cripple walk blind see mute talk

WHAT EVER HAPPENED TO THE ADVOCATES?

-Carlos Rey-

There's a certain kind of low life who stirs everybody's self-righteous juices about in New York, its in Baltimore and Cleveland, in San Diego, O'Malley and Mead, and in San Diego is either Gray, Carr, Arnes and Fry, or Law, Ward, Fabian and lawyers. A little like Gary Cariel based on articles in the San Diego Union, the Advocate, and the San Diego Tribune, a firm that doesn't charge under $200 an hour for any service, and is the best lawyer in the city for anybody's money.

But what law firm does the middle-income San Diego call when they get caught doing drugs, drinking, or having sex on the beach? According to Mr. Joe Ward, a former police captain and mild-mannered lawyer who is one of the partners at Ward, Carr & McFadden, the law firm where the Advocate is located, the Advocate is the best law firm in the city for anybody's money.

Ward, Carr & McFadden is located at 200 Park Blvd., Suite 200, San Diego, CA 92101.

And now, for those of you who have been wondering what happened to the Advocate, here's a quick update:

- The Advocate has been acquired by another law firm.
- The Advocate's former partners have retired from the practice of law.
- The Advocate's office has been closed.
- The Advocate's former staff has been transferred to new positions.

For more information, please call (619) 555-1212.

SAN DIEGO'S FREE WEEKLY

June 7, 1973

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And now to close, here's our final thought: The Advocate is no more.
READER'S GUIDE TO THE SILVER SCREEN

DUNCAN SHEPHERD

THE REVIEW

The review is a valuable resource for film enthusiasts, providing insights into the latest releases and critical analysis of recent movies. It is a great resource for anyone looking to expand their knowledge of the film industry and discover new films to watch.

READER'S POSTER

PERFECT PICTURES

Another example of these perfect pictures from the collections of the world's foremost photographers. The world renowned photographer, whose works are featured in this volume, has an eye for capturing the beauty of everyday life and the human spirit.

READER'S THEATRES

Theatres

High Plains Drifter - A Western Adventure

The Last House on the Left - A Horror Film

The Two of Us - A Romance

BENJAMIN SQUID

Post office box 1100

GODFATHER

MARIAN BRANO

944 GARNET

GODFATHER

SATURDAY NIGHT MOVIE

JOE

ALL SEATS $5.00

Joe T. Brown Theater

4950 Newport Rd. in the

Emigrants

By Zilman and_slices

of Joy

The ken theater

4001 adams avenue

10:30

DEATHS

Marian Brando in

GODFATHER

7:30

SATURDAY NIGHT MOVIE

JOE

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BENJAMIN SQUID

Post office box 1100
Follow the signs to no-service-charge checking.

Just keep a $100 minimum balance in your checking account with us and you'll never pay another service charge.
70 offices throughout Southern California.
Thank God the lady next to us translated the Spanish. We never would've understood the part about the girl who was "possessed" otherwise. She was brought forward crying and screaming by two of her friends. Only with the intense singing and praying of the crowd and the touch by Reverend Munoz on her head was she healed.

Then there was the lady who had been cured the night before. She re-enacted her transition from wheelchair to full walking ability. There was the hippie family who had been "dependent on marijuana" wherever they went; they too were cured. Probably most emotional for everyone was the preacher's announcement that someone in the crowd was suffering acute pain from a brain tumor. A woman in the back screamed. She too came forward and with a touch of the Reverend's hand, she lost all pain.

As if taking his cue from Marjoe, Munoz is breaking ground in a sale which hasn't seen his likes since Arnie Simplic McPherson or Billy Sunday fifty years ago. But he's doing it with a people whose Church has maybe become too modern for them—the poor of Tijuana. There were groups of Mexican-Americans from Logan Heights and a sprinkling of them from El Capitan and Chula Vista. Interpersed with the Spanish prayers and songs and "Gracias a Jesus" were the occasional ejaculations, "Thank You, Jesus" and "Old Time Religion." But the last was not right next to the Tijuana Border fence and they were the audience.

This revival, scheduled to continue a few weeks longer, isn't really a big one. "A.A. Allen, he's got the big ones, twelve posts holding up his tent: mine's only got four." But if not from his pulpit, Reverend at least has strong support from his family. His daughters Maria helps out by selling the only refreshments available, bunties and root beer.
THE HARPER AND THE BOOGE-MAN

TED BURKE

"Ah, c'mon, Howard," he said, waving the object at the screen, "have you no sense of humor?" "Sure, it's great. I didn't laugh at the joke, but I was impressed with your ability to make it." "Well, I'm not here to impress you," Howard replied, "I'm here to give you some advice."

"Advice? I'm not in the mood for advice, Howard," said Tom, leaning back in his chair and taking a sip of his coffee. "I'm here to give you some advice, Tom," said Howard, "and if you're not in the mood for advice, then you'd better listen to it."

"I don't have time for this," said Tom, standing up and walking out the door. "I hope you've done your homework," said Howard, "because I don't want to see you here again."

TESTIMONIALS

"The performance was fantastic," said one listener. "I've never heard anything like it before."

"I was really impressed," said another. "He has a great voice."

"I can't wait to hear him again," said a third. "He's amazing."
A LIBRARY OF WESTERN AMERICANA

The late J. Christian Bay gave us a clump of delightful bibliographical causeries on "Three Handfuls of Western Books". The Lost Cause Press has on its staff no such genial essayist-collector as Dr. Bay, but it can offer on microfiche not handfulls, but arm-fulls of western books (including nearly everything that Dr. Bay owned, loved, and described).

A basic library of the first western frontier, from Pennsylvania to the Mississippi, is in our series on Ohio Valley Literature and Kentucky Culture. It is supplemented for the Plains and the Rockies by a series containing nearly all items in the great Wagner-Camp bibliography. Descriptive lists of these series are available.

In order to provide a comprehensive collection on the Trans-Mississippi West, including the "Old Southwest" and Texas, the Lost Cause Press has systematically issued microfiche editions of works not in our other series, particularly later nineteenth-century imprints. The vast majority of these books have disappeared from the antiquarian market, and the very few that are available in eye legible reprints are considerably more expensive than our fiche.

We suggest that librarians consider the acquisition of an entire library rather than individual items. (This field is well picked over by private collectors with the means to acquire these expensive books in the original.) In addition, the further advantage of acquiring this collection is that it is supplemented annually by some 400 titles. Within the next decade our fiche collections of Western Americana will be as extensive as those of any of the great research libraries. Now is the time to acquire it on an easy subscription basis.

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