BIG-TIME ART COMES TO TOWN

Card Room Boom

SANDIEGO'S FREE WEEKLY

June 28, 1973

You can spot a Fourth Avenue player right away, and I hate 'em.
READER'S GUIDE TO THE SILVER SCREEN

DUNCAN SHEPHERD

The reviewer's priorities are indicated by one to four stars, and antagonism by the black spot. Unrated movies are for now unmentionable.

The Battle of Cable Harbor — Two stars. A tale of the joys and tribulations of a small-town newspaperman, this film is a fine example of the genre. The acting is excellent, and the dialogue is witty and engaging. (Duncan Shepherd, Los Angeles Times)

The Passport — Three stars. A heartwarming tale of a man who, after losing his job, takes a trip around the world to find himself. The cinematography is stunning, and the performances are top-notch. (Duncan Shepherd, The Hollywood Reporter)

The Man From Nowhere — One star. This film is a disaster, from the lackluster acting to the mundane plot. It's best to avoid it altogether. (Duncan Shepherd, The New York Times)

CINEMA LEO

BIG-TIME ART COMES TO TOWN

San Diego tourist traveled far and wide to see the exhibits at the new San Diego Museum of Art. The collection includes works by Monet, Van Gogh, and Picasso, among others. (Jenifer Ketterer, San Diego Union-Tribune)

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Bruce's live performances were often marked by the use of his own body as a medium for conveying his message. His memorable use of the带来更多内容...
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