. "I want to be saved." She is weeping. "I want to be saved." She is pointing at the crowd. "I want to be saved." She is holding a microphone. "I want to be saved." She is speaking. "I want to be saved." She is holding a Bible. "I want to be saved." She is praying. "I want to be saved." She is singing. "I want to be saved." She is dancing. "I want to be saved." She is weeping. "I want to be saved." She is pointing at the crowd. "I want to be saved." She is holding a microphone. "I want to be saved." She is speaking. "I want to be saved." She is holding a Bible. "I want to be saved." She is praying. "I want to be saved." She is singing. "I want to be saved." She is dancing. "I want to be saved." She is weeping. "I want to be saved." She is pointing at the crowd. "I want to be saved." She is holding a microphone. "I want to be saved." She is speaking. "I want to be saved." She is holding a Bible. "I want to be saved." She is praying. "I want to be saved." She is singing. "I want to be saved." She is dancing. "I want to be saved." She is weeping. "I want to be saved." She is pointing at the crowd. "I want to be saved." She is holding a microphone. "I want to be saved." She is speaking. "I want to be saved." She is holding a Bible. "I want to be saved." She is praying. "I want to be saved." She is singing. "I want to be saved." She is dancing. "I want to be saved." She is weeping. "I want to be saved." She is pointing at the crowd. "I want to be saved." She is holding a microphone. "I want to be saved." She is speaking. "I want to be saved." She is holding a Bible. "I want to be saved." She is praying. "I want to be saved." She is singing. "I want to be saved." She is dancing. "I want to be saved." She is weeping. "I want to be saved." She is pointing at the crowd. "I want to be saved." She is holding a microphone. "I want to be saved." She is speaking. "I want to be saved." She is holding a Bible. "I want to be saved." She is praying. "I want to be saved." She is singing. "I want to be saved." She is dancing. "I want to be saved." She is weeping. "I want to be saved." She is pointing at the crowd. "I want to be saved." She is holding a microphone. "I want to be saved." She is speaking. "I want to be saved." She is holding a Bible. "I want to be saved." She is praying. "I want to be saved." She is singing. "I want to be saved." She is dancing. "I want to be saved." She is weeping.
JULY 6 & 7 THURSDAY, FRIDAY & SATURDAY
THE MIKE BLOOMFIELD BAND
with San Francisco's
The Blues and the OFM SHIFTS
Two shows each, July 6 and 11
TICKETS ARE $3
For information call 892-2250.
2 PM and 8 PM, please.
MUSIC
792.0x612.0
THE MIKE BLOOMFIELD BAND
with San Francisco's
The Blues and the OFM SHIFTS
Two shows each, July 6 and 11
TICKETS ARE $3
For information call 892-2250.
2 PM and 8 PM, please.
MUSIC
792.0x612.0
THE MIKE BLOOMFIELD BAND
with San Francisco's
The Blues and the OFM SHIFTS
Two shows each, July 6 and 11
TICKETS ARE $3
For information call 892-2250.
2 PM and 8 PM, please.
MUSIC
792.0x612.0
THE MIKE BLOOMFIELD BAND
with San Francisco's
The Blues and the OFM SHIFTS
Two shows each, July 6 and 11
TICKETS ARE $3
For information call 892-2250.
2 PM and 8 PM, please.
MUSIC
792.0x612.0
THE MIKE BLOOMFIELD BAND
with San Francisco's
The Blues and the OFM SHIFTS
Two shows each, July 6 and 11
TICKETS ARE $3
For information call 892-2250.
2 PM and 8 PM, please.
MUSIC
792.0x612.0
THE MIKE BLOOMFIELD BAND
with San Francisco's
The Blues and the OFM SHIFTS
Two shows each, July 6 and 11
TICKETS ARE $3
For information call 892-2250.
2 PM and 8 PM, please.
MUSIC
792.0x612.0
THE MIKE BLOOMFIELD BAND
with San Francisco's
The Blues and the OFM SHIFTS
Two shows each, July 6 and 11
TICKETS ARE $3
For information call 892-2250.
2 PM and 8 PM, please.
MUSIC
792.0x612.0
THE MIKE BLOOMFIELD BAND
with San Francisco's
The Blues and the OFM SHIFTS
Two shows each, July 6 and 11
TICKETS ARE $3
For information call 892-2250.
2 PM and 8 PM, please.
MUSIC
792.0x612.0
THE MIKE BLOOMFIELD BAND
with San Francisco's
The Blues and the OFM SHIFTS
Two shows each, July 6 and 11
TICKETS ARE $3
For information call 892-2250.
2 PM and 8 PM, please.
MUSIC
792.0x612.0
THE MIKE BLOOMFIELD BAND
with San Francisco's
The Blues and the OFM SHIFTS
Two shows each, July 6 and 11
TICKETS ARE $3
For information call 892-2250.
2 PM and 8 PM, please.
MUSIC
792.0x612.0
THE MIKE BLOOMFIELD BAND
with San Francisco's
The Blues and the OFM SHIFTS
Two shows each, July 6 and 11
TICKETS ARE $3
For information call 892-2250.
2 PM and 8 PM, please.
MUSIC
792.0x612.0
THE MIKE BLOOMFIELD BAND
with San Francisco's
The Blues and the OFM SHIFTS
Two shows each, July 6 and 11
TICKETS ARE $3
For information call 892-2250.
2 PM and 8 PM, please.
MUSIC
792.0x612.0
THE MIKE BLOOMFIELD BAND
with San Francisco's
The Blues and the OFM SHIFTS
Two shows each, July 6 and 11
TICKETS ARE $3
For information call 892-2250.
2 PM and 8 PM, please.
MUSIC
792.0x612.0
THE MIKE BLOOMFIELD BAND
with San Francisco's
The Blues and the OFM SHIFTS
Two shows each, July 6 and 11
TICKETS ARE $3
For information call 892-2250.
2 PM and 8 PM, please.
MUSIC
792.0x612.0
THE MIKE BLOOMFIELD BAND
with San Francisco's
The Blues and the OFM SHIFTS
Two shows each, July 6 and 11
TICKETS ARE $3
For information call 892-2250.
2 PM and 8 PM, please.
MUSIC
792.0x612.0
THE MIKE BLOOMFIELD BAND
with San Francisco's
The Blues and the OFM SHIFTS
Two shows each, July 6 and 11
TICKETS ARE $3
For information call 892-2250.
2 PM and 8 PM, please.
MUSIC
792.0x612.0
THE MIKE BLOOMFIELD BAND
with San Francisco's
The Blues and the OFM SHIFTS
Two shows each, July 6 and 11
TICKETS ARE $3
For information call 892-2250.
2 PM and 8 PM, please.
MUSIC
792.0x612.0
THE MIKE BLOOMFIELD BAND
with San Francisco's
The Blues and the OFM SHIFTS
Two shows each, July 6 and 11
TICKETS ARE $3
For information call 892-2250.
2 PM and 8 PM, please.
MUSIC
792.0x612.0
THE MIKE BLOOMFIELD BAND
with San Francisco's
The Blues and the OFM SHIFTS
Two shows each, July 6 and 11
TICKETS ARE $3
For information call 892-2250.
SAN DIEGO'S ONLY COMPLETE MOVIE GUIDE

The reviewer's priorities are indicated by one to four stars, and antipathies by the black spot. Listed movies are for now unreviewed.

A daughter may be a pretty prospect and a son a hopeful matter of general agreement. She brings the family name to the limelight in a story that has its own private implications and insights. Her young man is not a pretty prospect. He is seen as a hopelessly flawed character. He brings the family name to the limelight in a story that has its own private implications and insights.

Private Lives: major boredom

general malaise

---Jonathan Saville---

"Private Lives" is a film about a married couple, Ellis and Amelie, who are on a trip around the world. They are trying to make their marriage work, but they are not successful. They are not happy, and they are not satisfied with each other. They are not able to communicate with each other. They are not able to understand each other. They are not able to enjoy each other. They are not able to love each other.

Ellis and Amelie are exactly the same couple, a perfect match. They are rich, well-educated, successful, and they have a lot in common. They are not able to understand each other. They are not able to communicate with each other. They are not able to enjoy each other. They are not able to love each other.

For their respective honeymoon, they are at a resort in the South of France. They are not able to understand each other. They are not able to communicate with each other. They are not able to enjoy each other. They are not able to love each other.

The director, Noel Coward, is not very successful in making the film. The film is not very successful in making the point. The film is not very successful in making the couple understand each other. The film is not very successful in making the couple communicate with each other. The film is not very successful in making the couple enjoy each other. The film is not very successful in making the couple love each other.

The film is not very successful in making the couple understand each other. The film is not very successful in making the couple communicate with each other. The film is not very successful in making the couple enjoy each other. The film is not very successful in making the couple love each other.

The film is not very successful in making the couple understand each other. The film is not very successful in making the couple communicate with each other. The film is not very successful in making the couple enjoy each other. The film is not very successful in making the couple love each other.

The film is not very successful in making the couple understand each other. The film is not very successful in making the couple communicate with each other. The film is not very successful in making the couple enjoy each other. The film is not very successful in making the couple love each other.

The film is not very successful in making the couple understand each other. The film is not very successful in making the couple communicate with each other. The film is not very successful in making the couple enjoy each other. The film is not very successful in making the couple love each other.

The film is not very successful in making the couple understand each other. The film is not very successful in making the couple communicate with each other. The film is not very successful in making the couple enjoy each other. The film is not very successful in making the couple love each other.

The film is not very successful in making the couple understand each other. The film is not very successful in making the couple communicate with each other. The film is not very successful in making the couple enjoy each other. The film is not very successful in making the couple love each other.
"WHAT'S AN ILFORD?"

ILFORD films and papers don't ask you to compromise at the instants, at the white and at the times in between come a mother to know. It's black and white photography, as perfect as it can be. And you can get ILFORD films and papers in your camera and at 

While America was perfecting color, ILFORD was perfecting black and white.

1/2 PRICE INTRODUCTORY OFFER

TO INTRODUCE YOU TO THESE TRUE PRODUCTS, FOTOMAT PRESENTS A 1/2 PRICE OFFER ON YOUR FIRST BOX OF 5X7 BLACK AND WHITE PRINTED PAPERS. YOU BRING IN THE OLD AND WE OFFER YOU NEW AT HALF THE PRICE. BUY 177 - 4083 Governor Drive at Genesee FOTOMAT UNIVERSITY CITY 453-5753 OPEN 8AM - 9PM, SATURDAY 8AM - 1PM

George Baxter