God Save Me From Becoming

A Senior Citizen page 3

LAST TANGO

meanwhile some very interesting movies steal in and page 5 out of town



or San Diego on \$5 a Week

CHEAP

MONDAY

Beach. 223-9773. Vegetable dish served over rice with tortillas, 50 cents, served from 4:30 P.M. until

other vegetables and cheese, served over white rice with hot tortillas on the edge. The period fills a paper like edge. The period fills a paper like edge. The period fills a paper like edge that the fired to the fill you are over 31. Tug's has a fixed and the period fill you fill you are over 31. Tug's has a fixed period fill you fill you fill you fill you have a period fill you fill you have been under the period fill you fill you have been under the period fill you have the period fill you have been under the period fill you have the period fill you People is a dark, casual, bar decorated with Polynesian fish nets and murals. Those under 21 years must evacuate the premises by 8 and there is a large selection of and there is a large section of the property o

CHEAP

places is a week-long operation: amount of beef) and a tostada (a) the beach

served over rose cents, served from 4:30 P. M. until they run out. Seating for forty at three standard tables, and six like is made even better with a glub of their fantastic hot sauce. The beans foor. While you wait for dime are runny and begin to taste more like shredded cardboard with every bite. But the meal is filling and worth the price. Watch out for the filmsy paper plates (they soak, wire a minor, or just looking for filmsy paper plates (they soak wire a minor, or just looking for a delicious dinner, visit the cook at

tables and a foosball game for after since he was nine. He creates the

CHEAP

a 19 cent spaghetti dinner, served on Tuesdays at 6:30 p.m. until 10

The Pennant, (488-1671), a small, cozy bar, has been serving food for the ware. For 19 cents.

Maynard's spaghetti was the best Tups, corner of Emerald and Mission Blud. in Psetfic Beach. 4881882. Mexison God is served dail to this way ou can find a plate full of spagnetfrom 12 noon to 2 nm. If you're
not 2) years old, you take vote. food for five years. For 19 cens, you can find a plate full of spagnet it with sauce, and a piece of garlie bread. The spaghetit may not compete with an Italian momma's, which is the cook will consider the cook will call you "budy doll and the cook of the cook will call you "budy doll and the cook of the cook will call you "budy doll and the cook of the cook will call you "budy doll and the cook of the cook of

flat, crisp tortilla covered with refried beans and lettuce and tomatoes. Refried beans fill the rest of the plate. The taquito is fairly tasty, but needs more meat inside. The totad is well covered with the shredded lettuce and tomatoes, and is made even better with a glue better with

Even non-vegetarians would enjoy this freshly prepared dish made from uzuchiii, tomatica, several other vegetables and choese, served other vegetables and choese, served kitchen window opens out to the cook says he's from Costa Rica and tells you he's been cooking ladles the soft, fat spaghetti from two equally huge pots. The meal i ready to go in a few minutes, and is served on a good, heavy duty paper plate. The sauce is a gourmet's delight, with bits of meat and onions simmered into a delicious steamy treat for the taste buds Along with the spaghetti and a hot, buttery slice of bread, comes a

-Jane Weisman Stein-

economical meals at home seems to "Cheap Eats" places around town is perhaps a better alternative serve alcohol), this guide to Cheap Eats will help those greater between the control of the

When one first thinks about a cheap meal served in mass quan-tities, thoughts of left-overs fried in old grease may come to the mind. With food prices rising, the problem of creating good, high, although they range in taste from very good to merely starva-tion prevention. Portions are grow beyond the normal tattered pocketbook. Now, some possible generous, at least definitely worth solutions to this problem might what you pay. If you don't mind include free-loading meals form wealthy friends or going on a food plastic forks (and sitting on the stamp diet. But searching out the "Cheap Eats" places around town under 21 — several of these places

California State Univ. Cassius Carter Theatre City College Theatre Community Concourse 14th & C Sts. 3rd & B Sts. ronado Playhouse 435-4856 vstal Palace Theatre 3785 Ocean Front Walk 488-800 ine Arts Gallery Balboa Park . 3743 Fifth Ave. 232-7931 291-1786 olk Arts ewish Community Cente 583-3300 459-3001 454-0183 295-6453 239-2255 744-1150 746-6669 234-5946 236-5800 224-4171 239-5548 453-2000 a Jolia Art Assr Old Globe Theatre Palomar College Theatre Palio Playhouse San Diego Art Institute Balboa Park Balboa Park
Palomar College
373 Hale Ave_Escondido
Balboa Park
820 E Street
3500 Sports Arena Blvd.
Balboa Park
La Jolla
Pt_Loma
3500 Cedar Street
1340 Broadway, El Cajon an Diego Public Library ports Arena imken Art Gallery 224-3211 239-0391 442-0473

ONE-ACT PLAYS including fennessee Williams "I Rise in Flames, Cried the Phoenix." Maurice Masterlinck's "The Miracle of St. Anthony." and a student-directed play, Salomon Little Theater, USIU—Cal Western, Thursday through Sunday (May 17–20). 8 P.M. Admission free.

FIRESIGN THEATRE and Catchy Little Numbers. Presented by Indian Magi-que, (Winners of San Diego Film Festival), Balboa Park Puppet Theatre Fridays and Saturdays through May 25, 8-30 P.M. For bickets, call 291-8740.

HELLO DOLLY, Valley Music Theatre (El Cajon), Thursdays Through Saturdays, 8 P.M.; Sundays, 7 P.M. Through June 10. 8 P.M.

LO AND BEHOLD, Stagehouse Theatre, Grossmont College, May 17, 18, 19, 24, 25, 26, 8:30 P.M. FORTY CARATS, Coronado

Playhouse, Fridays, Saturdays and Sundays through June 30, 8:30 P.M. THE BOY FRIEND, Sandy Wilson's nostalgiac musical comety on the Roaring 20's. Mesa College Apolliad Theatre, Friday and Saturday, May 18 and 19, 8 P.M. Accompanied by Bob Olisar's twelve-piece band.

BYE, BYE, BIRDIE, San Diego Junior Theatre, Balboa Park, Casa Del Prado. May 18, 19, 20, Friday at 7:30 P.M., Saturday and Sunday at 2 P.M.

UNDER PAPA'S PICTURE, with Eve Arden and Brooks West, Off Broadway Theatre, Tuesday through Saturday, 8:30 P.M., Sunday 7:30 P.M., Matinees Saturday and Sunday, 2 P.M. Dark Monday, Through June 3.

THE HEIRESS Ruth and Augustus Goetz's play based on Henry James' Washington Square. South Bay Players, Kimball Park Community Building, 140 E. 12th Street, National City, Fridays and Saturdays, 8:30 P.M. City, Fridays and through May 19.

SNOW WHITE AND THE SEVEN DWARFS, Actors Quarter Theatre, Saturdays and Sundays, 2 P.M., through June 10.

TOYS IN THE ATTIC, by Lullen P.M. May 17. Heliman, Actors Quarter Theatre, Fridays and Saturdays, 8:30 P.M. naveral integers by the result in the result i

music

SAN DIEGO SYMPHONY, with SAN DIEGO SYMPHONY, with soprano Dorothy Kirsten as solorist conducted by Eduardo Mata, S.D. SWC Theatre, Thursday and Friday, May 17 and 18, 8 P.M. Repeat performance, with Peter Eros conducting, at Pilgrim Hail, Escondido, Saturday, May 19, 8

"COPPELIA," a new production by the California Beller. North Park Theatre, 2895 University Ave. Thursday, May 17. 4 P.M., Thursday through Satur-day, May 17—20. 8 P.M. Saturday and Sunday matinees, 2:30 P.M.

HCMI:GROWN + 6, The Twinkies, Albatross. San Diego State's Back Door, Azec Center, Friday, May 18, 7 P M Donation \$1 to benefit the HELP Center, Tickets available at \$.D. State Aztec Ticket Booth, HELP Center or at the door. Ticket information— \$82-

LIVE ELECTRONIC MUSIC, by Robert Ashley and Peter Gordon, 409 Matthews Campus, UCSD, Friday, May 18, 8:30 P.M.

MOZART'S DON GIOVANNI, Recital Hall, Music Building, San Diego State, May 18 and 19, 8 P.M.

SAVOY BROWN, with Str. Hook and the Medicine S Michaels, Golden Hall, Co Concourse, Saturday, May

LOS ANGELES PHILHARMONIC conducted by Zubin Mehta, San Dieg Civic Theatre, May 19, 8 P.M.

THE SAN DIEGO CHORAL CLUB spring concert, Horace Mann Junio High School, 4345 54th, San Diego Saturday, May 19, 8:15 P.M.

ORGANIST Charlene Befort, Poir Loma Methodist Church, 1984 Sunse Cliffs Blvd., Sunday, May 20, 3 P.M.

NANCY COOK, planist, Graduate Student Recital, Recital Hall, Music Building, San Diego State, Sunday, May 20, 3:15 P.M.

"THE CREATION" by Haydn, La Jolla Presbyterian Church, 7715 Draper, La Jolla, (La Jolla Presbyterian Choir and Orchestra), Sunday, May 20, 8 P.M.

A SPRING MUSICALE, sponsored by Grossmont College and the Grossmont Community Concert Association, Fine Arts Lecture Hall, Grossmont College, Sunday, May 20, 7:30 P.M.

SAN DIEGO STATE CONCERT CHOIR, Recital Hall, San Diego State Sunday, May 20, 8:15 P.M.

ANNUAL SPRING BANDS CONCERT San Diego State Wind Ensemble Symphonic Band and Concert Band Recital Hall, Music Building, San Diego State, Monday, May 21, 8:15 P.M.

CHAMBER MUSIC Festival, 409 Matthews Campus, UCSD, Tuesday—Thursday, May 22—24,

sports

PSA PROFESSIONAL TRACK Classic, S.D. Sports Arena, Saturday, May 19, 8

museums

JOHN DIRKS, constructions and kinetic sculptures, Founder's Gallery, USD, through June 29. Reception honoring artist will be held from 7—9 P.M. May 17.

MIXED MEDIA by Valerie Harrison and Roberta Clements, Corridor Gallery, San Diego Public Library, opens May LIU KUO SUNG, young contemporary artist of the Fifth Moon Group, Saturday through May 27, Fine Arts Gallery, Balboa Park. Theatre, 7456 La Jolia Blvd., La Jolia, through June 7.

RONALD TATRO, Welded Steel, San Diego Art Institute, House of Charm, Balboa Park, through May 27.

KIRBY LINAWEAVER AND SUZI FITZ-PATRICK, mixed media pieces. San' Diego Art Institute, Balboa Park. "THE HANDS OF THE PEOPLE WHO ARE BUILDING ISRAEL," graphics by Martin Wiener, Also paintings, drawings and lithographs by Fritz Scholder, graphics by Francisco Zuniga and Rufina Tamayo introducing Paings by Vignia Newcomb. Or's Gallery, 2200 Fourth Ave. San Dego. MEDIA SURVEY 1973. An Invitation exhibition of works by California artists and craftsmen. Fine Aris Gallery, Balboa Park, Saturday through May 27. PHOTOGRAPHS by Lillian Fayman, Harry Crosby, and John Waggaman. La Jolla Museum of Contemporary Art.

NORMAN ROCKWELL sixteen original drawings from Massachusetts Mutual Life insurance Collection, Fine Arts Gallery, May 5 through May 27. RENAISSANCE PLAQUES and medals, fascimiles of manuscripts by Leonardi da Vinci and Nicolaus Coper-nicus, UCSD Central Library Lobby from May 1-20.

PAINTINGS of Mari Hyde and Clay Objects of Carol Lebeck, Triad Gallery, 3701 India St., San Diego, May 7-May 27, (Gallery hours, Tuesday-Saturday, 10-5, Sunday 11-4.

GROSSHOWT COLLEGE COSMIC CARRIVAL Firely and Saurday May 18 and 18 lecture by seeine fection author Theodore Sturgeon. 11 AM 18 lecture 19 lect TEMPURA and watercolor paintings by Robert Vickrey, leading American realist, May 12-July 8. Fine Arts Gallery, Balboa Park.



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Back to the Backdoor Raised in Manhattan, he records in Los Angeles on Little David

-Susan Ray-

The club is warm and inviting. Fantastic sense of humor and an Fantastic sense of humor and an unusual, beautiful voice— Kenny full of the good smells of cap-Rankin is a genuine folk artist deserving a wider audience than he had at this weekend's Backdoor Southern California since the only concerts. When we saw him Satur-other similar operation (on the day evening, Rankin was relaxed, Long Beach State campus) has to obviously enjoying his audience compete with nearby Los Angeles who in turn loved the uproarious rock clubs. Backdoor has the adremarks which laced his set, vantage that important artists have Commenting gracefully on begun to come down for the ex-everything from "that 'dufus' in the posure to local people, playing for white House" to a television smaller audiences and less money program called "Thrillseekers" he than they would ordinarily dehad seen that afternoon, he showed mand. Some say they do this in

had seen that afternoon, he showed mand. Some say they do this in the effect of his recent association order to work over new material with comedian George Carlin. As and to polish their acts before frequent opening act: for Carlin, moving not larger halls. Some say Rankin has apparently picked up they do it just to get "back to the some of the polise and timing folks." This kind of intimate needed to improvise comic audience relationship with the feed-inalogue. This added facet of his back the artize gets from it is really talent provides a satisfying the essence of folk music and essen nterpoint to his lush, romantic folk music. Like John Prine, who
also worked with Carlin, Rankin
seems to be on the verge of Show at the Sports Arena the night breaking through on his own as a before, it is clear just how far away major performer, making his appearance here in San Diego esecially valuable

music—excelling both as a per-former and as a showman. The In that case, why was the 300 person capacity club barely filled? concert, however, was deplorable.

One explanation may be that the Miserable acoustics, amplifiers One explanation may be that the Backdoor has not received enough recognition outside the San Diego State campus. Located beneath the Recognision outside the San Diego
State campus. Located beneath the
Aztec Student Center, it is supported largely by the students
themselves (student admission \$1,
money to sit in a reverberating

INDIANS OF THE WEST COAST. Rare turn-of-the-century photographs and artifacts depicting life of the Indians. San Diego Public Library, opens May

PHILIPPINES: Isles of Many Cultures, Museum of Man, Balboa Park.

special events

mausoleum, virtually unable to hear any of the artist's words, is plainly ridiculous if you care at all about the music Kenny Rankin, on the other

hand, not only could be understood, but gave so much of himself to those fortunate enough to be there that the impression was one of communion. Like meeting a friend and leaving him again, a little richer for the experience.
Raised in Manhattan, he records in others \$2) but certainly a much (Atlantic's custom label) and has recently had a very successful single though Saturday he interspersed a Brazilian guitar solo and a new Stevie Wonder song. Rankin's voice is unusual in that it lends itself mechanically to jazz "riffs" which combine in an interesting way with his traditional fo presentation. He accompanied himself expertly on accoustic

Though his humor does not translate well to paper, his encore was an example of the tenor of the to thunderous applause which continued on and on until finally someone heard pounding on Backdoor's back door. He ex-plained to his amused audience that he'd been locked out the whole time they'd been clapping... "didn't want you to think I've been playing hard to get!"

The opening set this weekend was Tret Fure (procounced MCA recording artis (continued page 3, col. 1

SEADER

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CHEAP EATS (continued from pg. 1)

May 24, 1973

Brian, the bartender-cock there. white rice, is a pile of crunchy chow mein noodles. With soy sauce, and mixed drinks 75 cents each. maybe a shot of sake. The People's FRIDAY chow mein dinner can compare with chow mein from a Chinese Bring your mouth back to Maynard's for their Mexican plate, Senior with chow mein from a Chinese restaurant, at about a tenth of the price. If you're still hungry after the price is not a unique, delicious the tastiest cheap east around. On the tastiest cheap east around. On the tastiest is filled with two ported from a place in L.A., the Southern California. For 35 cents. sample the bun, which is a soft, sweet puff made from rice flour, and filled with well-seasoned bits of pork. The bun is steamed and served with HOT Chinesemustard.

CHEAP

THURSDAY

My research didn't turn up any specials for Thursday, so it would be a good day to visit.

Rozan's, 4343 Ocean Blvd, at the end of Grand Avenue in Pacific Reach 488-1822 Rozan's serves 95 cent dinners six days a week, from 5 p.m. to about 9.30 p.m. The downstairs dining room is comfortably decorated with wooden tables, a candle on each one. A complete meal features one night either, chicken, nork, veal, steak, ham or fish. Mashed potatoes or French fries, and a regetable are included with the dinners. Fish and chips is served on what's being served that night. The
main dish portions are ample, a
seven ounce piece of steak on steak
To satisfy a greater breakfast night, for instance, or three pieces of chicken or ham on those night.

To satisfy a greater breakfast horizontal properties of chicken or ham on those night.

The French First seems to the first spend \$1.25 return to the first seems to the

from Los Angeles, a pretty young woman who plays the guitar and sings with a full, strong voice. Unfortunately, her voice and natural stage attitude far exceed her experience and musical ability material with more general interest she may mature into an importan

Coming attractions at the Backdoor are Cal Tjader on Mon-day night, May 21st (with a workshop following the concert) and a talent show attended by representatives of several L.A. record companies on May 23rd. This show will be the culmination of the very successful Wednesda "hoot" nights that have been goin on throughout the year, providing a real opportunity for those chosen

perform on the final evening. Barbara Atha, Backdoor' nanager and prime mover, announced that the club win probably be open during the summer and is planning a Fall schedule to include Tuesday night films, a continuation of the Wednesday "hoot" nights and featuring weekend concerts. Tim Weisberg is scheduled for a return appearance during the opening week of the Fall semester (he played there last month).

The Kenny Rankin concert was gratifying-both because he is such fine artist and because we got to know the Backdoor better...leaving us with the conviction that anyone

sometimes a bit tired, but

According to Scott, the downstairs ex-bartender. Rozan's is waiting for a new liquor license, starts creating the chow mein on Wednesday afternoon with fresh the license went with the former From Chinese vegetables. Topping the owner. When the license is granted mound of chow mein served on (within a month they hope), beer will again be 25 cents a mug, and

Citizen crunchy, beef taquitos, fluffy Spanish rice, and mellow, delicious, refried beans. The dinner is freshly cooked by our Costa to overflowing.

The weekend offers additional

opportunities for cheap eats in San Diego. Saturday and Sunday are the days to try an inexpensive breakfast. With the price of eggs milk, and bread-spiraling upward. it often pays to eat out and leave the dirty frying pans to someon

CHEAP

SATURDAY (or any other morning)

Pie Piper Pies, 4110 West Point Loma Blvd., Ocean Beach. 222-1113. Breakfast is served from 7

a.m. to 11:30 a.m. for 59 cents. Alan, the cook, will prepare two eggs to your specifications, and the pleasant waitresses will bring to you, your made-to-order eggs, with dinners. Fish and chips is served on Fridays, but the rest of the days can a pile of hash brown potatoes, and a piece of toast with butter. Coffee, feature any of the selections. If you're going for one particular motor running, is 20 cents a cup main dish. call ahead to find out. The Fiper is a small, modern

of chicken or ham on those night.

The French Fries are average for their Saturday morning meals. tasting: the vegetables are From 9 a.m. until 1 p.m., enjoy three eggs, bacon and sausage, plus a drink of your choice. (Screw-drivers and Bloody Mary are the regular favorites.) You'll not only leave with a full stomach, but a

SUNDAY
You have to decide where munch on a Spanish omelette. If your funds are in good shape, return to the Pennant and for another \$1.25, try their spicy omelette, served with refried beans, taco shells, and your favorite drink, available from 9 a.m. until 1 p.m.

For only 50 cents, visit Maynard's for the third time, for their omelette, filled with peppers and served with chorizo, a hot, delicious Mexican sausage. Breakfast is served at Maynard's from an early 8 a.m. until the last group arrives just before they stop serving at 12 noon.
(There are a lot of church centers

located around college campuses that prepare meals for hungry students and anyone else who car sniff out a good cheap eat a mile away. Also around town, especially in the downtown area, there are lot of other places offering good food at low prices. Share you The Cheap Eats sponsors say

that they don't make any money on their meals, but do it as "a public service". Obviously, the theory is that if you like a place for its chea eats, you'll buy something more—another more expensive meal or a drink or two. Bu remember, all you need for your who is interested in experiencing | Cheap Eats meal is a pocketful of quality live entertainment in San | coins, a way to get there and an Diego will look forward to future adventurous spirit. Seek Cheap Backdoor concerts.

God Save Me Becoming



Eve Arden, who is of course the only reason for going to see this abominable play at all, Rican friend, and the plate heaped has — and always has had — only two strings to her bow.

> -Jonathan Saville-I'm an eccentric. My friends

ave been telling me so for years. and I've become convinced of it myself. I don't drink whiskey or coca -cola, I can't stand television or baseball, I've never liked Perry Como, I'm afraid to own an ele tric toothbrush, and I'd rather die than spend two minutes in Las Vegas. By this time in my life I'm perfectly used to not sharing the tastes of the majority of my countrymen. But never have I felt so alienated from American culture as at the Off Broadway Theatre's production of "Under Papa's Pic-

through June 3rd.
The audience, you see, gobbled up this play like a dish of delightful bonbons, while to me it was one long tasteless meal of shredded mattress stuffing. "Just what is wrong with me?" I ask, turning fitfully in the night. "Why am I so different from the others?" For one thing, most of the audience was made up of senior citizens. I know this because a loud-speaker voice advertising the theater's next show. "Lenny" (a musical about the life of Lenny Bruce), warned that it was banned to unaccompanied enior citizens, and this statement was greeted with much indignation by the audience, none of whom

pathologically concerned with enjoying a pizza you don't think keeping up appearances, lives with about indigestion." I know I'm a his wife and son in "the upper crazy prude, but I find that situa-middle income area of a Southern tion and that line really dirty. In California suburb." They are comparison, there is a kind of Catholies. The executive's widowed mother arrives from San Francisco.

But, judging from their reactions. wastly pregnant by an Italian artist this is the sort of thing senior she has been sleeping with but has citizens eat up—no offense inno intention of marrying. Imagine the son's consternation! He has been planning a luncheon for the wives of his DuPont superiors, and there is his mother, Eve Arden no Catholic? Because its literary less, traipsing around the whole upper middle income area with a bag of chicken feathers under her son but also the phonily frank

pornography and romance, I

seemed to be unaccompanied quickly get disgusted with the children. I hope very much to leering, snickering treatment of sex become an old man some day, but which seems lately to have become God save me from becoming a the accepted way of reflecting consenior citizen. Senior citizens temporary community standards of evidently are compelled by their decency. The son in "Under Papa's. very title to love coca-cola and Picture?"reproaches his mother for Perry Como and to guffaw without letup at junk like "Under Papa's pregnant when she let her Latin lover seduce her, to which she What is this laugh-fest about? A replies (remember this is Our Miss young DuPont executive. Brooks speaking), "When you're

bee of clicken reasons stored the sound as so not at also the phonin; transit belt. The Italian is sent for, and it is racial and religious jokes of All in ultimately decided that the agod in the Family. There is even a big, paramours shall wed. The local fat, jolly, eave-dropping Negro priest, after some Catholic in-jokes, and definitely Negro, not Black), dons his vettments and begins the who sarcastically declares that her oons my vestments and begins their ceremony in the family lively son the doctor has become so room. But before Eve Arden can say "I do" she goes into last at hat moment the bosses' wives arrive!!"

what fun!! And just at that moment the bosses' wives arrive!!"

as a member of the "Black mafia." Another of my eccentric tastes is An audience like the one the other that, while I greatly enjoy both evening just loves such stuff, for i



Dirty Herry — Clist Eastwood plays to-other soon of a bit-broad ground of all the control of the control one present feetby-appoint the control of ob end Carrol and Tad and Alice —
Larry Tecker and Paul Mazurs's 1708
comedy about a pair of fun couples —
the Groovies and the Uptights — in the
free swing of California culture. The
mentality is theer stellarsion — the
units, the puritonian, the diffidence.
Looking Dack, this film shows how early
closing Dack, this film shows how early
closing dack, this film shows the worly
coll down despitely before the
Cannon appetred to be of first.

(Del Mar Drive In)

Prother Sun, Sister Mean — Young Francis of Asiai premoting powery and promoting powery and protections of Asiai premoting powery and protections of strength production of the strength production of Easy Rider — The new film generation's anguish and paraneis about America is acted out in three unrelated styles by the control of the control of the control of and mediatrive profiles, Jack Nicholeon, who chees up the scenery like an indomitable hom, and Dennis Napper, strongest of the three doing a naturalistic Method version of a sunked days freek.

The Emigrants — Jon Troell's tribute to the Swedish passants of mid-19th Century who took all the misery they could take in their homeland and then ventured to America, taking more misery all along the vary. It has, shall we say, on unwevering sense of purpose, Liv Ulliman and Max von Sydow.

(Cove) Fists of Fury — Another of the Hong Kong action movies. (Spreckels; Frontier Drive In: Harbor Drive In)

Bob and Carol and Ted and Alice — Larry Tucker and Paul Mazursky's 1968

whether the second of the seco Pauz — Ed Alcibain's 87th Presinct runs like an overpopulated household in TV domestic comedy — constant speall and sprawl. The clawning around, pret-tion pout on underlying administration for human idiospectrates and for the deter-tive's underlighted dedication. With Burt Reynolds and Raquel Welch.

seriester's Web — Animated feature from the children's book by E.B. White. Voices by Debbie Reynolds, Paul Lynde, Agnes Moorehead, Henry Gibson. (Cantury Twin)

Charter's Lossed — Charter Brossen on a built-leved (which asplains both the steekhouses and his memoricaly) wise to built-leved (which asplains both the steekhouses, where he manufactured which asplains both the steekhouses, where he makes every lear mon feel closekoutery miseraches. The conference which Reviews and his search of looping Directed by Paul Bogort.

(Creament)

(Creament) International Members — Not uniford its impressive points — the decayed perchansengery of Merrier Andersson's continued of the continued of th

 Cleate 2 Cinema 2:

Cleakwarts Corange - Wholeyer nistacia alterations were required, this version of Anthory Burgeats; the version of Anthory Burgeats; the version of Anthory Burgeats; the constant of Hennie Caudder — Hellway through the credit. Ken There's imitation-there between the credit. Ken There's imitation-there between the credit of the credit of

Deliverance — Rather too disconly photographed, but this little porcibie about flow Alicha buildassens out of male deleant on a casse stip in under the second of the seco

• • • (Cinerama)

Prive, Ne Said — Jock Nicholonis first directing effort in not terribly confident or occruzio in Instylicimores, but its more seriou and conspicated than college compuse. And if mointains he respectability of mories made by the punch of directors-to-be l'Andrean-Lagdomi who were united in the making of EAS' RBCE 1791. ** (Serior Serior Serior

** (UCS), 5/18 only)

Klurke — For this middle-brown

prochological firtiler, Alon Pakudo odops

a stronard outdoorsteal style, heavily

used to be a strong outdoorsteal

prochological firtiler, and strong

which same partifying, and estroneous

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brings to characters who are supposed,

with the condecentain of the typically

brings to characters who are supposed,

in the port of a Presuphorale publication,

dall vers a presty suspicious

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(Fast, Midwwy Drive in) with the condescration are typically the condescration are typically come, in in three hours, for nearly every violes geographe-entry plannich, then have been been been similar to the condescration and significant forms of the condescration and the conde

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238-1233

Heroid and Maude — The foke-suicide jokes are predictable and the zany old lady jokes are typical, but this unimaginable romance between Bud Cort and Ruth Gordon has a sick-sweet tolerance for private perveity that is quite beguilling. And the many Cat

TRIP UNBELIEVABLE

Sevens songs of intervals give shings of the Share — Fictionalized being made to the shings of the Share — The share will be a shipped of Bittle Holday, and the inaccuracies will probably leave holday evenlipers incensible. But the pull along the loggy William scaped with up printing success from her source and the state of the

The Last Tange in Parts — the models who deficilled and deficts, who have defined an important parts from the control for the

screen. ** (Rocy Claimenont)
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Campus Drive-in
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May 24, 1973

Rame — Morass of unrelated Fallicial production numbers — sech one overlong and overstriffed in hield—including on emiliphening one on unrelated including on emiliphening one on unrelated including one simple including one of the including of the including one of the including of the including one of the including of the including one of the including one of the including one of the including of the including one of the including one of the including one of the including one of the including one of the including one of the including of the including one of the including of the including one of the including one of the including one of the including of the including one of

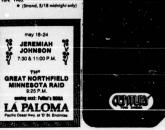
Staughterhouse Five — A pritty ver-sion of Kurt Vonnegur's novel about a man who is "unstuck in time," i.e., he skips uncontrollably back and forth along his lifetine, which separates too cleanly into historical periods that have

HAROLD



Yam Jones — Hactic carbons saved in gargamena partiess. Torn Elborabes. John Obbourn's contilions position solution of the property of considered makeyahlans. Carbolly is has soom valensing between, for exam-ple Disse Client's sandped county weeds. But generally its tendency to "cisametic" majet ired, to spice stage to p. his only to produce made, by p. his only to produce made you. his only to produce made have been solved to his property of the property has been solved to the property of the property of the property of the property has been solved to the property of the property has been solved to the property of the property to the property of the prope

• (Strand, 5/18 midnight only)



last tango

'meanwhile some very interesting movies

steal in and out of town unnoticed."

Everage It-ough Monday

BLEFT BISINESSES

7:00 à 10:46-USA-72/by Dougles Trumbull

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8

Searchey Midnight
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THE SCANLET PROPERMEL
Luste Howard - Marte Oberon Raymond Massey

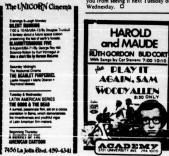
Tuesday A Wednesday
LATIN AMERICAN SERIES
THE 6000 & THE BEAD
A surved, possonas tim, set on a cocce
panation in Baha, unich demonstrates
the investments and youthful vigor
of Latin American film-makers.

7456 La Iolla Rivd. 459-4341

A BURNEY OF THE

competing with him. Her un-mediated, flighty, instinctive air produces a characterization that is amazingly free of self-consciousness or self-caricature, considering that she is playing a weren't for the tumult raised by Pauline Kael in The New Yorker.

Season of worklines and any other control field fish, the control of the control Dead. Inis is one of the strongest examples of the late phase of Brazil's Cinema Novo, and nothing that can possibly be postponed until another time should keep you from seeing it next Tuesday or Wednesday.



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United States are really not all that bad, that we can laugh away our differences, and that Black women work as maids in Southern California suburbs because it's so amusing (hilarious family quarrels, upper-middle-income sexual hi-jinks, dashing Italians with pajamaoottoms marked "What you see is what you get")- these maids could upported by their rich then there is all the delectable religious banter: Eve Arden objec ting to her son's suggestion that she should have used a contracep-"John! I'm a Catholic!": he sarcastic comment about his or the priest's reluctant acceptance of the maid (a wedding, because much as we may Good acting can save the worst

shows that race relations in the

of scripts. Didn't Madame Modka reduce an audience to tears Polish? But as a witness at the exactly the same way, in the totally artificial, exaggerated, gag-a-minute style of weekly television situation comedies. Some of them seem to have talent—particularly Judy Cassmore as the wife and Esther Sutherland as the maid (Miss Sutherland is actually Buddhist, by the way)- but the talent is at war with a method of acting that will not allow our grassblade of human reality to break "comic" tricks. Yet how could things have been otherwise, with a play like this one? Its authors come and "The Munsters"; one of them won an Academy Award nomina-tion for having written "The Woody Woodpecker Song," Actor Perry Bullington, energetic and hoarse as the poorly mothered DuPont executive (a nylon Hamlet, so to speak), will soon be seen on your television screen in Hormel

has always had-only two strings to her bow: her good looks, strikingly preserved after decades on the tube, and her expressive tonations and grimaces, which turn characterization in her portrayal of Our Miss Brooks but in fact the And "Under Papa's Picture? doesn't give her much opportunity (though formidable) talents. Her feathers, and the script is so witless that it would be sne Law"-worse one cannot say

it all so? Why did they laugh at answers"—"O K

discovered why. You know the you ever wondered who does that the audience at the Off Broadway a reel of video-tape, with all their backstage, like old theatrical wigs

Eve Arden's Italian boyfriend wa of my dog, and hearing it repeate so often in the course of the among that vinyl audience And Eve Arden, who is of course there is still something human in

A week without the Reader is like a summer day without sunshine

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thursday, may 17

May 24, 1973

SAGA OF WESTERN MAN: Mari

friday, may 18

TROUBLE ALONG THE WAY with John Wayne and Donna Reed. Channel 39, 7:00 P.M.

VANITY FAIR, part 2. Channel 15, 3:00

SEARCH FOR THE NILE: Final Livingstone, Channel 8, 8:00 P.M. WATERGATE HEARINGS. Complete coverage of today's Senate Committee hearings. Channel 15, 8:00 P.M.

MIDNIGHT SPECIAL, channel 10, 1:00

saturday, may 19

LOVE TENNIS, Channel 15, 2:00 P.M. THE PREAKNESS from Pimlico Baltimore. Channel 8, 2:00 P.M. WOMEN'S PROFESSIONAL TENNIS Channel 10, 2:00 P.M.

FOLK GUITAR PLUS, Channel 15 WIDE WORLD OF SPORTS, Channel, 5:00 P.M.

STALIN. A 2½ hour docume Channel 15, 7:00 P.M.

THE BATTLE OF CULLODEN. The las battle fought in Britain. It is described as "one of the most brutal and mos poorly handled battles ever fought." Channel 15, 9:30 P.M.

HUD with Paul Newman and Patricia Neal, Channel 8, 12:30 A.M.

sunday, may 20

WOMEN'S TENNIS CHAMPION SHIPS, Channel 10, 12:00 P.M.

OUR MAN IN HAVANA with Alec Guiness and Burl Ives. Channel 39, 1:00 P.M.

THE BATTLE OF CULLODEN. The last battle to be fought in Britain. It is described as "one of the most brutal and most poorly handled battles ever fought" Channel 15, 3:00 P.M.

EMMY AWARDS, Channel 6, 6:00

SIXTY MINUTES, Channel 8, 6:00 P.M.

BATTLE CRY with Van Heffin and Aldo Ray, Channel 39, 9:00 P.M.

monday, may 21

SOLDIER OF FORTUNE with Clark Gable and Susan Hayward. Channel 39, 1:00 P.M.

KURT VONNEGUT, Jr. will discuss his latest work Breakfast of Champions. Channel 15, 9:30 P.M.

HOW TO MARRY A MILLIONAIRE with Marilyn Monroe and Betty Grable. Channel 39, 11:00 P.M.

LETTERS

of those young ladies who attended the Elvis Presely concert in the San Diego Sports Arena and thoroughly enjoyed it. There are a when he kissed thousands of the things, though, you failed to women at his Forum concert two

tew tinings, though, you raised to monte in your article.

First af all, I was seated on row fiftee-, and joined the ranks of your quite "silly acting women" has his Forum concert two years ago.

First af all, I was sea exciting evening that you for reporting it. It was an exciting evening that you for reporting it. It was though Elvis is not the college army "heartbreak Hotel" and though Elvis is not the college army is popular choice, someone Can't Help Falling in Love With You." I still retain reminders of his last number from the trampling I received as my friend and I were in the very front line of the pushing throng caught between the guards and the audience. I am twenty years old and this was the sixth the whole, this concert was not quite up to par with the other performances. I feel much of this was due to the audience. While Elvis may appeal to a wide age group, the majority composition of

tuesday, may 22

ENGLEBERT HUMPERDINCK SPECIAL with guests Shirley Bassey, Vince Edwards and the cornedy team of Stiller and Meara. Channel 8, 8:30 ONE BEDROOM furnished apartment across street from USD. Quiet and secluded. \$135/month. Available 5/22 and 6/1. Call days 276-9930. evenings 453-0845.

White House relations with the Press since FDR first began to hold press conferences. The report focuses on the problems that the White House Press Corps has in covering the Nixon Ad-ministration. Channel 15, 9:00 P.M.

EMMY AWARDS, Channel 9, 0:30

MELLOW STUDENT-WORKER needs a place to live. Will room, share, caretake, or? Prefer a home removed from urban magness. Michael 287-6537.

wednesday, may 23 COWBOY with Glenn Ford and Wayne. Channel 39, 7:00 P.M.

SHEPHERD OF THE HILLS with John Wayne and Betty Field. Channel 39, 11:00 P.M.

did not put on his gyrations. The

lack of audience response, and the

fact that the ushers were so insis

reach the stage when Elvis, time

and time again, walked to the very

orderly, and even though the

Sports Arena staff may have had some doubts about Elvis' safety

had people been allowed to reach the stage, I never once saw at

from table to table in Las Vegas of

In response to Sundance's lette

in your last issue, here is what I would do if you guys started advertising for the Pussycat.

1. I would throw up.

You have just read a sten by ster

I would throw up.
 I would burn your par
 I would cancel my

Dylan Antoine U.C.S.D.

La Jolla, Ca

edge attempting to give someone There was not mass hysteria a

EMALE needed to share rent on two bedroom apartment in Mission Beach with male Geninit. Must be neat (prefer non-smoker) Call after 2:00 P.M. 488-7715. "shake-a-leg." This was the only concert I've seen him do where he

HAVE PACIFIC BEACH APARTMENT with pool to share with non-smoker under 30. Rent negotiable, I'm male, very youngish 38. Call Larry 488-9712.

ONE OR TWO FEMALE

housing

NEED MALE ROOMMATE. Furnishe two-bedroom apartment in Ocean Beach, \$90 per month plus utilities.

FEMALE ROOMMATE to share four-bedroom La Jolla home. Responsible, clean. \$110/month. Extras, laundry,

FOR RENT. \$160 per month, furnished two-bedroom apartment. First floor, custom, storage, near shopping, cou-ple, patio, yard. One block north of El Cajon Blwd. on 48th Street. Call 286-0619.

GRADUATE STUDENT needs room-mate to share two-bedroom duplex (furnished) in Mission Hills. Good loca-tion: great area, graat view. Cali Jim. 296-3470.

notices

an original recording of a song about watergate. Reward Call Roger at 1997.

Acceptance of Call Roger and Call Roger at 1997.

Acceptance of Call Roger and Call Roger at 1997.

Acceptance of Call Roger and Call Roger at 1997.

Acceptance of Call Roger and Call Roger at 1997.

Byside Wark. Mission Beach. 469.

Byside Wark. Mission Beach. 469.

Gyrl 1 bink that we should talk about it. Give me a call 237-4500. had the guts to admit that he liked

GOT PROBLEMS? Call Geth 443-4161.

WILL BABYSIT infant to 1 year old. My O.B. home. Evenings and week-ends O.K. \$25 a week. Elaine. 225-1543.

iobs

ILLUSTRATOR cartoonist prin

personal

DEAREST MORGORESZ (Royal Ha WE ARE YOUNG responsible couple who will house-sit your house for hand maybe June, too. Call Eric and Jane at 296-2416.

DAVID. The right thing to do. Karen MICHAEL MUSHROOM, may yo spores be carried by the winds of affections, and springtime blossom our hearts year 'round.—V.V.

TO THE BRAINY GIRL FROM USD with the waist-length hair: how did you ever lear. It to surf so weil?? I saw you at Del Mar Cliffs last week and would nave talked but your dog looked vicious. Can I borrow your 8'3"?

ENJOY LISTENING to a good show? Then lister. № Ann Watson on KSDO. M—F. 10— 11:30 P.M.

MI AMOR NEAL, Quiero desayunarme contigo! Pour un amour fantastique, tit en es un! Imad Lok! I love you very much darling! (true mush) Love me, man! Yea man!

TO USD MADRIGALS: Congratulations on your spring con-cert. I have a bulletin, bulletin, bulletin. You're so good! Love, Anhela.

LOST — one set of car keys on a key chain with a broken African Trade Bead. Also lost — snake pill box ring an an original recording of a song about Watergate. Reward. Call Rogert at 583-

BECKY—"It seemed to me that I was carrying a very fragile treasure. It seemed to me even, that there was nothing more tragile on all the earth." I love to love you— Tom.

REFRIGERATION student wants to cool off— seeks female to wave large, unwieldy palm frond to and fro, thus creating breeze. Pay mediocre, rewards large. Box 452, Nestor, CA 2006.2

THIRSTY POOCH! To the girl on the front page of the Evening Trib. May 9.

REV. LOU-ZEE, BOO-ZEE, S-Boy of La Jolia, \$27.20 triendships are a dime a dozen and overpriced at that—being a true indication of the severity of current Inflationary Pressures, Sandra Saturnalia, Secretary to THE ONE.

THE UNMISTAKABLE MARK of the dyed-in-the-wool autocrat/martinet is the belief he should have the unique privilege of being immune from being needled or kidded. The Ghost of Bertand Russell. Cloud No 13. Heavenly



Several tried vainly to get a kiss

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ates for \$15,000/\$30,000 Bodily Injury, \$5,000 Property Damag Above Rates for \$13,000/\$30,000 Bodny Injury, 33,000 Property
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GUITAR LESSONS. Beginning or advanced. \$12/month. Call Robbie at 459-7837.

MOM AND KIDS driving to New York or vicinity and back. Want two girls to share gas. Leaving June 1 or 2, 295-3058

RIDE NEEDED to Philadelphia, PA. around June 6. Will share expenses and driving. Call George 286-2636.

TWO STUDENTS need ride to New York/Fast Coast. Please call Kent Jefferson 426-9906.

NEEDED: female traveling partner, 24 year old male gemini seeks someone who would enjoy traveling by camper in Nevada, Utah, and Mexico for one or two months. Departing around 6-1-73. Call Michael. 272-5079.

rides

for sale

CASKET HANDLES— use your im-agination. Make nice tapestry hangers-nacabre towel racks, furniture decorations, etc. Handles, \$5 each, ends, \$10 each, rails, \$15 each, 280-4752 after 6 P.M.

ITALIAN CONTELLO ACORDIAN, used only 6 months. Paid \$500, must sell for \$350. Call 298-7328.

6'6" SURFBOARD \$30, Martin guitar \$150, 582-7330.

PATIO SHADE, white vinyl, 12' x 8'. Like new, \$18, 582-7296.

GUITARS: Gibson acoustic LGO stan-dard. Guild electric hollow body, and Hauser resewood acoustic 12-string. Best offer, 488-7497.

LADY SCHICK HAIR DRYER. With remote control and mist. \$25, 281-9458

DOUBLE HOT FLATE, \$9, brass desk lamp, \$3; electric deep fryer, \$2.50; Call 282-1267, Call late in evening.

GONSET G-151 2 m. FM transceiver, \$75 or trade for Gen. coverage receiver 24 inch blacklight and three posters, \$13. Eric. 287-3387.

FOUR AMERICAN MAGS with tires, fit VW or Porsche, Like new, \$150 or make offer, 583-2834.

WHITE SEWING MACHINE — model No. 967. Nine months old, like new condition. Does everything, 20 year warranty, serviced without charge for 2 years. Must sell, \$300 or best offer. Call 280-6135.

FENDER Duosonic electric guitar with case, \$100, 420-6797.

TIRES. Two F78x14 and two 678x14 whitewalls. \$7.50 each or all for \$25. Call Jeff at 270-1024 or 453-2000 ext. 1341.

THREE PIECEsectional couch— brown flager 280-4519.

Three Pieces and four-piece tas set, guadruple power steering and brakes, semi-pied prevent flagers. 280-4519.

Three Pieces and brakes, semi-piece task set, guadruple power steering and brakes, semi-piece task semi-piece ta

SONY TC-355 reel to reel stereo deck, \$95; recorded tapes, \$3; Head skis with bindings 190 cm., \$40; 6'6" surf-board, \$25; small table, \$12; dacron sleeping bag, \$16. Robin, 488-5474.

HAND - MADE waterbed frame, king-sized platform and heater. New \$190; will sell for \$70 or offer. Steve. 453-0856.

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SIX-FOOT SOFA, toids down to double bed. Matching each pair. Gold and truquoise broade, contemporary style. GE portable, 16" screen. Works very Easy voil casters. Excellent condition, well. \$25. 295-2745, atternoons and \$100 for set or will separative 265-2560

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CROWN ACOUSTIC QUITAR, \$35:

RCA 15 BW TV, \$75: Bauer C3

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Super 8 camer, \$50: What \$75: Buer C3

Super 8 camer, \$50: What \$75: BW TV, \$

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WURLITZER spinet plano. \$425 or best offer. 426-9906. With individually adjustable with individually adjustable temperatures, gold color. Like new, breeding, very reasonable to good home. 582-018 or 582-018 or

'65 PLYMOUTH FURY. Excellent run-ning condition. \$375 or best offer. 447-5417 after 7 P.M.

DRUMS, Rogers base – two mounted forms, 800 Marten and so the state of the state of

282-0460.

**SP DODGE DART 340, \$1000 worth of cAMERAS, gas range, bookcase, vanivary free. \$1200 or make offer. \$380.

**Section of trunks and artifacts. 488-3800, ask for Lee. \$380.

S360.

OLD FASHIONED kerosene lable lamp and four-piece tea set, quadruple palated pewter flagree. 286-619.

Set of the s

LEGAL GRASS HIGH? Well, I have a freshly sharpened push-reel lawn-mover with a grass-eatcher to bring it black down. Price? \$13 is only argoritated 466-6042.

ditioned. Must sell fast. Best offer Steve, 453-0856. RIDERS NEEDED to East coast/N.Y.C. Leaving June 18th. Room for one or two. Claudia. 286-8433.

1962 OLDS 88 HTC. Power steering, power brakes. Good condition, good transportation. 277-8633.

MOTORCYCLE AND SIDECAR-1969 Moto Guzzi 750 cc. with detachable sidecar. Engine just over-hauled, new tires and mulfilers. One owner. Must see to appreciate. \$1100. Call Roger, 488-1993 after 6 P.M.

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AN TURNTABLE. Shure M01ED Carridge, Almost new, \$45, 489-7189.

MOTOROLA first characteristic control of the state of the

HELP; need ride to Houston, Texas or anywhere close-by. After June 4th. Will help with gas and driving. Affie. 286-9963.

1967 CHEVROLET CARRY-ALL (big.

wanted WANTED: Filmore East and West posters and Beatle bootleg albums Live at Shea. Fred. 582-3905.

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WANTED: cheap used B/W T.V. with good reception. Susan. 453-2000, ext. 2803.

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