BIG-TIME ART COMES TO TOWN Card Room Boom



SAN DIEGO'S FREE WEEKLY

June 28, 1973



Card Room Boom

You can spot a **Fourth Avenue** player right away, and I hate 'em.

partly drawn, or the front window about a dozen of the black and But good poker playing is exac

partly drawn, or the front window is so grimy it is difficult to see table tops from the street. The patterns of the downtown clubs are usually local winos, young sailors, and men with meager pay checks and men with meager pay checks and roubles, as well as their presupting to win big, just one time. Clubs like the Nesport Avenue Card Club serve the many nighborhood poker fans who drot want to go downtown. One to the common, it is not to a long-haired a freship and the common of the downtown clubs are usually local winos, young sailors, and troubles, as well as their prejudices outside the door. On this found make good money, "In his passley shirt and found want to go downtown. One to she and make good money," In his passley shirt and the protection," confirmed and sustained. On the she and make good money, "In his passley shirt and the street of the protection," confirmed and street of the protection of the downtown clubs are used to work dreet with the she was the prejudices outside the door. On this found make good money," In his passley shirt and the street of the protection of the downtown clubs are used to work a plumbing busines in New Jersey. On this found the protection of the downtown clubs are used to want to provide the downtown clubs are used to some a plumbing busines in New Jersey. On this found the provide the door. On this found the provided the door. On this found the provided the downtown clubs are used to some a plumbing busines in New Jersey. On this found the provided the downtown clubs are used to some a plumbing busines in New Jersey. On this found the provided to some a plumbing busines in New Jersey. On this found to the downtown clubs are used to some a plumbing busines in New Jersey. On this found the provided to some a plumbing busines in New Jersey. On this found the provided to some a plumbing busines in New Jersey. On this found the provided to some a plumbing busines in New Jersey. On this found the provided to some a plumbing busines in New Jersey. On this found the plumbing to Helen. She leans on the poker chip counter, Joshing with the mean it is a portrait painter and, color than the two full tables. Helen has a city-wide reputation as a fair portraits of Jackie and John F. downworman. All her decisions are respected as final, and the is. Rennald y as well as Mr. and Mrs. respected as final, and the is. Rennald was Regian. Next to the mean the portraits of the port

when the second is the second in a white was bount at a lable.

**Card rooms are given a black eye by the public and they shouldn't be "The woman's possible of the black of the counter to close white was bounded to be a consideration of the regulars who come here and is Helen. Helen has been a "housewoman" in card rooms in card rooms in card rooms in card rooms that one usually imagines the corner of the counter to collect the hard and is located in Ocean Beach. It is a far ery from the downtown could make a great living a grey freyel trouvers and a composite two two the counter to collect the first profile counter to collect the second of the second of the possible of the counter to collect the first profile counter to collect the counter to collect the first profile counter to the first profile counter to collect the first profile counter to collec

READER'S GUIDE TO THE SILVER SCREEN DUNCAN SHEPHERD

The reviewer's The Culpepper Cottle Co. - An priorities are indicated by one to four stars, and antipathies by the black spot. Unrated movies are for now unreviewed.

For now unreceived.

The Bollad of Cable Hogue — Som Perkingui's ellery for individual enterior in fruites America, done in them into the control of the con

Battle for the Planet of the Apes -This is, let's see, the fifth monkey movie Directed by J. Lee Thompson. California, UA Cinema 1, Alvarado Drive

(California, UA Comena). Altaroado Drive In Big Jake — Outlied of the occasional slagatick and frequent slagadosh technique, this in an unusually ester-tion of the slagatic properties of the slagatic western, wherein the signared potential home in order to lead a posue in pursual of a Texas castile engine in excelled home in order to lead a posue in pursual than usual. Wayn's performance reflects a despect involvement than you can find delenker in the project. Some and the slagatic properties of storring Maureen O'Hara, Richard Boone, Ear Wayne and John Ethon ** (California, Alvarado Drive In)

**Goldenia Alvarada Dirve In)

Billy Jack — Sort of a moderaday

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SORN LOGES, to unifier move in its

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Bless the Beasts and the Children leas the Beaist and the Children — Stonley Kromer's social conscience shirs again, prodded this time by the sloughter of buffaloes and the os-tracting of the mislist at a western boys' comp. The shooting of the buf-faloes is easily harrible, but you really have to turn away from the screen when Kromer's kird actors unleash their rolent. Accompaned in song by Koren and Richard Carpenter.

and Richard Carpenter.

jotes frainer Sun, Sister Mean — Young the State of Sun, Sister Mean — Young and the Sun of Sun o

Camelet — It is not altogether easy to do such an uninteresting version of such an uninteresting version of such an invisibile story as the Arthur Guinevere Lancelot affair. One slight difficulty here is the cost (Richard Horry, Vanessa Redgrave, Franco Nero), none of whom con sing, but all of whom engage in some dieta competition for who has this control of the competition for who has the last the las

The Culpapper Cettle Co. — An omnoral vestion, generous with time monoral vestion, generous with time the best of all "resistant" horse operation. The ending is somewhat heavy and the suniest, but otherwise the observable on testinger on a cortile driver but on testinger on a cortile driver but on toos, calling up both the humiliation and supportation of decisioners. The others, and shoppiers, 2chilumes, use generally of large times of the control of t

boss.

• • • • (UA Cinema 2)

Day of the Jackson – rederick forsyn's beststeller, about an attempted beststeller, about an attempted world's commerce convex like many and the existence spice efforts hand kin off, the standard of the standard part of

Deliverance — Rother too decomily photographed but this linte parable about the Markoth businessen out of a collection for Markoth businessen out of collect hilbilly country, a very interest, and the second hed Beatty in very tricky roles, and the less to marely reference of the less of marely reference of the less of marely reference on the less of th

Fiddler on the Roof — Broadway musical rendition of Shalam Alechem's stories, transferred to film with as stickly atmospheric photography of Osweld Marris. Topol, in the role of Tevys. sesses his big movie chance and the over-experses shows through this continuous making making indepinguish. (Clairemont, Rosy, Centry) Wein)

High Plains Drifter — (Lin Eastwood on a mysterious weelents, bringing a bitarra, additional plains of the plains

** Tiere, College!

The Leaf Tango in Paris — Benordo Berolucir's big sploth, it has been so benordo the college of the colleg

The Lost Continent — A spiling becolmed in a wither brew log, and besieged by munchkins suspended from bolloons. British made, and quite daft, really. Hildegard Knef, Eric Porter. * (Un Cinema 1)

Love and Pain and the Whole Damn Thing — Love story, shot in Spain Ly Alon Pakula, with Maggie Smith and Timothy Bottoms.

**Compto Control Barrier and Compto Control Barrier and Compto Co

The Omega Man — Charlon Heston defends his fortified townhouse against a breed of zombies with black closs, and whitewashed faces, in one of those last-man-on-carth science fiction numbers. On accasion, the action sweeps you up despite your incredultry.

(Del Mar Drive In)

** Delt Aus Driver in)

**Per Gerert and Billy the Kid — The
Billy the Kid tole disobes into a murby
dream in which great mass of
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* (Center 3 Cinema 1) Performance — Jones Fox os o brutol London georgete hides ou from the London georgete hides ou from the total control of the control of the total (hid.) Loggens and discovers new dimensions of merid deprovity. The Indiana control of the control of London of the control of total control of the total control of the total control of total total control of total tota

The Possidon Adventure— Something a little different in time-ticking-away, struggle-for-survival epic: The characters are so obnasiously inane, it would be a mercy for everyone if they were all eliminated q-celly, it can be soft through quite early, our of tolerance for sillness. (Jarry Lewis Visins)

Scarecrow - Al Pacino and G

(Valley Circle)

* (Valley Circle)
Soyjent Orean — From the hzights of his croppy mountain body. Chotton tested a pages upon what the would have a stainways) in this future-time detective ture, and on it in the first ART contractive to the first ART contr

Trainer valvey)

Theatre of Blood — This is about the murdering of critics, but that is no trained to the property of the prop

Winning — Poul Newman, Joanne Woodward and Robert Wagner bring on unresonable quantily of somber self-evaluation into their impressions of the car racing breed. Neither they, nor the director, James (Polistone, appears to be in sparking touch with the subject. 1969.

(Fronter Drive In, Rancho Drive In)

Utanar's Rold — Eggheod western about a. ynoll Agoche .nailliee, sarry a-ré-the trenside terror and harted i spraeds covally unit pursuing the Indians is composed of archetypes, quietly well-played by Burt Loncaster, Brace Jarge Loke, Alan Sharp's script is ver-bose and fascinaring, and Robert Aldrich's derection rise to special oc-

The Will Burch — Som Peckingoln's contributer about a holdup going in the changing Southers's society. If the contributer are the contributer are the contributer and the controlling and the controlling and the viewpoint is affected with a series of the controlling and the controlling and the contributer are the contributer and the contributer a

THEATRES

	Ann Drive in	1470 East Broadway, El Cajon
25	Aluerado Drive la	7910 El Cajon Blvd
	Artes	. 665 5th
8	Delbas	. 4th & E
22	Die Chu Deise In	. 2245 Main, Chula Vista
	Big Sky Drive-in	. Broadway at 8th
	Broadway	.329 Plaza, Downtown
157	Cabrillo	329 Plaza, Downlown
150	California	.1112 4th
	Campus Drive-In	6147 El Cajon Blvd
100	Capri	3812 Park
	Casino	643 5th St
	Center 3 Cinema	2120 Camino del Rio North 297-1888
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	Cinema Leo	944 Garnet, Pacific Beach
100	Cinema 21	1440 Hotel Circle North
	Clairemont	. 4140 Clairemont Mesa
500	College	6303 El Cajon Blvd
692/	Cours	7730 Girard La Jolla 459.5404
801	Del Mar Drive In	7730 Girard, La Jolle
130	El Caign	. 330 West Main, El Cajon
	faction Valley 4	.110 Fashion Valley
	Flag Arts	. 1818 Garnet, Pacific Beach
	Fine Arts	.720 B
100	Forether Deliver to	. 3601 Midway
100	Frontier Drive-In	
	Grossmont	. 5500 Grossmont Center Dr , La Mesa
151	Harbor Drive-In	32nd and D. National City
-	Heiix	7966 La Mesa, La Mesa 463-4485 9692 Campo Road, Spring Valley
	Jerry Lewis	.475 5th, Chula Vista
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	Midway Drive-In	.3901 Midway 223-8342 2895 University 295-9378
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nie-	Park ay Theatres, 1,2,3	1286 Fletcher Parkway
10	Hoxy	.4642 Cass, Pacific Beach
_	Rancho Drive-In	. Federal and Euclin'
	Solana Beach	. Solana Beach
	South Bay Drive-in	
	Spreckels	. Broadway and 2nd
ldy	State	. 4712 El Cajon Blvd
ed	Strand	.4950 Newport
nd	Tu-Vu Drive-In	. 5535 Kearny Villa Road 277-4688
ng he	UA Cinema	Interstate 8 at Magnolia, Fl Cajon 440-0306 2722 USB Revelle Campus 453-2000
ne nd	UCSD	. 2722 USB Revelle Campus
ac	Unicorn	. 7456 La Jolla Bivd
11.	Valley Circle	. Mission Valley Center West 297-3931
	Village	820 Orange Arenue, Coronado
	Vogue	226 3rd, Chula Vista

BIG-TIME ART COMES TO San Diego tourist traveled freeways already grow weary under a multitude of zoo-goers.

houses.

Salt Water Wine FRI thru SUN narration by Barry Kanaiaupuni It Water Wine' leaves a good taste 'CABARET' LA PALOMA

CINEMA LEO

no man of her own(1932)

I'M NO ANGEL (1933)

MAE WEST & CARY GRANT (Need we say more!) 7:50 Sun.-Thurs. 7:50 & 10:55 Fri & Sat.

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June 28, 1973





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FASHION

VALLEY

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-Jennifer Kotter-

sunseekers and summer enthusiasts. Family

providers pour into the city by day and seep

out by night to their stucco covered cardboard

Beaches sparkle with well-char-broiled bodies that of sensitive eliff-dwelling outside, a yellow canopy housed oiled char-broiled bodies that dream of sea-view cliff-dwelling bubbling champagne and chiely terraces. Shoppers scurry around dressed celebrators. The star-studded front tooth from GEMINI shopping center satellites and become subservient to the giant maze of department stores and print studio in LA gleamed over shops. Where else does the CLOCKWORK ORANGE'S Alex BEACHES turn-off from 805 onto look-alike batted a lonely false eyelash. The highly fashion-8 lead its wayward motorists besides the HOTEL CIRCLE offconscious tell as that white is i ramp into a plentifully parking lotted FASHION VALLEY? and hubble-toed shoes carrie
FASHION VALLEY;
FASHION VALLEY parking,
past Penny's and Broadway,
beyond Robinson's onto a smaller
to the parking and parking are carried gallery floor.
From around the corner and bubble-toed shoes carried sun tawny bodies over the three-tone backroom a crescendo of lawnisland of storefront buildings. Here the new block letter sign can be seen in the corner over parked cars: from a cropped curly-hair bronze JACK GLENN. Big-time Art has finally hit San Diego; hopefully to stay for while.

Saturday night, June 16, 1973 at 7:00 the JACK GLENN GALLERY opened its doors to all

face that beamed out of an open collared white pique shirt. Bo Rauschenberg stood still with his full glass of scotch raised. Abou his hips hung a belt of hand-sized forged silver disques. "I'm

From around the corner in the

of San Diego with a show of 26

dustin hoffman in STRAW DOGS **FANTASTIC PLASTIC** MACHINE ON ANY Sunday and

Endless Summer STRAND ALL SEATS 750

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Rauschenberg and I'm Jewish." he leclared to a pleased audience. He The UNICORN Cinema The Serrow and the Pity Saturday Michight

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compact

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Roberta Clements Corrigan Diego Public Library dance SUMMER DANCE FESTIVAL, San Diego Ballet, San Diego City College Theatre, Friday and Saturday, June 22 and 23, 8:00 P.M. (also 2:30 P.M. matinee Saturday).

BASEBALL: Padres vs. Los Angeles San Diego Stadium, Tuesday, June 26

theatre

FORTY CARATS, Coronado Playhouse, Fridays, Saturdays and Sundays through June 30, 8:30 P.M.

SANDWICHES AND BEER, presented by Theatre: Research and Develop-ment, Crystal Palace Theatre, Friday, Saturday and Sunday, 8:30 P.M. through June 24.

JULIAN BARRY

Tues., Wed., Thurs: 8:30 p.m. Sun. Eves. 7:30 p.m. Fri. & Sat. Eves: 8:30 p.m. Sat. and Sun. Mats. 2 p.m.

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June 28, 1973

3743 Fifth Ave. 4079 54th 7917 Girard Ave 700 Prospect St 3960 Mason, Old Town Balboa Park

3500 Sports Arena Blvd Balboa Park La Jolla Pt Loma 350 Cedar Street 1340 Broadway, El Cajon IU Performing Arts lley Music Theatre lectures and

galleries

URFING MOVIE: Salt Water Wine, a

talks

ALLAN SANDAGE, Astron

MANET, first in a series, Pioneers o Modern Painting, Camino Theatre

TIM WEISBERG, San Diego Civi Theatre, Friday, June 22, 8:00 P.M.

SAN DIEGO SYMPHONIC CHORALE. First Presbyterian Church, 320 Date Street, Filday, June 22, 8:00 P.M.

YAZ AND TOE JAM, Friday and Saturday, June 22 and 23 Glory, Tuesday, June 26. The Palace, 4025 Pacific Highway, San Diego.

SAN DIEGO YOUTH SYMPHONY, Grossmont Shopping Center, Firday, June 22, 7:00 P.M., Casa del Prado, Balboa Park, Sunday, June 24, 1:00 and 3:00 P.M.

FREE CONCEHI, San Diego Civic Youth Orchestra, featuring works of Mozart, Schumann, Milhaud, Haydn and Brahms, Sherwood Hall, 700 Prospect, La Jolla, Sunday, June 24, 230 F.M.

The Merchant

of Venice

THE 24TH SAN DIEGO NATIONAL

shakespeare festival

King Leaf OPENS JULY 10

Nightly except Monday, 8:30 p.m. Matinees Saturday, Sunday at 2 c.

EARLY BIRD SEASON COUPONS: Save \$1.50

Three \$5.50 admissions (I for each play) \$15.00
Three \$5.00 admissions (I for each play) \$15.00
Goupons must be exchanged for reserved seat tickets and used by July 29, 1973. Add 50 cents for ticket if used Friday or Saturday Evening.)

29. 1973 Add 50 beauty Serving Serving

Thurs. Sun MATINEE — SINGLE TICKETS \$5.60 & \$4.50

museums and

ART SHOWING: batilis by Lisa Lane, sculptures by Claus von Wendel, resin art by Hank Byzak and Gary Cocaro. At Claus von Wendel's studio, 2150 Jimmy Durante Blvd, Del Mar, June 23—July 4. Other artists and craftsmen are invited to come together and dis-

JAYE LAWRENCE Fiber Sculpture and Les Lawrence, Ceramic Sculpture, Triad Gallery, 3701 India Street, through July 7, (a reception for the artists will be held on Sunday, June 24, 100—500 P.M. The public is invited.)

1930's EXPOSITIONS a photographi show, Fine Arts Gallery, Balboa Park through July 1.

GALLERY 8, traditional and contemporary African art, as well as other hand-made crafts (jeweiry, ceramics, baskets, weavings) from U.S. and abroad International Center, Matthews Campus, UCSD Tuesday through Saturday, 11 A.M.—3P.M.

KIBBY LINAWEAVER AND SUZI FITZPATRICK, mixed media pieces. San Diego Arl institute, Balboa Park. PHOTOGRAPHS by Lillian Fayman

PHILIPPINES: isles of Many Cultures Museum of Man, Balboa Park.

JOHN DIRKS, constructions and

THE HANDS OF THE PEOPLE WHO ARE BUILDING ISPAEL, graphics by Martin. Wiener, Also paintings, drawings and lithographs by Fritz Scholder, graphics by Francis Zuniga and Pufina Tamayo, Introducing pain-Gallery, 2200 Fourth Ave. San Diego

TEMPURA and watercolor paintings by Robert Vickery, leading American realist, through July 8, Fine Arts Gallery, Balboa Park.

ELVIN BISHOP, Cold Blood, Ballin' Jack, and Joy of Cocking, Balboa Stadium, Sunday, June 24, 100 P.M. Stadium, Sunday, June 24, 100 P.M. and Stadium, Sunday, June 24, 100 P.M. and Stadium, Sunday, June 24, 100 P.M. San Diego Public Liberry,

Two Gentlemen

of Verona 5/21, 6/23*, 6/24, 6/27, 6/29, 6/30, 7/1*, 7/3, 7/5, 7/7*—

ELEVISION

June 21

CONVICTS FOUR, starring Sammy Davis, Jr. and Ben Gazzara. Channel 39, 7:00 P.M. AMAN FOLK ENSEMBLE, San Diego Civic Theatre, Saturday, June 23, 8:00

Playhouse 8:00 P.M. BASEBALL: Padres vs. Houston, San Diego Stadium, Thursday, June 21,

THE ANATOMY OF LOVE, Inter-pretative readings from 17th Century post John Donne, featuring veteran actor Hal Holbrook, Channel 15, 9:00 BASEBALL: Padres vs. Atlanta, San Diego Stadiurn, Friday, June 22, 7:30 P.M. BASEBALL: Padres vs. Atlanta, San Diego Stadium, Saturday, June 23, Friday,

June 22

BASEBALL: Padres vs. Atlanta, San Diego Stadium, Sunday, June 24, 1:00 P.M. THE GEORGE RAFT STORY, starring Ray Danton and Jayne Mansfield. Channel 39, 9:00 A.M. BASEBALL: Padres vs. Los Angeles San Diego Stadium, Monday, June 25 THE GAMBLER. Dame Edith Evans

and 9:00 P.M.

TCHAIKOVSKY PIANO CONCERTO
No.1, performed by pianist Martha
Argerich and her conductor husband
Chaires Dutoit, with the CRTF Philhiarmonic Orchestra. Also "Preludid" and
"Love Death" from Richard Wagner's
Fristan und Isolde by the CRTF
Fristan und Isolde by the CRTF
conducting. Chainel 15, 10:00 F.M. TWO GENTLEMEN OF VERONA, National Shakespeare Festival, Old Globe Theatre, Thursday, Sunday, Wednesday, June 21, 24, 27, 830 P.M., Saturday, June 23, 2:00 P.M.

THE MERCHANT OF VENICE National Shakespeare Festival, Old Globe Theatre, Friday, Saturday, Tuesday, June 22, 23, 26, 8:30 P.M. Sunday, June 24, 2:00 P.M. IN CONCERT, featuring Edgar Winter Group, the Dooble Brothers, Jim Croce, WAR, Channel 6, 11:30 P.M. MIDNIGHT SPECIAL, featuring Wilson Pickett, the Steve Miller Band. John Kay, Jimmie Spheeris, Maxine Weldon. The Bee Gees host. Channel 10, 1:00 LENNY, starring Sandy Baron, Off Broadway Theatre, Tuesdays through Saturdays Through July 1, 8:30 P.M.

Saturday, June 23

THE BARRELLHOUSE. A recreation of the atmosphere of the Barrelhouse, the Los Angeles mecca for rhythm and blues, started by Johnny Olis in Watts in the late 4'0's. Featuring R & B pioneers Joe Turner, T-Bone Waker, Eddle "Cleanhead" Vinson, and Esther Phillips. Channel 15, 6:00 P.M. THE GINGERBREAD LADY a play by Neil Simon, Mission Playhouse, Findays and Saturdays, 8:30 P.M.

FRIENDLY PERSUASION, starring Gary Cooper and Dorothy Maguire. Channel 39, 8:00 P.M.

THE AGONY AND THE ECSTACY, starring Charlton Heston and Rex Harrison. Adaptation of Irring Stone's novel about the conflict between Michaelangelo and Pope Julius III. Channel 10, 9:00 P.M. BROADWAY

THE ANATOMY OF LOVE. Repeat of Thursday's show. Channel 15, 10:00

THE GIRL CAN'T HELP IT, starring Tom Ewell and Jayne Mansfield. Channel 39, 11:00 P.M. FUNNY FACE, starring Audrey Hep-burn and Fred Astaire. Channel 8,

IN OLD CALIFORNIA, starring John Wayne and Patsy Kelly. Channel 10, 12 Midnight.

Sunday. June 24

LAST DAYS OF POMPEII, starring Steve Reeves and Christine Kaufman Channel 8, 10:00 A.M.

THE BABE RUTH STORY, starring William Bendix and Claire Trevor. Channel 39, 1:00 P.M.

BABES IN ARMS, starring Mickey Rooney and Judy Garland, Channel 6, 7:00 P.M.

INN OF THE SIXTH HAPPINESS, starring Ingrid Bergman and Robert Donat Story of Britain's Gladys Aylward who set up mission in remote China and her effort to lead ten children to safety during Jaoanese attack. Channel 39, 9:00 P.M.

Monday. June 25

SAY ONE FOR ME, starring Debbie Reynolds and Bing Crosby, Channel 39, 9:00 A.M. BIG CIRCUS, starring Red Buttons and Rhonda Flenting, Channel 39, 7:00 P.M.

Tuesday, June 26

AL CAPONE, starring Rod Steiger and Fay Spain. Channel 39, 7:00 P.M.

PHAEDRE, with Claire Motte, prima ballerina of the Paris Opera Ballet; The Three Cornered Hat; both with the ORTF Philharmonic Orchestra. Channel 15, 9:00 P.M.

THE WINNING TEAM, starring Ronald Reagan and Doris Day, Channel 39, 11:00 P.M.

Wednesday, June 27

ANASTASIA, starring Ingrid Bergman and Yul Brenner. White Russian tulors amnesiac girl in Germany as e-reviving daughter of Nicholas II, Czar of Hussia. Channel 39, 7:00 P.M.

CRIME IN THE STREETS, starring Sal Mineo and John Cassavettes. Channel 39, 11:00 P.M.

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BY POPULAR DEMAND EXTENDED THROUGH "... THE BEST ORIGINAL DRAMA ON BROAD-WAY FOR SOME YEARS" — Clive Barnes, New York Music By TOM O'HORGAN 50% DISCOUNT TO THOSE BETWEEN 17 AND 25 YEARS OF AGE ON MATINEES AND TUESDAY AND WEDNESDAY PERFORMANCES ONE HOUR BEFORE CURTAIN. ADVANCE RESERVATIONS SUGGESTED - 235-6535 Tickets available Box Office and Highlander Stores Box Office Open Tues - Sun. 10 to 9 . Mon. 1 to 6 \$7.75 & \$6.75 \$6.00 & \$5.00 RESTRICTED: No one under 17 years old admitted. "LENNY" is a controversial stage play. It has content, stage action and language that will offend some.

66

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night



Lenny Bruce Superstar, Who Do You, What Do You, Think You Are?

sex, naming sexual organs and sexual acts in the pungent dialect of the lockerroom and the bedroom. Many people found this language scenes from the comedian's life, society's sickeningly contemptuous shocking, and they were also shocking and the intermixing is done in a attitudes towards it must be ex-shocked (though much less out-free/lowing style that ignores the ploded. His language was shocking theatre; it is also untrue. The Lenny conventions of realism and seeks because he wanted to free his Bruce with invented a comic pot. His attacks on the Catholic Church, his stirre of political structure and texture were those of bigsigs, his irreverent attitudes a nightmare.

Sandy Baron, who plays Lenny Brace who seeked with the consequence of the political leaders, fought back readers with about cripples, against this anarchic challenge to hunchbacks, homosexuals, the consequence of the political leaders, fought back readers who plotted leaders, fought back readers about a political leaders, fought back readers and the political leaders, fought back readers who political leaders, fought back readers about a political leaders, fought back readers and an action and the nurse in the ambulance to political leaders, fought back readers who plotted with about cripples, against this anarchic challenge to the nurse in the ambulance to political leaders, fought back readers who plotted with about cripples, against this anarchic challenge to the nurse in the ambulance to political leaders, fought back readers who plotted with about cripples, against this anarchic challenge to the nurse in the ambulance to political leaders, fought back readers who plotted in the nurse in the ambulance to political leaders, fought back readers who political leaders, fought back readers and the nurse in the ambulance to political leaders, fought back readers and the nurse in the ambulance to political leaders. Fought back readers are the political leaders, fought back readers and the nurse in the ambulance to political leaders. Fought back readers are the political leaders, fought back readers and the nurse in the ambulance to political leaders. Fought back readers are the political leaders, fought back readers and the nurse in the ambulance to political leaders. Fought back readers are the political leaders fought back readers and the nurse of the nurse in the nurse in the murse in the murse in the murse in the murse in the diatribes about the imperfect like the Lone Ranger (presented as wishing to commit an "unnatural act" with Tonto)—these marked liber by the Lone Ranger (presented as with Tonto)—these marked liber by the Lone Ranger (presented as bruce in the Off Broadway production, turns in a performance stundard its liber by the Lone Ranger (presented as bruce in the Off Broadway production, turns in a performance stundard its liber by the Lone Ranger (presented as bruce in the Off Broadway production, turns in a performance stundard its liber by the Lone Ranger (presented as bruce in the Off Broadway production, turns in a performance stundard its liber by the Lone Ranger (presented as bruce in the Off Broadway production, turns in a performance stundard its liber by the Lone Ranger (presented as bruce in the Off Broadway production, turns in a performance stundard its liber by the Lone Ranger (presented as bruce in the Off Broadway production).

was arrested on obscenity and drug charges, again and again his act legal procedure, dismissing his like rages and whimperings lawyers and taking up his own towards the end of the play, when defense in court; in his "comedy" he is buffeted and dragged about engagements and in his life he was like a broken marionette.

Lenny is completly

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to the vulnerable flesh

by his relentless

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tormentors...

some of his audience's social in-

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Barry uses the theatre as an in-

an admitted threat to what he cast hounded to his death, he is thought of as its hypocritical deeply moving. With his slight, of an expression of wry suffering, he looks more like the essence of

regnity given over to reenactments works. Bull it is there, and quite on inemitatation ten pass potential a portrait, in the most extreme the monologist with an unusual reperior for he was not only a very funny toire of jokes. Like most such bull also a very honest man, and no which does not impair the play's pure and innocent victims the Romans; he is Adam, victim inventions by a playwright could theatrical brilliance but which match Bruce's own self-revolutions, decisively cuts "Lenny" off from hibitions about sex. But where These hilarious routines Bruce as the company of the great Julian scabrous innuendoes and knowing Cathedral stormed by lepers. Bruce Bruce's life is simple, bold, stirring.

135

105 Annual

56 Annual

as a goggle-eyed ventriloquist's dummy named Richard Nixon. American sexual Partianism and Brice as the perversely lustful Lone by poersy. He believed that sex is Lenny Bruce's life exclusively as

nim as no mere controlled by the commentator on American life and Lenny the victim, the lonely out drive the point home through sheer and in thus destroying his only deeply moving. With his slight, almost fragile figure, his great entered, pathetic lenny wanders simply a crus-ading David aiming at melancholy Jewish eyes (Bruce's own Jewishness was melancholy Jewish eyes (Bruce's own Jewishness was melancholy and the properties of the properties Because he seemed threatening because he was threatening—Brace was flexible with the seemed threatening—Brace was flexible was flexible was recised on obsecution in city after city. Again and again he lips constantly twisting in and out to destruct the many flexible was a provided on obsecution and drug of an expression of two outfails. an named. Drugs and persecult lenny Bruce than Bruce himself that the police photographer can life, could be justifiably directed at the last years of his life became the sharp, self-confident energy of completely naked, stripped down policeman, but which had no bessed with the intricacies of the early nightclub acts to the last years of the sharp, self-confident energy of completely naked, stripped down policeman, but which had no bessed with the intricacies of the early nightclub acts to the last years of the had not been policeman. relentless tormentors; and in the primitive areas in his experic moment of the photographer's - The text of "Lenny" denies the pose of the dead Christ in Titian's tion which can fully explain Lenn

egagements and in his fife he was all designed to the properties of the dead Christ in Titian's tow which can full septian Lenny. The administration of the fife of the commendant Lenny Bruce is currently playing at the Off Broadway Theater. This is a formation of a brilliant production of a brilliant into a swafning two hours of though flawed) play, and you ought not to miss it. Leany Bruce was a nightcular of Lenny Bruce's and the state. Much of the play is quite drawn from Lenny Bruce's commendant for the properties of the dead Christ in Titian's tow which can full septiant to miss from the Cross of the dead Christ in Titian's the whole the flavor and the most success of the dead Christ in Titian's the whole the flavor and the most success of the dead Christ in Titian's the whole the flavor and the most success of the dead Christ in Titian's the whole the flavor and the most success of the dead Christ in Titian's the whole the flavor and the most success of the dead Christ in Titian's the whole the flavor and the most success of the dead Christ in Titian's the whole the flavor and the most success of the dead Christ in Titian's the success of the dead Christ in Titian's the whole the play is a constant only in the properties of the most and the most success of the dead Christ in Titian's the success of the dead Christ in Titian's the properties of the most success of the dead Christ in Titian's the properties of the most success of the dead Christ in Titian's the properties of the most success of the dead Christ in Titian's the properties of the most success of the dead Christ in Titian's the properties of the most success of the dead Christ in Titian's the properties of the most success of the most success of the dead Christ in Titian's the properties of the properties of the properties of the most success of the most success of the dead Christ in Titian's the properties of the proper prerequisite to any judgement that but in the theatre they result in melodrama. And for very good ason For while God may be

Ranger - are intermixed with beautiful and clean and that that of a victim of society. The the superreality of dreams. Mr. audiences and his country from routine about a guy who gets his sexual repression. But the sexually foot cut off and then makes love to with Ionto)—these marked a ring in both its humor and its him as no mere comic, striving for pathox. As Lenny the nighted the play, as directed at the Off Bruse who repeatedly insoled on commentator on American Brussel and the play as directed at the Off Bruse who repeatedly insoled on commentator on American Brussel and the play as directed at the Off Bruse who repeatedly insoled on commentator on American Brussel and the play as directed at the Off Bruse who repeatedly insoled on commentator on American Brussel and the play as directed at the Off Bruse who repeatedly insoled on commentator on American Brussel and the play and the play and the play and the play as directed at the Off Bruse who repeatedly insoled on commentation on American Brussel arrange at the play and th

> pure and innocent victims the Romans; he is Adam, victim destroyed by ruthless tyrants simpand prisoner of himself. Julian ly cannot give an audience that Barry's play does not see this. But complex set of feelings—love, hate, Sandy Baron does. His acting im-fear, pity, awe—that seems to be plies much about Lenny Bruce's project of self-destruction that the a drama is a great one. Such text itself virtually ignores. With a stories make good religious myths, lesser actor, this play might have remained merely a skillful tract Broadway production, by means of totally innocent, there is no man who is not grawed from within by has become a vision of ineradicable who is not grawed from within by has become first own destructive and self-human suffering. I urge you to see



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COUPLE NEED RIDE to East Coast. Boston or that area, around July 1st. Will share gas expenses and driving. Call Ron anylime at 222-7784, If no answer, please keep trying!

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Section

(continued next page)

June 28, 1973

Robert Rauschenberg shows a fired and pigmented with collection of collaged prints and silkscreened decal lettering and collection of collaged prints and silks/reened decal lettering and drawings dating from 1964-75. The maining labels. They hang next to work on various forms with an extremely fragile burlap-colligraphed puper bugs and corrugated cardboxes; decoupaged onto a fiberglass skeleton.

On the opposite wall is newsprint and color photograph "Horsefeathers Series" of eight entitled to the control of the proposite wall is newsprint and color photograph "Horsefeathers Series" of eight entitled to the color of the colo

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nothing. I'm scared but I have my glue and paint. But's Set was a superson of the proper work of the proper realm of Painting/Pop/Collage, folded cardboard compositions

reverse transfers and drawn-in pen-cil lines. Shrewdly placed color pasted-on paper cut-outs. On the

in spoke of plans to go to Israel in spoke spikes the show a gust of air. They want to stay there so I'll come over to them. No. I do them. No. I do the money. I'm doing it for nothing. I'm screed but I have a start of the money. I'm doing it for nothing. I'm screed but I have a start of the money. I'm doing it for nothing. I'm screed but I have a start of the money. I'm doing it for nothing. I'm screed but I have a start of the money. I'm doing it for nothing. I'm screed but I have a start of the money. I'm doing it for nothing a squares of laminated lithographic pletigals a suckey the start of the money and the start of the start o Indicessing (Continued from p3)

spoke of plans to go to Israel in
November to teach for a month is spaces gives the show a gust of air.

These want to stay there so I'll
filled life. Nearly all of these comfield to the co after-glow of an encounter with "Peach Tree". She claimed to a blue veined hand. "He's been in friend that she was fine until she saw the drawing but now she will Roy looks around at the four-

> and speechless she had become. Rauschenberg was then asked what part he will play in Aspen. Colorado for the 1973 International Design Conference run-ning from June 17-22. This year "Performance will serve as the content and form". "I'm going to teach dance," replied Robert who has had an extensive dance background. "With flashlights... Indian. you can't dance without flashlights...they can't move when the light shines on them...there will

never be the same. Afterwards she

could only whisper how stupified

be lots of cheating. yes...moving...anything."

Bob. how is it that your glass always stays full? "I talk a lot... That's a good answer, don't you

The work of Robert Rauschenberg will be on display through 7/20 at the JACK GLENN GALLERY 424 Fashion Valley, 291-5970, open 12-5 daily. Future exhibition plans include Frank Stella, Roy Lichtenstein, Nancy Graves, Robert Motherwell, Wayne Thiebaud and Nicholas Krushenick.

teen men busy at the tables "I remember when we had the Card Room Association." his voice sounds like crackling paper ... used to stick together then. Met once a month. But about fifteen years ago it fizzled out. Guess it was the degrading of the downtown card rooms." He munches on the end of his cigar, his cloudy eyes far away. Roy walks out to stand on Indian.

Behind another police-issued

badge, Joe Geier sits with his wife of thirty-one years, Edith, in their brand new Alabama Club Card Room.
The club has been open one day

and they are waiting for word of mouth to do their advertising. Card escape. But then maybe a more players have an excellent inter-city "respectable" uptown crowd will grape vine for poker news, they

"I moved here because I didn't like skid row," explains Geier. He maintains a perpetual poker face as he speaks. "I got tired of opening valley... up in the morning and having fifteen or twenty drunk bums begging for money.

Edith Geier nods in agreement and dangling. "I rarely went to the old place. It was so... depressing that's the only word."

Soft music is nined into the carpeted and wood-panelled room The orange chairs are extremely comfortable, and the table tops are bright green.

"We hope to run a certain type of club, to attract older people, and a fine class of people." Edith looks to her husband for a signal that she is saying the right things. He nods and she continues. "This club will be a pleasant, clean, and bright place to play cards."

Joe Geier moves to the back of the room and flicks a switch. Suddenly all seventeen panels of cool flourescent lights are glowing.

town so lit up." he beams proudly They plan to add a few couches and a coffee table, so players can relax between bouts at the table.

"This is a personality business." says Geier. "We have to attract a group of regulars who will like the way we treat them."

Just how car room regulars will react to a new personality for card rooms is still unclear. Perhaps the lights and the cleanliness are just "respectable" uptown crowd will be enticed into the pasttime of shuffling, dealing, and betting by the cleaning up. Who knows? The last thing I heard is that two card rooms are opening up in Fashion

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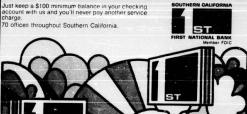
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