It's a family outing. Mom and Pop are wearing their six-inch lapel flushy clothes. Their four sons sit in order of age and height. The four kids are fidgety. They rise in unison and turn for the refreshment stand, each putting his own little dip in his walk, each with some Superfly or Sly of the Family Stone knit hat pinned to his head.

The J.B.'s swing into a pounding instrumental. Many have been with James for ages. Mayfield Parker, alto sax, is famous for his solos performed on gold Brown hits. He gets a chance to show off early, tilting his saxophone sideways, tooting mad at the mouth. But after his blazing stint, Mayfield tries to sing "Me and Mrs. Jones." He does a fair job with the Billy Paul song. But the tune calls for an extended high note at end. Rumbling towards the finish, it doesn't appear he can make it. moustache crinkling, and he's about to let it go when the announcer jumps in, grabs the mike.
"Well thank you, Mayfield. Let's
hear it for Mayfield Parker! Yessir! despite the amusing of hook-around-the-throat routine.

-Brandon Wander-

suede

shoes

ants

in my

pants and

blue

Within one rainless week, algia shimmered twice in the San Diego spotlight. Two aging stars spread their sparkling rays to delight their people. The King of Rock and Roll. The Godfather of Soul. Elvis Presley and James Brown both rolled their hoop-de-

Innumerable comparisons lie before us. Both men are giants in their respective musical fields. Their fortyish ages show from review them with "over the bill" voice goes way up, then drops with additional production of the biller with down, a gracy throwhach to bilger potential productions the Amos and Andy caricatures, glosses over the possibility of their "And here he is, the singer's His hair is long and straight, and decline. The superstars are well aware their names are more than James Brown! The The Godfather He's heavier than his youthful vernames, that their mere presence is hypnotic.

snapping is a few minutes away. under the brim, and screams into "Hot Pants," "Be a Bad Mother." only one lane, and the two-lane off-waiting for the elevator and for "Down and Out in New York. The titles are the tunes, James is ramp at Roscerans stays two lanes. James Brown, one can look out City," his new hit from the movie over the Convention Center plaza. Black Caesar.

Moths. Millions, billions, zillions Supercool, of tearsome. Texas-size moths, from an arean, He sines with Lyn shoot everywhere, from ground Collins, whom he unintentionally level to above the ten-story leaves for dead with his slow, bluesbuilding, up into the sky like mad stars. Gone batty by spotlights lights on, James whips a five-circle blazing in the plaza, waves of spin, drops into a split, and he's off moths dive-homb, recocheting from the first moths dive-homb, recorded from the first moths div

The elevator arrives. The con-vention hall is nearly sold out. Images of Mothra magnificent creatures of Japanese "Godzilla" films, rise from mothdust. Cool black cats eve the few white honks. But inside it's serene. The J.B.'s, James' twelve-man back-up band. are still tuning up, people scurrying

The announcer goes into a spiel. Mattell, with unbending metal legs He co-stars with the titan, and the and battery-driven tractors hidden same will be true at the Elvis in his shoes. In this shoes carrayganza. He is the watchdog in the wings, stop-watch in hand, begins with Lyn Collins. Her style like Coll 45%. extravaganza. He is the watchdog in the wings, stop-watch in hand, in the wings, stop-watch in hand, begins with Lyn Colums, records the show clicking tightly, is nightclub, her dress is Ella And the announcer adds Las Yegas Fitzgerald, and her voice is unable to the show that the standard stance distinguished.

The downbeat, hesitation Inspirations, his black obacycommon wingers, do slick pop arrangements of Archa Franklin tunes and that the standard s

writer, producer, arranger, but heart. "I'm Taurus and I'm a mean he heats his arms like writes, hely booker \$2, giant Elvis poster \$2, singer, dancer, and drummer, and bull." He starts trapping to his organist, and." The announcer's addience, mixing funky phetto talk and need to dance; so help fine morman come give me a chance!" bellows on and on: his conservative "And here he is, the singer's His hair is long and straight, and councer runs to his side and throws "The next half of the show will singer, the Godfather of Soul, after a while, stands wildly on end, a blue-glittered robe over his have Elvis himself. And now is the

Supercool, he jams with the v solos. Suddenly flash, strobe

fect. The strobe is a hot gimmick. It JB's meshes tightly with the act. crawling. Sold out for ten buck seemingly without moving his legs. For a minute, he's mechanical Mr.

James Brown! The Ine Godiather
of Soul James Brown! The God
father of Soul—" Three more
"Godfathers" bestowed on beat
clean. And don't you all worry.

his deep black skin, doing hadas grunts and grinds. Women pack the front of the stage valuoning He the front of the stage valuoning He the grant flowers the stage valuoning He the stage valuoning He the stage valuoning He the part of the stage valuoning He the part of the stage valuoning He the st grunts and grinds. Women pack the front of the stage valooing. He plays the role of the macho sexual dude to the hilt, "Cock it five times tooles adorn a few women, A fif-features photogenic. His white dude to the hilt, "Cock it five times and I'm spittin' balls 'n chain!"

makes him look faster than he is. The twelve form a Rockette dance
He finishes with an amazing little line, but bipping and not kicking.

The twelve form a Rockette dance and less, much more than the \$5.50 He finishes with an amazing little line, but bipping and not kicking. his warm applause for his sax play, jig where he slides off stage The three trumpeteers. The their \$8.00 seats can't see a thing Fabulous Flames, are going without binoculars. A comic is on, bananas. Spruced up in magenta zoot-suits and wide-brimmed cute ritualized Borscht Belt act (the buckle hats, they're prancing in a circle like Indians on the warpath, whooping it up, spinning trumpets trade). Elvis has brought the Las

showiness, his predictable stance distinguished.

James to the rescue. The best is starts a speeded Charleston. His is the part of the show. Intermission is where the real act gentlemen, is a man known if fire. He wears a grey jump suit and throughout the world as not only a jacket, with a red bull over his the spotlights, excited by photons, from Hawaii pring \$2. Ehis Aloha throughout the world as not only a jacket, with a red bull over his the spotlights, excited by photons, from Hawaii pring \$2. Ehis photo Faster, faster, faster, he collapses. The audience whiplashes. The acsparkling wings, he starts to flap are many extra helpers manning toward the shadows. But he's the concession stands for the fan's drawn to the lights. James heaves, convenience. And hurry to the

Catskill resort circuit where ever trade). Elvis has brought the Las Vegas act intact. The Sweet

shoulders. Slumping under the time to buy food and drink. There hypnotic.

Both men are extremely popular,

Both men are extremely popular,

and appeal to wide age groups.

Their original teen fans have grow

up. married, had kids. Now it's

Mom and Dad, little Ted and

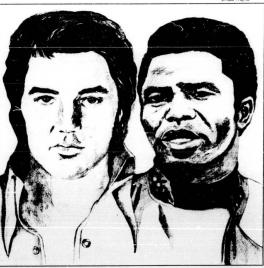
Alice, maybe a mother-in-law or

keep and the structure of the structur

Soft, black field at turned down over his yes, his head leans back, a many higher state of the high spent of the high sp only one lane, and the two-lane off-rumn at Rosectans stays two lanes pumping them, sweat glistening on all the way to the Sports Arena. lenses, and 10,000 Instamatics Every female fan yearns for a

> tyish mother and a thirtyish jump suit, top slit down hairy chest People are on their chairs, snap- daughter have matching elephant to belly button, covered with tiny

hard sell and his ponderous middle.



tightest clutch in the league: Gar Goodrich, equipped with over drive: Bill Bridges, a Patton tank Jim McMillan, tuned with AC sparkplugs; and Wilt Chamberlain,

Bentley convertible with no

sibola Park slomar Sollege 73 Hale Ave - Esc La Jolla Pt. Loma

lectures and talks

STEWART UDALL, Mandeville Lectur Series, Casa del Prado, Balboa Park Tuesday, May 8, 8 P.M. OCTAVIO PAZ, UCSD Regent's Lec-turer. Mexican author and diplomat. The Peetry of Spanish America (in Spanish). 1449 Humanites Library Bidg. Revelle Campus. UCSD. Thursday, May 3, 3 P.M.

CORKY GONZALES, Antonio Rodriguez, and Raul Ruz, Mexican and Chicano history and politics, Third College, UCSD, Friday, May 4, 1:30 P.M.

KHIGH ALX DHIEGH, actor, writer and psychologist, Theory of Acupuncture and I Ching, Montezuma Hall, San Diego State, Wednesday, May 9, 8

"AFFIRMATIVE ACTION: Equality of Opportunity — Yes or No?" debated by Opportunity — Yes or No?" debated by Dr. Waite Madison, Department of HEW and Dr. Robert J. Sasseen, dean of faculty at San Jose State, Grossmont Cotlege's Fine Arts Recital Hall, Thursday, May 3, 7:30 P.M.

"THE AFTERMATH OF VIETNAM", possible effects on the international balance of power, Admiral L.S. Sabin, USN (ret), DeSales Auditorium, USD, Tuesday, May 8, 8 P.M.

museums NORMAN ROCKWELL, sixteen original drawings from Massachusetts Mutual Life Insurance Collection, Fine Arts Gallery, May 5 through May 27.

NEW UCSD PERMANENT

TECHNIQUES of Medieval and Ren-naissance Periods, advanced art students, Grossmont College, Student Art Gallery, Monday, Wednesday and Friday through May 11.

MEDIA SURVEY 1973. An Invitatio exhibition of works by California artist and craftsmen. Fine Arts Galler Balboa Park, Saturday through May 2

BAROQUE PAINTINGS, Fine Art Gallery, Balboa Park, through May 13

LIU KUO-SUNG, young contemporary artist of the Fifth Moon Group, Saturday through May 27, Fine Arts Gallery Balboa Park

KIBBY LINAWEAVER AND SUZI FITZ-PATRICK, mixed media pieces. San Diego Art Institute, Balboa Park. INDIAN, Contemporary Interpretation of the American Indian, Joe Nyiri, Orr's Gallery, 2202 Fourth Ave., through May

PRE-HISPANIC MEXICAN ART from Jules Berman Collection will be on exhibit at the Fine Arts Gallery, through May 6.

PHOTOGRAPHS by Lillian Faymar Harry Crosby, and John Waggamar La Jolla Museum of Contemporary Art

PHILIPPINES: Isles of Many Cultures Museum of Man, Balboa Park.

INDIANS OF THE WEST COAST. Rare

MIXED MEDIA by Valerie Harrison an Roberta Clements, Corridor Gallery San Diego Public Library, opens May

Mandeville Lectures 1972-73 presents

Stewart L. Udall

former Secretary of the Interior

Casa del Prado — Balboa Park 8:00 P.M. Tuesday, May 8th

These lectures are free and open to the public Made possible by the Mandeville Foundation No tickets are necessary

A week without the Reader is like a summer day without sunshine

Don't miss a one! Subscribe now

Address City

Send to: Reader

San Diego, California 92 13

Box 80803

music

VERDI'S REQUIEM, San Diego State Symphony Orchestra and Chora Groups, San Diego State. Peterson Gym. May 6, 8 P.M.

UKRANIAN BANDURIST CHORUS San Diego Civic Theatre, Saturday San Diego Civio May 5, 8 P.M

AZTECA, Cheech and Chong, Ruben and the Jets, USD Cinco de Mayo Fiesta, USD football field, Sunday, May 6, 11 A.M. 239-5548 453-2000

SOUL GROUP, Civic Theatre, May 4

HANDEL'S CONCERTO IN F, con-ducted by Kenneth Fox, First Methodist Church, 2111 Camino del Rio South, San Diego, Sunday, May 6, 8 P.M. VIOLINIST ROBERT EMILE AND

CLASSICAL GUITAR ensemble con-cert, San Diego State, Recital Hall Thursday, May 3, 8:15 P.M.

LA JOLLA CIVIC/University Orchestra Concert of Romantic Music, Sherwood Hall, 700 Prospect St., La Jolla Wilh Earl Wild playing Chopin's Concerto No. 2 in F Minor, Op. 21 and flautist Alleen Richards, 1971-72 Youth Talent Winner: Sunday May 6, 3 P.M. and 8 P.M.

MADRIGAL SINGERS at USD, USD's Camino Theatre, Sunday May 6, 8:15

PIANO QUARTET with Jim Stark, violin; Rachel Kim, viola; Martin Owen, cello; and Jerry Owen, piano, Rachel Hall, Matthews Campus, UCSD, Friday May 4, 8:30 P.M.

MUSIC FROM THE NEAR WEST. Recital Hall, Matthews Campus, UCSD Saturday, May 5, 8:30 P.M.

CLASSICAL GUITAR QUARTET CONCERT, Recital Hall, San Diego CONCERT, Recital Hall, San Dier state, Saturday, May 5, 8:15 P.M.

HREE PENNY OPERA, adaptation of Bertolt Brecht's opera, USD's Camino Theatre, USD, May 3, 4, 5, 8:30 P.M.

NATURAL ACT, formerly Beautiful Day, plus the Rockers, Palace Complex, 4025 Pacific Highway, San Diego, Saturday, May 5, 9-12 P.M. AZTECA, CHEECH AND CHONG, Ruben and the Jets, Tower of Power, Malo, Takila, Elijah, USD Cinco de Mayo Fiesta, USD tootball field, Sun-day, May 6, 11 A.M.

THE RIMERS OF ELDRITCH by Lantord Wilson, directed by Arthur Wagner, UCSD Theatre, Matthews Campus, May 4, 5, 6, 10, 11, 12, 8 P.M.

EASTER, an adaptation of the August Strindberg play by the Genesis Theatre, at the Grace Lutheran Church, 648 W. 13th, Escondido, Sunday May 6, 7:30 P.M.

THE HEIRESS Ruth and Augustus THE HERSS Muth and Augustus Goetz's play based on Henry James' Washington Square, South Bay Players, Kimball Park Community Building, 140 E. 12th Street, National City, Fridays and Saturdays, 8:30 P.M., through May 19.

CELEBRATION, Tom Jones-Harvey Schmidt musical, International Com-pany of USIU, USIU Conservatory, Thursday, Friday, Saturday, through May 5, 8:30 P.M.

L'IL ABNER, musical comedy version of Al Capp, by Talent Inc., Balboa Park Puppet Theatre, May 4, 5, 8 P.M., May 6, 2 P.M.

TWO BY TWO, by Ron Ray, a rea by the New Heritage Theatre, Valenci Room, Casa del Prado, Balboa Park Sunday May 6, 6:30 P.M.



Roya In Patterson Wade Mainer + U Utah Phillips
Norman Kenned on Holl & the Swets Hill String
Norman Conduct Caroline D.1 Rank Likenned's Hall & the Sweets Mill String Band & Caroline Paton + Larny Band & Caroline Paton + Larny Band & Sam & Shaw + Mary McCasline 7 Norman Hinton & Kenny & Caroline Peton & Larny Band Sam Shaw & Sandy & Caroline Peton & Larny Hanks Thomas Cooney & Mary McCaslin & The Old Hat Rts Sam Til Shaw & Sanay Horasim & Taton & Larny Hanks Thomas Cooney & Mary Hocasim & The Old Hat Band Mcharacter Side & Dr. Kvery P. Snootful and Thomas Cooney to In heary P. Snootful and Band
Michael ter Side & Dr. heary P. Snootful and Band
MAY 2"- 6TH any
MAY 2"- 6TH
MAY presented by sos associated students cultural arts board

and FOLK ARTS, 3743 5th Ave. San Diego 12103

Follow the signs to no-service-charge checking.





the knicks and how to lose it

May 10, 1973

Hearn.

-Alan Pesin-

Do I not bleed?" An independ

ion had been answered.

SEADER

Alex Farnsley

Film Editor

Distribution

Advertising Repr Ken Mostow

Contributing Editors Linda Trujillo

Alan Pesin Jonathan Saville

ndon Wande

Post Office Box 80803 San Diego, California 92138 (714) 276-366

tinuing downhill momentum carried the Lakers to this season's Western Division Championship, and now all the way into the playoff finals. But they have finally The only exciting reached the bottom of that long hill, and the current championship thing about the series against the New York Lakers is their an-Knicks is going to be an uphill nouncer Chick struggle. The Los Angeles Lakers are the

most boring winners since Bill Walton's last game. The only exciting thing about the Lakers is their announcer Chick Hearn. A few years back a Philadelphia newspaper headline asked, "Wilt Chamberlain, Man or Machine?" There is more noise during the National Anthem in New York's Chamberlain replied. "Prick me. Madison Square Garden than there is in the final seconds of a tie game research group was assembled un-der the auspices of the Consumer at the Forum. There is a lot of talk of the home-court advantage in the basketball playoffs. There is no Union, and a Lumbar Puncture home-court advantage. The reason the team that plays four of the seven games at home usually wins blood from the arm of Wilt the Stilt (as he was then known). In the presence of Walter Kennedy, Comthe series is because it is the better issioner of the National Basketteam. The extra game at home is pall Association, an impartial doctor prepared to inject the hypoder-mic. With flashbulbs popping, Chamberlain laid bare his arm, and the doctor proceeded with his task.

The needle broke on contact with Wilt's skin. Three succeeding needles met with similar fates. The seven game series no matter where they play. An exception to this rule independent research group was is the New York Knicks. They play disbanded. The newspaper's quesso bored during the regular season, that people who see them losing to The Los Angeles Lakers Basket-ball Team, led by this very same Trailblazers, and Philadelphia ball Team, led by this very same Wilt Chamberlain, won thirty-76'ers, never can understand what

ELVIS &

JAMES BROWN

York Knicks in five games. Con-

erhead; and you have a championship series worth watching. Here are the individual match-Walt Frazier vs. Jerry West These are the two finest guards in basketball, but Jerry West is just too old to keep up with Frazier. When it comes down to the fifth, sixth, and seventh games of this Dave DeBusschere vs. Bill Bridges After a Laker game you can walk playoffs, winning the World's Championship by beating the New

on the court and see the im-pressions left in the floor were Bridges planted himself. If he was collecting tolls, he'd be in good shape, but playing against DeBusschere, he doesn't stand a

Earl Monroe vs. Gail Goodrich Every impossibly contorted layup made by Earl the Pearl will be worth three baskets by Goodrich so the only way the Lakers can win this matchup is if Goodrich outscores Monroe three to one.

Bill Bradley vs. Jim McMillian

Bradley still hasn't recovered from last year's finals when McMillian sent him unsigned love letters, then outscored, outrebounded, and outplayed him. Bradley, a Rhodes Scholar, was simply setting McMillian up for this year. It will be interesting to see if brains can

beat ability.

Willis Reed vs. Wilt Chamberlain This is why the Lakers are favorites to repeat as champs. Who in the world can match-up against Wilt? Certainly not Willis Reed with bad knees, arthritic shoulder, and m sing shot. But Chamberlain's head earned by the team that won the is not equal to his body, and most games during the regular dumber men than Reed have

most games during the regular season and usually a team that wins psyched him out of victory before. more games than another team.

against the same opponents, is the benches. Who wouldn't trade going to beat the other team in a the Laker substitutes of Keith Counts, for the Knick backups Meminger, Jackson, Lucas, Barnett, Bibby? No one can account for possible injuries, but without any fear of selfincrimination, I can safely predict a Knick victory victory in seven games, if not less. The Lakers are three straight games during the they are doing every year on 1971-72 season, and have been national TV playing for the chamgoing downhill ever since They pionship of pro basketball. just a pretty face. The Knicks have

their hot seats. The sexiest he gets is on "Hound Dog," where he plays with his slipping jewel studded belt and makes an aside, "I've got to get

"You Give Me Fever" is better When he opens his mouth to Elvis' voice becomes earthy as the sing, a shallow voice comes over show nears its close. And Elvis the speakers. Where'd his deep, vibrating voice go? With choir, stoops like Sir Launcelot at end. One, two, three, an aide brings a country-rock quintet, and big brass matching blue and white mirror band behind him. Elvis stands with cape. He grabs the cape, spreads it guitar for one number, and then like wings. He's sharper at it than just stands there. At each song's James Brown, his wing span far end he repeatedly crouches and more impressive. The trumpets whips a karate chop.

His massive shining stature is his surge, and women rush the aisles. sole support for the tunes. "Blue Last chance for those a mile away Suede Shoes" and "Heartbreak to see the immortal pelvis. Elvis Hotel" come in succession, but doesn't like the lights. He has done Elvis the Pelvis has been reduced to the songs. He assumes one short shake-a-leg El. He walks about listless pose, a Bela Lugosi loom, stage, teasing hysterical middle- turns and makes the proverbial fast aged women with his blue scarves. exit. Three steps behind is the The husbands ket a kick from mafioso announcer, chanting The nusbands ket a kek from matioso announcer, chanting within them. The naked (eather) watching their wives act so slip. "Ekis has left the building." God, the the El doesn't. On "Love Me only way he could leave that quick-tend and billow; the snows path Tender" he squats for two ly is if he turned into a bat and almost wriggies; and over awkward pelvic upthrusts. On flew Well, maybe he did, chased "Love me Tender"? But the image into darkness by flashcubes and is bedrock, and comen leap from sadly reminiscent eyes.

and moving this combination can be. The two, prominently displayed on the far wall opposite the enclass. And class will out anyday.□

trance, are Little Girl in the Garden (1887) by Berthe Morisot, and a stunning Monet winter scene (1878-1880). The Morisot painting shows a static whirlwind of foliage trellises and gossamer clothing, all lightness and transparency, a motionless vibration of living reens and ochres. The banal scene, with no story to tell, no drama,no subject but the placid leisure within

energy.

nature of a stable, moneyed class, is transformed into a revelation of hidden, explosive energies. The Monet, next to it, conveys an exquisite sense of winter at-mosphere—patches of snow reflecting the grays and blues of an overcast sky, leafless trees, the facades of a few village houses, a wall, a path, a solitary figure in the distance. A quiet, empty, lonely winter scene. But, at the same time scenefilledto the point of bursting with movement not of things but within them. The naked feathery almost wriggies; and over everything there is a ceaseless shimmer, a shimmer not only of the light but of the world itself



-Jonathan Saville-

of some sixty Impressionist and

Post-Impressionist paintings and

general quality of the collection is

Bonnards, Vuillards, Renoirs, Rouaults and Cézannes there are at

least four or five real masterpieces.

French Impressionism is by now

so familiar, especially in the

countless cheap imitations produced by conservative

cademies and weekend amateurs

the particular characteristics of this

art. Everyone knows that the Im-pressionists were concerned with reproducing the effects of light, and

everyone knows that the Im

its little dabs and points of color.

demands that you stand at some

distance from the painting in order

to make out the objects it is por-

traying. But this is not the essence

of the effect Impressionist pain-

of technique lies a unique vision of

reality: the paradoxical combina-tion of absolute stasis and violent

current show at the UCSD Art

ful beauty and power, how strange

Gallery demonstrate, with wonder

Two of the best works in

pressionist brush technique, with

evidence of the Impre for static subjects—the humanized landscape (garden, park, country lane). The still-life, the interio portrait - and their amazing power of investing these rather dull cor-ners of upper middle-class life with a vitality that has its source not in society or in human character but in a radiating core of nature and of objects. The most interesting of the Post-Impressionist works on dis-An anonymous donor has presented UCSD with a collection play belong to a radically different play belong to a radically different world. Morisot's garden, Monet's village in winter, the lush summer drawings. We may not know the parks of Pissarro—these all look donor's name, but we can be certain of his immense generosity, as only transformed and revitalized well as of his excellent taste. The A painting such as Marc Chagall's Dream of Joy (1955), displayed on quite high, and among its fine the left near the entrance, does not transform visual reality but creates its own fantastic world where only the laws of the imagination operate. A red girl with breasts like cantaloupes rotates in the sheer air against a swirling night sky, accompanied with blue fish; a ghost like pair of transparent lovers cling to each other, while through their bodies we see a sketchy little village under the yellow crescent moon; a vase of flowers pulsates mysteriously. What is it all about? You would make a great mistake even to ask the question, for neither reason nor (as in the Impressionists) the artist's sharp-eved plays any part here. The imagination speaks to the imagination, and in a language you will find you know quite well if you simply stand before Chagall's painting while and allow its world to enguli

> Quite different in its language, though equally far removed from Impressionism, is the superb drawing of a girl's head by Edvard Munch located in the section or posite the Chagall. Here the artist's concern is neither the energies of nature nor the flights of the imagination but the intricacies of character. With a profile like that of Greia Garbo, and a character as intiguing and as opaque, this lovely, pallid girl looks off into nowhere, lost in an inner world of illness and suffering. Every stroke of the pencil points to a secret trait of the soul, and both the face you see and the soul you intuit behind it are unforgettable. UCSD's fine new collection is displayed with an admirable sense of the viewer's needs. The gallery is spacious, the lighting generous, the arrangement intelligent. Especially to be praised are the simple frames, which show off these paintings and drawings to far greater advantage than the usual ornate extravaganzas of bevels and curliques. When you see the rich greens of the Pissaire landscapes or the intense green and gold of the marvelous Braque stilltife against the plain white of the

gallery walls, you will know what I The Gallery is located on the Library Building on Revelle Campus. The collection will be on display until May 16. Don't miss it.

May 10, 1973

•(UA Cinema) 1)

(Capri)

Two People — Robert Wise production about a 36 hour affair between an Army deserter and a Vogue model. Peter Fanda and Lindsay Wagner.

The Valachi Papers - Anomic European-made gangster movie, based on the Peter Maos bestseller, goes in more for yeakety-yok than bang-bang. Charles Bronson is impressive for keeping his body and spirits in peak condition despits the lethorgy surroun-ding him. Directed by Terence Young. (Roxy)

The Wer Between Men and Wennen
— This try to bring to life James
Thutber and his drewings is lossed on a
Visition, MV YAGID AND WES COME
TO STATE OF THE STATE OF THE STATE
TO STATE OF THE STATE OF THE STATE
THE THE STATE O

of Center 3 Cinema 1: Tu Yu Drive In) Wemen In Love — Incredibly lurid presentation of the D.H. Lowrence "spirit." The movie that founched ken Russell, who critics have been vengefully trying to shoot down ever since. Starring Ofliver Read and Alon Bots.

THE ULTIMATE

UNBELIEVABLE EXPERIENCE Union

VOYAGE TO THE

OUTER PLANETS

GARDEN ISLE

Reuben H. Fleet Space Theater and Science Center

hoa Park by the Fountain

Show Times/Monday-Friday 2:30 4:00 7:30 9:00 Saturday 10:30 12:00 1:30 3:00 4:30 7:30 9:00 Sunday 12:30 2:00 2:30 5:00 7:30 9:00

MOVIES — duncan shepherd reader's guide to san diego movies

The reviewer's priorities are in-dicated by one to four stars, and antipathies by the black spot. Unrated movies are for now un-

less the Boasts and the Children slaughter of buffoloes and the os-traciting of the misfits at a western boys' camp. The shooting of the buf-foloes is easily horrible, but you really have to turn away from the screen when Kramer's kid actors unleash their tolents. Accompanied in song by Karen and Richard Carpenter.

•(Strand) Sob and Carol and Ted and Alice —
Larry Takes and Paul Marchy's 1988 accomely about a pair of fan couples —
the Croasies and the Upstight — in the rea wing of Colfornia culture. The same is a colfornia culture. The same is the portrainime, the difficience tooking back, this film shows how early Ellioti Gould was set in his same and how descripted from the Colfornia pair in the colfornia pair i

"(South Boy Drive II)

Farcher Sun, Stare Moon — Young
Fractics of Assis premoting poverty and
fractics of Assis premoting poverty and
fractics of Assis premoting poverty and
staggering poradox, ofthough the
succoss Indian supporting players
supply planty of convicting resistant for
succoss Indian supporting players
supply planty of convicting resistant for
success Indian supporting to the most
supporting planty of convicting resistant for
supply supply and supporting to the most
and Clust, one required to be the most
and Clust, one required to be the most
and Clust, one required to be the most
and Clust, one required to the most
and the most
and the required to the most
and the required to the most
and the required to the most
and the required to the most
and the required to the requir

Butterflies Are Free — Generation opp programmen are whipped off in excessively well old reparter, all very familiar except that the spokesmon of Youth is blind, inmobile readwring of look at Elsen Neckorf mustering more sympathy than usual in her Mother portroin). Edward Albert, and even confect from comprehend to well their positions in the conflict that they seem usuals to hother been in their (character).

Five Fingers of Death — Action file, mode in Hong Korp (California) Comput Drive II)

10) The Getevery — Som Peckingohi under the pages healing and dealing in the covers some Surfy firm and familiar the pages healing and dealing in the covers some Surfy firm and familiar the pages healing and dealing in the covers some Surfy firm and familiar the pages healing and dealing in the covers some Surfy firm and familiar the pages healing and dealing in the covers some Surfy firm and familiar the pages healing and dealing in the covers some Surfy firm and familiar the pages healing and dealing in the covers some Surfy firm and familiar the pages healing and dealing in the covers some Surfy firm and familiar the pages healing and dealing in the covers some Surfy firm and familiar the pages healing and dealing the surface of the Surface and Su "(South Boy Drive In)

cebaret — Liza Minelli sids to be local

of wory — on a stationsh. on one

of the state of the state of the state

of the state of the state of the state

the time and straing of 1923 Germony

centron on infeating of 1923 Germony

centron on infeating by part of the state

of played state of the state of the state

of played destribed by part of the state

of played destribed by a for display

contain decay, it was a bad idea to

flow the enteriorment in this stary

downstain coborar to be a temphray downstain

"(Fashion Valley)

Charley One-Eye — With Richard Roundtree and Roy Thinnes. (Balboa;

Aero Drive In; Harbor Drive In; Parkway 3) Cheriotte's Web — Animated feature from the children's book by E.B. White. Voices by Debbie Reynolds, Paul Lynde, Agnes Moorehead, Harry Gibson. (Century Twin No.2)

Le Chinelse — Godord's aloof, mocking, patient portrait of a cell of Parsian radical, who keep buy, rapping, paining on cells, patient partial patients on certain patients on wells, patients on certain patients of the pati "(Century Twin No. 1, Sodano Booch)
The Greet Poerthfield, Minnesette
Reidd — This revision of the James
going's demise has difficulty finding in
tone. A quasi-John Brown mystic
characteristics has difficulty James, a
forterface of Jases James, a
forterface of James James, a
forterface of James James, a
forterface of James James, a
James James James
James James James James
James James James James
James James James James
James James James James
James James James James James James
James James James James James James James
James Ja ***(UCSD, 5/5 only)

Class of '44 — Follow-up to SUMMER OF '42' with the same threesame still in search of loughs. Directed by Paul Bogart. (Grossmont)

Cries and Whitepers — Not without it, impressive points — the decoyed personnel of the processive points — the decoyed personnel of the person

wonderless Bergman set-up rather than uny of those other states. •(Center 3 Cinema 2)

Deep End — Eccentric coming chapes
consely, made on England by larry
conselly made on England by larry
conselled the Conselled of Security Conselled on Security
conselled the Conselled on Se

"(Unknom, 3/2) through 5/7)
Deliverance — Rother to dream up
photographed, but this little peroble
about flow. Affanta businessmen and set
of civilized hilbility country is very intensely
orted, especially by Burill Reynolds and
Need Beathy in very riricky roles.
Monilenes in the sixed or dreadly very
torough the set of before and
focing-ups and facing-down partity
much over the otherandies. Discreted by
John Boorman from a script by Jomes
Dickey of his own heart "(Coremon)

UCSD, 5/4 only) *(Cinerama)

Lasy Rider — The new filin generation's anguish and parannia about America is acted out in three unrelated styles by Peter Fondo, who styles mythical poses and meditories profiles, José Michalon, indonitable ham, and Dennis Hopper, strongest of the three, doing a naturalistic Method version of a zanked dope freak.

Constitution ("Commo 21)

Grach Nevirtifield, Missnessen Beld — This revision of the Jones and Commo 20 of the Commo 21 of the Commo 21 of the Commo 22 of the *(Balboa)

The LHe and Times of Judge Ray Bean — After the dabt to TRUE GRIT. CABLE MODEL, and BUTCH CASSIDY have been poid up, this John Huston burfsque-western retoins only some scentered loose change — quite or the property of the control of the control

frontier hardship is blockaded from the *(Cove; Del Mar Drive In; Alvarado

site is on, and Denn regress of the three, doing a six Method version of a sorked rest.

"Strond, 5/4 midnight only)

"Strond, 5/4 midnight only)

"Strond, 5/4 midnight only)

"In those fong, confections, Music box meloders, legislate confections, Music box meloders, legislate confections, Comput Drive Is)

"In those fong, confections, which was recommended to the vary in an agound and the left vary in an agout out of the the people wheating and dealing in the read world. With Alla Ross.

"In the proper wheating and dealing in the read world. With Alla Ross.

"(Academy)

"Associated secon on-the-law yarm and familiary wheating and dealing in the read world. With Alla Ross.

"(Academy)

"Associated secon on-the-law yarm and familiary wheating and dealing in the read world. With Alla Ross.

"(Academy)

"Associated secon on-the-law yarm and the proper wheating and dealing in the read world. With Alla Ross.

"(Academy)

"Associated secon on-the-law yarm and the proper wheating and dealing in the read world. With Alla Ross.

"(Academy)

"Associated secon on-the-law yarm and the proper wheating and dealing in the read world. With Alla Ross.

"(Academy)

"Associated secon on-the-law yarm and the proper wheating and dealing in the read world. With Alla Ross.

"(Academy)

"Associated secon on-the-law yarm and the property of the yard of the property of the prop

pleordion of his city on only he uses it.

Serve the Tiger — The first lose "Shift" and the second of "When't he increase" and the second of "When't he increase" and the second of "When't he increase" and by then it is plain then this is tough look or modern capt. Climate the headings in the LLA, garnest business one vice contricing, benchmark to the contribution of the contribution

Shamus — There's a good, fest, fiery opening and a good, pokey, comic followay, to begin this unambilious private eye cose. Before the end, the small-mindedness takes over with numberless, tocities misteps. But Burt

Reynolds gets plenty of chance to ex-hibit his athleticism and subtle comic improvising. Directed by Buzz Kulik, who seems to have heisted a few ideas from THE BIG SLEEP. spoofing and sentimentalizing, is a garbled piece of work, but here and there it hits a clear, effective note. *(Center 3 Cinema 1, Tu Vu Drive In)

Skylacked — Bargain basement
AIRPORT, played out with some dedication by Charilton Heston and James
Brolin. Handsome, sterile airplanes and
sky and airport commetic counter and
stewardess uniforms.

Sleuth — Anthony Shoffer's veddy veddy, clever play, a triple hvilster plot, is acted in virtuous only be by Lourence Christer and Michael Caine. A rowing sys, inspecting the cluttered surroundings inside the British country estoric, will probably find more interest amongsit the british country estoric, will probably find more interest amongsit the british-brock than the devious plot revelations. Directed by Joseph L Manthewicz. **(Center 3 Cinema 3; UA Cinema 3)

A the companies of the

Bones — Fellin's letter credition, on as ploretion of his city on only he sees it.

Seve the Tigger — The first lies in a "Sale of the Sale of the Sal

Evenings through Monday DEEP END

8:40 p.m. / England-1971 / A bold, experime erotic work about a mental crisis in the life of a young bath house attendent. W.R.: MYSTERIES OF THE ORGANISM 7:00 & 10:20 p.m. / Yugoslavia-Germany-1971 ALAN BATES GLENDA JACKSON OLIVER REED

ALAN BATES Saturday Midright
The Nocaumal Cinema
THE LONG VOYAGE HOME
John Ford's version of Eugene O'l
John Wayne/ Thomas Mitchell / 8 Jesclay & Wednesday I win American Series THE JACKAL OF MANEL TORO 7:00 & 9:00 p.m. / Chile-1970 / b A very real and powerful re-enach of a far-ious Chilean murder case. Beginning Thursday Premiers Engagement

They Only KIB Their Masters — A unaffered where the content of the

The central idea in The Lie, a drama written by Ingmar Bergman and lateralled off to CBS-TV for its U.S. debut last week, travels along this line: The respectability of a rich couple's marriage has been preserved only by the wife's constant lies to her husband, and this deceiffulness is actually the only way of holding the marriage together. The play's hypothesic can grasped the idea in the obliquer

his seventeenth nude scene, and several women who behave exorbitantly, tour-ting bulls in the pasture, and calliding with a side of beet hanging in the meat market, and baring their bodies with nor mous, slack+shouldered, masochistic self-loathing.

*(Academy)

•(Academy)

With Mysteries of the Organize
The fictional invend in Dusan MelowaInterfictional invend in Dusan MelowaInterfictional invend in Dusan MelowaInv's tongle — a low efficie between
Sooiet ice skeining ided and a feetbling
the burlespan of adventiceness of soil in the open. The rest — documentary
soft on Wilbert skein maked and fellowing its unveiling,
there is a temptation to see the
mostly with a mind to hiddly the center
and continion or cell bustpaperions on
the result is a widely accelerately acceptance
to department of the steventonication. 5/3 through 5/7/

At these movies are
white to open as
the control of the control of the production of the
the steven the control of the control of the control
acceptance of the steventonication of the control of the control
acceptance of

BLOW

2X3FOOT

From your Black & White or Color Photo (no negatives please)

As these movies are subject to change without notice please be sure to check with the listed theatre.

UP SOMETHING

FOR MOM ON MOTHER'S DAY

Giant

We'll mail it FREE

and it only costs \$4th to get the best quality photo blow-up in San Diego. (be sure to pick a good, clear photograph)

magna-photo

There are rare cases in movies of pnotography Detriman 1908s Tract cates in more pretty indecent. Of course the revised opinion of Bergman tends to be somewhat gloomy during the tainted days following The Lie, when Bergman's reputation looks has several ideas about maniness, suppliciously like a consp. racy, protected by puzzling, consternating, mesmerizing icons and cleanly differentiated that they diversione—loudly ticking grand-father clocks in wast empty rooms, of a finisky eater who doesn't like

be abandoned, with clear consecuence, in the jaws of American housewise who may not have an grasped the idea in the obliquer manner it is expressed on every when the status on vast empty froms, cherubic status on vast empty and the status on vast empty from the status on vast empty and the status on vast empty empty and the status on vast empty empty and the status on vast empty empty and the status on vast empty empty empty and the status on vast empty empty

please don't drive thru

It's true we are part of the FOTOMAT® CORPORATION (the drive through film processing people), but we are also a fully equipped camera store. We can handle the needs of anyone who snaps a picture — whether you do it with a camera that cost \$10 or \$10,000.

- FILM PROCESSING by FOTOMAT®, Kodak & other laboratories . A complete selection of FILM for your needs
- . CAMERAS still and cine
- A complete stock of DARKROOM EQUIPMENT PANASONIC equipment
- . GREETING CARDS
- = CANDLES
- CAMERA ACCESSORIES

FOTOMAT® UNIVERSITY CITY CAMERA STORE 4083 governor drive at genesee · all of this plus our friendly, honest service!

- university city hours: 10-7 weekdays/9-6 saturdays/11-4 sundays

BLESS THE BEASTS AND THE CHILDREN

steelyard blues

STRAND ALL SEATS 750

Theatre 4950 newport in o.b. 223-3141

call theatre for information

283-5909

The ken 283-5909 4061 adams avenue



7456 La Jolla Blvd. 459-4341

notices

Creative arts color Cramdemonstations, including maintaining weaking, embroidery, furniture making, wood sculpture, and wheel thrown poterly. Refreshments will be provided 1733 University Avenue, Sat Dego. 295, 8228.

A SPECIAL organizational meeting of the Group Against Smoking (GASP) is scheduled for 7 p.m., Monday, May 7 in Sears Community Room, Parkway Paza, El Gajon, The public is invited.

A BOOK SALE will be held on Saturda

ECKANKAR, the ancient science of soul travel, presents a FREE public seminar at UCSD. Revelle Campus, Humanities Library Bidg. Auditorium, Saturday, May 12, from 2 to 9 P.M. Lectures,music, 16m, art. soul travel workshop, OAS panel, refestiments. Main speaker at 7:30 P.M. Dinner in the cafetieria at 5:30 (§1.75).

GROSSMONT COLLEGE student Day Abbott will do impressions of Mark Twain in "An Evening With Mark

JEWISH Youth Organization is having a barbeque dinner on Saturday, May 5th Meet at Vacation Village Tower at 4:30 P.M. Bring your friends. For more information call Paul at 583-5673 or Nancy at 276-2403.

services

PISCATORIAL installations of tropical (and other fish of your choice) in your residence of the property of the

DIVORCE. Do it yourself — Simple — Easy to follow instructions if you both agree 295-5876.

SUPER GRAPHICS: sign painting, murals, wall painting, etc. Art with a capital "A". Call Arnie at 453-5537.

GOT PROBLEMS? Call Gethsemane.

I DO TYPING at home for students, professors, anybody who needs a typist 25e a page, 15e extre each carbon copy. I'll pick up and deliver word. Wi-F at State. Call Gail Overman at 292-4094.

cars

1967 MGBGT NEW, new tires and paint, transmission balky, priced to sell. 279-1168. 1972 DATSUN 510. 2-door, automatic, same as new. \$1875. 755-8008.

'56 BUICK SPECIAL. Bad rod, good

WILL TRADE my 1971 Capri with gauges and air conditioning for 1966 or 1967 XKE roadster, 298-9233.

Do you enjoy listening to and participating in controversal issues that are making headines foday?

Anapoening in today's words?
In a word of confusion are you sometimes bewildered about what's Then listen to An Waston Shaw.

Morday filmough Finday, ben Octock to the Charles of the Charles

information station.

Ann Watson gives straightforward answers to topics that are making news

or opinions nearo.

She gives everyone an equal chance express their feelings and every if she

to express their feelings and even if she doesn't always agree with you, she respects everyone's beliefs. Su, for an exciting, enjoyable evening, listen to the Ann Watson Show.



READER

Until now, you may have found it difficult to consider the waterbed a serious piece of furniture. But that's all going to change. Because now San Diego has a serious waterbed dealer - and manufacturer One that can provide styles to fit any room, any home Natural Environments is going to put San Diego firmly into the waterbed age

It's easy to discover the difference between our waterbeds and most of the others on the market (We call the others "waterbags") Just try them out, you'll see But it's a little more difficult to explain what causes the difference

Basically, it's because we design our liners and frames to totally support the water. This leaves the top surface free of tension, so it can give you the same floating effect as if there was nothing between you and the water. The dif-ference in comfort is incredible. But like we said, the best way to tell, is to try one out. And the best way to try out a waterbed is at 2527 University Don't let another good night's sleep go by





2527 University Ave. San Diego, California

Weekdays: 9:00 a.m. to 9:00 p.m. Saturday: 10 00 a.m. to 6 00 p.m

for sale

BASS GUITAR Vox \$70 272-5079.

The largest collection of waterbeds on dry land Phone: 291-9530

1966 PLYMOUTH Satellite convertible.
Body damage on right side, otherwise in good running condition. \$300. 582-6467.

171 YAMAHA, street, 200 cc., good trans. Electric starter. \$175. 280-3819. in good running condition. \$300. 582-6467.

'60 PORSCHE red/black convertible. Hard top and soft top. Completely rebuilt 64 SC ongine/transmission, 1700 pistons, racing cam. Semperit radials, AMFM, chrome wheels, many more extras. Excellent throughout. Must see to appreciate 583-1772.

MUST SELL TOYOTA '71 Corolla. Vinyl top. 1600 cc, 14,000 miles. Mags, custom extras. Headers. Clean. Call 583-9817, ask for Ron.

1962 ALFA ROMEO Spider. \$450. New brakes, runs well. Call Steve, eves., 755-2382.

1966 PORSCHE 912, 274-1036.

1965 CHEVY IMPALA Supersport, bucket seats, console, 4 speed, automatic transmission, power steering and brakes, radio, etc. Looks good, runs well. \$580. 274-9524.

Michelin radials, radio, runs great Needs muffler, 755-1945. 1979 VW FASTBACK, Excellent cond

1972 DATSUN 510, 2 door, automatic Same as new. \$1875, 755-8008.

FOR SALE: tired but faithful 1962 Pontiac Catalina. Good tires: \$75, 488-1551, 814 Crmond Court. San Diego.

RIDER TO CHICAGO needed to share expenses. Leaving June 4. Call Ray at 298-0130.

NEED RIDER MAY 26 from San Diego to Philadelphia, Pa. Preferably a female. Must be in Phila. by June 1—need help driving. No charge except food. Call Jim at 488-0419.

bikes

'66 YAMAHA 250 os roadbiko. Good running, fair-weather urban transporta-tion. For sale or trade. Peter, evenings, 466-1623 or 461-0601.

HONDA CL-175. Super condition, v take loss to sell immediately. Best offer buys. Jeff, 224-3285, Room 104.

1970 SUZUKI 125 MX, Down Pipe expansion chamber, 21" front wheel, good tires, plastic fenders, new clutch and many more extras. \$325, 479-0230.

housing

WANTED TO SUBLET: 1 or 2 bedroom apartment or house in La Jolla for month of August Call Susan or Louis, 453-2000 x 2803 or 453-2371.

FOR RENT. 4 bedroom, 2 bath house in Clairemont. Fenced yard, garage (room) on corner, parking. Available 6/20—9/20. \$300 per month. Negotiable. Dave. 453-8861.

NEED A PLACE to stay — can pay up to \$50 a month, am female, 19, and student. Will do light housekeeping but can't cook. Would prefer maie roommate. Call Vikki. 222-5040.

SHARE HOUSE next to Torrey Pines State Park, Del Mar. One of three bedrooms. Available May 10th. Share \$275/month rent. 755-4117.

LOOKING FOR A ROOMMATE? Let the Express Office do the looking. FREE to those looking for housing. 299-0055.

FOR RENT, two-bedroom apartment. Storage. Furnished \$160, un \$140. First floor, clean, custom. Stove, retrigerator, patio, yard. Near shopping, 48th Street one block north of El Cajon Blvd. Call 286-0619.

QUIET, MATURE student needs studio apt. or room, or to share 2 bedroom apartment with one other female in North County. 459-7760 or 753-8621, leave number.

FEMALE ROOMMATE wanted to share 3 bedroom O.B. apartment with two 21 year-old males. \$67/month, own room. Move in on or after May 1. Artist especially, Call 222-5040 eves. Ask for David.

iobs

ARTIST'S MODEL—starving at best. Needs job to continue school, 565-2929.

MOVING AND HAULING. Reasonable rates, Call Jeff, 270-2555.

ROCK BAND, talented, experienced, real fine for parties, dances, orgies, wishes to revel in obscurity. Please leave us alone and do not call 753-6169.

STEREO SACRIFICE! Sansui FM-AM receiver amp \$95. Ampex reel to reel, top line \$163, Elico pre-amp \$25, power amp \$31, (together \$45) I need cash. Ernest, 224-6221. FURNITURE: brand new queen-sized mattress, shag rug, large chest of drawers, two matching bed couches, kitchen table and chair set and other miscellaneous items. Prices negotiable

miscellaneous items Call Jim 291-7843.

NEW 32-FOOT SAILBOAT Needs some work to complete. Cheap for quick sale. 272-7582.

FISHER glass 707 Marker Rotomat, S.D. 180 cm. 1972's — never used. 582-3319.

SOFA BED, good condition, converts to double bed, rolls on casters. \$25. 287-2734 or 583-9189.

DOUBLE BED MATTRESS, \$15; Electrolux vacuum, \$15; car cooler unit, \$10; solid brass andirons, \$35. O'Keefe & Merritt electric range 500, \$35. Switch box, \$10, new. Call 273-1510.

AROWANA beautiful silver 12" and 20 gallon show tank, pump, filters, gravel and reflector. \$40. Sally at 286-6593 (day) or 465-1980 (night).

TWO WARFDALE W60D SPEAKLIS, two Fisher XT6 speakers, Dynaco PAT-4 pre-amp, Pioneer SM-700 amp, EV 4-channel decoder, 274-1036.

FENDER electric steel guitar. \$60. Ask for Ken. 453-5667.

CLASSICAL GUITAR. Nylon strings, beautiful workmanship. Never used. In excellent condition, \$35. Call 460-6516. Keep trying.

KODAK INSTAMATIC MC MOVIE CAMERA, \$55. Leave name and number for Ramon Basha, 223-7197.

PLEASE HELP! Need you to take my claw-loot tub, (rolled) wool rug and pad, gas stove, beds, and more— in Junel 224-2701. Fizer, weekends, eves 6 P.M. Tell your friends, please!

ARTLEY FLUTE. Used less than four hours total. Paid \$180, will sell for \$130. Also, new sun lamp, \$7; sturdy one-speed bike, \$10; fair 3-speed bike, \$10. Call 291-6747.

SURFBOARD, 6'2", good condition \$50, Call 264-5444.

personal

WANTED: POTTER, weaver or other craftsmen. 454-1888. HELP WANTED: keypunch operator for part lime work, must have working knowledge of rock and roll. Contact Rick, 297-2201, Monday-Friday, 10 A.M.-5P.M. SOFT, smart and cuddly kittens free! Call 479-6408 Half Manx. TO LAURIE AND SHARON: Good to hear from you two. Keep it up and congratulations on getting out in time. Chris.

ANOTHER SANDAL SHOP. Hand-crafted sandals, purses, belts, accessories. Custom leather work and shoe repair. 3628 Mission Blvd. in Mission Beach. HOWARD T. OF SEATHREE: I love you! Know who I am? I hall from the zoo, shorter than you. Long,flowing hair, measurements? Beware!! Love —??

PREGNANT? Maternity clothes, size 9-10, dresses \$2 and \$3, slacks \$2, tops 11 and \$2; infant seat \$1; bathub \$1; bouncer chair \$4; quality girls clothes — infant to size 4, boys to size 2. Call 461-1876. FREE SIAMESE-MIXED kitten, adorable grey female, mother pure Siamese, Father (?) 421-9977.

SPAULDING Smasher aluminum tennis racket. Very good condition.

TO CATHY AND DOUG! ik now! are clustom racket cover. 4½ inch prip.

Medium weight. \$22.50. Call Dave

450-1351.

DEEDS — I love you more than words can ever express!! Mumples. FENDER TELECASTER ... two months old, mint condition, maple neck with hard-shell case. \$225 or best offer. Call 224-8816, Steve.

TOUR DEATH VALLEY in sun shaded electric golf cart. Leave Furnace Creek July 1, return (?). Reservations accepted until May 13. Further details and costs from Take-It-Easy Tours, The Winery, Tecate, Baja California,

BOOLERS DRUMS. Two mounted toms, a floor form a chrome snare with stand, 350°C cell 272-679. To BEN AT C.W. — our relationship leaves much to be desired. May the leaves much the leaves much the leaves much to be desired. May the leaves much the l PIONEER CASSETTE DECK. Has dolby. \$185. Mint condition. 272-5079.

FENDER FUZBLENDER and Vox Wah-Wah, \$30. Shure I niSphere A mike with Allas Boor. and, \$40. Fender twin reverb. amp with two JBL 12" speakers. Perfect condition. \$350. Call Doug at 280-1049. SMOOCHIE: I'll still love you when you're 64. You have a nice bellybutton. When I think of how you make me breakfast, I get so excited. Love, the fluffy white bunny maker. SWIFT WING BOW, 66", 37 pounds,

SWIFT WING BOW, 66", 37 pounds, fiberglass arrows, quiver, bow case, etc. Like new \$80 or best offer Call "BIG" AL — happy birthday; for a Eigen at 453-2000, ext. 2868 days or 755-4117 eves.

DRESSER — \$10, large, framed mirror — \$15. Long welsuit — \$20, medium sitze, also a short one; \$5. Call Jill 755-2148.

RECORDS FOR SALE. Stereo albums, rock music. 443-6141.

DFAREST DEBBIE B. at C.W.: From your office the with a common of the property of the p

lessons

May 10,1973

continued from page 6

HATHAYOGA CLASSES, beginning and intermediate, breathing, chanting and meditation classes. Call Mary Bardone, 459-3975.

EVENTS

THE RAMONA PAGEANT, in its 46th season, Ramona Bowl, Hemet, Saturdays and Sundays through May 13, 2 P.M.

SNOW WHITE AND THE SEVEN DWARFS, Actors Quarter Theatre, Saturdays and Sundays, 2 P.M., through June 10.

TOYS IN THE ATTIC. by Lillian Hellman, Actors Quarter Theatre, Fridays and Saturdays, 8:30 P.M., through June 9. THE CYRONIC STATE, Crystal Palace Theatre, Fridays, Saturdays and Sun-days, 8:30 P.M. through May 13, tickets \$2.00, reservations 488-8001.

THE GLASS MENAGERIE, Carter Center Stage, Balboa Park, April 18 through May 13. Tuesday through Thursday and Sunday at 8:00 P.M. Friday and Saturday at 8:30 P.M.

FORTY CARATS, Alpha Omega Players, 1531 Tyler Ave. Fridays and Saturdays through May 19, 8:30 P.M.

THE WHITE HOUSE MURDER CASE, by Jules Feiffer, Southwestern College, Mayan Hall, May 3, 4, 5, 8 P.M. NEUVA VOZ LATINA AMERICA, UCCO Cinco de Mayo Fleeta, Third College, Friday, May 4, 3 P.M.

SHORT PLAYS by Nueva Voz Latina Americana, USD Cinco de Mayo Fiseta, USD Pool, Saturday, May 5, 5 P.M.

SUPPLIES

we provide:

JUST OPENED OCCULT & ASTROLOGY

BOOKS METAPHYSICAL OCCULT ASTROLOGICAL

RITUAL CANDLES & INCENSE

MEMBER AMERICAN FEDERATION OF ASTROLOGERS

MEW EON S

CLASSES FORMING NOW IN:

CEREMONIAL MAGICK ASTROLOGY THE NEW SORCERY MAGICK

DO IT YOURSELF

· a book of instructions

· all required legal forms

· is fully licensed

for free information contact

· complete typing of legal forms

· has experienced personnel

SAN DIEGO DIVORCE AGENCY

2800 University Avenue, San Diego

299-2061

FIRST OF ITS KIND IN SAN DIEGO



Just a quick note to say he nuch we've enjoyed following the continuing advertisements of the Lost Cause Press over the past ouple of months. We note with regret the passing of March 26th but nevertheless hope that Lost Cause was successful in its literary endeavor. May they return to grace the Reader's derriere in the not to distant future.

Joe Koplin Ian S. Rath Bruce Lee Richard S. Humphrey

The Lone Haranguer General Delivery San Andreas, Ca. 95249 You'll Always Find Me at Fault Dear Jane Weisman - or whateve

you are — male or female: Your Promo Man in Apr. 19 ssue is a gem and earns a high rating perhaps even above the ver high quality of reporting in the Reader, which is high praise indeed. Since my mind's eye already pictures you, it would be more interesting if we do not meet or correspond. I will simply worship dew ... a damp good-bye and a dank

paper and am ecstatic that San o can now boast at least one ood literary source. Yet, as seems o happen to all good things I would soon predict your demise, through lack of the proverbial funds or anything other than heart

The entire paper was a delight to read, but in particular, I found the play reviews of Jonathan Saville to be unusually perceptive, witty and revealing, and (in a modest way,) one of the most solid backgrounds and understandings of dramatic literature that I've found in a long while.) Rex Reed, and his like. could certainly feel justifiably threatened were Mr. Saville to review for a paper in New York City.

My only regret with Mr. Saville style, is that he finds it necessary to pinpoint a certain actor or actress (as in The Changeling" review) a "the worst element in the produc-tion." I believe that at the college level, in an educational at-mosphere, it is unnecessarily cruel to label anyone so strongly. Perhaps reticence on a persons poor performance would serve, more tactfully, to voice the

reviewers opinion. Once again, my best wishes to horoughly readable "Reader. Cordially

Personal Professional

roommate

placing

FREE those seaking shared

housing

avoid the problems

of undesirable mismatches

EXPRESS OFFICE

Call today

299-0055

Mrs. Wayne Thornton

THE LONE HARANGUER | Readers at S.D. City College Care

up a copy of the Reader in the box by the Bookstore at about 6:20 P.M. At 7:45 same right = 1 went to get another copy for boxes and all were empty. Suspecting a ripoff, I complained to the Dean's Office — with no results.

The following Thursday April when I arrived at 6:20. Again I checked four boxes — No Readers! But they had been there because a guy in the Bookstore had one. I complained to the campus security banio, guitar and autobaro, Changel guard, Mr. Riley, who didn't seem too concerned (an overstatement). What's going on?

Yours in hunger for good reading, Nancy Lucast

(ED — We're checking with City College Administration. Thanks for your concern.)

Thursday, May 3 THE VIRGIN QUEEN, 1955. Bette Davis portrays Elizabeth. Channel 39, 9:00 A.M.

LOVE TENNIS: Singles Strategy Channel 15, 7:30 P.M. THE BALLAD OF A SOLDIER, 1960 Russian film reflects home life in early period of WWII. Channel 15, 8:00 P.M.

DIONNE WARWICKE is guest on Flip Wilson show. Channel 10, 8:00 P.M. BEAT THE DEVIL, 1954. Humphre, Bogart, Jennifer Jones. Channel 39 11:00 P.M.

Friday, May 4 THE GOLDEN BOWL, final program series. Channel 15, 9:00 P M.

DAY THE EARTH STOOD STILL 1951. Events that occur after a strang spacecraft lands in Washington D.C Channel 39, 11:00 P.M.

MIDNIGHT SPECIAL: Johnny Nash hosts Gladys Knight and the Pips and comedy team of Freeman and Murry Channel 10, 1:00 A.M.

Saturday, May 5 KENTUCKY DERBY, live from Louisville's Churchill Downs. Channel 8, 2:00 P.M.

Sunday, May 6

SYMNASTICS Natio Women's Gymnastic rom Des Moines C

NATIONAL GEOGRAPHIC: the Brigantine Yankee, Cha 4:00 P.M.

this show to a new banjo strum banjo, guitar and autoharp. Chan-15, 5:30 P.M.

THE HUSTLER, 1961, Paul Newman and Jackie Gleason, Channel 39, 9:00 P.M.

VANITY FAIR, The Famous Little Becky Puppet." First in a series. Channel 15, 9:00 P.M.

FIRING LINE: What to do About the Post Office. Guest is Senator E.F. Hollings (Dem.-S.C.) Channel 15, 10:00 P.M.

SAN DIEGO PANORAMA: The San Diego Symphony. A look behind the scenes at the problems a major symphony orchestra encounters in preparing a performance. Channel 10, 10:30 P.M.

Monday, May 7

FIRING LINE, Repeat of Saturday 10:00 P.M. program. Channel 15, 7:00 P.M.

EISENSTEIN, The life of Sergei M. Eisenstein, the famous Russian film director and producer. Channel 15. 8:00 P.M.

THE WINGS OF EAGLES, 1957. J Wayne and Maureen O'Hara. Char 10. 9:00 P.M.

Tuesday, May 8



LOVE TENNIS: Doubles Strategy. Channel 15, 6:30 P.M.

ADVOCATES SPECIAL: Birth Control: A Decision for your Teenager? Channel 15, 8:30 P.M.

AMERICA. The More Abundant Life. Alistair Cooke looks at contemporary problems which threaten to alter the traditional character of American life. Channel 10, 10:00 P.M.

Wednesday, May 9 LOVE TENNIS: Doubles Strategy. Channel 15, 8:00 A.M.

FOLK GUITAR PLUS, Laura Weber teaches "Michael Row Your Boat Ashore" for recorder, banjo, gular and autoharp. Channel 15, 230 P.M.

Channel 15, 8:00 A.M.
HUSH, HUSH, SWEET CHARLOTTE, (Part 1), 1965 Bette Davis and Olivia de Havilland. Channel 10, 3:00 P.M.

FREE CLASSIFIED

READER P.O. BOX 80803 SAN DIEGO, CA. 92138 OR CALL 276-3866 (Limit 35 words, Commercial

NAME

ORDER FORM

rate for \$5 for 35 words)

PHONE_



5193 COLLEGE AVENUE - ACROSS THE FOOTBRIDGE FROM STATE MON-FRI 10-9 SAT 10-6

287-1510