

Proposition 20 WHO REALLY WON?



Jane Weisman

Fifty years ago, San Diego was a small town with miles of pearly white beaches, and vast tracts of fine pastureland. The brave citizens who lived in this isolated town traveled to Los Angeles by train to visit the big city. A river ran through Mission Valley and Balboa Park didn't have a zoo.

Those were peaceful times, without freeways, housing developments, times when a young man like S. Falk Nielson could come from Sweden with a few cents in his pocket and become a millionaire building San Diego's homes and industrial plants.

Nielson Construction Company is still in business, along with the hundreds of other contractors filling 10 pages of the San Diego yellow pages. But growth in San Diego has hit a point where people notice their favorite hills being graded for tract homes and see Mission Valley more dense with hotels than Atlantic City.

The empty beaches have become the frantic, high-density communities of Mission, Ocean, and Pacific Beach. Apartments seem to squeeze into every available lot, each unit holding an average of 2.6 people. Bodies fill the beach communities and each new resident elbows his way onto his patch of sand to spread out a towel.

Only in the past five years have San Diegans begun to listen seriously to environmentalists and see the coastal area gobbled up. But it was only in vain that organized groups like the Ocean Beach Ecology Action Group and the Pacific Beach Planners tried to get action from the State Legislature. Bill upon bill got either watered down or defeated. Finally, the California Coastal Alliance, a state-wide environmentalist group, got 400,000 signatures to get a controlled-growth measure on the ballot, and with 55 percent of the vote last November, Proposition 20 passed. The environmentalists won! But did they?

Proposition 20 provided for a state Coastal Zone Commission and six regional commissions to supervise a "permit zone", stretching 1000 yards inland from the region's mean high tide line, and a "coastal zone" reaching five miles inland. The regional commissioners were to issue exemptions, or permits in the "permit zone" only to builders who met strict standards of effects on public beach access, transportation, proper land and water use and population density. The commissioners were to study the "coastal zone" for a long-range plan.

Weeks before the San Diego commission's hearings, local contractors fumed about their prospects. "We have the building permit to build a \$500,000 library in Coronado, but the Commission can't decide whether to give us the exemption or not," fumed Roy Greenley, the newly named bookkeeper for the Callahan Brothers Construction Company. "This law is hurting the business. We are all avoiding bidding in the coastal zone to avoid the hassle."

But the San Diego Commission, the first commission in the State to organize itself and accept applications for permits if the first two meetings were typical — give people like Greenley little reason to fret. In the first two meetings of the local Commission, on March 16 and March 23, 90 percent of the permits were approved in a matter of hours.

The meetings themselves, held in the basement auditorium of the State Building at 1350 Front Street, have been packed with prospective builders, their contractors and their sympathizers. Each time on these last two Fridays that the argument for a project's approval was cogently presented by some contractor's lawyer, the audience broke into fits of approving applause and shouts. But some of the Commission members have had second thoughts about their quick approvals. "After I came home after the first meeting I could've kicked myself. We are rubber stamping quite a few of the permits, because we've been stampeded into acting quickly," said Dr. Elmer Keen, associate dean of the College of Arts and Letters at CSUSD, and a Commissioner. "The developers have a great financial interest in obtaining these permits, and I think pressure from them has caused us to rush through the approval process."

Dr. Keen explained that dozens of permits or exemption requests are placed on the consent calendar by the staff, and are then recommended for the Commission's approval.

"For about 80 percent of the permits, we have taken the advice of the staff, and for the other 10 percent, asked for further investigation."

Dr. Keen explained that any one commissioner may remove a permit request from the consent calendar, and thus "hold it back for further study. The developer must apply for a new permit, and probably will not have the issue discussed in a hearing again for an additional month."

"I personally removed nine or ten permit considerations this last Friday," said Keen. "I removed them at the request of the Pacific Beach Planners." Keen said these removals upset the developers, but was one way to bring controversial requests to the more concentrated attention of the Coastal Commission. "But on the whole, I'd say the hearings are going pretty miserably," Keen concluded, after the second public hearing.

The agenda consists of lists of permits, each with a number, and a short descriptive paragraph. The paragraph includes the finished project name (e.g., "Seaview Villa"), the applicant, the number of units and buildings, the height, the parking facilities available, the site address and general location in the coastal area. This information includes only the general facts taken from a permit application, that may have up to 50 pages of data.

The commissioners seem to agree that they could not possibly read each individual report. The descriptive paragraph attempts to present the basic information, but leaves out how the project may affect the environment, the ocean view, or the population density of the area, among other things.

The majority of voting is done by voice vote, with no records kept. However, Dan Gortman, a member of the Coastal Commission staff, has been tape recording

each hearing. A call to the offices of the Commission on Friday, March 23, revealed the tape of the first meeting was unavailable, and no minutes from the last meeting were printed yet. It seems the secretary who took the minutes, was ill for the entire week between meetings and returned only in time to attend the second hearing. Copies of both meetings' minutes would probably be available around March 30, another secretary explained.

Even without statistics, a look at the general voting patterns indicates the group has leaned toward continued future development for the coastal zone. The Commission has usually exhibited a three way voting split, however.

Three members seem to vote consistently for continuation of the coastal zone. (Any permit that involves a project directly on the coast, or that will hamper access, or ruin another resident's view of the ocean, must be heard at the public hearing. The inland projects tend to be passed en masse on the consent calendar.) Dr. Elmer Keen, Jeffrey Frauschi, assistant director of Scripps Institution, and Cornelius Dutcher, local millionaire and contributor to liberal Democratic candidates, tend to vote against the quick approval of permits.

On the side that seems to vote consistently for expanded growth in the coastal zone, are San Diego County Supervisor Lou Conde, from the Third District (Conde had earlier said that he did not want to see San Diego "become a Miami Beach"), William Craven, representing the Fifth Supervisorial District of the County, and Esau Jones, president of the Ace Auto Parks Company. The

(Continued on page 2)

MISS SILLS I LOVE YOU



—Jonathan Saville—

There is a unique kind of exhilaration in the musical theater on those rare occasions when everything comes off perfectly. The singers are happy and at ease with themselves and each other; the audience responds with a spontaneous gaiety of its own; that makes the singers even happier, and they sing even better. And by the time the final curtain comes down, these mutual amplifications have raised the jubilation to such an intensity that public and performers virtually explode.

That is pretty much what happened last Sunday at the Civic Theater, where I heard the last of the San Diego Opera's three performances of Donizetti's glorious comic opera, *The Daughter of the Regiment*. In its nine years of activity our local opera organization has had its up and downs, but this latest production was, by anybody's judgment, a supreme "yes," and a magnificent way to end the 1972-73 season. It's been a long time since I enjoyed an opera performance as much as I did this one.

Much of the credit must go, of course, to Beverly Sills, always a wonderful performer, but now seemingly at the very height of her powers. As the hoydenish, spoiled daughter of a regiment of French troops, she had a fine opportunity to display the

most gratifying in this *Daughter of the Regiment*—something that makes one optimistic about the future of the San Diego Opera in general—is the excellence of all the other singers, as indeed of everything else that went into the production. Spiro Malas, like most of the principals a long-time member of the New York City Opera, brought a full, well-produced voice and much gusto to the heroic role of the regimental commander. Beverly Evans was eloquently preposterous as Miss Sills' long (and still too soon found) mother, the Countess of Tyrolewe, who wins the heroine's heart. Tenor Grayson Hirst made the most of his fine musicianship and sweetly lyrical voice, though he has not yet developed the clarion ring needed for a truly exciting performance of this part.

(especially in the notorious first act aria with its hair-raising succession of nine high C's). The chorus was splendid; both the soloists enunciated Ruth and Thomas Martin's witty English translation of the libretto with ease and understanding every word and so that they seemed to be singing a real language, rather than the garbled and rolled Scottish brogue that many singers seem to feel is the proper accent for sung English. The orchestra, under Walter Herbert's lively direction, played exceptionally well, and the set, designed by Ben Montross and cleverly assembled, piece by piece, right in front of the audience's eyes, was efficient and handsome.

Next year, the San Diego Opera will be presenting five productions: *Bois de Meuse*, Bizet's *Carmen*, Mozart's *Marriage of Figaro*, Wagner's *Ring*, and Puccini's *Tosca*. All but one in English and with some excellent singers, including Norman Treigle and the electrifying Maria Galvani. If last week's performance is any indication of the direction the company is moving in, it would be well worth your while to take a season's subscription. You can hear all five operas for as little as fifteen dollars! For ticket information, write The San Diego Opera, P.O. Box 968, San Diego, or phone 232-7636.

Personal ★ Professional

roommate placing

★ avoid the problems of undesirable mismatches ★

THE EXPRESS OFFICE

weekdays 11 to 9 pm ★ saturdays 9 am to 5 pm

Call today 299-0055

Shanghai

Mandarin & Shanghai Style Chinese Restaurant

COCKTAILS
FOOD TO TAKE OUT
MALE SUGGEST
OUR CHINESE
SMOKEHOUSE FOR
WEEKDAY LUNCHES

1017 prosper
LA JOLLA
454-5806

RALLYE

import parts

DISCOUNT PRICES
\$476 El Cajon Blvd.

286-7250
Open 9 to 6 Daily
10-2 Sunday
Master Charge
Bank Americard
RALLYE IMPORTS

WHO REALLY WON?

(continued from page 1)

Yet, it appears, the contractors, often with their multi-million dollar projects in limbo, are coming out the winners.

"We are the so-called winners of the money and coastal conservation, and we're getting screwed!" said Roger Hedgecock, county chairman of the California Coastal Alliance, and lawyer for the Pacific Beach Planners.

He has already filed three appeals to the State Coastal Commission, to reconsider projects planned for Pacific Beach. All involve condominiums, some with four floors. Two projects will be built on Pacific Beach Drive, one at 1130, and one at 1225, and one is planned for 3747 Yosemite St. in Pacific Beach. The three are being planned by different developers.

"In the first hearing, the Commission increased the population density of Pacific Beach by 2.6 percent," said Hedgecock, in his eighteenth floor office in the Home Tower Building downtown.

"It's not so much the developers versus the conservationists, but that the commission doesn't realize that this act has strict standards and gives them the power to enforce them," Hedgecock explained. He said the groups he represents are determined to see that the Coastal Conservation Act is legally enforced.

"I'd say the first hearing March 16 was a farce, and illegal, too," he explained, to grant a permit, the commission must be sure that the developments will not have any adverse effects on the ecology or environment of the area, and must be consistent with the provisions of the Coastal Conservation Act.

decision making, and are trying to please everyone.

Yet, it appears, the contractors, often with their multi-million dollar projects in limbo, are coming out the winners.

"We are the so-called winners of the money and coastal conservation, and we're getting screwed!" said Roger Hedgecock, county chairman of the California Coastal Alliance, and lawyer for the Pacific Beach Planners.

He has already filed three appeals to the State Coastal Commission, to reconsider projects planned for Pacific Beach. All involve condominiums, some with four floors. Two projects will be built on Pacific Beach Drive, one at 1130, and one at 1225, and one is planned for 3747 Yosemite St. in Pacific Beach. The three are being planned by different developers.

"In the first hearing, the Commission increased the population density of Pacific Beach by 2.6 percent," said Hedgecock, in his eighteenth floor office in the Home Tower Building downtown.

"It's not so much the developers versus the conservationists, but that the commission doesn't realize that this act has strict standards and gives them the power to enforce them," Hedgecock explained. He said the groups he represents are determined to see that the Coastal Conservation Act is legally enforced.

"I'd say the first hearing March 16 was a farce, and illegal, too," he explained, to grant a permit, the commission must be sure that the developments will not have any adverse effects on the ecology or environment of the area, and must be consistent with the provisions of the Coastal Conservation Act.

Events

THEATRE

ANTIGONE, National Shakespeare Company, San Diego State, Montecito Hall, 8 P.M.

HES A MAN: the Gospel According to Superman, Alcala Players, USD, Camino Theatre, March 30, 31, 6 P.M.

GYPSY, Off Broadway Theatre, Tuesdays — Saturdays, 8:30 P.M., Sundays, 7:30 P.M., matinee Saturdays and Sundays, 2 P.M.

WINNIE THE POOH, San Diego State Dramatic Arts Theatre, March 31 and April 1, 1 and 3 P.M.

THE HOBBIT, based on J.R.R. Tolkien fantasy, Grossmont College Stagehouse Theatre, April 4-7, 7:30 P.M., matinee Saturdays and Sundays, 2 P.M.

MOONCHILDREN, Mission Playhouse, Fridays and Saturdays, through April 2, 8:30 P.M.

THE CYCLOC, State, Crystal Palace Theatre, Fridays, Saturdays and Sundays, 8:30 P.M. through May 13, tickets \$2.00, reservations 486-6001.

INDIANS, Old Globe Theatre, Balboa Park, Tuesdays, Wednesdays, Thursdays at 8 P.M., Fridays and Saturdays at 8:30 P.M., opens March 27.

AND THE DEEP BLUE SEA, Palo Playhouse, Escondido, Fridays and Saturdays through April 13, 8:30 P.M.

DON'T DRINK THE WATER, by Woody Allen, Southwest Theatre, Mayan Hall, Thursdays through Saturdays, closes March 31, 8 P.M.

THE MOUSETRAP, based on Agatha Christie's story, North County Community Theatre, San Marcos, Fridays and Saturdays, 8:30 P.M., Sundays, 8 P.M., through April 15.

BUS STOP, by William Inge, Actors Quorum, Saturdays through April 14, 8:30 P.M.

HERMAN AND THE COWARDLY CAT, Actors Quorum, 2 p.m. Saturdays and Sundays through April 15.

FLOWER DRUM SONG, Valley Music Theatre, El Cajon, at 8 p.m., Thursdays through Saturdays and 7 p.m. Sundays through April 1.

GETTING MARRIED, Cassius Carter Center Stage, Balboa Park, Thursday and Sunday at 8:00 P.M., Friday and Saturday at 8:30 P.M. through April 15, matinee Sunday, March 11 at 2:00 P.M.

MUSIC

SAN DIEGO SYMPHONY, conducted by Walter Susskind, of the St.

Louis Symphony Orchestra, Hoagwood, winner of the 1973 Tchaikovsky Competition, as guest soloist. Program includes Verdi's *Overture to La Forza del Destino*, Liszt's *Totentanz*, the Hayden Symphony No. 10, 4 and 5, and Rachmaninoff's *Rhapsody on a Theme of Paganini*. San Diego Civic Theatre, April 4 and 5, 8 P.M.

NEIL YOUNG, Linda Ronstadt, San Diego Sports Arena, March 29, 8 P.M.

WOODWIND QUINET, with guitarist Sam Powell and Kit Higginson, Recorder Grossmont College Fine Arts Recital Hall, March 30, 11 A.M.

MESA COLLEGE CHOIR sings at St. Paul's Episcopal Church, 2728 Elm St., March 30, 8 P.M.

THE ORIGINAL LIMELIGHTERS, including Glen Yarborough, Alex Hassely and Lou Gottlieb, San Diego Civic Theatre, March 31, 8 P.M.

CLASSICAL and Spanish guitar by Gregg Nestor, San Diego State, Recital Hall, March 31, 8:15 P.M.

DALLAS SYMPHONY Orchestra, symphony, piano concerto, suite and electronic Civic Theatre, March 31, 2 P.M.

YES, POCO, and Albert Hammond, San Diego Sports Arena, April 4, 7:30 P.M.

VIOLETT Masuko Ushoda, Grossmont College Fine Arts Recital Hall, April 4, 8 P.M.

GALLERIES

PHOTOGRAPHS by Lillian Fayman, Henry Cooby and John Wagman, Opens March 31 at La Jolla Museum of Contemporary Art.

PHILIPPINES: Isles of Many Cultures, opens April 1, Museum of Contemporary Art.

WATERCOLORS of the Holy Land by John Sunning, San Diego Public Library, opens April 2.

MEET THE MASTERS: Rosalind Whom Thomas discusses "Art and Apocalypse," Fine Arts Gallery, April 3, 10:45 A.M.

PRE-HISPANIC MEXICAN ART from Jules Berman Collection will be on exhibit at the Fine Arts Gallery, March 17 through May 6.

THE EUROPEAN SCENE, San Diego Public Library, opens March 26.

EUGENE AND HIROKO PIANOWSKI on Cal State art faculty display jewelry exhibit, Cal State U. Art Department Gallery, 10 A.M.-4 P.M., daily, March 19-30.

BRUCE BEASLEY, Lucie sculptures Fine Arts Gallery, Balboa Park, through April 1.

MAX BECKMANN GRAPHICS, German expressionist Fine Arts Gallery, Balboa Park, through April 6.

HUNG HSIEN, contemporary Chinese woman painter on the Fifth Moon Group, Fine Arts Gallery, Balboa Park, through April 6.

KIBBY LINAEVAER AND SUZI FITZPATRICK, mixed media pieces, San Diego Art Institute, Balboa Park, through April 15.

ANITA STORCK, paintings and drawings, San Diego Public Library.

ALLAN MILLER, Paris and Accessories, photographic works, La Jolla Museum of Contemporary Art.

LES LAWRENCE, ceramic sculptures, Boehm Gallery, Palomar College.

GRAPHICS AND PAINTINGS, Dorothy Stratton, USD Founders Gallery, through April 15.

THE TURQUOISE SHOP COLLECTION, of Barbara Taylor Roy still lifes, landscapes and portraits at 3535 Turquoise Street, Pacific Beach.

SURVEY 1973, jewel crafts exhibition, Cal State Univ., West Commons Gallery, through April 20, 10:00 A.M. to 4:00 P.M. free.

SPORTS

BASEBALL, USD vs. Azusa, at USD, March 29, 3:30 P.M.

TENNIS, San Diego State vs. Cal State Fullerton, SDSU Women's Courts, March 29, 2:30 P.M.

VOLLEYBALL, Aztec vs. UCLA, SDSU, Peterson Gym, March 30, 8 P.M.

HOCKEY, Gulls vs. Portland, S.D. Sports Arena, March 30, 8 P.M.

THE FIGHT, Mohammed Ali vs. Ken Norton, W.D. Sports Arena, March 31, 8 P.M.

BASEBALL, Aztec women vs. Mesa, SDSU Women's Gym, April 2, 6 P.M.

BASEBALL, USD vs. San Diego State, at San Diego State, April 2, 3:30 P.M.

GOLF, Aztec vs. UCLA, Canton Oaks, 8000 Wood Dr., Santee, April 4, 1:30 P.M.

Please submit items for the READER events calendar by calling 276-3866 or type them on a 3x5 card and send to: READER, P.O. Box 80803, San Diego, California 92138

READER

SAN DIEGO'S FREE WEEKLY

Publisher James E. Horman

Editor Alex Farnley

Associate Editor John Best

File Editor Duncan Shepherd

Advertising Representative: Gail Odum

Distribution George Cooney

Jeff Kacik

Contributing Editors

Jane Weisman

Jonathan Saville

Albert Barnes

Ted Burke

M. MacPherson

Post Office Box 80803

San Diego, California 92138

(714) 276-3866



Next time you're out riding around with a group of your friends... pick up a copy of the READER at one of the following locations:

CHICAGO

La Roma Theatre/Boulevard

CARROT BY THE SEA

Van Maren

DELANE BEACH

East Beach West

Pepper's Food Store

DEL MAN

Big Bear Market

Bull's North

San Diego Auto Sales Inc.

Earth Song Books

Saddle Creek Books

LA JOLLA

Blanchard

Costa Park

East Beach

Marlin Market

North County

Palomar College

San Marcos

San Marcos

San Marcos

San Marcos

San Marcos

San Marcos

CHICAGO

La Roma Theatre/Boulevard

CARROT BY THE SEA

Van Maren

DELANE BEACH

East Beach West

Pepper's Food Store

DEL MAN

Big Bear Market

Bull's North

San Diego Auto Sales Inc.

Earth Song Books

Saddle Creek Books

LA JOLLA

Blanchard

Costa Park

East Beach

Marlin Market

North County

Palomar College

San Marcos

San Marcos

San Marcos

San Marcos

San Marcos

San Marcos

CHICAGO

La Roma Theatre/Boulevard

CARROT BY THE SEA

Van Maren

DELANE BEACH

East Beach West

Pepper's Food Store

DEL MAN

Big Bear Market

Bull's North

San Diego Auto Sales Inc.

Earth Song Books

Saddle Creek Books

LA JOLLA

Blanchard

Costa Park

East Beach

Marlin Market

North County

Palomar College

San Marcos

San Marcos

San Marcos

San Marcos

San Marcos

San Marcos

CHICAGO

La Roma Theatre/Boulevard

CARROT BY THE SEA

Van Maren

DELANE BEACH

East Beach West

Pepper's Food Store

DEL MAN

Big Bear Market

Bull's North

San Diego Auto Sales Inc.

Earth Song Books

Saddle Creek Books

LA JOLLA

Blanchard

Costa Park

East Beach

Marlin Market

North County

Palomar College

San Marcos

San Marcos

San Marcos

San Marcos

San Marcos

San Marcos

CHICAGO

La Roma Theatre/Boulevard

CARROT BY THE SEA

Van Maren

DELANE BEACH

East Beach West

Pepper's Food Store

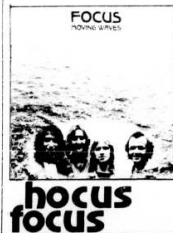
DEL MAN

Big Bear Market

Bull's North

San Diego Auto Sales Inc.

</



—Ted Burke—

Is it true that the more technical experience a rock group has at its command, the better its music? Certainly Keith Emerson, for example, is the most formidable keyboard talent stalking the rock scene, but with nothing he has produced recently with Emerson, Lake and Palmer has matched the impeccable arrangements of his first album. Yes, tried to surpass the magnitude of its earlier album, *Fragile*, but it's succeeded only in achieving instrumental overkill with *Close to the Edge*. Even the usually superb Jethro Tull has found itself stuck into the trend of rock intellectuality with its cohesive but methodical *Thick as a Brick*.

The general trend for European bands has been to cram every song with so many things deviating from the main theme, that any basic juice is diluted. And a group will produce an initial album that is indisputably beautiful in construction and execution, but the group then finds itself pressed to come up with anything to equal the first album. Too often, the bands become redundant. One gets the feeling that all this water has been treed before.

Does this mean complexity has no place in rock? Happily, a new album just released leads me to be optimistic about the matter.

Moving Waves is the debut album by a Swedish group called Focus. They borrow liberally from the aforementioned groups and produce brilliant synthesis utilizing a restraint absent from their peers. Side one opens with a relentless guitar riff similar to the best of Deep Purple. It grabs you

by the head, commanding attention. It hurls for a brief drum solo, then is replaced by a lone a capella voice. The singer wails, no less, and quite impressively. He wails, up and down with an alarming flexibility, and then begins to climb. And climb and climb, until he reaches a full-throated falsetto, firm and unshaking. Guitar solos, bursts of Andersson flute riffs and harmoniums are interspersed in the breaks, each played with great dexterity. As the song crashes to a close, the listener finds himself bemused by it all. Blatant gimmickry, to be sure, but the plays fall into place automatically, unforced.

The rest of the first side is a series of brief passages connected in suite-like progression, resulting into each other with relative ease. "It's Cloudberry (Bread)," "Moving Waves" and "Focus II" amount to real — uh — laidback mood music. Acoustic guitar, piano, organ, drums and bass provide an interlarding amount of subtle improvisations based around vague but evocative melodies. It's music to south one's mind into relaxation.

Side two is the "heavy" side. "Eruption" dominates the entire side with over 22 minutes. Obviously, the band members wrote this to show off their collective chops. Guitarist Jan Akkerman and keyboard player Thijs van Leer combine efforts in intricate riffing, introducing the song, and then running the gamut from classical to boogie styles. Akkerman is an incredibly swift picker. He explores other areas of the fretboard, while most superfast wind-up rock stars settle for stationary style. Van Leer's approach is similar to Emerson's in some respects, but comes closer to Rod Argent, replete with tasteful "classical overtones. He shows speed and drive, but his pounding destroys continuity. It despite the diversity in the group, it falls apart somewhat, however, when the drummer breaks loose.

He shows speed and drive, but his pounding destroys continuity. It despite the diversity in the group, it falls apart somewhat, however, when the drummer breaks loose. He shows speed and drive, but his pounding destroys continuity. It despite the diversity in the group, it falls apart somewhat, however, when the drummer breaks loose.

Moving Waves may well be the sleeper of the year. Few other groups have given us anything as consistently listenable as Focus has. It's art rock that rocks on, a rare commodity these days. □

LETTERS

Dear Reader:

For six weeks now, I've watched this "Never Again" ad on your back page by Lost Cause Press. Is this a joke? If it is, I don't get it.

Sincerely,
Diane Ferdinand
La Mesa

ED: It really isn't a joke. The advertiser, Lost Cause Press, has been using the *Reader* to mail to its real potential customers, libraries all over the world.

Dear Sirs:
My friends and I are trying to figure out who Duncan Shepherd really is. My wife thinks he is a professor at San Diego State. Another friend of mine thinks he is James Meade of the *Union* writing under a pen name. That seems absurd to me, everyone knows Meade doesn't go to (rated) films. I'd say from the inside references Mr. Shepherd makes about the movie industry that he is a former executive from Hollywood who has retired in San Diego. When we are going to get to see a picture of Mr. Shepherd? *The Union* and the *Tribune* have pictures of their movie reviewers regularly. What's wrong with the *Reader*?

Yours,
E. Gonzales
San Diego

Dear Reader:

I was very happy to see your article on "The Duke and the King." I think I have seen that Harmonica King several places, once, when I was eating in a small restaurant on G Street, and once when riding the bus to Chula Vista. Both times he kept a group of us cheering and asking for more. I'm sorry to hear he's been in trouble with the police. It's really a shame to see his breed of real street musicians come to an end.

Sincerely,
(Mrs.) Betty King
Hillcrest

Dear Editor:

I thought Brandon Wander's story on David Bowie was disgusting. Who really cares about Bowie and his entourage of faggots? So, he makes a bit in L.A. L.A. is not San Diego. I did enjoy Mr. Wander's story on "Honkies in Hoakymdom," that's the kind of thing I hope he continues to write.

Sincerely,
R.G. Gonsch
San Diego

Food

PEKING DUCK and Mongolian Beef are served every night at the SHANGHAI, 1017 Prospect, La Jolla.

Personal

MIKE AT S.W. You're very lucky to have someone like me for a friend. I'd love to see you. Next time you come up north make sure you have your boarder pass. See ya, Mark.

TO SUE AT C.W. Roses are red, Violets are silver. I want you, so let's not wait forever! Use your head for something besides stopping snobs like a friend.

TO GREG AT P.L.: I was my friend even if you are crazy, and even if I only insurance goes up every time I drive with you. Just wanted to let you know. Wildman A.

DAVID CRAIG — If you don't wash

your car, you will receive a letter mailed by two men in trench coats who will make you a friend. Boward — a friend.

LOVELY JEAN ANN — thanks for sharing your love with me. Your happy mail — Billy Earl.

GREETINGS FROM San Diego to the River Hill Road Super Jock. We can't go on meeting this way any longer. Reply through L.A. Free Press.

TIM DANIELS: from the girl you don't believe in, some day I will prove to you — Love, your Charm.

JAY LARKIN — dinner at six. Be there! Love ya.

THE AFTERMATH of the London flu has left the Dutchess of Mission Hills inactive. Do a good deed and give her a call to cheer her. 13, 239-3040.

TERRI D. — Congrats, girl! May you live a long and happy life. I wish that I could be there. Have a nice April 7th, Love, Riley.

SQUIRE-KINS, Friend after friend. I hope you have not lost a friend? But our friendship of the heart finds that not all are and Love, Sugar Bear.

TO MARK RUSSO: All of us unicolorful flagellates in the petri dish think you're great. But Jerry's still not convinced. Signed, Bifidobilly Cien.

TO RICHARD NIXON, If some morning we wake up and find there's the Statue of Liberty in all the stores and long lines for pork chops and mandatory anti-marijuana injections and no more congress and the hammer-and-bicycle flying from the Statue of Liberty, we'll know who to thank! — M.W.R. Fan Club.

DEAR SUNSH: "S. DUNNY, Thanks for brightening up my day. It's nice to see that someone out there is out of the West, for weekends signed Glendora."

YU. HURRY back to San Diego State. Love, Fuzzy-wuzzy.

AN AMERICAN FAMILY, part 12. Lance explains his philosophy and the way to his mother. Channel 15, 11:00 P.M.

MILLION DOLLAR MOVIE, Family Diary, Marcello Mastroianni, Channel 15, 11:30 P.M.

FILM ODYSSEY, Two Daughters: Salvati Ray's gentle masterpiece of social observation. Channel 15, 9:30 P.M.

ADVOCATES discuss U.S. heroin maintenance program. Channel 15, 6:00 P.M.

HOW FAR ARE WE FROM HONK? The Golden Boy, Henry James' last full-length novel which has been made into a play. Channel 15, 9:00 P.M.

MASTERPIECE THEATRE, The Golden Boy, Henry James' last full-length novel which has been made into a play. Channel 15, 9:00 P.M.

FIRING LINE, Buckley and the Germans Greer, Channel 15, 10:00 P.M.

UMBRELLAS OF CHERBOURG, Cathleen O'Brien and Nina Castanuevo. French film about romance between young man and woman. Channel 8, 3:00 P.M.

AN AMERICAN FAMILY, part 12. Lance explains his personal philosophy and life style to his mother. Channel 15, 9:00 P.M.

FRIDAY, MARCH 30

UMBRELLAS OF CHERBOURG, Cathleen O'Brien and Nina Castanuevo. French film about romance between young man and woman. Channel 8, 3:00 P.M.

THE TERROR, Boris Karloff. Young girl lives in a castle haunted by a madman. Channel 8, 11:00 P.M.

IN CONCERT, At Green, Pat Maholy, Dick Hook, Eric Weinstock and Deliverance, Mulder and Moon. With Medicine Show. Channel 15, 11:30 P.M.

MIDNIGHT SPECIAL, Carol Burnett, Betty Franklin, Bill Costello and Murry, Eric Scruggs, Wolfman and Charles Hosts. Channel 8, 1:00 A.M.

SATURDAY, MARCH 31

ABA BASKETBALL, first of a series of playoff games. Channel 8, 11:00 A.M.

BASKETBALL, East West College. All Star Game. Channel 8, 1:00 P.M.

MAN MADE MONSTER, Lon Chaney. Channel 8, 3:00 P.M.

BOXING, Muhammad Ali vs. Ken Norton, taped replay. Channel 8, 5:00 P.M.

FILM ODYSSEY, Two Daughters: Salvati Ray's gentle masterpiece of social observation. Channel 15, 9:30 P.M.

ALL IN THE FAMILY, Channel 8, 8:00 P.M.

television

SUNDAY, APRIL 1

TALKING WITH THE LOUD, Family Diary, Marcello Mastroianni, Channel 15, 11:30 P.M.

FILM ODYSSEY, Two Daughters: Salvati Ray's gentle masterpiece of social observation. Channel 15, 9:30 P.M.

ADVOCATES discuss U.S. heroin maintenance program. Channel 15, 6:00 P.M.

HOW FAR ARE WE FROM HONK? The Golden Boy, Henry James' last full-length novel which has been made into a play. Channel 15, 9:00 P.M.

MASTERPIECE THEATRE, The Golden Boy, Henry James' last full-length novel which has been made into a play. Channel 15, 9:00 P.M.

FIRING LINE, Buckley and the Germans Greer, Channel 15, 10:00 P.M.

UMBRELLAS OF CHERBOURG, Cathleen O'Brien and Nina Castanuevo. French film about romance between young man and woman. Channel 8, 3:00 P.M.

AN AMERICAN FAMILY, part 12. Lance explains his personal philosophy and life style to his mother. Channel 15, 9:00 P.M.

FRIDAY, MARCH 30

UMBRELLAS OF CHERBOURG, Cathleen O'Brien and Nina Castanuevo. French film about romance between young man and woman. Channel 8, 3:00 P.M.

THE TERROR, Boris Karloff. Young girl lives in a castle haunted by a madman. Channel 8, 11:00 P.M.

IN CONCERT, At Green, Pat Maholy, Dick Hook, Eric Weinstock and Deliverance, Mulder and Moon. With Medicine Show. Channel 15, 11:30 P.M.

MIDNIGHT SPECIAL, Carol Burnett, Betty Franklin, Bill Costello and Murry, Eric Scruggs, Wolfman and Charles Hosts. Channel 8, 1:00 A.M.

SATURDAY, MARCH 31

ABA BASKETBALL, first of a series of playoff games. Channel 8, 11:00 A.M.

BASKETBALL, East West College. All Star Game. Channel 8, 1:00 P.M.

MAN MADE MONSTER, Lon Chaney. Channel 8, 3:00 P.M.

BOXING, Muhammad Ali vs. Ken Norton, taped replay. Channel 8, 5:00 P.M.

FILM ODYSSEY, Two Daughters: Salvati Ray's gentle masterpiece of social observation. Channel 15, 9:30 P.M.

ALL IN THE FAMILY, Channel 8, 8:00 P.M.

television

SUNDAY, APRIL 1

TALKING WITH THE LOUD, Family Diary, Marcello Mastroianni, Channel 15, 11:30 P.M.

FILM ODYSSEY, Two Daughters: Salvati Ray's gentle masterpiece of social observation. Channel 15, 9:30 P.M.

ADVOCATES discuss U.S. heroin maintenance program. Channel 15, 6:00 P.M.

HOW FAR ARE WE FROM HONK? The Golden Boy, Henry James' last full-length novel which has been made into a play. Channel 15, 9:00 P.M.

MASTERPIECE THEATRE, The Golden Boy, Henry James' last full-length novel which has been made into a play. Channel 15, 9:00 P.M.

FIRING LINE, Buckley and the Germans Greer, Channel 15, 10:00 P.M.

UMBRELLAS OF CHERBOURG, Cathleen O'Brien and Nina Castanuevo. French film about romance between young man and woman. Channel 8, 3:00 P.M.

AN AMERICAN FAMILY, part 12. Lance explains his personal philosophy and life style to his mother. Channel 15, 9:00 P.M.

FRIDAY, MARCH 30

UMBRELLAS OF CHERBOURG, Cathleen O'Brien and Nina Castanuevo. French film about romance between young man and woman. Channel 8, 3:00 P.M.

THE TERROR, Boris Karloff. Young girl lives in a castle haunted by a madman. Channel 8, 11:00 P.M.

IN CONCERT, At Green, Pat Maholy, Dick Hook, Eric Weinstock and Deliverance, Mulder and Moon. With Medicine Show. Channel 15, 11:30 P.M.

MIDNIGHT SPECIAL, Carol Burnett, Betty Franklin, Bill Costello and Murry, Eric Scruggs, Wolfman and Charles Hosts. Channel 8, 1:00 A.M.

SATURDAY, MARCH 31

ABA BASKETBALL, first of a series of playoff games. Channel 8, 11:00 A.M.

BASKETBALL, East West College. All Star Game. Channel 8, 1:00 P.M.

MAN MADE MONSTER, Lon Chaney. Channel 8, 3:00 P.M.

BOXING, Muhammad Ali vs. Ken Norton, taped replay. Channel 8, 5:00 P.M.

FILM ODYSSEY, Two Daughters: Salvati Ray's gentle masterpiece of social observation. Channel 15, 9:30 P.M.

ALL IN THE FAMILY, Channel 8, 8:00 P.M.

television

SUNDAY, APRIL 1

TALKING WITH THE LOUD, Family Diary, Marcello Mastroianni, Channel 15, 11:30 P.M.

FILM ODYSSEY, Two Daughters: Salvati Ray's gentle masterpiece of social observation. Channel 15, 9:30 P.M.

ADVOCATES discuss U.S. heroin maintenance program. Channel 15, 6:00 P.M.

HOW FAR ARE WE FROM HONK? The Golden Boy, Henry James' last full-length novel which has been made into a play. Channel 15, 9:00 P.M.

MASTERPIECE THEATRE, The Golden Boy, Henry James' last full-length novel which has been made into a play. Channel 15, 9:00 P.M.

FIRING LINE, Buckley and the Germans Greer, Channel 15, 10:00 P.M.

UMBRELLAS OF CHERBOURG, Cathleen O'Brien and Nina Castanuevo. French film about romance between young man and woman. Channel 8, 3:00 P.M.

AN AMERICAN FAMILY, part 12. Lance explains his personal philosophy and life style to his mother. Channel 15, 9:00 P.M.

FRIDAY, MARCH 30

UMBRELLAS OF CHERBOURG, Cathleen O'Brien and Nina Castanuevo. French film about romance between young man and woman. Channel 8, 3:00 P.M.

THE TERROR, Boris Karloff. Young girl lives in a castle haunted by a madman. Channel 8, 11:00 P.M.

IN CONCERT, At Green, Pat Maholy, Dick Hook, Eric Weinstock and Deliverance, Mulder and Moon. With Medicine Show. Channel 15, 11:30 P.M.

MIDNIGHT SPECIAL, Carol Burnett, Betty Franklin, Bill Costello and Murry, Eric Scruggs, Wolfman and Charles Hosts. Channel 8, 1:00 A.M.

SATURDAY, MARCH 31

ABA BASKETBALL, first of a series of playoff games. Channel 8, 11:00 A.M.

BASKETBALL, East West College. All Star Game. Channel 8, 1:00 P.M.

MAN MADE MONSTER, Lon Chaney. Channel 8, 3:00 P.M.

BOXING, Muhammad Ali vs. Ken Norton, taped replay. Channel 8, 5:00 P.M.

FILM ODYSSEY, Two Daughters: Salvati Ray's gentle masterpiece of social observation. Channel 15, 9:30 P.M.

ALL IN THE FAMILY, Channel 8, 8:00 P.M.

television

SUNDAY, APRIL 1

TALKING WITH THE LOUD, Family Diary, Marcello Mastroianni, Channel 15, 11:30 P.M.

FILM ODYSSEY, Two Daughters: Salvati Ray's gentle masterpiece of social observation. Channel 15, 9:30 P.M.

ADVOCATES discuss U.S. heroin maintenance program. Channel 15, 6:00 P.M.

HOW FAR ARE WE FROM HONK? The Golden Boy, Henry James' last full-length novel which has been made into a play. Channel 15, 9:00 P.M.

MASTERPIECE THEATRE, The Golden Boy, Henry James' last full-length novel which has been made into a play. Channel 15, 9:00 P.M.

FIRING LINE, Buckley and the Germans Greer, Channel 15, 10:00 P.M.

UMBRELLAS OF CHERBOURG, Cathleen O'Brien and Nina Castanuevo. French film about romance between young man and woman. Channel 8, 3:00 P.M.

AN AMERICAN FAMILY, part 12. Lance explains his personal philosophy and life style to his mother. Channel 15, 9:00 P.M.

FRIDAY, MARCH 30

UMBRELLAS OF CHERBOURG, Cathleen O'Brien and Nina Castanuevo. French film about romance between young man and woman. Channel 8, 3:00 P.M.

THE TERROR, Boris Karloff. Young girl lives in a castle haunted by a madman. Channel 8, 11:00 P.M.

IN CONCERT, At Green, Pat Maholy, Dick Hook, Eric Weinstock and Deliverance, Mulder and Moon. With Medicine Show. Channel 15, 11:30 P.M.

MIDNIGHT SPECIAL, Carol Burnett, Betty Franklin, Bill Costello and Murry, Eric Scruggs, Wolfman and Charles Hosts. Channel 8, 1:00 A.M.

SATURDAY, MARCH 31

ABA BASKETBALL, first of a series of playoff games. Channel 8, 11:00 A.M.

BASKETBALL, East West College. All Star Game. Channel 8, 1:00 P.M.

MAN MADE MONSTER, Lon Chaney. Channel 8, 3:00 P.M.

BOXING, Muhammad Ali vs. Ken Norton, taped replay. Channel 8, 5:00 P.M.

FILM ODYSSEY, Two Daughters: Salvati Ray's gentle masterpiece of social observation. Channel 15, 9:30 P.M.

ALL IN THE FAMILY, Channel 8, 8:00 P.M.

television

SUNDAY, APRIL 1

TALKING WITH THE LOUD, Family Diary, Marcello Mastroianni, Channel 15, 11:30 P.M.

FILM ODYSSEY, Two Daughters: Salvati Ray's gentle masterpiece of social observation. Channel 15, 9:30 P.M.

ADVOCATES discuss U.S. heroin maintenance program. Channel 15, 6:00 P.M.

HOW FAR ARE WE FROM HONK? The Golden Boy, Henry James' last full-length novel which has been made into a play. Channel 15, 9:00 P.M.

MASTERPIECE THEATRE, The Golden Boy, Henry James' last full-length novel which has been made into a play. Channel 15, 9:00 P.M.

FIRING LINE, Buckley and the Germans Greer, Channel 15, 10:00 P.M.

UMBRELLAS OF CHERBOURG, Cathleen O'Brien and Nina Castanuevo. French film about romance between young man and woman. Channel 8, 3:00 P.M.

AN AMERICAN FAMILY, part 12. Lance explains his personal philosophy and life style to his mother. Channel 15, 9:00 P.M.

FRIDAY, MARCH 30

UMBRELLAS OF CHERBOURG, Cathleen O'Brien and Nina Castanuevo. French film about romance between young man and woman. Channel 8, 3:00 P.M.

THE TERROR, Boris Karloff. Young girl lives in a castle haunted by a madman. Channel 8, 11:00 P.M.

IN CONCERT, At Green, Pat Maholy, Dick Hook, Eric Weinstock and Deliverance, Mulder and Moon. With Medicine Show. Channel 15, 11:30 P.M.

MIDNIGHT SPECIAL, Carol Burnett, Betty Franklin, Bill Costello and Murry, Eric Scruggs, Wolfman and Charles Hosts. Channel 8, 1:00 A.M.

SATURDAY, MARCH 31

ABA BASKETBALL, first of a series of playoff games. Channel 8, 11:00 A.M.

BASKETBALL, East West College. All Star Game. Channel 8, 1:00 P.M.

MAN MADE MONSTER, Lon Chaney. Channel 8, 3:00 P.M.

BOXING, Muhammad Ali vs. Ken Norton, taped replay. Channel 8, 5:00 P.M.

FILM ODYSSEY, Two Daughters: Salvati Ray's gentle masterpiece of social observation. Channel 15, 9:30 P.M.

ALL IN THE FAMILY, Channel 8, 8:00 P.M.

television

SUNDAY, APRIL 1

TALKING WITH THE LOUD, Family Diary, Marcello Mastroianni, Channel 15, 11:30 P.M.

FILM ODYSSEY, Two Daughters: Salvati Ray's gentle masterpiece of social observation. Channel 15, 9:30 P.M.

ADVOCATES discuss U.S. heroin maintenance program. Channel 15, 6:00 P.M.

HOW FAR ARE WE FROM HONK? The Golden Boy, Henry James' last full-length novel which has been made into a play. Channel 15, 9:00 P.M.

ALL BEATLES
RECORDS & TAPES
ON SALE

Individually and Collectively

**All Their Recordings
DOUBLE DISCOUNTED NOW!!**

THE GREATEST BEATLES SALE EVER!

- 3 JOHN LENNON—*Imagine*—LP 3.44—*Top 6*
- 4 PAUL McCARTNEY—*Ram*—LP 3.44—*Top 4*
- 5 THE BEATLES—*REVOLVER*—LP 3.44—*Top 4*
- 6 GEORGE HARRISON—*All Things Must Pass*—3 Discs—LP 9.98—*Top 933*
- 7 PAUL McCARTNEY—*MacCartney*—LP 3.44—*Top 4*
- 8 WINGS—*Under McCartney's Wings*—LP 3.44—*Top 4*
- 9 RINGO STARR—*Sentimental Journey*—LP 3.44—*Top 4*
- 10 PLASTIC ONO BAND—*Live Through This*—LP 3.44—*Top 4*
- 11 GEORGE HARRISON—*George Harrison*—LP 3.44—*Top 4*
- 12 GEORGE HARRISON—*Electronic Sound*—LP 3.44—*Top 4*
- 13 RINGO STARR—*Scenestraps of Bliss*—LP 3.44—*Top 4*
- 14 JOHN LENNON—*PLASTIC ONO*—LP 3.44—*Top 4*
- 15 YOKO ONO—*Approximately Infinite Universe*—2 Discs—LP 9.98—*Top 4*
- 16 YOKO ONO—*Yoko Ono*—LP 3.44—*Top 4*
- 17 YOKO ONO—*Yoko Ono*—LP 3.44—*Top 4*
- 18 YOKO ONO—*Yoko Ono*—LP 3.44—*Top 4*
- 19 YOKO ONO—*Yoko Ono*—LP 3.44—*Top 4*
- 20 YOKO ONO—*Yoko Ono*—LP 3.44—*Top 4*



- 
THE BEATLES—LP 3.44—
 4. Top 100
- 
THE BEATLES—LP 4.44—
 4. Top 100
- 
THE BEATLES—LP 3.44—
 4. Top 100
- 
THE BEATLES—LP 3.44—
 4. Top 100
- 
THE BEATLES—LP 3.44—
 4. Top 100
- 
THE BEATLES—LP 3.44—
 4. Top 100
- 
THE BEATLES—LP 3.44—
 4. Top 100
- 
THE BEATLES—LP 3.44—
 4. Top 100
- 
THE BEATLES—LP 3.44—
 4. Top 100
- 
THE BEATLES—LP 3.44—
 4. Top 100
- 
THE BEATLES—LP 3.44—
 4. Top 100
- 
THE BEATLES—LP 3.44—
 4. Top 100

FREE 50,000 BEATLE POSTERS **FREE**
25,000 JOHN LENNON POSTERS
WITH BEATLES PURCHASE — WHILE THEY LAST

**MORE BEATLES RECORDS AND TAPES
THAN YOU'VE EVER SEEN IN ONE PLACE**

**TO ORDER BY MAIL
USE THIS COUPON**

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

CHARGE IT to my credit card.
Check one: Act. No.
☐ Master Charge ☐ BankAmericard
□□□□□□□□□□□□□□□□

Make checks or money order payable to "The WHEREHOUSE," add 50c for 1st record, 25c for each additional plus 5%

Enclosed is check for \$_____ Money Order \$_____
SPECIFY LP_____ BTR_____ CASE_____

Mail to: THE WHEREHOUSE
3832 SEPULVEDA
TORRANCE, CALIFORNIA 90505

THE WAREHOUSE
Records • Tapes
a division of Imagery Entertainment Corp.

4 EASY-TO-GET-TO STORES

PACIFIC BEACH
1414 Garnet St.
273-9552

SAN DIEGO
6335 El Cnjon Blvd.
287-5104

CHULA VISTA
485 Fifth Ave.
422-9514

EL CAJON
173 Fletcher Pky.
444-9973