

THE MOOD WAS DIFFERENT

THIS TIME



-Theodore Burke-

The day started out in confusion. Nixon had ordered a stop to the draft two days before, and I was still going over my orders to report for a physical in Los Angeles. Would I have to go? Friends suggested that the orders were cancelled, but my doubts

"Yes," came a haggard voice over the line, "everyone who has received orders for the January report," the Selective Service lady paused and cleared her throat. under penalty of law if they fail to do so." Her voice went upon the word "penalty". In the background, three other phones jangled for attention. More of the same, she must have thought. No use harrassing her further. I thanked her, and she hung up without saying goodbye.

"It's all a goddamned lie," he said, "and as long as Nixon or any other fool who gets elected maintains we gotta be big brother to the rest of the world, we're always gonna have a draft." He caught his breath and loosened collar. Pulling a pack of Marlboros out of his shirt pocket, he shook the pack with one well-rehearsed flip of his wrist. Two cigarettes popped out on cue. He put one between his lips and let it dangle a la Bogart, then offered the other one to me. His name was Jim, and so far, he and I were the only "Selective Service per onnel" who had shown up at the Greyhound depot.

Spotting other unfortunates was easy. The long manila S.S. envelopes sticking out of a pocket were an easily recognizable badge. Jim was a twenty-six year old construction worker from Pacific Beach, and he had been up long, sullen. Cigarettes began to burn at their filters.

"Will all Selective Service per sonnel please report to Gate Five." The instructions were repeated, barely discernible through the loudspeaker's

"First time?" The guy next to

me on the bus asked.
"No," I replied, "second time around for me. Was up there six months ago. Should be the last

time, I judge."
He grinned and snickered, "don't count on it sport. This is

to L.A. six times since he wa twenty, managing each time to score a deferment for high blood pressure. The military doctors were suspicious of high blood pressure cases, he commented. 'It's about the easiest condition to fake "

The depot resembled a conven tion. Others with manila envelopes in their pockets were just now arriving, clutching overnight hage and buying eigaretts. Conversations between strangers centered around the commor complaints of lost wages, ruined week end trips, hassles with school schedules. Then long moments of silence. Faces grew my fourth time. Those clowns won't believe my story about my bad leg." Hmmm. My initial optimism dimmed a little.

Next to us, a bus full of Mexican nationals bound for Mexico City started to pull out. Some of the prettier girls waved at us. "God, I'd like to get into her pants," one short-haired guy across the row gasped at a girl walking away from the bus. He stood and peered out of his win-dow, eyes wide. She saw his stare, and hurried into the waiting area inside. His row partner offered a look, but returned to his Agatha

Christie paper back.

As we pulled out of the station, the driver fumbled with his public address microphone, but was only able to produce sick sputters. Obviously irked by this, he placed the mike back on its perch. Clearing his throat several times, he called to our attention several rules of the road. No alcohol, please use the ash trays for cigarette butts, please remain seated at all times. "And if you feilas got any POT," he said, "well save me the butts

It was six o'clock by the time the bus pulled in front of the Normandie Wilshire Hotel. The Normandie looked older than it had the last time. Its business seemed to have been robbed by newer, more expensive hotels in the neighborhood. But new light fixtures had been installed, the walls had been re-paneled. modern furniture had replaced older. Minute portraits of world Queen Elizabeth and Prince Phillip. The King of Denmark. President Nixon and Family.

The manager spoke to us as we lined up to get our room assignments. Welcome, welcome,

she pretends to Stuart that she is in fact married to David, because she wants to ensure that their affair remain properly illicit. David, in the meantime, is having a platonic affair with Maxine, an eighteenyear-old petrol pump attendant...



SAY WHO YOU ARE page 5

TWINKLE page 3



TOES GLITTER GANG

if there is anything we can do to make your stay more enjoyable, blah, blah. Then his eyes narrowed as he came more to the point. All manner of alcoholic beverage is verboten, by order of the LAPD and the Armed Forces. He enumerated all the sneaky ways we couldn't get booze past him because he was "hip to 'en all." Why was the order imposed? He proceeded to a horror story about a young boy, who while stoned on "something", raced from the hotel lobby into Wilshire Boulevard trafic and was killed when struck by a car.

BORED, BORED, GOD-DAMNM, AM I BORED! my roommate Mike yelled out the window. The street below was empty of most traine. A cop drove by, slowing down as he passed the hotel, but not stopping. I tapped Mike on the sholder. "It's probably in our best interest to remain calm," I suggested, "at least for the time being. Wouldn't be any use to piss off the management right off." He shrugged, turned around, and fell face first on to his bed. "Turn on the TV," he

CLICK! "...and if you happen to be home when we call you, and if you guess the lucky word of the CLICK! 'All my men wear...' CLICK! CLICK!

> ...and it is the opinion of Channel 5 that hitchhiking has become a statewide disgrace. Last year there were eighty-nine rapes

"What do you wanna do?" before we go crazy, to begin

The night was dull. We cruised Wilshire Blvd, for what was vaguely termed "action", but nothing materialized. My last trip here at least had its compen-sations in that we all partied the night before. But this time the mood was different. Subdued, restrained. No spirit of rebelling against the System. Maybe everyone was confident enough about the war's end.
"Wow," he said, "look at

this!" Mike handed the book to me, carefully pointing to a picture he had been studying inside a porno shop. Finally, I put back my copy of Teen Age Dog Fetishes and tugged at his sleeve. The man at the counter seemed to dog-earing his merchandise. The sound of him clearing his throat

was getting louder.
The cruise ended at a Denny's Might as well get speeded on coffee, we concluded. No one would buy booze for us two minors. let alone lend us his ID. Southern Comfort would be nice to have right now, or Tequila. "Or even a six pack of Coors," Mike sighed.

"Coors? I'd sooner drink piss," I replied, feeling the mild amphetamine effect of the coffee speed up my sentences. "Another cup?" asked the waitress.

Topics of conversation switched erratically. "Did you see The Godfather, man?"

"No, but how about Five Easy Pieces? Man, that was hip."

"Yeah, I saw that; it reminded me of a film on Mt. Helix in my sociology class."

"Helix? Nice country, Ever heen to Carmel Valley? It's nice but are they screwing it up and,

"Hey, tell me this why did Channel 10 in San Diego show The Ugly American the same day the peace agreement was signed

The babble went on. Our ashtrays were overflowing with butts; our cups had been empty for at least twenty minutes. Two policemen walked in, took seats about four spaces from us and

Jack Webb must have used the Induction Center as a setting for police headquarters in Dragnet. Like the show's set, the design utilitarian, void of flourishes of pictures of Americans in combat Iwo Jima. But somehow the atthan my first time here.

Like most everyone else here, I was armed with all available evidence to show just how unfit for the draft I was. My excuse was a hearing loss. The big question was whether these guys would make me strip to my un derwear again or merely administer the hearing test.

Luckily, it was the latter. A doctor took my folder, perused it, and pointed down the hall. "Station 13," he said, "follow the vellow line all the way." I was ushered into a single sound-proof room. A pair of head phones dangled from a hook over a thick observation window

The doctor took the head phones, handed them to me, and ran through the instructions When you hear something, pres that little button. When the sound disappears, release it at once. The button resembled one of those machine gun triggers you see air force pilots use in war movies

(Continued on page 6)

3785 Ocean From Balboa Park 3743 Fifth Ave. 4079 54th 7917 Girard Ave. 700 Prospect St. 3960 Mason, Old Town 295-6453 Balboa Park . . . Palomar College 373 Hale Ave., Escondido 746-666 Diego Art Institute Balboa Park 820 E Street an Diego Public Library 3500 Sports Arena Blvd. ken Art Gallery .239-5548 .453-3362 La Jolla 350 Cedar Street 1340 Broadway, El Cajon

Concourse, Sunday, March 11, 8:00

ROBERT HAFFENDEN, planist.

MUSIC

ED LANGE, concert of Paraguayan harp and guitar music, UCSD Sumner Auditorum, Thursday, March

CHAMBER MUSIC CONCERT, directed by Bertram Turetsky, UCSD, Building 409, Matthews Campus, Thursday, March 8, 4:00 P.M.

KPRI'S JUNGLE JIM MONTHLY DANCE, featuring YAZ, Thursday, March 15, The Palace Complex, 4025 Pacific Hwy.

2nd ANNUAL WOODIE GUTHRIE BENEFIT, Will Geer, John Gartford, Gary White. Elica Cory and the Source with Aladin the Aquarian plus

special surprises, La Paloma Theatre Sunday, March 18, 7:00 P.M. (al proceeds to fight genetic diseases).

SHOWS

THE BILL COSBY SHOW, plus Dan Hicks and His Hot Licks, Golden Hall, Community Concourse. Aday, March 9, 8,00 P.M.

MOVIE: Israel, the Land and Its Peo-ple, Madison High School, 4833 Douva Dr., Thursday, March 8, 8:00 P.M. Free

ORMAND MAGILL, Hypnotist and

Magician, USD Student Union Friday, March 9, 7:30 P.M.

SECOND ANNUAL HOBBY & CRAFT SHOW, Plaza Hall, Community Concourse, Saturday and Sunday, March 10 and 11,

LECTURES AND

TALKS LECTURE SERIES, Exploring Cable Television, UCSD, 2100 Basic Science Bidg, Thursday, March 8, 4:00 P.M.

EXPLORAMA, Four Fathorn World, Givic Thoatre, Community Con-course, Friday, March 9, 8:15 P.M.

CONNOISSEUR SERIES. The Rise and Decision of the Royal Factories of Messen and Sevens, Brian Noval Jones of Soulidy Pair Bernet James Copity Auditorium, Fine Aris Gallery, Balliona Pair, Salurday, March 10, 10.30 A.M. Admission \$2.00 for nomembers, recruired

CHAMBER MUSIC, UCSD Matthews Campus Recital Hall, Thursday, March 8, 4:00 P.M.

WESTWOOD WIND QUINTET. Hall, Friday, March 9, 11 00 A.M. and 8:00 P.M.

S.E. NEFF AND THE KORN FAMILY Folk Arts, Friday and Saturday March 9-10, 8:00 P.M. LA JOLLA CHAMBER ORCHESTRA

COLD BLOOD and WHITE HORSE. Wallbangers, Friday through Sunday, March 9-11, 9:00 P.M. and 11:00 P.M.

HELEN DELL, organist, Southland Music Center, 3459 Imperial Avenue, Lomon Grove, Saturday, March 19, 8.00 P.M.

KING BISCUIT, LIGHT BRIGADE, MONTEZUMA'S REVENGE AND HORSEFEATHERS, Jowesh Com-nunity Center, 40/9 54th St. Sun-day, March 11, 12 noon to 600 P.M. ne. (Bring something to sit on.) FRED WARING and the Penn-sylvanians, Civic Theatre, Community

AMERICAN COMPOSER AND THE SYMPHONY ORCHESTRA, Donald Erb, UCSD, Building 409, Matthews Campus, Tuesday, March 13, 12

VERE WOLF previews The Daughter of the Regiment, Central Public Library, Tuesday, March 13, 7:00 P.M.

ROD SERLING LECTURE AND FILM SERIES, Screens, Stages — Some Off-the-Cuff Observations About Gurrent American Art Forms. Cal State Univ., Montezuma Hall, Aztec Center, Wednesday, March 14, 7:00 P.M. Free.

ALAN MILLER speaks on photography, Sherwood Hall, La Jolla, Wednesday, March 14, 8:00 P.M.

A PARTICIPATORY EVENT by the DOZEN, Jef Raskin production. UCSD Art Gallery, Humanites Library Building, Thursday, March 8, 200 — 7:00 P.M. Friday, March 9, 8:00 P.M.

Hot air ballnon ascension at Friday's

Please submit items for the READER events calendar by calling 276-3866 or type them on a 3x5 card and send READER P.O. Box 80803

San Diego. California 92138 PAULENE OLIVEROS, PME Presentation, Phantom Fathom from the theatre of ancient trumpeters, UCSD. Saturday, March 10. Advanced

reservations necessary, call 453-2000, ext. 2892. SPORTS

BASEBALL: Aztecs vs. U. of Arizona, Cal State Univ., Smith Field, Friday, March 9, 2:30 P.M.

BASEBALL: Aztecs vs. U. of Arizona. Cal State Univ., Smith Field, Satur-day, March 10, 12 noon.

TENNIS: Aztecs vs. UC, Santa Bar-bara, Cal State Univ., Tennis Courts, Sunday, March 11, 11:00 A.M.

BASKETBALL: Conquistadors vs. Utah Stars, Peterson Gym, Cal State Univ., Sunday, March 11, 7:30 P.M.

RODEO, Sports Arena, Friday and Saturday, March 9 and 10, 8:00 P.M. Suriday, March 11, 2:30 P.M.

MUSEUMS AND GALLERIES

DAVID FRISK, chessmen, furniture, wood sculpture and panels. Museum of Man, Balboa Park, Sunday, March

MAX BECKMANN GRAPHICS, Ger-man expressionist. Fine Arts Gallery, Balboa Park, through April B.

HUNG HSIEN, contemporary Chinese woman painter of the Fifth Moon Group. Fine Arts Gallery, Balboa Park, through April 8.

KIBBY LINAWEAVER AND SUZI FITZPATRICK, mixed media pieces. San Diego Art Institute, Balboa Park. ANITA STORCK, paintings and drawings. Central Library.

ALLAN MILLER, Parts and Accessories, photographic works. La Jolla Museum of Contemporary Art.

LES LAWRENCE, ceramic sculp-tures. Boehm Gallery, Palomar College.

MARTHA SMITH AND OFA JALLU, La Jolla Art Association.

THE TURQUOISE SHOP COLLECTION, of Barbara Taylor Roy still lifes, landscapes and portraits at 93519 Turquoise Streat, Pacific Beach.

TWO MAN student sculpture and painting exhibit. Cal State Univ. Art Department Gallery through March 16, 10:00 A.M. to 4:00 P.M. Free.

GRAPHICS AND PAINTINGS. Dorothy Stratton, USD Founder's Gallery, through April 15

JAPANESE, Peach Festival, doll collection, Museum of Man, Balboa Park, Sunday, March, 11,

THEATRE

THE BOY FRIEND, North County Community Theatre, 1320 Grand Ave., San Marcos, Fridays and Satur-days, 8:30 P.M. Sundays, 8:00 P.M. through March 18.

THE CHERRY ORCHARD, Cal State University, Dramatic Arts Building, March 8,9,10, 8:00 P.M.

DINNER BRIDGE, FACE CARDS, Crystal Palace Theatre, Fridays, Saturdays & Sundays through March 11, 8:30 P.M.

FIDDLER ON THE ROOF, Velley Music Theatre, Thursdays and Saturdays at 8:00 P.M. Sundays at 7:00 P.M. Through March 11.

GETTING MARRIED, Cassius Carter Center Stage, Balboa Park, Thursday and Sunday at 8:00 P.M. Friday and Saturday at 8:30 P.M. Through April I. (Matinee Sunday, March 11 at 2:00 P.M.)

HOW THE OTHER HALF LOVES, Coronado Playhouse, Fridays through Saturdays until March 24, 8:30 P.M.

OLD TIMES, Mission Playhouse, Old Town, Fridays 8:30 P.M.

POOR LITTLE MICHAEL FINNEGAN, Mission Playhouse, Saturdays, 8.30 P.M.

SAY WHO YOU ARE, Old Globe Main Stage, Belluca Park, Tuesdays, Wednesdays, Thursdays & Sundays 8:00 P.M. Fridays and Saturdays 8:30 P.M. Through March 18.

SEE HOW THEY RUN, Ben Polai Fine Arts Center, Fridays and Satur-days through March 17, 8:30 P.M.

AFTER THE FALL by Arthur Miller, Mesa College Apolliad Theatre, March 8, 9, 10 and 16, 17, 8:00 P.M.

MUSICAL THEATER POTPOURRI MUSICAL THEATER POTPOUNH, collection of highlights from musical comedy, USIU School of the Performing Arts, Thursday through Saturday, March 8-10, and Wednesday, March 14, 8:30 P.M.

SALUTE TO THE BLACK COMMUNITY AND BLACK SERVICEMEN, UCSD Black Drama Assoc, Multipurpose room, Veterans Village Drive, La Jolla. Thursday, March 8, 7:00 P.M. Friday, March 9, 7:50 P.M. San Diego High School, Russ Auditonum. 12th & Russ Sts. San Diego.

PEER GYNT, UCSD Theatre, Friday through Sunday, March 9-11, Thursday through Sunday, March 15-18, 8:00 P.M. Call 453-2000, ext. 2491.



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SURVEY 1973, juried crafts exhibi-on, Cal State Univ., West Commons Sallery, through April 20, 10.00 A.M. o 4:00 P.M. Free.

Workshop

March , 1973



-Theodore Burke-

Producer Lou Adler (of Mamas and Papas/Spirit fame) had a flash one night as he slept. "Why not do the Who's rock opera all over again," his dream told him, "but this time, give i the works! Big orchestra violins and oboes and kettle drums and a choir and a number of Superstars thrown in as 'Gues Soloists' It can't miss." From there, one assumes, Adler woke up, wrote the idea down and proceeded to work on it the next

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The results prove to be less than inspiring, despairing in fact. The idea was absurd from the start. Simply having violins, boes, kettle drums and other orchestral paraphernalia play parts originally meant for the stripped down basics of the rock group is the product of faulty reasoning. With the Who's original version, Tommy at least could make up for its shallow contents by an amount of measured passion. The group's hard rock edge in the affair kept the tedium from becoming too pronounced. In the new '73 model, the entire thing is blown up to three times its original size. Those who thought the first ren-dition was merely bearable will

find little here to be happy about. The London Symphoney (remember it from "Knights in White Satin" by the Moody Blues?) has its string section apply heavy, oppressive testures to passages which previously needed only remedial guitar strums. In and out of the supposed movements, you can detect a lot of aimless noodling. Seems like the musicians were trying to fill the conspicuously yawning holes that abound. Instead, there is fumbling over convoluted com-

plexity.

The guest soloists sound equally confused. Rod Stewart's "Pin-ball Wizard" is tired with the none of the usual Stewart expertise. His voice rarely transc strangulated caricature of itself. Steve Winwood's "Father" is absolute Seconal drone, the pathos of his voice removed. Ringo as ancle Ernie is lovable, but dumb. Everyone else seems to share the same strep throat condition. Even Author Peter Townshend's narration is indifferent. (Given the situation, however, the apathy is justifiable.)



WINKLE

Yoes.

GLITTER GANG

-Brandon Wander-

Spinning from Saturn's rings into the spaced pan-sexuality of the city of LA descends David Bowie and The Spiders from Mars. David Bowie will sprinkle fairy dust on the glitter children of Sunset Strip this Saturday un-der the guise of legitimate concerts. In this, his second galactic iourney through the American heartland, he and RCA mean to clean up on the coming twinkle bottom, "Deep Throat" sect. But more babbling about Bowie's derriere thrusting next week What is of interest are the ids who prance behind David's train.



the close of last year. They were billed third at the Hollywood Palladium, but behind iron-cross guitars, bellybutton tie tops, and hair-sprayed mops, Mott made a definite splash. Hoople hoopla has romanced the FM jocks, and sprazzed the Hollywood Mondo Bizarro. Title track "All the Young Dudes," written by Bowie for Hoople just when they were about to break up, was their first top 40's infiltration. It's Bowieized to the point that lan Hunter, piano and lead vocals,

sounds like Ziggy.

An independent identity Mott is difficult in coming. The album starts with with Lou Reed's "Sweet Jane." But Ian, Ralphs, Overend Watts, Buffin, and Verden "Fally" Allen begin their own rock grinder with "Momma's Little Jewel," electronic wizardry slithering into "Ail the Young Dudes." Typical of Bowie products, "Dudes" has "oohing" high background vocals with lan's lead bouncing

around and off them.
"Sucker" comes in short halting motions, Bowie lending a hand with sleek saxes. A simple, clean song, it's happily without diffusive background sound aimed at mindless volume. "Jerkin Crocus" finishes side one, tasting at first thrust like vintage Rollingstone brown sugar. Flip side's a notch down. "One of the Boys" is dialed on the phone (literally), Bowie and right-hand man Mick Ronson, arranging strings and brass for the final 1812 "Sea Diver" overture, slip instead of bop and make Mott miss the spot. Still, All the Young Dudes ranks a solid five stars on a one to six scale.

Lou Reed is also pushed under Bowie's blanket. But he barely needs it. Reed displays original material some of it plain lousy and clicke ridden, some grittier and harder-hitting than Ziggy's No spacemen whispering in Lou's ears, but he does a lot of corn faggot trapsing.



Reed has a singular crystalized mage too, independent of Bowie and something Mott lacks) Rough 'n ready former head of Velvet Underground, his rock bed lies in Warhol circles. With "Heroin," he has charisma wherever he plays (and although he hates doing the tune, he will, in deference to demanding crowds and RCA management).

Transfermer, with a ghoulish reed on the cover, is tough punk rock mixed with a lispy Leonard Cohen. It's a shame people don't compare Reed and Cohen. Voices are similar when Reed's not a teasing sissy. Several songs, "An-dy's Chest" foremost, have Cohen's talking singer, sentimental story quality. They float in urban, strait-jacket frustration. But Reed often opts starkness for thick productions, and gets carried away into dumb, limpwrist Gershwin parodies. "Perfect Dav" has a heautiful piano which Reed junks for a piano which Reed junks for a breathy side-show. Picture any old cockette prancing about cooing la-la-la. Mick Ronson's drippy humming strings distracts the listener into the bubbly

"Hangin' Round" slaps your bot-tom and gets your feet onetwoing. Interesting lyrics too:
"Oh, baby, you're so vicious.
Why don't vou swallow razor
blades(Do you think I'm some
kind of gay blade?" Finishing side one is an anal gem and FM darling, "Take a Walk on the Wild Side" replete with sax, strings, and vocals by the Thunder Thighs. It's a dissipated gaydom anthem: "Hella came across the U-S-A. Plucked her eve brows shaved her legs. Then he was a she. She says 'Hey babe, take a walk on the wild side"



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and violinist Zina Schiff, Sherwood Hall, La Jolla, Friday and Saturday, March 9-10, 8:30 P.M.

THE SCHUBERTIANS of UCSB, Saint James Episcopal Church, La Jolla, Saturday, March 10, 8:00 P.M. ANGUS GODWIN, tolksinger, Gross mont High School Auditorium, Satur day, March 10, 8-15 P.M.

LOREN SALTER, tenor, Saint Paul's Episcopal Church, Sunday, March 11, 4:00 P.M.

The Heartbreak Kid — Uncommon-ly funny, and directed by Elaire United the Common of t

Hospital — In the role of bels, squered hospital head, cuerge scott, doing no arts of competents beneath him and competents beneath him and competents beneath him and directed by Arthur Hiller. INorth Park, Ace Drive In, Aero Love You Alfe B. Tokks — A reputable, buttoned-up lewish altoney drop out into hipsital competence of the comp

Young is significantly less appropriate than the notion of proper people (Peter Selfay, and Joyce who is pretty funny, and Joyce hilarious). Directed by Hy Averback from a Paul Mazursky-Larry Tucker script. 1968. (Strand)

Jeremiah Johnson — The saga of a mountain man, salled with ur-comfortable, self-conscious flegendary qualities — balladi, hammily colloquial narration, hammily colloquial narration (especially golden-haired Robert Redford) trings to be lovable, and with Pollack's direction trying for aloof, expensive pictorializing, any sense of frontier constitutions of the control of the contr

Lady Sings the Blues — Fictionalized biography of Billie Holiday, and the inaccuracies will probably leave Holiday worshippers in-consolable. But Diana Ross, in her acting debut, has escaped

ner acting debut, has escaped with surprising success from her Supreme mannerisms and lives entirely inside her role. Snazzy period hairdos and costumes sustain the movie even through its excessive length and narrative cliches. (Fashion Valley)

The Man of La Mancha — Cervantes' hero musicalized, Broadway-ized, Hollywood-ized, and finally Peter O'Tooled.

(Strand)

(State)

(Center 3 Cinemas)

MOVIES

READER'S GUIDE TO SAN DIEGO MOVIES

DUNCAN SHEPHERD

Across 110th Street - Despite the Harlern crime genre's usual cool/hot cast and hy idoms and pression created by Barry Shear's slick film technique is one of hour geois industry. Ivery up with lemon oil and every piece of plot machinery is liberally greased. With Amthon quan and Yaphet Kotto. Ace Drive Inl. The Devils - Ken Russell's ghoulish

The Discreet Charm of the Bourgeoise — Luis Bunuel's latest reminder that, at age 72, be's still on the watch. If the student revolutionaries seem a bit off-key, the South American ambassador and the Catholic Bishop and the loyal maid and the various dreamers are extremely comfy. The gags are elaborated with considerable (Acc Drive In)

(Acc Drive In) elaborated with considerable languar and redundancy, and they mostly tire out before the funds. But it is quite involving for Bunuellan insiders, for others it different. Very suave, very droll, very well-heefed, very bourgeois even. The cast, very fashionable, includes Fernando Rey, scheman de de different very droll, very well-heefed, very bourgeois even. The cast, very fashionable, includes Fernando Rey, scheman dudara, Delphine Septiane Audran, Delphine of the bunch, Paul Trankeur.

(North Park; South Bay Drive In)

Fe Bys Birdie — Musical comedy
of rock and roll idols, fanatical
fans, Id Sullivan, smalltowns,
family life, commercialism, etc.
The prolonged enjous etc.
and—undeniably—realities, the
blasting color, director George
Sidney's suave vulgarity, and
Ann. Marzaret's full-hloom
and the substitution of the substituti (Capri) The Emigrants — Jan Troeil's tribute to the Swedish peasants of mid-19th Century who took all the misery they could take in their America, taking more misery all along the way. It has, shall we say, an unavering sense of purpose. Liv Ullman and Max von Sydow. (Center 3 Cinemas)

(Unicorn)

Four Daughters — A musician (Claude Rains) and his female offspring (Priscilla lane, etc.) and their loves (John Garfield, etc.). Directed by Michael Curtiz. 1938. Co-billed with SAN QUENTIN, starring O'Brien and Bogart and directed by Bacon. 1937.

The French Connection — Low minded tirade takes incessant support a little takes incessant support a little takes incessant to the property of the property of the belt. Among its several Obcars, the furthest satzay is the one for the editing of this movie, for the property of the prope

Goiana Beacin

The Getaway — Sam Peckingah's uncomplicated ex-con on-the-tam yare rowers some fairly firm adepoits, third-rate hotels, the open toad. There is relatively little action but when it comes straightforwardly with some marvelous hand gestures; All the control of th

gunmar's moll. (Valley Circle)
Gimme Sheller—The Maysles' coyly noncommittal documentary
about the Rolling Stones tour
during the rice concert at Altamont. The cametas never at Altamont. The c

Harbor Drive In

Harold and Maude - The fake romance between Burl Cort and Ruth Gordon has a sick-sweet tolerance for private perversity that is quite beguiling. And the many Cat Stevens songs at inter-vals give things a lift. (UA Cinema 3) Directed by Arthur Hiller. With James Coco as Sancho Panza and Sophia Loren as Rosinante, presumably. (Loma)

MASH — The upside-down sense of humor is more nauseating than the bloody operating room splish-splashing. Gags are constructed to have a practical joke thrust, where there is always a victim and a perpetrator. The jokers are a pair of bullies played by Elliott Gould and Donald Sutherland, and the audience is supposed to thoroughly delight

The Mechanic — for a movie about a faultless, clockwork professional assassin, this is a surprisingly florid, hallucinatory gangster tale, with Hollwindsodjungle vegetation and Arabian Nights decors, and distorted, forlorn camera angles on the doomed chearters. Directed, Michael Winner; with Charles Bronson. (Parkway 1)

Midnight Cowboy — James Leo Herlihy's appealing story about a misguided Texas stud (Jon Voight) who travels to Manhat-

15/11/21

tan in order to sell his body to deprived city women and rapidly sinks into gutter companionship with an afflicted scrounger (Dustin Hoffman). Except for Voight's performance on osciot, the movie is awfully soft—the modish direction by Schlesinger, the mawkish music, the perpetual grandstanding by Hoffman. 1969.

(Linda)

Murder, My Sweet — The first screen Philip Marlowe (Dick Powell) adapted from the first novel (FAREWELL, MY LOVELY). Directed by Edward Dmytryck. 1943. (UCSD, 3/10 only)

Pete and Tillie — Walter Matthau's and Carol Burnett's strong roots in naturalness enable this fair-minded portrait of a middle-class marriage to evolve gradually and smoothly from low-key comedy to gutsy tearjerker. Directed with few lapses of purpose by Martin Ritt.

Prison Girls — In 3-D and rated X.

(UCSD, 3/10 only)

(Del Mar Drive In)

(Pacific Drive In

(Cinema 21)

ometimes a Great Notion — Last-gasp emoting by Richard Jackel and Henry Fonda in respective deal recovers whe the light emotion of the property of the control of the specific plant Newman, as directed by Paul Newman, get to splash around in his favorite drinking, and looking sexily rebellious in levis. It has a real full-bodied story and plenty of the exception of the woodcuts together rather capriciously, together rather capriciously. (Fox)

The Poseidon Adventure:
Something a little different in
time-ticking-away, struggle-for-survival epics: The characters are so obnoxiously inane, it would be a mercy for everyone if they were all eliminated quickly. It can be sat through quite easily, out of tolerance for silliness. (College; Pacific Drive In) (Center 3 Cinemas; UA Cinema 2) (California) Red Sun — Unassuming adventure permits such badfy dubbed mis-its as Toshiro Mifune, Alain Delon and Ursula Andress to join Charles Brosson in a self-and-Indians. A costume party western, himed somewhere in Spain and directed by Terence Young, who might have been in London at the time, sending in-struction by Carrier pigeon.

Steelyard Blues — Flattering image of society's outcasts and outlaws. seen as refugees hiding from har assment. In Industrial junkyards and scheming to flee to "where there ain't no jalis." The project has a kind of gang spirit—cohetive, fun, and self-

Continued

Reefer Madness - A 1936 "shocker" about the evil weed "shocker" about the evil weed has been dug up, primarily for laughs, for those who want to laughs, for those with the feel superior.
(La Paloma, 3/9-11)

(a Paloma, 39-11)

Save the Tiger — The first line is
"Shift" and the second is
"Shift" and the second is
"When's the funeralt" and by
then it is plain that this is a tough
of the behind-the-scenes
pressure and shenanigans in the
LA. garment busines are quite
along a pure of the second
along a pure of the
along a pure of
aniowhich are purely a
joint which are purely a
joint which are purely appropriate
clifford on every well at escaping
their customary grooves.
Directed by John Avilsen, and
movie — by Steve Shagan.
(Fashion Velley)

te Sensuous Teenager — Not about teenagers as the title as the adventment suggest, this is an unusually skilled piece of French, eroller from cut faithful cameraman Robert Leebver. The set stuff is done in the control of the contro

(Plaza: Big Sky Drive In)

(Plaza: Big Sky Drive In)

alt — Richard Roundtree as a
black private eye dressed in
leather suits and aided enormously by Isaac Hayes' musical
moods. Co-billed with the enmoods with the enmode of the end of the encode of the end of the enwhich is a bit better than its
forerunner, at least until the interminable chase at the finale
and despite the absence of Isaac
Hayes' big score park.

die (Broadwe' Campus Drive In) (Broadway; Campus Drive In)

(Broadway: Campus Drive Ini hammus — There's good, fast, feet opening and a good, pokey, unambitious private eye case. Before the end, the small-mindedness taste over with mindedness taste over with the share of the control of the

Skyjacked — Bargain basement AIRPORT, played out with some dedication by Charlton Heston and lames Brolin. Handsome, sterile airplanes and sky and air-port cosmetic counter and stewardess uniforms.

(Alvarado Drive In)

Sleuth — Anthony Shaffer's veddy veddy clever play, a triple twister plot, is acted in virtuous tryle by Laurence Olivier and Michael Callee, A roving eye, inspecting side the British country, estates will probably find more interest amongst the bric-a-brac than the devious plot revelations. Directed by Joseph L. Mankiewicz. (Cinema 2)

ounder — Authenticity initially peeks through with the title song by lightning Hopkins and intermittantly thereafter with the incidental music of Taj Mahal. But this heavily sentimentalized image of a black family in rural Louisiana, 1933, is otherwise blurred by caution and cliches. With Cicely Tyson and Paul Winfield.

spirit — cohesive, fun, and self-congratulatory in spite of the minimal use of brains. Starring Jane Fonda, Donald Sutherland, and Peter Boyle, whose im-

Continued

pressions of Hollywood stars are amusing and no more implausi-ble than most of the stuff in this bright-eyed charade. Directed by Alan Myerson. (Fox) (Fox)

March 15, 1973

The Train Robbers — Odd, minimalist western by Burt Kennedy: spare, vivid, comic-strip compositions, in Panavi-sion; cleanly defined lines, consion; cleanly defined lines, con-crete poses, large wa. ani spaces; occasional terse, steady, horizontal or vertical camera moves. The dominant image is of riders, row of men, corral fence, railroad train) hanging together, in comadely fashion, amidst in-finite distance. finite desolation, loneliness. With John Wayne and Ann-(Tu Vu Drive In)

Travels with My Aunt — Whatever happened to the Maggie Smith with Guest Dealy to the Maggie Smith with Guest Dealy to the Maggie Smith with Guest Dealy to the Maggie Smith Guest Dealy Having collected an Okar for het word screen of the Maggie Magg

(Cove; Parkway 2; Alvarado Drive In)

movie theatres

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(Cove: Parkway 2. Alvarado Drive In)
Twelve Chairs — Mel Brooks'
would-be farce (it sometimes
resorts to fait motion to keep up
the heetic quality, set in postcountry treasure hunt for jewels
hidden in a stuffed chair. With
actors like Brooks, Ron Moody,
and Dom De Luise, the contest
hustling the opposition so much
as out-mugging them, 1970.
(IJA Clinena 2) The Nocturnal Cinema
BYE BYE BIRDIE
USA-1993.1 Musical-comecy saire with
Booby Rydel. Dick Van Dyke. Paul Lync
Ed Sulfinan Jose Person. Janet Leigh
Maureen Stateton
Ann Margeet. John Day
Shorter films included: Admission \$1.00

(UA Cinema 2) Up the Sandbox — Grayish-toned New York comedy hovers teasingly around fashionable feminist concerns, although it never lights on anything decisive in the way of ideas, characters, plot. The focus is Streisand as a Columbia professor* wife who has no life of her own, except in her ridiculous daydreams. Scenes that go embarrasingly

Ace Drive-In Aero Drive-In Alvarado Drive-In

Aztec
Big Sky Drive-In
Broadway
California
Campus Drive-In
Capri
Center 3 Cinema
Cinema Leo
Cinema Leo
Cinema 21
Cinerama
Clairemort
College
Ceve
Del Mar Drive-In
El Cajon
Fashion Valley 4
Fine Arts
Fox

Frontier Drive-In

Grossmont . . . Harbor Drive-In

Jerry Lewis Jerry Lewis Twins

South Bay Drive-In

overboard co-exist with scene of nicely observed domestic nor malcy. Irvin Kershner directed. (Grossmon

The Valachi Fapers — Anemic European-made gangster movie, based on the Peter Maas bestseller, goes in more for Charles Brosons is impressive for keeping his body and spirits in peak condition despite the lethargy surrounding him. Directed by Terence Young. (Aero Drive In)

Woodstock — The well-known Michael Wadleigh documentary about the well-known pop fest

The World's Greatest Athlete —
Disney stuff about a jungle boy
who excels in intercollegiate activities, Jan-Michael Vincent and
Tim Conway. Co-billed with
NOW YOU SEE HIM, NOW YOU
DON'T.

(UA Cinema 1; Midway Drive In) Zorba the Greek - Anthony Quinn laughs and dances and carouses and runs into the sea bare-assed, all of which teaches the in-troverted Alan Bates to unlimber troverted Alan Bates to unlimber a bit. It was at some point early in this picture that Quinn became habitually tiresome, 1964

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(UCSD, 3/9 only) The UNICORN Cinema GROVE COLLECTION OF ERGTIC SHORT FILMS

-Jonathan Saville

SAY WHO YOU ARE

Bedroom farce is an established amatic geme with a number of fixed characteristics. Its main theme is adultery; its linguistic medium is risqué wit; its characters are flat, being shaped exclusively by their role in the intrigue (cuckolded husband. lustful mistress, etc.); and its plot is artificial and complicated, involving mistaken identities, overheard conversations, hairbreadth escapes from discovery. descended from the comedies of Plautus and Terence. When written and performed with real expertise, it can be very funny, genre tend to serve various social and psychological purposes as

Say Who You Are, currently playing in an excellent production at the Old Globe Theatre, is no farces go it is by no means negligible. The plot is of the usual type, with a few variations to give it a contemporary Havor. Unbeknownst to London businessman David Lord, his wife Sarah has lent their Kensington flat to her friend Valerie for Friday evening assignations with Stuart, a married man. Valerie, an analytical chemist, is single, she is in fact married to David. because she wants to ensure that their affair remain properly illicit. David, in the meantime is

petrol-pump attendant. One Friday evening. David returns home before Valerie has had a her and Stuart's presence; and the double entrance to the flat (one by ele ator and one by stairs) and some misdirected phone calls to and from a telephone booth outparaphernalia for the com-plications which not unexpectedly follow. side provide all the necessary

good

nasty

This is the plot, and it is very neatly handled. But authors Keith Waterhouse and Willis Hall have quite intentionally pointed up some of the latent psychological potentialities of the genre, and while the surface is all come up with a painful and sometimes savage view of human nature It is the war of the seves motivation and the commentary on what human beings are really like. Woman, in this portraval, is

a manipulator and destroyer of men, constantly manifesting sadistic glee in her power to hurt and dominate. The women of the play define the wifely role as that of an "absolute bitch", and the action and talk are full of patent representations of castration. Sarah cuts off the sleeves of all her husband's jackets, pours a drink down the front of his pants, and caustically mocks him for remaining chaste in his affair with the girl gas-station attendant; that very girl, described by David as pure, innocent and naive, phones having a platonic affair with Maxine, an eighteen-year-old the flesh what Sarah has been the Lucy Show.

doing symbolically all along. The and that too is a pervasive theme here, from actual impotence in bed to a hilariously funny bit of stage business involving the withdrawing of the cork from a champagne bottle. The play's final judgment on the sexes is that man is an impotent bumbler, his character reduced to oatmeal by his sexual need for woman, and that woman is, in David's words, "the immortal slut."

The conventionality of the genre, the conventionality of this archetypal view of the sexes, and the conventionality of the characters themselves (for they are the most ordinary middleclass people, with no really individual characteristics) are all reflected in the parodically banal quality of much of the play's language. All the characters, but particularly the two men, repeatedly define their roles in quotations from soan operas and nelodramatic movies. A man, we are told, "needs to stand tall among his fellows"; another character declares himself to be engaged in "picking up the threads of a shattered life." Even the lives the characters lead, their parsions, deceptions and adulteries, all seem natterned after the way people do these things in bad films and bad plays

in hedroom farces in fact. This genre itself and (by implication) of a sophisticated modern society in which you "say who you are" sexually by living through the cliches of cheap fiction, makes Waterhouse and Hall's play not only a cleverly managed bedroom farce but also a cutting (sic) commentary on the real farce of the bedroom, and not only in Ken-

sington.

Don't be afraid that this psychological and social commentary and the conscious literariness that conveys it are so much in evidence that you are in for an Everything is swiftly paced and full of laughs; it is all good, nasty never lets us or his actors forget that farce must, above all, be

entertaining, and the four actors - Robert Hays, Dagmar Box, Jenifer Henn, and Anthony Drake - do a splendid job of communicating the brittle frenzy of errors and revelations that constitutes the proper tone of this kind of drama. Only now and glimpse of the cruelty and fear that would tyrannize in the souls of any people in the real world resembling the flatly artificial monsters and victims they are playing. There is just enough of this to make your stomach flutter. but it is controlled so well that afterwards you scarcely know you quarter-second shot of cannibals at dinner were almost imperceptibly to flash by in the midst of

WOODSTOCK

Peter Sellers in

I LOVE YOU ALICE B. TOKLAS

ALL SEATS 75¢

Carmal Knowledge

CATCH-22

The ken

around the roller derry scene catches the inside view (the skaters, their bruising body con-tact and city-to-city travelling and locker room sessions) as well as the outside view (a factory worker who watches on televiworker who warches on relevi-sion and aspires to skating star-dom himself). A perfect rendering of lower-middle class milieu, talk, people. Directed by Robert Kaylor. (UCSD 1/10 only)

Catch 22 — Joseph Heller's novel, re-done by Mike Nichols with help from cameraman David Watkin and Anthony Perkins and Alan Arkin. (Ken)

(Unicorn, 3/10 midnight only)

(Unicorn, J-10 midnight only)
Chapter | Lize Minelli asks to be
loved all ways — as a sexbomb,
as an awkwerd adolescent, as a
cir's asking a lot. The sime and
setting of 1932 Germany contain
an inherent moodiness. And it
asking a lot. The sime and
setting of 1932 Germany contain
an inherent moodiness. And it
apainted Jacc and nihilatic jokes
of a vaudeville emere (played
detestable by Joel Grey) as a
contained of the sime of the sime of the
societal decay. It was a bad idea
to allow the entertainment in
this sleazy downstairs cabaret to
fashion Valley. LIA Cinema 10.
fashion Valley. LIA Cinema 10.

(Fashion Valley: UA Cinema 3)

Carnal Knowledge — Mike Nichols' and Jules Feiffer's blackout essay on sexual mores. With Ann-Margaret, Jack Nicholson and Art Garfunkel. (Ken)

The Damned — Visconti's tremendous, horrendous vision of the Nazi evil. It starts inside a blast furnace and for three hours thereafter presents an almost tangible disease. Starring Dirk Bogarde, Ingrid Thulin, and Helmet Berger. 1969. (Academy; La Paloma starting 3/12)

(Academy, La Paloma starting 3/12). Deliverance — Rather too dreamly photographed; but this little parable about four Atlanta ment on a canoe trip in uncivilized hillibility country is very starting the starting of the starting that the starting

(Cinerama

Personal

Dog is only companion of retarded child. Reward. Call after 5 P.M. 755 5520 and ask for Kevin.

CHARLIE, I love you but this time you've gone too far. Jonathan

MR. HENKEL and Mr. Wright: sitting on the Triumph by Epsilon Light Said Rolin to Border, it will be out a sight. If we don't hear that rooster crowing tonight. The N Sisters.

JUDY: history notwithstanding, you will always be my last woman, isle of View. Mad Mike.

TOMAS H. Thank you for the nice time we had Friday night. I really enjoyed myself and I hope you did

E. CASANINI: What does the chem lab know? They're just jealous. Tell them to pick on someone their own size. H.G. in I.B.

KINGFISH: how does it feel to no longer be on the threshold of a dream? Happy belated birthday from all of the O.B., Trips A., Wildcat, all

THE BLONDE GIRL who was at the College Avenue and El Cajon Blvd. Food Basket on Sunday Feb. 18th at 7:00 P.M. and drove a red Dodge Dart, please call Morris at 286-8983.

JOHN AT USD: you were smashed Sunday night, caught me climbing thru the fence after one. Don't be afraid to reach out to people; so many will love you back. Relax, O.K.? I meant it. Vai

SONJA: Alfredo and I appear to be the only mooses in all of the state of

English Out of control, huh? Love.

REVELLE PEANUT BUTTER thieves: why do you keep stealing my peanut butter? The money was thoughtul, but I'm still out my (organic) peanut butter. Defend yourselves, or else! C.M.

TO PUPPY, just to let you know I am

crying kitty tears whenever I think of Mexico City. Good luck, precious one. I love you. Signed, Kitten.

MISOGYNISTS UNITS: Institute of

Misogynists now organizing. Triose who support this activity and would like to see it spread, volunteer as institute officer. Phone Cecii at 299-1860.

DEAR HELEN MARGARET, we miss you and hope your rib is healing. The hand dryers are still broken and the phone still eats dimes. Tennis season is here and the racket has bogun. Love, us.

PAINIESS GAS

- leff Weinstein

In a previous column l suggested that one kind of staurant which deserves to be the object of review is the "pretentious-enough-to-warrant-some-kind-of-critical-response" establishment, because "the Calling attention to shortcomings s not a pleasant job, but it sometimes necessary, and I will try to make it like the "we us as painless a possible. Laughing gas may be

The Auberge in La Jolla adver-Belgian cuisine, Private Parties,

THURSDAY

MARCH 8

SKIING instruction, Channel 15, 7:30

THE ADVOCATES discuss the let-tuce boycott, Channel 15, 8:00 P.M.

AN AMERICAN FAMILY. The Louds continuing problems start to come to a head. Channel 15, 9:00 P.M.

FRIDAY

MARCH 9

MASTERPIECE THEATRE, Point Counter Point, part 3, Channel 15, 9:00 P.M.

SATURDAY

MARCH 10

BASKETBALL: NCAA Cham-pionships, two of the first mund elimination games, Channel 10, 11:00 A.M.

BASKETBALL: USC vs. UCLA, Channel 8, 3:00 P.M

WASHINGTON WEEK IN REVIEW, Channel 15, 6:00 P.M.

sweaters which haven't changed or been sold (sweaters or flags) since La Jolla opened for business. This is foreign "flavor". and one would expect restaurant here to at least pick ind at most dispense this flavo or some kind of flavor for though "food" is the raison d'e of most American restaurant is "flavor" that make restaurant foreign. The Auber requires reservations and la window of the place and looked in for a face, or phone number or a smell of something. There

quest" and has existed amone

little group of Internationa

Shops, the kind-which in their

menu but the maitre d' recites the choice of a salad or "wonder ful" real French onion soup, and some of the entrees were listed: filet, yeal, some fish, and they all read well. Only a few entrees are served each evening, and they were priced—the review said— at \$6.95, the appetizers and desserts extra. And because the estaurant has a "reputation" not a good one or a bad one, but and phoned in a reservation for two on the next day in their new branch on Carmel Valley Road, a wonderful place for that con inental atmosphere. And we drove to Carmel Valley

what to expect, except I knew that for that kind of money (and the celing that I was imposing on the place by reserving a table) I had etter get at least an interesting meal. Straightforward description will do: the building was a renovated tractlike home, with a parking lot instead of a front yard and one or two plaster statues of David or something — in the patio on the side. A young woman greeted us at the door and she was quiet and new at her work ("Oh, I'm so glad you don't want cocktails - I really don't know how to make them.") She was the only honest aspect of the

TWINKLE TOES

ne was a she/ She says 'Hey babe, take a walk on the wild side"
This "giving head" spiel falls
apart on Side Two. The back cover does have two pictures of Blue Angel Ernie Thormahlen, a 70's Lon Chaney. First he's a bike boy, then a vamped Marilyn Monroe. The tunes "I'm so Free" and Make-up" with their "Now we're coming out," Out of our closets/ Onto the streets" are banal comix with a flousy tuba. In this mess, there's class; "Satellite of Love" has a gorgeous piano, lovey-dovey lyrics, and the Thunder Thighs like a J. Christ Superstar choir weekly going "bump, bump, bump." The final tune, "Good-

"Ah, goodnight ladies, it's been

WINESBURG, OHIO, a drama about the lives of the people in a small Ohio town, adapted by Christopher Sergel from the book by Sherwood Ander-son. Channel 15, 8:00 P.M.

TRANSCENDENTAL MEDITATION, Channel 15, 8:30 P.M.

TOPKAPI, international thieves plot museum heist. Starring Melina Mercuri, Peter Ustinov. Maximilian Schell, Robert Morley, Akim Tamiroff and Despo Diamanitidu. Channel 10, 9:00 P.M.

FILM ODYSSEY, Knife in the Water, 1962 Polish film directed by Roman Polanski, Channel 15, 9:00 P.M. AN AMERICAN FAMILY, repeat of Thursday's episode, Channel 15, 11:00 P.M.

SUNDAY MARCH 11

LADIES TENNIS CHAMPIONSHIP, Evonne Goolagong and Chris Evert are among the competitors in tourna-ment from Dallas Texas Channel 15

THE NATURALISTS, a series profiling four great American naturalists. The Captain of a Huckleberry Party, about Henry David Thoreau, Channel 15, 8:00 P.M.

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or her work; the "house" keeps the tip and she is paid : inimum wage. We were seated at an uncomfortable white wrought fron table in a large room carpeted in red synthetic. I still haven't figured out the room; it had space but felt confining, it was bright (white walls) and yet oppressive, and in spite of the "touches" of elegance ("Hey, wouldn't a wine rack look sharp here, huh?") it felt like a room one would hire to have a small (I must admit it was more comfortable than the tiny dining areas saw through the aquarium windows of the La Jolla Auberge. which had plastic chairs, dusty

Road in Del Mar not knowing

night Ladies" is jaded boop-boop-pa-doop caberet schlock. A pancake face Rudy Vallee croons

"Ah, goodnight ladies waves a space oddity few days hence David Bowie leaves LA, the media honeys tossing his bouquet to Mott and Lou. Stamp "Made by Twinkle Toes in Star-Bright. and you've got hot plastic. Bu Mott insists they're heterosexual They ain't no faggots, they inform the Hollywood groupie corps. And ah sweet Lou, in his tight leather suit, sticks close to his new bride while winding up fussy wrists and painted nails for earthy gay music that energizes from

Max's Kansas City and not Mars.

"I'm waiting," a voice trailed and laid them on his desk. He silence, letting go with a few non-

evening, for two people, came to thirty dollars.

the back of my medical sheet. "Uh, sir," I raised my voice, "excuse me, please, but my history will prove my hearing won't get better in six months. I've been this way all my life at He picked a letter out of the folder. It was from a family doc then out of no where. tor verifying my assertion.

"Son," he began again, "this letter talks about a condition, a disease which should clear up either by itself or with treatment." He put the letter down, removed his glasses. "It's much to improve your con-

Detailing some of the operations I've had, my voice quivered and cracked at the wrong moments, in the middle of words. The doctor put his glasses back on and hmmm'd one more. "Okay." he sighed. "we'll make it permanent. But let me

say..." his voice trailed off as he changed what he had written down. Huh? Somehow what he nent. Permanent disqualification Suddenly all these years of constant worry about the draft vanished. It was out of my life forever. "...I think you're being very stunid not to take steps to improve yourself. But you're the one who'll have to live with it." he said, listlessly handing me my customer

I that she would get none of the tip | rather typical, and the wine list

We ordered a bottle drank

fine, but the tomato was stuffed

March 15, 1973

bottled mayonnaise, which, compared to the sweethreads, was insulting. The salad, which had enough anchovy paste in it to shock anyone's tongue, cut badly into the wine (the salad should be served, in this case, last). There was, though, a perceptible amount of belgian endive in it, which is as close to the "Belgian cuisine as the meal came. The steak was fair, sitting on a sodden piece of ancient eggplant, but my salmon pie was gorgeous, sur-rounded by a beautiful fluted crust of browned potato. I am sure it was the most expensive pot nie I've ever eaten: unfortunately paste of instant powder, the creamy sauce was little more than cream, and the good salmon itself was lost in this bland soup. I had heard that the Auberge served french fried parsley, and I long imagined how the stalks would look, black-green, perfectly stiff as if dipped in liquid nitrogen, and I imagined too how when my tongue attacked this hot lacy stuff, the cool flavor of the vegetable would burst through. But what I was ultimately served was a pile of interesting cinders, wittily resembling the pile of julienne potatoes sitting next to it Details but disappointing And was smooth and rich and light peaches in the peach melba were canned. We were by this time happy with the wine, and when the snail slid across the floor to epeatedly ask us if everything was all right, we could only ding our heads in agreement, like demented toys. The bill that

Wines advertised were really MOOD WAS DIFFERENT

molded thosers in glass nitchers

with prominent seams, and nothing much else.) Now I don't

at all distince plastic chairs or

blunt service or anything that's

sort of honest, but all this had a

way of unfairly extracting

money from people. But these are

inanimate considerations; perhaps we could expect more

I knew snails were part of French and Belgian cuisine, but I

never met a maitre d' who was one. This man, whose lush accent

intimidated and excited me on the

restaurant floor on a trail of

He did recite the menu, but his

the food (except for a mousse

which he described in a lowered

impressed with it, and we were)

Soup or salad. Sweetbreads. Stuffed tomato. Tournedoes on

eggplant. A salmon pie. Chicker

with oranges. A white chocolate mousse (which, as I heard in

named, evoked pictures of hollo

edible albino moose). Peache

chocolate easter bunnies and an

melba. The check. The Fine

from the food or the neonle

thick veneer of dishonesty
pretention which is ultimately

(Continued from page 1) up in another six months," he said as he checked some boxes on "Understand?" his voice asked. 'Yes sir" He shut the door and the room became dark, silent. Noises came over the headphones and were annoying-low-tone moans, High-pitched whines, and mid-range buzzing, barely audi-ble. Buzz, press. Zoooiiingg, press. Three second silence. WHIIIRRRrrrrr silence, and

ooosssSSSSSHHHHH. Then fade out to deathly quiet. Press. "About the same as last time," the doctor said. He marked of my audiogram with a red pencil. oting highs and lows, range of loss, and then matching it with apparent to me you haven't done the results from six months ago. Go see the ear, nose and throat man. He'll determine your status. Follow the green line to Station

The doctor was late. A black orderly on lunch break stopped to talk with the three of us seated outside his office. "Don't know why we got you all up here, now that the War's over," he halted, stroked his chin with his thumb "Well, supposed to be over. I down. Huh? Somehow what he heard they still shootin' at each said didn't register at first. Perma-

from inside the office. My turn, I seated myself, placed the audiograms on top of my folder looked at them in cold, objective committal "hmmm"s every so he said, listlessly handing me my often. Finally, he withdrew a pen papers and calling out for his next from his white coat.

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speakers (75), pizza oven (\$5), car-ridge tapes (\$3), reel-to-reel tapes (\$4), etc. call Bird at 489-8253

WOMEN'S '4" full length wetsuit. Has zipper in legs and arms. Size: medium-smail. Worn only once. Cost \$50 new — will sell for \$35, 284-

SONY TC-640 R/R recorder, new \$365, 9 months old, like new, \$225, McIntosh MX-110, 225 tuner, preamp/amp combination, new \$650, 4 years old, \$300, free lifetime service, 274-6172.

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1966 BMW 1800TI, good condition,

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POLAROID 150 plus extras, Kodak, piano, 305 Yamaha (\$150), components — Pioneer, Fisher (both new). Wanted: sporting goods and speakers. 295-9543.

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SEARS air conditioner for car, in good condition. Used very little. Mostly removed, but some parts still remain attached to my car. If you want to remove them, the whole thing is yours for \$55. 453-261.

COMPLETE ready-to-use good used gas stove \$25.00, A-1 cond. refrigerator Cross Top, \$25.00, new, still-in-shipping-crate bannoom commode unit. Call 233-0978 or come to 509 12th St. after 5 p.m.

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TOSHIBA 8-TRACK stereo amp, with free tapes. Excellent condition. \$100. Call Mark Wolford, 453-5363.

ROOM FOR RENT \$70 per month

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ROOM FOR RENT — bedroom with enclosed sunporch, kitchen privileged, Unfurnished, Near Hwy 8 from SDSU \$80 per month. We are young couple in psychology. Eric and Jane. 296-2416.

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Notices

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499-7897.

ELTON JOHN freaks: Yes, their is another Etion John album available in America. It's pressed in England, called "Empty Sky" contains no overy good Check the import racks. AQUARIAN MEDITATION Society meets every studied at 14 Martin Hotel, Crystal Room, we are teaching synthesis of Zen Buddithe Trum of Life for the Aquarian. All additions.

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NEED RIDE to New York in May or June for eye operation. Will help drive

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MY DEAREST California Sunshine love is being miles apart and still being together. Now and Forever your Sima

JEFF — I've been to all my classes One week down two to go. Can i sti go snake hunting with you in Tucson! Oh well, I'm still confused — Lo

WELCOME BACK Deborah Gail — after 7 weeks with Bert, Jack, Darrel, John, and Harvey, Woody's about ready for a change — so have at him! P.S. He's been a good boy except for Guadalupe. Bob



ELECTRIC TRAINS: I collect toy trains, Lionel, American Flyer, etc. Operating or not. Fred Harris, 462-1036.

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PIANIST/FLUTIST new in town need work. Experienced in pop, rock, jazz, etc. Call Dave 436-0907.

PSYCHOLOGIST with M.A. and three years clinical experience seeks position in some related field (counseling, teaching, field work). Salary not a large issue. Call Amold 488-6717 between 8 and 10 A.M. or

DARLING MAN — I love the anima cookies I absolutely adore YOU! Snow Bunny.

and share expenses. Straight male, non-smoker. 299-1860.

TO CAROL: Love is being with you and kitty cats. Funny, I never wanted to go to Humboldt State before. Love, Alan. P.J.Y. IN M.B.: Leave all the Toms, Dicks and Harrys in your life, and I will show you the true love you have been missing. Love T., D., & H.

DOUGLAS — don't worry about this summer. I'll be waiting with open arms and a big kiss. I love you very much. Signed, Lady Bug

DEAR RICKO OF UCSD: I love you lots. My heart will always be yours! Micky Gee

DAN, YOU'RE the best roommate I've ever had! Thanks for putting up with me and my feet, xoxofff Jeanie.

NINA I think I love you. Let's get together and discuss it. MOISHE (HYMIE) PIPIC

HAPPY BIRTHDAY PEPPER. I love you and want to spend my life with you. Your lonely Aquarian John B., 17:11 Essex.

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