

cripple walk blind see mute talk

page 6

SAN DIEGO'S FREE WEEKLY

TARETWAT EVER HAPPENED THE ADVOCATES?

-Carlos Bey-

There's a certain kind of law firm every ambitious law student dreams about. In New York it's Sullivan and Cromwell. In Los Angeles it's O'Melveny and Myers. And in San Diego it's either Gray, Cary, Ames and Frye, or Luce, Forward, Hamilton and Scripps. A firm like Gray-Cary boasts as clients Copley Newspapers, Union Bank, and American Airlines. A firm like Gray-Cary can charge their clients \$200 an hour and ge

But what law firm does the middle-income San Diegan call when he gets caught driving drunk, smoking dope, or going bankrupt? According to Mr. Jim Webb, a partner in what used to be Advocates of San Diego, a firm aimed just at the middlepartner in what used to be Avoicated or Sain Diego, a Irim aimed just at the mode-income San Diegoar, choosing a good firm for a big corporation is no problem—an executive finds out from this socializing, his country club friends—but choosing a lawyer for a middle income person is like pinning the tail on a donkey in the dark. "We lawyers have a monopoly. And we've been doing a good job serving the big clients—the big firms and corporations. We've been doing a fair job with the really

poor. The Legal Aid Society — that's funded by the federal government — takes care of those with under \$5000 a year incomes. But the average San Diegan? We've been doing a miserable job for him.'

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Jim Webb ought to know, at least about the fancy law firms. He used to be part of
what was San Diego's biggest law firm before it spirit up— Higgs. Jennings, Fietcher
and Mack. Thin-faced, topped with wavy, black hair, Jim Webb exides the kind of
univocal professionalism of a Pete Wilson. Few pleasantries, no wasted words. A univocal professional size of the size of

public interest cases (class action cases, police brutality, etc.)

Advocates would do all this by cutting costs ("Lawyers are so inefficient. You can easily cut costs") and cutting salaries. It's easy to see some of the ways Jim Webb has cut costs. For one thing, the firm (no longer called Advocates but Webb, Welles, Isaac and Freedman) sits on India Street between a B-rated restaurant and the old Filippi's Pizzi. The piain, white plaster walls take the place of the lash law office wood paneling.

And old wooden doors, painted bright red or blue, lying across stacks of bricks, take the place of the big lawyer's desks. Pictures are taped to the walls with masking tape. One wonders how much of this poverty look is pretention. (At least there are no

Salaries were kept to an average of \$12,000 a year, says Webb. The "non-profit" status was obtained by Advocates because over half of its cases were "public interest"

cases—the cases taken were almost no payment was expected.

Advocates as a corporation had as its trusted some of the biggest names in San

Diego law. One of them, Roger Ruffin, although referred to by the L.A. Times as "San Diego's hippie judge" and discovered at a benefit party for the now defunct radical San Diego Street Journal when the police busted it, commanded wide respect for his scholarly opinions as a Superior Court judge here.

Nevertheless, even before Advocates opened their doors for practice, they came under fire from the local chapter of the American Bar Association. The initial charge brought by local ABA chairman Robert Steiner to the State Bar was the Advocates' use brough by local ABA chairman Robert Steiner to the State Bar was the Advocates use of the name Advocates. Inc. Then other charges were tacked on: breaking the Code of Eth/cs of the ABA, advertising, soliciting business, "But the real thing we were being charged with was cutting prices... they couldn't come out and say that."

Steiner, in the local ABA magazine Dicine published the following parts of the

Services	S.D. Co. Bar Assn. Rec. Min. Fee Schedule	Advocates Membership	Advocates Basic
Will Husband and wife	\$ 50	\$ 25	No add'l charge
Homestead	20	10	No add'I charge
Possession of marijuana	750	375	No add'l charge
Driving under influence alcohol	350	200	No add'l charge
Consumer problems	40-50 per hr.	20 per hr.	Up to six hours
Bankruptcy Husband and wife	400	200	No add'l charge
Dissolution	450	150	
Personal injury	331/3-40% of recovery	25% of recovery	25% of recovery
Traffic ticket	100	50	No add'I charge

And letters to Dicta by other lawyers charged Advocates with misleading advertising. One letter said that the San Diego Bar Association Fee Schedule quoted

advertising. One letter said that the San Diego Bar Association Fee Schedule quoted above was only a recommended charge, not an actual charge.

Webb belittles that claim, saying that though some lawyers charge less than the schedule, the schedule represents average fees. Webb says this can be proven. All one has to do is see the fees which are set by the divorce courts, and study the fees which are published in bankruppty notices. Looking at those, Webb claims, proves that listing of the APA fee schedule, has not misleading.

Did this APA pressure fall the Advocates Not at all. Webb asserts. "The name was changed because we found there wasn't any advantage to being a non-profit status. Now we've joined a state-wide law firm. One of our partners is librarily status. Now we've joined a state-wide law firm. One of our partners is librarily status. Now we've joined a state-wide law firm. One of our partners is librarily than the state-wide law firm. One of our partners is librarily than the state-wide law firm. One of our partners is librarily than the state-wide law firm. One of our partners is librarily than the state-wide law firm. One of our partners is librarily than the state-wide law firm. One of our partners is librarily than the state-wide law firm. One of our partners is librarily than the state-wide law firm. Democrat Assemblyman Meade of Oakland." Webb himself is currently running for

City Attorney.
"And," Webb confides, "The rumor is that the ABA complaint will be dropped. We were never given any guidance by the ABA. We were never wilfully breaking the law... Why, now we get lots of cases referred to us by other lawyers. One lawyer who came up to me a year ago and told me he thought we were repulsive has since written a letter of

In some ways the practice has not worked according to expectations. Webb. Welles. Isaac, and Freedman are doing less private interest cases than they espected and many more "public interest" cases. (They had expected it to be half one and half the other.) But the public interest work is bringing more money than they thought it would. "This Sierra Club case, for example," Webb touches a manila folder, "we're going to get something out of it." The pre-paid legal "insurance" has caught on with a few groups. but mainly those with whom the firm is aligned politically. The professors' union at San

but mainly those with whom the firm is aligned politically. The professors' union at San Diego State, a few homeowners' groups.

It is hard to so, just now successful the firm is financially. Although there were rumors that the firm's secretaries were being asked to take credit instead of checks last December, and although the number of lawyers in the firm has dropped from eight to sk. Webb insists that they are oning to expand. We should comme in the next year."

Even if they don't make a lot of money, the unique nature of the firm is at least very interesting laterating because it is one of only to work of the firm is at least very interesting.

interesting. Interesting because it is one of only two such firms in the country (the other is in Washington, D.C.) And interesting because the idea of cutting costs and handling a larger number of cases is basically a free market concept that looks ironic with a firm of liberal Democrats.

READER'S

Guide to the Silver Screen

The reviewer's priorities are indicated by one to four stars, and antipathies by the black spot. Unrated movies are for now unreviewed.

* (Fashion Volley)
Cernal Knowledge — Series of set press, defected to proving the unit of the control of the contro

(State: Parkway 3)

(anner Porkwey 3)

Special Club — Jones
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Deliverance Rather too drampy photographed, but this little parable dupon the Alfands businessees and of Hitter—Intolnomed historical film, with clarked, appearing businessees and of Hitter—Intolnomed historical film, with clarked, expected by the Proposition of Commence of the Commence of the Proposition of Commence of the Commence of the Proposition of Commence of the Proposition of the Commence of Commence of the Commence o

Fists of Fury — Another of the Hong • (Del Mar Drive In) (Broadway: Clairemont)

Five Fingers of Death — Action film,

Four Files on Grey Velvet — Davio Argento's tourneme work is slowed done with corresponding on the control of t

The Neptune Factor — Adventure film.
With Ernest Borgnine; directed by
Daniel Petrie.
(College)



The Poseidon Adventure

The Revengers — Another Dirty Dozen western achieves a moment of weirdness when you are convinced that William Holden has been knocked off halfway into the movie. Unfortunately Susan Hayward, as an hanest Irishwoman, nurses him back to a life as

• (Center 3 Cinema 3)

. 284-1000 . 469-5328

THEATRES

High Piains Drifter — Clint Eastwood on a mysterious vendetro, bringing a quith-plaqued toen to it hanes. In a mountain lake, and it has a mountain lake, salh hills, and a tookly wooded loon painted kardet, renamed Hell, and set offer to accomodate tastwood with an avesame backdrop for his nocturnal killing bings. Directed by Eastwood, his second try.

Toshon Valley)

Haspital — In the role of beltoquered household head, George Scott, doing his concepts have described in the concepts of the second household head, George Scott, doing his concepts on the heavy self-end move Written by Paddy centimed move Written by Paddy Credit of the Concepts of the National Advance of the Concepts of the Concepts

The Hot Rock — The stors stroin like sled dogs to pull along the loggy William Goldmon comedy about a lineat holdtim. Goldmon comedy about a lineat holdup crew. Whenever a gap does accurte actors hand to averagenify a Some'Tyrone Powers' 1980s. (26.-14dd with

Aero Urive-in	1470 East Broadway, El Cajon 444-0000
Alvarado Drive-In	.7910 El Cajon Blvd
Aztec	. 665 5th
Balboa	. 4th & E
Rin Sky Drive-In	2245 Main, Chula Vista
Occarbana.	. Broadway at 8th
Dicacway	
Camornia	. 1112 4th
Campus Drive-In	6147 El Cajon Blvd
Capri	3812 Park
Center 3 Cinema	2120 Camino del Rio North
Century Twin Cinema	. 54th & El Cajon Blvd. 582-7690
Cinema Lan	944 Garnet, Pacific Beach
Cinema 24	1440 Hotel Circle North
Onema 21	440 Hotel Circle North
Unerama	5889 University
Clairemont	4140 Clairemont Mosa 274-0901
College	. 4140 Clairemont Mosa 274-001 . 6303 El Cajon Blvd
Cove	7730 Girard La Jolla 459-5404
Del Mar Drive-In	. Highway 5 at Via de la Valle
FI Caion	330 West Main, El Cajon
Eachign Valley 4	110 Fashion Valley
Fashion valley 4	1818 Garnet Pacific Beach
rine Aris	
Fox	720 B
Frontier Drive-In	.3601 Midway
Grossmont	5500 Grossmort Center Dr., La Mesa 465-7100
Harbor Drive-In	32nd and D, National City 477-1392
Helix	.7986 La Mesa, La Mesa
Jerry Lewis	. 9692 Campo Road, Spring Valley 460-9781
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Ven	. 4061 Adams
Nett	. 4001 Adams
La Paloma	471 1st Street, Encinitas
Linda	. 2280 Linda Vista Plaza 277-1389
Loma	. 3150 Rosecrans
Midway Drive-In	.3901 Midway
North Park	.2895 University
Pacific Drive-In	Rathon and Counet 274,1400
Palomar College	Room P-3, Escondido
Parkway Theatree 123	1286 Eletcher Darkweit AAD 7000
Power Power Co. 1,2,5	. 4642 Cass, Pacific Beach
Pancha Drive In	Federal and Euclid
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Sorana Beach	Solana Beach
South Bay Drive-In	.2170 Coronado, Imperial Beach 423-2727
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State	.4712 El Cajon Blvd
Strand	4950 Newport
Tu-vu Orree-in	.5535 Nearry vine moau
UA Cinema	Interstate 8 at Algorolia, El Cajon
Licen	2722 USB Revelle Campus
Unicare	.7456 La Jolla Blvd
Unicom	.7450 La Jolla BIVG
Valley Circle	Mission Valley Center West
yillage	820 Orange Avenue, Corquado 435-6161 226 3rd, Chula Vista 422-1436





-- Duncan Shepherd--

(aprecetal)

Vanishing Point -- Nonemical nonstory, a car chase prolonged into an
the period point of th

AS THESE LISTINGS DROP OF A HAT PLEASE BE SURE TO CHECK WITH THE LISTED THEATRE.

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(Clairemont)

Warm December — Love story directed
by, and starring, Sidney Poilter. Costarring Esther Anderson.
(Center 3 Cinama 2)

Vault of Harror — Again an English film in which several actors sit around and relate lingly tales to an another. The facetious grisliness is stored entirely in the punch lines to the episodes and is never strong enough to concel out the filmy contrivance and routine treat-ment. Directed by Roy Word Soker.

Seytent Green — from the heights of his croggy mountain body, Charling trating agrees upon what the welf the score to (pere size), strong, people living the story, and on the first AES movie he is left of the fadeeut bellowing the adult struck flowman dealiny. If moves and the strong strong strong makes or special effects or scology philosophy, that it leaves almost more strong strong philosophy that it leaves almost microscopic and the strong philosophy strong to see Rebinnen and Chuck Comons, directed by Bishard Fleicher.

fination Valley)
 Evaluation Valley
 Errew Dogs — The sudden married rancer between mismotived mate is played with considerable edge by Durin Hoff-man and Susan George. But any wable cheracter interaction is buildessed by tension, the human meaners, the moranism, the human meaners, the moranism, the muscle and the moranism his muscle and the moranism his muscle and the moranism on to mention the rape, the strengling, the scalling, the burning, the decapitation, and so an. Directed by "Likston, AS" Through 4/61

(Unicorn, 6/2 through 6/6)

(Fashion Valley)

The Wrong Box — Evil-minded comedy in Victorian dress, played a bit archity and doinfill by the likes of Peter Cook and Dudley Moore and others, but periodically fun, especially when token over by Peter Sellers and a roomful of cats. Directed by Bryon Forbes. 1967.

* (Unicarn. 6/2 through 6/6)

Vow'll Like My Mother — Spooly doings in northern Minnesota, with a monstrous monsion, a showstrom, a half-wif, and family secret. Things seem plained and finey seem pretry insecusable. Party Duke is relatively sub-dued, for her, under Lament Johnson's movie-of-the-week-style directing.

(«Grossmont's fronties Drive in Minneson and Minneson

• (AGressmont, Frontee Drive In)

Z — Costo-Govari, muckroler-right unmaking of the military regime in Greec, slightly disguised here as a fectious country. Simple-minided as politics, and even as matedroum, the politics, and even as matedroum, the conducted by the administly interligent, turns up a greet seal of quick grafification for leftility poerance, materials, and party. 1999.

(UCS), 37-30.

Cinema 1 HELD OVER BILLY JACK TONIGHT: 6:00-8:00-10:00 Fiddler on the PANAVISION TOPOL 54th & El Cojon Blvd. 582-7690

—Duncan Shepherd—

High Plains Drifter would make an upstanding title for a stereotyped western, evoking the distant, tyrical ambience and idea ambience ambience are ambienced ambience ambience are ambienced am Bying their highest. However, after the title, there is next to nothing of which the standard to punish the town's guilt, paints the suggestive of the stereotyped West in the lunar landscape of Clin Eastwood's latest mutation.

The laundry-detergent whiteness the movie is desired to the standard to th

one hasty afternoon by a veteran architect of card houses, makes room for a couple of aberrants, a dwarf and a prostitute who ought to reside in a straight-jacket; but primarily the town is composed of representatives of respectability:

REALTIME OUTLAN ANTI-CLASSIC

BREATHLESS

Saming Jam Seleng
and Jam Paul Released

Tentrel by Jam Lan Gelord

Inwas story by Frances Unified Plusa short film City of Gold ACADE MY

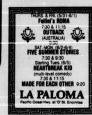
black-coated. first-class citizens impeachable about this figure who

The laundy-detergent whiteness of the land scape – a gascous whiteness that a paperar to sank interest and appears to sank into a guntiple discussion of the land scape – a gascous whiteness that appears to sank into a guntiple discussion of buildings in a climate consisting or interest to the control of the land scape – and the constraint of buildings in a climate consisting or interest to the control of the land scape – and the constraint of buildings in a climate consisting or interest to the control of the land of tours of Eastwood. For Sergio Peckinpah does, with his will-TEALTHEONINAMICASX

TOTAL Estational of course did three Italian westerns in the midsixies, and one of the lessons and well-known wistful sentimentality, sixies, and one of the lessons and well-known wistful sentimentality, sixies, and one of the lessons and well-known wistful sentimentality, sixies, and one of the lessons and well-known earthy, poetic dialogue. The infinite picturesque that a western can be executed slaughters give this Peckinpah entirely with costume, landscape, movie, more than ever, the and posture. It does not have to appearance and pulpy aroma of have anything to do with the West. Action Comics, or the story ilwith the Past, with Morality, or Justrations for Male anything more conceptual than a Magazine bodies frozen in the

mere monkeying of the sleek, disarray of being shot or in the graceful motions of shooting and supreme poise of doing the

shooting.







SATURDAY MIDNIGHT MOVIE JOE STRAND ALL SEATS 750 Theatre 4950 newport in o.b

Marlon Brando in

GODFATHER

_7:30 -

Baiboa Park 3743 Fifth Ave 4079 54th 7917 Grand Ave 700 Prospect S1 3960 Mason, Old Town Baltoba Park Palomar College 373 Hale Ave, Escondid Baltoba Park 820 E Siveet 3500 Sports Arena Blivd Baltoba Park La Jolla Pt Loma 350 Cedar Sireet 4079 54th

HU CHI-CHUNG, paintings by contemporary artist of Fifth Moon group, representative of Chinese modern painting movement, Fine Arts Gallery, June 1—15. "THE HANDS OF THE PEOPLE WHO ARE BUILDING ISRAEL," graphics by Martin Wiener, Also paintings, drawings and lithographs by Fritz Scholder, graphics by Francisco Zuniga and Rufina Tamayo. Introducing Partings by Vigina Newcomb. Or's Gallery, 2200 Fourth Ave., San Diego

JAZZ DANCE program, with excerpts from Broadway musicals, choreographed by Day Power, Gross-mont College Student Center, Friday, June 1, 8 P.M.

museums and galleries

BASHA, female nude and interest photographs, Unicom 7456 La Jolla Blvd., La Jolla

INDIANS OF THE WEST COAST, Rare turn-of-the-century photographs and artifacts depicting life of the Indians. San Diego Public Library. MIXED MEDIA by Valerie Harrison and Roberta Clements Corridor Gallery, San Diego Public Library.

KIBBY LINAWEAVER AND SUZI FITZPATRICK, mixed media pieces. San Diego Art Institute, Balboa Park

PHOTOGRAPHS by Lillian Fayman, Harry Crosby, and John Waggaman. La Jolla Museum of Contemporary Art. PHILIPPINES: Isles of Many Cultures, Museum of Man, Balboa Park

WORKS OF GOTTERIED HOMILUS.

ALL-BEETHOVEN sonata program, Planist Zoltan Rozsnyai and violinisi Otto Feld, Jewish Community Center, Sunday, June 3, 8 P.M.

"VARIATIONS on a Theme of Joseph Haydn" by Brahms and Shostakovitch's "Symphony No. 5". College-Community Orchestra and Civic Youth Orchestra, Grossmont College Gymnasium, Sunday, June 3, 8 P.M.

THE BRASS ARTS QUINTET, First Church of the Brethren, 3850 Westgate Place, Sunday, June 3, 8 P.M.

sports

.224-3211

1340 Broadway, El Cajon

SHIRLEY BASSEY, plus the Woody Herman Band, Civic Theatre, Saturday, June 2, 8:30 P.M.

WISHBONE ASH, Mason Proffit, Elec-tric Light Orchestra, San Diego Stadium, Sunday, June 3, after the Padres baseball game starting at 1 P.M.

ROLLER DERBY, President's Cup, San Diego Sports Arena, Friday, June 1, 7 P.M.

BASEBALL: Padres vs. New York, Stadium, Sunday, June 3, 1 P.M.

theatre

SIX CHARACTERS IN SEARCH OF AN AUTHOR, by Luigi Pirandello, USIU School of the Performing Arts, Thursday, Friday and Saturday, May 31, June 1 and 2, 8:30 P.M.

TO BE, presented by the San Diego Junior Theatre, Balboa Park Puppet Theatre, Thursday, Friday and Satur-day, May 31, June 1 and 2, 12:30, 12:30 and 3 P.M., respectively. SONS OF CHAMPLIN, Neutral Ground, 4693 University Avenue, San Diego, Thursday and Friday, May 31 and June 1, 8 and 11 P.M.

YOUNG, GIFTED, AND BLACK, UCSD Black Drama Association, 2100 Basic Sciences Building, Medical School, UCSD, Friday, June 1, 8 P.M.

THE GINGERBREAD LADY, a play by Neil Simon, Mission Playhouse Fridays and Saturdays, 8:30 P.M. BLUESMAN SAM CHATMON and the group Wildwood, Folk Arts, Friday and Saturday, June 1 and 2, 8 P.M.

THE MERCHANT OF VENICE, San Diego National Shakespeare Festival, Old Globe Theatre, Tuesday and Wednesday, June 5 and 6 (opens June 5, 8 P.M.

MUNCHIES?

ANGELO'S PIZZA 488-0603

SEADER

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UNDER PAPA'S PICTURE, with Eve Arden and Brooks West, Off Broadway Theatre, Tuesday through Saturday, 8:30 P.M. Sunday 7:30 P.M. Matinees Saturday and Sunday, 2 P.M. Dark Monday. Through June 3

FORTY CARATS, Coronado Playhouse, Fridays, Saturdays and Sundays through June 30, 8:30 P.M.

Piesse submit items for the READER Events page by calling 276-3886 or send typed announcement to the READER, Box 80803, San Diego, CA 92138



(for Creep) Arnholt Smith. who owns a bank, an airline, and a luxury hotel, among other things, has just sold his baseball team because he could not keep up the payments. In a deal arranged by dry-cleaning magnate Joseph Dan-

dry-cleaning magnate Joseph DanThe aircady called wayor wisson's
office and voiced my view that their address and the SE-C.

The December, 1972, during the
height of speculation of a Padres
move to Washington, Buzzie
move to Washington, Buzzie
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Thilb. The going to take that washington and the SE-C.

Thilb. The going to the washington and the SE-C.

Thilb. The going to the washington and the SE-C.

Thilb. The going to take the surface of the Gulls,

Thilb. The going to take the fails. of the Padres, held a press ference to announce that "there is only one Santa Claus in baseball, and his name is C.A. Smith." Sportswriters, baseball fans, and preted this statement to mean that the Padres were going to remain in San Diego. In actuality this statement was to signal the beginning of an operation to be known by the code name "Santa Claus."

-Alan Pesin-

The operation was culminated successfully on May 25, and announced to the public on May 27. The major question that must be answered now is, did the President have prior knowledge of the secret negotiations which led to the sale of the Padres, or was he an unknowing victim of the hands of fate? On May 25 President Bavasi's son, Peter, the general manager of the Padres, released a 3500 word position paper on Padre atten-dance. In it he revealed that management was pleased with crowd support and was happy to announce that the Padres were holding their own with weekday crowds, though a bit more suppor was needed on weekends to make the 1973 season a financially successful one. Was this action : diversionary coverup, paving the way for the scurrilous proclamation two days hence, or was son Peter simply a pawn in C. (for Creep) Arnholt Smith's game?

Pete Wilson to hire an independent Can we allow the Bayasi family to still tainted by the stench of Operation Santa Claus? Buzzie Bayasi's whole matter. He says he was not whole matter. He says in each substitute told of the sale of the baseball club until May 13, eight days after it occurred. Even if this is so, it does not tell us whether or not Bayasi was involved in any of the negotiations. And what of San Diego Union's Sport Editor Jack Murphy? To what degree is he involved in this scandal? Murphy's voice could be heard soprano aid singing highest the praises of C. (for Creep) Arnholt Smith last December, Then on May 28, in the San Diego Union, Murphy was ditional; that if San Diego investors can scrape up the money, the Padres would remain in San Diego. But in another article on the same page, he quotes Smith as saying there is nothing in the agreemen which gives San Diego interests as opportunity to pur hase the

play in all of this? Should he work desperately to prove support for the Padres because Murphy says there is a chance they will stay? Or should he say to hell with the whole thing because C.(for Creep) Arnholt Smith says there is no chance they will stay? I do not ever dare to tell you how Smith offered barrel, to Washington D.C. this

What I am going to do is quite all my savings out of Smith's bank. ABA basketball without an arena simple. I like going to baseball (U.S. National), try to enter and surfing. The Padres, the Ali games. But now when I go l'Il bring my own peanuts, and a thermos without a tie whenever I pass by. full of Pepsi, I'll try to drive pass. By any airline but Smith's (Air pastures, Local sportswriters will the parking attendants without California), honk my horn long soon be selling magazine subscrip-Haldeman, the San Diego Padres

Baschall Team was sold to a 1 see into going to a Padre game. Fe, and check the finincial pages to much money because of the comMashington D.C. group headed by an disking along their parents also. and taking along their parents also.
I've already called Mayor Wilson's financial holdings are having with Padres, that they will move to San

You expect huge

Diego, and we will finally know if



claus

June 7, 1973

scandal



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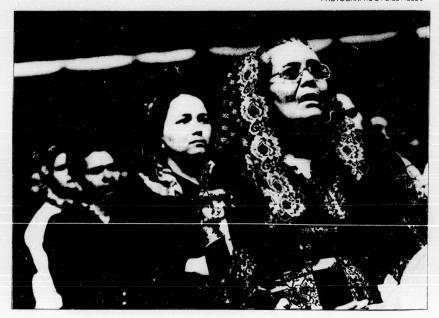
franchise and keep it in the city. What role should the Padre fan







PHOTOGRAPHS BY BILL FIELDS



Thank God the lady next to us translated the Spanish. We never would've understood the part about the girl who was "possessed" otherwise. She was brought forward crying and shrieking by two of her friends. Only with the intense singing and praying of the crowd and the touch by Reverend Munoz on her head was she healed.

Then there was the lady who had been cured the night before. She re-enacted her transition from wheel-chair to full walking ability. There was the hippie family who had been "dependent on marihuana" wherever they went; they too were cured. Probably most emotional for everyone was the preacher's announcement that someone in the crowd was suffering acute pain from a brain tumor. A woman in the back screamed. She too came forward and with a touch of the Reverend's hand, she lost all pain.

As if taking his cue from Marjoe, Munoz is breaking ground in a state which hasn't seen his likes since Amie Semple Mci-herson or Billy Sunday fifty years ago. But he's doing it with a people whose Church has maybe become too modern for them—the poor of Tijuana. There were groves of Mexican-Americans from Logan Heights and a sprinkling of them from El Cajon and Chula Vista; interspersed with the Spanish prayers and songs and "Gracias a Jesus" were the occasional ejaculations. "Thank You, Jesus" and "Old Time Religion". But the tent was sot right next to the Tijuana Border fence and they were the audience.

This revival, scheduled to continue a few weeks longer, isn't leally a big one. "A A. Allen, he's got the big ones, twelve posts holding up his tent: mine's only got four." But if not from his posts. Reverend at least has strong support from his family. His daughters Maria helps out by selling the only refreshments available, burritos and root beer.





cripple walk blind see mute talk



SKIHTOK ASHAMED

-Jonathan Saville-

"Fiddler on the Roof," which oncluded the drama season at San Our chief professional theaters Diego State, was a hit, a smash hit,

showed sun never sets on this to make up for it (I thought) the light of art of concerts, opera, theater, all that means most to me falls dimly here on a cultural andscape as bleak and cold as

Uranus or Pluto. I have gradually snobbery, and I now find enough od aesthetic nourishment in San Diego that I would not want to climate were to degenerate into Fastern snows and squalls. I still

This is not to say that they do not make some ghastly errors of their own. But the quality of their productions has been in general were particularly impressive, as recognitions has been in general were faithful in the property of the growing higher all the time. Playagers ought to be expectably Robbins choreography. David grateful to the San Diego State Brees, a music major at State Drama Department for its played Tevye, the philosophical though there are hopes for im-provement; but the opera is not plays that offer an immense bad at all, and theater in San challenge even to the most ac-complished professionals—plays stand comparison with the inter-glasses of Broadway (or Off-such as "King Lear," "The Cherry pretations of Mr. Bree's famous Broadway) fashion but in terms of authentic artistic worth, seems to during this past year, or Ibsen's are the Old Globe and the Cassius

Carter, which—with the exception nounced for the coming season.
"Fiddler on the Roof" does not deserved to.

When I came to San Diego from New York, five years ago. I felt (as most exided New Yorkers do) that I was leaving the center of the work of From its New York of the New Yorkers of that I was leaving the center of the work of the New Yorkers of that I was leaving the center of the work of the New Yorkers of the New Yorker

happy corner of the universe, but prove its value to the community, crafts that we tend to associate with though here too there is hope. But the word "professional." A distincthe greater part of San Diego's tion between professional and theatrical activity is to be found amateur theatrical productions is among amateur and college not easy to make—the only official groups. In particular, the area is criterion seems to be whether the fortunate in having a number of participants get paid or not—but first-rate drama departments, by any meaningful standard this directed by professionally trained "Fiddler" was a professional faculty and involving the production, however many remarkable talents of our various amateurs may have been associated eave my adopted home even if the student bodies. And of these with it. The sets, the costumes, the climate were to degenerate into college drama departments, that at lighting, the orchestra, the dan-San Diego State is surely one of the most ambitious and most polish of Broadway, along with a vitality and inventiveness that are Jewish dairyman who is the play's hero, with a humor, earthiness predecessors in the role even with that of Zero Mostel himself. The "Ghosts." Fielding's "Tom rest of the huge cast were so uniformly goodthat I suppose it is "Agamemnon," which are anunjust to single anyone out for special praise, but I cannot refrain

THE HARPIST AND THE BOOGIE-MAN

Ted Burke-

A shirtless, long-haired freak clutching an F-sharp blues harp approached Howard Betts behind stage at the Balboa Bowl and proceeded to plead with him.

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10-6 MON -FRI. 10-4 SAT LEMON GROVE

"Aw. c'mon. Howard." he said. wiping the sweat off his chest, "just while they're setting up Just let me do a quick two-minute boogie." Howard took a swig out of his Olympia beer can and smiled. shaking his head at the same time.
"I'm sorry, man," he said, "but

we have it all arranged as to who's gonna play and when." The harp player persisted, but Howard remained firm, "Look," Howard said finally, "all these people are

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Suspended over the proceedings applianced wildly, with a few Inin the Bowl's stage was a giant dian war hoops, whistles, and
ink tie-dyed sheet reading shouts of "DOOGIE". San Diego
HIS/HERS RADIO CARES..." shows its appreciation. on the Bowl's stage was a giant pink tie-dyed sheet reading "HIS/HERS RADIO CARES..." sail pregnant with wind, nouncements, pleaded with threatening to break loose and younger kids not to sit on the walls, further like an impotent beast of rshowing up.

Instituted into an imported locasis of showing up-bellowing its rage against an enemy it couldn't fight.

On stage, Horizon was in the midst of some intense jazz im-provising. A dimmunity girl clad in that good either, considering how a long granny dress held her flute much publicity we managed to get Rogers. When he played harp on before the mike, spitting forth about it. We have another one some songs, his lines were simple,

"Not bad," he said at last, "not that good either, considering how between John Fogerty and Kenny about it. We have another one lined up for June 23rd, in this same Sonny Boy Williamson style, and

(continued page 11, col. 1)

foot throughout the set and

remained firm. "Loonremained firm." Loonsaid finally. "all these people are
said finally. "all these people are
playing for FREE, dight links they
deserve at least that much respect.
A sound technician tapped him on
the shoulder, and he turned his
attention to the matter at hand.
The harp player's mouth drooped,
his eyes squinting tightly in indiguation behind his round framed
glasses.

"Shit, I sin't gonna waste time
"Shit, I sin't gon

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THE NUTTY PROFESSOR, Jerry Lewis, Stella Stevens. Channel 8, 11:30 P.M.

DAKOTA, starring John Wayne and Walter Brennan. Channel 10, 12 mid-

May 31 SURPRISE PACKAGE, starring Yul Brynner and Mitzie Gaynor, Channel 39, 7:00 P.M.

Thursday,

TELEVISION

June 7, 1973

HUMANITIES FILM FORUM: The Andersonville Trial. Emmy and Peabody Award-winning drama directed by George C. Scott. Based on the insanity trial of a Confederate officer following the Civil War. Channel 15, 8:00 P.M.

TWO FAMILY PORTRAITS, CBS News reports on life styles of middle-class family in Brick, New Jersey and upper middle-class family in Birmingham, Michigan. Channel 8, 9:00 P.M.

THE ENERGY CRISIS: The Nuclear Alternative. ABC News details facts of

Friday. June 1

BADILLO IN SAN DIEGO: Culture the Philippines. Owner of Philippin collection at Museum of Man discussi legends, archeological thievery, and multi-cultures of Philippines with Gloria Penner, Channel 15, 8:30 P.M.

THE WRONG BOX, John Mills, Michael Caine, Channel 39, 7:00 P.M. IT CAME FROM BENEATH THE SEA. Atomic submarine encounters SEA. Atomic submarine encounters unknown object in shakedown cruise. Channel 39, 11:00 P.M.

THE RAVEN, Bella Lugosi, Boris Karloff, Channel 8, 11:30 P.M.

MIDNIGHT SPECIAL: Slade, the Stylistics, Argent, the Statler Brothers, Gunhill Road, Ms. Sidney Jordan, Channel 10, 1:00 A.M. Saturday,

June 2 WNET OPERA THEATRE: Abduction for the Seragilo. Fanciful treatment of Mozer's budyant opera. Channel 15, 12:00 Noon.

BRIGHT LEAF, starring Gary Cooper, Lauren Bacall, Channel 39, 1:00 P.M. GODZILLA VERSUS THE THING. Godzilla goes rampage across Japan until meeting Mothra, the giant insect. (Japanese cast). Channel 10, 3:00

BADILLO IN SAN DIEGO. Repeat of Friday's show. Channel 15, 4:30 P.M.

SHIP OF FOOLS, Vivian Leigh, Simone Signoret, Lee Marvin, Channel 39, 8:00 P.M.

THE ANDERSONVILLE TRIAL. Repeat of Thursday's drama. Channel 15, 9:00 P.M.



PLAY DIRTY, Michael Caine, Nigel Davenport, Nigel Green, Harry An-drews, Vivian Pickles, British army of-ficer in World War II leads mcreenaries after Rommel, Channel 10, 9:00 P.M.

Sunday. June 3

THE TIN STAR, starring Tony Perkins and Henry Fonda. Channel 8, 10:00 A.M.

TAZA, SON OF COCHISE, starring Rock Hudson and Barbara Rush Channel 10, 11:00 A.M.

A NIGHT AT THE OPERA, starring the Marx Brothers. Channel 6, 2:00 P.M. MEET THE PRESS. Interviews at the Mayors and Governors' Conference. Channel 10, 2:00 P.M.

THE ANDERSONVILLE TRIAL. Repeat of Thursday's drama. Channel 15, 3:00 P.M.

NATIONAL GEOGRAPHIC. "The Amazon", Channel 10, 4:00 P.M. JULIA CHILD: "Flaming Fish: Coupe Flambe au Fenouil." Channel 15, 7:30 P.M.

OFF TO THE SEA AGAIN. The life-style of early mariners through song Channel 15, 8:00 P.M. WORLD OF SUZY WONG. Channel 6.

THE ADVOCATES. "T.V. Broadcast Licenses: Should They Be Easier For Stations to Keep Up?" Channel 15, 10:00 P.M.

Monday, June 4

TOYS IN THE ATTIC, starring Dean Martin and Geraldine Page. Channel 8, 3:00 P.M.

THE ADVOCATES. Repeat of Sun-day's program, Channel 15, 10:30 P.M.

Tuesday, June 5

THE MOUNTAIN ROAD, starring James Stewart and Lisa Lu. Channel 39, 7:00 P.M.

OFF TO THE SEA AGAIN. The life style

of the early mariners through song. Channel 15, 8:00 P.M. THE FIREBIRO Igor Stravinsky himseli leads the Columbia Symphony Orchestra. Claire Motte stars as the Firebird, Milonko Banovitch as Prince Igor. Channel 15, 9:00 P.M.

Wednesday, June 6

SAN DIEGO COUNTY GOVERNMENT— What does the GOVERNMENT— What does the Future Hold? League of Worker Voters' Mona Moon moderates panel with Mayor Wilson, Board of Supervisors chairman Jack Walsh, La Mesa Mayor J. Robert Hellard, Channel 15, 7:00 P.M.

STORY OF ESTHER COSTELLO. starring Joan Crawford and Rossani Brazi Channel 39, 7:00 P.M.



notices

CELEBRATE WEDNESDAYS with Anca— a school of conscious evolu-tion. Wednesdays, 8 P.M. Introduction to a new system derived from ancient fraditions of development, 2808 Bayside Walk, Mission Beach, 488-1433. Free

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WELCOME to the party. There are not too many to whom I would grant the honor and privilege of being one of my creditors. Signed. Roberto Fraser 13.

BRING THE ILL, the afflicted, the dis-turbed to a mass healing Sunday, June 3 at 1:30 P.M. Crystal Room, U.S. Grant Hotel, San Dinen.

iobs

ACTORS AND ACTRESSES needed for pilot film to be shot in San Diego this for pilot film to be shot in San Diego this summer. Script highly acclaimed by producer of *Tominy*, a *Star Trek* writer, and actor Peter Boyle. Call Bill at 264-3837.

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RIDE NEEDED to east Pennsylvania after June 5. Will share expenses and driving. Call Vic 280-6392.

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and the comshare responses and driving. Phone
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I WANT A RIDE to East Coast about June 8. Can help with driving and expenses. Call Rich 755-9590.

SPOKANE, WASH. Driving 12-foot U-Haul truck to Spokane on June 18th. being with you is better than volleyball. Want extra driver. Phone 274-375 ice cream or even laice. I don't want very early or very late. Yesten trying

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personals

FRANK— the toilets will rise; dumpsters will burn. Come June 1st all priests will have learned. The time is at hand, its the last warning. USD must change: or explode in the nior-ning.—J.J.

CUTE, human-loving kitten. Seven weeks old. Kathy. 239-8632.

TO THE SEA MAIDEN of the Lazy Lady at Shelter Island, how about being there this weekend, so that I can ask you out for a date. The Balzak Raider.

BMW BANANA— Plastics aren't the only things that last. We will too with a little more effort. Love, Squirrel.

NEED RIDE to Sacramento. One male we could do it more other. There's used and one dog. Would like to leave one problem; you'll have to sen to around June 4th or 5th. Jeff 284-7481. keep your leg off the table. Anyway, happy 8-ball. Moishs.

carrots and two hooks. Had a great time. Have fun in Traverse. —Guitar Man.

FOUND: puppy in lower parking lot at Mesa College, brown and black with white paws. 272-7251.

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keep on growing on the vires of life

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Bed Syder! Get the cash, say hi to

Con Rusen. Well ride Bush and

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June 7, 1973

Tailor The chorus and dancers were simply astonishing, and their performance in the elaborate realities as the institutionalized dream sequence (when cunning Tevye is trying to persuade his wife regime, keep the audience's eyes to let their daughter Tzeitel marry that same Mottel) brought down their vision of the human and the house; none of the professional historical truth in Tevye's conflicts productions have done this scene with his family and with the world. so well. Finally, the direction, by Still, it is a lot of fun, and the San the lead and rhythm guitarist Gordon Howard of the Drama Diego State staging of it was so fine played identical phrases. Allman Department, was masterly, that I franklygot a lot more fun out Brothers style, mellow yet not showing a superb sense of effective of the play here than I did out of theater and an immense skillfulness the original Broadway production. the def and a miniments estimates the forces of anim, music, dance, clause, dance, danc ple of American musical comedy. when it comes to good theater, we As musical comedies go, have nothing to be ashamed of. On "Fiddler on the Roof" is perhaps the contrary, should it ever be

second act is relatively weak; the and his brilliant cast of San pervasive sentimentality in human Diegans.

relations (Tevye and his sharp tongued wife of twenty-five year shyly confessing that they love each other), along with the sentimental simplifications of such social anti-Semitism of the Tsarist the "Fiddler" theme and "If I were a rich man," is undistinguished: the good deal from Gordon Howard

Americans (Leslie West Rob

Burke becoming the John Wayne of rock critics?

It is a pleasure to count Duncan

Shepherd a colleague and I have sincerely enjoyed his acerbic reviews of recent months... agreeing with many of his com-

ments. However, his dismissal of Ingmar Bergman's film Cries and

Whispers as "an awful movie" is

Mr Shenherd's criterion for

praising a movie lies in his judge-ment of the quality of the film-

maker's technique. To thus exclude

the human value of films and the

capacity of the film to influence

regard a most important facet of

film as it functions as an art form

something meaningful. What it

said is this: love redoems human

within ourselves by our "tissues of lies" and by our own selfishness, we are doomed. Bergman did not

attempt to disguise his message Why should he? Instead he

presented it using beautiful sym-

bols like the pieta scene, set as

painting. Or he used grotesque

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Cries and Whispers cle

allow to pass without protest.

Dear Reader:

then you could hear him. At times, losing the all-important funk. It was during these moments the harp would be drowned out.

"Dug your harp playing," I said to the vocalist. He turned around, slightly surprised, and shook my hand grope-for-the thumb style. "Hey, thanks man, really," he

not of the best. Its music, except for planned to revive "Fiddler" in New said, pulling out a pack of Trues "Sure." he said. Thumping the

interwining to achieve a transcen dent state of artistic harmony.

to triumph. Looking at the history of films or the history of any art

made and how they work but

making some corrective comments

Susan Ray

Dear Reader:

Filmmakers have the technical

chauvinistic. I am well aware that.

Ted's favorite rock artists are

justification for consistently put-ting down the many worthy British hands hands the state of the problem lies.

What have we here? Is Ted unthe meaning or lack of meaning in the images they present (a cen-

imagery such as the sister's self-Although I believe Ted Burke is a fine writer. I find his disdain for British rock bands to be faintly the state of his medium that his technique.

1972 MAZDA RX-2. Rotary engine. 4 speeds. 14,000 miles. Like new. \$2695. Call 449-3687.

form, technique alone does not stand the test. It is easy to become fascinated with the way things are CHRYSAMS FASHIONS— Transform your Winterself into a beautifully arrayed Summer lovely. Fashions created from your patterns or my designs. Excellent work at excellent prices Call Christine at 282-8306.

SIX-FOOT SOFA, folds down to dou-ble bed. With matching easy chair. Both excellent condition. Gold and Turquoise brocade, contemporary style. Easy roll casters. \$100 for set or will separate. 262-3560. We really liked Jane WeismanStein's article on the Cheap Eats places but can't help

HORSE FOR SALE: Western pleasure hunter/jumper. Show quality. Registered. 15 hands. Dark bay, four white socks. Gentle but spirited. \$500 or best ofter. 25-4629 or445-5001 or see at Diamond E Ranch, Lakeside. As far as we know. Tugs in Pacific Beach has their special on Thursday nights, instead of Tuesday, as implied. Also, instead on one taquito, and a tostada, you get three rolled tacos, a tostada and another plate of salad.

Sincerely. Mr. and Mrs. H.R. Rudloff

Sind, putting to a picket. "Spare a stereotypical San Diego free-form ment continues to prosper in San smoke" 1 asked, putting my fingers in V-dashion up to my lips, much style as it is release of ner-roomies to make the upcoming

TOO LATE TO CLASSIFY

pack on the bottom, he popped up solos were the model of blue

two eigarcites like obedient pawns, economy, simple but stinging it

stuck inside his palm to protect the for a chance to play with them

flame from the wind. They hesitated, finally agreed, and "Yeah," I replied, pulling my began a toned down country jump

harp from my pocket. "Been number Pity the harp player was in blowing for about six years." I the wrong key. He would solo, played the simplest riff I knew. A grabbing the hand mike in a kind

twelve year old boy stopped and of forced self-drama that looked listened, then turned towards the ultimately foolish, with dis-

singer and said, "Forget him. You harmonious notes wheezing in-ou

singer and said. "Forget him. You harmonious notes wheezing in-out plus pretty well, ito." Then he walked away. Critic.

Tom Courtney and Henry Ford
Thompson, two older black playing it cool. But no matter.

bluesmen came on stage with the People danced under the

Two amps. Two microphones. And dane reality of school finals and

themselves. Anything more would have been superfluous. Boogicing employment.

audience on stage doing the hones that this kind of develop-

"Do you play?" he asked. He emotional impact. For the encor-

his eigarette with the match the shirtless harp player bartered

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