He raved about it saying it was the most snazzy-looking and would make La Paloma's reputation.

It's a long drive from San Diego, but it's worth it. La Paloma is a gem in the heart of its neighborhood. The staff are friendly and helpful. Before the show, the cute coffee shop and bookstore used to open up into one area, now they are separate. And the coffee house business is now, of last month, a mini-museum. In a way, this is disappointing because much of La Paloma's original charm came from the patron's ability to dwell there with tea and rolls through the magazine. Unfortunately, everyone did exactly that. They would linger all day long drinking tea and the owners consider this a nice feature. But on the other hand, North County desperately needs pleasure, entertainment, and La Paloma is just that.

We went to choose their new opening night menu, which was something ordinary, but we are open to the idea. There were some who thought it was a bit too expensive, but they didn't think so, that something special was supposed to be offered. However, the menu was written with care and attention to detail. And since December 10, it had some people hugely recommend and certainly, the fish. We ordered the Caesar salad with a side of bread and a platter of house-made chocolates. The cesar salad was delicious, meaty and crunchy. The dressing was creamy and tangy. The fish was cooked to perfection, tender and flaky. The sauce was a creamy white wine sauce with garlic and lemon. It was a bit oily, but it worked.

There were some who were a bit skeptical about the whole thing. But overall, it was a very pleasant experience. We will definitely be back.
There isn't a repulsable statistician who would consider the ARB ratings completely valid.” — Jack Lane, general manager, KPRI.

"Sure, there are winners this time; it's just like any other book," said CMCC, program director, KCBO. "No one did very well this book because too many people are trying to do the same thing. — Ralph Lawler, program director, KDEO.

"The ARB's give a radio station an indication of what station they're doing. — Larry Bivins, father of "progressive radio" in San Diego, former owner of KPRI's current manager of HISHERS.

"The ARB's are either terrible or full of shit. — Don Jacobs, creator of "Best Radio in Los Angeles," now program director of "KGB".

In radio, there's always the constant competitiveness. I'm used to it by now. — Myself, just like to rub their noses in it..."

— Jack McCoy, KCBQ's program director, stated. "I see rate-cutting and poor programming and want to do something about it. People around here haven't used that sort of thing and have painted it around. — Mr. Lane also defended the station against the accusations of bad taste. "We married some ads for KPRI, too, in addition to the idea that 'kinky' is a good thing. — Myself, I like to rub their noses in it. Anyway..."
READER'S GUIDE TO SAN DIEGO MOVIES
DUNCAN SHEPHERD  

When Bob Oskey, one of our film history experts, read that Pete and Tilly were just about to be inaugurated as the state's first public school television program, he was immediately drawn to the idea of creating a series of historical events that could be presented to students in the classroom. The series, which will air every Friday afternoon, is called "The Story of San Diego" and will explore the city's past through the eyes of its inhabitants.

The series will begin with "The Story of Indian San Diego," which will focus on the Native American history of the region. In subsequent episodes, the series will cover the period when the Spanish arrived in the area, the Mexican period, and the American period. Each episode will feature interviews with local experts and historical reenactments to bring the past to life.

The series is produced by the San Diego Historical Society and the San Diego County Schools. It is made possible by a grant from the National Endowment for the Humanities.

Pete and Tilly are just two of the many characters that will be featured in the series. Tilly is a young woman who joins the San Diego Fire Department in 1910, while Pete is a young man who joins the San Diego Police Department in the same year. Their stories are based on real events that took place in San Diego.

The series will be broadcast on PBS San Diego, and a companion website will be launched to provide additional resources for teachers and students.

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