

WHO Proposition 20 REALLY WON?



Jane Weisman

Fifty years ago, San Diego was a small town with miles of pearly white beaches, and vast tracts of fine pastureland. The brave citizens who lived in this isolated town traveled to Los Angeles by train to visit the big city. A river ran through Mission Valley and Balboa Park didn't have a zoo.

Those were peaceful times. without freeways, housing developments, times when a young man like S. Falck Nielson could come from Swaden with a few cents in his pocket and become a millionaire building San Diego's homes and industrial

Nielson Construction Company is still in business, along with the hundreds of other contractors filling 10 pages of the San Diego vellow pages. But growth in San Diego has hit a point where people notice their favorite hills being graded for tract homes and see Mission Valley more dense with hotels than Atlantic

The empty beaches have become the frantic, high-density communities of Mission, Ocean, and Pacific Beach. Apartments average of 2.6 people. Bodies fill the beach communities and each new resident elbows his way onto his patch of sand to spread out a

Only in the past five years have San Diegans begun to listen seriously to environmentalists and see the coastal area gobbled up. But it was only in vain that organized groups like the Ocean Beach Ecology Action Group and the Pacific Beach Planners tried to get action from the State either watered down or defeated. Finally, the California Coastal Alliance, a state-wide en-vironmentalist group, got 400,000 signatures to get a controlled-growth measure on the ballot, and with 55 percent of the vote last November, Proposition 20 passed. The environmentalists won! But did they?

Proposition 20 provided for a state Coastal Zone Commission and six regional commissions to and six regional commissions to supervise a "permit zone", stretching 1000 yards inland from the region's mean high tide line, and a "coastal zone" reaching five miles inland. The regional commissioners were to issue exemptions, or permits in the "per-mit zone" only to builders who met strict standards of effects on public beach access, transporta-tion, proper land and water use and population density. The com-"coastal zone" for a long-range Weeks before the San Diego

commission's hearings, local contractors fulminated about their prospects. "We have the building permit to build a \$900,000 library in Coronado, but the Commis-sion can't decide whether to give us the exemption or not!" fumed Roy Greenley, the raspy-voiced bookkeeper for the Callahan Brothers Construction Company.
"This law is hurting the business.
We are all avoiding bidding in the

But the San Diego Commission, the first commission in the State to organize itself and accept applications for permits — if the first two meetings were typical give people like Greenley little reason to fret. In the first two meetings of the local Commission, on March 16 and March 23 90 percent of the permits were approved of in a matter of hours.

approved of in a matter of hours.
The meetings themselves, held
in the basement auditorium of the
State Building at 1350 Front
Street, have been packed with
prospective builders, their contractors and their sympathizers.
Each time on these here two Each time on these last two Fridays that the argument for a project's approval was cogently presented by some contractor's lawyer, the audience broke into fits of approving applause and shouts. But some of the Commis-sion members have had second thoughts about their quick ap-provals. "After I came home after the first meeting I could've kicked myself... We are rubber stamping guite a few of the permits, because we've been stampeded into acting quickly,' said Dr. Elmer Keen, associate dean of the College of Arts and Letters at CSUSD, and a Commissioner.
"The developers have a great financial interest in obtaining these permits, and I think pressure from them has caused us to rush through the approval

of permits or exemption requests are placed on the consent calen-dar by the staff, and are then recommended for the Com-

permits, we have taken the advice of the staff, and for the other 10 percent asked for further investigation.

Dr. Keen explained that any one commissioner may remove a permit request from the consent calendar, and thus hold it back for further study. The developer must apply for a new permit, and probably will not have the issue discussed in a hearing again for an additional month.
"I personally removed nine or

ten permit considerations this last Friday," said Keen. "I removed them at the request of the Pacific Beach Planners " Keen said these removals upset the developers, but was one way to bring controversial requests to the more concentrated attention of the Coastal Commission. "But on the whole, I'd say the hearings are going pretty miserably," Keen concluded, after the secon."

public hearing.

The agenda consists of lists of permits, each with a number, and a short descriptive paragraph. The paragraph includes the finished project name (i.e. "Seaview Villa"), the applicant, the number of units and buildings, the height, the parking facilities available, the site address and general location in the coastal area. This information includes only the general facts taken from a permit application, that may have up to 50 pages of

agree that they could not possibly read each individual report. The descriptive paragraph attempts to present the basic information, but leaves out how the project may affect the environment, the ocean view, or the population density of

the area, among other things.

The majority of voting is done kept. However, Dan Gorlan a member of the Coastal Commission staff, hox foot man. The control of the Coastal Commission staff, hox foot man. The control of the County, and Exam Jones, proceduring the County, and Exam Jones, proceduring the County of the

of the Commission on Friday. March 23, revealed the tape of the first meeting was unavailable. and no minutes from the last meeting were printed yet. It seems the secretary who took the minutes, was ill for the entire week between meetings and returned only in time to attend the second hearing. Copies of both meetings' minutes would probably be available around March 30, another secretary ex-

Even without statistics, a look at the general voting patterns indicates the group has leaned toward continued future development for the coastal zone. The Commission has usually exhibited a three way voting split.

the coastal zone. (Any permit that coast, or that will hamper access or ruin another resident's view of the ocean, must be heard at the public hearing. The inland projects tend to be passed on masse on the consent calendar). Dr Elmer K cen Jeffrey Frantschy assistant director of Scripps Institute, and Cornelius Dutcher. local millionaire and contributor to liberal Democratic candidate tend to vote against the quick approval of permits

On the side that seems to vote consistently for expanded growth in the coastal zone, are San Diego County Supervisor Lou Conde, from the Third District (Conde had earlier said that he did not want to see San Diego "become a Miami Beach"), William Craver

uture of the San Diego Opera in

general - was the excellence of

all the other singers, as indeed of

everything else that went into the production. Spiro Malas, like

most of the principals a long-time member of the New York City

Opera, brought a full, well-produced voice and much gusto to the baritone role of the

Sergeant. Beverly Evans was

eloquently prepostereous as Miss Sills' long lost (and still too soon

found) mother, the Countess of

Berkenfield. As the amorous Tyrolese who wins the heroine's

heart, tenor Grayson Hirst made the most of his fine musicianship

MASS SALLS TOAT AOR



Jonathan Saville-

is a unique kind of ex nilaration in the musical theater on those rare occasions when everything comes off perfectly. The singers are happy and at ease with themselves and each other; the audience responds with a spontaneous gaiety of its own; that makes the singers even happier, and they sing even better, and by the time the final curtain comes down, these mutual amplifications have raised the jubilance to such an intensity that public and performers virtually

caplode.

That is pretty much what happened last Sunday at the Civic Theater, where I heard the last of the San Diego Opera's three performances of Donizetti's glorious comic opera, The Daughter of the Regiment. In its nine years of activity our local opera organization has had its up and downs, but this latest production was, by anybody's judgment, a supreme "vo", and a magnifi-cent way to end the 1972-73 season. It's been a long time since

Much of the credit must go, of course, to Beverly Sills, always a seemingly at the very height of her powers. As the hoydenish ed daughter of a regimen of French troops, she had a fin opportunity to display the



Smiling, pouting, saluting, striding like a trooper, or with the most delicious clumsiness attemp-ting to follow the instructions of a dancing master forced upon her by her recently discovered aristocratic mother, she was always funny, always in character, and yet always herself,

scattered through the air, like a shower of meteorites. when, a

priscater of upper-class snobbers

excessively held high notes, one

could not decide whether to laugh at the droll comedy or to

my fealings any longer. I love

not make an opera. But what was

Admittedly, one soprano does

and sweetly lyrical voice, though he has not yet developed the clarion ring needed for a truly exciting performance of this part in inexhaustible geyser of delight (especially in the notorious first-She is also a marvelous singer act aria with its hair-raising succession of nine high C's). The Though her voice is neither very large nor very rich, it has a characteristically lovely quality extending smoothly from the low chorus was splendid; both they and the soloists enunciated Ruth and Thomas Martin's witty chest tones to the highest notes of the coloratura repertoire. Her beautifully modulated bel canto English translation of the libretto so that you could understand every word and so that they line and her superbly musical sense of phrasing and dynamics make this voice a far more satisfying instrument than those seemed to be singing a real language, rather than the garbled and rolled Scottish brogue that of many singers more generously endowed by nature. When the many singers seem to feel is the proper accent for sung English. The orchestra, under Walter daughter of the regiment mented her solitude, deprived f her soldier "fathers" and her Herbert's lively direction, played exceptionally well; and the set, designed by Beni Montresor and Tyrolese bumpkin of a lover, the aressing pathos of Miss Sills' cleverly assembled, piece by piece, right in front of the audience's eyes, was efficient and When she sang the lusty regimen tal song, the same voice gave off a quintessential sparkle; you could almost see the notes being

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handsome.

Next year, the San Diego
Opera will be presenting five
productions: Boito's Mefistofele,
Bizet's Carmen, Mozart's Marriage of Figaro, Wagner' prisa, er of upper-class snobbery in her mother's chateau, she mocked a drearily conventional song about Venus by drowning it in a decorative frenzy of scales, trills, roulandes, cadenzas, and Rheingold, and Puccini's Tasca all but one in English and with some excellent singers, including Norman Treigle and the elec-trifying Marisa Galvani. If last week's performance is any indication of the direction the company is moving in, it would be well weep from sheer joy at the ravishingly beautiful vocal dis-play. Miss Sills, I cannot conceal worth your while to take a subscription. You can hear all five operas for as little as fifteen dollars! For ticket infor mation, write The San Diego Opera, P.O. Box 988, San Diego, or phone 232-7636.

n a permit to disqualify himself rom the vote. Evan Jones, has project permits in which he is rsonally involved

Mayor "Mac" Mc Neely, who also heads a real estate firm in Coronado, has also tended to vote for approval of the majority

The members that have changed their votes, depending on the individual case, are the three city councilmen. Tom Pear-son, from Del Mar, Robert Frazee from Carlsbad, and Gilbert Johnson from San Diego seem to have voted about an equal number of times for both

Chairman Malcolm Love, has also tended to vote according to the individual issue.

"We are still trying to develop a group philosophy," said Dr. Keen. "Of course we try to look at the individual projects and decide which will have adverse effects, and which will have little effects on the coastal zone," said Dr. Keen At the second hearing on March 23, the reactions consisted

of less applause and more groans.
"When I took the permits of he consent calendar, and we rejected more permits than last time, the contractors weren't as happy as before," said Dr. Keen.

"They don't realize how much noney this is costing our firm!" exclaimed one irate proconstruction man. When items silence seemed to fill the auditorium for a second, before the negative verbal protests

patterns, with the minutes un yped and the tape out of reach, it is relatively easy to notice the voting trend of the Regional Coastal Commission. The men are new at the game of mass

WHO REALLY WON? decision making, and are trying

please everyon Yet, it appears, the contractors ften with their multi-million dollar projects in limbo, are com ng out the winners.

"We are the so-called winners of the move toward coastal conservation, and we're getting screwed!" said Roger Hedgecock, county chairman of the California Coastal Alliance, and lawyer

for the Pacific Beach Planners.

He has already filed three anneals to the State Coastal Commission, to reconsider projects planned for Pacific Beach. All volve condominiums, some with four floors. Two projects will be built on Pacific Beach Drive, (one t 1130, and one at 1225) and one s planned for 3747 Yosemite St. Pacific Beach. The three are being planned by different

evelopers.
"In the first hearing, the Commission increased the population density of Pacific Beach by 2.6 percent!" said Hedgecock, in his eighteenth floor office in the lome Tower Building down-

"It's not so much the developers rersus the conservationists, but that the comaissigners don't realize that this act has strict standards and gives them power to enforce them," Hedgecock explained. He said the groups he represents are deter-mined to see that the Coastal

"I'd say the first hearing March 16 was a farce, and illegal, too." He explained, to grant a permit, the commission must be sure that any adverse effects on the ecology or environment of the area, and must be consistent with the provisions of the act of a what-

is just barely managing to save the last remnants of the coast and we thought Proposition 20 would help us..." He sighed softly and looked over the city

PRESENTS

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MOONCHILDREN, Mission Playhouse, Fridays and Saturdays, through April, 8:30 P.M.

THE CYRONIC STATE, Crystal Palace Theatre, Fridays, Saturdays and Sundays, 8:30 P.M. through May 13, tickets \$2.00, reservations 488-

AND THE DEEP BLUE SEA, Patio Playhouse, Escondido, Fridays and Saturdays through March 31, 8:30 P.M.

DON'T DRINK THE WATER, by Woody Allen, Southwestern College, Mayan Hall, Thursdays through Saturdays, closes March 31, 8 P.M.

THE MOUSETRAP, based on Agatha Christie's story, North County Com-Christie's story, North County Com-munity Theatre, San Marcos, Fridays and Saturdays, 8:30 P.M., Sundays, 8 P.M., through April 15.

BUS STOP by William Inge, Actors Quarter, Saturdays through April 14, 8:30 P.M.

HERMAN AND THE COWARDLY CAT, Actors Quarter, 2 p.m. Satur-days and Sundays through April 15. FLOWER DRUM SONG, Valley Music Theatre, El Cajon, at 8 p.m., Thursdays through Saturdays and 7 p.m. Sundays through April 1.

SETTING MARRIED, Cassius Carte

MUSIC

SAN DIEGO SYMPHONY, con-ducted by Waiter Susskind of the St.

WOODWIND QUINTET, with guitarist Sam Powell and Kit Higginson, Recorder Grossmont College Fine Arts Recital Hall, March 30, 11 A.M. MESA COLLEGE CHOIR sings at St. Paul's Episcopal Church, 2728 6th St., March 30, 8 P.M.

THE ORIGINAL LIMELITERS, in-cluding Glen Yarbrough, Alex Hassilev and Lou Gottlieb, San Diego Civic Theatre, March 31, 8 P.M.

CLASSICAL and Spanish guitar Gregg Nestor, San Diego Sta Recital Hall, March 31, 8:15 P.M. DALLAS SYMPHONY Orchestra, symphony, piano concerto, suite and capriccio, Civic Theatre, March 31, 2 P.M.

VIOLINIST Masuko Ushioda, Gross-mont College Fine Arts Recital Hall April 4, 8 P.M.

GALLERIES

PHOTOGRAPHS by Lillian Fayman, Harry Crosby, and John Waggaman. Opens March 31 at La Jolla Museum of Contemporary Art.

PHILIPPINES: Isles of Many Cultures, opens April 1, Museum of Man, Balboa Park.

WATERCOLORS of the Holy Land by John Gunning, San Diego Public Library, opens April 2.

MEET THE MASTERS: Rosalind Wholden Thomas discusses "Art and Apocalypse", Fine Arts Galiery, April 3, 10:45 A.M.

PRE-HISPANIC MEXICAN ART from Jules Berman Collection will be on exhibit at the Fine Arts Gallery, March 17 through May 6.

HE EUROPEAN SCENE San Dieg Public Library, opens March 26

display jewelry exhibit. Cai State U Art Department Gallery. 10 A.M.--P.M., daily, March 19-30.

BRUCE BEASLEY, lucite sculptures Fine Arts Gallery, Balboa Park through April 1.

MAX BECKMANN GRAPHICS, Ger man expressionist Fine Arts Gallery Balboa Park, through April 8: HUNG HSIEN, contemporary Chinese woman painter on the Fith Moon Group. Fine Arts Gallery, Balboa Park, through April 8.

KIBBY LINAWEAVER AND SUZ FITZPATRICK, mixed media pieces San Diego Art Institute, Balboa Park

ANITA STORCK, paintings and drawings. San Diego Public Library.

ALLAN MILLER, Parts and Accessories, photographic works, La Jolla Museum of Contemporary Art. LES LAWRENCE, ceramic sculp-tures. Boehm Gallery, Palomar College.

GRAPHICS AND PAINTINGS. Dorothy Stratton, USD Founders Gallery, through April 15.

THE TURQUOISE SHOP COLLECTION, of Barbara Taylor Roy still lifes, landscapes and portraits at 935½ Turquoise Street, Pacific Beach.

SURVEY 1973, juried crafts exhibi-tion, Cal State Univ., West Commons Gallery, through April 20, 10:00 A.M. to 4:00 P.M. Free.

SPORTS

BASEBALL, USD vs. Azusa, at USD, March 29, 2:30 P.M.

VOLLEYBALL, Aztecs vs. UCLA SDSU, Peterson Gym, March 30 8

HOCKEY, Gulls vs. Portland, S.D. Sports Arena, March 30 8 P.M. THE F IGHT, Mohammed Ali vs. Ken Norton, live, S.D. Sports Arena, March 31, 8 P.M. BASEBALL, Aztec women vs. Mesa SDSU Women's Gym, April 2, 6 P.M.

BASEBALL, USD vs. San Diego State, at San Diego State, April 3 2:30 P.M.

GOLF, Aztecs vs. UCLA, Carlton Oaks, 9200 Inwood Dr., Santee, Apri 4, 1:30 P.M.

the READER events calendar by calling 276-3866 or type them on a 3x5 card and send to: READER

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Bloody Mama - Roger Comman's haphazard retelling of Ma Ratier's career Dispite the Green Despite the Robert De Nora and Don Stroad Robert De Nora and Don Stroad Hamiltonia of the Stroad Robert Here is shelly Winters, who have or may not be serious, but their is shelly Winters, who have or may not be serious, but their is shelly Winters, who made the serious but middle the serious but (Spieckels) Big Sky Drive In)

Spreckels, Big Sky Drice In)

The Boy Fired— In the context of a feathwavenglit, mostalgit send up of Thirties' musicals, Ken Russell's ghoulds, harsh, on-tartering lighting becomes interesting for its destructive, corrosive effect. And Twiggy's movie debut is in fact as charming as her publicity, claims—delicate, halting, sweet.

Conth Park, Capri)

The Burglars - Iran Paul Belmondo fries to go Steve McQueen one interes with personally per-turbed by the personal per-turbed by the personal per-turbed by the personal per-sonal personal per-turbed by the personal per-sonal personal personal per-turbed by the per-or the overall insignificance of this project.

Cabaret — Liza Minelli asks to be loved all ways — as a sysborns, as an askward adolescent, as a surface of the state of t

the wormsbrond frondbase. (Core U. Cirmen, Lashion Valles, North Park, Abaratol Drive In) University of the Abaratol Drive In Orthodoxida Drive In Orthodox

Solana Beach)

The Effect of Gamma Rays on Man-in-the-Moon Marigolds — Paul Zindel's Pulitzer Prize play, as acted by Joanne Woodward, as directed by her husband Paul Newman, a teaming that recalls RACHEL, RACHEL (Capri)

The Emigrants — Jan Troell's tribute to the Swedish peasants of mid-19th Century who took all the movery they could take in their stomeland and then ventured to along the way. It has, shall we say, an unwavering sense of pur-pose. Liv Ullman and Max von Sydow.

(Center 3 Cinema)

The Jamily — From the glut of routine Charles bronson action webnies, the professional-killer while it is professional-killer stands out, a complete surprise, and nearly a complete surprise. As awal, Bronson's wife Jill surprise with the stands out, a complete surprise. As awal, Bronson's wife Jill special surprise with the stands of the surprise with the stands of the stands of the surprise with the surp

MOVIES

READER'S GUIDE TO SAN DIEGO MOVIES

DUNCAN SHEPHERD

lewis Iwin, Are Drive In; Tu Vu Drive In]

Fireman's Ball — Milos Forman's condescending thousking at the store of the condession of the store of the condession of the store of the condession of the tottering, drooping, bulging — at a fireman's tacky banquet and beauty pageant Regularly funny, if the unfeeling point of view doesn't disturby you. 1968.

the serial delatab year. 1988.

(Unicorn)

The celebasy—Sam Prekingsh's ample of the serial s

geomatin a foot grappo Drive Indi-from the Contable of Albrough is Indi-from in its three hours for nearly every sidelic gangster-stors giomatic, three is no con-trolly at last, about the un-derworld. The refined pictorial composition and lighting effects in the contable of the con-trolly at last, about the un-derworld. The refined pictorial composition and lighting effect with such a sizele population of after Rembrandi rather than the daily tabloids. Brando's perpetual scene-stealing tactics with such a sizele population of steady players, like Robert David, James Caan, Richard David, James Caan, Richard (Io), UA Cinema, Rancho Drive In)

How, LA Cinerna, Ranch Drive In Inc. Great Northfield, Minnesota Raid — This resistion of the James gaing's demise has difficulty linderest that the state of the

(Balboa; Campus Drive In) The Green Wall — Armando Robles Godoy's semi-autobiographical story of a young Peruvian lamily's flight from the city and resettlement in the jungle is a strange blend of Simple Life philosophy, highly decorative and sikk cinematic ville, abruing stranger blend of the properties of the stranger blend of the properties of the pro-tein stranger of the properties of the pro-sense strength of the p

The Heartbreak Kid — Uncommon by funny, and directed by Elaine May, this comedy has more cruel May, this comedy has more cruel May, this comedy has more cruel Neil Simon's tame attached Charles Grodin fac ross between Redford and Hoffman) meets his haired Minnesota princess, Cybill Shepherd while on his toop pretic look for some of the laught, particularly at the expense of the pathetic little bridge bridge of the pathetic little bridge had been been considered by the common for Middle America delicities of the common formation of the pathetic little bridge had been been common for Middle America and the common formation of the common formation o

Hospital — in the role of beleaguered hospital head, George Scott, doing his arias of rage, terrorizes all of the in-competents beneath him and single-handedly creates a top-heavy, self-centered movie. Written by Batth, Chartesky and directed by Arthur Hills.

(Rosy) II I Had a Gun — A new film by one of the senior Czech directors, Stefan Uher, who was practically unheard of in this country before this, about the Nazi occupation, through a child seves San Diego premiere.

Innocent Bystanders — Peter Collin son espionage piece, starring Stanley Baker. (Alvarado Drive In)

Jeremish Johnson — The sags of a mountain man, salred with uncomfortable, self-consciousflegendary qualities — ballads, self-consciousflegendary qualities — ballads,
quaint dialogue. With the actors
(sepicially golden-haired Robert
myther bolkerks direction
with Pollack's direction
torializing, any series of frontier
hardship is blockaded from the
screen.

| Jezebel — Bette Davis as an emotionally influential Southern belle, in a plush William Wyler creation. Co-starting Henry Fonda and Goorge Brent 1938. Co-billed with DEVIL CO-O'Trien, John Co-

Joe Kidd — The credits sequence, a gang of rough hombres straggling into town by twos and threes, looks like prime John Sturges directing. But the requirements of this Big Star vehicle everybody has to look for the control of the c (Ken)

Lady Sings the Blues — fictionalized biography of Bille Holiday, and the inaccuracies will probably leave Holiday worklippers in the state of the Holiday worklippers have a superior bard of the Holiday worklippers with suprising success from her eating debul; has exceptionally supprised hairdos and costumes that the movie even through its excessive length and narrative cliches.

(Fashion Valley: Frontier Drive In: South Bay Drive In)
Last of the Red Hot Lovers —
Mawkish Neil Simon idea about
an average Nice Guy, striving to
rejuvenate his self-confidence
with a middle-years extramarital with a middle-year extramarial fling. He gets nowhere fast, which could also be said of Alan Arkin in a role as monotonously strident as this. Sally Kellerman, Paula Prentiss, and Renee Taylor as prospective playmates all have less time to make themselves tiresome.

(Frontier Drive In)

the second of th

The Man of La Mancha — Cer-vantes' hero musicalized, Broadway-ized, Hollywood-ized, and finally Peter O'Tooled. Directed by Arthur Hiller. With James Coco as Sancho Panza and

The

New Centurians

Jean Paul Belmondo in

The Burglars

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Sophia Loren as Rosinante, presumably.

The Music Lovers — Ken Russell's hysterical character assassination of Tehakworsky. The weddingnight episode, with Glenda Jackson folling naked back and torth on the floor of a train compartment and the aghast Richard Chamberlain understanded the special compartment and the aghast the ugliest scene but it has a lot of competition.

(La Paloma, through 4/1)

The New Centurians — An LA, cop's "inside" police novel of many pages and many characters has been ruthlessly condensed by scriptviner String Silliphant. So many different situations are enacted by so few characters that almost everyone appears psycholically erraite. (Strand) (Strand)

The Poseidon Adventure — Something a little different in time-ticking-away, struggle-for-survival epics: The characters are so obnoxiously inane, it would be a mercy for everyone if they were all eliminated quickly. It can be sat through quite easily, out of tolerance for sillness.

(College; Pacific Drive In) (College: Pacific Drive In)

Red Sun — Unssuming adventure
permits such badly dubbed mistins, an Toohiro Mitune. Alain
Charles. Bronson in a selfindulgent game of cowboyand-indians. A costume party
Spain and directed by Terence
Young, who might have been in
London all the time, sending interestions by c. and control of the contractions by the control of the college of the
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(Pacific Drive, II)

Savage Meesiah — Another of Ken
Rissell's artist biographies,
versing on character assassnation of the properties of the properties of the properties of the product of sudden overflows of youthful oblusiness. More norenergies by shouting and dashing around. Actually, this but even with a subdued Russell there is abundant excurs to call for the first of the properties of the proper

its Fatoms, intough 47).

Save the Tigger — The first line is
"Shift" and the second is
"When's the funeral?" and by
then it is plain that this is tough
then it is plain that this is tough
to the behind-the-scenes
pressure and shenanigans in the
convincing, however there are
also a hippie hitch-liker and a
fantasy about the casualitie oi
palling, lack Lemmon and Jack
Cillord do very w''ll at expense
Cillord do very w''ll at expense
the converse of the converse
that the converse of the converse
that the converse

Walter Matthau in Pete & Tillie

JOE KIDD

ounder — Authenticity initially peaks through with the tille some by lightning Hopkins and intermittantly thereafter with the incidental music of Jaj Mahai. But this heavily sentimentalized in Jage of a black family in rural Louisiana. 1933, is otherwise blurred by caution and cliches. With Cicels Tisson and Paul Windeld. (Centre) 3 Cinema.) (Center 3 Cinema) The Train Robbers - Odd, minimalist western by Burt Kennedy, Spare, vivid, comic-strap compositions, in Panasser compositions, in Panasser core posses, large wacent spares; occasional Terse. Steady, holizontal are vertical camera of the properties of the propertie

April 5, 1973

Vanishing Point — Nonsensical non-stors, a car chase prolonged into an entire movie. The setting is sout-station radio deeply, naked hippies, rock stars, and a crazy old prospector aid and abet a tree Highway. Parol. Totally brainless, but for eye appeal it has handsome barren, trangul backdrops. Directed by Richard C. Sardina.

The Wild Bunch — Sam Peckingah's earth-shaker abun the south south a holden same in the response Southwestern the southwestern the southwestern the violence is self-consciously didactic and the viewpoint is benefit to be southwestern the southw

The World's Greatest Athlete -

tivities. Jan-Michael villed with Tim Conway. Co-billed with NOW YOU SEE HIM, NOW YOU DON'T. (A-ro Drive In; Harbor Drive In)

(Ace Drive In)

(Cinema 21)

Sometimes a Great Notion — Las-gasp emoting by Richard Jacked death scenes are the big events in Keevy. Organ Jumberlack by Paul Newman, gets to splash around in his laworter drinking, and looking sextily rebellious in fews. It has a real the cacophony of the woodcut-ting trade, but its, all put together shafter capricosus

The Sound of Music — The return of iff you did not see it the first time a round, there is no provocative reason to knuckle Robert Wies-direction creates a number of nice, graceful moments to compensate for all the kids and Oscar Hammerstein optimism. 1965.

(Valley Circle



AS THESE MOVIE LISTINGS ARE SUBJECT TO PLEASE BE SURE WITH THE The UNICORN Cinema 840pm / Czechoslovakia 1968 / Suprited A dazzing, scathing comedy about if the Brigade's Ball. The Nocturnal Cinema AN ANIMATED MUSICAL A documentary on the making of BUTCH CASSIDY and the SUNDANCE KID A Program of Shorter Films

IF I HAD A GUN

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Aztec	665 5th	233-6723
Baiboa	4th & E	233-3326
Big Sky Drive-In		423-3377
Broadway	Broadway at 8th	233-6473
California	1112 4th	234-8259
Campus Drive-In	6147 El Cajon Blvd	582-1717
Capri		298-0577
Center 3 Cinema	2120 Camino del Rio North	297-1888
Cinema Leo	944 Garnet, Pacific Beach	488-3353
Cinema 21	1440 Hotel Circle North	291-2121
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CYCLING

Pure Sport

Albert Barret

There were bicycle ruces on Fiesta Island last Sunday. The American Youth Hostel's Criterium, Criterium? A criterium, according to AYH ofusually one to seven miles, over varying terrain, starting and finishing at the same spot. The Fiesta Island course is about two and a half miles and because of the prevailing wind, is one of the nost testing in Southern Califor-

Fiesta Island is that quasi-wild "natural" island occupying a big part of Eastern Mission Bay. It is totally undeveloped except for several asphalt roads, some miscellaneous fences, and approximately four Port-a-Cans. The Island's scrub bushes and generally rough appearance is a generally rough appearance is a welcome contrast to the manicured look of the rest of Mission Bay Park. There are always rumors about plans for the Island, a sports car track like Riverside's, the sight for Mission Beach's oversthedness to transparent. Beach's over-the-line tournament after Mariner's Point becomes an exclusive yacht club. Fiesta Island was even considered for Abbie Convention convention last summer. Military sophisticated counter-convention members. however, could see the disaster in Fresta Island's only one means of ingress-regress. Except for special events, the most regular users of the Island are dog walkers, boy scoul and tourists lost beyond

hope. Despite the lack of pre-race publicity in the local media (two column inches in the Evening Tribune) the races drew a tremen-dous crowd of participants and spectators. More than 650 racers competed in a large number of classes, from Midgets (kids) to Seniors, Class A. The crowd was

at least two thousand.

The most striking thing about the races themselves was the sensation of speed-silent speed. The

casionally tried to break away and form their own pack. The riders who fell behind and had t ride alone were at an even greater disadvantage, having to break their own wind. All of the riders reaching speeds up to 45 miles pe

certain amount of danger. Mar and machine were fied tightly together for more efficiency hooked to the pedals were worn then, the feet were strapped in.

One couldn't just put his foot

the racers was a type of headgear consisting of several strips of pudded leather like sausar around their heads, held on chinstrans. The racers dide slow them down. I saw several extreme cases of road rash friction burns from falling on pavement but the victims didn't seem very concerned. They

The average competition bike competitor the difference between a \$59.95 White Front Deluxe 10 speed and the competitive bike he assaulted me with a barrage of exotic alloy tubing, tubes stretched thinner and lighter in the middle, seats by Unicanitor. derallieurs and brake sets by Campagnolo. Even the shoes run 25 dollars.

Dave Newman of Costa Mesa most competitors, he was from Nevada, Arizona or the Bay Area. He had been racing for a year and a half and was still in the novice class. He finished eighth Sunday but considered himself lucky to have escaped the big crashes. He estimated that he had

some \$400 invested in his bike.

Bob Potter, president and coach of the San Juan Capistrano a half, on week-days, rests Saturdays, and races on Sundays. He said that cycling, like running, was a "pure" sport and emphasized the benefits of only sounds you heard as a pack cardio-vascular development.

A week without the Reader is like a summer day without sunshine

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Ted Burke-

Is it true that the more technical experience a rock group has at its command, the better its music is? Certainly Keith Emer-son, for example, is the most formidable keyboard talent stalking the rock scene, but nothing he has produced recently with Emerson Lake and Palmer has matched the impeccable arrangements of his first album. Yes tried to surpass the magnificance of its earlier album. Fragile, but it's succeeded only in achieving instrumental overkill with Close to the Edge. Even the usually superb Jethro Toll has found itself sucked into the trend of rock intellection with its cohesive but methodical Thick As

a Brick. The general trend for European bands has been to cram every song with so many things deviating from the main theme, that any basic juice is diluted. And a group will produce ar beautiful in construction and execution, but the group then find itself pressed to come up with anything to equal the first album. Too often, the bands become redundant. One gets the feeling that all this water has been treac when the drummer breaks loose Does this mean complexity has pounding destroys continuity. It no piace in rock? Happily, a new seems as though the band has trouble jumping back together after his bout is finished. The last

album just released leads one to Moving Waves is the debut album by a Swedish group called Focus. They borrow liberally

utilizing a restraint absent from their peers. Side one opens with "Hocus Pocus", beginning with a relentless guitar riff similar to the

by the head, commanding attention. It halts for a brief drum solo, then is replaced by a lone a capella voice. The singer vodels o less and quite impressively alarming flexibility, and then begins to climb And climb And limb, until he reaches a fullthroated fatsetto, firm and unaltering. Guitar solos, bursts of Anderson-ish flute riffs and harmoniums are interspersed in the breaks, each played with grea dexterity. As the song crashes to a close, the listener finds himself hemused by it all. Blatant gimmickry, to be sure, but the ploys fall into place automatically, un-

series of brief passages connected in suite-like progression, surging into each other with relative ease. "Le Clouvchard (Bread)". "Moving Waves", and "Focus

laidback mood music. Acoustic guitar, piano, organ, drums and bass provide an interlacing amount of subtle improvisations based around vague but evocative melodies. It's music to sooth one's mind into relaxation.

Side two is the "heavy" side.
"Eruption" dominates the entire side with over 22 minutes. Ob-viously, the band members wrote this to show off their collective chops Guitarist Jan Akkerman and keyboard player Thijis van Leer combine efforts in intricate riffing, introducing the song, and then running the gamut from classical to boogie styles. Akkerman is an incredibly swift picker. He explores other areas of the fretboard, while most superfast wind-up rock stars settle for stationary style. Van Leer's approach is similar to Emerson's in proach is similar to Emerson's in some respects, but comes closer to Rod Argent, replete with tasteful "lassical overtones. The piece in general holds together despite the diversity in the group. It falls apart somewhat, however,

I was very happy to see your article on "The Duke and the King." I think I have seen that Harmonica King several places, once, when I was eating in a small restaurant on G Street, and once when riding the bus to Chula Vista. Both times he kept a group of us cheering and asking for more. I'm sorry to hear he's beer in trouble with the police. It's really a shame to see his breed of



watched this "Never Again" ad on your back page by Lost Cause Press. Is this a joke? If it is, I don't get it.

Sincerely Diane Ferdinand La Mesa

FD- it really isn't a joke. The advertiser, Lost Cause Press, has been using the Reader to mail to its real potential customers, libraries all over the world.

My friends and I are trying to figure out who Duncan Shepherd really is. My wife thinks he is a professor at San Diego State. Another friend of mine thinks he is James Meade of the Union writing under a pen name. (That seems absurd to me; everyone knows Meade doesn't go to x-rated films.) I'd say from the inside references Mr. Shepherd makes about the movie industry that he is a former executive from Hollywood who has retired in San Diego. When are we going to get to see a picture of Mr. Shepherd? The Union and the Tribune have pictures of their movie reviewers regularly. What's wrong with the Reader?

Yours, Ec Gonzales

(Mrs.) Betty King

Dear Editor: I though Brandon Wander's

tory on David Bowie was dis susting. Who really cares about

Bowie and his entourage o

faggots? So, he makes a hit in

L.A. L.A. is not San Diego. I did enjoy Mr. Wander's story on

'Honkies in Hoakydom'': that's

he kind of thing I hope he con-

Food

PEKING DUCK and Mongolian Beef are served every night at the SHANG-HAI. 1017 Prospect, La Jolla.

Personal

MIKE AT S.W.: You're very lucky to have someone like me for a friend, someone who'll forget. Next time you come up north make sure you have your boarder pass. See ya, Mark.

TO SUE AT C.W. Roses are red, Vulvos are silver, I want you, so let's not wait forever!! Use your head for something besides stopping snow-balls: a Friend.

TO GREG AT P.L.: You are my friend even if you are crazy, and even if my auto insurance goes up every time I drive with you. Just wanted to let you know. Wildman A.

RiC: there are many like you. Go to Torrey Pines Cliffs, North of Salk, south of Golf course, when the wind is out of the West, for weekends. Signed Glider-guider.

DAVID CRAIG - if you don't wash

television

THURSDAY.

MARCH 29

HE MAN WHO SHOT LIBERTY VALANCE, Part II, Channel 8, 3:00

TENNIS LESSONS, The Backhand, Channel 15, 7:30 P.M.

ADVOCATES discusses US heroin maintenance program Channel 15, 8:00 P.M.

AN AMERICAN FAMILY, part 12. Lance explains his personal philosophy and life style to his mother. Channel 15, 9:00 P.M.

FRIDAY.

MARCH 30

UMBPELLAS OF CHERBOURG, Cathrine Deneuve and Nino Castlenuevo. French film about romance between young man and woman. Channel 8, 3:00 P.M.

THE TERROR, Borris Karloff, Young girl lives in 3 castle haunted by a madmar. Channel 8, 11:30 P.M.

IN CONCERT, Al Green, Taj Mahal, Dr. Hook, Fric Weissberg and Deliverance, Muledeer and Moondogg Medicine Show and the Mahavishu Orchestra, Channel 6, 11:30 P.M.

MIDNIGHT SPECIAL, Carol Burnett, Aretha Franklin, Bill Cosby, Freeman and Murry, Earl Scruggs, Wolfman Jack, Ray Charles hosts, Channel 10, 1:00 A M

SATURDAY,

MARCH 31

MAN MADE MONSTER, Lon Change, Channel B. 3:00 P.M.

ABA BASKETBALL, first of a solayoff games. Channel 8,

Sincerely,

R.G. Goswich San Diego

tinues to write.

LOVELY JEAN ANN — thanks for sharing your loveshine with me. You happy man — Billy Earl.

TIM DANIELS: from the girl you don't believe in, some day I will prove to you — Love, your Chianti.

JAY LARKIN — dinner at six. Be there! Love va.

THE AFTERMATH of the London flu has left the Dutchess of Mission Hills inactive. Do a good deed and give her a call to cheer her (). 298-3040.

TERRI D. — Congrats, girl!! May you live a long and happy life. I wish that I could be there. Have a nice April 7th. Love, Riley. SOUIDREL-KINS Friend after friend

SQUIRREL-KINS, Friend after friend departs/Who has not lost a friend?/Be ours a friendship of the heart/That finds not here an end. Love, Sugar Bear.

TO MARK RUSSO: All of us un-icellula: flagellates in the petri dish think you're great! But Gerry's still not convinced. Signed, Bifistulci Ciliati.

TO RICHARD NIXON. If some mor-TO RICHARD NIXON. If some morning we wake up and find there's only one kind of ice cream in all the stores and long lines for pork chops and mandatory anti-marijuana injections and no more congress and the hammer-and-bicycle flying from the Statue of Liberty, well know who to thank! — M.W.R. Fan Club.

DEAR SUNSH & BUNNY, Thanks

AN AMERICAN FAMILY, part 12. Lance explains his philosophy and life style to his mother. Channel 15, 11:00 P.M.

MILLION DOLLAR MOVIE, Family Diary, Marcello Mastroianni, Channel 8, 11:30 P.M.

SUNDAY. APRIL 1

TALKING WITH THE LOUD FAMILY. The Louds discuss ther program and the effects it has had on their lives. Channel 15, 1:30 P.M.

FILM ODYSSEY, Two Daughters: Satyajit Ray's gentle masterpiece of social observation. Channel 15, 3:30

ADVOCATES discuss U.S. heroin maintenance program. Channel 15, 6:00 P.M.

HOW FAR ARE WE FROM HOME the life of John Burroughs, an American naturalist. Channel 15, 8:00 P.M.

MASTERPICCE THEATRE, The Golden Bowl, Henry James' last full-length novel which has been made into a play. Channel 15, 9:00 P.M.

FIRING LINE, Buckley and Germaine Greer, Channel 15, 10:00 P.M. MONDAY,

APRIL 2 FIRING LINE, Buckley and Ge Greer, Channel 15, 7:00 P.M

HOLLYWOOD TELEVISION THEATER, The Scarecrow, Percy MacKaye's American play about a scarecrow who is brought to life as an instrument of revenge. Based on Nathaniel Hawthorne's Feathertop Tale. Channel 15, 8:00 P.M.

MOVIE CLASSICS, Tokyo Joe, Humphrey Bogart, Channel 39, 11:00

TUESDAY, APRIL 3

TENNIS LESSONS, The Serve, Channel 15, 6:30 P.M.

GLORIA PENNER IN ALSH, Chairman of San Diego ounty Board of Supervisors, hannel 15, 7:30 P.M.

BILL MOYERS' JOURNAL, Channel

WEDNESDAY. APRIL 4

Quartet in E Flat Channel 15, 9:00 ALL IN THE FAMILY, Channel 8.

THE LENOX QUARTET, one of a six-part series devoted to a performance of one of the string quartetr of Haydris Opus 20. This week.—

Notices

experienced discrimination in ob-taining credit, call CALPRIG at 236-1509.

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NEED SOMEONE to do a professional type, inexpensive ring and valve job to my six-cylinder chery truth. Darit have to mile engine. Rich, 284-1924.

WANTED: GARY SNYDER. Did anyone tape his poetry reading at State or UCSD around March 17 Would like to make a copy. No cost to anyone! Please call Bob Treppa. 223-1574, MWF.

WANTED TO BUY — 1966 Rambler Classic starter and bell housing, 488-

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IT'S A BARGAIN! Women's 10-speed bicycle for sale — \$25. Great bike but I don't need it MOVING so phone immediately! Barbara, 453-2118.

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clean, \$45. 469-6042.

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READER

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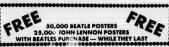


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