Saturday Review's newly transplanted editorial staff of 72 had scarcely settled in San Francisco last October when the first of several financial tremors struck. Only after Charney and Verano had gone back to the original investors for an additional $5 million in word flow down the magazine that the magazine had nearly folded while the staff was out apartment hunting.

Since June, 1971, MORE: A Journalism Review has been an intelligent and driving force for journalistic excellence in the country. The September 21, 1973, issue was copyrighted by MORE, P.O. Box 268, General Delivery, New York, N.Y. 10036, and is reprinted with their permission and our appreciation. Subscription rates (and what we think are) 1 year—$10; 2 years—$18; and 3 years—$25.

By ROBERT ANTON WILSON

One afternoon last winter, Nicholas H. Charney, editor-in-chief and chairman of the board of Saturday Review Publications, inc., met his staff in a small room. The topic was not the destiny of San Francisco, though the general climate was certainly cold in the area. "Isn't it about time we had another word or two about the anti-war movement?"

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ONCE A HEAD ALWAYS AHEAD

JANE WERMERK

There is a certain kind of San
Diego that only seems to be
true of San Diego. It's not an
urban, city-type existence. It's
more like a rural, small-town
life in the country. This is the
kind of place that I've been
living in for the last year. I've
been working as a waitress
and a waitress. I've been
working at a restaurant in San
Diego. It's a small town, and
the people there are friendly.

The restaurant is called "The
Perch," and it's located on the
beach. It has a small dining
room with tables and chairs,
and there's a bar in the back. The
food is good, and the service is
brilliant. There are always a
few customers, and they seem
to be having a good time. I
enjoy working there, and I
think it's a great place to be.

I have a lot of time to
explore the town when I
work. Sometimes I'll go for a
walk along the beach, or I'll
visit a local museum. There's
a lot to see and do in San
Diego, and it's a great place
to live.

Although there are some
hardships, I think that the
good outweighs the bad. I love
living in San Diego, and I'm
happy to be here.
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[article body discussing the value and availability of a library of Western Americana, mentioning the Lost Cause Press and its offerings.]
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